

Bullpup Band Cheers

Go Mighty Bullpups

D. McDowell

♩ = 120

The musical score is arranged in a standard concert band format. It includes the following parts from top to bottom:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Trombone
- Euphonium
- Baritone (T.C.)
- Tuba
- Snare Drum
- Quad Toms
- Bass Drum
- Drum Set
- Cymbals
- Timpani
- Bells

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 120. The music features a mix of melodic lines for the woodwinds and brass, and a complex rhythmic pattern for the percussion section, including snare, toms, bass drum, and cymbals.

Bullpup Band Cheers

2

8

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Bar.

Tuba

8

S. Dr.

Quads

B. Dr.

D. S.

8

Cym.

8

Timp.

Bls.

Detailed description: This is a page of a musical score for a band. It features 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Quads (Quads), Bass Drum (B. Dr.), D. S. (D. S.), Cymbals (Cym.), Timpani (Timp.), and Basses (Bls.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A rehearsal mark '8' is placed at the beginning of the first staff and above the Snare Drum, Cymbals, and Timpani staves. The music consists of melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion. The basses part is a simple bass line.

Bullpup Band Cheers

Let's Go Bulldogs

15

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Bar.

Tuba

15

S. Dr.

Quads

B. Dr.

D. S.

15

Cym.

15

Timp.

Bls.

Detailed description: This is a page of a musical score for a band. The title is 'Bullpup Band Cheers' and the specific piece is 'Let's Go Bulldogs'. The page number is 3. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), Quads (Quads), Bass Drum (B. Dr.), Double Bass Drum (D. S.), Cymbals (Cym.), Timpani (Timp.), and Basses (Bls.). The score is divided into two systems. The first system contains the woodwinds and brass instruments. The second system contains the percussion instruments. A rehearsal mark '15' is placed at the beginning of the first staff in each system. The music is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Bullpup Band Cheers

4

♩ = 80

Iron Man

23

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Bar.

Tuba

23

S. Dr.

Quads

B. Dr.

D. S.

23

Cym.

23

Timp.

Bls.

Detailed description: This is a musical score for a 4-measure piece titled "Bullpup Band Cheers" for "Iron Man". The score is for a 4-measure piece and includes parts for Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Baritone, Tuba, Snare Drum, Quads, Bass Drum, Cymbals, and Timpani. The score is for a 4-measure piece and includes parts for Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Baritone, Tuba, Snare Drum, Quads, Bass Drum, Cymbals, and Timpani. The score is for a 4-measure piece and includes parts for Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Baritone, Tuba, Snare Drum, Quads, Bass Drum, Cymbals, and Timpani. The score is for a 4-measure piece and includes parts for Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Baritone, Tuba, Snare Drum, Quads, Bass Drum, Cymbals, and Timpani.

Bullpup Band Cheers

Peter Gunn

♩ = 120

Play 4 Times

31

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Bar.

Tuba

31

S. Dr.

Quads

B. Dr.

D. S.

31

Cym.

31

Timp.

Bls.

Bullpup Band Cheers

♩ = 170

Thrift Shop

38

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Bar.

Tuba

38

S. Dr.

Quads

B. Dr.

D. S.

38

Cym.

38

Timp.

Bls.

Bullpup Band Cheers

What, what, what, what

47

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Bar.

Tuba

S.Dr.

Quads

B. Dr.

D. S.

Cym.

Timp.

Bls.

Bullpup Band Cheers

♩ = 120

Seven Nation Army

This musical score is for a band performance of "Seven Nation Army" by The White Stripes. The score is arranged for a Bullpup Band and includes parts for the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- Quads (Quadrant)
- B. Dr. (Bass Drum)
- D. S. (Double Bass)
- Cym. (Cymbal)
- Timp. (Timpani)
- Bls. (Bass Line)

The score is written in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one flat (B-flat major/D minor). The piece is divided into three measures, with a repeat sign at the beginning of the second measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bass line (Bls.) is written in a lower register than the other instruments.

Bullpup Band Cheers

66 **Play 4 Times** **Go Fight Win**

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Bar.

Tuba

S.Dr.

Quads

B. Dr.

D. S.

Cym.

Timp.

Bls.

Go Fight Win

Bullpup Band Cheers

♩ = 170

Riff- Go Pups Go

74

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Bar.

Tuba

74

S. Dr.

Quads

B. Dr.

D. S.

74

Cym.

74

Timp.

Bls.

Bullpup Band Cheers

82

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Bar.

Tuba

82

S. Dr.

Quads

B. Dr.

D. S.

82

Cym.

82

Timp.

Bls.

Bullpup Band Cheers

12

91

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Bar.

Tuba

91

S. Dr.

Quads

B. Dr.

D. S.

91

Cym.

91

Timp.

Bls.

Bullpup Band Cheers

Mortal Kombat

100

Fl. *p - mf - ff*

B♭ Cl. 1 *p - mf - ff*

B♭ Cl. 2 *p - mf - ff*

B. Cl. *p - mf - ff*

A. Sx. *p - mf - ff*

T. Sx. *p - mf - ff*

B♭ Tpt. 1 *p - mf - ff*
2nd and 3rd times only

B♭ Tpt. 2 *p - mf - ff*
2nd and 3rd Times Only

Hn. *p - mf - ff*
2nd and 3rd Times Only

Tbn. *p - mf - ff*
3rd Time Only

Euph. *p - mf - ff*
3rd Time Only

Bar. *p - mf - ff*
3rd Time Only

Tuba *p - mf - ff*
3rd Time Only

100

~~Mortal Kombat~~

S. Dr. *p - mf - ff*

Quads *p - mf - ff*

B. Dr. *p - mf - ff*

D. S. *p - mf - ff*

100

Cym. *p - mf - ff*

100

Timp. *p - mf - ff*

100

Bls. *p - mf - ff*

Bullpup Band Cheers

Play 3 times

109

Fl.

Huh!

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

Play 3 times

109

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Bar.

Tuba

Play 3 times

109

S. Dr.

Quads

B. Dr.

D. S.

Play 3 times

109

Cym.

Play 3 times

109

Timp.

Bls.

Play 3 times