

HCHS Bulldog Marching Band 2008
80's Radio - Mvt. III

Arr. by TKC, Inc.

B♭ Clarinet 1

"Mickey" $\text{♩} = 144$ 4/4 [A] *mf* *f*

11 $\text{♩} = 126$ [B] "You Dropped The Bomb On Me" (Radio Static) *p*

18 *f* *p*

22 [C] "Axel F" 9 [D] 3 [E] *mf*

41 6 [F] *pp* *mf*

52 $\text{♩} = 116$ [G] "Centerfold" *f*

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B♭ Clarinet 2

"Mickey" $\text{♩} = 144$ 4/4 [A] *mf* *f*

11 $\text{♩} = 126$ [B] "You Dropped The Bomb On Me" (Radio Static) *p*

18 *f* *p*

22 [C] "Axel F" 9 [D] 3 [E] *mf*

41 6 [F] *pp* *mf*

52 $\text{♩} = 116$ [G] "Centerfold" *f*

Flute/Piccolo

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Arr. by TKC, Inc.

"Mickey" $\text{♩} = 144$ 4 **A** *mf* HCHS Bulldog Marching Band 2008

10 "You Dropped The Bomb On Me"

15 (Radio Static) **B** *p* *f* *p*

22 "Axel F" **C** 9 **D** *mf* 3

39 **E** 6 **F** *pp* "Centerfold" *mf*

52 $\text{♩} = 116$ **G** *f*

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E♭ Alto Sax 1&2

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"Mickey" $\text{♩} = 144$ **A** *mf* *f* "You Dropped The Bomb On Me"

12 $\text{♩} = 126$ (Radio Static) **B** *f*

19 "Axel F" **C** 9 **D** 3 *mf*

39 **E** 6 **F** *pp* "Centerfold" *mf*

51 $\text{♩} = 116$ **G** *f*

F Horn 1&2

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"Mickey" **A** *mf* *"You Dropped The Bomb On Me"* *f*

11 *f* (Bar 136 Static) **B** *f*

18

"Axel F" **C** 9 **D** 3 *mf*

39 **E** *pp* 6 **F** *mf* *"Centerfold"*

51 *f* **G** *f* $\text{♩} = 116$

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Arr. by TKC, Inc.

Low Brass 1

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"Mickey" **A** *mf* *"You Dropped The Bomb On Me"* *f*

12 (Bar 136 Static) **B** *f*

19

"Axel F" **C** 9 **D** 3 *mf*

39 **E** *pp* 6 **F** *mf* *"Centerfold"*

51 *f* **G** *f* $\text{♩} = 116$

Brass 2

80's Radio - Mvt. III

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Arr. by TKC, Inc.

"Mickey"
♩=144 2

A

mf

"You Dropped The Bomb On Me"

B
(Radio Static)
f

"Axel F"

C 8 **D** 3 *mf*

E 6 **F** *mf*
pp

G *f*
♩=116

Low Brass/Low Reed T.C. 2

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Arr. by TKC, Inc.

"Mickey"
♩=144 2

A

mf

10 **B** *f*
♩=126 (Radio Static) **"You Dropped The Bomb On Me"**

19 **C** **"Axel F"**

25 8 **D** 3 **E** *mf*

41 6 **F** *mf*
pp

52 **G** **"Centerfold"** *f*
♩=116

The musical score consists of five staves of music for a snareline. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *f*, and *d*. The staves are labeled with letters A, B, and C, and measure numbers. The first staff (A) is marked *mf* and includes measure numbers 1, 3, 4, 5, 6, 7, 8, and 144. The second staff (B) is marked *f* and includes measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 126. The third staff (C) is marked *f* and includes measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33. The fourth and fifth staves continue the rhythmic patterns with various articulations and dynamics.

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Snareline