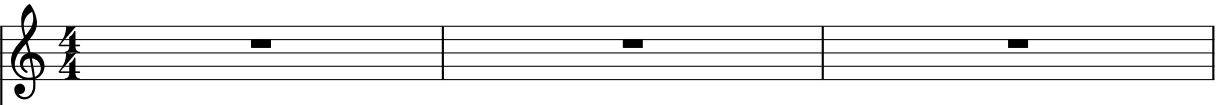


Burye


Lucky Chops

♩ = 88

B♭ Trumpet



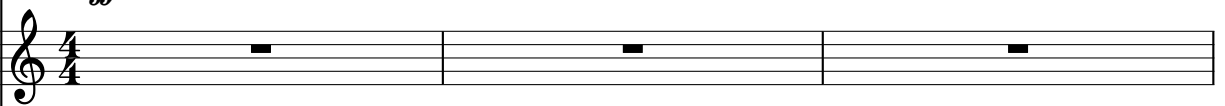
Trombone



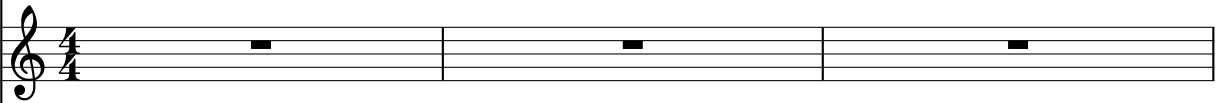
B♭ Tuba



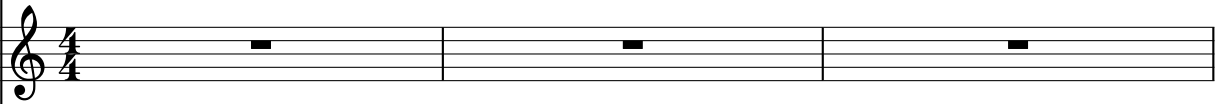
Alto Saxophone



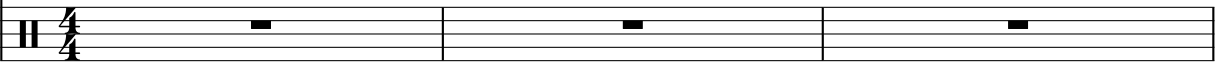
Tenor Saxophone



Baritone Saxophone



Drumset



B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

mp *mf* *f* *ff*

ff

^ ^ ^

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score is arranged in seven staves. The top six staves are for woodwinds and brass: B♭ Trumpet, Trombone, B♭ Tenor Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom staff is for Drums. The B♭ Tenor Saxophone part is the only one with active notation, featuring a melodic line with eighth and sixteenth notes, including accidentals. The Drums part shows a rhythmic pattern with 'x' marks above the staff and notes below. The other instruments have rests.

B♭ Tpt.

Tbn.

mf

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

f

Drs.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

f

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top six staves are for woodwinds: B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), B♭ Trombone (B♭ Tu.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom staff is for Drums (Drs.). The woodwind parts consist of rhythmic patterns of eighth and sixteenth notes, often with accents. The drum part features a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Dynamics include a forte (*f*) marking in the Tenor Saxophone part. The score is written in a common time signature.

Musical score for page 13, featuring seven staves:

- Bb Tpt.**: Treble clef, mostly rests.
- Tbn.**: Bass clef, eighth-note pattern with a flat key signature.
- Bb Tu.**: Bass clef, eighth-note pattern with a flat key signature, marked *mf*.
- A. Sax.**: Treble clef, long note with a slur.
- T. Sax.**: Treble clef, eighth-note pattern.
- Bar. Sax.**: Treble clef, eighth-note pattern, marked *mf*.
- Drs.**: Bass clef, eighth-note pattern with 'x' marks above notes, marked *mf*.

Musical score for page 15, featuring seven staves:

- Bb Tpt.:** Treble clef, mostly rests, ending with a glissando.
- Tbn.:** Bass clef, eighth-note accompaniment with a *b* dynamic marking.
- Bb Tu.:** Bass clef, eighth-note accompaniment with various accidentals.
- A. Sax.:** Treble clef, long note with a glissando at the end.
- T. Sax.:** Treble clef, eighth-note accompaniment.
- Bar. Sax.:** Treble clef, eighth-note accompaniment.
- Drs.:** Drum set notation with 'x' marks on the snare and bass drum.

Bb Tpt. *gliss.*

Tbn.

Bb Tu.

A. Sax. *gliss.*

T. Sax.

Bar. Sax.

Drs.

Detailed description: This musical score page, numbered 17, features seven staves. The top staff is for Bb Tpt. (B-flat Trumpet) in treble clef, starting with a glissando (gliss.) and a long note. The second staff is for Tbn. (Tuba) in bass clef, playing a rhythmic pattern of eighth notes. The third staff is for Bb Tu. (B-flat Trombone) in bass clef, playing a melodic line with various accidentals. The fourth staff is for A. Sax. (Alto Saxophone) in treble clef, starting with a glissando (gliss.). The fifth staff is for T. Sax. (Tenor Saxophone) in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is for Bar. Sax. (Baritone Saxophone) in treble clef, playing a rhythmic pattern of eighth notes. The seventh staff is for Drs. (Drums) in bass clef, showing a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above the staff.

B♭ Tpt. 

Tbn. 

B♭ Tu. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Drs. 

B♭ Tpt. *mf*

Tbn. *mf*

B♭ Tu. *mp* 3

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Drs. *mf*

Detailed description: This page of a musical score contains seven staves. The top staff is for B♭ Trumpet (B♭ Tpt.) in treble clef, playing a rhythmic pattern of eighth notes with accents, marked *mf*. The second staff is for Trombone (Tbn.) in bass clef, playing a similar rhythmic pattern with a flat key signature, marked *mf*. The third staff is for B♭ Trombone (B♭ Tu.) in bass clef, playing a melodic line with eighth notes and a triplet of eighth notes, marked *mp*. The fourth staff is for Alto Saxophone (A. Sax.) in treble clef, playing a rhythmic pattern of eighth notes with accents, marked *mf*. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a rhythmic pattern of eighth notes with accents, marked *mf*. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef, playing a rhythmic pattern of eighth notes with accents, marked *mf*. The seventh staff is for Drums (Drs.) in bass clef, showing a drum set with a snare drum (S) and a bass drum (D), playing a rhythmic pattern of eighth notes with accents, marked *mf*.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score consists of seven staves. The B♭ Tpt., Tbn., A. Sax., T. Sax., and Bar. Sax. parts feature long, sustained notes with slurs, indicating a sustained harmonic texture. The B♭ Tu. part has a rhythmic pattern of eighth notes with slurs. The Drs. part features a rhythmic pattern of eighth notes with slurs and dynamic markings.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

ff

mf

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for B♭ Trumpet and Trombone, both playing a melodic line with a long slur. The third staff is for B♭ Tenor Saxophone, playing a rhythmic eighth-note pattern with various accidentals and a triplet of eighth notes. The fourth and fifth staves are for Alto and Tenor Saxophones, both playing a melodic line with a long slur. The sixth staff is for Baritone Saxophone, playing a melodic line with a long slur. The seventh staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and '7' for hi-hats, with dynamic markings of *ff* and *mf*.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score for page 29 consists of seven staves. The top two staves are for B♭ Tpt. and Tbn., both featuring a long melodic line that spans across the first two measures. The third staff is for B♭ Tu., which has a rhythmic pattern of eighth notes with various accidentals. The fourth, fifth, and sixth staves are for A. Sax., T. Sax., and Bar. Sax. respectively, all featuring a long melodic line that spans across the first two measures. The seventh staff is for Drs., which has a rhythmic pattern of eighth notes with various accidentals.

Musical score for page 31, featuring the following instruments and parts:

- Bb Tpt.:** Treble clef, playing a melodic line with a slur over two measures.
- Tbn.:** Bass clef, playing a melodic line with a slur over two measures.
- Bb Tu.:** Bass clef, playing a rhythmic pattern of eighth notes with various accidentals.
- A. Sax.:** Treble clef, playing a melodic line with a slur over two measures.
- T. Sax.:** Treble clef, playing a melodic line with a slur over two measures.
- Bar. Sax.:** Treble clef, playing a melodic line with a slur over two measures.
- Drs.:** Drum set notation, including cymbals (x) and snare (y). The right hand plays a pattern of eighth notes, and the left hand plays a pattern of eighth notes. Dynamics include *mf*, *f*, and *ff*. There are triplet markings (3) over the final two measures.

B♭ Tpt. 

Tbn. 

B♭ Tu. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Drs. 

Musical score for measures 34-37, featuring the following instruments and parts:

- Bb Tpt.:** Rests in all measures.
- Tbn.:** Rests in all measures.
- Bb Tu.:** Melodic line in bass clef. Measure 34: quarter note G2 (sharp), quarter rest. Measure 35: quarter note G2 (sharp), quarter note F2. Measure 36: quarter note E2, quarter note D2. Measure 37: quarter note C2, quarter note B1 (flat).
- A. Sax.:** Rests in all measures.
- T. Sax.:** Rests in all measures.
- Bar. Sax.:** Rapid sixteenth-note runs in treble clef. Measures 34-35: ascending run from G4 to B4. Measures 36-37: descending run from B4 to G4. Each run is marked with a '9' below the staff.
- Drs.:** Drum part in bass clef. Measure 34: snare on G4, cymbal on G4. Measure 35: snare on G4, cymbal on G4. Measure 36: snare on G4, cymbal on G4. Measure 37: snare on G4, cymbal on G4.

Musical score for measures 35-38, featuring the following parts:

- Bb Tpt.:** Rests in measures 35-38.
- Tbn.:** Rests in measures 35-38.
- Bb Tu.:** Melodic line in bass clef. Measure 35: quarter note G2. Measure 36: quarter note F2, quarter note E2. Measure 37: quarter note D2, quarter note C2, quarter note B1. Measure 38: quarter note A1, quarter note G1.
- A. Sax.:** Rests in measures 35-38.
- T. Sax.:** Rests in measures 35-38.
- Bar. Sax.:** Melodic line in treble clef. Measures 35-36: sixteenth-note runs with accents. Measures 37-38: quarter notes with accents.
- Drs.:** Drum part in bass clef. Measures 35-36: sixteenth-note runs with accents. Measures 37-38: quarter notes with accents.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score for page 36 consists of seven staves. The top two staves, B♭ Tpt. and Tbn., contain rests. The B♭ Tu. staff features a melodic line with slurs and accents, starting with a sharp key signature and changing to a flat key signature. The A. Sax. and T. Sax. staves contain rests. The Bar. Sax. staff has a rhythmic pattern with slurs and accents. The Drs. staff has a rhythmic pattern with 'x' marks above notes.

Bb Tpt.

Tbn.

Bb Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves, Bb Tpt. and Tbn., contain whole rests. The Bb Tu. staff has a melodic line in bass clef with eighth notes and a triplet of eighth notes marked with a '3'. The A. Sax. and T. Sax. staves also contain whole rests. The Bar. Sax. staff has a complex rhythmic pattern with many beamed notes. The Drs. staff shows a drum set with 'x' marks on the snare and cymbals, and notes on the bass drum.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score consists of seven staves. The B♭ Tpt. and Tbn. staves contain whole rests. The B♭ Tu. staff features a melodic line in bass clef with a key signature of one sharp (F#) and a common time signature (C). The A. Sax. and T. Sax. staves contain whole rests. The Bar. Sax. staff has a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Drs. staff shows a drum set with a snare drum (S) and a bass drum (D) part, with 'x' marks indicating cymbal activity.

Musical score for page 41, featuring the following instruments and parts:

- Bb Tpt.:** Treble clef, quarter notes with accents, ending with a whole rest.
- Tbn.:** Bass clef, quarter notes with accents, starting with a *mf* dynamic marking, ending with a whole rest.
- Bb Tu.:** Bass clef, eighth notes with accents, ending with a whole rest.
- A. Sax.:** Treble clef, quarter notes with accents, starting with a *mf* dynamic marking, ending with a whole rest.
- T. Sax.:** Treble clef, quarter notes with accents, ending with a whole rest.
- Bar. Sax.:** Treble clef, sixteenth notes with accents, starting with a *mp* dynamic marking, ending with a whole rest.
- Drs.:** Drum set notation with 'x' marks on the snare and bass drum, and a 7/8 time signature.

Musical score for page 42, featuring seven staves:

- Bb Tpt.**: Treble clef, mostly rests with some sixteenth-note patterns in the second measure.
- Tbn.**: Bass clef, mostly rests with some sixteenth-note patterns in the second measure.
- Bb Tu.**: Bass clef, melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- A. Sax.**: Treble clef, mostly rests with some sixteenth-note patterns in the second measure.
- T. Sax.**: Treble clef, mostly rests with some sixteenth-note patterns in the second measure.
- Bar. Sax.**: Treble clef, complex melodic line with sixteenth-note runs, slurs, and accents.
- Drs.**: Bass clef, rhythmic accompaniment with eighth notes and rests, marked with 'x' above notes.

Bb Tpt.

Tbn.

Bb Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score consists of seven staves. The Bb Tpt., Tbn., A. Sax., and T. Sax. staves feature rests in the first measure and eighth-note chords in the second measure. The Bb Tu. staff has a melodic line with eighth notes and rests. The Bar. Sax. staff has a melodic line with eighth notes and rests. The Drs. staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score consists of seven staves. The B♭ Tpt. and Tbn. staves have rests in measure 46 and play a rhythmic pattern in measure 47. The B♭ Tu. staff has a melodic line in measure 46, including a triplet in measure 47. The A. Sax. and T. Sax. staves have rests in measure 46 and play a rhythmic pattern in measure 47. The Bar. Sax. staff has a melodic line with slurs in both measures. The Drs. staff has a rhythmic accompaniment with 'x' marks above notes in both measures.

Musical score for measures 48-49, featuring the following instruments:

- Bb Tpt. (B-flat Trumpet):** Treble clef. Measure 48: whole rest. Measure 49: eighth-note chords (Bb, F, Bb, F).
- Tbn. (Tuba):** Bass clef. Measure 48: whole rest. Measure 49: eighth-note chords (Bb, F, Bb, F).
- Bb Tu. (B-flat Trombone):** Bass clef. Measure 48: eighth-note melody (Bb, A, G, F, E, D, C, Bb). Measure 49: eighth-note melody (Bb, A, G, F, E, D, C, Bb).
- A. Sax. (Alto Saxophone):** Treble clef. Measure 48: whole rest. Measure 49: eighth-note chords (Bb, F, Bb, F).
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 48: whole rest. Measure 49: eighth-note chords (Bb, F, Bb, F).
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measure 48: eighth-note melody (Bb, A, G, F, E, D, C, Bb). Measure 49: eighth-note melody (Bb, A, G, F, E, D, C, Bb).
- Drs. (Drums):** Drum set notation. Measure 48: snare, bass drum, and cymbal patterns. Measure 49: snare, bass drum, and cymbal patterns, including sixteenth-note runs marked with '6'.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

6 6

This musical score is for a jazz ensemble. It consists of seven staves. The top staff is for B♭ Trumpet (B♭ Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for B♭ Trombone (B♭ Tu.) in bass clef. The fourth staff is for Alto Saxophone (A. Sax.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef, featuring sixteenth-note runs with accents and slurs. The seventh staff is for Drums (Drs.) in a drum set notation, showing a steady bass drum pattern and snare hits. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score for page 52 consists of seven staves. The top staff is for B♭ Tpt. (B-flat Trumpet) in treble clef, followed by Tbn. (Tuba) in bass clef, B♭ Tu. (B-flat Trombone) in bass clef, A. Sax. (Alto Saxophone) in treble clef, T. Sax. (Tenor Saxophone) in treble clef, Bar. Sax. (Baritone Saxophone) in treble clef, and Drs. (Drums) in bass clef. The B♭ Tpt., Tbn., A. Sax., and T. Sax. staves feature a series of eighth notes with stems pointing down, followed by a dotted quarter note. The B♭ Tu. staff has a similar pattern but includes a sharp sign (#) on the second measure. The Bar. Sax. staff has a melodic line with a four-measure slur over the final notes. The Drs. staff uses 'x' marks to indicate specific drum hits.

Bb Tpt.

Tbn.

Bb Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

4 4 4 4

Detailed description: This page of a musical score contains seven staves. The top staff is for Bb Tpt. (B-flat Trumpet) in treble clef, showing a sequence of eighth notes with rests. The second staff is for Tbn. (Tuba) in bass clef, with a key signature of one sharp (F#) and eighth notes. The third staff is for Bb Tu. (B-flat Trombone) in bass clef, featuring a melodic line with eighth notes and a sharp sign. The fourth staff is for A. Sax. (Alto Saxophone) in treble clef, with eighth notes and rests. The fifth staff is for T. Sax. (Tenor Saxophone) in treble clef, with eighth notes and rests. The sixth staff is for Bar. Sax. (Baritone Saxophone) in treble clef, playing a continuous eighth-note pattern with four groups of four notes each, marked with '4' below. The seventh staff is for Drs. (Drums) in bass clef, showing a drum set icon and a pattern of eighth notes with 'x' marks indicating cymbal hits.

Musical score for measures 54-57, featuring the following parts:

- Bb Tpt.:** Treble clef, playing eighth notes and quarter notes.
- Tbn.:** Bass clef, playing eighth notes and quarter notes.
- Bb Tu.:** Bass clef, playing eighth notes and quarter notes.
- A. Sax.:** Treble clef, playing eighth notes and quarter notes.
- T. Sax.:** Treble clef, playing eighth notes and quarter notes.
- Bar. Sax.:** Treble clef, playing eighth notes with slurs and accents.
- Drs.:** Bass clef, playing quarter notes and eighth notes.

Bb Tpt.

Tbn.

Bb Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score consists of seven staves. The Bb Tpt. and Tbn. staves use treble and bass clefs respectively, with a key signature of one flat. The Bb Tu. staff uses a bass clef. The A. Sax., T. Sax., and Bar. Sax. staves use treble clefs. The Drs. staff uses a grand staff with a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'x' and '7'.

B♭ Tpt. *f*

Tbn. *f*

B♭ Tu. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

Drs. *fff*

6

Detailed description: This page of a musical score (page 57) contains seven staves for different instruments. The top staff is for B♭ Trumpet (B♭ Tpt.) in treble clef, playing eighth-note chords with a forte (*f*) dynamic. The second staff is for Trombone (Tbn.) in bass clef, also playing eighth-note chords with a forte (*f*) dynamic. The third staff is for B♭ Trombone (B♭ Tu.) in bass clef, playing a steady eighth-note line with a forte (*f*) dynamic. The fourth staff is for Alto Saxophone (A. Sax.) in treble clef, playing eighth-note chords with a forte (*f*) dynamic. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef, playing eighth-note chords with a forte (*f*) dynamic. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef, playing a melodic line with a forte (*f*) dynamic. The seventh staff is for Drums (Drs.) in bass clef, playing a rhythmic pattern with a fortissimo (*fff*) dynamic. The score includes various articulations such as accents and slurs, and a sixteenth-note figure in the drum staff is marked with a '6'.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score for page 59 consists of seven staves. The B♭ Trumpet and Trombone parts feature eighth-note patterns with various accidentals. The Bass Trombone part has a melodic line with dotted notes. The Alto and Tenor Saxophone parts play eighth-note patterns. The Baritone Saxophone part has a dense texture of sixteenth notes. The Drums part features a pattern of sixteenth notes with 'x' marks above them, indicating cymbal hits, and includes sixteenth-note runs marked with the number '6'.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

6 6 3

Detailed description: This page of a musical score, numbered 60, features seven staves. The top two staves are for B♭ Trumpet and Trombone, both in treble clef with a key signature of one flat. The third staff is for B♭ Trombone in bass clef. The fourth and fifth staves are for Alto and Tenor Saxophones in treble clef. The sixth staff is for Baritone Saxophone in treble clef, showing a complex rhythmic pattern with sixteenth notes and slurs. The seventh staff is for Drums in bass clef, with asterisks and 'x' marks indicating specific drum hits. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bb Tpt.

Tbn.

Bb Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score consists of seven staves. The Bb Tpt. and Tbn. staves use treble and bass clefs respectively, with a key signature of one flat. The Bb Tu. staff uses a bass clef. The A. Sax., T. Sax., and Bar. Sax. staves use treble clefs. The Drs. staff uses a double bar line and a common time signature. The score contains various musical notations including eighth notes, quarter notes, and rests.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

mf

mf

mf

mf

fff

Detailed description: This is a page of a musical score for a jazz ensemble. It contains seven staves. The top staff is for B♭ Trumpet (B♭ Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for B♭ Trombone (B♭ Tu.) in bass clef. The fourth staff is for Alto Saxophone (A. Sax.) in treble clef. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The seventh staff is for Drums (Drs.) in bass clef, with a drum set icon at the beginning. The score is in 4/4 time. The key signature has one flat (B♭). The music consists of rhythmic patterns and melodic lines. Dynamics include *mf* (mezzo-forte) and *fff* (fortissimo). There are various articulations like accents and slurs. The page number 64 is in the top left corner.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

mf

f

mf

mf

mf

mf

The musical score consists of seven staves. The top six staves are for woodwinds and brass: B♭ Trumpet (treble clef), Trombone (bass clef), Bass Trombone (bass clef), Alto Saxophone (treble clef), Tenor Saxophone (treble clef), and Baritone Saxophone (treble clef). The seventh staff is for Drums (bass clef). The music is in 4/4 time. Measures 66 and 67 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 68 continues this pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Musical score for page 68, featuring seven staves:

- Bb Tpt.**: Treble clef, first staff. Dynamics: *mf*.
- Tbn.**: Bass clef, second staff. Dynamics: *mf*.
- Bb Tu.**: Bass clef, third staff. Dynamics: *mp*. Includes a triplet of eighth notes.
- A. Sax.**: Treble clef, fourth staff. Dynamics: *mf*.
- T. Sax.**: Treble clef, fifth staff. Dynamics: *mf*.
- Bar. Sax.**: Treble clef, sixth staff. Dynamics: *mf*.
- Drs.**: Bass clef, seventh staff. Includes a double bar line at the start.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

The musical score consists of seven staves. The top six staves are for woodwinds and brass: B♭ Trumpet (treble clef), Trombone (bass clef), B♭ Trombone (bass clef), Alto Saxophone (treble clef), Tenor Saxophone (treble clef), and Baritone Saxophone (treble clef). The seventh staff is for Drums (bass clef). The music spans three measures. The first measure has a fermata over the final note of the B♭ Tpt. and Tbn. parts. The second measure has a fermata over the final note of the B♭ Tpt. and Tbn. parts. The third measure has a fermata over the final note of the B♭ Tpt. and Tbn. parts. The drums part features a complex rhythmic pattern with 'x' marks above the notes and a 'fff' dynamic marking.

B♭ Tpt.

Tbn.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

75

$\text{♩} = 50$

$\text{♩} = 40$

B♭ Tpt.

Musical staff for B♭ Tpt. in treble clef. It contains a quarter note G4, a quarter note F4 with a flat, a quarter rest, a quarter note E4, a quarter note D4, and a whole rest.

Tbn.

Musical staff for Tbn. in bass clef. It contains a quarter note G3, a quarter note F3 with a flat, a quarter rest, a quarter note E3, a quarter note D3, and a whole rest.

B♭ Tu.

Musical staff for B♭ Tu. in bass clef. It contains a whole note G2, a whole note F2 with a flat, and a whole rest.

A. Sax.

Musical staff for A. Sax. in treble clef. It contains a quarter note G4, a quarter note F4, a quarter rest, a quarter note E4, a quarter note D4, and a whole rest.

T. Sax.

Musical staff for T. Sax. in treble clef. It contains a quarter note G4, a quarter note F4, a quarter rest, a quarter note E4 with a flat, a quarter note D4, and a whole rest.

Bar. Sax.

Musical staff for Bar. Sax. in treble clef. It contains a quarter note G4, a quarter note F4, a quarter rest, a quarter note E4, a quarter note D4, and a whole rest.

Drs.

Musical staff for Drs. in bass clef. It contains a whole rest, a whole rest, and a whole rest.

B♭ Trumpet

Bury
Lucky Chops

♩ = 88 Swing

8

f

11

3

mf

18

f

23

mf

29

8

mf

45

50

53

56

f

59



62



65



~~J = 80 = 70~~ 60

68



J = 50 = 40

75



Trombone

Bury
Lucky Chops

♩ = 88 Swing

8

mf

11

13

15

17

19

21

23

27

< *mf*

43

49

52

55

58

f

61

64

66

mf

68

74

mp ♩ = 80 ♩ = 75 ♩ = 70 ♩ = 60 = 50 ♩ = 40

29



32



35



38



41



44



47



50



53



57



61



65



69



72

$\text{♩} = 80 = 750 = 60 = 5040$



Alto Saxophone

Burye Lucky Chops

♩ = 88 Swing

8

mf

11

f

15

f

22

mf

26

8

mf

42

50

53

56

f

Detailed description: This is a musical score for an Alto Saxophone. It consists of nine staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 88 Swing. A first measure rest is marked with an '8' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* again. There are also hairpins for crescendo and decrescendo. A second measure rest marked with an '8' appears at the beginning of the eighth staff. The score concludes with a final *f* dynamic marking.

59



62



65



67



72



$\text{♩} = 80 = \text{♩} = 75 = 70 = 60 = 50 = 40$

Tenor Saxophone

Burye Lucky Chops

♩ = 88 Swing

8

f

11

13

mf

15

17

19

21

f

24

mf

31

8

mp

<

Detailed description: The score is written for Tenor Saxophone in 4/4 time with a swing feel. It consists of nine staves of music. The first staff (measures 1-4) begins with a fermata over a whole note, followed by eighth-note patterns. The second staff (measures 5-8) continues the eighth-note patterns. The third staff (measures 9-12) continues the eighth-note patterns. The fourth staff (measures 13-16) continues the eighth-note patterns. The fifth staff (measures 17-20) continues the eighth-note patterns. The sixth staff (measures 21-24) continues the eighth-note patterns. The seventh staff (measures 25-28) continues the eighth-note patterns. The eighth staff (measures 29-32) continues the eighth-note patterns. The ninth staff (measures 33-36) begins with a fermata over a whole note, followed by eighth-note patterns. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A hairpin symbol (<) is present below the final staff.

47

Musical staff 47: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, including a whole rest in the second measure.

51

Musical staff 51: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes.

54

Musical staff 54: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes.

57

Musical staff 57: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes.

60

Musical staff 60: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes.

63

Musical staff 63: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, including a *mf* dynamic marking.

66

Musical staff 66: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, including a *mf* dynamic marking.

$\text{♩} = 80 \text{ } 75 \text{ } 60 \text{ } 50 \text{ } 40$

70

Musical staff 70: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, ending with a double bar line.

Baritone Saxophone

Burye Lucky Chops

♩ = 88 Swing

8

f

11

13

mf

15

17

19

21

mf

23

mf

27

fff *mf*

The musical score is written for Baritone Saxophone in 4/4 time with a swing feel. It consists of nine staves of music. The first staff begins with a measure containing a whole rest, marked with the number '8'. The subsequent staves feature a rhythmic pattern of eighth notes, often beamed in pairs, with various dynamic markings including *f*, *mf*, and *fff*. The piece concludes with a decrescendo hairpin and a final fermata.

33 *ff*

34

35

37

40

41

42

45

48

50

52

Musical staff 52: Treble clef, quarter notes, eighth notes, and a triplet of eighth notes.

53

Musical staff 53: Treble clef, eighth notes, with a '4' below the staff.

54

Musical staff 54: Treble clef, eighth notes with slurs, with an '8' below the staff.

56

Musical staff 56: Treble clef, eighth notes, a slur, and a sixteenth note triplet with a '6' below.

59

Musical staff 59: Treble clef, sixteenth notes, with a '6' below the staff.

60

Musical staff 60: Treble clef, sixteenth notes, with a '6' below the staff.

63

Musical staff 63: Treble clef, sixteenth notes, a slur, and a dynamic marking 'mf'.

66

Musical staff 66: Treble clef, sixteenth notes, a slur, and dynamic markings 'mf' and 'mf'.

70

Musical staff 70: Treble clef, eighth notes, a slur, and dynamic markings 'fff' and 'mf'.

$\text{♩} = 80 \text{ } 75 \text{ } 60 \text{ } 50 \text{ } 40$

Drumset

Bury Lucky Chops

♩ = 88 *ving*

Λ Λ Λ

3

mp mf f fff

8

13

18

mf f fff fff

22

27

32

mf f fff fff

36

41

46

Musical notation for measures 46-50. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific technique. The bottom staff has a bass line with eighth notes and rests.

51

Musical notation for measures 51-54. Similar to the previous system, with eighth notes and 'x' marks in the top staff.

55

Musical notation for measures 55-59. Measure 56 features a dense block of notes. A *ff* dynamic marking is present below measure 57.

60

Musical notation for measures 60-64. Measure 60 has a triplet of eighth notes marked with a '3' above it.

65

Musical notation for measures 65-69. Measure 65 starts with a *ff* dynamic marking. The top staff has eighth notes with 'x' marks.

70

Musical notation for measures 70-74. Measure 70 has a tempo marking $\text{♩} = 80/30660$. Measure 74 has a fermata and a '2' below it.