

Flute/Piccolo  $\text{♩} = 100$   
*mf*

B♭ Clarinet 1  
*mf*

B♭ Clarinet 2  
*mf*

E♭ Alto Sax 1&2  
*mf*

B♭ Trumpet 1  
*f* solo

B♭ Trumpet 2  
*f* solo

F Horn 1&2

Low Brass 1

Low Brass 2

Tuba  
*mf*

Mallets

Snare Drum

♩ = 120

8

Fl./Picc. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. 1 & 2 *f*

Trpt. 1 *f* *tutti*

Trpt. 2 *f* *tutti*

Hn. 1 & 2 *f*

LB 1 *f*

LB 2 *f*

Tuba *f*

Mai. *ff*

S. D.

16

Fl/Picc.

Cl. 1

Cl. 2

A. Sax. 1&2

Trpt. 1

Trpt. 2

Hrn. 1&2

LB 1

LB 2

Tuba

Mali.

S. D.

Detailed description of the musical score: The score is for a concert band and consists of 9 staves. The top staff is Flute/Piccolo, followed by Clarinet 1, Clarinet 2, Alto Saxophones 1 and 2, Trumpet 1, Trumpet 2, Horns 1 and 2, Lead Basses 1 and 2, Tuba, and Mellophone. The music is in 2/4 time with a key signature of one flat. The first measure (16) starts with a *mf* dynamic. The woodwinds and brass play a melodic line with accents and slurs. The basses and tuba provide a rhythmic accompaniment. The mellophone part is only present in the final measure (24), where it plays a melodic line with a *f* dynamic. The score ends with a double bar line.

23

Fl/Picc

Cl. 1

Cl. 2

A. Sax. 1&2

Trpt. 1

Trpt. 2

Hn. 1&2

LB 1

LB 2

Tuba

Mal.

S. D.

radio static bar

100

cut all perc. but mallets

enter perc.

Fl/Picc. *mf*

Cl 1 *mf*

Cl 2 *mf*

A. Sax. 1&2 *mf*

Trpt. 1

Trpt. 2

Hn. 1&2 *mf*

LB 1 *mf*

LB 2 *mf*

Tuba *mf*

Mai. *mf*

S. D.

40

Fl./Picc.  
Cl. 1  
Cl. 2  
A Sax. 1&2  
Tpt. 1  
Tpt. 2  
Hn. 1&2  
LB 1  
LB 2  
Tuba  
Mal.  
S. D.

The musical score consists of 10 staves. The top staff is for Fl./Picc., followed by Cl. 1, Cl. 2, A Sax. 1&2, Tpt. 1, Tpt. 2, Hn. 1&2, LB 1, LB 2, Tuba, Mal., and S. D. The score begins at measure 40. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulations such as accents and slurs. The bottom staff (S. D.) shows a simple drum pattern with vertical strokes.

$\text{♩} = 140$   
radio static bar

Fl./Picc. 

Cl. 1 

Cl. 2 

A. Sax. 1 & 2 

Trpt. 1 

Trpt. 2 

Hrn. 1 & 2 

LB 1 

LB 2 

Tuba 

Mal 

S. D. 

percussion enter

*f*

*f*

*mf*

*mf*

*f*

*f*

Fl./Picc. *mf*

Cl. 1

Cl. 2

A. Sax. 1&2 *f*

Trpt. 1

Trpt. 2

Hr. 1&2 *f*

LB 1

LB 2

Tuba

Mal

S. D.

This musical score page, numbered 58, contains parts for various instruments. The woodwind section includes Flute/Piccolo (marked *mf*), Clarinet 1, Clarinet 2, and Alto Saxophone 1 & 2 (marked *f*). The brass section consists of Trumpet 1, Trumpet 2, Horn 1 & 2 (marked *f*), and two Libras (LB 1 and LB 2). The percussion section includes Tuba, Mallets (Mal), and Snare Drum (S. D.). The score is written in a common time signature with a key signature of two flats. The woodwinds and brass play rhythmic patterns with accents, while the percussion parts are mostly rests.



Fl./Picc. V

shhhhh.....

Cl. 1 V

shhhhh.....

Cl. 2 V

shhhhh.....

A. Sax. 1&2 V

shhhhh.....

Tpt. 1 V

shhhhh.....

Tpt. 2 V

shhhhh.....

Hn. 1&2 V

shhhhh.....

LB 1 V

shhhhh.....

LB 2 V

shhhhh.....

Tuba V

shhhhh.....

Mel.

S. D.