

Score

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Tempo: *Slowly* ♩ = 65 5

The score is written for a large ensemble. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Slowly' with a metronome marking of 65. A rehearsal mark '5' is placed at the beginning of the trumpet and trombone parts. The trumpet and trombone parts feature a 'Solo' section starting at measure 10, marked with a forte (*f*) dynamic. The woodwind and string parts are marked with mezzo-piano (*mp*) dynamics. The percussion parts include Triangles, Suspended Cymbal, and Wind Chimes. The electric guitar and electric bass parts are also present but mostly silent in this section.

IV. Finale

Moderato ♩ = 96

Flute (Fl.) *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Trpt. 1 *mf*

B. Trpt. 2 *mf*

MeLo. *mf*

Tbn. *mf*

Bsn. *mf*

Tuba *mf*

S. Dr. *mf*

Quints *mf*

B. Dr. *mf*

Cym. *mf*

D. S. *mf*

Bls. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Vib. *mf*

Nyl. *mf*

Pal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

E. Gtr. *mf*

E. B. *mf*

28

Flc. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

Mello. *ff*

Tba. *ff*

Bar. *ff*

Tuba *ff*

S. Dr. *ff*

Qntrs. *ff*

B. Dr. *ff*

Cym. *ff*

D. S. *ff*

Bls. *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Vib. *ff*

Xyl. *ff*

Pad. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

E. Git. *ff*

E. B. *ff*

RL RL RLRL RLL RL RL RLRL RLL RL RL RLRL RLL RL RL RLRL RLL RL RL RLRL RLL

Da

B

IV. Finale

35 Intense $\text{♩} = 152$

39

Full orchestral score for the IV. Finale, starting at measure 35. The score includes parts for Flute (Flc.), Clarinets (Br. Cl. 1, Br. Cl. 2), Saxophones (A. Sax., T. Sax.), Trumpets (Bn. Tpt. 1, Bn. Tpt. 2), Trombones (Tbn.), Baritone (Bar.), Tuba (Tuba), Snare Drum (S. Dr.), Cymbals (Cym.), Double Bass (D. S.), Basses (Bis.), Mridangams (Mrb. 1, Mrb. 2), Vibraphone (Vib.), Xylophone (Xyl.), Piano (Pai.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Electric Guitar (E. Git.), and Electric Bass (E. B.).

Key features of the score include:

- Tempo and Dynamics:** The tempo is marked $\text{♩} = 152$ and the overall mood is "Intense". Dynamic markings range from *subito p* (sudden piano) to *mp* (mezzo-piano).
- Instrumentation:** The score features a large ensemble of instruments, including woodwinds, brass, strings, and a variety of percussion instruments like mridangams, vibraphone, and xylophone.
- Measure Markers:** Measure numbers 35 and 39 are clearly indicated at the top of the page.
- Performance Indications:** Specific performance instructions such as "subito p" and "mp" are placed throughout the score to guide the conductor and performers.

IV. Finale

This page of the musical score, titled "IV. Finale", contains 24 staves of music. The instruments and parts are as follows:

- Flute (Flc.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Trumpet 1 (B. Trpt. 1)
- Bass Trumpet 2 (B. Trpt. 2)
- Mellophone (Mello.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba (Tuba)
- Snare Drum (S. Dr.)
- Quintz (Quintz.)
- Bass Drum (B. Dr.)
- Cymbal (Cym.)
- Bass (D. S.)
- Bass (Bis.)
- Mallet 1 (Mrb. 1)
- Mallet 2 (Mrb. 2)
- Vibraphone (Vib.)
- Xylophone (Xyl.)
- Pedal (Pd.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Electric Guitar (E. Git.)
- Electric Bass (E. B.)

Key features of the score include:

- Rehearsal marks 43 and 47.
- Dynamic markings: *mf*, *f*, *cresc.*, *frcsc.*, *f*, *mf*.
- Tempo and performance instructions: *Al 1st R.L.L.*
- Complex rhythmic patterns, particularly in the percussion and string sections.

This page of a musical score, page 10 of the IV. Finale, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), Cymbal (Cym.), Snare (D. S.), Bass Drum (Bls.), Mridangam 1 (Mrb. 1), Mridangam 2 (Mrb. 2), Vibraphone (Vib.), and Xylophone (Xyl.). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vib.), and Cello (Vcl.). The piano part (Pia.) is also present. The score is written in a key signature of one flat and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. A rehearsal mark '69' is located at the top of the page.

This page of the musical score, titled "IV. Finale", is page 11. It features a comprehensive orchestration with the following parts:

- Picc.
- B. Cl. 1
- B. Cl. 2
- A. Sax.
- T. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- Mello.
- Tbn.
- Bsn.
- Tuba
- S. Dr.
- Quints
- B. Dr.
- Cym.
- D. S.
- Bls.
- Mrb. 1
- Mrb. 2
- Vib.
- Nyl.
- Pod.
- Perc. 1
- Perc. 2
- Perc. 3
- E. Gr.
- E. B.

The score is written in a key signature of one flat and a 2/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *fff*), and articulation marks. A rehearsal mark "75" is present at the top of the page, and a "Bis" marking is located near the bottom. The page number "11" is in the top right corner.

Piccolo

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Slowly $\text{♩} = 66$ [5] [9] *mp* *cresc.*

[14] *f* [20] Moderato $\text{♩} = 96$

[21] *mf* [28] *ff*

[35] Intense $\text{♩} = 152$ *subito p*

[39] *mp* [43] *mf*

05/22/2018

2

IV. Finale

The musical score consists of four staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The first staff begins with a treble clef and a key signature change to one flat. It contains measures 47 through 56, with a *f* *resc.* dynamic marking at measure 47 and a *ff* dynamic marking at measure 56. The second staff contains measures 57 through 62, with a *ff* dynamic marking at measure 58. The third staff contains measures 63 through 69, with a *ff* dynamic marking at measure 63 and a *ff* dynamic marking at measure 69. The fourth staff contains measures 70 through 75, with a *fff* dynamic marking at measure 70 and a *fff* dynamic marking at measure 75. The piece concludes with a double bar line at the end of measure 75.

Clarinet in B \flat 1

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Slowly $\text{♩} = 66$ [5] [9] [14] *mp* *cresc.* *f*

15 [20] Moderato $\text{♩} = 96$ *mf*

21 [28] *ff*

30 [35] Intense $\text{♩} = 152$ *sabito p*

38 [39] *mp* [43] *mf*

05/22/2018

2

IV. Finale

Musical score for IV. Finale, measures 46-74. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. Measure numbers 47, 50, 58, 65, 69, and 75 are indicated above the notes. Dynamics include *f* *res.*, *ff*, *mf*, and *fff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinet in B \flat 2

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Slowly $\text{♩} = 66$ [5] [9] [14]

mp *cresc.* *f*

[20] Moderato $\text{♩} = 96$ *mf*

[28] *ff*

[35] Intense $\text{♩} = 152$ *subito p*

[39] *mp* [43] *mf*

05/22/2018

IV. Finale

2
47 50

f *rit.* *ff*

55 58

65 69 75

ff *ff*

76

fff

Detailed description: This block contains four staves of musical notation for the 'IV. Finale' section. The first staff covers measures 47 to 50, starting with a dynamic of *f* and a *rit.* marking, and ending with *ff*. The second staff covers measures 55 to 58. The third staff covers measures 65 to 75, featuring two *ff* markings. The fourth staff covers measures 76 to 80, ending with a *fff* marking. Measure numbers are indicated in boxes above the staves.

Alto Sax

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

05/22/2018

IV. Finale

2

Musical score for IV. Finale, measures 58-75. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of three lines of notation. The first line (measures 58-64) features a rhythmic pattern of eighth and sixteenth notes with accents. The second line (measures 65-69) continues the pattern with some rests and a fermata over measure 68. The third line (measures 70-75) includes dynamic markings: *ffz* (fortissimo zingando) at the beginning, *ff* (fortissimo) in the middle, and *fff* (fortississimo) towards the end. Measure numbers 58, 65, 69, and 75 are indicated in boxes above the staff.

Tenor Sax

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Slowly $\text{♩} = 66$ [5] [9] [14]

mp *cresc.* *f*

16 [20] Moderato $\text{♩} = 96$ *mf*

28 [35] Intense $\text{♩} = 152$ *f* [39]

43 [47] [50] *cresc.* *ff*

05/22/2018

2

IV. Finale

58

65 69

75

Trumpet in B \flat 1

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Slowly $\text{♩} = 66$ 5 Solo *f*

p

9 *f* *mp* *cresc.* *f* 14

16 *mf* 20 Moderato $\text{♩} = 96$

24 *ff* 28

35 Intense $\text{♩} = 152$ 39 43

mf

05/22/2018

2

IV. Finale

Musical score for IV. Finale, measures 47-78. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. Measure numbers 47, 50, 58, 65, 69, and 73 are indicated above the notes. Dynamics include *f*, *ff*, *fff*, and *fff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (78) ends with a double bar line.

Trumpet in B \flat 2

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Slowly $\text{♩} = 66$ [5] [9] [14]

p *mp* *cresc.* *f*

[20] Moderato $\text{♩} = 96$ *mf*

[28] *ff*

[35] Intense $\text{♩} = 152$ *mf* [39]

[43] [47] [50] *ff*

05/22/2018

Detailed description: This is a musical score for a trumpet part. It consists of five staves of music. The first staff starts with a tempo of 'Slowly' at 66 beats per minute. It includes dynamic markings of piano (p), mezzo-piano (mp), crescendo (cresc.), and forte (f). The second staff begins at measure 15 and has a tempo of 'Moderato' at 96 bpm, with a mezzo-forte (mf) dynamic. The third staff starts at measure 23 and features fortissimo (ff) dynamics. The fourth staff begins at measure 31 with an 'Intense' tempo of 152 bpm and mezzo-forte (mf) dynamics. The fifth staff starts at measure 43 and returns to fortissimo (ff) dynamics. The score includes various musical notations such as slurs, accents, and articulation marks. A date '05/22/2018' is printed at the bottom of the page.

2

IV. Finale

The musical score consists of three staves of music. The first staff begins at measure 39 and ends at measure 64, with measure 58 marked. The second staff begins at measure 65 and ends at measure 74, with measures 65 and 69 marked. The third staff begins at measure 75 and ends at measure 84, with measure 75 marked. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fff* and *ffz* are indicated throughout the piece.

Mellophone

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasck, Justin Paul, and Ryan Lewis
arr. J. Bryan

Slowly $\text{♩} = 66$ [5] [9] [14]

p *mp* *f*

[20] Moderato $\text{♩} = 96$

mf

[28] *ff*

[35] Intense $\text{♩} = 152$ [39]

[43] [47] [50]

f *cresc.* *ff*

05/22/2018

2

IV. Finale

51 58

63 65 69

71 75

Trombone

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Slowly $\text{♩} = 66$ [5] [9] [14]

p *mp* *cresc.* *f*

15 [20] Moderato $\text{♩} = 96$ *mf*

25 [28] *ff*

33 [35] Intense $\text{♩} = 152$ [39] *subito p* *mp*

43 [47] [50] *cresc.* *ff*

05/22/2018

2

IV. Finale

Musical score for IV. Finale, measures 53-75. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of three staves of notation. The first staff (measures 53-61) features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff (measures 62-68) continues the pattern with some chromaticism and a *fff* dynamic marking at the end. The third staff (measures 69-75) includes a *fff* dynamic marking at the beginning and ends with a double bar line. Measure numbers 53, 65, 69, and 75 are indicated in boxes above the staff.

Baritone (T.C.)

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Slowly $\text{♩} = 66$ [5] [9] [14]

p *mp* *cresc.* *f*

15 [20] *moderato* $\text{♩} = 96$ *mf*

26 [28] *ff*

34 [35] *Intense* $\text{♩} = 152$ [39] [43] *subito p* *mp* *mf*

44 [47] [50] *f* *ff*

05/22/2018

The musical score is written for Baritone (T.C.) and consists of five staves of music. The first staff begins with a tempo marking of 'Slowly' and a metronome marking of 66. It features a 4/4 time signature and includes dynamic markings of *p*, *mp*, *cresc.*, and *f*. The second staff starts at measure 15 and includes a tempo change to 'moderato' with a metronome marking of 96 and a dynamic marking of *mf*. The third staff begins at measure 26 and features a dynamic marking of *ff*. The fourth staff starts at measure 34 and includes a tempo change to 'Intense' with a metronome marking of 152, a dynamic marking of *subito p*, and other markings of *mp* and *mf*. The fifth staff begins at measure 44 and includes dynamic markings of *f* and *ff*. The score concludes with the date '05/22/2018'.

IV. Finale

2

58



65 69



75



Tuba

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Stolly ♩ = 66 5 9

p *mp* *cresc.*

14 20 Moderato ♩ = 96

f *mf*

28

ff

35 Intense ♩ = 152 39

subito p *mp*

43 47

mf *cresc.* *f*

05/22/2018

Detailed description: This is a musical score for the Tuba part of the piece 'Never Enough, This is Me, Greatest Show Reprise'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Stolly' at 66 beats per minute and a 4/4 time signature. The first staff contains measures 5 through 9, starting with a piano (*p*) dynamic and including a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic. The second staff, starting at measure 14, is marked 'Moderato' at 96 beats per minute and begins with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and ends with a mezzo-forte (*mf*) dynamic. The third staff, starting at measure 28, is marked 'Intense' at 152 beats per minute and begins with a fortissimo (*ff*) dynamic. The fourth staff, starting at measure 35, is marked 'subito p' (suddenly piano) and begins with a mezzo-piano (*mp*) dynamic. The fifth and final staff, starting at measure 43, begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score includes rehearsal marks in boxes at measures 5, 9, 14, 20, 28, 35, 39, 43, and 47. A date '05/22/2018' is printed at the bottom center of the page.

IV. Finale

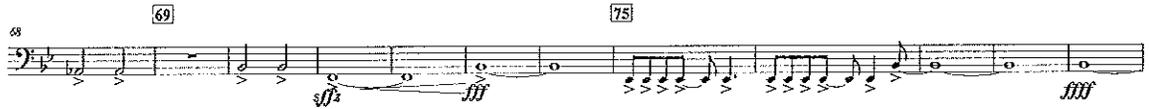
2
50



58



65



69

75



80

Snare Drum

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Slowly $\text{♩} = 66$

4 4 4 2 4

5 9 14

f

16 *mf*

Moderato $\text{♩} = 96$

20

25 *ff*

28

30

The score is written for snare drum in 4/4 time. It begins with a tempo of 'Slowly' at 66 beats per minute. The first four measures are marked with a '4' below the staff, indicating a four-measure rest. Measures 5, 9, and 14 are boxed. From measure 14, the drum plays a series of eighth notes with accents. Measure 16 is marked with a dynamic of *mf*. At measure 20, the tempo changes to 'Moderato' at 96 beats per minute. Measure 25 is marked with a dynamic of *ff*. From measure 28, the notation includes specific rhythmic patterns labeled 'RL' and 'RLRRRL' above the notes. The piece concludes with a final flourish in measure 30.

05/22/2018

IV. Finale

2

35 Intense $J=152$ 39

subito p *mp*

43 *mf*

47 *fresc.* 50 *ff*

58

65

69 *ff* 75

IV. Finale

3

The musical notation consists of a single staff with a double bar line at the beginning and end. The notation includes a series of notes and rests, with a forte (fff) dynamic marking below the staff. The notes are arranged in a sequence that suggests a rhythmic pattern, possibly a march or a dance. The staff is divided into measures by vertical bar lines. The notes are mostly eighth and sixteenth notes, with some rests. The dynamic marking 'fff' is placed below the staff in the middle of the sequence. The notation ends with a double bar line.

Quint Toms

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Stoily ♩ = 66 [5] [9] [14]

4 4 4

17

20 Moderato ♩ = 96

mf

28

35 Intense ♩ = 152

subito p

39 [43]

mp

05/22/2018

mf

IV. Finale

2

Musical score for IV. Finale, measures 45-74. The score is written on a single staff with a treble clef and a common time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The score is divided into five systems, each starting with a measure number in a box: 45, 50, 58, 65, 69, and 74. The first system (measures 45-50) includes the marking *cresc.* and *f*. The second system (measures 51-57) includes the marking *ff*. The third system (measures 58-64) includes the marking *ff*. The fourth system (measures 65-68) includes the marking *fff*. The fifth system (measures 69-74) includes the marking *fff*.

Bass Drums

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Slowly $\text{♩} = 66$ [5] [9] [14]

4 4 4

17 $\text{♩} = 96$ Moderato *f*

20 *mf* [28]

25 *ff* [35] Intense $\text{♩} = 152$ [39]

33 *subito pp* [43] *mp* [47]

41 *mf* *cresc.* *f*

05/22/2018

IV. Finale

2
[50]

[58]

ff

[52]

[65]

[68]

[69]

[75]

sfz *fff*

[77]

fff

Cymbal Line

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

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arr. J. Bryan

Slowly ♩ = 66 [5] [9] [14]

18 Moderato ♩ = 96 [20] [28]

35 Intense ♩ = 152 [39] [43] [47]

50 mp [53] [58]

59 ff

05/22/2018

2

IV. Finale

69 65 69

71 75

ff *ff* *ff*

81

Drum Set

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Stolly $\text{♩} = 66$ [5] [9] [14]

f [20] *moderato* $\text{♩} = 96$

[28] *mf*

[35] *Intense* $\text{♩} = 152$
subito p

[39] *mp* [43] *mf*

Detailed description: This is a drum set score for a piece titled 'IV. Finale'. The score is written on a single staff with a drum set icon at the beginning. It consists of 43 measures. The first three measures are marked 'Stolly' with a tempo of 66 and a 4/4 time signature. Measures 4-14 are marked with measure numbers 5, 9, and 14. At measure 14, the tempo changes to 'moderato' at 96. Measures 15-27 are marked with measure numbers 17, 20, 23, 26, and 28. At measure 28, the dynamic is marked 'mf'. At measure 35, the tempo changes to 'Intense' at 152, and the dynamic is marked 'subito p'. Measures 36-42 are marked with measure numbers 39 and 43. At measure 43, the dynamic is marked 'mf'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

05/22/2018

2

IV. Finale

Musical score for 'IV. Finale' showing measures 45 through 79. The score is written on a single staff with a treble clef and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *ff*, *ffz*, and *mf*. Performance markings include *CRASC.* and *mf*. Measure numbers 45, 47, 50, 58, 65, 69, and 75 are indicated in boxes above the staff.

Bells

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

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arr. J. Bryan

Slowly $\text{♩} = 66$

mp *cresc.*

[5] [9]

12 *f* [14]

18 *mf* [20] Moderato $\text{♩} = 96$

24 [28] *ff*

31 *subito p* [35] Intense $\text{♩} = 152$

05/22/2018

IV. Finale

2

39 43

mp *mf*

47 50

f *cresc.* *ff*

55 58

ff

64 65 69

ff *sfz*

72 75

fff *fff*

81

fff

Marimba 1

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Slowly $\text{♩} = 66$

mp [5] [9] [14] *f*

cresc.

15 Moderato $\text{♩} = 96$

mf [20] [35]

26 Intense $\text{♩} = 152$

ff [28] [33] *subito p*

37 [39] [43] [47] [50]

mp *mf* *f* *cresc.* *ff*

51 [58] [65]

05/22/2018

IV. Finale

2

66

69

75

sfz *sfz* *sfz*

83

Marimba 2

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

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arr. J. Bryan

Stolowly ♩ = 66

mp

mp *cresc.*

f

20 Moderato ♩ = 96

mf

05/22/2018

IV. Finale

35 Intense $J = 152$
subito p

39 *mp* 43 *mf*

47 *f cresc.* 50 *ff* 58

61 65

69 *fff* *fff*

75 *fff*

Vibraphone

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Slowly $\text{♩} = 66$

mp *mp*

[5] [9]

4

[14]

cresc. *f*

[20] Moderato $\text{♩} = 96$

[28] *mf*

[35] *ff* Intense $\text{♩} = 152$

subito p

05/22/2018

2

IV. Finale

36 43

mp *mf*

47 50

f *f*

52 58

f

60 65

f

69 75

f *f*

76

f

Xylophone

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Slowly $\text{♩} = 66$

mp

mp

cresc.

f

Moderato $\text{♩} = 96$

mf

ff

05/22/2018

IV. Finale

35 Intense $\text{♩} = 152$

39

43 *sdbito p* *mp*

47 *f^{acc.}* *ff*

50

58

68

69

75 *ff* *fff*

81

Synth Pad

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

The musical score is divided into three systems. The first system, labeled 'Synth Pad', begins at measure 5 and ends at measure 14. It features a tempo of 'Slowly' at 66 bpm and a 4/4 time signature. The music consists of sustained chords and arpeggiated patterns. Dynamics include *mp* (measures 5-8), *cresc.* (measures 9-13), and *f* (measure 14). The second system, labeled 'Pad', starts at measure 15 and ends at measure 20. The tempo changes to 'Moderato' at 96 bpm. The music continues with sustained chords and arpeggiated patterns. Dynamics include *mf* (measures 15-19) and *mf* (measure 20). The third system, also labeled 'Pad', starts at measure 23 and ends at measure 28. It features a *ff* (fortissimo) dynamic throughout. The score includes measure numbers 5, 9, 14, 15, 20, 23, and 28. A date stamp '05/22/2018' is located at the bottom center of the page.

IV. Finale

2

35 Intense $\text{♩} = 152$ 39

Pad

33

subito *p*

subito *p*

mp

43 47 *mp*

mf

cresc.

f

cresc.

50 58

ff

59 65 69

IV. Finale

3

70

Pad

75

ffz

ff

fff

fff

Percussion 1

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

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arr. J. Bryan

Slowly $\text{♩} = 66$

Triangle

mp

5 9 14

4 3

f

16

20 Moderato $\text{♩} = 96$

mf

28

35 Intense $\text{♩} = 152$

ff *subito p*

39 43 47

mp *mf* *f cresc.*

50

48

ff

05/22/2018

IV. Finale

2
58

65



64

69

75



78



Percussion 2

IV. Finale

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arr. J. Bryan

Slowly $\text{♩} = 66$ Sus. Cym. 5 9 3 Scape Cymbal
mp

13 14 20 Moderato $\text{♩} = 96$ Shaker
f *cresc.* *mf*

22

28 *ff*

31 Cymbal 35 Intense $\text{♩} = 152$ Cabasa 39
subito p *mp*

05/22/2018

2

IV. Finale

Musical score for "IV. Finale" showing measures 42 through 80. The score is written on a single staff with a treble clef and a 2/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings.

Measures 42-50: A continuous eighth-note pattern. Measure 42 starts with a *mf* dynamic. Measure 47 has a *cresc.* marking. Measure 50 ends with a *ff* dynamic.

Measures 51-58: A series of eighth-note patterns with rests. Measure 58 has a *ff* dynamic.

Measures 59-75: A series of eighth-note patterns with rests. Measure 75 has a *ff* dynamic.

Measures 76-80: A series of eighth-note patterns with rests. Measure 80 has a *ff* dynamic.

Percussion 3

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

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arr. J. Bryan

Slowly $\text{♩} = 66$ Wind Chimes **[5]** **[9]** **[14]** Drum Pad, Reversed Snare Effect *mp* *f*

16 **[20]** Moderato $\text{♩} = 96$ Toms *mf*

24 **[28]** *ff*

31 **[35]** Intense $\text{♩} = 152$ *subito p* **[39]** *mp*

40 **[43]** *mf* **[47]** *f cresc.* **[50]** *ff*

05/22/2018

2

IV. Finale

11 Musical notation for measures 11 to 58. The staff contains a sequence of notes with various articulations. A dynamic marking 'D' is placed above the staff. A measure number '58' is enclosed in a box above the final measure of this line.

62 Musical notation for measures 62 to 69. The staff contains notes with slurs and accents. Measure numbers '65' and '69' are boxed above the staff. Dynamic markings 'ff' and 'ff' are placed below the staff.

74 Musical notation for measures 74 to 81. The staff contains notes with slurs and accents. A measure number '75' is boxed above the staff. A dynamic marking 'fff' is placed below the staff.

Electric Guitar

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

5 9 14 A^b E^b F^m D^b

Stoaly $\text{♩} = 66$ 4 4 4

18 20 Moderato $\text{♩} = 96$ E^b C^m A^b B^b *f* *mf*

28 F D^m B^b C⁵ 35 Intense $\text{♩} = 152$ *ff* *subito p*

39 47 E^b 50 B^b F G^m E^b B^b D *mp* *mf*

05/22/2018

IV. Finale

2

37 Gm **58** B \flat F Gm E \flat B \flat F **68** A \flat

69 E \flat m B \flat **75**

Electric Bass

IV. Finale

Never Enough, This is Me, Greatest Show Reprise

Benj Pasek, Justin Paul, and Ryan Lewis
arr. J. Bryan

Slowly $\text{♩} = 66$ [5] 4 [9] 4 [14] *f*

[20] Moderato $\text{♩} = 96$ *mf*

[28] Intense $\text{♩} = 152$ *ff* *subito p*

[39] [43] [47] *mp* *mf* *cresc. f*

[50] *ff*

05/22/2018

IV. Finale

2
58

68



69

69

75



79

fff

