

Flute 1

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal ♩ = 86 *accel.* ♩ = 124

mp *mf* *p* *f* *ff* *mf* *mp*

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Flute 1

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from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
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Ethereal ♩ = 86 *accel.* ♩ = 124

mp *mf* *p* *f* *ff* *mf* *mp*

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Flute 2

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by MARK CASEY

Ethereal $\text{♩} = 86$ *accel.* $\text{♩} = 124$

mp *mf* *p* *f* *ff* *fff* *mf* *mp*

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Flute 2

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by MARK CASEY

Ethereal $\text{♩} = 86$ *accel.* $\text{♩} = 124$

mp *mf* *p* *f* *ff* *fff* *mf* *mp*

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Clarinet 1

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
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percussion by MARK CASEY

Ethereal ♩ = 86 *accel.* ♩ = 124

mp *mf* *p* *f* *ff* *rit.* *a tempo* *fff* *mf* *mp*

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Clarinet 1

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal ♩ = 86 *accel.* ♩ = 124

mp *mf* *p* *f* *ff* *rit.* *a tempo* *fff* *mf* *mp*

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Clarinet 2

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by MARK CASEY

Ethereal $\text{♩} = 86$

accel.

$\text{♩} = 124$

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Clarinet 2

ATMADJA

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Ethereal $\text{♩} = 86$

accel.

$\text{♩} = 124$

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Bass Clarinet

ATMADJA

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Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

6 *accel.* 7 $\text{♩} = 124$

8 9 10

11 12 13 14 15 *rit.*

16 17 *a tempo*

18 19 20

21 22 23 24 25 28

29 30 31 32 33 34 *rit.* 35 36 37

mf *p* *f* *p* *f* *ff* *mf*

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Bass Clarinet

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

6 *accel.* 7 $\text{♩} = 124$

8 9 10

11 12 13 14 15 *rit.*

16 17 *a tempo*

18 19 20

21 22 23 24 25 28

29 30 31 32 33 34 *rit.* 35 36 37

mf *p* *f* *p* *f* *ff* *mf*

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Alto Sax 1

ATMADJA

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Music by BENOIT JUTRAS
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percussion by MARK CASEY

Ethereal $\text{♩} = 86$ *accel.* $\text{♩} = 124$

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 28 29 30 31 32 33 34 35 36 37

mp *mf* *p* *f* *p* *f* *ff* *fff* *mf* *mp*

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Alto Sax 1

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
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percussion by MARK CASEY

Ethereal $\text{♩} = 86$ *accel.* $\text{♩} = 124$

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 28 29 30 31 32 33 34 35 36 37

mp *mf* *p* *f* *p* *f* *ff* *fff* *mf* *mp*

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Alto Sax 2

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$ *accel.* $\text{♩} = 124$

5 6 7 8 9 10 11

mp *mf*

12 13 14 15 *rit.* 16 17 *a tempo* 18

p *f* *p* *f* *ff*

19 20 21 22 23 24

25 28 29 30 31

fff *mf*

32 33 34 35 36 37

rit. *mp*

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Alto Sax 2

ATMADJA

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Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$ *accel.* $\text{♩} = 124$

5 6 7 8 9 10 11

mp *mf*

12 13 14 15 *rit.* 16 17 *a tempo* 18

p *f* *p* *f* *ff*

19 20 21 22 23 24

25 28 29 30 31

fff *mf*

32 33 34 35 36 37

rit. *mp*

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Tenor Sax

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by MARK CASEY

Ethereal $\text{♩} = 86$ *accel.* $\text{♩} = 124$

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 28 29 30 31

32 33 34 35 36 37

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Tenor Sax

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by MARK CASEY

Ethereal $\text{♩} = 86$ *accel.* $\text{♩} = 124$

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 28 29 30 31

32 33 34 35 36 37

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Baritone Sax

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by MARK CASEY

Ethereal $\text{♩} = 86$

6 *accel.* $\text{♩} = 124$ **mf**

7 8 9 10

11 12 13 *p* 14 *f* 15 *p* *rit.*

16 17 *a tempo* *f* *ff* 18 19 20

21 22 23 24 25 *fff* 26 27 28

29 *mf* 30 31 32 33 34 *rit.* 35 *mp* 36 37

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Baritone Sax

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by MARK CASEY

Ethereal $\text{♩} = 86$

6 *accel.* $\text{♩} = 124$ **mf**

7 8 9 10

11 12 13 *p* 14 *f* 15 *p* *rit.*

16 17 *a tempo* *f* *ff* 18 19 20

21 22 23 24 25 *fff* 26 27 28

29 *mf* 30 31 32 33 34 *rit.* 35 *mp* 36 37

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F Horn

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$ 6 *accel.*

7 $\text{♩} = 124$ 10

17 *a tempo* 18 19 *div.* 20 21 22

23 24 25 *fff* 28

29 9

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F Horn

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$ 6 *accel.*

7 $\text{♩} = 124$ 10

17 *a tempo* 18 19 *div.* 20 21 22

23 24 25 *fff* 28

29 9

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Trumpet 2

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal ♩ = 86

2. solo (backfield) end solo

17 a tempo

29

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Trumpet 2

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal ♩ = 86

2. solo (backfield) end solo

17 a tempo

29

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Trombone 1

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

6 *mf* *accel.* $\text{♩} = 124$ 7 8 9 10

11 12 13 14 15 16 *p* *f* *p* *f* *rit.*

17 *a tempo* 18 19 20 21 22 23 *ff*

24 25 28 29 30 *fff* *mf*

31 32 33 34 35 *rit.* *mp*

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Trombone 1

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

6 *mf* *accel.* $\text{♩} = 124$ 7 8 9 10

11 12 13 14 15 16 *p* *f* *p* *f* *rit.*

17 *a tempo* 18 19 20 21 22 23 *ff*

24 25 28 29 30 *fff* *mf*

31 32 33 34 35 *rit.* *mp*

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Trombone 2

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

6 *accel.* 7 $\text{♩} = 124$ 8 9 10

11 12 13 14 15 *rit.* 16

17 *a tempo* 18 19 20 21 22 23

24 25 28 29 30

31 32 33 34 *rit.* 35 36 37

mf *p* *f* *ff* *mf* *mp*

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Trombone 2

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

6 *accel.* 7 $\text{♩} = 124$ 8 9 10

11 12 13 14 15 *rit.* 16

17 *a tempo* 18 19 20 21 22 23

24 25 28 29 30

31 32 33 34 *rit.* 35 36 37

mf *p* *f* *ff* *mf* *mp*

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Baritone B^1

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by MARK CASEY

Ethereal $\text{♩} = 86$

5 6 *accel.* $\text{♩} = 124$ 7 8 9 10
mp *mf*

11 12 13 14 15 *rit.* 16
p *f* *p* *f*

17 *a tempo* 18 19 20 21
ff

22 23 24 25 28
fff

29 30 31 32 33 34 *rit.* 35 36 37
mf *mp*

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Baritone B^1

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by MARK CASEY

Ethereal $\text{♩} = 86$

5 6 *accel.* $\text{♩} = 124$ 7 8 9 10
mp *mf*


11 12 13 14 15 *rit.* 16
p *f* *p* *f*

17 *a tempo* 18 19 20 21
ff

22 23 24 25 28
fff

29 30 31 32 33 34 *rit.* 35 36 37
mf *mp*

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Baritone 

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by MARK CASEY

Ethereal $\text{♩} = 86$



5 6 *accel.* 7 $\text{♩} = 124$ 8 9 10

11 12 13 14 15 *rit.* 16


17 *a tempo* 18 19 20 21

22 23 24 25 *fff* 28

29 30 31 32 33 34 *rit.* 35 36 37

mp *mf* *p* *f* *fff* *mp*

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Baritone 

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by MARK CASEY

Ethereal $\text{♩} = 86$



5 6 *accel.* 7 $\text{♩} = 124$ 8 9 10

11 12 13 14 15 *rit.* 16

17 *a tempo* 18 19 20 21

22 23 24 25 *fff* 28

29 30 31 32 33 34 *rit.* 35 36 37

mp *mf* *p* *f* *fff* *mp*

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Tuba

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

6 *accel.* 7 $\text{♩} = 124$ 8 9 10

mf

11 12 13 14 15 *rit.*

p *f* *p*

17 *a tempo* 18 19 20

f *ff*

21 22 23 24 25 28

fff

29 30 31 32 33 34 *rit.* 35 36 37

mf *mp*

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Tuba

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

6 *accel.* 7 $\text{♩} = 124$ 8 9 10

mf

11 12 13 14 15 *rit.*

p *f* *p*

17 *a tempo* 18 19 20

f *ff*

21 22 23 24 25 28

fff

29 30 31 32 33 34 *rit.* 35 36 37

mf *mp*

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Electric Bass

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by MARK CASEY

Ethereal ♩ = 86

accel.

♩ = 124

Musical score for Electric Bass, measures 6-37. The score is written in bass clef with a key signature of one flat (Bb). It includes dynamic markings such as *mf*, *p*, *f*, *ff*, and *mp*, and performance instructions like *accel.*, *rit.*, and *a tempo*. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Electric Bass

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by MARK CASEY

Ethereal ♩ = 86

accel.

♩ = 124

Musical score for Electric Bass, measures 6-37. The score is written in bass clef with a key signature of one flat (Bb). It includes dynamic markings such as *mf*, *p*, *f*, *ff*, and *mp*, and performance instructions like *accel.*, *rit.*, and *a tempo*. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Timpani

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

roll on inverted cymbal lying on timpani while pedaling up and down

accel. $\text{♩} = 124$

mp *mf*

p *mf* *p* *rit.*

ff *a tempo*

fff

mp

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Timpani

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

roll on inverted cymbal lying on timpani while pedaling up and down

accel. $\text{♩} = 124$

mp *mf*

p *mf* *p* *rit.*

ff *a tempo*

fff

mp

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Bells, Vibraphone, Sus. Cym.

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

Suspended Cymbal

5 *accel.* $\text{♩} = 124$

7

Vibes *mp*

10 11 12 13 14 3 3 3 3 *f*

15 *rit.* 16 3 3 17 *a tempo* *Sus.Cym.* 19 20 *ff* *ff*

23 24 27 28 29 30 *fff* *mf*

31 32 33 34 *rit.* 35 36 37 *mp*

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Bells, Vibraphone, Sus. Cym.

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

Suspended Cymbal

5 *accel.* $\text{♩} = 124$

7

Vibes *mp*

10 11 12 13 14 3 3 3 3 *f*

15 *rit.* 16 3 3 17 *a tempo* *Sus.Cym.* 19 20 *ff* *ff*

23 24 27 28 29 30 *fff* *mf*

31 32 33 34 *rit.* 35 36 37 *mp*

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Xylophone, Marimba, Sus. Cym.

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal ♩ = 86

violin bow / china cymbal

5 *accel.* ♩ = 124

7 *Marimba mp*

10 *p* 3 3 3 3 *f*

15 *rit.* *p* 3 3 3 3 *a tempo* *ff* *Sus.Cym.* *ff*

17

23 *fff* *mf*

29

31 *rit.* *mp*

34 35 36 37

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Xylophone, Marimba, Sus. Cym.

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal ♩ = 86

violin bow / china cymbal

5 *accel.* ♩ = 124

7 *Marimba mp*

10 *p* 3 3 3 3 *f*

15 *rit.* *p* 3 3 3 3 *a tempo* *ff* *Sus.Cym.* *ff*

17

23 *fff* *mf*

29

31 *rit.* *mp*

34 35 36 37

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Aux. Percussion 1 (Chimes, Gong, BD)

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

Gliss on Chime tubes with yarn mallets

Chimes 6 *accel.* $\text{♩} = 124$

rit. *a tempo*

17 Gong

concert BD *ff* (BD)

29 Chimes

mf *mp*

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Aux. Percussion 1 (Chimes, Gong, BD)

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

Gliss on Chime tubes with yarn mallets

Chimes 6 *accel.* $\text{♩} = 124$

rit. *a tempo*

17 Gong

concert BD *ff* (BD)

29 Chimes

mf *mp*

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Aux. Percussion 2
(Mark Tree, Sus. Cym.)

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by MARK CASEY

Ethereal $\text{♩} = 86$
Mark tree

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Aux. Percussion 2
(Mark Tree, Sus. Cym.)

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS

arranged by JAY DAWSON

percussion by MARK CASEY

Ethereal $\text{♩} = 86$
Mark tree

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Snare

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

6

accel.

7

$\text{♩} = 124$

4

11 *mp* 12 13 3 3 3 3 14 3 3 3 3 15 3 3 3 3 *rit.*
 16 *ff* 17 *a tempo* 18 3 3 3 3 19 3 3 3 3 20 3 3 3 3
 21 3 3 3 3 22 3 3 3 3 23 3 3 3 3 24 3 3 3 3 25 3 3 3 3
 26 3 3 3 3 27 3 3 3 3 28

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Snare

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

6

accel.

7

$\text{♩} = 124$

4

11 *mp* 12 13 3 3 3 3 14 3 3 3 3 15 3 3 3 3 *rit.*
 16 *ff* 17 *a tempo* 18 3 3 3 3 19 3 3 3 3 20 3 3 3 3
 21 3 3 3 3 22 3 3 3 3 23 3 3 3 3 24 3 3 3 3 25 3 3 3 3
 26 3 3 3 3 27 3 3 3 3 28

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Quint Toms

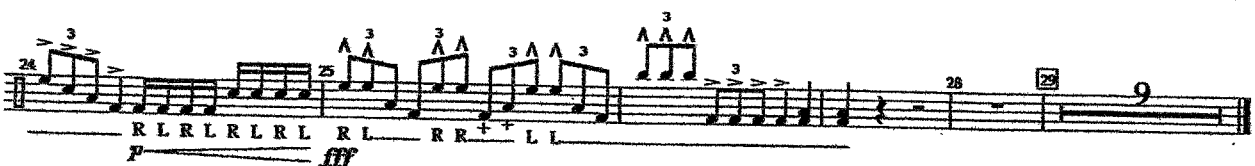
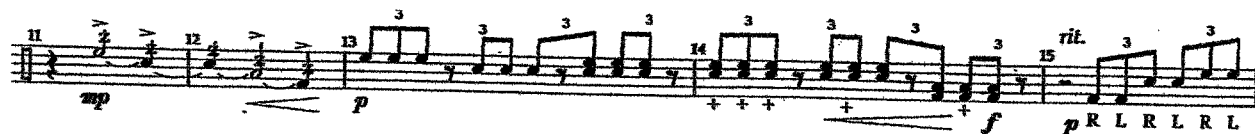
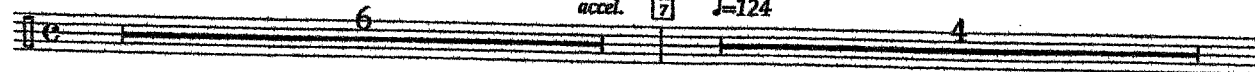
ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

accel. [7] $\text{♩} = 124$



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Quint Toms

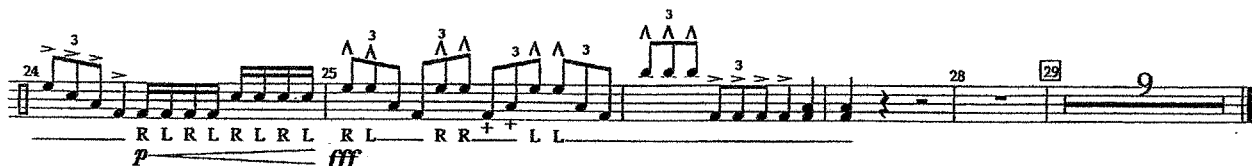
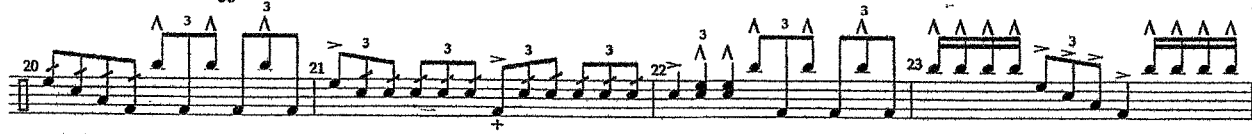
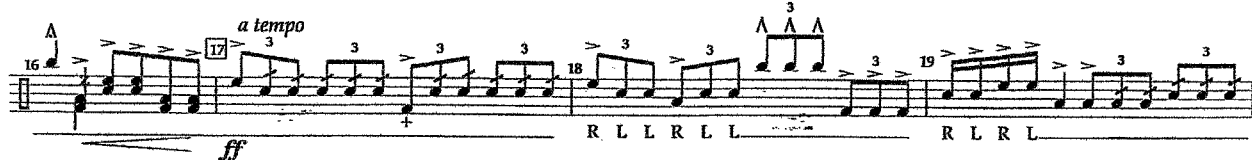
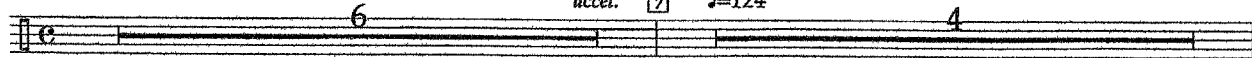
ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

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arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

accel. [7] $\text{♩} = 124$



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Bass Drums

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

accel. 7 $\text{♩} = 124$

Musical score for Bass Drums, measures 13-29. The score is written on a single staff with a common time signature (C). It begins with a 6-measure rest. The tempo is marked 'Ethereal' with a quarter note equal to 86 beats per minute. At measure 7, the tempo accelerates to 124 beats per minute. The score features various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *rit.* (ritardando) and *a tempo*. The piece concludes with a 9-measure rest at measure 29.

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Bass Drums

ATMADJA

from QUIDAM / CIRQUE DU SOLEIL

Music by BENOIT JUTRAS
arranged by JAY DAWSON
percussion by MARK CASEY

Ethereal $\text{♩} = 86$

accel. 7 $\text{♩} = 124$

Musical score for Bass Drums, measures 13-29. The score is written on a single staff with a common time signature (C). It begins with a 6-measure rest. The tempo is marked 'Ethereal' with a quarter note equal to 86 beats per minute. At measure 7, the tempo accelerates to 124 beats per minute. The score features various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *rit.* (ritardando) and *a tempo*. The piece concludes with a 9-measure rest at measure 29.

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