

Blind

for Marching Band

[COMPOSER]
Arranged by [Arranger]

The musical score is arranged in 14 staves. The top two staves (Piccolo and Flute) feature trills in measures 5 and 6. The Clarinet in Bb has a melodic line starting in measure 7. The Alto Saxophone in Eb and Tenor Saxophone in Bb play a rhythmic eighth-note pattern from measure 4. The Baritone Saxophone has a melodic line starting in measure 5. The Trumpet 1 in Bb, Trumpet 2 in Bb, and Horn in F parts are active from measure 7. The Trombone 1, Trombone 2, and Euphonium parts have melodic lines starting in measure 7. The Tuba (opt. Bass Clarinet, Baritone Saxophone) has a melodic line starting in measure 5. The Glockenspiel, Snare Drum, Cymbals, Quads, and Bass Drum parts are active from measure 4.

14

Picc.

Fl.

Cl. in B \flat

Alto Sax. in E \flat

Tenor Sax. in B \flat

Bari. Sax.

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

S. D.

Cym.

Quads

B. D.

Detailed description: This is a page of a musical score for a band, labeled '2' at the top left. The page begins at measure 14. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone. The brass section includes Trumpet 1 in B-flat, Trumpet 2 in B-flat, Horn in F, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Glockenspiel, Snare Drum, Cymbals, Quads, and Bass Drum. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings across 14 measures.

Piccolo

Blind

for Marching Band

[COMPOSER]

Arranged by [Arranger]

4 *tr* *tr* 3

11 5

16 2

19

Flute

Blind

for Marching Band

[COMPOSER]

Arranged by [Arranger]

4 *tr* *tr* 3

11 5

16 2

19

Clarinet in B \flat

Blind

for Marching Band

[COMPOSER]

Arranged by [Arranger]

6

11

16

19

Alto Saxophone in E \flat

Blind

for Marching Band

[COMPOSER]

Arranged by [Arranger]

2

11

16

19

The musical score is written for Alto Saxophone in E \flat in 4/4 time. It consists of four staves of music. The first staff begins with a measure rest followed by a '2' above the staff, indicating a second ending. The first staff contains eight measures of eighth-note patterns. The second staff contains five measures of eighth-note patterns. The third staff contains two measures of eighth-note patterns followed by a measure rest and then two measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

Tenor Saxophone in B \flat

Blind

for Marching Band

[COMPOSER]

Arranged by [Arranger]

2

11

16

19

The musical score is written for Tenor Saxophone in B \flat and is titled "Blind" for Marching Band. It consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The music starts with a measure containing a fermata and a dynamic marking of mf . The first staff contains eight measures of eighth-note patterns. The second staff begins at measure 11 and contains five measures of eighth-note patterns. The third staff begins at measure 16 and contains three measures of eighth-note patterns. The fourth staff begins at measure 19 and contains four measures of eighth-note patterns, ending with a double bar line.

Baritone Saxophone

Blind

for Marching Band

[COMPOSER]

Arranged by [Arranger]

4

2

11

16

19

21

Trumpet 1 in B \flat

Blind

for Marching Band

[COMPOSER]

Arranged by [Arranger]

6

11

5

16

2

19

Trumpet 2 in B \flat

Blind

for Marching Band

[COMPOSER]

Arranged by [Arranger]

6

11

5

16

2

19

Trombone 1

Blind

for Marching Band

[COMPOSER]

Arranged by [Arranger]

8

11

16

19

The image shows a musical score for Trombone 1, measures 8 through 19. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 8 begins with a whole rest. Measures 9-10 contain a half note and a whole note respectively. Measure 11 starts with a whole rest. Measures 12-13 feature eighth-note patterns. Measure 14 has a quarter rest. Measures 15-16 contain eighth-note patterns. Measure 17 has a quarter rest. Measures 18-19 feature eighth-note patterns. The score ends with a double bar line.

Trombone 2

Blind

for Marching Band

[COMPOSER]

Arranged by [Arranger]

8

11

2

16

19

Euphonium

Blind

for Marching Band

[COMPOSER]

Arranged by [Arranger]

9

11

16

19

Tuba (opt. Bass Clarinet, Baritone Saxophone)

Blind
for Marching Band

[COMPOSER]

Arranged by [Arranger]

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a measure containing a whole rest, marked with a '4' above it. The second staff starts at measure 11 and includes a measure with a whole rest marked with a '2' above it. The third staff starts at measure 16, and the fourth staff starts at measure 19. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

Glockenspiel

Blind

for Marching Band

[COMPOSER]

Arranged by [Arranger]

TACET



Snare Drum

Blind

for Marching Band

[COMPOSER]

Arranged by [Arranger]

TACET



Cymbals

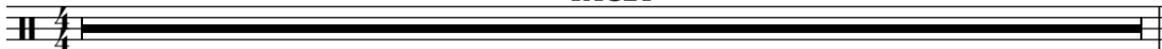
Blind

for Marching Band

[COMPOSER]

Arranged by [Arranger]

TACET



Quads

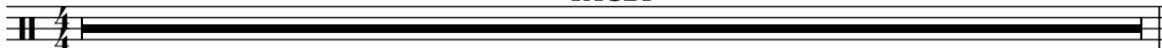
Blind

for Marching Band

[COMPOSER]

Arranged by [Arranger]

TACET



Bass Drum

Blind

for Marching Band

[COMPOSER]

Arranged by [Arranger]

TACET

