

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

This musical score is for the piece "The Greatest Show" from the film "The Greatest Showman". It is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute (marked with a 1), Clarinet in Bb-1, Clarinet in Bb-2, Alto Sax, Tenor Sax, Trumpet in Bb-1, Trumpet in Bb-2, Melkphose, Trombone, Baritone (FC), and Tuba.
- Brass:** Baritone (FC), Trombone, and Tuba.
- Drum Set:** Snare Drum, Quint Tom, Bass Drum, and Cymbal Line.
- Other Instruments:** Bells, Marimba (two parts), Vibraphone, Nylophone, Synth Pad, Percussion 1, Percussion 2, Percussion 3, Electric Guitar, and Electric Bass.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*), articulation (e.g., accents), and performance instructions. There are three rehearsal marks labeled 1, 5, and 9. The percussion parts include specific instructions such as "See notes" and "Drum Pad Crotch e not 208 e f b".

13 17

Picc.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Trpt. 1

B. Trpt. 2

Melo.

Tbn.

Bar.

Tuba

B.

S. Dr.

Quint.

B. Dr.

Cym.

Bls.

Mrb.

Mrb.

Vib.

Xyl.

Pad.

Perc. 1

Perc. 2

Perc. 3

D. S.

E. Gr.

E. B.

(a) - (a) and (a) - (a) this is the moment you've waited for  
*mp*



The Greatest Showman

33 36

This musical score includes parts for:

- Percussion (Perc. 1-3)
- Brass (B. Cl. 1, B. Cl. 2, Baritone, Trombone, Bass)
- Woodwinds (Melo., Flute, Clarinet, Saxophone)
- Vocalists (T. Solo, S. Solo, Quintet, B. Solo, Cym.)
- Piano
- String Section (S.Dr., Vln. 1, Vln. 2, Vla., Vcl., Cb., Pdn., Perc. 3, D.S., E.B.)

The score is written in common time and includes dynamic markings such as *mf* and *f*. A vocal line at the bottom of the page contains the lyrics: "all that was real is left behind".

The Greatest Showman

This musical score is for the song "The Greatest Showman" and is arranged for a large ensemble. The score is divided into two systems. The first system includes the following parts: Flute (Flc), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (B. Trpt. 1), Trumpet 2 (B. Trpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tuba.), and Bass (B.). The second system includes: Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), Cymbal (Cym.), Bells (Bls.), Mids (Mib.), Vibraphone (Vib.), Xylophone (Xyl.), Piano (Pfd.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Drums (D. S.), Electric Guitar (E. Gtr.), and Electric Bass (E. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. A rehearsal mark is present at the top of the first system. The bottom of the score includes a bass line with chord symbols: Bb, Cb, Ab, Eb, G, Cb, Eb, B.

This musical score page includes the following parts:

- Picc.
- B. Cl. 1
- B. Cl. 2
- A. Sc.
- T. Sc.
- B. Trp. 1
- B. Trp. 2
- Melo.
- Tbn.
- Bar.
- Tuba
- B.
- S. Dr.
- Quints
- B. Dr.
- Cym.
- Blk.
- Mrb.
- Mrb.
- Vib.
- Xyl.
- Pad.
- Perc. 1
- Perc. 2
- Perc. 3
- D. S.
- E. Gr.
- E. B.

The Greatest Showman

This page of a musical score for 'The Greatest Showman' features a large ensemble of instruments. The score is divided into two systems. The first system includes:

- Flute (Flc)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Alto Saxophone (A. Sc.)
- Tenor Saxophone (T. Sc.)
- Bass Trumpet 1 (B. Trp. 1)
- Bass Trumpet 2 (B. Trp. 2)
- Mellophone (Mello.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba (Tuba)
- Bass (B.)

The second system includes:

- Snare Drum (S. Dr.)
- Quinns (Quinns)
- Bass Drum (B. Dr.)
- Cymbal (Cym.)
- Bassoon (Bsn.)
- Musical Friction (Mrb.)
- Musical Friction (Mrb.)
- Vibraphone (Vib.)
- Xylophone (Xyl.)
- Pedal (Ped.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Drum Set (D. S.)
- Electric Guitar (E. Git.)
- Electric Bass (E. B.)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sfz*. Measure numbers 60, 61, 62, and 63 are indicated at the beginning of their respective staves.

Piccolo

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

The musical score is written for a piccolo in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into five systems of music. The first system begins with a tempo marking of *♩ = 151* and a dynamic marking of *ff*. It contains measures 1 through 13, with measure numbers 6, 9, and 13 indicated above the staff. The second system contains measures 14 through 31, with measure numbers 17, 25, and 31 indicated above the staff. The third system contains measures 32 through 48, with measure number 39 indicated above the staff. The fourth system contains measures 49 through 58, with measure number 58 indicated above the staff. The fifth system contains measures 59 through 68, with measure number 68 indicated above the staff. The score concludes with a date stamp *05/22/2018* and a final dynamic marking of *ff*.



Clarinet in B $\flat$  1

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

Musical score for Clarinet in B $\flat$  1, consisting of five staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a tempo marking of  $J = 152$  and a forte dynamic marking ( $ff$ ). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 indicated above the notes. The piece concludes with a final forte dynamic marking ( $ff$ ) and a date stamp of 05/22/2018.

05/22/2018

Clarinet in B $\flat$  2

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

The musical score is written for Clarinet in B $\flat$  2 and consists of five staves of music. The first staff begins with a tempo marking of  $J=152$  and a dynamic marking of  $ff$ . The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 3, 9, 13, 17, 25, 31, 37, 43, 49, and 55 are indicated above the staves. The second staff has a dynamic marking of  $ff$ . The third staff has a dynamic marking of  $f$ . The fourth staff has a dynamic marking of  $ff$ . The fifth staff has a dynamic marking of  $ff$ . The score concludes with a date, 05/22/2018, centered below the final staff.

05/22/2018

Alto Sax

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

Musical score for Alto Saxophone, measures 1-60. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various dynamics including *ff*, *f*, and *mf*. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 are indicated above the staff. The score concludes with a double bar line and a fermata over the final note.

05/22/2018

Tenor Sax

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

Musical score for Tenor Sax, featuring five staves of music. The score includes a tempo marking of  $J=152$  and dynamic markings such as *ff*, *mp*, and *f*. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 are indicated above the staves.



05/22/2018

Trumpet in B $\flat$  1

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

The musical score consists of five staves of music. The first staff begins with a tempo marking of  $\text{♩} = 152$  and a dynamic marking of  $ff$ . It contains measures 1 through 16, with measure numbers 5, 9, and 13 indicated above the staff. The second staff continues from measure 17 to 32, with measure numbers 17, 25, 31, and 32 indicated above. It features a dynamic marking of  $ff$  at the start and a  $f$  marking at the end. The third staff contains measures 33 through 42, with measure number 38 indicated above. The fourth staff contains measures 43 through 50, with measure numbers 46 and 49 indicated above. The fifth staff contains measures 51 through 54, with a dynamic marking of  $ff$  at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and measure numbers.

05/22/2018

Trumpet in B $\flat$  2

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

The musical score consists of five staves of music. The first staff begins with a tempo marking of  $\text{♩} = 152$  and a dynamic marking of  $ff$ . It contains measures 1 through 13, with measure numbers 3, 9, and 13 indicated above the staff. The second staff contains measures 17 through 31, with measure numbers 17, 25, 31, and 31 indicated above the staff. The third staff contains measures 35 through 47, with measure number 48 indicated above the staff. The fourth staff contains measures 51 through 61, with measure numbers 51 and 61 indicated above the staff. The fifth staff is mostly empty, with a few notes and rests, and a dynamic marking of  $ff$  at the end. The score is written in a key signature of two flats and a 4/4 time signature.

05/22/2018

Mellophone

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

The musical score is written for a mellophone in 3/4 time, with a tempo marking of quarter note = 132. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes measure numbers 5, 9, 13, and 17. The second staff includes measure numbers 21, 25, 29, and 33, and ends with a dynamic marking of *f*. The third staff includes measure number 37. The fourth staff includes measure numbers 41 and 45, and ends with a dynamic marking of *ff*. The fifth staff is a blank staff with a double bar line at the end.

05/22/2018

Trombone

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

Musical score for Trombone, measures 13-60. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. Measure numbers 13, 17, 25, 33, 39, 45, and 51 are indicated above the staves. Dynamics include *ff*, *mp*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are also some longer note values and ties. The score ends with a double bar line and a fermata over the final note.

05/22/2018



Baritone (T.C.)

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

Musical score for Baritone (T.C.) of "The Greatest Show" from "The Greatest Showman". The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of *J=152* and a dynamic marking of *ff*. Measure numbers 5, 9, 13, and 17 are indicated above the staff. The second staff has measure numbers 21, 25, and 29. The third staff has measure numbers 33, 37, and 41. The fourth staff has measure numbers 45, 49, and 53. The fifth staff has measure numbers 57, 61, and 65. The score concludes with a dynamic marking of *ff* and a date stamp of 05/22/2018.

05/22/2018

Tuba

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

The musical score is written for Tuba in 3/4 time. It begins with a tempo marking of  $J=152$  and a dynamic marking of  $ff$ . The score consists of five staves of music. The first staff contains measures 1 through 17, with measure numbers 5, 9, 13, and 17 indicated above the staff. The second staff contains measures 18 through 33, with measure numbers 25 and 33 indicated above the staff. The third staff contains measures 34 through 48, with measure numbers 40 and 48 indicated above the staff. The fourth staff contains measures 49 through 60, with measure numbers 55 and 60 indicated above the staff. The fifth staff contains measures 61 through 67, with a dynamic marking of  $ff$  at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like  $ff$  and  $mp$ .

05/22/2018

Baritone


# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

*ff*  $\text{♩} = 152$  5 9 13 17



(Ad-ling and guess this is the most-est you've wait-ed for You been search - in in the dark your swear

25 33 7



sink-ing through the floor And tear-ful in your bones don't let me die that you can't let me die my-ing your breath Steal-ing your mind and all that was real is let-ting be blind

41 48 54 60



8 8 4 9

05/22/2018

Snare Drum

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

The musical score is written for a snare drum in 3/4 time. It begins with a tempo marking of  $\text{♩} = 152$  and a dynamic marking of  $ff$ . The score consists of six staves of music. The first staff contains measures 1 through 12, with measure numbers 5 and 9 indicated above. The second staff contains measures 13 through 17, with measure numbers 13 and 17 indicated above. The third staff contains measures 18 through 33, with measure numbers 25 and 33 indicated above. The fourth staff contains measures 34 through 38, with measure numbers 34 and 38 indicated above. The fifth staff contains measures 39 through 49, with measure numbers 39 and 49 indicated above. The sixth staff contains measures 50 through 54, with measure number 50 indicated above. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as  $f$  and  $ff$  throughout the piece.

05/22/2018

Quint Toms

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

*J* = 152

The musical score consists of six staves of music. The first staff begins with a tempo marking *J* = 152 and a dynamic marking *ff*. It contains measures 1 through 9, with measure numbers 1, 5, and 9 indicated above the staff. The second staff contains measures 13 through 33, with measure numbers 13, 17, 25, and 33 indicated above the staff. It includes dynamic markings *ff* and *mf*, and contains triplet and sixteenth-note markings. The third staff contains measures 37 through 51, with measure numbers 37 and 51 indicated above the staff. The fourth staff contains measures 55 through 68, with measure numbers 55 and 68 indicated above the staff. The fifth staff contains measures 72 through 85, with measure numbers 72 and 85 indicated above the staff. The sixth staff contains measures 89 through 92, with measure numbers 89 and 92 indicated above the staff. The score concludes with a date, 05/22/2018, centered below the final staff.

05/22/2018

Bass Drums

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

The musical score for Bass Drums is written on five staves. The first staff begins with a tempo marking of *J=152* and a dynamic marking of *ff*. It contains measures 1 through 13, with measure numbers 3, 9, and 13 boxed above. The second staff contains measures 14 through 23, with measure numbers 17, 23, and 33 boxed above. It includes dynamic markings of *ff*, *mp*, and *f*. The third staff contains measures 24 through 33, with measure number 30 boxed above, and a dynamic marking of *f*. The fourth staff contains measures 34 through 43, with measure number 43 boxed above. The fifth staff contains measures 44 through 50, with measure number 50 boxed above. The score concludes with the date *05/22/2018* centered below the final staff.

Cymbal Line

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

J-152

ff sf

22

mp sf

37

f

54

sf

05/22/2018

Bells

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

Musical score for Bells in 3/4 time. The score consists of five staves of music. The first staff begins with a tempo marking of  $J = 152$  and a dynamic marking of  $ff$ . It features a series of eighth-note chords with accents. Measure numbers 1-192, 5, 9, 13, and 17 are indicated above the staff. The second staff continues with similar chords and includes measure numbers 21, 25, and 33. The third staff features a more complex rhythmic pattern with eighth notes and includes measure numbers 37 and 41. The fourth staff continues with eighth-note chords and includes measure numbers 45 and 49. The fifth staff concludes with a long note and a dynamic marking of  $ff$ . The date 05/22/2018 is printed below the final staff.

05/22/2018



Marimba

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

The musical score is written for Marimba in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as  $J=152$ . The score consists of four staves of music. The first staff begins with a dynamic marking of  $ff$  and includes measure numbers 1, 5, 9, 13, and 17. The second staff includes measure numbers 21, 25, 29, and 33, with a dynamic marking of  $mf$ . The third staff includes measure numbers 37, 41, and 45. The fourth staff includes measure number 49 and a dynamic marking of  $ff$ . The score concludes with the date 05/22/2018.

05/22/2018

Marimba

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

The musical score is written for Marimba in 4/4 time, with a tempo marking of  $J=152$ . The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff begins with a dynamic marking of  $ff$  and includes measures 1 through 13. The second staff includes measures 17 through 31, with a dynamic marking of  $ff$  at the start and  $mf$  at the end. The third staff includes measures 35 through 49, with a dynamic marking of  $f$  at the start. The fourth staff includes measures 53 through 67, with a dynamic marking of  $ff$  at the end. The fifth staff includes measures 71 through 85, with a dynamic marking of  $ff$  at the end. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85 are indicated above the staves. The score concludes with a double bar line and a final dynamic marking of  $ff$ .

05/22/2018

Vibraphone

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

Musical score for Vibraphone, titled "The Greatest Showman" (I. The Greatest Show) by Benj Pasek, Justin Paul, and Ryan Lewis, arranged by J. Bryan. The score is in 3/4 time and features a tempo marking of  $J = 152$ . The key signature has two flats. The score is divided into five systems of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, 141, 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, 189, 193, 197, 201, 205, 209, 213, 217, 221, 225, 229, 233, 237, 241, 245, 249, 253, 257, 261, 265, 269, 273, 277, 281, 285, 289, 293, 297, 301, 305, 309, 313, 317, 321, 325, 329, 333, 337, 341, 345, 349, 353, 357, 361, 365, 369, 373, 377, 381, 385, 389, 393, 397, 401, 405, 409, 413, 417, 421, 425, 429, 433, 437, 441, 445, 449, 453, 457, 461, 465, 469, 473, 477, 481, 485, 489, 493, 497, 501, 505, 509, 513, 517, 521, 525, 529, 533, 537, 541, 545, 549, 553, 557, 561, 565, 569, 573, 577, 581, 585, 589, 593, 597, 601, 605, 609, 613, 617, 621, 625, 629, 633, 637, 641, 645, 649, 653, 657, 661, 665, 669, 673, 677, 681, 685, 689, 693, 697, 701, 705, 709, 713, 717, 721, 725, 729, 733, 737, 741, 745, 749, 753, 757, 761, 765, 769, 773, 777, 781, 785, 789, 793, 797, 801, 805, 809, 813, 817, 821, 825, 829, 833, 837, 841, 845, 849, 853, 857, 861, 865, 869, 873, 877, 881, 885, 889, 893, 897, 901, 905, 909, 913, 917, 921, 925, 929, 933, 937, 941, 945, 949, 953, 957, 961, 965, 969, 973, 977, 981, 985, 989, 993, 997, 1001. The score includes various dynamics such as  $mf$ ,  $f$ , and  $ff$ , and features numerous articulation marks like accents and slurs. A date stamp "05/22/2018" is visible near the bottom of the page.

Xylophone

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

The musical score is written for Xylophone in 4/4 time, with a tempo marking of  $J=152$ . The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff begins with a  $ff$  dynamic marking. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are indicated above the notes. The score concludes with a  $ff$  dynamic marking and a double bar line.

05/22/2018

Synth Pad

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

Musical score for Synth Pad and Pad, featuring measures 1-32 and 33-40. The score includes a tempo marking of  $J = 152$  and dynamic markings such as  $ff$ ,  $mp$ , and  $mf$ . Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated above the staves. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

05/22/2018

2

# The Greatest Showman

The image displays a piano accompaniment for the song "The Greatest Showman". It consists of two systems of music, each with a treble and bass clef staff. The first system begins at measure 53 and ends at measure 56. The second system begins at measure 59 and ends at measure 62. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a steady, rhythmic accompaniment with chords and single notes. The first system shows a consistent pattern of chords in the right hand and a more active bass line in the left hand. The second system introduces some changes in the right hand, including a more complex chordal texture and a final cadence. The word "Pia." is written to the left of the first system, and "ff" (fortissimo) is written below the second system.

Percussion 1

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

*J = 152*

The musical score is written on five staves. The first staff begins with a tempo marking of *J = 152* and a dynamic marking of *ff*. It contains measures 1 through 13, with measure numbers 5, 9, and 13 boxed above the staff. The second staff contains measures 14 through 33, with measure numbers 17, 25, and 33 boxed above. It includes dynamic markings of *ff*, *mp*, and *f*, and a '2' above measures 18, 22, and 26. The third staff contains measures 34 through 53, with measure numbers 41 and 53 boxed above. The fourth staff contains measures 54 through 62, with measure numbers 56 and 62 boxed above. The fifth staff contains measures 63 through 67, with a dynamic marking of *ff* at the beginning.

05/22/2018

Percussion 2

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

♩ = 152

*ff*

5

Cuban

9

13

17

8

2

25

8

33

*ff*

37

20

*f*

38

56

60

*ff*

05/22/2018



Percussion 3

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

$\text{♩} = 152$  Drum Pad  
Crunch effect 808 effect 5 9 13

***ff***

17 21 25 29

***mf***

30 34 38 42

***f***

48

***ff***

05/22/2018

Drum Set

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

The musical score for the drum set part consists of five staves of notation. The first staff begins with a tempo marking of  $\text{♩} = 152$  and a dynamic marking of  $ff$ . It contains measures 1 through 12, with measure numbers 5 and 9 indicated above the staff. The second staff contains measures 13 through 24, with measure numbers 17 and 25 indicated above the staff. It includes dynamic markings of  $ff$  and  $mp$ . The third staff contains measures 25 through 32, with measure numbers 33 and 32 indicated above the staff. It includes dynamic markings of  $mf$  and  $f$ . The fourth staff contains measures 33 through 44, with measure numbers 38 and 40 indicated above the staff. It includes dynamic markings of  $f$  and  $ff$ . The fifth staff contains measures 45 through 48, with measure numbers 50 and 50 indicated above the staff. It includes a dynamic marking of  $ff$ .

05/22/2018

Electric Guitar

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

The musical score is written for electric guitar in a 4/4 time signature with a tempo of J=132. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 5, 9, and 13. The second staff includes measure numbers 17 and 25, with a dynamic marking of *mp*. The third staff includes measure numbers 33 and 39, with a dynamic marking of *f* and chord diagrams: B, B, Cm, A, B, G, Cm. The fourth staff includes measure numbers 45 and 51, with a dynamic marking of *f* and chord diagrams: B, B, Cm, A, B. The fifth staff includes measure number 57 and a chord diagram: B. The score concludes with the date 05/22/2018.

Electric Bass

# The Greatest Showman

## I. The Greatest Show

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

ff

5 9 13

17 21 25 29

33 37

41 45

49 53

05/22/2018