

FLUTE/PICC.

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Flute/Picc. of '25 or 6 to 4'. The score consists of five staves of music in 4/4 time, key of B-flat major. It begins with a tempo marking 'Driving Rock!' and a dynamic of *f*. The first staff contains measures 8 and 9. The second staff contains measures 17, 18, and 19, with a triplet of eighth notes in measure 18. The third staff contains measures 25, 26, and 27, with a triplet of eighth notes in measure 26. The fourth staff contains measures 33, 34, and 35, with a triplet of eighth notes in measure 34. The fifth staff contains measures 41, 42, and 43, with a triplet of eighth notes in measure 42. The score includes various dynamics such as *f*, *fp*, *ff*, and *fff*, as well as articulation marks like accents and slurs. An 'Opt. Repeat' section begins at measure 49, which includes a triplet of eighth notes. The piece concludes with a *rall.* and *fff* dynamic.

03744607  
25 or 6 to 4 - 1

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Musical score for Flute/Picc. of '25 or 6 to 4'. The score consists of five staves of music in 4/4 time, key of B-flat major. It begins with a tempo marking 'Driving Rock!' and a dynamic of *f*. The first staff contains measures 8 and 9. The second staff contains measures 17, 18, and 19, with a triplet of eighth notes in measure 18. The third staff contains measures 25, 26, and 27, with a triplet of eighth notes in measure 26. The fourth staff contains measures 33, 34, and 35, with a triplet of eighth notes in measure 34. The fifth staff contains measures 41, 42, and 43, with a triplet of eighth notes in measure 42. The score includes various dynamics such as *f*, *fp*, *ff*, and *fff*, as well as articulation marks like accents and slurs. An 'Opt. Repeat' section begins at measure 49, which includes a triplet of eighth notes. The piece concludes with a *rall.* and *fff* dynamic.

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CLARINET

# Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

**Driving Rock!** 9

8 *f*

17 3 *f*

33 7 *f*

41 *f* *ff*

Opt. Repeat 49 *rall.* *fff*

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25 or 6 to 4 - 1

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CLARINET

# Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

**Driving Rock!** 9

8 *f*

17 3 *f*

33 7 *f*

41 *f* *ff*

Opt. Repeat 49 *rall.* *fff*

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E♭ ALTO SAX

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

**Driving Rock!**

8 9 17 33 41 Opt. Repeat 49

*f* *mf* *f* *mf* *f* *ff* *f* *ff* *fp* *rall.* *fff*

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25 or 6 to 4 - 1

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E♭ ALTO SAX

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**Driving Rock!**

8 9 17 33 41 Opt. Repeat 49

*f* *mf* *f* *mf* *f* *ff* *f* *ff* *fp* *rall.* *fff*

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B $\flat$  TENOR SAX

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Tenor Saxophone, measures 1-49. The score is in 4/4 time and features a driving rock rhythm. It includes dynamic markings such as *f*, *mf*, *fp*, and *fff*, and performance instructions like "Opt. Repeat" and "rall.". Measure numbers 9, 17, 33, 41, and 49 are indicated in boxes.

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B $\flat$  TENOR SAX

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Tenor Saxophone, measures 1-49. This is an identical copy of the score on the first page, including the title "Driving Rock!", the notation, dynamics, and measure numbers.

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25 or 6 to 4 - 1

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E♭ BARITONE SAX

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

**Driving Rock!**

9 17 33 41

Opt. Repeat 49

rall. fff

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25 or 6 to 4 - 1

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E♭ BARITONE SAX

Recorded by CHICAGO  
**25 OR 6 TO 4**

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**Driving Rock!**

9 17 33 41

Opt. Repeat 49

rall. fff

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25 or 6 to 4 - 1

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1st B $\flat$  TRUMPET

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 3 *f* 3

7 *f* 33 *f*

41 *fp* *ff* *f*

*ff*

Opt. Repeat 49 *rall.* *fff*

Detailed description: This is the musical score for the 1st B $\flat$  Trumpet part of the song '25 or 6 to 4'. The score is written in 4/4 time and begins with a 'Driving Rock!' tempo marking. The first measure is marked with a circled '8' and a box containing the number '9'. The music features a variety of dynamics, including fortissimo (f), fortissimo piano (fp), fortissimo (ff), and fortissimo fortissimo (fff). There are several accents (^) and slurs. The score includes a first ending at measure 17, a second ending at measure 33, and a third ending at measure 41. An optional repeat section begins at measure 49, marked 'Opt. Repeat' and ending with a double bar line and a fermata. The piece concludes with a 'rall.' (rallentando) marking and a final fortissimo fortissimo (fff) dynamic.

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1st B $\flat$  TRUMPET

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f*

17 3 *f* 3

7 *f* 33 *f*

41 *fp* *ff* *f*

*ff*

Opt. Repeat 49 *rall.* *fff*

Detailed description: This is a duplicate of the musical score for the 1st B $\flat$  Trumpet part of the song '25 or 6 to 4'. It contains the same notation, dynamics, and markings as the first score, including the 'Driving Rock!' tempo, measure numbers (8, 17, 33, 41, 49), and dynamic markings (f, fp, ff, f, fff, rall.).

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25 or 6 to 4 - 1

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2nd B $\flat$  TRUMPET

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f* 17 3 *f* 3

*f* 7 *f* 33 *fp* *ff* *f* 41

*ff*

Opt. Repeat 49 *rall.* *fff*

2nd B $\flat$  TRUMPET

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f* 17 3 *f* 3

*f* 7 *f* 33 *fp* *ff* *f* 41

*ff*

Opt. Repeat 49 *rall.* *fff*

3rd B $\flat$  TRUMPET

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f* 17 3 *f* 33 7 *f* 41 *fp* *ff* *f* *ff*

Opt. Repeat 49 *rall.* *fff*

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3rd B $\flat$  TRUMPET

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 9

8 *f* 17 3 *f* 33 7 *f* 41 *fp* *ff* *f* *ff*

Opt. Repeat 49 *rall.* *fff*

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B $\flat$  HORN/FLUGELHORN

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 8 9

17

33

41

Opt. Repeat 49

rall. fff

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25 or 6 to 4 - 1

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B $\flat$  HORN/FLUGELHORN

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock! 8 9

17

33

41

Opt. Repeat 49

rall. fff

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TROMBONE

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**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

**Driving Rock!**

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TROMBONE

Recorded by CHICAGO  
**25 OR 6 TO 4**

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**Driving Rock!**

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BARITONE T.C.

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Baritone T.C. of '25 or 6 to 4'. The score consists of seven staves of music in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Driving Rock!'. The first staff starts with a dynamic marking of *f*. Subsequent staves include measure markers at 9, 17, 33, and 41. Dynamics range from *mf* to *fff*. The score includes an 'Opt. Repeat' section starting at measure 49, which concludes with a *rall.* and *fff* marking.

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25 or 6 to 4 - 1

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BARITONE T.C.

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Musical score for Baritone T.C. of '25 or 6 to 4'. The score consists of seven staves of music in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Driving Rock!'. The first staff starts with a dynamic marking of *f*. Subsequent staves include measure markers at 9, 17, 33, and 41. Dynamics range from *mf* to *fff*. The score includes an 'Opt. Repeat' section starting at measure 49, which concludes with a *rall.* and *fff* marking.

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25 or 6 to 4 - 1

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

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25 or 6 to 4 - 1

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

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25 or 6 to 4 - 1

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TUBA

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**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

Driving Rock!

Measures 1-49. Includes dynamic markings: *f*, *fp*, *ff*, *fff*. Includes performance instructions: *rall.*, *Opt. Repeat*.

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TUBA

Recorded by CHICAGO  
**25 OR 6 TO 4**

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Arranged by PAUL MURTHA

Driving Rock!

Measures 1-49. Includes dynamic markings: *f*, *fp*, *ff*, *fff*. Includes performance instructions: *rall.*, *Opt. Repeat*.

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SNARE DRUM

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

**Driving Rock!**  
Ride Cym.

9 17 33 41 49

*mf* *f* *rall.* *fff*

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25 or 6 to 4 - 1

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SNARE DRUM

Recorded by CHICAGO  
**25 OR 6 TO 4**

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

**Driving Rock!**  
Ride Cym.

9 17 33 41 49

*mf* *f* *rall.* *fff*

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QUAD TOMS

Recorded by CHICAGO

# 25 OR 6 TO 4

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Driving Rock!

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25 or 6 to 4 - 1

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QUAD TOMS

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Driving Rock!

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MULTIPLE BASS DRUMS (4)

# Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

**Driving Rock!**  
8 9 4 6

*f*

17 4 6

33 12 16

41 4 6

*mf* *f*

**Opt. Repeat** 49 rall. *fff*

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MULTIPLE BASS DRUMS (4)

# Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

**Driving Rock!**  
8 9 4 6

*f*

17 4 6

33 12 16

41 4 6

*mf* *f*

**Opt. Repeat** 49 rall. *fff*

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25 or 6 to 4 - 1

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CYMBALS

Recorded by CHICAGO  
**25 OR 6 TO 4**

**Driving Rock!**

Hold for S.D. (This part for extra players)

Words and Music by ROBERT LAMM  
Arranged by PAUL MURTHA

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CYMBALS

Recorded by CHICAGO  
**25 OR 6 TO 4**

**Driving Rock!**

Hold for S.D. (This part for extra players)

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Arranged by PAUL MURTHA

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