

Flute/Piccolo  $\text{♩} = 100$   
*mf*

B♭ Clarinet 1  
*mf*

B♭ Clarinet 2  
*mf*

E♭ Alto Sax 1&2  
*mf*

B♭ Trumpet 1  
*f* *solo*

B♭ Trumpet 2  
*f* *solo*

F Horn 1&2

Low Brass 1

Low Brass 2

Tuba  
*mf*

Mallets

Snare Drum

♩ = 120

8

Fl./Picc. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. 1 & 2 *f*

Trpt. 1 *f* *tutti*

Trpt. 2 *f* *tutti*

Hn. 1 & 2 *f*

LB 1 *f*

LB 2 *f*

Tuba *f*

Mal. *ff*

S. D.

16

Fl/Picc. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. 1&2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Hrn. 1&2 *f*

LB 1 *f*

LB 2 *f*

Tuba *f*

Mali

S. D.

23

Fl/Picc

Cl. 1

Cl. 2

A. Sax. 1&2

Trpt. 1

Trpt. 2

Hn. 1&2

LB 1

LB 2

Tuba

Mal.

S. D.

cut all perc. but mallets

enter perc.

radio static bar

$\text{♩} = 100$

Fl/Picc. *mf*

Cl 1 *mf*

Cl 2 *mf*

A. Sax. 1&2 *mf*

Trpt. 1

Trpt. 2

Hr. 1&2 *mf*

LB 1 *mf*

LB 2 *mf*

Tuba *mf*

Mal. *mf*

S. D.

Detailed description of the musical score: This page contains the musical notation for measures 31 and 32. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section (Flute/Piccolo, Clarinets 1 and 2, Alto Saxophones 1 and 2) plays a complex, rhythmic melody with many beamed notes and rests. The brass section (Trumpets 1 and 2, Horns 1 and 2) provides harmonic support with similar rhythmic patterns. The Librarians (LB 1 and LB 2) and Tuba play a steady, rhythmic accompaniment. The Mallets (Mal.) play a complex, rhythmic pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 32 is in the top right corner, and the page number 5 is in the bottom right corner.

40

Fl./Picc.

Cl. 1

Cl. 2

A Sax. 1&2

Tript. 1

Tript. 2

Hn. 1&2

LB 1

LB 2

Tuba

Mal.

S. D.

$\text{♩} = 140$   
radio static bar

Fl./Picc.

Musical notation for Flute/Piccolo, starting at measure 49. The staff contains a melodic line with various articulations and dynamics.

Cl. 1

Musical notation for Clarinet 1, starting at measure 49. The staff contains a melodic line with various articulations and dynamics.

Cl. 2

Musical notation for Clarinet 2, starting at measure 49. The staff contains a melodic line with various articulations and dynamics.

A. Sax. 1 & 2

Musical notation for Alto Saxophones 1 & 2, starting at measure 49. The staff contains a melodic line with various articulations and dynamics.

Trpt. 1

Musical notation for Trumpet 1, starting at measure 49. The staff contains a melodic line with various articulations and dynamics.

Trpt. 2

Musical notation for Trumpet 2, starting at measure 49. The staff contains a melodic line with various articulations and dynamics.

Hrn. 1 & 2

Musical notation for Horns 1 & 2, starting at measure 49. The staff contains a melodic line with various articulations and dynamics.

LB 1

Musical notation for Low Brass 1, starting at measure 49. The staff contains a melodic line with various articulations and dynamics.

LB 2

Musical notation for Low Brass 2, starting at measure 49. The staff contains a melodic line with various articulations and dynamics.

Tuba

Musical notation for Tuba, starting at measure 49. The staff contains a melodic line with various articulations and dynamics.

Mal

Musical notation for Mallets, starting at measure 49. The staff contains a melodic line with various articulations and dynamics.

S. D.

Musical notation for Snare Drum, starting at measure 49. The staff contains a melodic line with various articulations and dynamics.

percussion enter

*f*

*f*

*du*

*du*

*f*

*f*

Fl./Picc. *mf*

Cl. 1

Cl. 2

A. Sax. 1&2 *f*

Trpt. 1

Trpt. 2

Hr. 1&2 *f*

LB 1

LB 2

Tuba

Mal

S. D.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute/Piccolo (marked *mf*), Clarinet 1, Clarinet 2, and Alto Saxophones 1 and 2 (marked *f*). The brass section includes Trumpets 1 and 2, Horns 1 and 2 (marked *f*), Libras 1 and 2, and Tuba. The percussion section includes Mallets and Snare Drum. The music is in 2/4 time with a key signature of two flats. The woodwinds and brass play rhythmic patterns with accents and slurs. The percussion provides a steady accompaniment.



