



**DRUMLINE
CADENCE
PACKET**

Welcome to the drumline! This packet provides all of the current cadences along with stickings and notes on how to play them. There are a few things that have changed from current playings. If you have any questions or would like to submit another cadence, get in touch with your Instructor.

NOTE KEY

The diagram illustrates the 'NOTE KEY' for a drumline, organized into four parts: Snare, Tenors, Basses, and Cymbals. Each part is represented by a staff with specific drum techniques and notations.

- Snare:**
 - Regular Tap (represented by a quarter note)
 - Rim Click (represented by an 'x' on the staff)
 - Rimshot (represented by a quarter note with an accent (^) above it)
 - Heavy Accent (represented by a quarter note with an accent (^) above it)
 - Backstick (represented by a quarter note with a plus sign (+) above it)
 - Cross Stick (represented by an 'x' on the staff)
- Tenors:**
 - 1st Drum (represented by a quarter note)
 - 2nd Drum (represented by a quarter note)
 - 3rd Drum (represented by a quarter note)
 - 4th Drum (represented by a quarter note)
 - Quint Drum (represented by a quarter note)
 - Rimshot (represented by a quarter note with an accent (^) above it)
- Basses:**
 - 1st Drum (represented by a quarter note)
 - 2nd Drum (represented by a quarter note)
 - 3rd Drum (represented by a quarter note)
 - 4th Drum (represented by a quarter note)
 - 5th Drum (represented by a quarter note)
 - Rim Click (represented by an 'x' on the staff)
 - Unison (represented by a vertical line with a downward arrow)
 - Unison (alternative) (represented by a diagonal slash)
- Cymbals:**
 - Chick (represented by an 'x' on the staff)
 - Slide (represented by an 'x' on the staff with a curved line above it)
 - Crash (represented by a quarter note)
 - Choke (represented by a quarter note with a downward arrow)

CHANT

$\text{♩} = 130$

Snares
Tenors
Basses
Cymbals

This system contains the first four staves of the drum set. The Snare staff features a rhythmic pattern of eighth notes with accents. The Tenor staff has a similar eighth-note pattern. The Basses staff plays a complex, multi-layered pattern of eighth notes. The Cymbals staff provides a steady accompaniment of eighth notes.

6

1. 2.

S. D.
T. D.
B. D.
Cym.

This system covers measures 6 through 9. It includes a first ending bracket over measures 7 and 8, and a second ending bracket over measures 8 and 9. The S. D. and T. D. parts continue with their eighth-note patterns, while the B. D. and Cym. parts have more complex rhythmic figures.

10

S. D.
T. D.
B. D.
Cym.

This system covers measures 10 through 13. The S. D. and T. D. parts continue with their eighth-note patterns, while the B. D. and Cym. parts have more complex rhythmic figures.

14

1. 2.

S. D.
T. D.
B. D.
Cym.

This system covers measures 14 through 17. It includes a first ending bracket over measures 15 and 16, and a second ending bracket over measures 16 and 17. The S. D. and T. D. parts continue with their eighth-note patterns, while the B. D. and Cym. parts have more complex rhythmic figures.

18


S. D. 

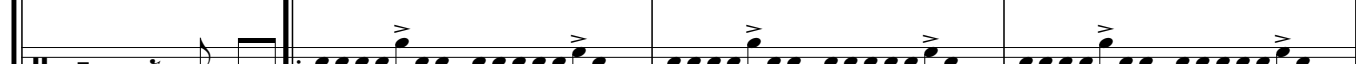
T. D. 


B. D. 


Cym. 

23


S. D. 

T. D. 


B. D. 


Cym. 

27

S. D. 

T. D. 

B. D. 

Cym. 

f p

31

S. D. 


T. D. 


B. D. 


Cym. 


f p

34

S. D. 

T. D. 

B. D. 

Cym. 

f p

SPYDER

♩ = 120

Snares
Tenors
Basses
Cymbals

This system contains the first four staves of the piece. The tempo is marked as quarter note = 120. The Snare staff includes a sequence of notes with 'R' and 'L' markings above them. The Tenor staff has a similar rhythmic pattern. The Bass staff features a steady eighth-note accompaniment. The Cymbal staff has a simple rhythmic pattern of eighth notes.

S. D.
T. D.
B. D.
Cym.

This system contains the next four staves. The S. D. (Snare Drum) staff has a complex rhythmic pattern with 'R' and 'L' markings. The T. D. (Tom Drum) staff has a similar pattern. The B. D. (Bass Drum) staff has a steady eighth-note accompaniment. The Cym. (Cymbal) staff has a simple rhythmic pattern of eighth notes.

S. D.
T. D.
B. D.
Cym.

This system contains the next four staves. It includes first and second endings for the S. D. and T. D. parts. The S. D. staff has a complex rhythmic pattern with 'R' and 'L' markings. The T. D. staff has a similar pattern. The B. D. staff has a steady eighth-note accompaniment. The Cym. staff has a simple rhythmic pattern of eighth notes. A 'cross stick' marking is present in the T. D. staff.

S. D.
T. D.
B. D.
Cym.

This system contains the final four staves. It includes a third ending for the S. D. and T. D. parts. The S. D. staff has a complex rhythmic pattern with 'R' and 'L' markings. The T. D. staff has a similar pattern. The B. D. staff has a steady eighth-note accompaniment. The Cym. staff has a simple rhythmic pattern of eighth notes.

17

S. D.

T. D.

B. D.

Cym.

21

S. D.

T. D.

B. D.

Cym.

25

S. D.

T. D.

B. D.

Cym.

R R L L R R L L 3 3

*mutes on rests 3

29

S. D.

T. D.

B. D.

Cym.

32

1.

2.

S. D.

T. D.

B. D.

Cym.

p *cross

BOORAH

♩=160

Snare Drum
Tenor
Bass
Cymbals

This system shows the first four measures of the piece. The Snare Drum part consists of a simple rhythmic pattern of quarter notes with accents. The Tenor part features a melodic line with eighth notes and rests. The Bass part provides a steady accompaniment with eighth notes. The Cymbals part has a consistent rhythmic pattern.

7
S. D.
T. D.
B. D.
Cym.

This system covers measures 7 through 10. The Snare Drum (S. D.) part becomes more complex with sixteenth-note patterns. The Tenor (T. D.) part continues with a melodic line. The Bass (B. D.) part features a dense pattern of eighth notes. The Cymbals (Cym.) part has a steady eighth-note accompaniment.

11
S. D.
T. D.
B. D.
Cym.

This system covers measures 11 through 13. The Snare Drum (S. D.) part continues with sixteenth-note patterns. The Tenor (T. D.) part has a melodic line. The Bass (B. D.) part features a dense pattern of eighth notes. The Cymbals (Cym.) part has a steady eighth-note accompaniment.

14
S. D.
T. D.
B. D.
Cym.

This system covers measures 14 through 16. The Snare Drum (S. D.) part continues with sixteenth-note patterns. The Tenor (T. D.) part has a melodic line. The Bass (B. D.) part features a dense pattern of eighth notes. The Cymbals (Cym.) part has a steady eighth-note accompaniment. The system concludes with a double bar line.

VICTOR

♩ = 120

4/4

Snares

Tenors

Basses

Cymbals

*single player

*all players

4

S. D.

T. D.

B. D.

Cym.

6

7

S. D.

T. D.

B. D.

Cym.

9

S. D.

T. D.

B. D.

Cym.

6

ODC

HCHS Drumline

$\text{♩} = 120$

4/4

Snare

hit left stick w/ right to create rebound

Tenors

Basses

Cymbals

6

S. D.

T. D.

B. D.

Cym.

9

S. D.

T. D.

B. D.

Cym.

sweeping backstick

13

S. D.

T. D.

B. D.

Cym.

16

S. D.

T. D.

B. D.

Cym.

Musical score for measures 16-17. The score is for four parts: S. D., T. D., B. D., and Cym. Measure 16 starts with a double bar line and a rehearsal mark '16'. The S. D. part has a series of eighth notes with accents, followed by a sixteenth-note triplet marked '6'. The T. D. part has eighth notes with accents, followed by a sixteenth-note triplet marked '6'. The B. D. part has chords with accents, followed by a sixteenth-note triplet marked '6'. The Cym. part has a series of eighth notes with accents, followed by a sixteenth-note triplet marked '6'. Measure 17 continues the patterns from measure 16.

18

S. D.

T. D.

B. D.

Cym.

Musical score for measures 18-21. The score is for four parts: S. D., T. D., B. D., and Cym. Measure 18 starts with a double bar line and a rehearsal mark '18'. The S. D. part has eighth notes with accents and rests, followed by a sixteenth-note triplet marked '6'. The T. D. part has eighth notes with accents and rests, followed by a sixteenth-note triplet marked '6'. The B. D. part has chords with accents, followed by a sixteenth-note triplet marked '6'. The Cym. part has a series of eighth notes with accents, followed by a sixteenth-note triplet marked '6'. Measure 19 continues the patterns from measure 18. Measure 20 continues the patterns from measure 18. Measure 21 continues the patterns from measure 18.

YOU TALKIN' TO ME?

♩=120

Snare

Tenors

Basses

Cymbals

Musical score for measures 1-5. The score is in common time (C). The Snare part has a rhythmic pattern of eighth notes with accents. The Tenors part has a triplet of eighth notes in measure 2 and a pattern of eighth notes with the notation 'R R L L'. The Basses part has a pattern of eighth notes with accents. The Cymbals part has a pattern of eighth notes with accents.

S. D.

T. D.

B. D.

Cym.

Musical score for measures 6-9. The S. D. part has a pattern of eighth notes with accents and a triplet of eighth notes in measure 7. The T. D. part has a pattern of eighth notes with the notation 'R R L L R R L L'. The B. D. part has a pattern of eighth notes with accents. The Cym. part has a pattern of eighth notes with accents.

S. D.

T. D.

B. D.

Cym.

Musical score for measures 10-12. The S. D. part has a pattern of eighth notes with accents and a triplet of eighth notes in measure 11. The T. D. part has a pattern of eighth notes with accents and a triplet of eighth notes in measure 12. The B. D. part has a pattern of eighth notes with accents and a note marked '*cross'. The Cym. part has a pattern of eighth notes with accents.

S. D.

T. D.

B. D.

Cym.

Musical score for measures 13-15. The S. D. part has a pattern of eighth notes with accents and a triplet of eighth notes in measure 14. The T. D. part has a pattern of eighth notes with accents and a triplet of eighth notes in measure 14. The B. D. part has a pattern of eighth notes with accents and a triplet of eighth notes in measure 14. The Cym. part has a pattern of eighth notes with accents.

BAG DADDY

$\text{♩} = 130$

The musical score is written for a drum set and includes the following parts:

- Snares:** Features a steady eighth-note pattern in the first two measures, followed by a double bar line. In the third measure, it plays a series of eighth notes with accents (+) above the first and third notes. The rhythm is indicated as R R R R R R R R R R.
- Tenors:** Plays a steady eighth-note pattern throughout the first two measures, followed by a double bar line. In the third measure, it plays a series of eighth notes with accents (+) above the first and third notes.
- Bases:** Plays a steady eighth-note pattern throughout the first two measures, followed by a double bar line. In the third measure, it plays a series of eighth notes with accents (+) above the first and third notes.
- Cymbals:** Remains silent throughout the first two measures, followed by a double bar line. In the third measure, it plays a series of eighth notes with accents (+) above the first and third notes.
- S.D. (Snare Drum):** Starts at measure 6 with a series of eighth notes with accents (+) above the first and third notes. The rhythm is indicated as R L R R R R L R R R L R R R. It ends with a cymbal crash (^) in the final measure.
- T.D. (Tom Drum):** Plays a series of eighth notes with accents (+) above the first and third notes throughout the first two measures, followed by a double bar line. In the third measure, it plays a series of eighth notes with accents (+) above the first and third notes. It ends with a cymbal crash (^) in the final measure.
- B.D. (Bass Drum):** Plays a series of eighth notes with accents (+) above the first and third notes throughout the first two measures, followed by a double bar line. In the third measure, it plays a series of eighth notes with accents (+) above the first and third notes. It ends with a cymbal crash (^) in the final measure.
- Cym. (Cymbal):** Remains silent throughout the first two measures, followed by a double bar line. In the third measure, it plays a series of eighth notes with accents (+) above the first and third notes. It ends with a cymbal crash (^) in the final measure.

JUNK IN THE TRUNK

♩ = 130

Measures 1-4. Snare drum (Snares) has a continuous eighth-note pattern starting in measure 1. Tenors (Tenors) and Bases (Basses) enter in measure 3 with eighth-note patterns. Cymbals (Cymbals) play eighth notes throughout. The tempo is marked as ♩ = 130.

5

Measures 5-8. Snare drum (S.D.) has a continuous eighth-note pattern. Tenors (T.D.) and Bases (B.D.) have dynamic markings *p* and *ff*. Cymbals (Cym.) play eighth notes. The tempo is marked as ♩ = 130.

9

Measures 9-11. Snare drum (S.D.) has a continuous eighth-note pattern. Tenors (T.D.) and Bases (B.D.) have dynamic markings *p* and *ff*. Cymbals (Cym.) play eighth notes. The tempo is marked as ♩ = 130.

12

Measures 12-14. Snare drum (S.D.) has a continuous eighth-note pattern. Tenors (T.D.) and Bases (B.D.) have dynamic markings *p* and *ff*. Cymbals (Cym.) play eighth notes. The tempo is marked as ♩ = 130. The piece ends with a 4/4 time signature and the notation R L L R L L.

15 $\text{♩} = 130$

S. D.
T. D.
B. D.
Cym.

This system contains measures 15, 16, and 17. The tempo is marked as quarter note = 130. The time signature is 4/4. The S. D. and T. D. parts feature a continuous eighth-note pattern with accents. The B. D. part consists of chords with rests. The Cym. part has a rhythmic pattern of eighth notes with 'x' marks.

18

S. D.
T. D.
B. D.
Cym.

This system contains measures 18, 19, and 20. Measure 18 continues the eighth-note pattern. Measure 19 has a repeat sign. Measure 20 ends with a double bar line. The S. D. and T. D. parts have accents on specific notes. The B. D. part has chords with 'x' marks. The Cym. part has a simple rhythmic pattern.

T

♩=130

Snare

Tenors

Basses

Cymbals

4

S. D.

T. D.

B. D.

Cym.

7

S. D.

T. D.

B. D.

Cym.

10

6

S. D.

T. D.

B. D.

Cym.

13

S. D.

T. D.

B. D.

Cym.

R L L R L L R

16

S. D.

T. D.

B. D.

Cym.

DOUBLE BEAT

♩ = 140

4/4

Snares

Tenors

Basses

*rim-right hand

*cross stick

4

4

4

R L L R R R R L

9

S.D.

T.D.

B.D.

R L R R L R R L R L R R L R R L R L R R L R R L

L R R L R L R R

12

S.D.

T.D.

B.D.

R R L R L R R L R L R R L R R L R L L R L L R L L R L L R R L L

2

fp

15

S.D.

T.D.

B.D.

R L R R R L R R R L R R R L R R R R L R R R R L R R R R L R R R R R R R R

60

S.D.

T.D.

B.D.

R R L L R L R R L R L L R L

63

S.D.

T.D.

B.D.

2 //

2 //

2 //

R R L L R R L L R L R R L RL