

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

J = 143

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet in Bb 1 & 2, Alto Sax, Tenor Sax) and brass (Trumpet in Bb 1 & 2, Mellophone, Trombone, Baritone (E.C.), Tuba). The middle section features the drum set (Snare, Quint, Bass, Cymbal Line) and Bells. The bottom section includes strings (Marimba 1 & 2, Vibraphone, Xylophone, Piano) and electric instruments (Electric Guitar, Electric Bass). The score begins with a tempo marking of *J = 143*. The woodwinds and brass parts are mostly silent, with some *pp* markings. The strings and piano part are active, with the piano part marked *mp*. A 'Solo' marking is present above the Mellophone staff. The percussion parts are mostly silent.

II. A Million Dreams

This musical score is for the second movement, "II. A Million Dreams". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets
- A. Sax.** and **T. Sax.**: Saxophones (Alto and Tenor)
- B♭ Trpt. 1** and **B♭ Trpt. 2**: Trumpets
- Mello.**: Mellotron
- Tbn.**: Trombone
- Bar.**: Baritone
- Tuba**: Tuba
- S. Dr.**: Snare Drum
- Quints**: Quints
- B. Dr.**: Bass Drum
- Cym.**: Cymbal
- Bl.**: Flute
- Mrb. 1** and **Mrb. 2**: Maracas
- Vib.**: Vibraphone
- Xyl.**: Xylophone
- Pno.**: Piano
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Percussion
- D. S.**: Double Bass
- E. Gu.** and **E. B.**: Electric Guitar and Electric Bass

The score includes various musical notations such as dynamics (e.g., *f*, *Opt. Solo*), articulation (accents), and performance instructions (e.g., *ff*, *ff*).

II. A Million Dreams

This musical score is for the second movement, "II. A Million Dreams," on page 3. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- B. Cl. 1** (Bass Clarinet 1)
- B. Cl. 2** (Bass Clarinet 2)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Trpt. 1** (Bass Trumpet 1)
- B. Trpt. 2** (Bass Trumpet 2)
- Mello.** (Melodica)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- S. Dr.** (Snare Drum)
- Quints** (Cymbals)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal)
- Bls.** (Bells)
- Mrb. 1** (Maracas 1)
- Mrb. 2** (Maracas 2)
- Vib.** (Vibraphone)
- Xyl.** (Xylophone)
- Pno.** (Piano)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- D. S.** (Double Bass)
- E. Gtr.** (Electric Guitar)
- E. B.** (Electric Bass)

The score begins at measure 21. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the piece. The percussion parts include a complex rhythmic pattern with snare, bass, and cymbal work, as well as maracas, vibraphone, and xylophone. The string section provides a steady accompaniment. The woodwinds and brass parts feature melodic lines and rhythmic patterns. The electric guitar and electric bass parts provide a modern, rhythmic foundation.

II. A Million Dreams

This musical score is for the piece "II. A Million Dreams". It is a full orchestral score with vocal parts. The instruments and parts included are:

- Vocals: Soprano (S.S.), Tenor (T.S.), and Chorus (S.Dr., Quins, B. Dr.)
- Woodwinds: Flute (Flc.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bassoon (Bb.), Oboe (B. Tpt. 1), Bassoon (B. Tpt. 2), Bassoon (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tuba).
- Brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tuba).
- Drum and Percussion: Snare Drum (S.Dr.), Cymbals (Cym.), Bells (Bls.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Vibraphone (Vib.), Xylophone (Xyl.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3).
- Keyboard: Piano (Pno.)
- Other: Double Bass (D. S.), Electric Guitar (E. Gtr.), and Electric Bass (E. B.).

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions. The vocal parts have lyrics written below the notes, including the phrase "A million dreams". The percussion parts feature complex rhythmic patterns, including a prominent snare drum and maraca rhythm.

II. A Million Dreams

This musical score is for the piece "II. A Million Dreams" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments and vocal parts. The instruments include Flute (Flc.), Clarinets (Bb Cl. 1 and Bb Cl. 2), Saxophones (A Sax. and T. Sax.), Trumpets (Bb Trp. 1 and Bb Trp. 2), Melodion (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), Cymbals (Cym.), Basses (Bls.), Maracas (Mrb. 1 and Mrb. 2), Vibraphone (Vib.), Xylophone (Xyl.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Drums (D. S.), Electric Guitar (E. Gtr.), and Electric Bass (E.B.). The score includes dynamic markings such as *mp* and *p*, and articulation marks like accents and slurs. A specific drum pattern is indicated by the letters "R L R R L L R R L L R R L L R R" above the Snare Drum staff. The Percussion 2 part includes a section labeled "Wind Chimes". The score is divided into measures, with a double bar line and repeat sign at the beginning of the first measure.

Piccolo

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

♩ = 148

4

pp

mf

15

f

3

p

05/22/2018

Clarinet in B \flat 1

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

$\text{♩} = 148$

4

15

pp *mf*

This block contains the first line of musical notation for measures 1 through 15. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 148. Measure 1 has a dynamic marking of *pp* and a four-measure rest. Measure 15 has a dynamic marking of *mf*. The notation includes various note values, rests, and slurs.

16

26

f

This block contains the second line of musical notation for measures 16 through 26. It continues the melody from the previous line. Measure 16 has a dynamic marking of *f*. The notation includes various note values, rests, and slurs.

27

30

p

This block contains the third line of musical notation for measures 27 through 30. Measure 27 has a dynamic marking of *p*. The notation includes various note values, rests, and slurs.

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Clarinet in B \flat 2

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

$\text{♩} = 148$

4

15

pp

mf

16

26

f

27

30

p

05/22/2018

Alto Sax

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

♩ = 148

4

mp

8

f

20

mf

30

f

41

mp

p

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Tenor Sax

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

$\text{♩} = 148$

16

Opt. Solo

f

25

mf

f

35

3

p

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Trumpet in B♭ 1

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

Musical score for Trumpet in B♭ 1, measures 31-38. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 148. Measure 31 starts with a dynamic marking of *f*. The music features a series of eighth and sixteenth notes with accents. Measure 32 continues the melodic line. Measure 33 has a dynamic marking of *f*. Measure 34 features a triplet of eighth notes. Measure 35 has a dynamic marking of *p*. Measure 36 has a dynamic marking of *p*. Measure 37 has a dynamic marking of *p*. Measure 38 ends with a dynamic marking of *p*.

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Trumpet in B \flat 2

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

♩ = 148

31

35

3

p

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Mellophone

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

$\text{♩} = 148$

8

Solo

f

16

15

f

19

Solo

mp

p

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Trombone

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

♩ = 148

31

f

3

p

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Baritone (T.C.)

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

The musical score consists of two staves. The first staff begins with a tempo marking of $\text{♩} = 148$ and a measure number of 31. It features a melodic line with a dynamic marking of f (forte) and a hairpin indicating a crescendo. The second staff starts at measure 40 and contains a sustained chord with a dynamic marking of p (piano) and a fermata over the final note.

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Tuba

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

The musical score is written for Tuba in 4/4 time. It begins with a tempo marking of quarter note = 148. The first staff starts at measure 24 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes. The second staff starts at measure 33 with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' above the notes. The piece concludes with a double bar line.

05/22/2018

Snare Drum

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

♩ = 148

24

mf

31

f

35

39

4

The image shows four staves of snare drum notation. The first staff starts with a tempo marking of quarter note = 148 and a measure rest of 24 measures. The notation consists of eighth and sixteenth notes with various articulations like accents and slurs. The second staff begins at measure 31 and features a dynamic marking of *f* and includes triplet markings. The third staff starts at measure 35 and contains a complex sequence of rhythmic patterns with R/L notation above the notes. The fourth staff starts at measure 39 and ends with a 4-measure rest. The notation is dense and rhythmic, typical of a snare drum part in a musical score.

05/22/2018

Quint Toms

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

$\text{♩} = 138$
24
mf

30
f

36
4

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Bass Drums

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

♩ = 148

23

mf

30

f

39

f

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Cymbal Line

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

$\text{♩} = 148$
24
mf



f 4



05/22/2018

Bells

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

$\text{♩} = 148$

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a tempo marking of quarter note = 148 and a dynamic marking of *mp*. The second staff starts at measure 11. The third staff starts at measure 22 and includes a dynamic marking of *mf*. The fourth staff starts at measure 30 and includes a dynamic marking of *f*. The fifth staff starts at measure 39 and ends with a fermata over a four-measure rest.

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Marimba 1

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan



05/22/2018

Marimba 2

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

$\text{♩} = 148$

The musical score is written on five staves of music. The first staff begins with a tempo marking of quarter note = 148 and a dynamic marking of *mp*. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 24 and includes a dynamic marking of *mf*. The fifth staff starts at measure 32 and includes a dynamic marking of *f*. The music consists of a continuous eighth-note pattern with occasional sixteenth-note accents.

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2

II. A Million Dreams



Vibraphone

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

$\text{♩} = 148$

mp

8

16

24

mf

32

f

05/22/2018

2

II. A Million Dreams

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a first ending bracket covering the first six notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter). This is followed by a quarter rest, then a half rest, and finally a whole note G4. A second ending bracket covers the final whole note G4, which is marked with a '4' above it. The piece concludes with a double bar line.

Xylophone

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

$\text{♩} = 148$



mp



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2

II. A Million Dreams



Piano

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

$\text{♩} = 148$

Piano

Pno.

Pno.

05/22/2018

2

II. A Million Dreams

Pno.

mf

mf

Detailed description: This system contains measures 1 through 11 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The right hand (treble clef) begins with a melodic line of eighth notes in measure 1, followed by chords and arpeggiated figures. The left hand (bass clef) provides a steady accompaniment of eighth notes. Dynamic markings of *mf* are present in measures 2 and 3.

Pno.

f

f

Detailed description: This system contains measures 12 through 21. The musical texture continues with similar patterns to the first system. The dynamic marking changes to *f* (forte) in measures 12 and 13, indicating a louder section.

Pno.

4

4

Detailed description: This system contains measures 22 and 23. Both measures consist of a whole note chord in each hand, marked with a '4' above and below the notes, indicating a four-measure rest or a specific performance instruction.

Percussion 1

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

$J=148$
24
mf

33
f
4

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Percussion 2

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

$\text{♩} = 148$
24

mf

Musical notation for measures 24-31, featuring a steady eighth-note pattern with accents (>) above each note. The dynamic marking *mf* is centered below the staff.

32

f

Musical notation for measures 32-39, continuing the eighth-note pattern with accents (>) above each note. The dynamic marking *f* is centered below the staff.

40

2

Wind Chimes

p

Musical notation for measures 40-43. Measure 40 continues the eighth-note pattern. Measure 41 has a whole rest. Measure 42 has a whole rest with a '2' above it. Measure 43 has a whole note with a 'Wind Chimes' annotation above it. The dynamic marking *p* is centered below the staff.

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Percussion 3

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

♩ = 148

23 6 5 2

p *mf* *f*

p

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Drum Set

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

$\text{♩} = 148$
24
mf

f

42 4

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Electric Guitar

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

The musical score consists of two staves of music. The first staff begins with a tempo marking of $J = 148$ and a measure number of 24. The key signature is one sharp (F#) and the time signature is 4/4. The first six measures of this staff are filled with diagonal hatching, indicating a sustained or tremolo effect. Above the staff, the chords G, D, Am, G/BC2, G, and D are indicated. The dynamic marking *mf* is placed below the first measure, and *< f* is placed below the sixth measure. The second staff begins at measure 37. It also features diagonal hatching in the first three measures, with chords Am, G/B C2, and C2 indicated above. The fourth measure contains a whole note chord, and the fifth measure is a whole rest. The sixth measure contains a whole note chord with a dynamic marking of *f* above it. The piece concludes with a double bar line.

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Electric Bass

II. A Million Dreams

Benj Pasek, Justin Paul, and Ryan Lewis

J. Bryan

$\text{♩} = 148$

mf.

f

24

33

4

05/22/2018