

From the Lucasfilm Ltd. Production "STAR WARS" - A Twentieth Century-Fox Release

CANTINA BAND (a la SING, SING, SING)

1ST B^b CLARINET

Arranged by LARRY CLARK

Percussion Arranged by ANTHONY M. FALCONE

Fast swing

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Fast swing' tempo marking. The score is divided into measures numbered 1 through 64. There are several repeat signs with first and second endings. Boxed measure numbers 5, 9, 19, 35, 51, and 55 indicate specific points in the piece. Dynamic markings include 'ff' (fortissimo) at measures 16, 17, and 52, and 'f' (forte) at measure 36. The score concludes with a final measure at 64.

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MB9782

Ist B \flat Clarinet - 2

Musical score for Ist B \flat Clarinet - 2, measures 65-147. The score is written on a single staff in G minor (one flat) and 4/4 time. It includes various musical notations such as dynamics (e.g., *ff*, *mf*, *fff*), articulation (accents, slurs), and performance instructions (e.g., *Perc.*, *77*, *81*, *89*, *130*, *138*). Measure numbers are indicated below the staff. A double bar line with repeat dots is present at measure 76. A section of the score from measure 125 to 129 is enclosed in a box labeled 138. A section from measure 130 to 134 is enclosed in a box labeled 130. A section from measure 135 to 144 is enclosed in a box labeled 138. A section from measure 145 to 147 is enclosed in a box labeled 138.

From the Lucasfilm Ltd. Production "STAR WARS" - A Twentieth Century-Fox Release

CANTINA BAND (a la SING, SING, S.)

2ND B^b CLARINET

Arranged by LARK.
Percussion Arranged by ANTH.

Fest swing

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Fest swing' and a first ending bracketed with the number 4. The score is divided into measures numbered 1 through 64. Measure numbers 5, 9, 19, 35, 51, and 55 are enclosed in boxes. Dynamic markings include 'ff' (fortissimo) at measures 16, 17, and 50. There are also accents (^) over notes in measures 27, 30, 32, 34, 36, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64. The score concludes with a final measure (64) that has a fermata over it.

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2nd B \flat Clarinet - 2

Musical score for 2nd B \flat Clarinet, measures 65-147. The score is written in treble clef with a key signature of two flats (B \flat major/D minor). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'Perc.' (Percussion) at measure 77, '8' at measure 80, and '7' at measure 130. Measure numbers are indicated below the staff lines. The score concludes with a double bar line at measure 147.

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CANTINA BAND (a la SING, SING, SING)

♩ ALTO SAXOPHONE / HORN IN E♭

Arranged by LARRY CLARK
Percussion Arranged by ANTHONY M. FALCONE

Fast swing

1 4 5 4 7 16 *ff* 17 18 *ff* 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 *f* div. 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 *ff* 52 53 54 55 3 58 *ff* 59 3 62 63 64

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E♭ Alto Saxophone / Horn in E♭ - 2

Musical score for E♭ Alto Saxophone / Horn in E♭ - 2, measures 65-147. The score is written in treble clef with a key signature of one flat (B♭). It consists of eight staves of music. The first staff (measures 65-73) includes a first ending bracket labeled '2' and a dynamic marking of *fff* at measure 73. The second staff (measures 74-89) includes a percussion part labeled '77 Perc.' with a 4-measure rest, and dynamic markings of 8 and 8. The third staff (measures 97-103) includes a dynamic marking of *ff*. The fourth staff (measures 104-110) includes a dynamic marking of *ff*. The fifth staff (measures 111-117) includes a dynamic marking of *ff*. The sixth staff (measures 118-124) includes a dynamic marking of *ff*. The seventh staff (measures 125-138) includes a dynamic marking of *ff* and a first ending bracket labeled '7'. The eighth staff (measures 139-147) includes a dynamic marking of *ff* and a first ending bracket labeled '2'.

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CANTINA BAND (a la SING, SING, SING)

Arranged by LARRY CLARK

Percussion Arranged by ANTHONY M. FALCONE

B^b TENOR SAXOPHONE

Fast swing

Musical score for B^b Tenor Saxophone, "Cantina Band". The score is written in 4/4 time with a key signature of one flat (B^b). It consists of six staves of music. The first staff begins with a tempo marking of "Fast swing" and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *div.*. Measure numbers 1 through 63 are indicated along the staves. There are several boxed measure numbers: 5, 9, 19, 35, 51, and 55. The score ends with a double bar line and repeat dots.

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B \flat Tenor Saxophone - 2

div. 2

77 Perc. 81

89

97

114

130

138

64 65 66 67 69 70 71 72 74 75 76

82 83 84 85 86

87 88 90 91 92 93 94 95

96 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 V 113

115 116 117 V 118 119 120 121 V 122

123 V 124 V 125 V 126 V 127 V 128 129 V 136 $\frac{3}{2}$

137 ff 139 140 141 142 143 144 146 fff 147 V

f ff fff

2

6

2

$\frac{3}{2}$

Detailed description: This is a musical score for the B \flat Tenor Saxophone, part 2. The score consists of ten staves of music, numbered 64 to 147. The key signature has two flats (B \flat major or D \flat minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'div.' and '2' above measure 66, '77 Perc.' in a box above measure 77, '81' in a box above measure 81, '89' in a box above measure 89, '97' in a box above measure 97, '114' in a box above measure 114, '130' in a box above measure 130, and '138' in a box above measure 138. Dynamic markings include f (measures 82-86), ff (measures 96-104), and fff (measures 105-113, 115-122, 137-147). There are also markings for 'V' (vibrato) and 'A' (accents) throughout the piece. The score ends with a $\frac{3}{2}$ time signature change at measure 136 and a final measure 147.

1st B \flat Trumpet - 2

Musical score for 1st B \flat Trumpet - 2, measures 69-147. The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The notation includes various dynamics such as *ff*, *f*, and *mf*, and articulation marks like accents and slurs. Performance instructions include *div.* (divisi) and *All.* (Allegro). The score is divided into measures 69-76, 77-80, 81-84, 85-88, 89-92, 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, 121-124, 125-128, 129-132, 133-136, 137-140, 141-144, 145-148. Rehearsal marks are indicated by boxed numbers: 77, 81, 89, 97, 114, 130, 138. A percussion part is indicated by a box labeled "77 Perc." with a 4-measure rest. The score concludes with a final measure (147) marked with a fermata.

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CANTINA BAND (a la SING, SING, SING)

2ND B^b TRUMPET

Arranged by LARRY CLARK
Percussion Arranged by ANTHONY M. FALCONE

The musical score is written for a 2nd B^b Trumpet. It consists of six staves of music. The key signature has two flats (B^b and E^b), and the time signature is 4/4. The tempo is marked "Fast swing". The score includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers: 5, 9, 19, 35, 51, 55, and 73. Some measures contain repeat signs with first and second endings. The piece concludes with a *fff* dynamic marking.

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2nd B \flat Trumpet - 2

74 75 76 77 Perc. 4 81 8 89 90 91

92 93 94 95 96 *ff* 98 99

100 101 102 103 104 105 106 107

108 109 110 111 112 V 113 < *fff* 115

116 117 118 119 120 121 122

123 124 125 126 127 128 129

130 4 138 139 140 141

142 143 144 145 146 *fff* 147

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CANTINA BAND (a la SING, SING, SING)

HORN IN F

Arranged by LARRY CLARK
Percussion Arranged by ANTHONY M. FALCONE

Fast swing

1 4 5 4 9 7 19 2d x only, ff

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 V 35 16 51 55 3 58 ff 59 62 63 64 65 66 67 2

69 70 71 72 73 fff 74 75 76 V

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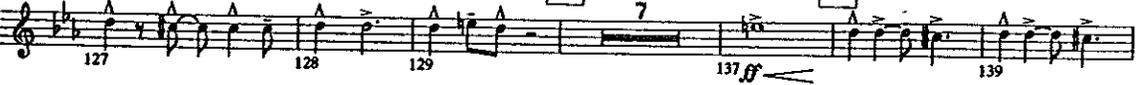
77 Perc.

81 Horn in F - 2

89



97



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From the Lucasfilm Ltd. Production "STAR WARS" - A Twentieth Century-Fox Release

CANTINA BAND (a la SING, SING, SING)

1ST TROMBONE

Arranged by LARRY CLARK
Percussion Arranged by ANTHONY M. FALCONE

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It begins with the tempo marking "Fast swing". The score is divided into measures 1 through 71. Measure numbers 1, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated. The score includes dynamic markings such as *f*, *ff*, and *sfz*. There are also performance instructions like "2nd x only" and "3". The score is divided into systems, with measure numbers 1-10, 11-18, 19-26, 27-34, 35-42, 43-50, 51-58, and 59-66. There are also some measure numbers that appear to be out of order or repeated, such as 16, 18, 19, 35, 51, 55, 59, 62, 63, 64, 65, 66, 67, 69, 70, 71.

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1st Trombone - 2

Musical score for 1st Trombone - 2, measures 72-147. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *fff*, *f*, and *gliss.*, and includes performance instructions like "Perc." and "4". Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: 77, 81, 89, 97, 114, 130, 138. A double bar line with repeat dots appears at measure 136.

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CANTINA BAND (a la SING, SING, SING)

2nd TROMBONE

Arranged by LARRY CLARK
Percussion Arranged by ANTHONY M. FALCONE

Fast swing 4

5

9

1

f

6

7

8

10

11

12

13

14

15

16 ff

17

18

19

2nd x only

ff

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

16

51

55

3

3

ff

52

53

54

58 ff

59

62

63

64

65

66

67

69

70

71

2

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Ist Trombone - 2

72 73 *fff* 74 75 76 77 Perc. 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 *ff* 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 *fff* 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 136 $\frac{3}{2}$ < 137 *ff* < 138 139 140 *gliss.* 141 142 143 144 146 *fff* 147

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CANTINA BAND (a la SING, SING, SING)

Arranged by LARRY CLARK

Percussion Arranged by ANTHONY M. FALCONE

BARITONE

Fast swing

1 4 5 6 7 8 10

11 12 13 14 15 16 ff 17 18

19 20 21 22 23 24 25 26

35 27 28 29 30 31 32 33 34

f 36 37 38 39 40 41 51 42 43 44

45 46 47 48 49 50 ff 52 53 54

58 ff 59 62 63 64 65 66 67

3 3 2

div. div. div.

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Baritone - 2

77 Perc.

69 70 71 72 73 *fff* 74 75 76

81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 *ff* 98

99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 *div.* *fff* 115 116

117 118 119 120 121 122 123

124 125 126 127 128 129 130 136 $\frac{1}{2}$

138 139 140 141 142 143 144 146 *fff* 147

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CANTINA BAND (a la SING, SING, SING)

QUAD-TOMS

Arranged by LARRY CLARK
Percussion Arranged by ANTHONY M. FALCONI

Fast swing

Both sticks on shell

Musical score for Quad-Toms, measures 1-34. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked "Fast swing" and the playing technique is "Both sticks on shell".

Measures 1-8: The first line of music shows a rhythmic pattern of eighth notes. Measure 1 starts with a dynamic marking of *f*. Measure 5 contains a boxed measure number "5". Measure 8 ends with a dynamic marking of *f*.

Measures 9-15: The second line of music continues the rhythmic pattern. Measure 9 contains a boxed measure number "9". Measure 15 ends with a dynamic marking of *f*.

Measures 16-21: The third line of music shows a change in rhythm, with eighth notes and sixteenth notes. Measure 16 has a dynamic marking of *ff*. Measure 17 has a dynamic marking of *X*. Measure 19 contains a boxed measure number "19". Measure 21 ends with a dynamic marking of *mf*.

Measures 22-27: The fourth line of music continues the rhythmic pattern. Measure 22 has a dynamic marking of *mf*. Measure 27 ends with a dynamic marking of *mf*.

Measures 28-34: The fifth line of music continues the rhythmic pattern. Measure 28 has a dynamic marking of *mf*. Measure 34 ends with a dynamic marking of *mf*.

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35

Quad-Toms - 2

36 37 38 R L L R L R L 39 40

41 R L R L L R L L 42 R R L L R R 43 44 45 R R L R R L R 46 R L R L L R

47 L R R L R R 48 R L 49 50 *f p* 51 *ff* 52

53 54 55 58 *ff* 59 62

63 64 65 66 67 68 69 70 71

72 73 *fff* 74 75 76 77 Perc. Both sticks on shell 78 79 *dim. 2nd x* 80

81

82 83 84 85 86 87 88 *f L*

89

R L R L R L R L 90 R L R 91 92 93 94

Quad-Toms - 3

95 96 *sp* R L R R L L R R *ff* 97 98 99 100

101 102 103 104 R R L R L 105 106

107 108 109 L R R L R R 110 R L 111 R R L L R L 112 *ff p*

113 114 *fff* 115 116 117 118 119 2 2

120 121 122 123 124 125 126 127

128 129 130 *f* 131 132 R R X L L R R L L X R R L L R R L L 133 R L R *ff*

134 136 137 R L R L R L R L R L R L R L R L 139 140 R R L L R R L L 141

142 R L R L R L R L 143 R L R L R L R 144 145 L R R L R 146 R L R L R L R 147 L

mf *ff* *p* *fff*

Snare Drum - 2

77 Perc.

Both sticks on shell

68 69 70 71 72 73 *fff* 74 75 76 77 78 79 80 *dim. 2nd x*

81 *p* 82 83 84 85 86 87 88 89 *mf* 90 91 92 93 94

95 96 *fp* 97 Ride Cymbal *ff* 98 99 100 101 102 103

104 105 106 107 108 109 R L R R L R 110 R L R L R R L 111 R R L L R L R L

112 113 114 *fff p* 115 116 117 118 119

120 121 122 123 124 125 126 127 128 R L L R L L

129 R R L 130 stick clicks 131 132 133 R R R *ff* 134 135 136 137 *mf*

138 *ff* 139 140 141 142 143 144 145 146 *fff* 147