

HCHS Bulldog Marching Band 2008  
**80's Radio - Mvt. III**

Arr. by TKC, Inc.

**"Mickey"**  
♩ = 144

**A**

Flute/Piccolo  
*mf* *f*

B♭ Clarinet 1  
*mf* *f*

B♭ Clarinet 2  
*mf* *f*

E♭ Alto Sax 1&2  
*mf* *f* *mf*

B♭ Trumpet 1  
*mf* *f*

B♭ Trumpet 2  
*mf* *f*

F Horn 1&2  
*mf* *f* *mf*

Low Brass 1  
*mf*

Low Brass 2  
*mf*

Tuba  
*mf*

4-string Bass Guitar  
*mf*

**"Mickey"**

This musical score is for a marching band performance of '80's Radio - Mvt. III', specifically the section titled 'Mickey'. The score is arranged for a variety of instruments including Flute/Piccolo, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horns, Low Brass (E♭ Trombones and Tuba), and a 4-string Bass Guitar. The music is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into two systems. The first system begins with a boxed 'A' and contains the main melody for the 'Mickey' section. The second system continues the melody and includes a second boxed 'A' at the end. Dynamics range from mezzo-forte (mf) to fortissimo (f). The bass guitar part provides a steady rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and triplets.

**B** "You Dropped The Bomb On Me"

11  $\text{♩}=126$  (Radio Static)

FL./Picc. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

A. Sax. 1&2 *f* *f*

Trpt. 1 *p* *f*

Trpt. 2 *p* *f*

Hn. 1&2 *f* *f*

LB 1 *f* *f*

LB 2 *f* *f*

Tuba *f* *f*

Bass *f* *f*

$\text{♩}=126$  (Radio Static) **B** "You Dropped The Bomb On Me"

C "Axel F"

20

Fl./Picc.

Cl. 1

Cl. 2

A. Sax. 1&2

Trpt. 1

Trpt. 2

Hn. 1&2

LB 1

LB 2

Tuba

Bass

*p*

*p*

*p*

C "Axel F"

C "Axel F"

Detailed description: This is a page of a musical score for the piece "Axel F". The score is written for a large ensemble of instruments. The instruments listed on the left are Flute/Piccolo, Clarinet 1, Clarinet 2, Alto Saxophones 1 and 2, Trumpet 1, Trumpet 2, Horns 1 and 2, Double Bass 1, Double Bass 2, Tuba, and Bass. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 20. The Flute/Piccolo, Clarinet 1, Clarinet 2, and Trumpet 1 parts have a dynamic marking of *p* (piano) at the start of the first measure. The Tuba part has a *C* (Crescendo) marking at the start of the first measure. The Bass part has a *C* (Crescendo) marking at the start of the first measure. The score consists of 16 measures in total. The first four measures contain the main melodic and harmonic material, while the remaining measures are mostly rests for the instruments.

33

**D**

**E**

FL./Picc. *mf* *pp*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

A. Sax. 1&2 *mf* *pp*

Trpt. 1 *mf* *pp*

Trpt. 2 *mf* *pp*

Hn. 1&2 *mf* *pp*

LB 1 *mf* *pp*

LB 2 *mf* *pp*

Tuba *mf* *pp*

**D** **E**

*mf* *pp*

45 **F**

FL./Picc.  
Cl. 1  
Cl. 2  
A. Sax. 1&2  
Trpt. 1  
Trpt. 2  
Hn. 1&2  
LB 1  
LB 2  
Tuba  
Bass

*mf*

**F**

*mf*

G "Centerfold"

52  $\text{♩} = 116$

FL./Picc. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. 1&2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Hn. 1&2 *f*

LB 1 *f*

LB 2 *f*

Tuba *f*

Bass *f*

G "Centerfold"

Flute/Piccolo

# 80's Radio - Mvt. III

Arr. by TKC, Inc.

*"Mickey"* 4 A HCHS Bulldog Marching Band 2008 *mf* 3

10 *f* "You Dropped The Bomb On Me"

15 (Read Staff) B *p* *f* *p*

22 "Axel F" C 9 D *mf* 3

39 E *pp* 6

49 **F**  
*mf* "Centerfold"

53  $\text{♩} = 116$  **G**  
*f*



B♭ Clarinet 1

*"Mickey"* 4 **A**  
*mf*

### 80's Radio - Mvt. III

Arr. by TKC, Inc.

HCHS Bulldog Marching Band 2008

9 *f*  
*"You Dropped The Bomb On Me"*

15 (Radio Station) **B**  
*p* *f* *p*

22 **C** **D** **3**  
*mf*

39 **E** **6**  
*pp*

49 **F**  
*mf* "Centerfold"

53 ♩=116 **G**  
*f*

# 80's Radio - Mvt. III

Arr. by TKC, Inc.

B♭ Clarinet 2

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The musical score is written for B♭ Clarinet 2 in 4/4 time. It consists of five staves of music. The first staff begins with a key signature change to one flat (B♭) and a tempo marking of *mf*. It includes a first ending bracket labeled 'A' and a triplet of eighth notes. The second staff starts at measure 10 with a dynamic marking of *f* and includes the title *"You Dropped The Bomb On Me"*. The third staff starts at measure 15 with a dynamic marking of *p*, includes a first ending bracket labeled 'B', and features dynamic changes to *f* and back to *p*. The fourth staff starts at measure 22 with a dynamic marking of *mf*, includes first ending brackets labeled 'C' and 'D', and a final ending bracket labeled '3'. The fifth staff starts at measure 39 with a dynamic marking of *pp*, includes a first ending bracket labeled 'E', and a final ending bracket labeled '6'.

*mf*

*f*  
*"You Dropped The Bomb On Me"*

*p* *f* *p*

*mf*

*pp*

49 **F**  
*mf* "Centerfold"

53  $\text{♩} = 116$  **G**  
*f*

E♭ Alto Sax 1&2

"Mickey"

4

A

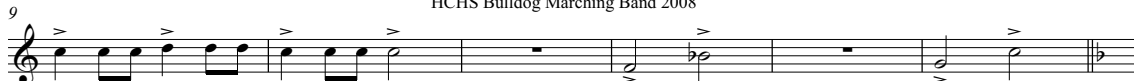


*mf*

# 80's Radio - Mvt. *f* III

Arr. by TKC, Inc.

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*mf*

"You Dropped The Bomb On Me"

*f*



(Repeat)

Static

*f*



"Axel F"



9

D

3

*mf*



E

6

*pp*

49 **F**  
*mf* "Centerfold"

53 ♩=116 **G**  
*f*

# 80's Radio - Mvt. III

Arr. by TKC, Inc.

B♭ Trumpet 1

*4/4* **4** **A** *mf* *3* HCHS Bulldog Marching Band 2008

10 *f* *"You Dropped The Bomb On Me"*

15 *p* *f* *p* **B** *"Axel F"*

22 **2** **C** **9** **D** **3** *mf*

39 **E** *pp* **6**

Detailed description of the musical score: The score is written for B♭ Trumpet 1 in 4/4 time. It consists of five staves of music. The first staff (measures 1-9) starts with a key signature of one flat and a tempo of 4/4. It features a melodic line with accents and a triplet of eighth notes. A box labeled 'A' is placed above the first measure. The dynamic is marked *mf*. The second staff (measures 10-14) continues the melodic line with accents and a fermata over the final measure. The dynamic is marked *f*. The title *"You Dropped The Bomb On Me"* is written below. The third staff (measures 15-21) features a more rhythmic line with accents and a fermata. Dynamics range from *p* to *f*. A box labeled 'B' is placed above the first measure. The title *"Axel F"* is written below. The fourth staff (measures 22-38) consists of a series of chords with a steady eighth-note pulse. Dynamics range from *mf* to *f*. Boxes labeled 'C', 'D', and '9' are placed above the first, second, and third measures respectively. The fifth staff (measures 39-44) features a sustained chord with a fermata. Dynamics range from *pp* to *f*. A box labeled 'E' is placed above the first measure, and a box labeled '6' is placed above the final measure.

49 **F**  
*mf* "Centerfold"

53  $\text{♩} = 116$  **G**  
*f*



# 80's Radio - Mvt. III

Arr. by TKC, Inc.

B♭ Trumpet 2

HCHS Bulldog Marching Band 2008

**"Makey"** 4 **A** *mf* 3

10 *f* **"You Dropped The Bomb On Me"**

15 **B** *p* *f* *p*

22 **C** 2 9 **D** 3 *mf*

39 **E** *pp* 6

Detailed description: This is a musical score for B♭ Trumpet 2. It consists of five staves of music. The first staff is for the piece "Makey", starting at measure 4 with a dynamic of *mf*. It features a melodic line with a triplet of eighth notes. The second staff is for "You Dropped The Bomb On Me", starting at measure 10 with a dynamic of *f*. The third staff continues "You Dropped The Bomb On Me" from measure 15, with dynamics of *p*, *f*, and *p*. The fourth staff is for "Axel F", starting at measure 22 with a dynamic of *mf*. It features a rhythmic pattern of eighth notes. The fifth staff continues "Axel F" from measure 39 with a dynamic of *pp*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

49 **F**  
*mf* "Centerfold"

53  $\text{♩} = 116$  **G**  
*f*

F Horn 1&2

*"Mickey"*  
3

*mf*

**80's Radio - Mvt. III<sup>f</sup>**

Arr. by TKC, Inc.

HCHS Bulldog Marching Band 2008

9

*mf* *"You Dropped The Bomb On Me"* *f*

15 (Repeat) **B**

*f*

20

*f*

*"Axel F"*

24 **C** 9 **D** 3

*mf*

39 **E** 6

*pp*

49 **F**

*mf* "Centerfold"

53  $\text{♩} = 116$  **G**

*f*

The image shows two staves of musical notation for F Horn 1&2. The first staff, starting at measure 49, is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a boxed 'F' above the staff. The music is in 4/4 time and consists of a melodic line with eighth and sixteenth notes. The dynamic is marked *mf* and the phrase is labeled "Centerfold". The second staff, starting at measure 53, is also in a treble clef with a key signature of two flats. It begins with a boxed 'G' above the staff. The tempo is marked  $\text{♩} = 116$ . The music is in 4/4 time and consists of a melodic line with eighth and sixteenth notes, including accents and a fermata. The dynamic is marked *f*.

# 80's Radio - Mvt. III

Arr. by TKC, Inc.

## Low Brass 1

*"Hickey"*  
3  
mf  
A  
HCHS Bulldog Marching Band 2008

11  
*"You Dropped The Bomb On Me"*  
f  
B  
f

18

24  
*"Axel F"*  
C 9 D 3  
mf

39  
E  
pp  
6

49 **F**

*mf* "Centerfold"

53  $\text{♩} = 116$  **G**

*f*

Low Brass 2

4  
*Wipekey* **2**

*mf*

**80's Radio - Mvt. III**

HCHS Bulldog Marching Band 2008

Arr. by TKC, Inc.

8

*f*

"You Dropped The Bomb On Me"

15  
(Repeat) **B**

*f*

20

*f*

24  
**C** **8** **D** **3**

*mf*

39  
**E** **6**

*pp*

49 **F**

*mf* "Centerfold"

53  $\text{♩} = 116$  **G**

*f*



Tuba

# 80's Radio - Mvt. III

Arr. by TKC, Inc.

1  
"Hickey"  
2  
mf  
A

9  
HCHS Bulldog Marching Band 2008  
"You Dropped The Bomb On Me"  
f

15  
"AxeFF"  
f  
C

21  
8

33  
D  
mf

39  
E  
pp  
6

49 **F**

*mf* *Centerfold*

53  $\text{♩} = 116$  **G**

*f*

The image shows a musical score for Tuba. It consists of two staves of music. The first staff starts at measure 49, marked with a boxed 'F' and a dynamic marking of 'mf'. The music is in a 4/4 time signature and features a melodic line with eighth and sixteenth notes. The second staff starts at measure 53, marked with a boxed 'G', a dynamic marking of 'f', and a tempo marking of '♩ = 116'. The music continues with a similar melodic line, but with a key signature change to G major (one sharp) indicated by a double bar line and a key signature change symbol. The score ends with a double bar line.

4-string Bass Guitar

# 80's Radio - Mvt. III

HCHS Bulldog Marching Band 2008

## "Mickey"

♩=144

2

A

Musical staff for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 has a half note G2. Measure 3 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4 has a half note G2, half note A2. Measure 5 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 7 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf*.

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9

Musical staff for measures 9-14. Measure 9 has a half note G2, half note A2. Measure 10 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 11 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 13 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*.

15

♩=126 Static

B

## "You Dropped The Bomb On Me"

Musical staff for measures 15-19. Measure 15 has a whole rest. Measure 16 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 19 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*.

20

Musical staff for measures 20-23. Measure 20 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 21 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*.

24

C

## "Axel F"

8

D

Musical staff for measures 24-34. Measure 24 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 30 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 31 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 32 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 33 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 34 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf*.

35

Musical staff for measures 35-38. Measure 35 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 36 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 37 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 38 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf*.

39

E

6

Musical staff for measures 39-48. Measure 39 has a half note G2, half note A2. Measure 40 has a half note G2, half note A2. Measure 41 has a half note G2, half note A2. Measure 42 has a half note G2, half note A2. Measure 43 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Dynamics: *pp*.

49

F

Musical staff for measures 49-52. Measure 49 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 50 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 51 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf*.

53

♩=116

G

## "Centerfold"

Musical staff for measures 53-57. Measure 53 has a whole note G2. Measure 54 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 55 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 57 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*.