

ALL I WANT FOR CHRISTMAS IS YOU

VOCAL SOLO

Words and Music by
MARIAH CAREY and **WALTER AFANASIEFF**
Arranged by **PAUL MURTHA**

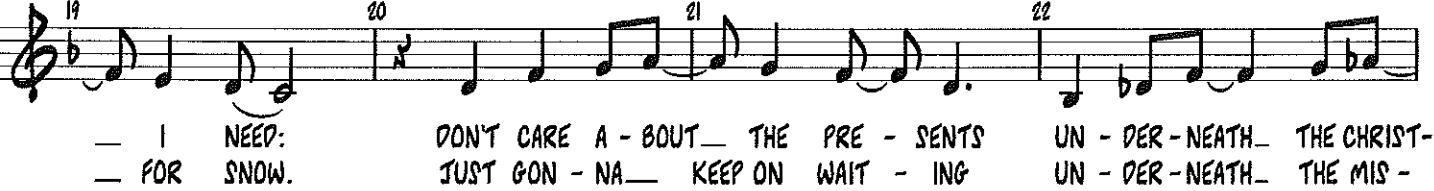
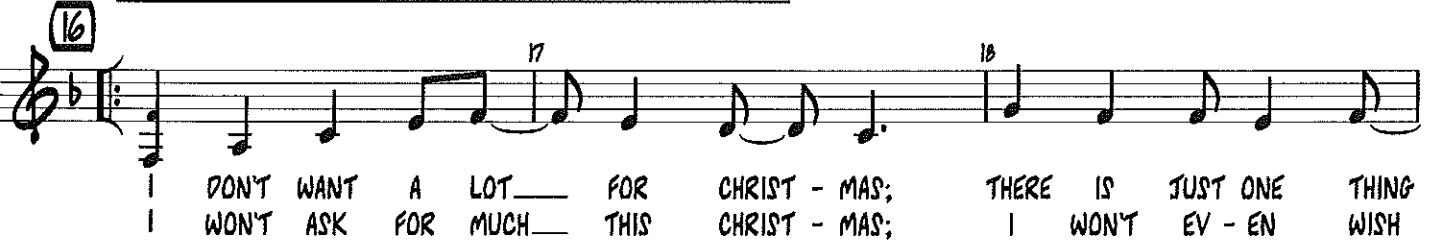
(EVEN 8THS)



(FREELY-COLLA VOCE)



(12) (ROCKIN' SHUFFLE) (♩ = ♪♪)



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VOCAL SOLO

23 24 25 26

- MAS TREE... I DON'T NEED TO HANG MY STOCK-INGS THERE UP-ON THE FI -
 - TLE - TOE... I WON'T MAKE A LIST AND SEND IT TO THE NORTH POLE FOR

27 28 29

- RE PLACE SAN - TA CLAUS WON'T KEEP ME HAP - PY
 - SAINT NICK I WON'T EV - EN STAY A - WAKE TO

30 31 32 33

WITH A TOY ON CHRIST - MAS DAY... I JUST WANT YOU FOR MY OWN,
 HEAR THOSE MAG - IC REIN - DEER CLICK... I JUST WANT YOU HERE TO - NIGHT,

34 35 36

MORE THAN YOU COULD EV - ER KNOW MAKE MY WISH COME TRUE:
 HOLD - ING ON TO ME SO TIGHT WHAT MORE CAN I DO?

37 38 39 40 41 3

ALL I WANT FOR CHRIST-MAS IS YOU.

42 43 1. 44 2.

YOU, BA - BY. OH BA - BY

45 46 47 48

ALL THE LIGHTS ARE SHIN - ING SO BRIGHT-LY EV' - RY - WHERE,

49 50 51 52

AND THE SOUND OF CHILD-REN'S LAUGH-TER FILLS THE AIR.

53 54 55 56

AND EV'-RY - ONE IS SING - ING, I HEAR THOSE SLEIGH BELLS RING - ING.

VOCAL SOLO

57 58 59

SAN-TA, WON'T YOU BRING ME THE ONE I REAL-LY NEED? WON'T YOU PLEASE BRING MY BA - BY TO ME?...

60 61 62

OH, I DON'T WANT A LOT FOR CHRIST - MAS;

63 64 65

THIS IS ALL I'M ASK - ING FOR. AND I JUST WANT TO SEE...

66 67 68

MY BA - BY STAND - ING RIGHT OUT - SIDE MY DOOR.

69 70 71 72

I JUST WANT YOU FOR MY OWN, MORE THAN YOU COULD EV - ER KNOW

73 74 75 76 77

MAKE MY WISH COME TRUE: BA-BY, ALL I WANT FOR CHRIST - MAS

78 79 (OPT. BVA) 80 81 82

IS YOU;

83 84 85 86

YOU;

87 (AD LIB.) 88 89 90 91 92

YOU; YOU

93 (LOCO - AS WRITTEN) 94 95

ALL I WANT FOR CHRIST - MAS IS YOU!

Sold to MR ALAN TOLBERT by J. W Pepper & Son, Inc.

ALL I WANT FOR CHRISTMAS IS YOU

ALTO SAX I

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) 2 (FREELY-COLLA VOCE)

1-2 3 *mf* 4 5 6

7 8 9 *f* 10 *mf* 11

12 (ROCKIN' SHUFFLE) ($\text{♪}=\text{♪}^3$) 16 3

12-14 15 *f* 16-18 19 *mf* 20

21 22 23 24-26 27 *mf*

28 29 30 31

32 33 34 35

36 37 38 39 *f*

40 41 42 43 44

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07012988

All I Want For Christmas Is You - 1

Audio Demo
YouTube.com
Search: HL07012988

ALTO SAX I

Musical score for Alto Sax I, measures 45-95. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (e.g., '2' above measures 45-46 and 49-50). Measure numbers are indicated below the notes.

Measures 45-51: **45** (mf), 46, 47, 48 (f), 49-50 (2), 51.

Measures 52-57: **53** (mf), 54, 55, 56 (f), 57.

Measures 58-62: 58, 59, 60 (ff), 61, 62.

Measures 63-68: 63 (mf), 64, 65, 66, 67, 68.

Measures 69-72: **69**, 70, 71, 72.

Measures 73-77: 73, 74, 75, 76 (f), 77 (ff).

Measures 78-82: 78 (f), **79** (2), 81 (f), 82.

Measures 83-86: 83, 84, 85, 86.

Measures 87-90: **87**, 88, 89, 90.

Measures 91-95: 91, 92, 93, 94, 95 (ff) to f.

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ALL I WANT FOR CHRISTMAS IS YOU

ALTO SAX 2

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) **2** **(FREELY-COLLA VOCE)**

1-2 3 *mf* 4 5 6

7 8 9 *f* 10 *mf* 11

12 (ROCKIN' SHUFFLE) (*♩=♩♩*) **16**

12-14 15 *f* 16-18 19 *mf* 20

24 21 22 23 24-26 27 *mf*

28 29 30 31

32 33 34 35

36 37 38 39 *f*

40 41 42 43 44

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ALTO SAX 2

Musical score for Alto Sax 2, measures 45-95. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (fingerings, breath marks). Measure numbers are indicated below the notes.

Measures 45-46: **45** (circled), 2 (fingerings), 45-46, 47, *f*, 48, 49-50, 51.

Measures 52-57: **53** (circled), 52, *mf*, 54, 55, 56, *f*, 57.

Measures 58-62: 58, 59, *ff*, 60, *f*, **61** (circled), 62.

Measures 63-68: 63, *mf*, 64, 65, 66, 67, 68.

Measures 69-72: **69** (circled), 70, 71, 72.

Measures 73-77: 73, 74, 75, 76, *f*, 77.

Measures 78-82: 78, *f*, **79** (circled), 79-80, 81, *f*, 82.

Measures 83-86: 83, 84, 85, 86.

Measures 87-90: **87** (circled), 88, 89, 90.

Measures 91-95: 91, 92, 93, 94, 95, *ff*, *f*.

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ALL I WANT FOR CHRISTMAS IS YOU

TENOR SAX I

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) 2 (FREELY-COLLA VOCE)

1-2 3 *mf* 4 5 6

7 8 9 *f* 10 *mf* 11

12 (ROCKIN' SHUFFLE) ($\text{♩} = \text{♩} \text{♩}$) 16 3 16-18 19 *mf* 20

21 22 23 24 3 24-26 27 *mf*

28 29 30 31

32 33 34 35

36 37 38 39 *f*

40 41 42 43 1. 44 2.

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TENOR SAX I

Musical score for Tenor Saxophone I, measures 45-95. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs, breath marks), and performance instructions (fingerings, slurs). Measure numbers are indicated below the staff lines.

Measures 45-51: **45** (circled), 45-46, 47, *f*, 48, 49-50, 51. Includes a '2' above the staff.

Measures 52-57: **53** (circled), 52, *mf*, 54, 55, *f*, 56, 57. Includes a '2' above the staff.

Measures 58-62: 58, 59, *ff*, 60, *f*, 61 (circled), 62. Includes a '2' above the staff.

Measures 63-68: 63, *mf*, 64, 65, 66, 67, 68.

Measures 69-72: **69** (circled), 70, 71, 72.

Measures 73-77: 73, 74, 75, 76, *f*, 77.

Measures 78-82: **79** (circled), 78, 79-80, 81, *f*, 82. Includes a '2' above the staff.

Measures 83-86: 83, 84, 85, 86.

Measures 87-90: **87** (circled), 88, 89, 90.

Measures 91-95: 91, 92, 93, 94, 95, *f*.

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ALL I WANT FOR CHRISTMAS IS YOU

TENOR SAX 2

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) 2 (FREELY- COLLA VOCE)

1-2 3 *mf* 4 5 6

7 8 9 10 11

12 (ROCKIN' SHUFFLE) (♩=♩♩) 16 3

12-14 15 *f* 16-18 19 *mf* 20

21 22 23 24 26 27 *mf*

28 29 30 31

32 33 34 35

36 37 38 39 *f*

40 41 42 43 44

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TENOR SAX 2

Musical score for Tenor Sax 2, measures 45-95. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs, breath marks), and performance instructions (e.g., '2' for a second ending). Measure numbers 45-46, 47, 48, 49-50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95 are indicated. The score concludes with a double bar line and a fermata over the final measure.

ALL I WANT FOR CHRISTMAS IS YOU

BARITONE SAX

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) 2 (FREELY-COLLA VOCE)

1-2 3 4 5 6

7 8 9 10 11

12 (ROCKIN' SHUFFLE) (3/4) 16

12-14 15 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

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BARITONE SAX

Musical score for Baritone Saxophone, measures 45-95. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *mf*, *f*, and *ff*, along with accents and slurs. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95 are indicated. The score includes several boxed measure numbers: 45, 53, 61, 69, 79, and 87. The music consists of a series of notes, some with slurs and accents, and rests. The dynamics and articulation markings are clearly visible throughout the score.

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ALL I WANT FOR CHRISTMAS IS YOU

TRUMPET I

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN BTHS) (FREELY-COLLA VOCE)

1-2 3-8 9

(12) (ROCKIN' SHUFFLE) (♩=♩♩)

12-14 15 f

(16)

16-23

(24) (PLAY END TIME ONLY) (HARMON)

25 26 27 mf

(32) (4)

28 29 30-31 32-35 p

(PLAY BOTH TIMES) (OPEN)

36 37 38 39 mf f

(40)

41-42 43 44 f

1. (PLAY) 2.

TRUMPET I

Musical score for Trumpet I, measures 45-95. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers are indicated below the staff lines.

Measures 45-52: Long notes with slurs, dynamics *mf* and *f*.
Measures 53-60: Rhythmic patterns with accents, dynamics *mf* and *f*.
Measures 61-68: Rhythmic patterns with accents, dynamics *ff* and *f*.
Measures 69-78: Rhythmic patterns with accents, dynamics *mf* and *f*.
Measures 79-86: Rhythmic patterns with accents, dynamics *f*.
Measures 87-95: Rhythmic patterns with accents, ending with a double bar line.

ALL I WANT FOR CHRISTMAS IS YOU

TRUMPET 2

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) (FREELY-COLLA VOCE)

1-2 3-8 9

(12) (ROCKIN' SHUFFLE) (♩ = ♩♩♩)

10 11 12-14 15 *f*

(16)

16-23

(24) (PLAY 2ND TIME ONLY) (HARMON)

24 25 26 27 *mf*

(32)

28 29 30-31 32-35

(PLAY BOTH TIMES) (OPEN)

36 37 38 39 *mf* *f*

(40)

40 41-42 43 44 *f*

TRUMPET 2

Musical score for Trumpet 2, measures 45-95. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf* and *f*, and articulation marks like accents (^) and slurs. Measure numbers are indicated below the notes.

Measures 45-48: *mf* (45), 46, 47 *f*, 48

Measures 49-52: 49 *mf*, 50, 51 *f*, 52

Measures 53-56: 53 (circled), 54 *mf*, 55, 56 *f*

Measures 57-60: 57-58 (2), 59, 60 *f* (circled), 61 (circled)

Measures 62-66: 62-66 (5), 67, 68 *mf*, 69 *f* (circled), 70-72 (4)

Measures 73-78: 73 *mf*, 74, 75, 76 *sfz*, 77, 78 *f*

Measures 79-81: 79-81 (3), 82 *f*

Measures 83-85: 83-85 (3), 86

Measures 87-90: 87 (circled), 88, 89, 90

Measures 91-95: 91, 92, 93-94 (2), 95 >

TRUMPET 3

Musical score for Trumpet 3, measures 45-95. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *f*, and *sfz*, and articulation marks like accents (^) and slurs. Measure numbers are indicated below the notes. Rehearsal marks are circled: 45, 53, 61, 69, 79, and 87. Some measures contain multi-measure rests: 57-58 (2), 62-66 (5), 69-72 (4), 79-81 (3), 83-85 (3), and 93-94 (2).

ALL I WANT FOR CHRISTMAS IS YOU

TROMBONE I

Words and Music by
MARIAH CAREY and **WALTER AFANASIEFF**
Arranged by **PAUL MURTHA**

(EVEN 8THS) **(FREELY- COLLA VOCE)**

1-2 3 *mf* 4 5 6

7 **(12) (ROCKIN' SHUFFLE)** (*♩ = ♪*) 8 9 *f* 10 *mf* 11

12-14 15 *f*

(16) **(PLAY 2ND TIME ONLY)** 4 16-19 20 *mf* 21 22 23

(24) 4 24-27 28 *mf* 29 30 31

(32) (PLAY BOTH TIMES) *mf* 33 34 35

36 37 38 *ff* 39 *f*

(40) 41 42 *ff* *f* 43 44

TROMBONE I

Musical score for Trombone I, measures 45-95. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staff lines.

Measures 45-50: **45** *mf* (46) *f* (47) *mf* (49) (50)

Measures 51-54: *f* (51) *mf* (53) *f* (54)

Measures 55-59: *mf* (55) *f* (57) *fp* (59)

Measures 60-67: *f* (60) *mf* (67)

Measures 68-73: *f* (68) *mf* (70) (71) (72) (73)

Measures 74-78: *fp* (74) *sfz* (75) *fp* (76) *f* (78)

Measures 79-82: **79** *f* (81) *f* (82)

Measures 83-86: *f* (83) *f* (86)

Measures 87-90: **87** *f* (88) *f* (90)

Measures 91-95: *f* (91) *f* (92) *fp* (93) *f* (94) *f* (95)

ALL I WANT FOR CHRISTMAS IS YOU

TROMBONE 2

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by ALAN TOLBERT

(EVEN 8THS) **2** **(FREELY - COLLA VOCE)**

1-2 3 *mf* 4 5 6

7 8 9 *f* 10 *mf* 11

(12) (ROCKIN' SHUFFLE) **3** **(♩ = ♪)**

12-14 15 *f*

(16) **4** **(PLAY 2ND TIME ONLY)**

16-19 20 *mf* 21 22 23

(24) **4**

24-27 28 *mf* 29 30 31

(32)

mf 33 34 35

36 37 **(b)** 38 *fp* 39 *f*

(40)

41 42 *fp* *f* 43 44

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TROMBONE 2

45

mf 46 47 f 48 49 mf 50

53

f 51 52 mf 54 f

mf 55 56 57 f 58 59 fp

61

f 60 61 62-66 67 mf

69

f 68 70 mf 71 72 73

74 75 76 sfz 77 78 f

79

80 81 fp 82 f

83 84 85 fp 86 f

87

88 89 fp 90 f

91 92 93 fp 94 f 95 f

ALL I WANT FOR CHRISTMAS IS YOU

TROMBONE 3

Words and Music by
MARIAH CAREY and **WALTER AFANASIEFF**
Arranged by **PAUL MURTHA**

(EVEN 8THS) **2** **(FREELY - COLLA VOCE)**

1-2 3 *mf* 4 5 6

7 8 9 *f* 10 *mf* 11

(12) (ROCKIN' SHUFFLE) **3**

12-14 15 *f*

(16) **4** **(PLAY 2ND TIME ONLY)**

16-19 20 *mf* 21 22 23

(24) **4**

24-27 28 *mf* 29 30 31

(32)

mf 33 34 35

36 37 38 *f* 39 *f*

(40)

41 42 *f* 43 44

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TROMBONE 3

45

Musical staff 1: Measures 45-50. Bass clef, key signature of one flat. Measures 46-50 contain a long melodic line with slurs and dynamic markings: *mf* (45), *f* (47), *mf* (49).

53

Musical staff 2: Measures 51-54. Bass clef, key signature of one flat. Measures 51-54 contain a melodic line with slurs and dynamic markings: *f* (51), *mf* (53), *f* (54).

Musical staff 3: Measures 55-59. Bass clef, key signature of one flat. Measures 55-59 contain a melodic line with slurs and dynamic markings: *mf* (55), *f* (57), *fp* (59).

61

Musical staff 4: Measures 60-67. Bass clef, key signature of one flat. Measures 60-67 contain a melodic line with slurs and dynamic markings: *f* (60), *mf* (67). A measure rest is indicated for measures 62-66.

69

Musical staff 5: Measures 68-73. Bass clef, key signature of one flat. Measures 68-73 contain a melodic line with slurs and dynamic markings: *f* (68), *mf* (71), *f* (73).

Musical staff 6: Measures 74-78. Bass clef, key signature of one flat. Measures 74-78 contain a melodic line with slurs and dynamic markings: *fp* (75), *fp* (76), *f* (78).

79

Musical staff 7: Measures 79-82. Bass clef, key signature of one flat. Measures 79-82 contain a melodic line with slurs and dynamic markings: *fp* (81), *f* (82).

Musical staff 8: Measures 83-86. Bass clef, key signature of one flat. Measures 83-86 contain a melodic line with slurs and dynamic markings: *fp* (85), *f* (86).

87

Musical staff 9: Measures 87-90. Bass clef, key signature of one flat. Measures 87-90 contain a melodic line with slurs and dynamic markings: *fp* (89), *f* (90).

Musical staff 10: Measures 91-95. Bass clef, key signature of one flat. Measures 91-95 contain a melodic line with slurs and dynamic markings: *fp* (93), *f* (94), *fp* (95).

ALL I WANT FOR CHRISTMAS IS YOU

TROMBONE 4

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS)

(FREELY-COLLA VOCE)

2

1-2

3

mf

4

5

6

7

8

9

f

10

mf

11

12 (ROCKIN' SHUFFLE) (♩ = ♪)

3

12-14

15

f

16

4

(PLAY 2ND TIME ONLY)

16-19

20

mf

21

22

23

24

4

24-27

28

mf

29

30

31

32

mf

33

34

35

36

37

38

fp

39

f

40

41

42

fp

43

f

44

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TROMBONE 4

45

Musical staff 1: Bass clef, key signature of one flat. Measures 46-50. Dynamics: *mf*, *f*, *mf*. Includes slurs and hairpins.

53

Musical staff 2: Bass clef, key signature of one flat. Measures 51-54. Dynamics: *f*, *mf*, *f*. Includes slurs and hairpins.

Musical staff 3: Bass clef, key signature of one flat. Measures 55-59. Dynamics: *mf*, *f*. Includes slurs and hairpins.

61

Musical staff 4: Bass clef, key signature of one flat. Measures 60-67. Dynamics: *f*, *mf*. Includes slurs and hairpins.

69

Musical staff 5: Bass clef, key signature of one flat. Measures 68-73. Dynamics: *f*, *mf*. Includes slurs and hairpins.

Musical staff 6: Bass clef, key signature of one flat. Measures 74-78. Dynamics: *f*. Includes slurs and hairpins.

79

Musical staff 7: Bass clef, key signature of one flat. Measures 79-82. Dynamics: *f*. Includes slurs and hairpins.

Musical staff 8: Bass clef, key signature of one flat. Measures 83-86. Dynamics: *f*. Includes slurs and hairpins.

87

Musical staff 9: Bass clef, key signature of one flat. Measures 87-90. Dynamics: *f*. Includes slurs and hairpins.

Musical staff 10: Bass clef, key signature of one flat. Measures 91-95. Dynamics: *f*. Includes slurs and hairpins.

ALL I WANT FOR CHRISTMAS IS YOU

DRUMS

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) **(SUS. CYM)** **(FREELY-COLLA VOCE)**

(12) (ROCKIN' SHUFFLE) **(PLAY IF NO SLEIGH BELLS)**

(16) (CR. LOOSE HI-HAT THROUGHOUT)

(24)

(32)

(40)

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DRUMS

The drum score is written on ten staves, numbered 44 to 95. It features various rhythmic patterns including eighth notes, quarter notes, and triplets. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *(SIM.)* and *(H.H. W/FOOT)*. Measure numbers are placed below the staves, and circled measure numbers (45, 53, 61, 69, 79, 87) indicate specific points of interest. The piece concludes with a final double bar line at measure 95.

ALL I WANT FOR CHRISTMAS IS YOU

AUX. PERCUSSION
BELLS, SLEIGH BELLS

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) (BELLS) *mf* (FREELY - COLLA VOCE) 6 3-8 9

(12) (ROCKIN' SHUFFLE) (SLEIGH BELLS) *f* 4

(16) *mf* 4

(24) 8 4

(32) 8 4

(40) 4 8 *f* 1. 2.

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AUX. PERCUSSION

45

Musical staff 45: Percussion notation with measures 46-50. Includes dynamic marking *mf* and a '4' above measure 48.

53

Musical staff 53: Percussion notation with measures 51-55. Includes dynamic marking *f* above measure 52.

8

Musical staff 56: Percussion notation with measures 56-60. Includes dynamic marking *f* above measure 60.

61

Musical staff 61: Percussion notation with measures 61-65. Includes dynamic marking *f* above measure 65.

69

Musical staff 69: Percussion notation with measures 66-70. Includes dynamic marking *f* above measure 70.

79

Musical staff 79: Percussion notation with measures 76-80. Includes dynamic marking *f* above measure 80.

87

Musical staff 87: Percussion notation with measures 86-90. Includes dynamic marking *f* above measure 90.

BELLS

DAMPEN

Musical staff 91: Percussion notation with measures 91-94. Includes dynamic marking *f* above measure 95 and a 'BELLS' marking above measure 95. A 'DAMPEN' marking with an upward-pointing triangle is above measure 96.

ALL I WANT FOR CHRISTMAS IS YOU

TENOR SAX SOLO
VOCAL ALTERNATE

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN BTHS)

(PREELY-COLLA VOCE)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 39. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). There are several boxed annotations: a '2' above the first staff, '1-2' below the first staff, '3 f' below the second staff, '4' below the second staff, '5' below the second staff, '6' below the third staff, '7' below the third staff, '8' below the third staff, '9' below the third staff, '12 (ROCKIN' SHUFFLE) (♩ = ♩♩)' above the fourth staff, '10' below the fourth staff, '11' below the fourth staff, '13' below the fourth staff, '14' below the fourth staff, '15' below the fourth staff, '16' in a box above the fifth staff, '17' below the fifth staff, '18' below the fifth staff, '19' below the fifth staff, '20' below the sixth staff, '21' below the sixth staff, '22' below the sixth staff, '23' below the sixth staff, '24' in a box above the seventh staff, '25' below the seventh staff, '26' below the seventh staff, '27' below the seventh staff, '28' below the eighth staff, '29' below the eighth staff, '30' below the eighth staff, '31' below the eighth staff, '32' in a box above the ninth staff, '33' below the ninth staff, '34' below the ninth staff, '35' below the ninth staff, '36' below the tenth staff, '37' below the tenth staff, '38' below the tenth staff, and '39' below the tenth staff.

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TENOR SAX SOLO

40

41 3 42 43 44

45

46 47 48 49

53

50 51 52 54

55 56 57 58 59

61

60 62 63 64

69

65 66 67 68

70 71 72 73 74

79 (OPT. BVA)

75 76 77 78 80 81

87 (AD LIB.)

82 83 84 85 86 88 89

(LOCO - AS WRITTEN)

90 91 92 93 94 95

Sold to MR ALAN TOLBERT by J. W Pepper & Son, Inc.

ALL I WANT FOR CHRISTMAS IS YOU

GUITAR

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) (FREELY-COLLA VOCE)

2 6

1-2 3-8 9 10 11

(12) (ROCKIN' SHUFFLE) (♩ = ♩³) (16) (HIGH VOICINGS)

3 C F B^b B^bM/D^b

12-14 15 17

(F) f mf

16 19 20 21 22

(B^bM/D) (24) F B^bM/D^b

23 25 26 27

B^b B^bM/D^b

28 29 30 31

(32) F A⁷ DMI B^bM/D^b F/C

33 34 35 36

D⁺ GMI⁷ GMI⁷(b5)/C (40) F DMI

37 38 39 41

GMI⁷ 1. C 2. F/C C (45) A⁷

42 43 44 46

f mf

The sheet music is written for guitar in the key of B-flat major (one flat) and 4/4 time. It features a variety of rhythmic patterns and dynamics. The first system includes a 2-measure rest and a 6-measure rest, followed by eighth notes. The second system starts with a 3-measure rest and a 'Rockin' Shuffle' section with a 3/4 note equal to a dotted quarter note. The third system includes a 'High Voicings' section with a forte (f) dynamic. The fourth system continues with a mezzo-forte (mf) dynamic. The fifth system includes a 24-measure rest. The sixth system includes a 32-measure rest. The seventh system includes a 40-measure rest. The eighth system includes a 45-measure rest. The music concludes with a mezzo-forte (mf) dynamic.

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Audio Demo
 YouTube.com
 Search: HL07012988

GUITAR

Handwritten guitar notation for the song "All I Want For Christmas Is You - 2". The score consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines with fingerings indicated by numbers 1-4.

Staff 1 (Measures 47-52): Chords: DMI, A7, DMI.

Staff 2 (Measures 53-57): Chords: Bbm/Db, F/C, D+7, G9.

Staff 3 (Measures 58-62): Chords: (G9), BbMA9/C, C9 SUS, (61) F.

Staff 4 (Measures 63-67): Chords: (F), Bb, Bbm/Db.

Staff 5 (Measures 68-72): Chords: (Bbm/Db), (69) F, A7, DMI, Bbm/Db.

Staff 6 (Measures 73-77): Chords: F/C, D+, GMI7, GMI7(b5)/C.

Staff 7 (Measures 78-81): Chords: C, (79) F, DMI, GMI7.

Staff 8 (Measures 82-86): Chords: F/C, C, F, DMI, GMI7, F/C, C.

Staff 9 (Measures 87-91): Chords: (87) F, DMI, GMI7, F/C, C, F.

Staff 10 (Measures 92-95): Chords: DMI, GMI7, GMI7(b5)/C, C(13(b9)) F(ADD2).

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ALL I WANT FOR CHRISTMAS IS YOU

PIANO/VOCAL

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(FREELY-COLLA VOCE)

(EVEN 8THS)

Musical notation for the first system. The vocal line starts with a fermata, then begins with the lyrics "I DON'T WANT A LOT FOR CHRIST-MAS;". The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *f* and *F*. Fingerings 1, 2, and 3 are indicated for the piano part.

Musical notation for the second system. The vocal line continues with the lyrics "THERE IS JUST ONE THING I NEED. I DON'T CARE A-BOUT THE PRE-SENTS". The piano accompaniment continues with chords and a melodic line. Dynamics include *F/A* and *B^b*. Measure numbers 4 and 5 are shown.

Musical notation for the third system. The vocal line concludes with the lyrics "UN-DER-NEATH THE CHRIST-MAS TREE. I JUST WANT YOU FOR MY OWN,". The piano accompaniment features chords and a melodic line. Dynamics include *B^bM11⁶/D^b*, *F/C*, and *A⁷*. Measure numbers 7 and 8 are shown.

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PIANO/VOCAL

MORE THAN YOU COULD EV - ER KNOW_ MAKE MY WISH COME TRUE: ALL I WANT FOR CHRIST-MAS

Chords: Dm1, Bbm16/Db, F/C, D+ D7, Gm1?, Gm1 7(b5)/C

Measure numbers: 8, 9, 10

12 (ROCKIN' SHUFFLE) (♩ = ♩♩)

IS YOU

Chords: F, Dm1, Gm1?, C

Measure numbers: 11, 12, 13, 14, 15

16

DON'T WANT A LOT_ FOR CHRIST - MAS; THERE IS JUST ONE THING
WON'T ASK FOR MUCH_ THIS CHRIST - MAS; I WON'T EV - EN WISH

Chords: F

Measure numbers: 17, 18

PIANO/VOCAL

— I NEED... DON'T CARE A - BOUT THE PRE - SENTS
— FOR SNOW... JUST GON - NA KEEP ON WAIT - ING

B^b

19 20 21

24

UN - DER - NEATH THE CHRIST - MAS TREE. I DON'T NEED TO HANG
UN - DER - NEATH THE MIS - TLE - TOE. I WON'T MAKE A LIST

B^b m1/D^b *F*

22 23

— MY STOCK - ING THERE UP - ON THE FI - RE PLACE
— AND SEND IT TO THE NORTH POLE FOR SAINT NICK

(F)

25 26 27

PIANO/VOCAL

Musical notation for measures 28-30. The top staff shows the vocal melody with lyrics: "SAN-TA CLAUS WON'T KEEP ME HAP - PY WITH A TOY ON CHRIST - I WON'T EV - EN STAY A - WAKE TO HEAR THOSE MAG - IC REIN -". The piano accompaniment is shown in the bottom two staves. Chords are indicated as B^b and B^bM^b/D^b.

32

Musical notation for measures 31-33. The top staff shows the vocal melody with lyrics: "MAS DAY I JUST WANT YOU FOR MY OWN, DEER CLICK I JUST WANT YOU HERE TO NIGHT,". The piano accompaniment is shown in the bottom two staves. Chords are indicated as (B^bM^b/D^b), F, and A⁷.

Musical notation for measures 34-37. The top staff shows the vocal melody with lyrics: "MORE THAN YOU COULD EV - ER KNOW MAKE MY WISH COME TRUE: HOLD - ING ON TO ME SO TIGHT WHAT MORE CAN I DO?". The piano accompaniment is shown in the bottom two staves. Chords are indicated as D^MI, B^bM^b/D^b, F/C, and D⁺.

PIANO/VOCAL

(40)

ALL I WANT FOR CHRIST-MAS IS YOU.

38 39 40 41

YOU, BA - BY OH BA - BY.

42 43 44

(45)

ALL THE LIGHTS ARE SHIN - ING SO BRIGHT-LY EV' - RY - WHERE,

45 46 47 48

AND THE SOUND OF CHILD-REN'S LAUGH-TER FILLS THE AIR.

49 50 51 52

PIANO/VOCAL

53

AND EV'-RY - ONE IS SING - ING, I HEAR THOSE SLEIGH BELLS RING - ING.

B^bM1/D^b F/C D+7

SAN-TA, WON'T YOU BRING ME THE ONE I REAL-LY NEED? WON'T YOU PLEASE BRING MY BA - BY TO ME? -

G⁹ B^bMA⁹/C

61

OH, I DON'T WANT A LOT FOR CHRIST-MAS; THIS IS ALL I'M ASK -

C⁹SUS F

- ING FOR. AND I JUST WANT TO SEE MY BA - BY STAND-ING RIGHT OUT - SIDE.

(F) B^b B^bM1/D^b

PIANO/VOCAL

69

MY DOOR. I JUST WANT YOU FOR MY OWN,

B^bM1/D^b *F* *A⁷*

68 70

MORE THAN YOU COULD EVER KNOW MAKE MY WISH COME TRUE..

Dm1 *B^bM1/D^b* *F/C*

71 72 73

BA - BY, ALL I WANT FOR CHRIST - MAS

D+ *Gm1⁷* *Gm1⁷(b5)/C*

74 75 76 77

79

(OPT. 8VA)

IS YOU;

C *F* *Dm1*

78 80

PIANO/VOCAL

Musical notation for measures 81-84. Includes vocal line with "YOU;" and piano accompaniment with chords Gmi7, F/C, C, F, and Dmi.

Musical notation for measures 85-88. Includes a circled measure number 87 and the instruction (AD LIB.).

Musical notation for measures 89-92. Includes the instruction (LOCO - AS WRITTEN).

Musical notation for measures 93-95. Includes the lyrics "ALL I WANT FOR CHRISTMAS IS YOU!" and chords Gmi7, Gmi7(b5)/C, C(13/b9), and F(ADD2). Includes a PED. instruction and an asterisk.

ALL I WANT FOR CHRISTMAS IS YOU

BASS

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

The musical score is written for Bass in 4/4 time, featuring various performance instructions and dynamics. The score is divided into several sections:

- Section 1 (Measures 1-6):** Labeled "(EVEN BTHS)" and "(FREELY- COLLA VOCE)". It begins with a 2-measure rest, followed by notes on measures 3, 4, 5, and 6. Dynamics include *mf*.
- Section 2 (Measures 7-11):** Notes on measures 7, 8, 9, 10, and 11. Dynamics include *f*.
- Section 3 (Measures 12-14):** Labeled "(12) (ROCKIN' SHUFFLE)" with a triplet rhythm. Notes on measures 12, 13, and 14. Dynamics include *f*.
- Section 4 (Measures 15-22):** Notes on measures 15 through 22. Dynamics include *f* and *mf*. Chords include (F), B^b, and B^bM/D^b.
- Section 5 (Measures 23-27):** Notes on measures 23 through 27. Chords include (B^bM/D) and (24) F.
- Section 6 (Measures 28-31):** Notes on measures 28 through 31. Chords include B^b and B^bM/D^b.
- Section 7 (Measures 32-35):** Notes on measures 32 through 35. Dynamics include *f*. Chords include A⁷, DMI, and B^bM/D^b.
- Section 8 (Measures 36-39):** Notes on measures 36 through 39. Dynamics include *f*. Chords include F/C, D+, GMI⁷, and GMI⁷(b5)/C.
- Section 9 (Measures 40-44):** Notes on measures 40 through 44. Dynamics include *f*. Chords include DMI, GMI⁷, and F/C C. A first ending is marked "1. (AS WRITTEN)" and a second ending is marked "2. F/C C".

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BASS

45 A7

mf

46 47 48 49

DMI A7

50 51 52 54

(A7) DMI 53 B^bM/D^b

55 56 57 58 59

F/C D+7 G⁹ B^bMA⁹/C

60 62 63 64

C⁹SUS 61 F

65 66 67 68 70

B^b B^bM/D^b 69 F A7

71 72 73 74 75

DMI B^bM/D^b F/C D+ GMI⁷

(AS WRITTEN)

76 f > 77 78 80

79 F DMI

81 82 83 84 85

GMI⁷ F/C C F DMI GMI⁷

86 88 89 90

F/C C 87 F DMI GMI⁷ F/C C

91 92 93 94 95

F DMI GMI⁷ (AS WRITTEN)