

Ray Charles  
Doc Severinsen  
Jacob Thrasher

# Georgia on My Mind

♩ = 100 As performed by Doc Severinsen

♩ = 80  
Accel

♩ = 60

Lead Trumpet

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Mallets

*pp* *f* *ff* *mp* *p* *p*

BB Tpt. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mp*

Tenor 2 *mp*

Bari *mf*

Tpt. 1 *mp* Str. Mute

Tpt. 2 *mp* Str. Mute

Tpt. 3 *mp* Str. Mute

Tpt. 4 *mp* Str. Mute

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Piano

Bass

Drums

This musical score is for a symphony orchestra and a vocal ensemble. The instruments and parts are arranged as follows:

- Vocal Ensemble:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal parts feature melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte).
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The Trombone parts include dynamic markings of *p* and *mf*.
- Percussion:** Bass and Drums. The Drums part features a consistent rhythmic pattern of eighth notes with dynamic markings of *mf*.
- Piano:** The Piano part is currently silent, indicated by a whole rest in both the treble and bass clefs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below the notes.

This musical score is for a jazz ensemble. It consists of the following parts:

- Brass Section:** BB Tpt., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Woodwinds:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.
- Keyboard:** Piano.
- Low End:** Bass, Drums.

Key features of the score include:

- Tempo/Style:** Indicated by "Swing 16ths" above the Alto parts.
- Dynamic Markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), and *Muted*.
- Performance Techniques:** "Muted" is written above the trumpet parts, and "p" is written below the tuba parts.
- Instrumentation:** The score uses standard jazz notation, including slurs, accents, and dynamic markings.



BB Tpt. *fff* *f*

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *p*

Tenor 2 *p*

Bari *p*

Tpt. 1 *f* *ff* *fff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *f* *mp*

Tbn. 2

Tbn. 3

Tbn. 4 *mp*

Piano

Bass

Drums *mf* *f* *ff* *mp*

This musical score is for a symphony orchestra and a vocal ensemble. The instruments and voices are arranged as follows from top to bottom:

- ♭ Tpt.** (B-flat Trumpet): Starts with a melodic line, reaching a fortissimo (*ff*) dynamic.
- Alto 1** and **Alto 2**: Singing parts, both starting with a fortissimo (*f*) dynamic.
- Tenor 1** and **Tenor 2**: Singing parts, both starting with a mezzo-forte (*mf*) dynamic.
- Bari** (Baritone): Singing part, starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-piano (*mp*) dynamic.
- Tpt. 1, 2, 3, 4**: Trumpet parts, mostly silent.
- Tbn. 1, 2, 3, 4** (Tuba): Tuba parts, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic.
- Piano**: Piano part, mostly silent.
- Bass**: Bass line, starting with a mezzo-piano (*mp*) dynamic.
- Drums**: Drum part, featuring a steady rhythmic pattern.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *mp*, *p*), articulation marks, and a fermata over the final measure of the Bass line.

Slightly Faster

This musical score is for a band and includes the following parts:

- BB Tpt.:** Baritone Trumpet, mostly silent.
- Alto 1 & 2:** Alto Saxophones, playing a melodic line with dynamics *f*, *mp*, *mf*, and *f*.
- Tenor 1 & 2:** Tenor Saxophones, playing a melodic line with dynamics *p*, *mp*, *mf*, and *f*.
- Bari:** Baritone Saxophone, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- Tpt. 1-4:** Trumpets, playing a rhythmic pattern with dynamics *mp*, *ff*, and *f*.
- Tbn. 1-4:** Trombones, playing a rhythmic pattern with dynamics *p*, *mf*, and *f*.
- Piano:** Grand piano, mostly silent.
- Bass:** Electric bass, playing a melodic line with dynamics *mp* and *f*.
- Drums:** Drum set, playing a rhythmic pattern with dynamics *mp* and *f*.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Slightly Faster". The dynamics range from *p* (piano) to *ff* (fortissimo).



This musical score is arranged for a vocal ensemble and a symphony orchestra. The vocal parts include Soprano (Soprano 1 and 2), Alto (Alto 1 and 2), Tenor (Tenor 1 and 2), and Baritone (Bari). The instrumental parts include Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature complex rhythmic patterns, including triplets and sixteenth notes. The instrumental parts provide harmonic support and rhythmic accompaniment. The Piano part is mostly silent, while the Drums play a steady, rhythmic pattern. The overall texture is dense and dynamic, with a range of dynamics from *mp* to *ff*.



Bb Trumpet

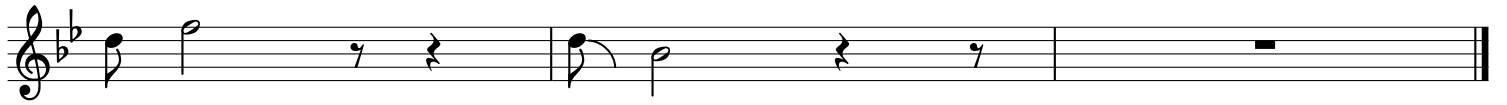
# Georgia on My Mind

As performed by Doc Severinsen

Ray Charles  
Doc Severinsen  
Jacob Thrasler

♩ = 80    Accel    ♩ = 100    ♩ = 60

The musical score is written on ten staves of music. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff includes tempo markings: ♩ = 80, Accel, ♩ = 100, and ♩ = 60. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). Performance instructions include "Slightly Faster" and "3" (triplets). The score concludes with a key signature change to two flats (Bb, Eb) and a 4/4 time signature.



Alto Sax 1

# Georgia on My Mind

As performed by Doc Severinsen

Ray Charles  
Doc Severinsen  
Jacob Thrasher

♩ = 80      ♩ = 100      ♩ = 60

Accel

*mf* *f* *p* *mf*

2

Swing 16ths

*p* *mf*

*mf* *mp*

6

*f*

Slightly Faster

*f* *mp* *mf* *f*

Slowly

*mp* *p* *p*



Tenor Sax 1

# Georgia on My Mind

As performed by Doc Severinsen

Ray Charles  
Doc Severinsen  
Jacob Thrasher

♩ = 80      ♩ = 100      ♩ = 60

Accel

*p* ————— *f* > *p*      *mf* >      *p*

*mp*      *p*      *mf*      *Swing 16ths*

*p*      >      *4*

Slightly Faster

*mf*      *p*      *mp* ————— *mf*

*f*      *p*      >

Slowly

*p*      *p*

Tenor Sax 2

# Georgia on My Mind

As performed by Doc Severinsen

Ray Charles  
Doc Severinsen  
Jacob Thrasher

♩ = 80      ♩ = 100      ♩ = 60

Accel

*p*      *f*      *p*      *p*      *p*

2

*mp*      *p*      *mf*

3      6

*p*      *mf*

Slightly Faster

*p*      *mf*      *f*      *p*

Slowly

3

*p*      *p*





# Trumpet 1

# Georgia on My Mind

As performed by Doc Severinsen

Ray Charles  
Doc Severinsen  
Jacob Thrasler

The musical score for Trumpet 1 is written in 4/4 time and consists of four staves. The key signature is three sharps (F#, C#, G#). The score includes various performance instructions and dynamics.

**Staff 1:** Starts with a tempo of ♩ = 80 and an *Accel* (accelerando) marking. The tempo changes to ♩ = 100. Dynamics include *f*, *ff*, *mf*, and *mp*. A *Str. Mute* instruction is present, along with a measure rest of 6. A measure rest of 7 is also indicated.

**Staff 2:** Starts with a *Muted* instruction and a dynamic of *p*. It transitions to *Open* with dynamics of *mf*, *f*, and *ff*. A measure rest of 4 is shown.

**Staff 3:** Features a *Slightly Faster* marking. Dynamics include *fff*, *mp*, *ff*, *f*, and *ff*. A measure rest of 8 is present.

**Staff 4:** Marked *Slowly*. It contains measure rests of 2, 3, and 4. Dynamics include *ff* and *ff*.

# Trumpet 2

# Georgia on My Mind

As performed by Doc Severinsen

Ray Charles  
Doc Severinsen  
Jacob Thrasher

♩ = 80 *Accel*      ♩ = 100      ♩ = 60

*mf* *ff* *p* *p* *mp* *p*

Str. Mute      Muted

4      Open      8

*mf* *f* *ff*

*Slightly Faster*

*mp* *ff* *f* *ff* *ff*

*Slowly*

4

*ff*

# Trumpet 3

# Georgia on My Mind

As performed by Doc Severinsen

Ray Charles  
Doc Severinsen  
Jacob Thrasher

♩ = 80 *Accel*    ♩ = 100    ♩ = 60

*f* > *p*    *mp*    *p*

*Open*

*mf* *f*    *ff* >

*Slightly Faster*

*mp* *f*    *ff*

*Slowly*

*ff*

Trumpet 4

# Georgia on My Mind

As performed by Doc Severinsen

Ray Charles  
Doc Severinsen  
Jacob Thrasher

♩ = 80 *Accel*    ♩ = 100    ♩ = 60

*f* > *p*    *mp*    *p*

4    Open    8

*mf* *f*    *ff* >

*Slightly Faster*

*mp* *f*    *ff*

*Slowly*

*ff*



Trombone 2

# Georgia on My Mind

As performed by Doc Severinsen

Ray Charles  
Doc Severinsen  
Jacob Thrasher

♩ = 80 *Accel*      ♩ = 100      ♩ = 60

The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a tempo of 80 bpm and an acceleration instruction. The second staff has a tempo of 100 bpm. The third staff has a tempo of 60 bpm. The fourth staff is marked 'Slightly Faster'. The fifth staff is marked 'Slowly'. The music includes various dynamics such as *p*, *f*, *mf*, and *pp*, as well as articulation marks like accents and slurs. There are also numerical markings (6, 2, 4, 3) above some notes, likely indicating fingerings or specific techniques. The piece concludes with a double bar line.

*p* *f* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *mf* *f* *p*

*pp* *p* *p*





Trombone 4

# Georgia on My Mind

As performed by Doc Severinsen

Ray Charles  
Doc Severinsen  
Jacob Thrasler

♩ = 80  
Accel

♩ = 100

♩ = 60

First staff of music in bass clef, 4/4 time. It begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The dynamics are marked *f*, *mp*, and *p*. There are accents and hairpins throughout.

Second staff of music in bass clef, 4/4 time. It starts with a half note G2, followed by a whole note F2, and a whole note E2. The dynamics are marked *p*, *f*, and *p*. There are accents and hairpins.

Third staff of music in bass clef, 4/4 time. It features eighth notes and quarter notes. Dynamics are marked *p*, *p*, *mp*, and *pp*. There are accents and hairpins.

*Slightly Faster*

Fourth staff of music in bass clef, 4/4 time. It features eighth notes and quarter notes. Dynamics are marked *p*, *p*, *p*, *mf*, and *mf*. There are accents and hairpins.

*Slowly*

Fifth staff of music in bass clef, 4/4 time. It features quarter notes and half notes. Dynamics are marked *p*. There are accents and hairpins.

Sixth staff of music in bass clef, 4/4 time. It features quarter notes and half notes. Dynamics are marked *p*. There are accents and hairpins.

Piano

# Georgia on My Mind

As performed by Doc Severinsen

Ray Charles  
Doc Severinsen  
Jacob Thrasher

♩ = 80    ♩ = 100    ♩ = 60

Accel

32

Slightly Faster    Slowly

4    8    3

Acoustic Bass

# Georgia on My Mind

As performed by Doc Severinsen

Ray Charles  
Doc Severinsen  
Jacob Thrasher

♩ = 80  
Accel

♩ = 100

♩ = 60

First staff of music in bass clef, 4/4 time. It begins with a whole rest, followed by a half note G4 with an accent, a quarter note F#4, and a quarter note E4. The key signature changes to one flat (Bb) for the remainder of the staff. The notes are: G4, F#4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-

Drums

# Georgia on My Mind

As performed by Doc Severinsen

Ray Charles

Doc Severinsen

Jacob Thrasher

The drum score is written on ten staves in 4/4 time. It begins with a tempo of 80 and a dynamic of *pp*. The first staff includes a 'Mallets' instruction and a tempo change to 100. The second staff has a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff includes dynamics of *mf* and *f*. The fifth staff includes dynamics of *ff* and *mp*. The sixth staff has a dynamic of *f*. The seventh staff is marked 'Slightly Faster' and has a dynamic of *f*. The eighth staff has dynamics of *mf* and *mf*. The ninth staff has a dynamic of *mf* and is marked 'Slowly'. The score uses various rhythmic notations including eighth notes, quarter notes, and triplets, along with dynamic hairpins and articulation marks.

