

Coco

Lucky Chops
arr. Loupio

♩ = 127

Flute

B♭ Clarinet

B♭ Trumpet

Saxophone Alto

Tenor Saxophone

Horn in F

Tenor Trombone

Baritone Saxophone

B♭ Tuba

Drumset

f

8

Detailed description: This is a musical score for the piece 'Coco' by Lucky Chops, arranged by Loupio. The score is written for a large ensemble of instruments. The tempo is marked as ♩ = 127. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The instruments listed are Flute, B♭ Clarinet, B♭ Trumpet, Saxophone Alto, Tenor Saxophone, Horn in F, Tenor Trombone, Baritone Saxophone, B♭ Tuba, and Drumset. The Flute, Clarinet, Trumpet, Alto Saxophone, Tenor Saxophone, Horn in F, and Trombone parts are mostly silent, indicated by whole rests. The Baritone Saxophone part features a melodic line with accents (^) over the notes. The B♭ Tuba part is silent, with a '8' written below the staff. The Drumset part begins with a dynamic marking of *f* and features a complex rhythmic pattern of eighth and sixteenth notes.

Musical score for a woodwind and percussion ensemble, measures 5-8. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (Sax. A.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone (T. Tbn.), Baritone Saxophone (Bar. Sax.), B♭ Trombone (B♭ Tu.), and Drums (Drs.).

Measures 5-8 are in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The Flute, B♭ Clarinet, and B♭ Trumpet parts are mostly rests, with dynamics *ff* and *f* indicated in measures 7 and 8. The Saxophone parts (A, T, F Hn., T. Tbn., Bar. Sax., B♭ Tu.) play a rhythmic pattern of eighth notes with accents (^) and slurs. The Drums part features a consistent pattern of eighth notes with accents (^) and slurs.

Dynamic markings include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

Fl.

B \flat Cl.

B \flat Tpt.

Sax. A.

T. Sax.

F Hn.

T. Tbn.

Bar. Sax.

B \flat Tu.

Drs.

8

Detailed description: This is a page of a musical score for a band, covering measures 9 through 13. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Saxophone A (Sax. A.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone (T. Tbn.), Baritone Saxophone (Bar. Sax.), Bass Trombone (B \flat Tu.), and Drums (Drs.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 9-13 show a complex arrangement. The Flute, B-flat Clarinet, and B-flat Trumpet parts feature melodic lines with eighth and sixteenth notes, often starting with a grace note. The Baritone Saxophone and Bass Trombone parts play a rhythmic pattern of eighth notes with accents. The Drums part features a consistent pattern of eighth notes and rests. The Saxophone A, Tenor Saxophone, and F Horn parts are marked with a flat sign and a horizontal line, indicating they are silent for these measures. The Trombone part is also marked with a flat sign and a horizontal line. A rehearsal mark '8' is placed at the beginning of the Bass Trombone staff.

Fl.

B \flat Cl.

B \flat Tpt.

Sax. A.

T. Sax.

F Hn.

T. Tbn.

Bar. Sax.

B \flat Tu.

Drs.

8

Detailed description: This is a page of a musical score for a band, covering measures 14 through 17. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Saxophone A (Sax. A.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), T. Trumpet (T. Tbn.), Baritone Saxophone (Bar. Sax.), B-flat Trombone (B \flat Tu.), and Drums (Drs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 14, 15, and 16 show the Flute, B-flat Clarinet, and B-flat Trumpet playing a melodic line with eighth and sixteenth notes, while the Saxophone A, Tenor Saxophone, F Horn, and T. Trumpet are silent. In measure 17, the Saxophone A, Tenor Saxophone, F Horn, and T. Trumpet enter with a rhythmic pattern of eighth notes and quarter notes, marked with accents (^). The Baritone Saxophone and B-flat Trombone play a similar rhythmic pattern with accents. The Drums play a consistent pattern of eighth notes and quarter notes throughout the measures.

Fl.

B \flat Cl.

B \flat Tpt.

Sax. A.

T. Sax.

F Hn.

T. Tbn.

Bar. Sax.

B \flat Tu.

Drs.

8

Detailed description: This page of a musical score covers measures 18 through 21. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a jazz ensemble. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts are in the treble clef and play a melodic line with eighth and quarter notes. The B-flat Trumpet (B \flat Tpt.) part is also in the treble clef and features a similar melodic line with accents (^) on the notes. The Saxophone A (Sax. A.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone (T. Tbn.), Baritone Saxophone (Bar. Sax.), and B-flat Trombone (B \flat Tu.) parts are in the bass clef and play a rhythmic accompaniment consisting of eighth and quarter notes, with accents (^) on the notes. The Drums (Drs.) part is in the bass clef and features a consistent rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum sounds. A rehearsal mark '8' is placed below the B-flat Trombone staff at the beginning of measure 20.

Fl. *mp*

B \flat Cl. *mp*

B \flat Tpt. *mp*

Sax. A. *mp*

T. Sax. *mp*

F Hn. *mp*

T. Tbn. *mp*

Bar. Sax. *fff*

B \flat Tu. *mp*

Drs.

Detailed description: This page of a musical score, numbered 22, contains ten staves. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (T. Tbn.), Baritone Saxophone (Bar. Sax.), B-flat Trombone (B \flat Tu.), and Drums (Drs.). The Flute, Clarinet, and Trumpet parts are in treble clef with a key signature of three flats. The Saxophones, French Horn, and Trombone parts are in treble clef with a key signature of two flats. The Baritone Saxophone and B-flat Trombone parts are in bass clef with a key signature of three flats. The Drums part is in a standard drum set notation. The score consists of four measures. The first three measures contain rhythmic patterns for all instruments, with accents (^) placed over many notes. The fourth measure shows a change in dynamics: Flute, Clarinet, and Trumpet are marked *mp*; Saxophones, French Horn, and Trombone are marked *mp*; Baritone Saxophone is marked *fff* and has a dynamic marking of 8 with a dashed line above it; B-flat Trombone is marked *mp*; and Drums play a steady pattern. The Baritone Saxophone part in the fourth measure has accents (^) and a breath mark (>) over its notes.

Fl. *gliss.*

B \flat Cl. *gliss.*

B \flat Tpt. *gliss.*

Sax. A. > \wedge \wedge > \wedge \wedge

T. Sax. > \wedge \wedge > \wedge \wedge

F Hn. > \wedge \wedge > \wedge \wedge

T. Tbn. > \wedge \wedge > \wedge \wedge

Bar. Sax. > \wedge \wedge > \wedge \wedge

B \flat Tu. > > > > >

Drs.

8

8

8

8

8

31

Fl.

B \flat Cl.

B \flat Tpt.

Sax. A.

T. Sax.

F Hn.

T. Tbn.

Bar. Sax.

B \flat Tu.

Drs.

gliss.

gliss.

ff

ff

ff

ff

8

8

8

ff

Fl. *ff*

B♭ Cl. *ff*

B♭ Tpt. *ff*

Sax. A. *ff*

T. Sax.

F Hn.

T. Tbn.

Bar. Sax.

B♭ Tu. ₈

Drs.

Detailed description: This page of a musical score, numbered 35, features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwinds (Flute, B-flat Clarinet, B-flat Trumpet, Saxophone Alto, Tenor Saxophone, French Horn, Tenor Trombone, Baritone Saxophone, and Bass Trombone) play a melodic line starting with a quarter rest followed by eighth notes. The brass section (Tenor Trombone, Baritone Saxophone, Bass Trombone, and Drums) provides a rhythmic accompaniment of eighth notes. The dynamic marking *ff* (fortissimo) is present for the woodwinds. The Drums staff includes a snare drum (H) and a bass drum (D) part.

Fl. *mf*

B♭ Cl. *mf*

B♭ Tpt. *mf*

Sax. A. *mp*

T. Sax. *mp*

F Hn. *p*

T. Tbn. *p*

Bar. Sax. *ff*

B♭ Tu. *s*

Drs.

43

Clap

Fl.

Clap *ff*

B♭ Cl.

Clap *ff*

B♭ Tpt.

Clap *ff*

Sax. A.

Clap *ff*

T. Sax.

Clap *ff*

F Hn.

Clap *ff*

T. Tbn.

Clap *ff*

Bar. Sax.

Clap *ff*

B♭ Tu.

Clap *ff*

Drs.

Clap/Side Stick

Musical score for measures 48-51. The score is written for a band with the following instruments: Flute (Fl.), Clarinet in Bb (Bb Cl.), Trumpet in Bb (Bb Tpt.), Saxophone in A (Sax. A.), Tenor Saxophone (T. Sax.), Horn in F (F Hn.), Trombone in Bb (T. Tbn.), Baritone Saxophone (Bar. Sax.), Tenor Trombone in Bb (Bb Tu.), and Drums (Drs.). The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The score consists of four measures. The Flute, Clarinet, and Trumpet parts have melodic lines with accents (^) and slurs. The Saxophone, Horn, and Trombone parts are silent, indicated by a horizontal line. The Baritone Saxophone and Tenor Trombone parts have a rhythmic pattern of eighth notes with accents (^). The Drums part has a rhythmic pattern of eighth notes with accents (^).

Fl.

B \flat Cl.

B \flat Tpt.

Sax. A.

T. Sax.

F Hn.

T. Tbn.

Bar. Sax.

B \flat Tu.

Drs.

Fl.

B \flat Cl.

B \flat Tpt.

Sax. A.

T. Sax.

F Hn.

T. Tbn.

Bar. Sax.

B \flat Tu.

Drs.

8

Detailed description: This is a page of a musical score for a band, starting at measure 56. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Saxophone A (Sax. A.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone (T. Tbn.), Baritone Saxophone (Bar. Sax.), B-flat Trombone (B \flat Tu.), and Drums (Drs.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 56-59 are shown. The Flute and B-flat Clarinet parts have a melodic line with eighth notes and rests. The B-flat Trumpet part has a similar melodic line with accents (^) on the notes. The Saxophone A, Tenor Saxophone, F Horn, Trombone, Baritone Saxophone, and B-flat Trombone parts have a rhythmic accompaniment of eighth notes with accents (^) on the notes. The Drums part has a simple rhythmic pattern with 'x' marks above the notes. A rehearsal mark '8' is placed below the B-flat Trombone staff.

Fl.

B♭ Cl.

B♭ Tpt.

Sax. A.

T. Sax.

F Hn.

T. Tbn.

Bar. Sax.

B♭ Tu.

Drs.

mp

mp

mp

mp

fff

8

8

8

Fl. *gliss.*

B♭ Cl. *gliss.*

B♭ Tpt. *gliss.*

Sax. A. *ff*

T. Sax. *ff*

F Hn. *ff*

T. Tbn.

Bar. Sax.

B♭ Tu.

Drs.

Detailed description of the musical score: The score is for a jazz ensemble. The woodwind section (Flute, B♭ Clarinet, B♭ Trumpet) plays continuous glissando lines. The saxophone section (Saxophone A, Tenor Saxophone) and horn section (Flute Horn, Trombone) play rhythmic patterns with accents and slurs. The Baritone Saxophone and Bass Trombone play similar rhythmic patterns. The Drums play a steady bass drum pattern. The score is in 4/4 time and features a key signature of three flats (B♭ major/C minor).

68

Fl. *gliss.*

B♭ Cl. *ff*

B♭ Tpt. *ff*

Sax. A. *f*

T. Sax. *f*

F Hn. *f*

T. Tbn.

Bar. Sax.

B♭ Tu. *8*

Drs. *ff*

Fl. *ff*

B♭ Cl. *ff*

B♭ Tpt. *ff*

Sax. A. *f*

T. Sax. *f*

F Hn. *f*

T. Tbn.

Bar. Sax.

B♭ Tu. ₈

Drs.

Detailed description: This page of a musical score, numbered 71, features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts begin with a dynamic marking of *ff* (fortissimo) in the third measure. The Saxophone in A (Sax. A.) part begins with a dynamic marking of *f* (forte) in the third measure. The Trombone in B-flat (B♭ Tu.) part has a '8' written below the first measure. The Drumset (Drs.) part is indicated by a double bar line symbol at the beginning of the first measure. The score consists of four measures of music, with various rhythmic patterns and accents throughout.

Fl.

B♭ Cl.

B♭ Tpt.

Sax. A.

T. Sax.

F Hn.

T. Tbn.

Bar. Sax.

B♭ Tu.

Drs.

The musical score for page 75 consists of ten staves. The top nine staves are for woodwinds and brass: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Saxophone Alto (Sax. A.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone (T. Tbn.), Baritone Saxophone (Bar. Sax.), and Tenor Trombone (B♭ Tu.). The bottom staff is for Drums (Drs.). The key signature is three flats (B♭, E♭, A♭). The Flute, Clarinet, and Trumpet parts have a common melodic line starting with a grace note. The Saxophones and Horns play a rhythmic accompaniment of eighth notes. The Trombone and Baritone Saxophone parts have a similar eighth-note accompaniment. The Tenor Trombone part includes a slur over the final two measures. The Drums part features a pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits.

Fl.

B♭ Cl.

B♭ Tpt.

Sax. A.

T. Sax.

F Hn.

T. Tbn.

Bar. Sax.

B♭ Tu. *fff*

Drs.

The musical score for page 79 consists of ten staves. The top seven staves (Flute, B♭ Clarinet, B♭ Trumpet, Saxophone A, Tenor Saxophone, and F Horn) all begin with a whole rest in the first measure, followed by a whole note in the second measure, and then whole rests for the remainder of the four-measure phrase. The Trombone staff also begins with a whole rest in the first measure, followed by a whole note in the second measure, and then whole rests. The Baritone Saxophone staff features a melodic line starting with a grace note, followed by eighth and sixteenth notes, and ending with a triplet of eighth notes. The Tenor Trombone staff begins with a dynamic marking of *fff* and a fermata over the first note, followed by a rhythmic pattern of eighth notes with accents. The Drums staff shows a complex rhythmic pattern with various note values and rests.

Musical score for page 83, featuring parts for Fl., Bb Cl., Bb Tpt., Sax. A., T. Sax., F Hn., T. Tbn., Bar. Sax., Bb Tu., and Drs. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The Fl., Bb Cl., Bb Tpt., Sax. A., T. Sax., F Hn., and T. Tbn. parts are mostly silent, indicated by a horizontal line with a dash. The Bar. Sax. part features a melodic line with accents (^) and grace notes (gamma). The Bb Tu. part features a bass line with accents (^) and grace notes (gamma). The Drs. part features a drum line with 'x' marks and grace notes (gamma).

Musical score for page 85, featuring parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Saxophone A (Sax. A.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Tenor Trombone (T. Tbn.), Baritone Saxophone (Bar. Sax.), B♭ Tenor Trombone (B♭ Tu.), and Drums (Drs.).

The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The Flute, Clarinet, Trumpet, Saxophone A, Tenor Saxophone, F Horn, and Tenor Trombone parts are mostly silent, indicated by rests. The Baritone Saxophone part features a melodic line with accents (^) and triplets (3). The B♭ Tenor Trombone part features a bass line with accents (^) and a starting dynamic of *8*. The Drums part features a rhythmic pattern with 'x' marks for cymbals and various note values.

Fl. *mp*

B \flat Cl. *mp*

B \flat Tpt. *mp*

Sax. A. *mp*

T. Sax. *mp*

F Hn. *p*

T. Tbn. *p*

Bar. Sax. *p*

B \flat Tu. *p*

Drs.

Detailed description: This page of a musical score, numbered 87, features ten staves for different instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute, Clarinet, Trumpet, Alto Saxophone, Tenor Saxophone, and French Horn parts are relatively simple, consisting of single notes or rests. The Trombone part has a few notes. The Baritone Saxophone, Tenor Trombone, and Drums parts are more active. The Baritone Saxophone and Tenor Trombone play eighth-note patterns with accents. The Drums play a steady eighth-note pattern with 'x' marks above the notes, likely indicating cymbal work.

Fl.

Bb Cl.

Bb Tpt.

Sax. A.

T. Sax.

F Hn.

T. Tbn.

Bar. Sax.

Bb Tu.

Drs.

8

Fl. *mp*

B \flat Cl. *mp*

B \flat Tpt. *mp*

Sax. A. *mp*

T. Sax. *mp*

F Hn. *p*

T. Tbn. *p*

Bar. Sax. *p*

B \flat Tu. *p*

Drs.

The musical score for page 91 features ten staves. The top seven staves (Flute, B \flat Clarinet, B \flat Trumpet, Saxophone A, Tenor Saxophone, F Horn, and Trombone) play a simple melody of two half notes. The Baritone Saxophone part consists of six groups of eighth-note triplets. The Tuba part features a sequence of eighth notes with accents. The Drums part provides a rhythmic accompaniment with a pattern of eighth notes and rests.

Fl. *Flute*

B \flat Cl. *B-flat Clarinet*

B \flat Tpt. *B-flat Trumpet*

Sax. A. *Soprano Saxophone*

T. Sax. *Tenor Saxophone*

F Hn. *French Horn*

T. Tbn. *Trombone*

Bar. Sax. *Baritone Saxophone*

B \flat Tu. *B-flat Trombone*

Drs. *Drums*

The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The flute, clarinet, trumpet, saxophones, and horns play a simple melody consisting of a half note followed by a dotted quarter note. The baritone saxophone plays a rhythmic pattern of eighth notes in groups of three, with accents. The tenor trombone plays a melody with accents. The drums play a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Fl. *ff*

B♭ Cl. *ff*

B♭ Tpt. *ff*

Sax. A. *ff* *ff* *ff* *mf*

T. Sax. *ff* *ff* *ff* *mf*

F Hn. *ff* *mp*

T. Tbn. *ff* *mp*

Bar. Sax. *mp*

B♭ Tu. *s*

Drs.

Fl. *ff*

B \flat Cl. *ff*

B \flat Tpt. *ff*

Sax. A. *f*

T. Sax. *f*

F Hn. *f*

T. Tbn.

Bar. Sax.

B \flat Tu. *s*

Drs.

Detailed description: This page of a musical score, numbered 96, features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Fl.), B-flat Clarinet (B \flat Cl.), and B-flat Trumpet (B \flat Tpt.) parts are in treble clef and play a melodic line with rests in the first two measures, followed by eighth-note patterns. The Saxophone Alto (Sax. A.), Tenor Saxophone (T. Sax.), French Horn (F Hn.), Trombone (T. Tbn.), Baritone Saxophone (Bar. Sax.), and Bass Trombone (B \flat Tu.) parts are in treble clef and play a rhythmic pattern of eighth notes with accents. The Drumset (Drs.) part is in bass clef and plays a pattern of eighth notes with accents. Dynamics include *ff* (fortissimo) for the Flute, Clarinet, and Trumpet, and *f* (forte) for the Saxophones, Horns, and Trombones. A *s* (sordano) marking is present under the Bass Trombone staff.

Fl.

Bb Cl.

Bb Tpt.

Sax. A.

T. Sax.

F Hn.

T. Tbn.

Bar. Sax.

Bb Tu.

Drs.

mf

mf

mp

mp

mf

mf

Fl. *fff*

B♭ Cl. *fff*

B♭ Tpt. *fff*

Sax. A. *fff*

T. Sax. *mf*

F Hn. *mf*

T. Tbn. *mf*

Bar. Sax. *mf mp*

B♭ Tu. *mf mp*

Drs.

Detailed description: This page of a musical score, numbered 104, features ten staves for various instruments. The woodwinds (Flute, B♭ Clarinet, B♭ Trumpet, Saxophone A, Tenor Saxophone, Flute Horn, Baritone Saxophone, and B♭ Trombone) play melodic lines with accents and dynamic markings such as *fff* and *mf*. The Drummer (Drs.) part is indicated by asterisks on a staff with a double bar line. The B♭ Trombone part includes a 's' marking below the first measure. The score is written in a key signature of three flats and a common time signature.

This musical score page, numbered 108, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with a grace note in the second measure.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a similar melodic line to the flute.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with an accent (^) on the first note of the second measure.
- Sax. A. (Alto Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes with a grace note in the second measure.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes with a grace note in the second measure.
- F Hn. (Flugelhorn):** Treble clef, playing a rhythmic pattern of eighth notes with a grace note in the second measure.
- T. Tbn. (Tenor Trombone):** Bass clef, playing a rhythmic pattern of eighth notes with a grace note in the second measure.
- Bar. Sax. (Baritone Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes with a grace note in the second measure.
- B♭ Tu. (B-flat Trombone):** Bass clef, playing a rhythmic pattern of eighth notes with accents (^) on the first notes of the second, fourth, and sixth measures.
- Drs. (Drums):** Drum set notation with asterisks (*) indicating snare drum hits and vertical lines for other drum parts.

Fl.
 B♭ Cl.
 B♭ Tpt.
 Sax. A.
 T. Sax.
 F Hn.
 T. Tbn.
 Bar. Sax.
 B♭ Tu.
 Drs.

The musical score consists of ten staves. The top nine staves are for woodwinds and brass instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (Sax. A.), Tenor Saxophone (T. Sax.), F Horn (F Hn.), Trombone (T. Tbn.), Baritone Saxophone (Bar. Sax.), and Tenor Trombone (B♭ Tu.). The bottom staff is for Drums (Drs.). The key signature is three flats (B♭, E♭, A♭). The tempo is marked as ♩ = 110. The score shows the first three measures of a section. The woodwinds and brass instruments play a melodic line, while the saxophones play a rhythmic pattern. The drums play a complex pattern with accents and a triplet.

Flute

Coco

Lucky Chops
arr. Loupio

♩ = 127

6

ff < *f* <

13

19

29

gliss. *gliss.* *gliss.*

ff *ff*

38

2 Clap

mf > *ff*

47

53

60

3 *gliss.* *gliss.* *gliss.*

ff

71

ff

78

7

mp *mp*

95

ff *ff*

102

fff

108

$\text{♩} = 110$ Continue sur Cornille In

B \flat Clarinet

Coco

Lucky Chops
arr. Loupio

$\text{♩} = 127$

6

ff < *f* <

13

19

30

ff *ff*

39

2 Clap

mf > *ff*

48

54

60

3 *ff*

72

ff 7

87

mp *mp* *ff*

97

Musical staff 97-103: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. A dynamic marking of *ff* is centered below the staff.

104

Musical staff 104-110: Treble clef, key signature of one flat (Bb). The staff continues the melodic line from the previous staff. A dynamic marking of *fff* is centered below the staff.

111

$\text{♩} = 110$

Continue sur Cornille In Love ->

Musical staff 111: Treble clef, key signature of one flat (Bb). The staff shows a whole note followed by a double bar line, indicating the end of the piece.

B♭ Trumpet

Coco

Lucky Chops
arr. Loupio

♩ = 127

6

ff < *f* <

13

19

30

ff *ff*

39

2 Clap

mf > *ff*

48

54

60

3 *ff*

72

ff 7

87

mp *mp* *ff*

97

Musical staff 97-103: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eight measures of music. The first measure has a fermata over the first note. The music consists of eighth and sixteenth notes, with some rests. A dynamic marking *ff* is centered below the staff.

104

Musical staff 104-110: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains seven measures of music. The first measure has a fermata over the first note. The music consists of eighth and sixteenth notes, with some rests. A dynamic marking *fff* is centered below the staff.

111

$\text{♩} = 110$

Continue sur Cornille In Love ->

Musical staff 111: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains two measures. The first measure has a fermata over the first note. The second measure is empty. The staff ends with a double bar line.

Saxophone Alto

Coco

Lucky Chops
arr. Loupio

$\text{♩} = 127$

4 8

17

22 3

mp

31

36

mp >

42 2 Clap 8

56

mp

62 3

ff

69

f *f*

74 7

mp

88

88

mp *ff* *ff* *ff*

95

95

mf *f*

100

100

mf *mf*

109

109

$\text{♩} = 110$ Continue sur Cornille In

Tenor Saxophone

Coco

Lucky Chops
arr. Loupio

$\text{♩} = 127$

4

8

17

22

31

37

45

58

67

71

76

mp

mp >

ff

f

f

mp

mp

Clap

2

3

3

7

93

ff *ff* *ff* *mf*

97

f

102

mf *mf*

109

$\text{♩} = 110$ Continue sur Cornille

Horn in F

Coco

Lucky Chops
arr. Loupio

$\text{♩} = 127$

mp

9

8

21

3

mp

29

35

39

2 Clap 8

p > x x x x

54

58


3

mp

66

71


75



Musical staff 75-88. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains 14 measures of music. Measure 75 starts with a quarter rest followed by eighth notes. Measure 88 features a fermata over a whole note G4, with a '7' above it and a dynamic marking of *p* below.

p

90



Musical staff 90-96. Treble clef, key signature of two flats. The staff contains 7 measures of music. Dynamic markings are *p* under measure 90, *ff* under measure 92, and *mp* under measure 94.

p *ff* *mp*

97



Musical staff 97-100. Treble clef, key signature of two flats. The staff contains 4 measures of music, all featuring eighth notes with beams.

101

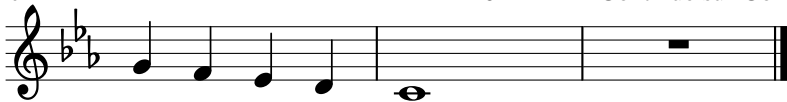


Musical staff 101-109. Treble clef, key signature of two flats. The staff contains 9 measures of music. Measure 105 has a dynamic marking of *mp*.

mp

110

♩ = 110 Continue sur Cornille In Love ->



Musical staff 110-112. Treble clef, key signature of two flats. The staff contains 3 measures of music. Measure 110 has a quarter note G4. Measure 111 has a whole rest. Measure 112 has a whole rest and ends with a double bar line.

Tenor Trombone

Coco

Lucky Chops
arr. Loupio

$\text{♩} = 127$

4 8

mp

17

22 3

mp

30

35

40 2 Clap 8

p >

55

60 3

mp

68

73

79

79

p *p* *ff*

95

mp

100

mp

108

♩ = 110

Continue sur Cornille In L

Baritone Saxophone

Coco

Lucky Chops
arr. Loupio

♩ = 127



53

58

64

70

75

81

84

87

90

92

97

102

mf *mp*

111 $\text{♩} = 110$ Continue sur Cornille In Love ->

B♭ Tuba

Coco

Lucky Chops
arr. Loupio

♩ = 127

8

9

14

19

24

34

39

47

52

57

4

4

3

Clap

4

67

8

72

8

78

8

84

8

89

8

94

8

99

8

105

8

♩ = 110

112 Continue sur Cornille In Love ->

8

Drumset

Coco

Lucky Chops
arr. Loupio

$\text{♩} = 127$

f

6

11

16

21

28

ff

35

Clap/Side Stick

41

46

51

56

Musical notation for measures 56-61. The top staff features a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a simpler bass line with eighth notes and rests.

62

Musical notation for measures 62-68. The top staff has a series of rests, while the bottom staff continues with a steady eighth-note bass line.

69

Musical notation for measures 69-74. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with 'y' marks.

75

ff

Musical notation for measures 75-79. Measure 75 starts with a forte (*ff*) dynamic. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with 'y' marks.

80

Musical notation for measures 80-84. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with 'y' marks.

85

Musical notation for measures 85-88. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with 'y' marks.

89

Musical notation for measures 89-91. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with 'y' marks.

92

Musical notation for measures 92-95. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with 'y' marks.

96

Musical notation for measures 96-101. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with 'y' marks.

102

Musical notation for measures 102-107. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with 'y' marks. A tempo marking $\text{♩} = 110$ is present.

108

Musical notation for measures 108-113. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with 'y' marks. A triplet of eighth notes is marked with a '3' above it. The text "Continue sur Cornille I" is at the end.