

FLUTE/PICCO.

Recorded by KANSAS

Words and Music by KERRY LIVGREN

Heavy Rock

CARRY ON WAYWARD SON

Arranged by MICHAEL SWEENEY

03744000

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B \flat CLARINET

CARRY ON WAYWARD SON

Recorded by KANSAS

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for B \flat Clarinet, Heavy Rock style. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo/style is marked 'Heavy Rock'. The score includes various dynamics such as *div.*, *f*, *ff*, *mf*, and *fp*. There are several measures of rests, some marked with a box containing a measure number (10, 18, 26, 33, 39, 50, 54). The score features triplet markings and a 'To Coda' symbol. The piece concludes with a 'D.S. al Coda' instruction and a final 'Coda' section. The score is numbered 03744000.

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B \flat CLARINET

CARRY ON WAYWARD SON

Recorded by KANSAS

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for B \flat Clarinet, Heavy Rock style. This is an identical copy of the score above. It consists of 10 staves of music in B \flat major, 4/4 time. The score includes dynamics like *div.*, *f*, *ff*, *mf*, and *fp*. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are boxed. The score features triplet markings, a 'To Coda' symbol, and a 'D.S. al Coda' instruction. The piece ends with a 'Coda' section. The score is numbered 03744000.

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E♭ ALTO SAX

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for E♭ Alto Saxophone. The score consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff has a dynamic marking of *f* and a *div.* (divisi) instruction. The second staff has a *ff* dynamic and a *div.* instruction. The third staff has a *mf* dynamic and a *(stagger breathing)* instruction. The fourth staff has a *f* dynamic and a *div.* instruction. The fifth staff has a *mf* dynamic and a *div.* instruction. The sixth staff has a *mf* dynamic and a *div.* instruction. The seventh staff has a *mf* dynamic and a *div.* instruction. The eighth staff has a *mf* dynamic and a *div.* instruction. The ninth staff has a *mf* dynamic and a *div.* instruction. The tenth staff has a *f* dynamic and a *div.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are numbered 10, 18, 26, 33, 39, 50, and 54. The score concludes with a *ff* dynamic and a *div.* instruction.

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E♭ ALTO SAX

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for E♭ Alto Saxophone. The score consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff has a dynamic marking of *f* and a *div.* (divisi) instruction. The second staff has a *ff* dynamic and a *div.* instruction. The third staff has a *mf* dynamic and a *(stagger breathing)* instruction. The fourth staff has a *f* dynamic and a *div.* instruction. The fifth staff has a *mf* dynamic and a *div.* instruction. The sixth staff has a *mf* dynamic and a *div.* instruction. The seventh staff has a *mf* dynamic and a *div.* instruction. The eighth staff has a *mf* dynamic and a *div.* instruction. The ninth staff has a *mf* dynamic and a *div.* instruction. The tenth staff has a *f* dynamic and a *div.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are numbered 10, 18, 26, 33, 39, 50, and 54. The score concludes with a *ff* dynamic and a *div.* instruction.

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B^b TENOR SAX

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

10

18

26 %

To Coda ⊕

33

39

D.S. al Coda

⊕ Coda

50

54

ff

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B^b TENOR SAX

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

10

18

26 %

To Coda ⊕

33

39

D.S. al Coda

⊕ Coda

50

54

ff

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ELECTRIC BASS (Opt.)

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Electric Bass in 4/4 time, key of B-flat major. The score consists of 10 staves of music. It begins with a 'Heavy Rock' tempo marking. The first staff contains measures 1-9. The second staff contains measures 10-25, with measure numbers 10, 18, and 26 marked. Measure 26 is a double bar line with a percentage symbol. The third staff contains measures 27-32, with measure numbers 26 and 33 marked. Measure 33 is a double bar line with a circle and cross symbol. The fourth staff contains measures 34-38, with measure numbers 33 and 39 marked. Measure 39 is a double bar line with a circle and cross symbol. The fifth staff contains measures 40-49, with measure numbers 39 and 50 marked. Measure 50 is a double bar line with a circle and cross symbol. The sixth staff contains measures 51-53, with measure numbers 50 and 54 marked. Measure 54 is a double bar line with a circle and cross symbol. The seventh staff contains measures 55-59, with measure numbers 54 and 55 marked. Measure 55 is a double bar line with a circle and cross symbol. The eighth staff contains measures 60-64, with measure numbers 55 and 56 marked. Measure 56 is a double bar line with a circle and cross symbol. The ninth staff contains measures 65-69, with measure numbers 56 and 57 marked. Measure 57 is a double bar line with a circle and cross symbol. The tenth staff contains measures 70-74, with measure numbers 57 and 58 marked. Measure 58 is a double bar line with a circle and cross symbol. The score includes dynamic markings such as *f*, *ff*, *mf*, *fp*, and *f*. It also includes performance instructions like 'To Coda', 'D.S. al Coda', and 'Coda'.

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E♭ BARITONE SAX (Opt.)

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for E♭ Baritone Sax in 4/4 time, key of B-flat major. The score consists of 10 staves of music. It begins with a 'Heavy Rock' tempo marking. The first staff contains measures 1-9. The second staff contains measures 10-25, with measure numbers 10, 18, and 26 marked. Measure 26 is a double bar line with a percentage symbol. The third staff contains measures 27-32, with measure numbers 26 and 33 marked. Measure 33 is a double bar line with a circle and cross symbol. The fourth staff contains measures 34-38, with measure numbers 33 and 39 marked. Measure 39 is a double bar line with a circle and cross symbol. The fifth staff contains measures 40-49, with measure numbers 39 and 50 marked. Measure 50 is a double bar line with a circle and cross symbol. The sixth staff contains measures 51-53, with measure numbers 50 and 54 marked. Measure 54 is a double bar line with a circle and cross symbol. The seventh staff contains measures 55-59, with measure numbers 54 and 55 marked. Measure 55 is a double bar line with a circle and cross symbol. The eighth staff contains measures 60-64, with measure numbers 55 and 56 marked. Measure 56 is a double bar line with a circle and cross symbol. The ninth staff contains measures 65-69, with measure numbers 56 and 57 marked. Measure 57 is a double bar line with a circle and cross symbol. The tenth staff contains measures 70-74, with measure numbers 57 and 58 marked. Measure 58 is a double bar line with a circle and cross symbol. The score includes dynamic markings such as *f*, *ff*, *mf*, *fp*, and *f*. It also includes performance instructions like 'To Coda', 'D.S. al Coda', and 'Coda'.

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1st B \flat TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

10 *f*

18 *mf*

26 *f* Opt. div. To Coda \oplus

33

39 *mf* D.S. al Coda

\oplus Coda 50 2 54 *fp*

mf *f* *ff* *f* *ff*

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1st B \flat TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

10 *f*

18 *mf*

26 *f* Opt. div. To Coda \oplus

33

39 *mf* D.S. al Coda

\oplus Coda 50 2 54 *fp*

mf *f* *ff* *f* *ff*

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2nd B \flat TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 2nd B \flat Trumpet. The score is in 4/4 time and B \flat major. It begins with a 'Heavy Rock' section. The first staff shows a melodic line starting on G4, with dynamics ranging from *f* to *ff*. Measure 10 is marked 'A. Sax. 1' and measure 18 is marked 'Play'. Measure 26 is marked with a percentage sign and 'To Coda'. Measure 39 is marked 'D.S. al Coda'. The Coda section starts at measure 50, marked with a circled cross symbol, and includes a double bar line with a '2' above it. Measure 54 is marked with a circled cross symbol. The score ends with a final *ff* dynamic.

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2nd B \flat TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 2nd B \flat Trumpet. The score is in 4/4 time and B \flat major. It begins with a 'Heavy Rock' section. The first staff shows a melodic line starting on G4, with dynamics ranging from *f* to *ff*. Measure 10 is marked 'A. Sax. 1' and measure 18 is marked 'Play'. Measure 26 is marked with a percentage sign and 'To Coda'. Measure 39 is marked 'D.S. al Coda'. The Coda section starts at measure 50, marked with a circled cross symbol, and includes a double bar line with a '2' above it. Measure 54 is marked with a circled cross symbol. The score ends with a final *ff* dynamic.

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3rd B^b TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 3rd B^b Trumpet. The score is in 4/4 time and consists of 54 measures. It features a variety of dynamics including *f*, *mf*, *fz*, *ff*, and *fp*. Performance instructions include accents, slurs, and breath marks. Rehearsal marks are placed at measures 10, 18, 26, 33, 39, 50, and 54. The score includes a Coda section starting at measure 50 and a 'D.S. al Coda' instruction at measure 39. The piece concludes with a final *ff* dynamic.

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3rd B^b TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 3rd B^b Trumpet. The score is in 4/4 time and consists of 54 measures. It features a variety of dynamics including *f*, *mf*, *fz*, *ff*, and *fp*. Performance instructions include accents, slurs, and breath marks. Rehearsal marks are placed at measures 10, 18, 26, 33, 39, 50, and 54. The score includes a Coda section starting at measure 50 and a 'D.S. al Coda' instruction at measure 39. The piece concludes with a final *ff* dynamic.

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F HORN

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for F Horn, measures 10-54. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *mf*, *ff*, and *fp*. Performance instructions include "stagger breathing" and "div. Λ". Rehearsal marks are present at measures 10, 18, 26, 33, 39, 50, and 54. The score includes a Coda section and a "D.S. al Coda" instruction.

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F HORN

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for F Horn, measures 10-54. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *mf*, *ff*, and *fp*. Performance instructions include "stagger breathing" and "div. Λ". Rehearsal marks are present at measures 10, 18, 26, 33, 39, 50, and 54. The score includes a Coda section and a "D.S. al Coda" instruction.

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B \flat HORN/
FLUGELHORN (Opt.)

Recorded by KANSAS
CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for B \flat Horn/Flugelhorn of "Carry On Wayward Son". The score is in 4/4 time and consists of 54 measures. It begins with a "Heavy Rock" section. The first staff (measures 1-9) features a melodic line with triplets and accents, ending with a fortissimo (ff) dynamic. The second staff (measures 10-17) starts with a mezzo-forte (mf) dynamic. The third staff (measures 18-25) includes the instruction "(stagger breathing)" and ends with a fortissimo piano (fp) dynamic. The fourth staff (measures 26-32) begins with a forte (f) dynamic and includes a "To Coda" symbol. The fifth staff (measures 33-38) continues the melodic line. The sixth staff (measures 39-49) includes a "D.S. al Coda" instruction and ends with a fortissimo piano (fp) dynamic. The seventh staff (measures 50-53) is marked "Coda" and includes a mezzo-forte (mf) dynamic. The eighth staff (measures 54-54) concludes with a forte (f) dynamic and a fortissimo (ff) dynamic with a "div." (divisi) instruction.

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B \flat HORN/
FLUGELHORN (Opt.)

Recorded by KANSAS
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Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for B \flat Horn/Flugelhorn of "Carry On Wayward Son". The score is in 4/4 time and consists of 54 measures. It begins with a "Heavy Rock" section. The first staff (measures 1-9) features a melodic line with triplets and accents, ending with a fortissimo (ff) dynamic. The second staff (measures 10-17) starts with a mezzo-forte (mf) dynamic. The third staff (measures 18-25) includes the instruction "(stagger breathing)" and ends with a fortissimo piano (fp) dynamic. The fourth staff (measures 26-32) begins with a forte (f) dynamic and includes a "To Coda" symbol. The fifth staff (measures 33-38) continues the melodic line. The sixth staff (measures 39-49) includes a "D.S. al Coda" instruction and ends with a fortissimo piano (fp) dynamic. The seventh staff (measures 50-53) is marked "Coda" and includes a mezzo-forte (mf) dynamic. The eighth staff (measures 54-54) concludes with a forte (f) dynamic and a fortissimo (ff) dynamic with a "div." (divisi) instruction.

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1st TROMBONE

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 1st Trombone, featuring bass clef, 4/4 time signature, and key signature of two flats. The score includes dynamic markings such as *f*, *ff*, *mf*, *fz*, and *ff*. It contains rehearsal marks at measures 10, 18, 26, 33, 39, 50, and 54. Performance instructions include "To Coda" and "D.S. al Coda".

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1st TROMBONE

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 1st Trombone, featuring bass clef, 4/4 time signature, and key signature of two flats. The score includes dynamic markings such as *f*, *ff*, *mf*, *fz*, and *ff*. It contains rehearsal marks at measures 10, 18, 26, 33, 39, 50, and 54. Performance instructions include "To Coda" and "D.S. al Coda".

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2nd TROMBONE

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

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2nd TROMBONE

Recorded by KANSAS

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Heavy Rock

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BARITONE B.C.

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Baritone B.C. of 'Carry On Wayward Son'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a measure rest of 10 measures, followed by a measure rest of 4 measures, and then continues with a dynamic marking of *mf*. The third staff starts at measure 18. The fourth staff begins at measure 26 with a section symbol (a circle with a diagonal slash) and a dynamic marking of *f*. It includes a 'To Coda' instruction with a circled cross symbol. The fifth staff starts at measure 33 with a dynamic marking of *fp*. The sixth staff starts at measure 39. The seventh staff includes a 'D.S. al Coda' instruction. The eighth staff starts at measure 50 with a 'Coda' symbol (a circle with a cross) and a dynamic marking of *mf*. The ninth staff starts at measure 54 with a dynamic marking of *fp*. The final staff ends with a dynamic marking of *ff*.

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BARITONE B.C.

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Baritone B.C. of 'Carry On Wayward Son'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a measure rest of 10 measures, followed by a measure rest of 4 measures, and then continues with a dynamic marking of *mf*. The third staff starts at measure 18. The fourth staff begins at measure 26 with a section symbol (a circle with a diagonal slash) and a dynamic marking of *f*. It includes a 'To Coda' instruction with a circled cross symbol. The fifth staff starts at measure 33 with a dynamic marking of *fp*. The sixth staff starts at measure 39. The seventh staff includes a 'D.S. al Coda' instruction. The eighth staff starts at measure 50 with a 'Coda' symbol (a circle with a cross) and a dynamic marking of *mf*. The ninth staff starts at measure 54 with a dynamic marking of *fp*. The final staff ends with a dynamic marking of *ff*.

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BARITONE T.C.

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Baritone T.C. of "Carry On Wayward Son". The score is in 4/4 time and features a key signature of one flat (Bb). It begins with a "Heavy Rock" tempo marking. The notation includes various dynamics such as *f*, *ff*, *mf*, *fp*, and *fz*. There are several triplet markings and a 4-measure rest. The score includes rehearsal marks at measures 10, 18, 26, 33, 39, 50, and 54. A "To Coda" symbol is placed at measure 33, and a "Coda" symbol is at measure 50. The piece concludes with a "D.S. al Coda" instruction. The score ends with a final *ff* dynamic and a fermata.

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BARITONE T.C.

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Baritone T.C. of "Carry On Wayward Son". This is an identical copy of the score on the first page. It includes the same tempo marking, dynamics, rehearsal marks, and structural instructions.

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TUBA

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Tuba part of 'Carry On Wayward Son'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 'Heavy Rock' tempo marking. The music features a driving bass line with various dynamics including *f*, *mf*, *ff*, and *fp*. There are several triplet markings and repeat signs. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. The score includes a 'To Coda' section and a 'Coda' section. The piece concludes with a final flourish.

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TUBA

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Tuba part of 'Carry On Wayward Son'. This is an identical copy of the score above. It features the same bass clef, key signature, time signature, and musical notation, including dynamics, triplet markings, and measure numbers (10, 18, 26, 33, 39, 50, 54). The score includes a 'To Coda' section and a 'Coda' section.

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SNARE DRUM

Heavy Rock

Closed Hi-Hat effect

CARRY ON WAYWARD SON

Recorded by KANSAS

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Musical score for Snare Drum, 4/4 time signature. The score consists of six staves of music. It begins with a dynamic of *f* and includes various effects like triplets and closed hi-hat. Key markings include *ff*, *p*, *mf*, *f*, *mp*, and *ff*. Specific techniques are noted: "26 Ride Cym.", "33 Hi-Hat", "50 On Cym. dome", and "54 Hi-Hat". The score includes a "To Coda" section and a "D.S. al Coda" section with "Flat Flams". The piece concludes with a "Coda" section marked "R.S." and dynamics *mp* and *f*.

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SNARE DRUM

Heavy Rock

Closed Hi-Hat effect

CARRY ON WAYWARD SON

Recorded by KANSAS

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Musical score for Snare Drum, 4/4 time signature. The score consists of six staves of music. It begins with a dynamic of *f* and includes various effects like triplets and closed hi-hat. Key markings include *ff*, *p*, *mf*, *f*, *mp*, and *ff*. Specific techniques are noted: "26 Ride Cym.", "33 Hi-Hat", "50 On Cym. dome", and "54 Hi-Hat". The score includes a "To Coda" section and a "D.S. al Coda" section with "Flat Flams". The piece concludes with a "Coda" section marked "R.S." and dynamics *mp* and *f*.

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QUAD TOMS

Heavy Rock

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Musical score for Quad Toms of 'Carry On Wayward Son'. The score is written in 4/4 time and includes various dynamics and articulations. It features a 'Sus. Cym.' (Sustained Cymbal) section starting at measure 10, a 'To Coda' section starting at measure 26, and a 'D.S. at Coda' section starting at measure 39. The score includes measures 18, 26, 39, 50, and 54. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Articulations include accents, slurs, and triplets. A 'Coda' symbol is used at measure 26 and measure 50.

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QUAD TOMS

Heavy Rock

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Musical score for Quad Toms of 'Carry On Wayward Son'. The score is written in 4/4 time and includes various dynamics and articulations. It features a 'Sus. Cym.' (Sustained Cymbal) section starting at measure 10, a 'To Coda' section starting at measure 26, and a 'D.S. at Coda' section starting at measure 39. The score includes measures 18, 26, 39, 50, and 54. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Articulations include accents, slurs, and triplets. A 'Coda' symbol is used at measure 26 and measure 50.

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MULTIPLE
BASS DRUMS (4)

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for multiple bass drums (4) of 'Carry On Wayward Son'. The score is written in 4/4 time and consists of 54 measures. It features a 'Heavy Rock' style with various dynamics including *f*, *ff*, *mf*, *p*, and *mp*. The score includes triplet markings, repeat signs, and a 'To Coda' section starting at measure 26. The piece concludes with a 'D.S. al Coda' section and a final 'Coda' section of 2 measures. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes.

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MULTIPLE
BASS DRUMS (4)

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for multiple bass drums (4) of 'Carry On Wayward Son'. The score is written in 4/4 time and consists of 54 measures. It features a 'Heavy Rock' style with various dynamics including *f*, *ff*, *mf*, *p*, and *mp*. The score includes triplet markings, repeat signs, and a 'To Coda' section starting at measure 26. The piece concludes with a 'D.S. al Coda' section and a final 'Coda' section of 2 measures. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes.

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CYMBALS

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Hold for S.D. (This part for extra players.)

Musical notation for cymbals, including measures 1-10, 18-25, 26-32, 33-38, 39-44, 50-53, and 54-58. Includes dynamic markings like *f* and *ff*, and performance instructions such as 'Hold for Quads', 'Choke (like Hi-Hat)', and 'To Coda'.

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CYMBALS

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Hold for S.D. (This part for extra players.)

Continuation of musical notation for cymbals, including measures 10-17, 18-25, 26-32, 33-38, 39-44, 50-53, and 54-58. Includes dynamic markings like *f* and *ff*, and performance instructions such as 'Hold for Quads', 'Choke (like Hi-Hat)', and 'To Coda'.

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AUX. PERCUSSION (Opt.)

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Cowbell

f

10 3 8

18 Tamb. *mf*

26 *f* To Coda

33 Cowbell

39 4 Tamb. *mf* D.S. al Coda

Coda

50 *f*

54 Cowbell *ff*

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AUX. PERCUSSION (Opt.)

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Cowbell

f

10 3 8

18 Tamb. *mf*

26 *f* To Coda

33 Cowbell

39 4 Tamb. *mf* D.S. al Coda

Coda

50 *f*

54 Cowbell *ff*

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BELLS/XYLOPHONE

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Bells/Xylophone of 'Carry On Wayward Son'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are clearly marked. The score includes a section labeled 'To Coda' at measure 33 and a 'Coda' section starting at measure 54. A 'D.S. al Coda' instruction is present at measure 39. The piece concludes with a final dynamic of *ff*.

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BELLS/XYLOPHONE

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN
Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Bells/Xylophone of 'Carry On Wayward Son'. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and structural markings (measures 10, 18, 26, 33, 39, 50, 54, 'To Coda', 'Coda', 'D.S. al Coda').

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