

Instructions for Printing Your Part

Scroll Down to the page with your part and click on that page.

Goto the printer ICON at the top of ADOBE Reader and click on it. (Not File-Print)

Select to print “Current Page”

If you just select print it will print all of the parts.

Then

PRACTICE PRACTICE PRACTICE

Flute/Piccolo

80's Radio - Mvt. I

HCHS Bulldog Marching Band #008

Arr. by TKC, Inc.

$\text{♩} = 100$
mf

14

27

$\text{♩} = 100$
radio static bar
mf

39

45

57

$\text{♩} = 140$
radio static bar
mf

B \flat Clarinet 1

$\text{♩} = 100$

80's Radio - Mvt. I
HCHS Bulldog Marching Band 2008

Arr. by TKC, Inc.

14 *mf* *f*

20 *mf*

27 $\text{♩} = 100$ 5 *f*

38 *f*

47 $\text{♩} = 140$ 5 *mf*

59 *ppp* *stacc.*

B♭ Clarinet 2

80's Radio - Mvt. I

Arr. by TKC, Inc.

HCHS Building Marching Band 2008

14 ♩=100 *mf*

21 *mf*

27 ♩=100 *mf*

39 *mf*

48 ♩=140 *mf*

59 *mf*

pppp silbb

E♭ Alto Sax 1&2

80's Radio - Mvt. I

HCHS Building Marching Band 2008

Arr. by TKC, Inc.

14

♩=100

mf

Musical staff 14-22: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 14-22. Dynamics: *mf*. Includes a first ending bracket over measures 18-22.

23

♩=100

mf

Musical staff 23-35: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-35. Dynamics: *mf*. Includes a first ending bracket over measures 30-35.

36

f

Musical staff 36-42: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 36-42. Dynamics: *f*.

43

f

Musical staff 43-50: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 43-50. Dynamics: *f*.

51

♩=140

f

Musical staff 51-56: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 51-56. Dynamics: *f*. Includes a first ending bracket over measures 54-56.

65

stacc.

Musical staff 65-72: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 65-72. Dynamics: *stacc.*

Tenor Saxophone/ Baritone TC

80's Radio - Mvt. I

HCHS Bulldog Marching Band 2008

Arr. by TKC, Inc.

The musical score is written for Tenor Saxophone/Baritone TC and consists of five systems of music. The first system begins at measure 17 and includes a tempo marking of $J=100$ and a dynamic marking of f . The second system begins at measure 27 and includes a tempo marking of $J=100$ and a dynamic marking of mf . The third system begins at measure 42 and includes a dynamic marking of f . The fourth system begins at measure 51 and includes a tempo marking of $J=140$ and a dynamic marking of mf . The fifth system begins at measure 64 and includes a dynamic marking of pp . The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a pp dynamic marking.

Bariitone Saxophone

80's Radio - Mvt. I

HCHS Ed. 1996 Marching Band 2008

Arr. by TKC, Inc

15 *mf* $J=100$

24 $J=100$ 5 *f*

39 *mf* *f*

50 $J=140$ *f*

59 *f*

66 *pp* 31st

B♭ Trumpet 1

80's Radio - Mvt. 1

HCHS Bulldog Marching Band 2008

Arr. by TKC, Inc.

The musical score for B♭ Trumpet 1 consists of six staves of music, numbered 1 through 67. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

- Staff 1 (Measures 1-8):** Starts with a *f* dynamic and a *solo* instruction. The tempo is marked $\text{♩} = 100$. The music features a melodic line with eighth and sixteenth notes.
- Staff 2 (Measures 9-22):** Continues the melodic line with a *mf* dynamic. The tempo is marked $\text{♩} = 120$. There are triplet markings (3) over measures 14, 15, and 16.
- Staff 3 (Measures 23-32):** Features a more rhythmic section with a *f* dynamic. The tempo is marked $\text{♩} = 100$. There are triplet markings (9) over measures 24, 25, and 26.
- Staff 4 (Measures 33-47):** Continues the rhythmic section with a *f* dynamic. The tempo is marked $\text{♩} = 140$. There are triplet markings (5) over measures 34, 35, and 36.
- Staff 5 (Measures 48-59):** Features a melodic line with a *mp* dynamic. The tempo is marked $\text{♩} = 140$. There are triplet markings (2) over measures 50, 51, and 52.
- Staff 6 (Measures 60-67):** Ends with a melodic line and a *pp* dynamic. The tempo is marked $\text{♩} = 140$. There are triplet markings (5) over measures 64, 65, and 66.

B♭ Trumpet 2

80's Radio - Mv. 1

HCHS Bulldog Marching Band 2008

Arr. by TKC, Inc.

The musical score for B♭ Trumpet 2 consists of six staves of music. The first staff (measures 1-9) begins with a tempo marking of $\text{♩} = 100$ and a dynamic of f . It features a double bar line with a '2' above it, followed by the word 'solo' and a f dynamic. The second staff (measures 9-32) starts with a tempo marking of $\text{♩} = 120$ and a dynamic of f . It includes a triplet of eighth notes marked '3' and a dynamic of mp . The third staff (measures 32-47) begins with a tempo marking of $\text{♩} = 100$ and a dynamic of f . It features a triplet of eighth notes marked '9' and a dynamic of f . The fourth staff (measures 47-58) starts with a tempo marking of $\text{♩} = 140$ and a dynamic of f . It includes a quintuplet of eighth notes marked '5' and a dynamic of mp . The fifth staff (measures 58-65) continues with a dynamic of mp . The sixth staff (measures 65-66) concludes with a dynamic of pp and a 'stacc' marking.

F Horn 1&2

80's Radio - Mvt. I

HCHS Bulldog Marching Band 2008

Arr. by TKC, Inc.

16 $\text{♩} = 100$ $\text{♩} = 120$ f mf

25 $\text{♩} = 100$ 5 mf f

38 f

47 $\text{♩} = 140$ 8 f

63 $shhh$

Low Brass 1

80's Radio - Mvt. I

HCHS Bulldog Marching Band 2008

Arr. by TKC, Inc.

7
♩=100
♩=120
f
mf

16
f
f

25
5
♩=100
mf
f

40
f

50
5
♩=140
mf

62

68
pp
shhh

Low Brass 2

80's Radio - Myr. I

HCHS Building Marching Band 2008

Arr. by TKC, Inc.

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 68 measures. The score is divided into several systems with measure numbers 16, 25, 40, 50, 62, and 68. Performance markings include dynamics such as *f*, *mf*, and *ppp*, and articulation like accents and slurs. Rehearsal marks are present at measures 100, 120, and 140. A 5-measure rest is indicated at measure 50. The piece concludes with a *ppp* dynamic and a *shhh* instruction.

Tuba

80's Radio - Mvt. I

HCHS Building Marching Band 2008

Arr. by TKC, Inc.

$\text{♩} = 100$

The musical score is written for a tuba in 4/4 time with a tempo of 100 beats per minute. It consists of 66 measures across six staves. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, and *pp*, and features a section of slurs from measure 59 to 66. The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).