



**DRUMLINE
CADENCE
PACKET**

Welcome to the drumline! This packet provides all of the current cadences along with stickings and notes on how to play them. There are a few things that have changed from current playings. If you have any questions or would like to submit another cadence, get in touch with your Instructor.

NOTE KEY

The diagram illustrates the notation for various drum techniques across four parts: Snare, Tenors, Basses, and Cymbals. It is organized into two measures.

- Snare:**
 - Measure 1: Regular Tap (dot), Rim Click (x), Rimshot (x with ^), Heavy Accent (dot with ^).
 - Measure 2: Backstick (dot with +), Cross Stick (x), and two notes with flags.
- Tenors:**
 - Measure 1: 1st Drum, 2nd Drum, 3rd Drum, 4th Drum.
 - Measure 2: Quint Drum, Rimshot, and two notes with flags.
- Basses:**
 - Measure 1: 1st Drum, 2nd Drum, 3rd Drum, 4th Drum.
 - Measure 2: 5th Drum, Rim Click (x), Unison (vertical line), and Unison (alternative) (diagonal line).
- Cymbals:**
 - Measure 1: Chick (x), Slide (x with a curved line), and Crash (dot).
 - Measure 2: Choke (dot with a V), and a note with a flag.

CHANT

$\text{♩} = 130$

Snares
Tenors
Basses
Cymbals

This system contains the first four measures of the drum set part. The Snare line starts with a quarter note followed by eighth notes, then a continuous sixteenth-note pattern. The Tenor line has a quarter rest followed by eighth notes. The Bass line has a quarter rest followed by eighth notes. The Cymbal line has a quarter rest followed by eighth notes. A double bar line with repeat dots is at the end of the fourth measure.

6

S. D.
T. D.
B. D.
Cym.

This system contains measures 6 through 9. It features a first ending bracket over measures 6 and 7, and a second ending bracket over measures 8 and 9. The S. D. line has a continuous sixteenth-note pattern. The T. D. line has eighth notes. The B. D. line has eighth notes. The Cym. line has eighth notes. A double bar line with repeat dots is at the end of the fourth measure.

10

S. D.
T. D.
B. D.
Cym.

This system contains measures 10 through 13. The S. D. line has a continuous sixteenth-note pattern. The T. D. line has eighth notes. The B. D. line has eighth notes. The Cym. line has eighth notes. A double bar line with repeat dots is at the end of the fourth measure.

14

S. D.
T. D.
B. D.
Cym.

This system contains measures 14 through 17. It features a first ending bracket over measures 14 and 15, and a second ending bracket over measures 16 and 17. The S. D. line has a continuous sixteenth-note pattern. The T. D. line has eighth notes. The B. D. line has eighth notes. The Cym. line has eighth notes. A double bar line with repeat dots is at the end of the fourth measure.

18

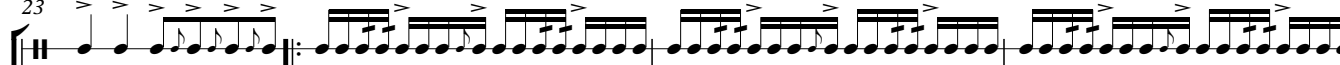
S. D. 


T. D. 


B. D. 


Cym. 

23

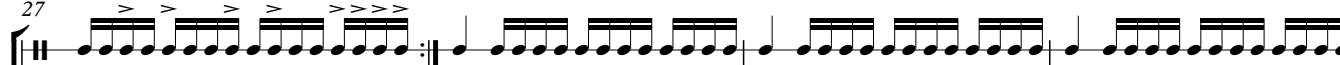
S. D. 


T. D. 


B. D. 


Cym. 

27

S. D. 

T. D. 

B. D. 

Cym. 

f p

31

S. D. 


T. D. 


B. D. 


Cym. 


f p

34

S. D. 

T. D. 

B. D. 

Cym. 

f p

SPYDER

♩ = 120

Snares
Tenors
Basses
Cymbals

Detailed description: This system contains the first four staves of the drum set score. The Snare staff begins with a rhythmic pattern of eighth notes and includes a triplet of eighth notes. The Tenor staff has a similar eighth-note pattern. The Bass staff features a steady eighth-note accompaniment. The Cymbal staff provides a consistent eighth-note pattern. A double bar line is present after the second measure.

6

S. D.
T. D.
B. D.
Cym.

Detailed description: This system contains the next four staves. The Snare Drum (S.D.) staff has a complex eighth-note pattern with accents. The Tom Drum (T.D.) staff has a similar pattern. The Bass Drum (B.D.) staff has a steady eighth-note accompaniment. The Cymbal (Cym.) staff has a steady eighth-note pattern. A double bar line is present after the second measure.

9

S. D.
T. D.
B. D.
Cym.


Detailed description: This system contains the next four staves. It includes first and second endings for the Snare and Tom Drum parts. The Snare and Tom Drum parts feature a complex eighth-note pattern with accents. The Bass Drum part has a steady eighth-note accompaniment. The Cymbal part has a steady eighth-note pattern. A double bar line is present after the second measure. The time signature changes from 2/4 to 4/4.


13


S. D.
T. D.
B. D.
Cym.

Detailed description: This system contains the final four staves. The Snare and Tom Drum parts feature a complex eighth-note pattern with accents. The Bass Drum part has a steady eighth-note accompaniment. The Cymbal part has a steady eighth-note pattern. A double bar line is present after the second measure. The time signature changes from 4/4 to 2/4.

17

S. D. 


T. D. 


B. D. 


Cym. 


6

21

S. D. 

T. D. 

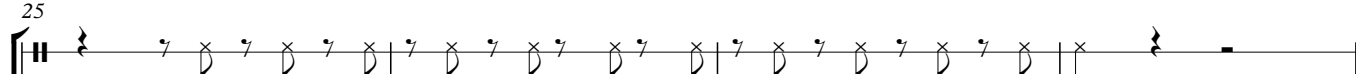
B. D. 


Cym. 

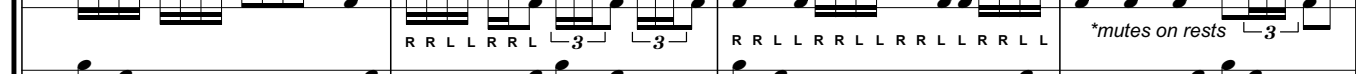
3


R L3L L R

25

S. D. 

T. D. 

B. D. 

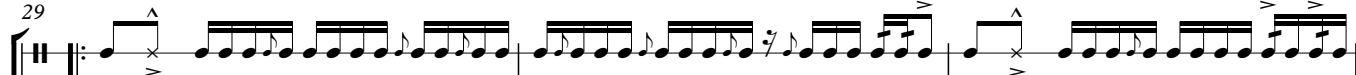
Cym. 


R R L L R R L 3 3


R R L L R R L L R R L L R R L L

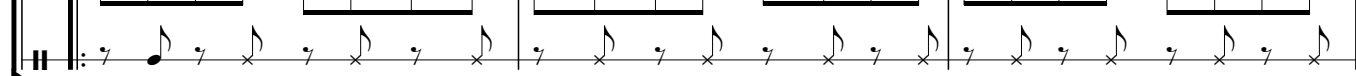
*mutes on rests 3

29

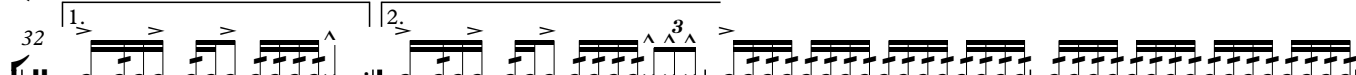
S. D. 


T. D. 


B. D. 

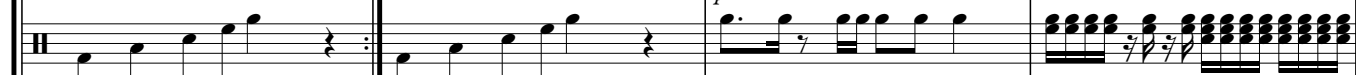
Cym. 


32


1. 

2. 

S. D. 

T. D. 

B. D. 

Cym. 

3

p

*cross

*cross

36

S. D. *f* R L L R R L L R R L

T. D. *f* *cross

B. D.

Cym.

39

S. D. *f*

T. D.

B. D. 6 6 6 3 6 3

Cym.

J2

♩=144

Musical score for Snare, Tenors, Basses, and Cymbals. The score is in 12/8 time. Snare and Tenors play a steady eighth-note pattern. Basses play a complex, multi-layered pattern of eighth notes. Cymbals play a simple eighth-note pattern. The score is divided into four measures.

*twirl through rolls

Musical score for S. D., T. D., B. D., and Cym. starting at measure 5. S. D. and T. D. play eighth-note patterns with accents. B. D. and Cym. play complex patterns with accents and rests. The score is divided into four measures.

Musical score for S. D., T. D., B. D., and Cym. starting at measure 9. S. D. and T. D. play eighth-note patterns with accents. B. D. and Cym. play complex patterns with accents and rests. The score is divided into four measures.

Musical score for S. D., T. D., B. D., and Cym. starting at measure 14. S. D. and T. D. play eighth-note patterns with accents. B. D. and Cym. play complex patterns with accents and rests. The score is divided into four measures. The final measure of S. D. includes a sequence of notes with a '+' sign above them: L R L L R R R L R R L L.

18

S. D. *LR L LR L LR R RL R LR L LR L*

T. D.

B. D.

Cym.

22

S. D.

T. D.

B. D.

Cym.

25

S. D.

T. D. *RRLL RRLL RRLL RRLL RRLL RRLL*

B. D.

Cym.

BOORAH

♩=160

Snare Drum
Tenor
Bass
Cymbals

This system shows the initial four measures of the piece. The Snare Drum part consists of a simple rhythmic pattern of quarter notes with accents. The Tenor part features a melodic line with eighth notes and rests. The Bass part provides a steady accompaniment with eighth notes. The Cymbals part has a consistent rhythmic pattern of quarter notes.

7
S. D.
T. D.
B. D.
Cym.

This system covers measures 7 through 10. The Snare Drum (S. D.) part becomes more complex with sixteenth-note patterns and accents. The Tenor (T. D.) part continues with a melodic line. The Bass (B. D.) part features a dense pattern of eighth notes. The Cymbals (Cym.) part maintains a steady quarter-note accompaniment.

11
S. D.
T. D.
B. D.
Cym.

This system covers measures 11 through 13. The Snare Drum (S. D.) part continues with sixteenth-note patterns. The Tenor (T. D.) part has a melodic line with accents. The Bass (B. D.) part features a dense eighth-note pattern. The Cymbals (Cym.) part has a steady quarter-note accompaniment.

14
S. D.
T. D.
B. D.
Cym.

This system covers measures 14 through 17. The Snare Drum (S. D.) part continues with sixteenth-note patterns. The Tenor (T. D.) part features a melodic line with accents and triplets. The Bass (B. D.) part features a dense eighth-note pattern with triplets. The Cymbals (Cym.) part has a steady quarter-note accompaniment.

VICTOR

♩=120

4/4

Snares

Tenors

Basses

Cymbals

*single player

*all players

4

S. D.

T. D.

B. D.

Cym.

6

6

6

7

S. D.

T. D.

B. D.

Cym.

9

S. D.

T. D.

B. D.

Cym.

6

6

6

ODC

HCHS Drumline

$\text{♩} = 120$

4/4

Snare

hit left stick w/ right to create rebound

Tenors

Basses

Cymbals

6

S. D.

T. D.

B. D.

Cym.

9

S. D.

T. D.

B. D.

Cym.

sweeping backstick

13

S. D.

T. D.

B. D.

Cym.

16

S. D.

T. D.

B. D.

Cym.

This system of music covers measures 16 and 17. It features four staves: Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). The S.D. part consists of a continuous eighth-note pattern with accents and sixteenth-note groups marked with a '6'. The T.D. part has a similar eighth-note pattern with accents. The B.D. part features a pattern of eighth notes and sixteenth-note groups, with some notes marked with an 'x' and a '6'. The Cym. part has a pattern of eighth notes and sixteenth-note groups, with some notes marked with an 'x'.

18

S. D.

T. D.

B. D.

Cym.

This system of music covers measures 18, 19, 20, and 21. It features four staves: Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). The S.D. part has a pattern of eighth notes with accents and 'x' marks, followed by a pattern of eighth notes with accents. The T.D. part has a pattern of eighth notes with accents and 'x' marks, followed by a pattern of eighth notes with accents. The B.D. part features a pattern of eighth notes and sixteenth-note groups, with some notes marked with an 'x' and a '6'. The Cym. part has a pattern of eighth notes and sixteenth-note groups, with some notes marked with an 'x'.

YOU TALKIN' TO ME?

♩=120

Snare

Tenors

Basses

Cymbals

3

R R L L

Detailed description: This block contains the first five measures of the drum set part. The Snare part features a rhythmic pattern of eighth notes with some rests. The Tenors part has a steady eighth-note pattern with a triplet of eighth notes in measure 3. The Basses part consists of a bass drum pattern with eighth notes and some rests. The Cymbals part has a simple pattern of eighth notes and rests.

S. D.

T. D.

B. D.

6

6

R R L L R R L L

Detailed description: This block contains measures 6 through 9. The S. D. (Snare Drum) part has a complex eighth-note pattern with accents. The T. D. (Tenor Drum) part has a pattern of eighth notes with some rests. The B. D. (Bass Drum) part has a pattern of eighth notes with some rests. Measure 6 has a triplet of eighth notes. Measure 9 has an accent (^) over the final note.

S. D.

T. D.

B. D.

10

*cross

3

Detailed description: This block contains measures 10 through 12. The S. D. part has a pattern of eighth notes with accents and rests. The T. D. part has a pattern of eighth notes with accents and rests. The B. D. part has a pattern of eighth notes with some rests. Measure 10 has an accent (^) over the first note. Measure 11 has a 'cross' symbol. Measure 12 has a triplet of eighth notes.

S. D.

T. D.

B. D.

13

6

6

Detailed description: This block contains measures 13 through 15. The S. D. part has a pattern of eighth notes with accents and rests. The T. D. part has a pattern of eighth notes with accents and rests. The B. D. part has a pattern of eighth notes with some rests. Measure 13 has an accent (^) over the first note. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.

BAG DADDY

♩=130

4/4

Snare

Tenors

Basses

Cymbals

6

S. D.

T. D.

B. D.

Cym.

R R R R R R R R R R

R L R R R R L R R R L R R R

The musical score is written for a drum set and includes the following parts: Snare, Tenors, Basses, Cymbals, S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Cym. (Cymbal). The tempo is marked as ♩=130 and the time signature is 4/4. The score is divided into two systems. The first system consists of four staves (Snare, Tenors, Basses, Cymbals) and includes a first ending bracket. The second system consists of four staves (S. D., T. D., B. D., Cym.) and includes a second ending bracket. The S. D. part features a complex rhythmic pattern with the notation 'R L R R R R L R R R L R R R' and several accents. The Cym. part has a final flourish marked with an accent (^) and a fermata.

JUNK IN THE TRUNK

♩ = 130

Measures 1-4. Snare drum (Snares) has a continuous eighth-note pattern. Tenors (Tenors) and Bases (Bases) enter in measure 3 with eighth-note patterns. Cymbals (Cymbals) have a simple eighth-note pattern. The tempo is marked as ♩ = 130.

5

Measures 5-8. Snare drum (S.D.) has a continuous eighth-note pattern. Tenors (T.D.) and Bases (B.D.) have dynamic markings *p* and *ff*. Cymbals (Cym.) have a simple eighth-note pattern.

9

Measures 9-11. Snare drum (S.D.) has a continuous eighth-note pattern. Tenors (T.D.) and Bases (B.D.) have dynamic markings *p* and *ff*. Cymbals (Cym.) have a simple eighth-note pattern. A double bar line is at measure 11.

12

Measures 12-14. Snare drum (S.D.) has a continuous eighth-note pattern. Tenors (T.D.) and Bases (B.D.) have dynamic markings *p* and *ff*. Cymbals (Cym.) have a simple eighth-note pattern. A double bar line is at measure 14. The rhythm pattern R L L R L L is indicated below the Tenors staff.

15 $\text{♩} = 130$

S.D.
T.D.
B.D.
Cym.

18

S.D.
T.D.
B.D.
Cym.

T

♩=130

Snare

Tenors

Basses

Cymbals

4

S. D.

T. D.

B. D.

Cym.

7

S. D.

T. D.

B. D.

Cym.

10

6


S. D.

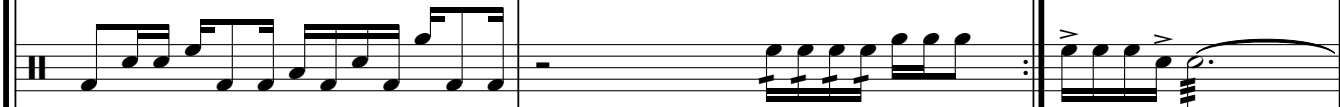
T. D.

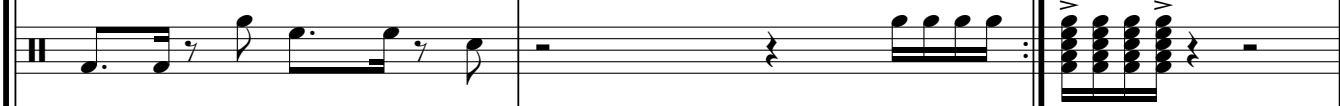
B. D.


Cym.

13

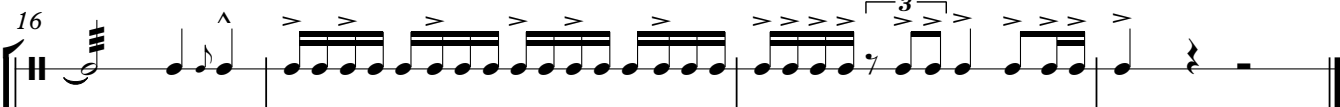
S. D. 
R L L R L L R


T. D. 


B. D. 

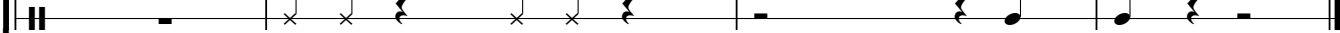
Cym. 

16

S. D. 

T. D. 

B. D. 

Cym. 

DOUBLE BEAT

♩ = 140

4/4

Snares

Tenors

Basses

*rim-right hand

*cross stick

4

4

4

R L L R R R R L

9

S.D.

T.D.

B.D.

R L R R L R R L R L R R L R R L R L R R L R R L

L R R L R L R R

12

S.D.

T.D.

B.D.

R R L R L R R L R L R R L R R L R L L R L L R L L R L L R R L L

2

fp

15

S.D.

T.D.

B.D.

R L R R R L R R R L R R R L R R R

18

S.D. *R L R R L L L R R R R L R R R R L R R R L R R R L R R R L R R*

T.D.

B.D.

21

S.D. *R L L L R R R L L L RLRL RL RLRL RLRL RLRL RLRL RLRL*

T.D.

B.D.

27

S.D. *RL RLRL RLRL RLRL RL*

T.D.

B.D.

34

S.D. *R R L L R L L R R L R* *12/8* *R L R R L L R L R R L R*

T.D.

B.D.

39

S.D. *L R R L R L R L R R L L*

T.D.

B.D.

42

S.D. *R L R R L L R L R R* *R L R L R R L L R L L L* *R L R R L R R L R L R R L*

T.D.

B.D.

45

S.D. *R L R R L R R L R L R R L R R L* *R R L R L R R L R L R R L R R L* *R L L R L L R L L R L L R R L L*

T.D.

B.D.

48

S.D. *fp* *R L R R R L R R R L R R R L R R R* *R L R R R L R R R L R R R L R R R* *R L R R R L R R R L R R R L R R R*

T.D.

B.D.

51

S.D. *R L R R R L R R R L R R R R R R R* *R L R R R L L L R R R R L* *R L L R L R R L L R L R R L R*

T.D.

B.D.

55

S.D. *L R L L L R R L R R* *L L R L R R L L R L R R L R* *L R L L L R R L R R*

T.D.

B.D.

60

S.D.

T.D.

B.D.

R R L L R L R R L R L L R L

63

S.D.

T.D.

B.D.

R R L L R R L L R L R R L RL