

FLUTE/PICC.

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

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Recorded by PAULA ABDUL
COLD-HEARTED

B \flat CLARINET

Words and Music by
ELLIOT WOLFF
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Spiritoso!

f *mf* *div.* *f* *mf* *ff*

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B \flat CLARINET

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Spiritoso!

f *mf* *div.* *f* *mf* *ff*

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03745441
 Cold-Hearted

Recorded by PAULA ABDUL
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E♭ ALTO SAX

Words and Music by
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Spiritoso!

f *mf* *f* *mf* *f* *ff*

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Spiritoso!

f *mf* *f* *mf* *f* *ff*

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B \flat TENOR SAX

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B \flat TENOR SAX

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Cold-Hearted

Recorded by PAULA ABDUL
COLD-HEARTED

F HORN

Words and Music by
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Spiritoso!

f *div.* *mf* *f* *div.* *mf* *f* *div.* *mf* *f* *div.* *ff*

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COLD-HEARTED

F HORN

Words and Music by
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Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

f *div.* *mf* *f* *div.* *mf* *f* *div.* *mf* *f* *div.* *ff*

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COLD-HEARTED

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F HORN

Spiritoso!

f *div.* *mf* *f* *div.* *mf* *f* *div.* *f* *div.* *mf* *f* *div.* *mf* *f* *div.* *ff*

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F HORN

Spiritoso!

f *div.* *mf* *f* *div.* *mf* *f* *div.* *f* *div.* *mf* *f* *div.* *mf* *f* *div.* *ff*

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03745441
Cold-Hearted

Recorded by PAULA ABDUL
COLD-HEARTED

B \flat HORN/FLUGELHORN

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

f *mf* *f* *mf* *f* *mf* *ff*

div. *div.* *div.* *div.* *div.* *div.* *div.*

3 9 17 25 33 41 49

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Cold-Hearted

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Recorded by PAULA ABDUL
COLD-HEARTED

B \flat HORN/FLUGELHORN

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

f *mf* *f* *mf* *f* *mf* *ff*

div. *div.* *div.* *div.* *div.* *div.* *div.*

3 9 17 25 33 41 49

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Cold-Hearted

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2nd B \flat TRUMPET

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

Musical score for 2nd B \flat TRUMPET. The score is in 4/4 time and B \flat major. It begins with a **Spiritoso!** marking. The first staff starts with a **f** dynamic and a triplet of eighth notes. The second staff has an **opt. div.** marking above a triplet of eighth notes. The third staff has a **f** dynamic. The fourth staff has a **mf** dynamic. The fifth staff has a **f** dynamic. The sixth staff has a **mf** dynamic. The seventh staff has a **f** dynamic. The eighth staff has a **ff** dynamic. The score includes measure numbers 9, 17, 25, 33, 41, and 49. The piece ends with a double bar line.

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Cold-Hearted

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2nd B \flat TRUMPET

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

Musical score for 2nd B \flat TRUMPET. The score is in 4/4 time and B \flat major. It begins with a **Spiritoso!** marking. The first staff starts with a **f** dynamic and a triplet of eighth notes. The second staff has an **opt. div.** marking above a triplet of eighth notes. The third staff has a **f** dynamic. The fourth staff has a **mf** dynamic. The fifth staff has a **f** dynamic. The sixth staff has a **mf** dynamic. The seventh staff has a **f** dynamic. The eighth staff has a **ff** dynamic. The score includes measure numbers 9, 17, 25, 33, 41, and 49. The piece ends with a double bar line.

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Cold-Hearted

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Recorded by PAULA ABDUL
COLD-HEARTED

1st TROMBONE

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

Musical score for 1st Trombone, featuring dynamics *f*, *mf*, and *ff*. The score includes measures 9, 17, 25, 33, 41, 49, and 49. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in bass clef. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. Dynamics *f*, *mf*, and *ff* are marked throughout the score. The score includes a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 33. The score ends with a double bar line in measure 49.

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03745441
Cold-Hearted

Recorded by PAULA ABDUL
COLD-HEARTED

1st TROMBONE

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

Musical score for 1st Trombone, featuring dynamics *f*, *mf*, and *ff*. The score includes measures 9, 17, 25, 33, 41, 49, and 49. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in bass clef. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. Dynamics *f*, *mf*, and *ff* are marked throughout the score. The score includes a triplet of eighth notes in measure 3 and a triplet of eighth notes in measure 33. The score ends with a double bar line in measure 49.

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03745441
Cold-Hearted

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

Arranged by RAYMOND JAMES ROLLE

9 *f*

17 *mf*

25 *f*

33 *mf*

49 *ff*

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03745441
Cold-Hearted

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

Arranged by RAYMOND JAMES ROLLE

9 3 *f* *mf*

17 *f* *mf*

25 *f*

33 8 41 *mf*

49 *f* *ff*

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03745441
Cold-Hearted

Recorded by PAULA ABDUL
COLD-HEARTED

3rd TROMBONE

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

3

9

17

25

33

41

49

f *mf* *f* *mf* *f* *ff*

Detailed description: This is a musical score for the 3rd Trombone part of the song 'Cold-Hearted'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo/style marking is 'Spiritoso!'. The score consists of nine staves of music. The first staff begins with a measure rest, followed by a triplet of eighth notes. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout. Measure numbers 3, 9, 17, 25, 33, 41, and 49 are indicated in boxes. The piece ends with a double bar line.

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03745441
Cold-Hearted

Recorded by PAULA ABDUL
COLD-HEARTED

3rd TROMBONE

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

3

9

17

25

33

41

49

f *mf* *f* *mf* *f* *ff*

Detailed description: This is a musical score for the 3rd Trombone part of the song 'Cold-Hearted'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo/style marking is 'Spiritoso!'. The score consists of nine staves of music. The first staff begins with a measure rest, followed by a triplet of eighth notes. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout. Measure numbers 3, 9, 17, 25, 33, 41, and 49 are indicated in boxes. The piece ends with a double bar line.

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03745441
Cold-Hearted

Recorded by PAULA ABDUL
COLD-HEARTED

BARITONE B.C.

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

Musical score for Baritone B.C. part of "Cold-Hearted". The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic and a "Spiritoso!" instruction. The first staff contains measures 1-8, with a triplet of eighth notes in measure 3. The second staff contains measures 9-16, with a mezzo-forte (mf) dynamic in measure 9 and a crescendo leading to a forte (f) dynamic in measure 17. The third staff contains measures 17-24, with a mezzo-forte (mf) dynamic in measure 17. The fourth staff contains measures 25-32, with a forte (f) dynamic in measure 25. The fifth staff contains measures 33-40, with a mezzo-forte (mf) dynamic in measure 33 and a crescendo leading to a forte (f) dynamic in measure 41. The sixth staff contains measures 41-48, with a mezzo-forte (mf) dynamic in measure 41 and a crescendo leading to a forte (f) dynamic in measure 49. The seventh staff contains measures 49-56, with a forte (f) dynamic in measure 49 and a crescendo leading to a fortissimo (ff) dynamic in measure 56. The score ends with a double bar line.

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Cold-Hearted

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COLD-HEARTED

BARITONE B.C.

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

Musical score for Baritone B.C. part of "Cold-Hearted". The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic and a "Spiritoso!" instruction. The first staff contains measures 1-8, with a triplet of eighth notes in measure 3. The second staff contains measures 9-16, with a mezzo-forte (mf) dynamic in measure 9 and a crescendo leading to a forte (f) dynamic in measure 17. The third staff contains measures 17-24, with a mezzo-forte (mf) dynamic in measure 17. The fourth staff contains measures 25-32, with a forte (f) dynamic in measure 25. The fifth staff contains measures 33-40, with a mezzo-forte (mf) dynamic in measure 33 and a crescendo leading to a forte (f) dynamic in measure 41. The sixth staff contains measures 41-48, with a mezzo-forte (mf) dynamic in measure 41 and a crescendo leading to a forte (f) dynamic in measure 49. The seventh staff contains measures 49-56, with a forte (f) dynamic in measure 49 and a crescendo leading to a fortissimo (ff) dynamic in measure 56. The score ends with a double bar line.

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Cold-Hearted

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Recorded by PAULA ABDUL
COLD-HEARTED

BARITONE T.C.

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

Musical score for the Baritone T.C. part of the song "Cold-Hearted". The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a **f** (forte) dynamic and a **Spiritoso!** tempo marking. The first staff contains measures 1 through 9, with a triplet of eighth notes in measure 3. The second staff contains measures 10 through 17, with a **mf** (mezzo-forte) dynamic in measure 17. The third staff contains measures 18 through 25, with a **f** dynamic in measure 25. The fourth staff contains measures 26 through 33, with a **f** dynamic in measure 33. The fifth staff contains measures 34 through 41, with a **mf** dynamic in measure 41. The sixth staff contains measures 42 through 49, with a **f** dynamic in measure 49. The seventh staff contains measures 50 through 57, with a **ff** (fortissimo) dynamic in measure 57. The score includes various musical notations such as slurs, ties, and accents.

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Cold-Hearted

Recorded by PAULA ABDUL
COLD-HEARTED

BARITONE T.C.

Words and Music by
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Spiritoso!

Musical score for the Baritone T.C. part of the song "Cold-Hearted". The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a **f** (forte) dynamic and a **Spiritoso!** tempo marking. The first staff contains measures 1 through 9, with a triplet of eighth notes in measure 3. The second staff contains measures 10 through 17, with a **mf** (mezzo-forte) dynamic in measure 17. The third staff contains measures 18 through 25, with a **f** dynamic in measure 25. The fourth staff contains measures 26 through 33, with a **f** dynamic in measure 33. The fifth staff contains measures 34 through 41, with a **mf** dynamic in measure 41. The sixth staff contains measures 42 through 49, with a **f** dynamic in measure 49. The seventh staff contains measures 50 through 57, with a **ff** (fortissimo) dynamic in measure 57. The score includes various musical notations such as slurs, ties, and accents.

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03745441
Cold-Hearted

TUBA

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
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Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

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03745441
Cold-Hearted

TUBA

Recorded by PAULA ABDUL
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Words and Music by
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Cold-Hearted

Recorded by PAULA ABDUL
COLD-HEARTED

**Words and Music by
ELLIOT WOLFF**

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

f *mf* *f* *mf* *f* *mf* *f* *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

© 1988 EMI VIRGIN MUSIC, INC. and ELLIOT WOLFE MUSIC

ff

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Cold-Hearted

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OUAD TOMS

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFE

Arranged by RAYMOND JAMES ROLLE II

[illegible]

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Recorded by PAULA ABDUL
COLD-HEARTED

TENOR DRUM

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

Musical score for Tenor Drum, marked **Spiritoso!**. The score is in 4/4 time and consists of 49 measures. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes several measures of rests, indicated by 'x' marks. Measure numbers 9, 17, 25, 33, 41, and 49 are marked in boxes. The score concludes with a double bar line.

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TENOR DRUM

Words and Music by
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Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

Musical score for Tenor Drum, marked **Spiritoso!**. The score is in 4/4 time and consists of 49 measures. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes several measures of rests, indicated by 'x' marks. Measure numbers 9, 17, 25, 33, 41, and 49 are marked in boxes. The score concludes with a double bar line.

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03745441
Cold-Hearted

Recorded by PAULA ABDUL
COLD-HEARTED

SNARE DRUM

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!
Rim Click

Rim Shot

Rim Click

On Head

[9] **[17]** **[25]** **[33]** **[41]** **[49]**

ff

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03745441
Cold-Hearted

Recorded by PAULA ABDUL
COLD-HEARTED

SNARE DRUM

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!
Rim Click

Rim Shot

Rim Click

On Head

[9] **[17]** **[25]** **[33]** **[41]** **[49]**

ff

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03745441
Cold-Hearted

Recorded by PAULA ABDUL
COLD-HEARTED

MULTIPLE BASS DRUMS (5)

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

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