

HCHS Bulldog Marching Band 2008  
**80's Radio - Mvt. I**

Arr. by TKC, Inc.

**Flute/Piccolo**  $\text{♩} = 100$   
**B♭ Clarinet 1** *mf*  
**B♭ Clarinet 2** *mf*  
**E♭ Alto Sax 1&2** *mf*

**B♭ Trumpet 1** *f* *solo*  
**B♭ Trumpet 2** *f* *solo*  
**F Horn 1&2**  
**Low Brass 1**  
**Low Brass 2**  
**Tuba** *mf*  
**Mallets**  
**Snare Drum**

The musical score consists of 12 staves, each representing a different instrument or section of the band. The instruments are grouped into three main sections: woodwind (Flute/Piccolo, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Sax 1&2), brass (B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1&2, Low Brass 1, Low Brass 2), and percussion (Tuba, Mallets, Snare Drum). The Flute/Piccolo section includes a tempo marking of  $\text{♩} = 100$ . Dynamics such as *mf* (mezzo-forte) and *f* (fortissimo) are used throughout the score. The B♭ Trumpet 1 and B♭ Trumpet 2 sections contain solo markings. The Tuba and Mallets staves feature large, irregular oval shapes drawn over the notes, likely indicating specific performance techniques. The Snare Drum staff begins with a 'H' symbol followed by a blank space.



Fl./Picc. *mf*

Ct. 1 *mf*

Ct. 2 *mf*

A. Sax. 1&2

Trpt. 1 *mf*

Trpt. 2 *mf*

Hn. 1&2

LB 1

LB 2

Tuba

Mal.

S. D.

Fl./Picc. 23

Fl. - *radio static bar* = 100

Cl. 1  
Cl. 2  
Sax. 1&2

Tipt. 1  
Tipt. 2

Hn. 1&2

LB 1  
LB 2

Tuba

Mal.

S. D.

cut all perc but mallets

enter perc.

Fl./Picc.

Cl. 1

Cl. 2

A. Sax. 1 & 2

Trpt. 1

Trpt. 2

Hn. 1 & 2

LB 1

LB 2

Tuba

Mal.

S. D.

Fl./Picc.

Fl./Picc. *f*

A. Sax. 1&2

C1.2

Tpt. 1

Tpt. 2

Hn. 1&2

LB 1

LB 2

Tuba

Mal.

S. D.

Fl./Picc. 49  
radio static bar  
 $\text{J}=140$

C1. 1

C1. 2

A. Sax. 1 & 2

Trpt. 1

Trpt. 2

Hn. 1 & 2

L.B. 1

L.B. 2

Tuba

Mal.

S. D.

percussion enter

Fl./Picc.

58

Fl./Picc. *mf*

Ct. 1

Ct. 2

A. Sax. 1&2

Trpt. 1

Trpt. 2

Hn. 1&2

LB 1

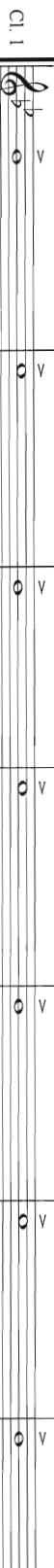
LB 2

Tuba

Mal.

S. D.

Fl./Picc. 65  


C1. 1  


C1. 2  


A. Sax. 1&2  


Tpt. 1  


Tpt. 2  


Hn. 1&2  


LB 1  


LB 2  


Tuba  


Mar.  


S. D.  
