

FLUTE/PICC.

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock! 8

9 17 3 33 41 49

Opt. Repeat

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03744607
25 or 6 to 4 - 1

FLUTE/PICC.

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9 17 3 33 41 49

Opt. Repeat

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25 or 6 to 4 - 1

CLARINET

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

8

9

17 3

33

41

Opt. Repeat 49

rall.

fff

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25 or 6 to 4 - 1

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CLARINET

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Driving Rock!

8

9

17 3

33

41

Opt. Repeat 49

rall.

fff

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E♭ ALTO SAX

Recorded by CHICAGO

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Driving Rock!

8

9

17

mf

f

mf

f

mf

f

33

41

Opt. Repeat 49

rall.

fff

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E♭ ALTO SAX

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

8

9

17

mf

f

mf

f

mf

f

33

41

Opt. Repeat 49

rall.

fff

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B♭ TENOR SAX

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

The musical score consists of eight staves of tenor saxophone music. The first staff begins with a dynamic of *f*. Measures 9 and 17 are marked with boxes containing the numbers 9 and 17 respectively. Measure 33 has a box containing the number 33 above it. Measure 41 has a box containing the number 41 above it. Measure 49 is preceded by the text "Opt. Repeat". The score concludes with a dynamic of *fff*.

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B♭ TENOR SAX

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

The musical score consists of eight staves of tenor saxophone music. The first staff begins with a dynamic of *f*. Measures 9 and 17 are marked with boxes containing the numbers 9 and 17 respectively. Measure 33 has a box containing the number 33 above it. Measure 41 has a box containing the number 41 above it. Measure 49 is preceded by the text "Opt. Repeat". The score concludes with a dynamic of *fff*.

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E^b BARITONE SAX

Recorded by CHICAGO
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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

9

17

33

41

Opt. Repeat 49

rall.

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25 or 6 to 4 - 1

E^b BARITONE SAX

Recorded by CHICAGO
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Driving Rock!

9

17

33

41

Opt. Repeat 49

rall.

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1st B^b TRUMPET

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

9

Opt. Repeat **49**

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25 or 6 to 4 - I

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1st B^b TRUMPET

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

9

Opt. Repeat **49**

03744607
25 or 6 to 4 - I

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2nd B♭ TRUMPET

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25 OR 6 TO 4Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

8

Driving Rock! 8

17 3 3

7 33

41

Opt. Repeat 49

rall. fff

2nd B♭ TRUMPET

Recorded by CHICAGO
25 OR 6 TO 4Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

8

Driving Rock! 8

17 3 3

7 33

41

Opt. Repeat 49

rall. fff

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3rd B^b TRUMPET

Recorded by CHICAGO

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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

[9]

8

17 3 3

f

7 33

41

ff

Opt. Repeat [49]

ral.

fff

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25 or 6 to 4 - 1

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

[9]

3rd B^b TRUMPET

8

17 3 3

f

7 33

41

ff

fff

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25 or 6 to 4 - 1

Opt. Repeat [49]

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B^b HORN/FLUGELHORN

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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

8

9

17

mf

mf

mf

f

33

41

Opt. Repeat 49

ff

rall.

fff

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25 or 6 to 4 - 1

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B^b HORN/FLUGELHORN

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

8

9

17

mf

mf

mf

f

33

41

Opt. Repeat 49

ff

rall.

fff

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TROMBONE

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

The musical score for the Trombone part consists of eight staves of music. The first staff begins with a dynamic of **f**. Measures 9 through 17 are shown, with measure 17 ending with a fermata. Measures 18 through 33 follow, with measure 33 ending with a fermata. The next section starts at measure 41, with dynamics **fp**, **ff**, and **f**. An optional repeat is indicated at measure 49, leading into a final section. The score concludes with a dynamic of **fff**.

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TROMBONE

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Driving Rock!

The musical score for the Trombone part consists of eight staves of music. The first staff begins with a dynamic of **f**. Measures 9 through 17 are shown, with measure 17 ending with a fermata. Measures 18 through 33 follow, with measure 33 ending with a fermata. The next section starts at measure 41, with dynamics **fp**, **ff**, and **f**. An optional repeat is indicated at measure 49, leading into a final section. The score concludes with a dynamic of **fff**.

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BARITONE T.C.

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

9

17

33

41

Opt. Repeat 49

rall.

fff

03744607
25 or 6 to 4 - 1

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BARITONE T.C.

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

9

17

33

41

Opt. Repeat 49

rall.

fff

03744607
25 or 6 to 4 - 1

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

9

17

33

41

Opt. Repeat [49]

rall.

fff

03744607
25 or 6 to 4 - 1

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

9

17

33

41

Opt. Repeat [49]

rall.

fff

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25 or 6 to 4 - 1

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TUBA

Recorded by CHICAGO

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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

The sheet music for Tuba features a single staff of music. Measure numbers 9, 17, 33, 41, and 49 are indicated above the staff. The music consists of eighth-note patterns. A dynamic marking 'f' is at the beginning. Measure 49 includes a repeat sign and the instruction 'Opt. Repeat'. Measure 49 ends with a dynamic 'rall.' followed by a crescendo line and 'fff'.

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TUBA

Recorded by CHICAGO

25 OR 6 TO 4

Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

The sheet music for Tuba features a single staff of music. Measure numbers 9, 17, 33, 41, and 49 are indicated above the staff. The music consists of eighth-note patterns. A dynamic marking 'f' is at the beginning. Measure 49 includes a repeat sign and the instruction 'Opt. Repeat'. Measure 49 ends with a dynamic 'rall.' followed by a crescendo line and 'fff'.

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SNARE DRUM

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25 OR 6 TO 4Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Ride Cym.

Opt. Repeat [49]

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25 or 6 to 4 - 1

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SNARE DRUM

Recorded by CHICAGO

25 OR 6 TO 4Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Ride Cym.

Opt. Repeat [49]

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QUAD TOMS

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Words and Music by ROBERT LAMM
Arranged by PAUL MURTHA

Driving Rock!

Sheet music for Quad Toms, Driving Rock! The music is arranged for four tom-toms. It features a mix of eighth and sixteenth note patterns with dynamic markings like *f*, *rall.*, and *fff*. Measure numbers 4, 9, 17, 12, 8, 33, 41, 4, 6, and 49 are indicated. A section labeled "Opt. Repeat" is shown with a repeat sign and a bracket. The music ends with a final dynamic of *fff*.

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QUAD TOMS

Recorded by CHICAGO

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Driving Rock!

Sheet music for Quad Toms, Driving Rock! The music is arranged for four tom-toms. It features a mix of eighth and sixteenth note patterns with dynamic markings like *f*, *rall.*, and *fff*. Measure numbers 4, 9, 17, 12, 8, 33, 41, 4, 6, and 49 are indicated. A section labeled "Opt. Repeat" is shown with a repeat sign and a bracket. The music ends with a final dynamic of *fff*.

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MULTIPLE BASS DRUMS (4)

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
 Arranged by PAUL MURTHA

Driving Rock!

8

9

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MULTIPLE BASS DRUMS (4)

Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
 Arranged by PAUL MURTHA

Driving Rock!

8

9

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CYMBALS

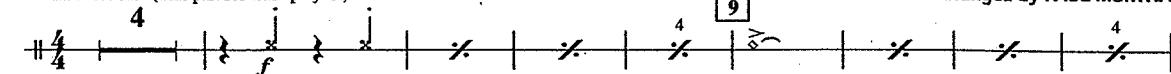
Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
 Arranged by PAUL MURTHA

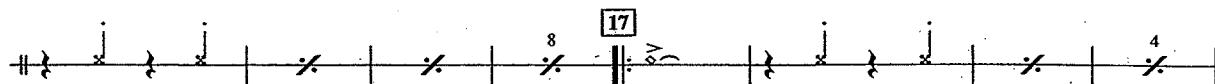
Driving Rock!

Hold for S.D. (This part for extra players)

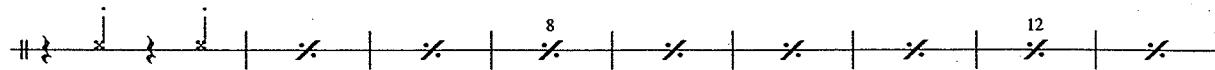
4



9



17



8

12



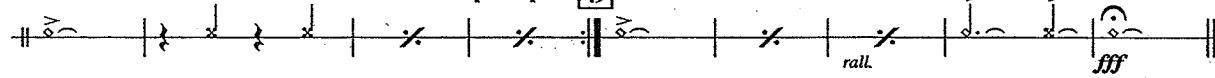
16

33



41

Opt. Repeat [49]



rall.

ff

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 25 or 6 to 4 - 1

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CYMBALS

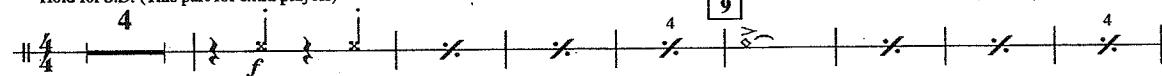
Recorded by CHICAGO
25 OR 6 TO 4

Words and Music by ROBERT LAMM
 Arranged by PAUL MURTHA

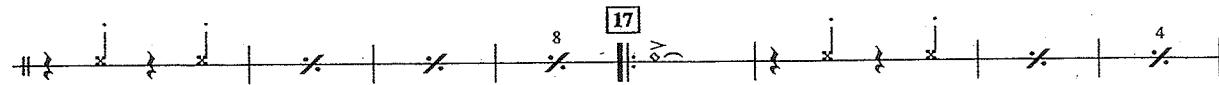
Driving Rock!

Hold for S.D. (This part for extra players)

4



9



17



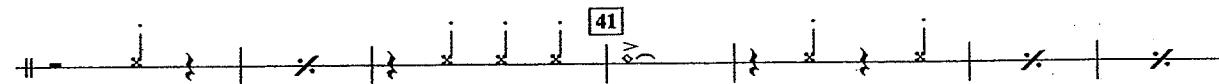
8

12



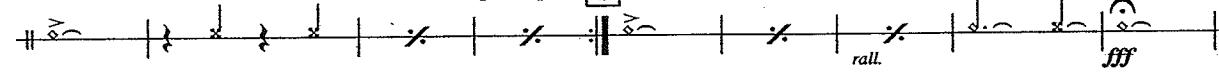
16

33



41

Opt. Repeat [49]



rall.

ff

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 25 or 6 to 4 - 1

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