

Recorded by MICHAEL JACKSON

# BEAT IT

*Handwritten signature*

Words and Music by MICHAEL JACKSON

Arranged by PAUL LAVENDER

B♭ CLARINET

Driving Rock

5 *div.* *f* 10 8 18 *f* 26 *ff* No repeat on D.S. 1. 2. To Coda *f* 35 Play 3 times 1st time only All times *ff* 39 2 *div.* *sfz* *ff* CODA D.S. al Coda *f* *div.* 32 *ff*



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# BEAT IT

Words and Music by MICHAEL JACKSON

Arranged by PAUL LAVENDER

B $\flat$  TENOR SAX/BARITONE T.C.

Driving Rock

10

18

26  $\frac{3}{4}$  No repeat on D.S.

35 Play 3 times  
*mf*

39 *mf build*

D.S. al Coda

CODA  
*mf cresc.*

*ff*

*sfz*

*ff*

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Recorded by MICHAEL JACKSON

# BEAT IT

Words and Music by MICHAEL JACKSON

Arranged by PAUL LAVENDER

2nd B♭ TRUMPET

Driving Rock

9 **10**

18

26 *ff* No repeat on D.S.

35 *sfz* Play 3 times 1st time only All times *ff* D.S. al Coda

39 **CODA**

*cresc.*

*ff*

The musical score is written for a 2nd B♭ Trumpet. It begins with a 'Driving Rock' tempo and a dynamic of *f*. The score is divided into measures, with measure numbers 9, 10, 18, 26, 35, and 39 marked. Measure 26 includes the instruction 'No repeat on D.S.' and a dynamic of *ff*. Measure 35 includes the instruction 'Play 3 times 1st time only All times' and a dynamic of *sfz*. Measure 39 is the start of the 'CODA' section, marked with a double bar line and a 'C' in a circle. The score concludes with a dynamic of *ff* and a 'cresc.' marking.

Recorded by MICHAEL JACKSON

# BEAT IT

Words and Music by MICHAEL JACKSON  
Arranged by PAUL LAVENDER

3rd B♭ TRUMPET  
Driving Rock

AD  
BR

10

18

26 No repeat on D.S.

35 Play 3 times 1st time only All times

39

2

sfz

ff

lower notes opt.

♩ CODA

f

esc.

ff

Detailed description: This is a musical score for the 3rd B♭ Trumpet part of the song 'Beat It'. The score is written on a single treble clef staff with a 4/4 time signature. It begins with a 'Driving Rock' section. The music is marked with a forte 'f' dynamic. Measure numbers 10, 18, 26, 35, and 39 are indicated in boxes. At measure 26, there is a double bar line with a repeat sign and the instruction 'No repeat on D.S.'. At measure 35, there is a first ending bracket with the instruction 'Play 3 times 1st time only' and a second ending bracket with the instruction 'All times'. At measure 39, there is a second ending bracket with the instruction '2'. The score includes various dynamics such as 'sfz', 'ff', and 'f'. There are also performance markings like 'lower notes opt.' and 'esc.'. The piece concludes with a 'CODA' section marked with a double bar line and a repeat sign, followed by a final measure marked with 'ff'.

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# BEAT IT

B $\flat$  HORN (Opt.)

Words and Music by MICHAEL JACKSON

Arranged by PAUL LAVENDER

Driving Rock

5 *div.* *f*

10

18

26  $\frac{3}{4}$  No repeat on D.S. *div.* *ff* a2

To Coda  $\text{C}$  35 Play 3 times 1st time only All times 39 *f* *ff* *mf build* D.S. at Coda

$\text{C}$  CODA *f cresc.* *sfz* *ff* *div.* a2  $\Delta$

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# BEAT IT

*Lamar*  
*Donald 4/82*

F HORN

Driving Rock

Words and Music by MICHAEL JACKSON

Arranged by PAUL LAVENDER

5 *div.* *f*

10

18

26  $\frac{3}{8}$  No repeat on D.S. *div.* *ff* *a2*

To Coda  $\oplus$  35 Play 3 times  
1st time only All times

39 *f* *ff* *mf build* D.S. at Coda  $\Delta$

$\oplus$  CODA *sfz* *ff* *div.* *a2*  $\Delta$   $\Delta$

*f cresc.* *ff*

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THE GREAT MICHAEL JACKSON

# BEAT IT

Words and Music by MICHAEL JACKSON  
Arranged by PAUL LAVENDER

## 2nd TROMBONE

Driving Rock

10

18

26  $\frac{3}{4}$  No repeat on D.S.

*ff*

To Coda  $\diamond$  35 Play 3 times

*mf* build  
D.S. al Coda

39

*mf cresc.*

*ff*

4/8 7 3

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# BEAT IT

BARITONE B.C.

Words and Music by MICHAEL JACKSON

Arranged by PAUL LAVENDER

Driving Rock

10

18

26  $\frac{3}{4}$  No repeat on D.S.

*ff* Fo Coda

35 Play 3 times

*div.* *f*

39 *mf build*

D.S. al Coda

CODA

*mf cresc.*

*sfz* *ff*

*ff*

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Wesley Craft

Recorded by MICHAEL JACKSON

# BEAT IT

TUBA

Driving Rock

Words and Music by MICHAEL JACKSON  
Arranged by PAUL LAVENDER

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '10'. The second staff includes a second ending bracket labeled '18'. The third staff includes a bracket labeled '26' with the instruction 'No repeat on D.S.'. The fourth staff includes a dynamic marking of *ff* and a first ending bracket labeled '1'. The fifth staff includes a dynamic marking of *f*, the instruction 'Play 3 times', and a first ending bracket labeled '2. To Coda'. The sixth staff includes a dynamic marking of *f*, the instruction '(lower note opt.)', and a first ending bracket labeled '39'. The seventh staff includes a dynamic marking of *mf build*, the instruction 'D.S. al Coda', and a first ending bracket labeled 'CODA'. The eighth staff includes dynamic markings of *sfz*, *ff*, and *mf cresc.*. The ninth staff includes a dynamic marking of *ff*. The score concludes with a final measure.

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# BEAT IT

Words and Music by MICHAEL JACKSON

Arranged by PAUL LAVENDER

## SNARE DRUM

Driving Rock

\*R.S. ^

Sticks on half open Cym. (H.H. effect)

R.S.

10

18

26

No repeat on D.S.  
Cym. dome

To Coda

Play 3 times

Half closed Cym.

39

Closed Cym.

*mf build*

1st time only

D.S. al Coda

⊕ CODA

*mf cresc.*

*ff*

\* = gawk (R.S.)

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# BEAT IT

## BASS DRUMS

Driving Rock

Words and Music by MICHAEL JACKSON

Arranged by PAUL LAVENDER

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). Measure 10 is marked with a box containing the number 10. Measure 18 is marked with a box containing the number 18. Measure 26 is marked with a box containing the number 26 and includes the instruction "No repeat on D.S.". Measure 35 is marked with a box containing the number 35 and includes the instruction "Play 3 times". Measure 39 is marked with a box containing the number 39. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), and *mf* (mezzo-forte). There are also markings for "D.S. al Coda" and "CODA". The piece concludes with a double bar line.

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Recorded by MICHAEL JACKSON

# BEAT IT

Words and Music by MICHAEL JACKSON

Arranged by PAUL LAVENDER

TRIPLE - TOMS

Driving Rock

\*R.S. *f*

10

18

26

No repeat on D.S.

To Coda

35 Play 3 times  
1st time only

39

*mf* *build*

*sfz* *ff*

D.S. al Coda

CODA

*mf cresc*

L

*ff*  
 ♪ = gawk (R.S.)  
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John T.N.

# BEAT IT

FLUTE/PICCOLO

Words and Music by MICHAEL JACKSON

Arranged by PAUL LAVENDER

Driving Rock

9 [10] 8 [18] *fl. Solo*

[26] No repeat on D.S.

To Coda [35] Play 3 times 1st time only

All times

[39] 5 *(fl. Solo)* D.S. al Coda

♩ CODA *(fl. Solo)*

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