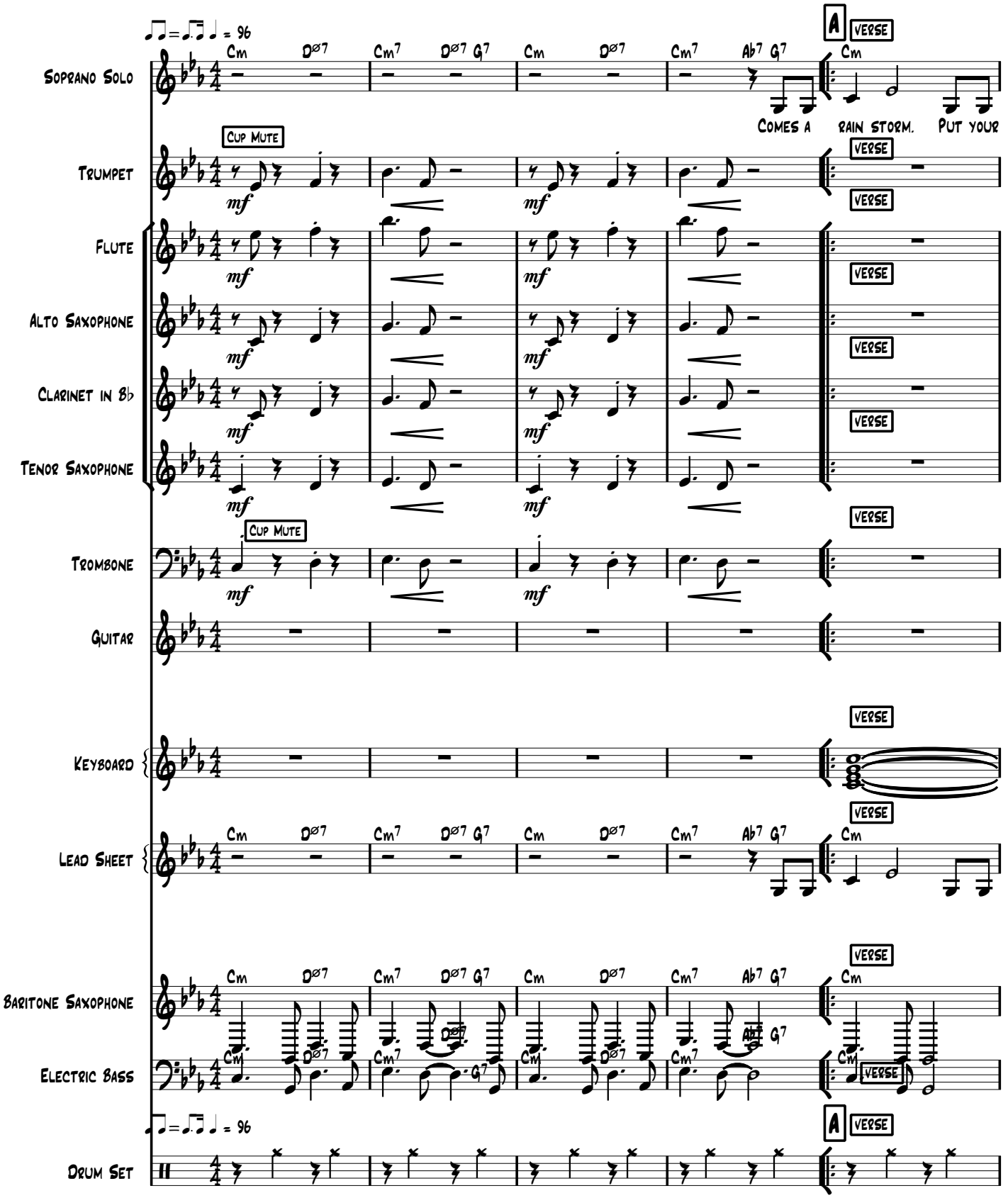
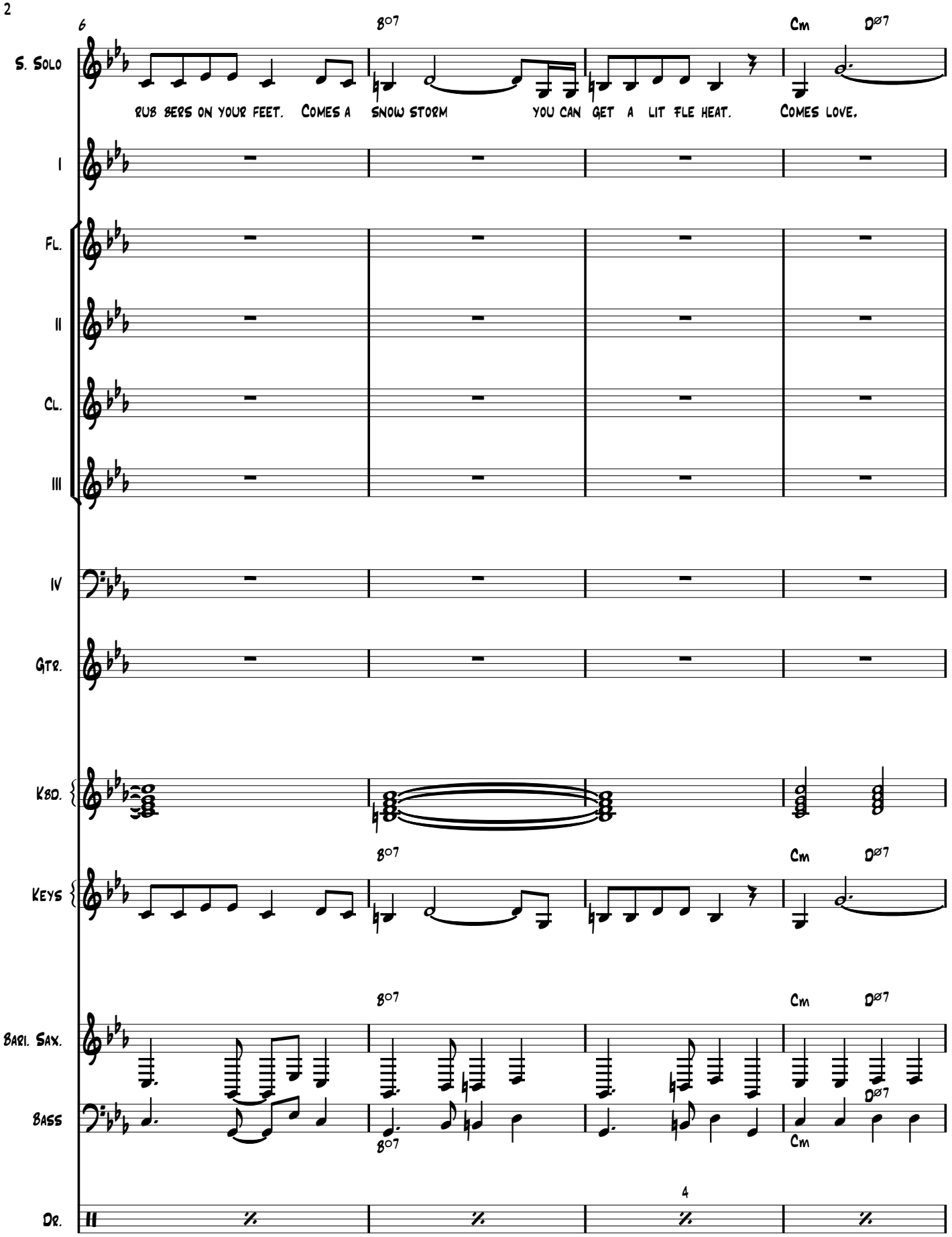
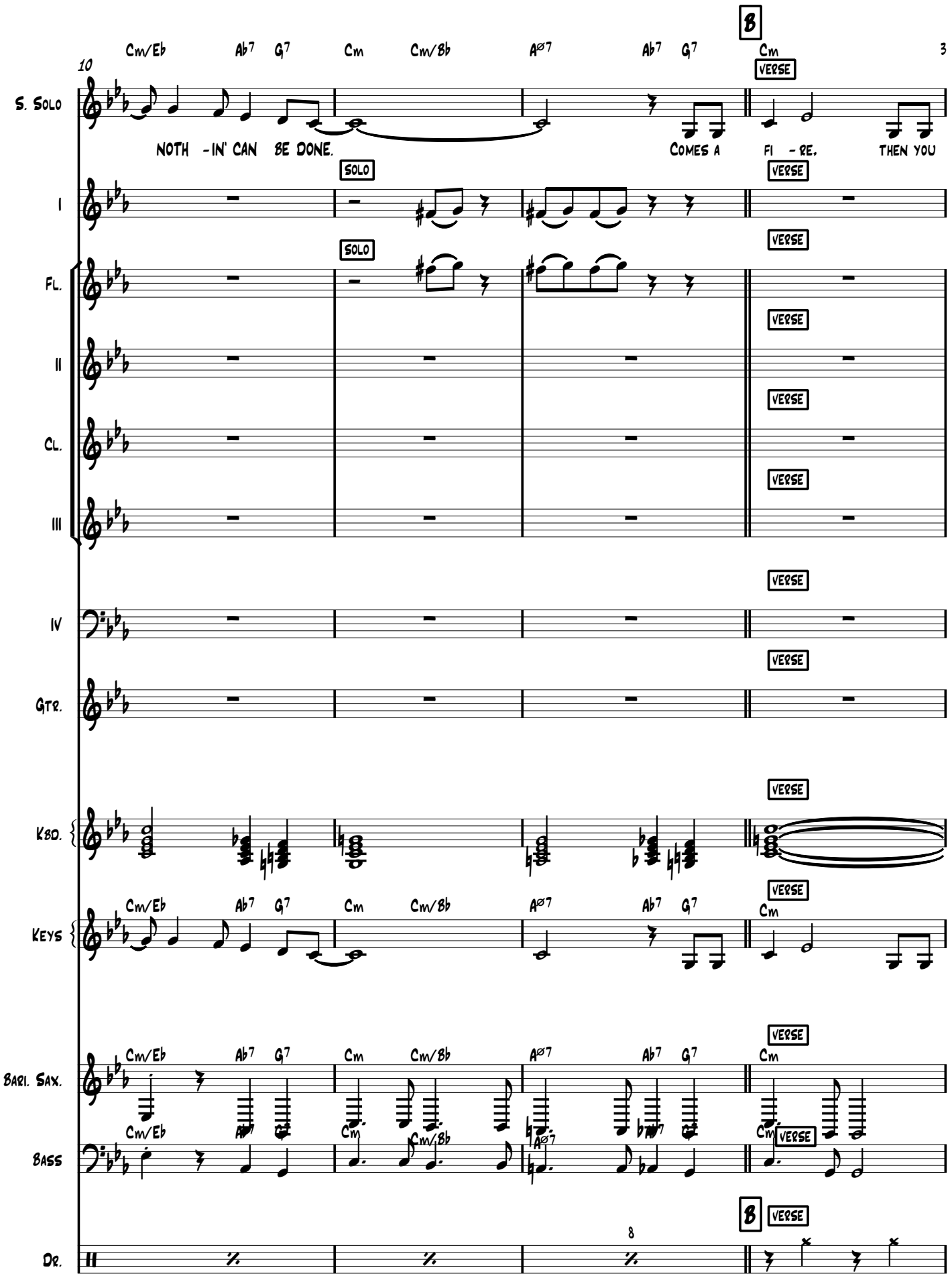
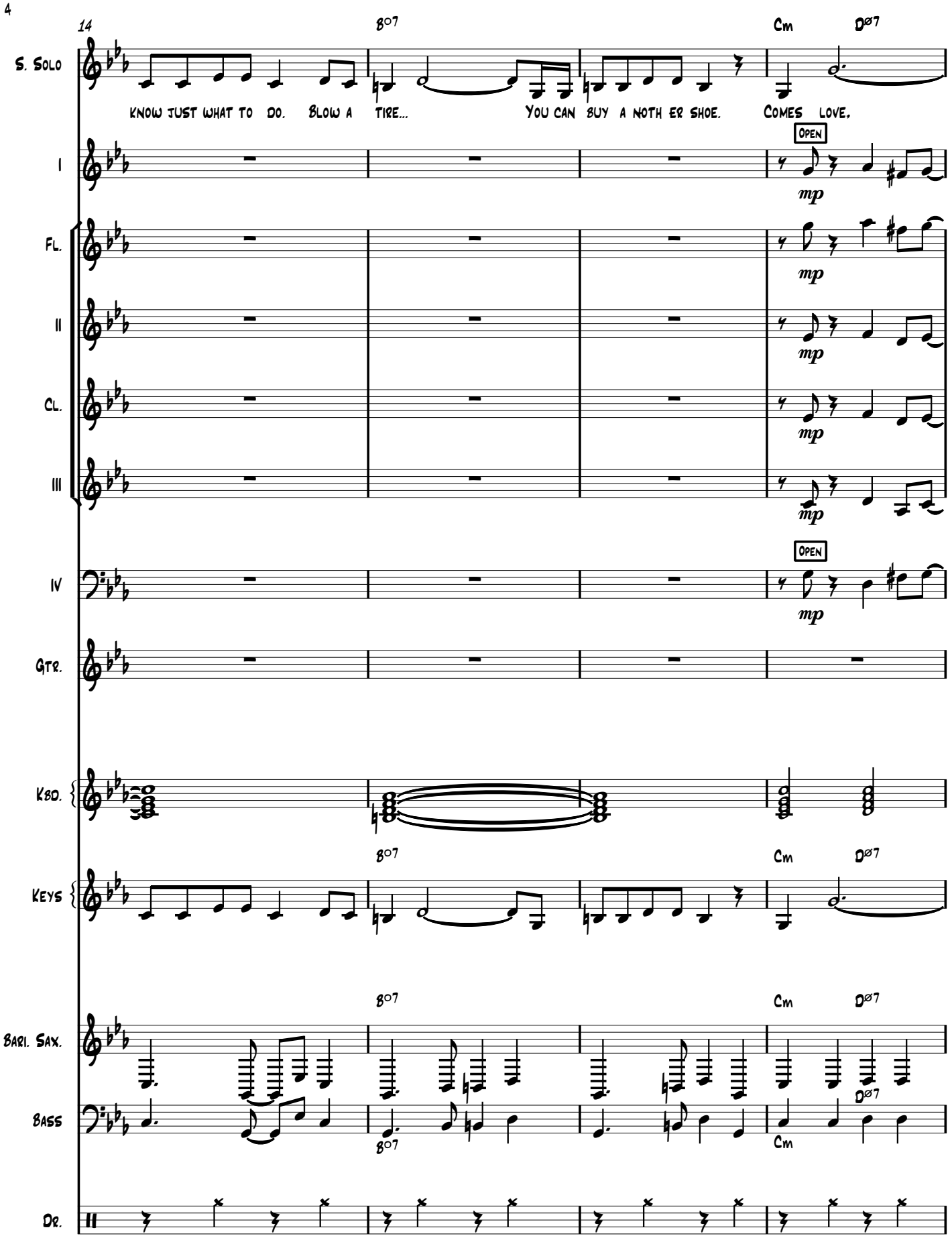
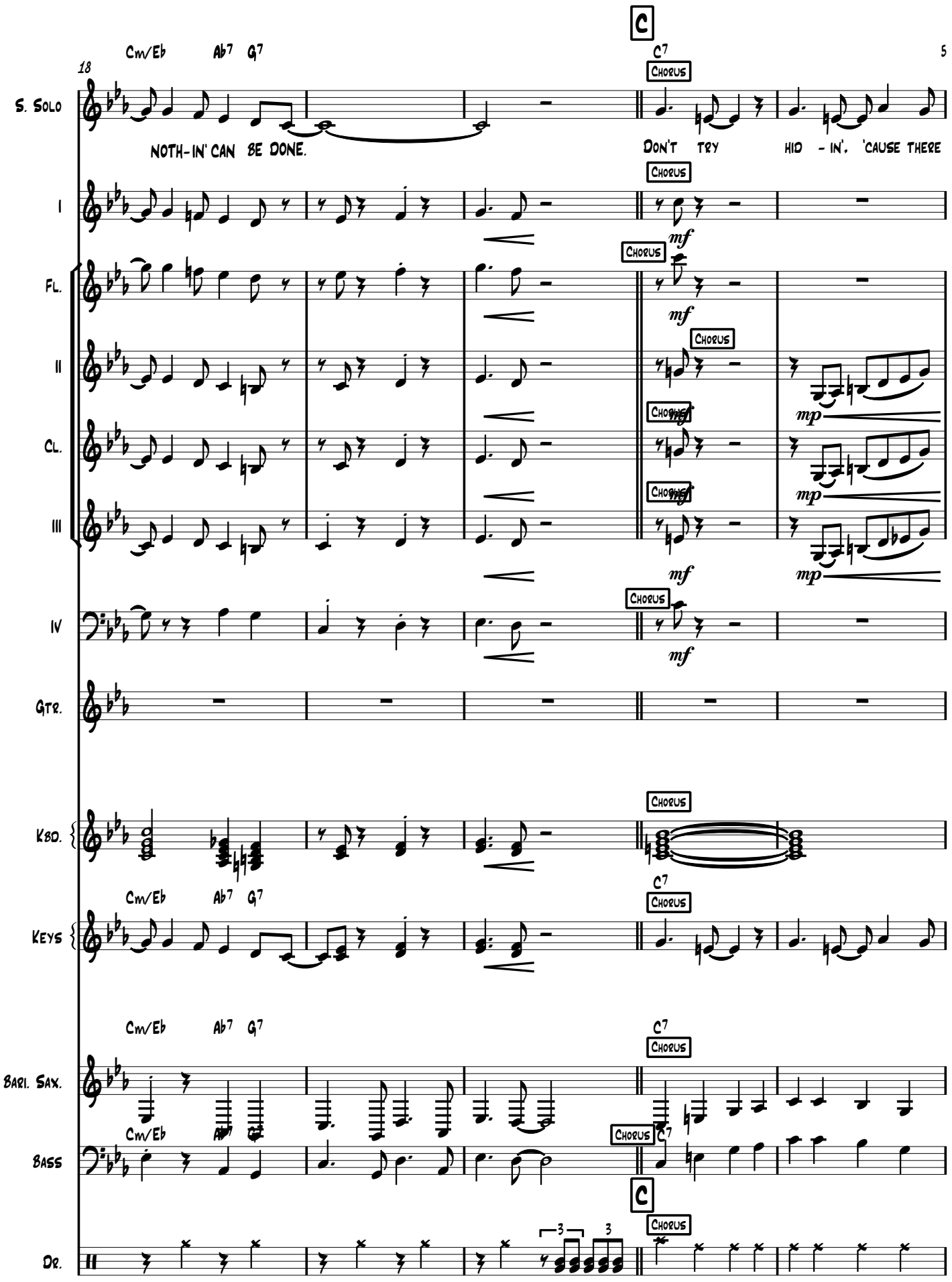
Comes Love
(Inspired by Nikki Yanofsky Recording)

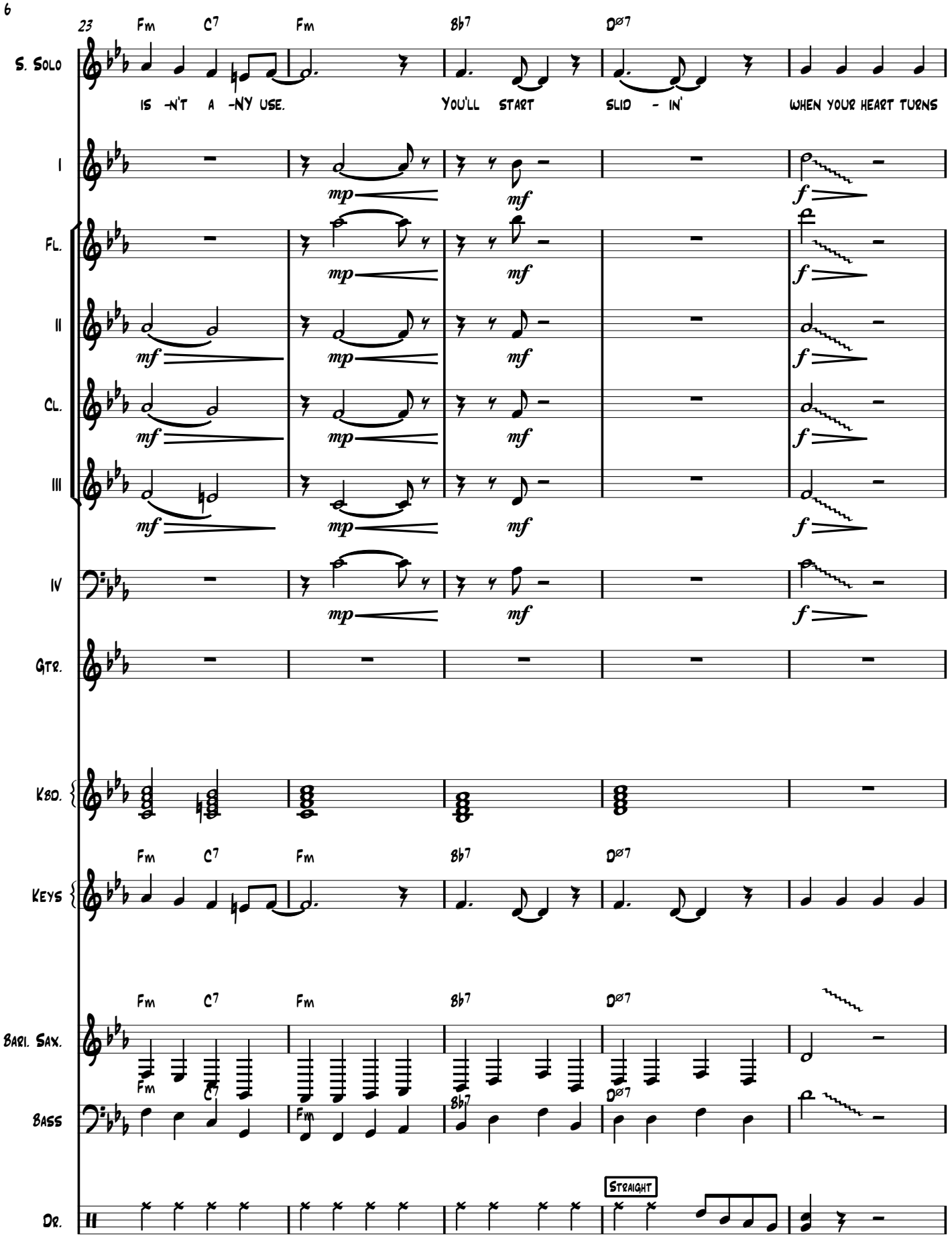


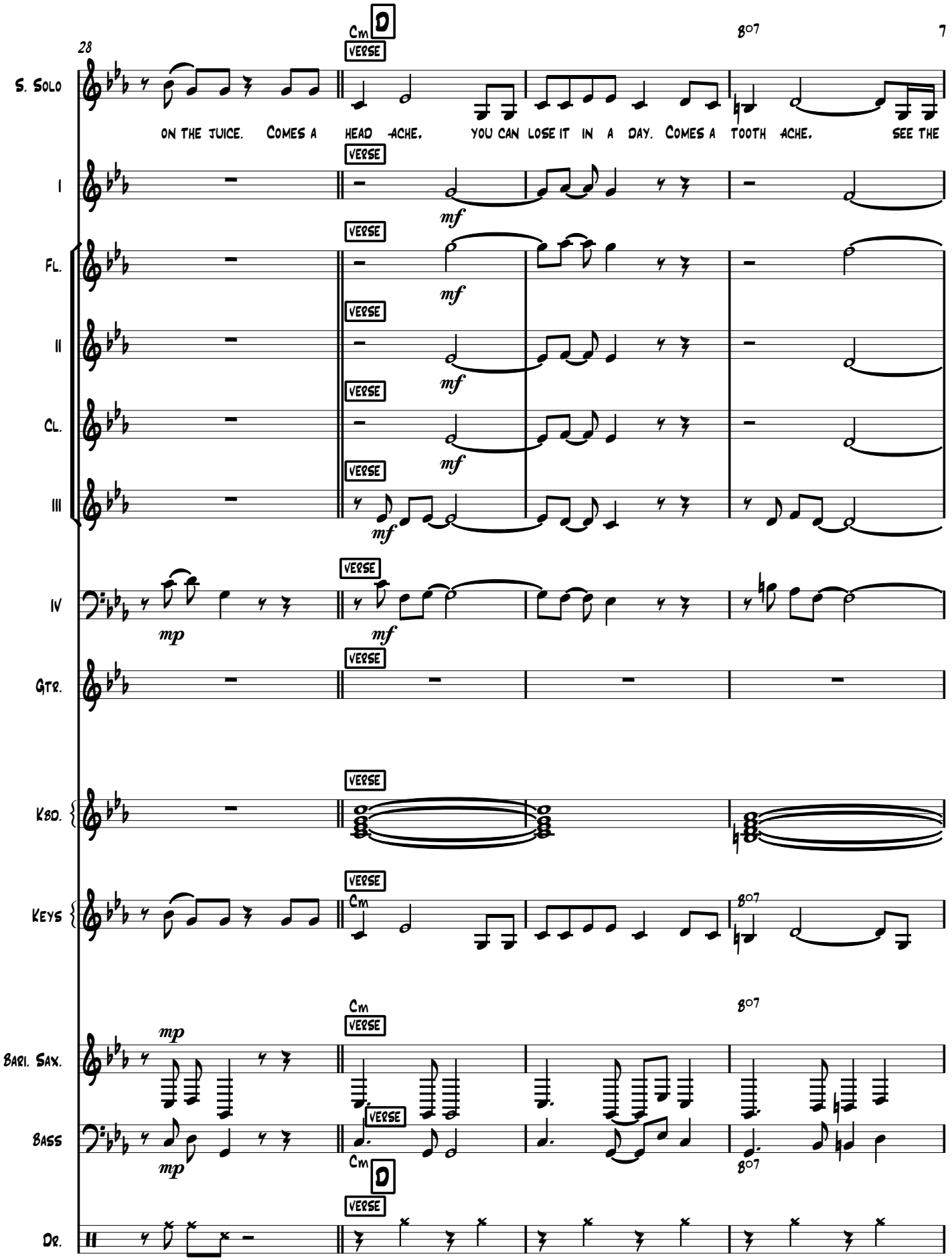

6
B07
Cm
Dø7
S. Solo
RUB BERS ON YOUR FEET. COMES A SNOW STORM YOU CAN GET A LIT FLE HEAT. COMES LOVE.
I
Fl.
II
Cl.
III
IV
Gtr.
Kbd.
Keys
Bari. Sax.
Bass
Dr.
4

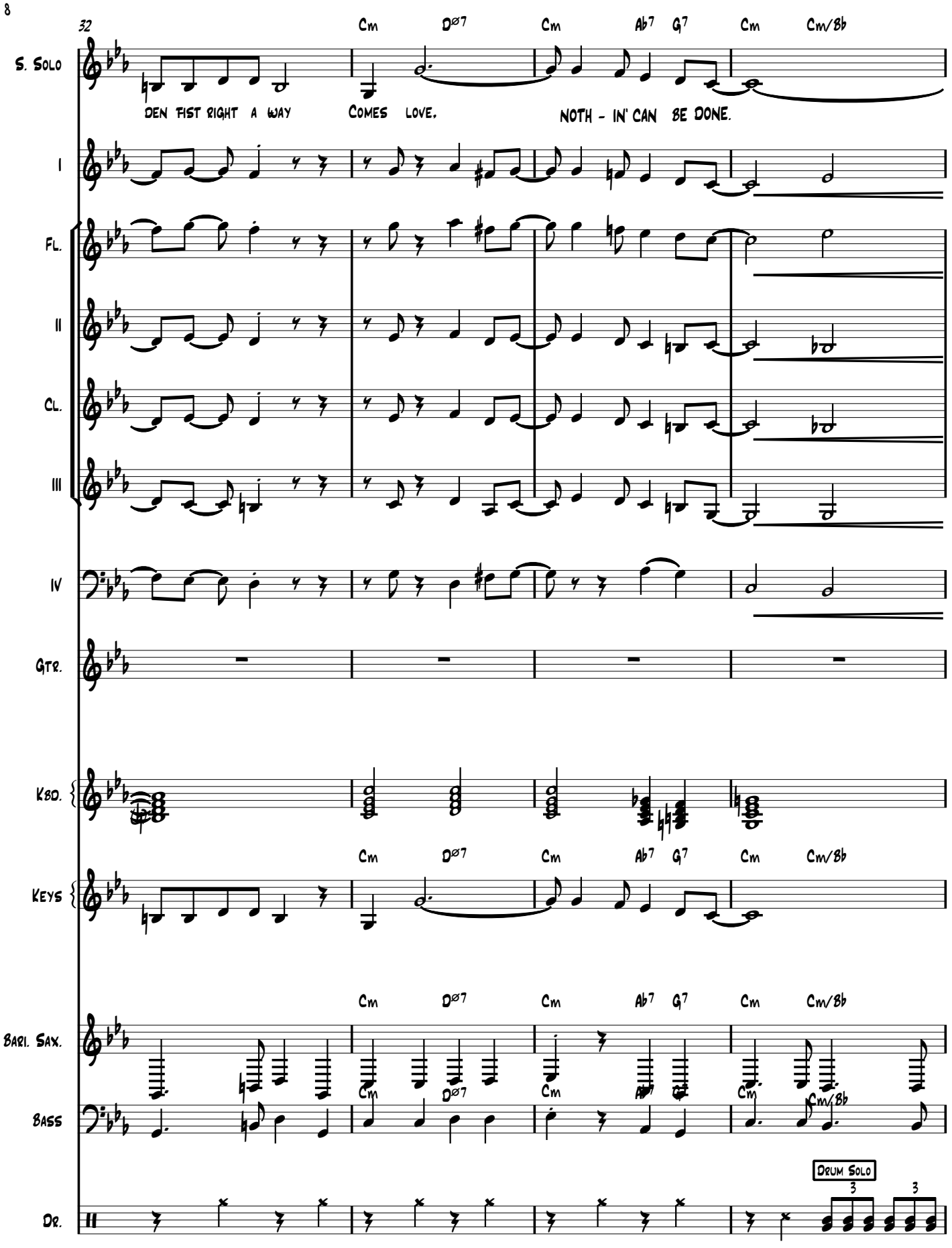

B
Cm/Eb Ab7 G7 Cm Cm/Bb Aø7 Ab7 G7 Cm
3
10
VERSE
S. Solo
NOTH - IN' CAN BE DONE.
COMES A FI - RE, THEN YOU
SOLO
I
FL.
II
CL.
III
IV
GTR.
KBD.
KEYS
BARI. SAX.
BASS
DR.
8

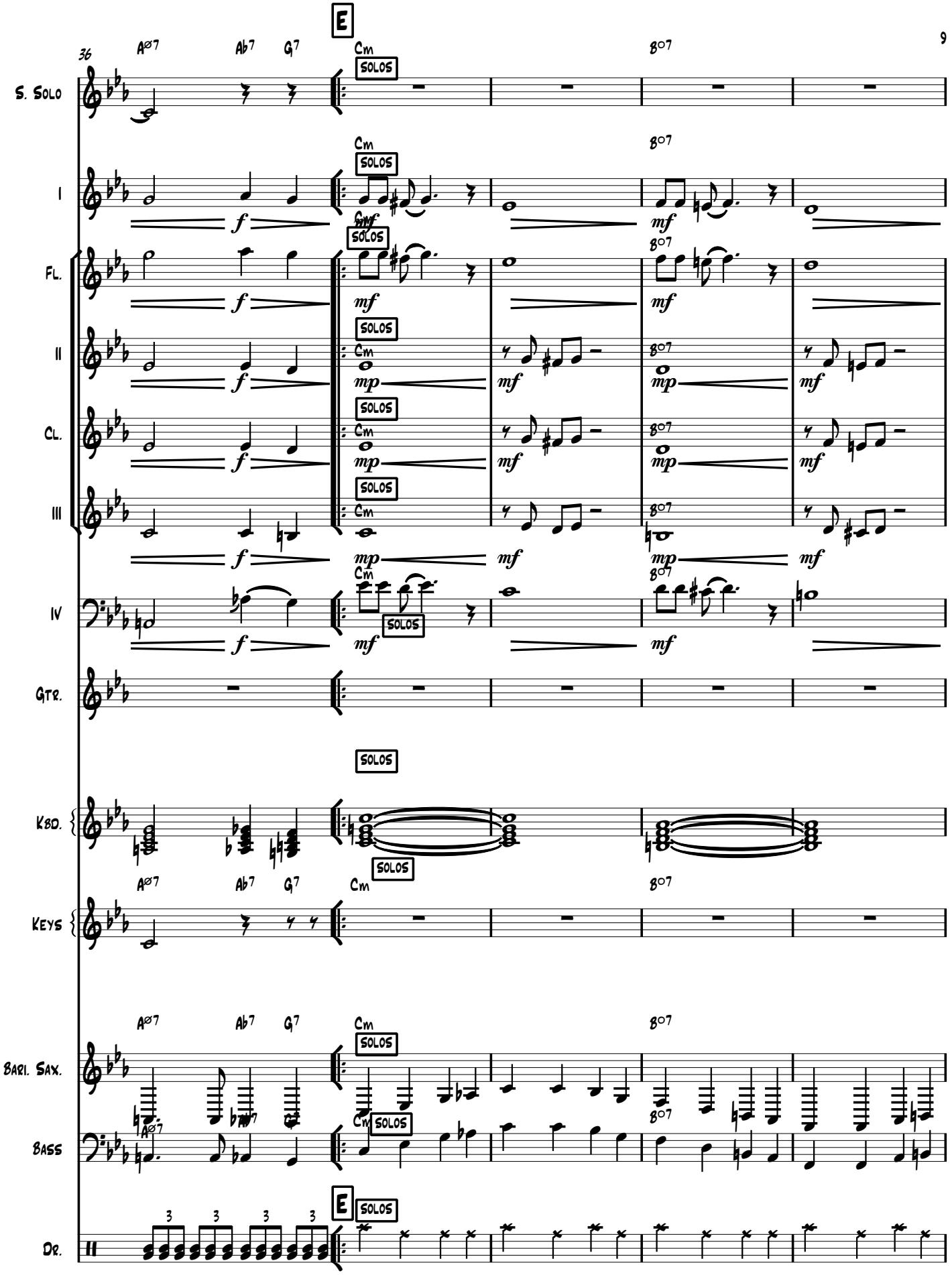

14
S. Solo
know just what to do. Blow a tire... You can buy a noth er shoe. Comes love.
I
Fl.
II
Cl.
III
IV
Gtr.
Kbd.
Keys
Bari. Sax.
Bass
Dr.
807
Cm
Dø7
Open
mp

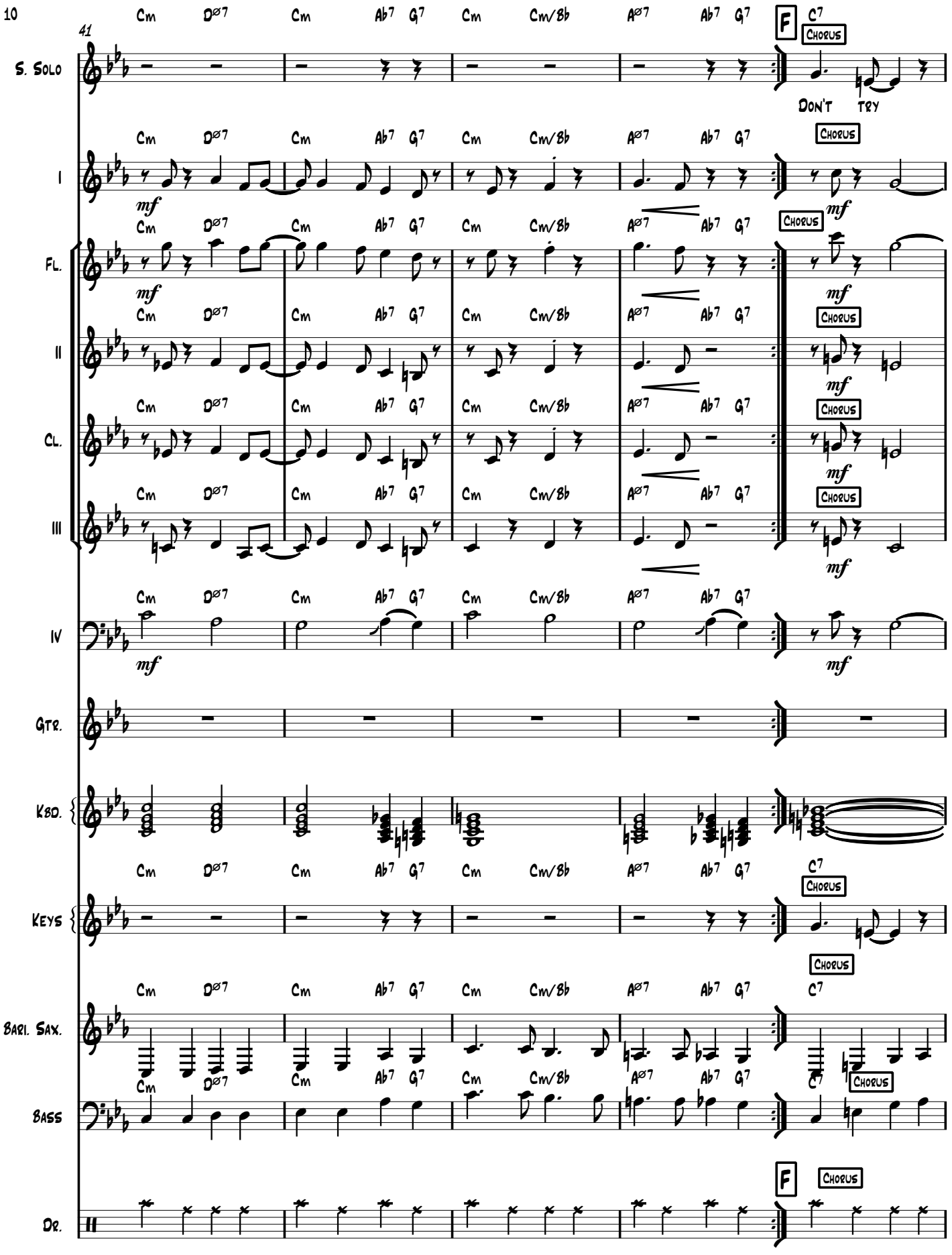

18
5
C
Cm/Eb
Ab7
G7
C7
Chorus
S. Solo
NOTH-IN' CAN BE DONE.
DON'T TRY
HID - IN', 'CAUSE THERE
I
Fl.
II
Cl.
III
IV
Gtr.
Kbd.
Keys
Bari. Sax.
Bass
Dr.
mf
mp
3

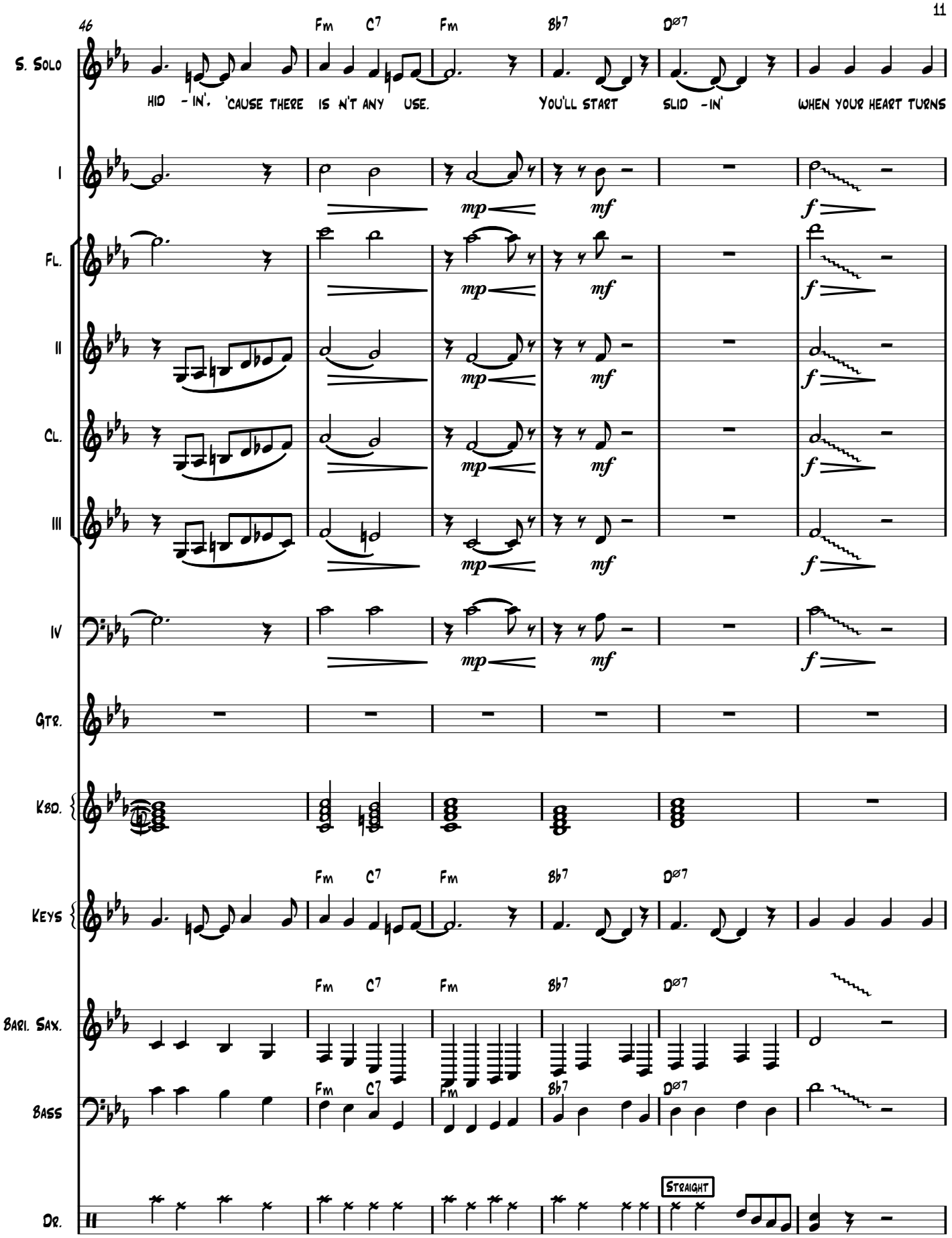

23
Fm C7 Fm Bb7 Dø7
S. Solo
IS -N'T A -NY USE. YOU'LL START SLID - IN' WHEN YOUR HEART TURNS
I
Fl.
II
Cl.
III
IV
Gtr.
Kbd.
Keys
Bari. Sax.
Bass
Dr.
mp mf f
Straight

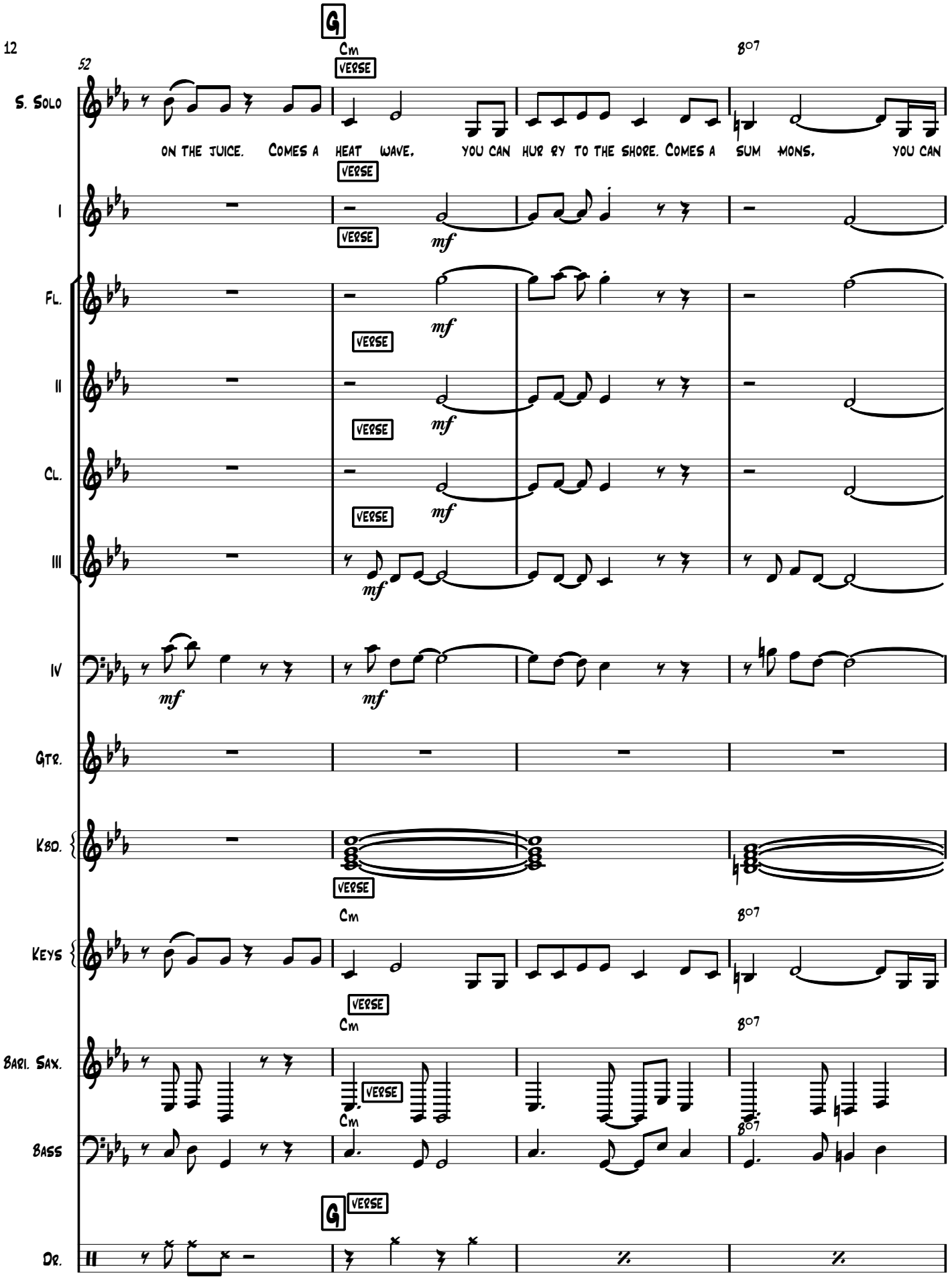

28
Cm
D
B°7
VERSE
S. Solo
ON THE JUICE. COMES A HEAD -ACHE. YOU CAN LOSE IT IN A DAY. COMES A TOOTH ACHE. SEE THE
I
Fl.
II
Cl.
III
IV
Gtr.
Kbd.
Keys
Bari. Sax.
Bass
Dr.
mf
mp

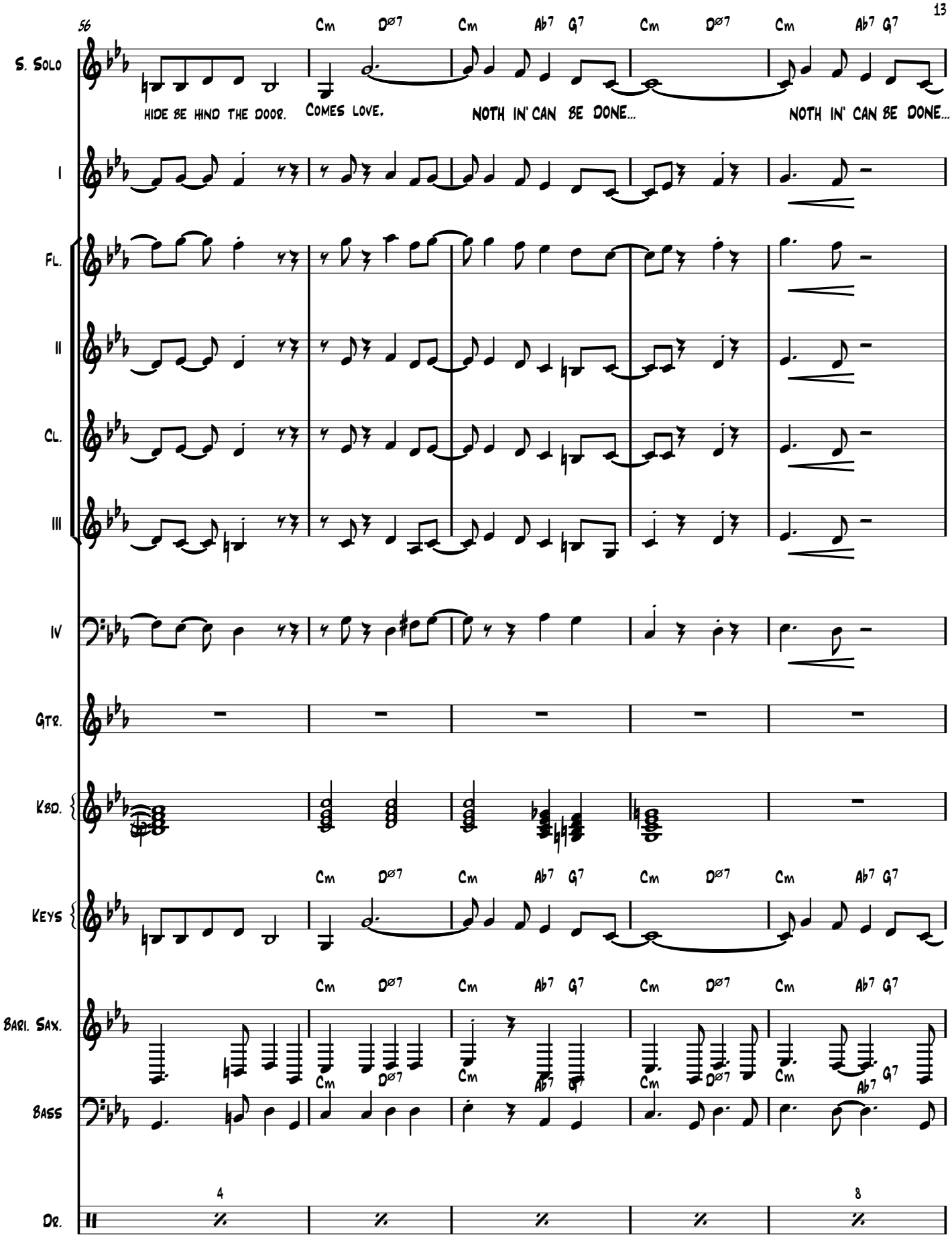

32
Cm Dø7 Cm Ab7 G7 Cm Cm/Bb
S. Solo
den fist right a way comes love. noth - in' can be done.
I
Fl.
II
Cl.
III
IV
Gtr.
Kbd.
Keys
Cm Dø7 Cm Ab7 G7 Cm Cm/Bb
Bari. Sax.
Bass
Cm Dø7 Cm Ab7 Cm Cm/Bb
Drum Solo
3
3
Dr.

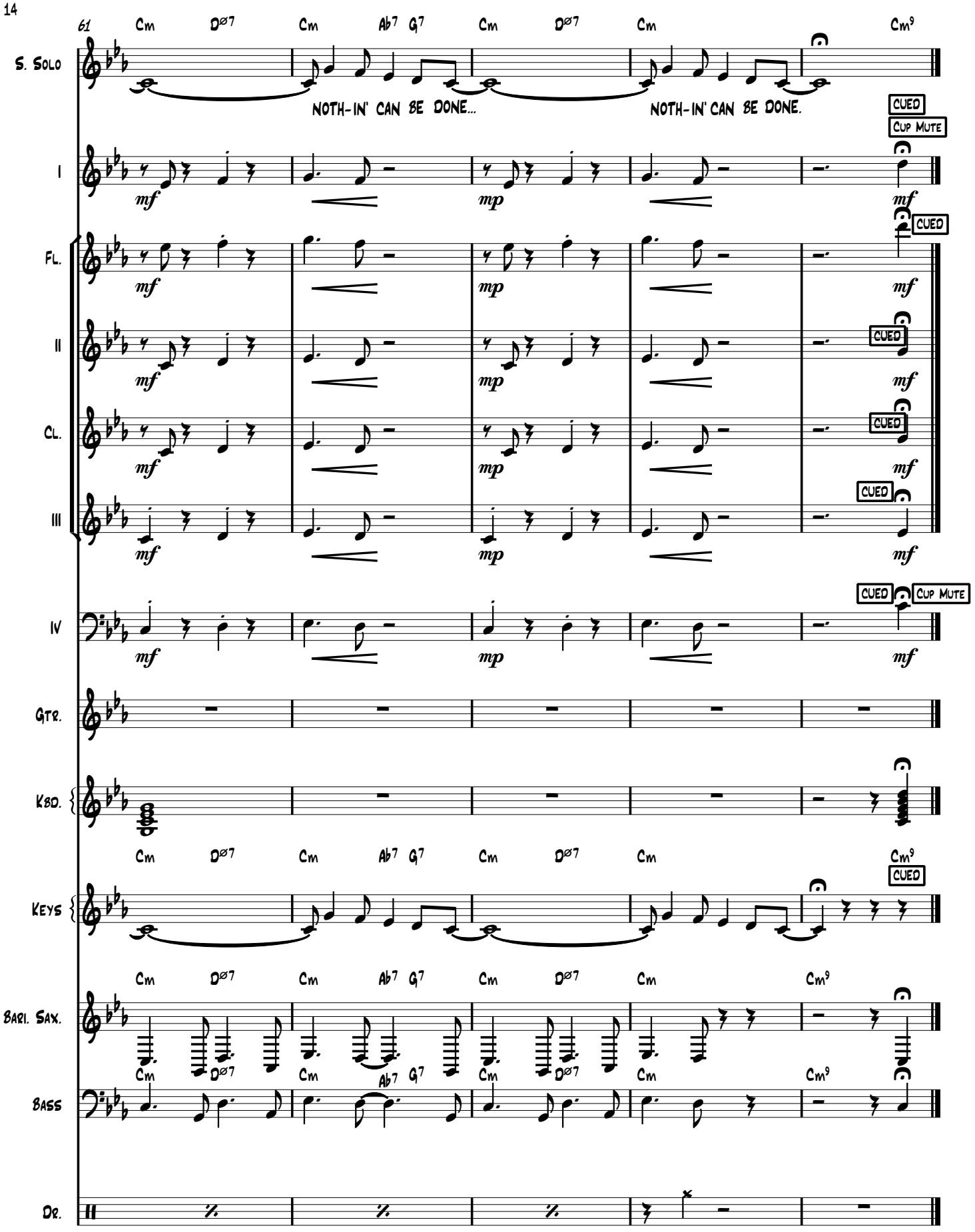

36
E
A∅7
Ab7
G7
Cm
B∅7
SOLOS
S. Solo
I
Fl.
II
Cl.
III
IV
Gtr.
Kbd.
Keys
Bari. Sax.
Bass
Dr.
f
mf
mp
3


10
41
S. Solo
I
Fl.
II
Cl.
III
IV
Gtr.
Kbd.
Keys
Bari. Sax.
Bass
Dr.
Cm Dø7 Cm Ab7 G7 Cm Cm/Bb Aø7 Ab7 G7
F C7
Chorus
Don't try
mf


46
Fm C7 Fm B♭7 D∅7
S. Solo
HID - IN', 'CAUSE THERE IS N'T ANY USE. YOU'LL START SLID - IN' WHEN YOUR HEART TURNS
I
Fl.
II
Cl.
III
IV
mp mf f
Gtr.
Kbd.
Keys
Fm C7 Fm B♭7 D∅7
Bari. Sax.
Fm C7 Fm B♭7 D∅7
Bass
Fm C7 Fm B♭7 D∅7
Straight
Dr.


52
G
Cm
B°7
VERSE
S. Solo
ON THE JUICE. COMES A HEAT WAVE, YOU CAN HUR RY TO THE SHORE. COMES A SUM MONS, YOU CAN
I
Fl.
II
Cl.
III
mf
IV
Gtr.
Kbd.
Keys
Bari. Sax.
Bass
Dr.


56
Cm Dø7 Cm Ab7 G7 Cm Dø7 Cm Ab7 G7
S. Solo
HIDE BE HIND THE DOOR. COMES LOVE. NOTH IN' CAN BE DONE... NOTH IN' CAN BE DONE...
I
Fl.
II
Cl.
III
IV
Gtr.
Kbd.
Keys
Cm Dø7 Cm Ab7 G7 Cm Dø7 Cm Ab7 G7
Bari. Sax.
Cm Dø7 Cm Ab7 G7 Cm Dø7 Cm Ab7 G7
Bass
4
8
Dr.


61
Cm D∅7 Cm Ab7 G7 Cm D∅7 Cm Cm9
S. Solo
NOTH-IN' CAN BE DONE...
NOTH-IN' CAN BE DONE.
I
Fl.
II
Cl.
III
IV
Gtr.
Kbd.
Keys
Bari. Sax.
Bass
Dr.
CUED
Cup Mute
mf
mp

Comes Love
(Inspired by Nikki Yanofsky Recording)

Soprano Solo

♩ = 96

♫ = ♩.♫

Cm Dø7 Cm7 Dø7 G7 Cm Dø7 Cm7 Ab7 G7

Comes a

5 **A** VERSE

Cm B°7

rain storm. Put your rub bers on your feet. Comes a snow storm you can get a lit fle heat.

9 Cm Dø7 Cm/Eb Ab7 G7 Cm Cm/Bb Aø7 Ab7 G7

Comes love. Noth - in' can be done. Comes a

B VERSE

13 Cm B°7

fi - re, then you know just what to do. Blow a tire... You can buy a noth-er shoe.

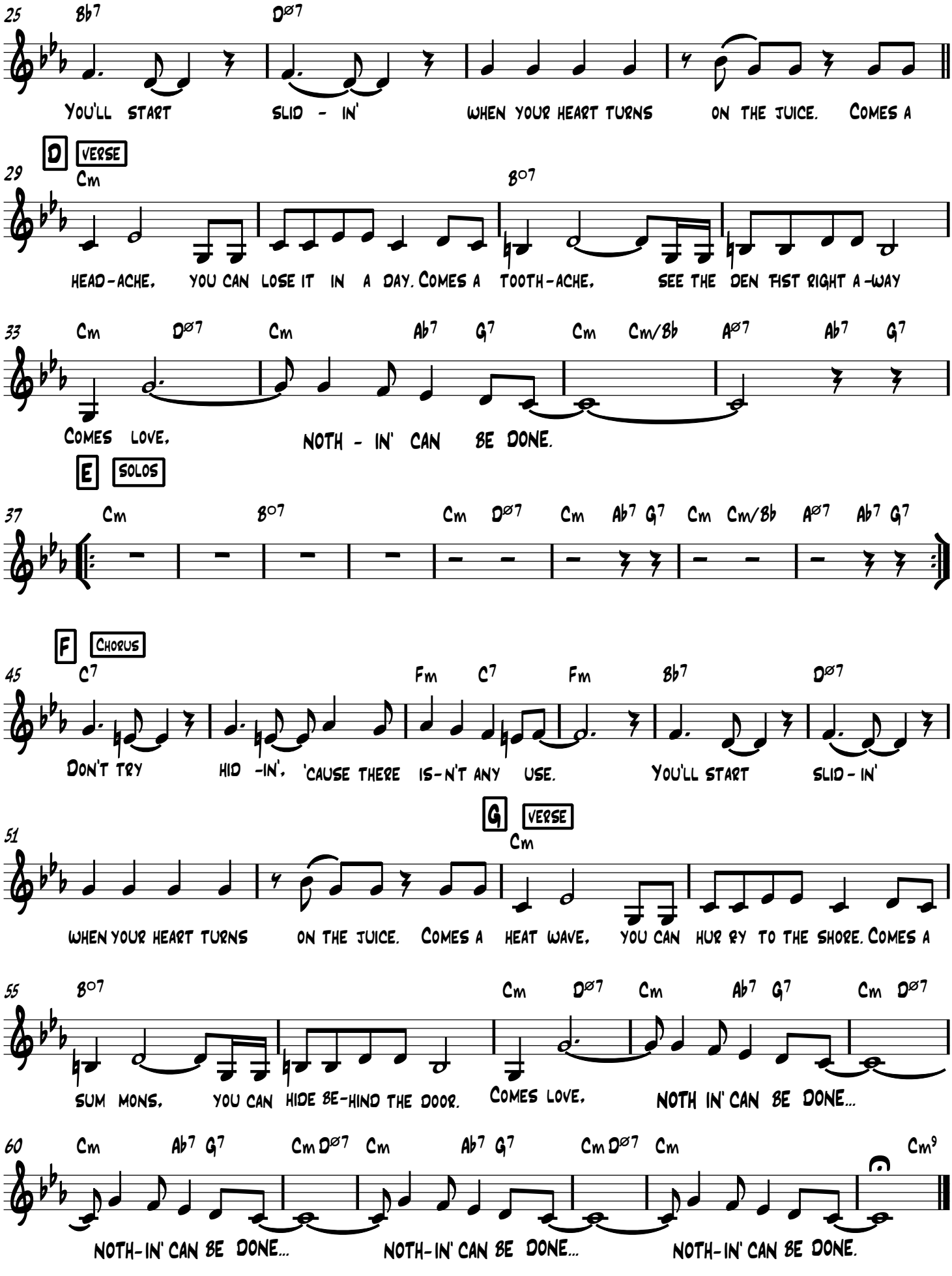
17 Cm Dø7 Cm/Eb Ab7 G7

Comes love. Noth - in' can be done.

C Chorus

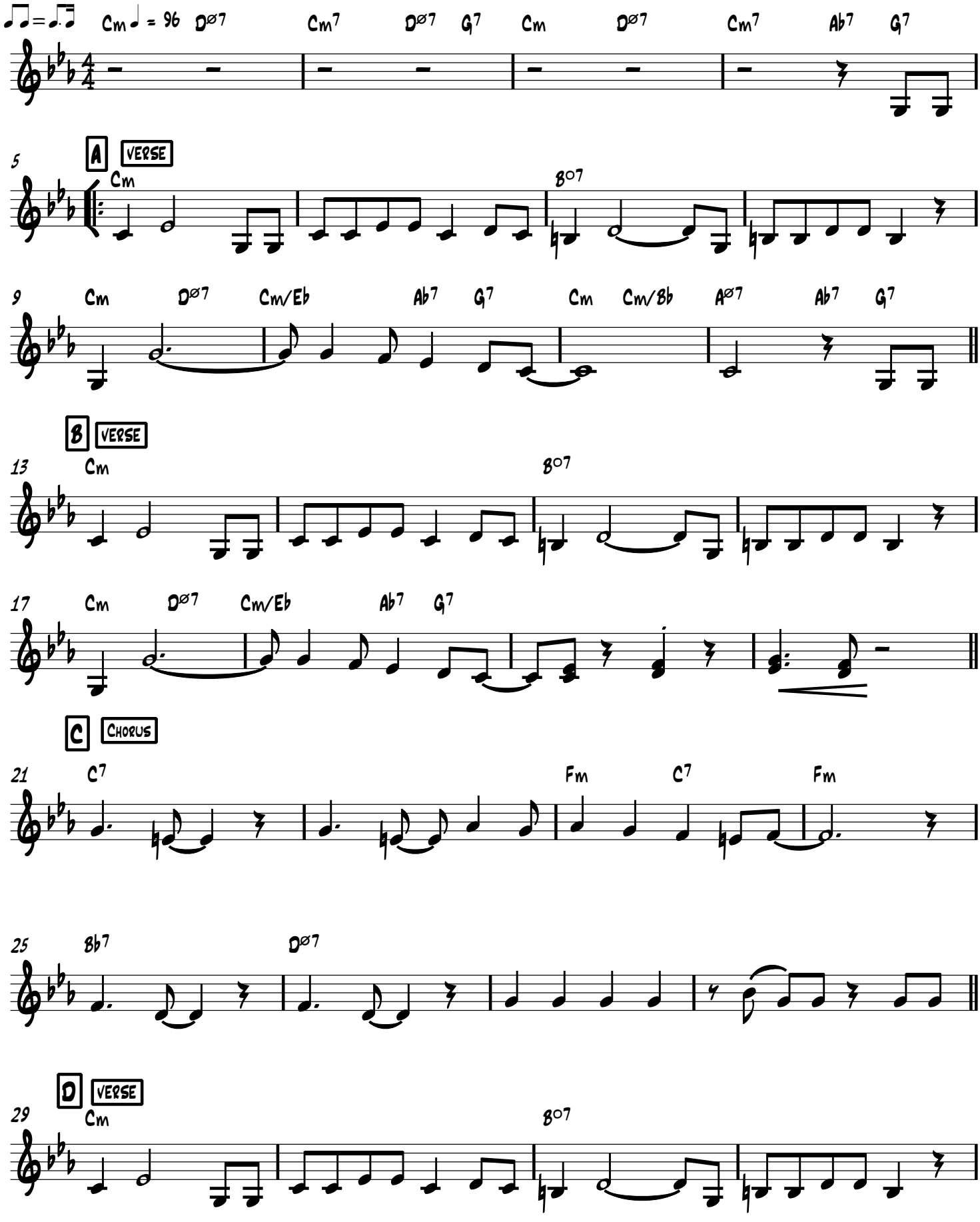
21 C7 Fm C7 Fm

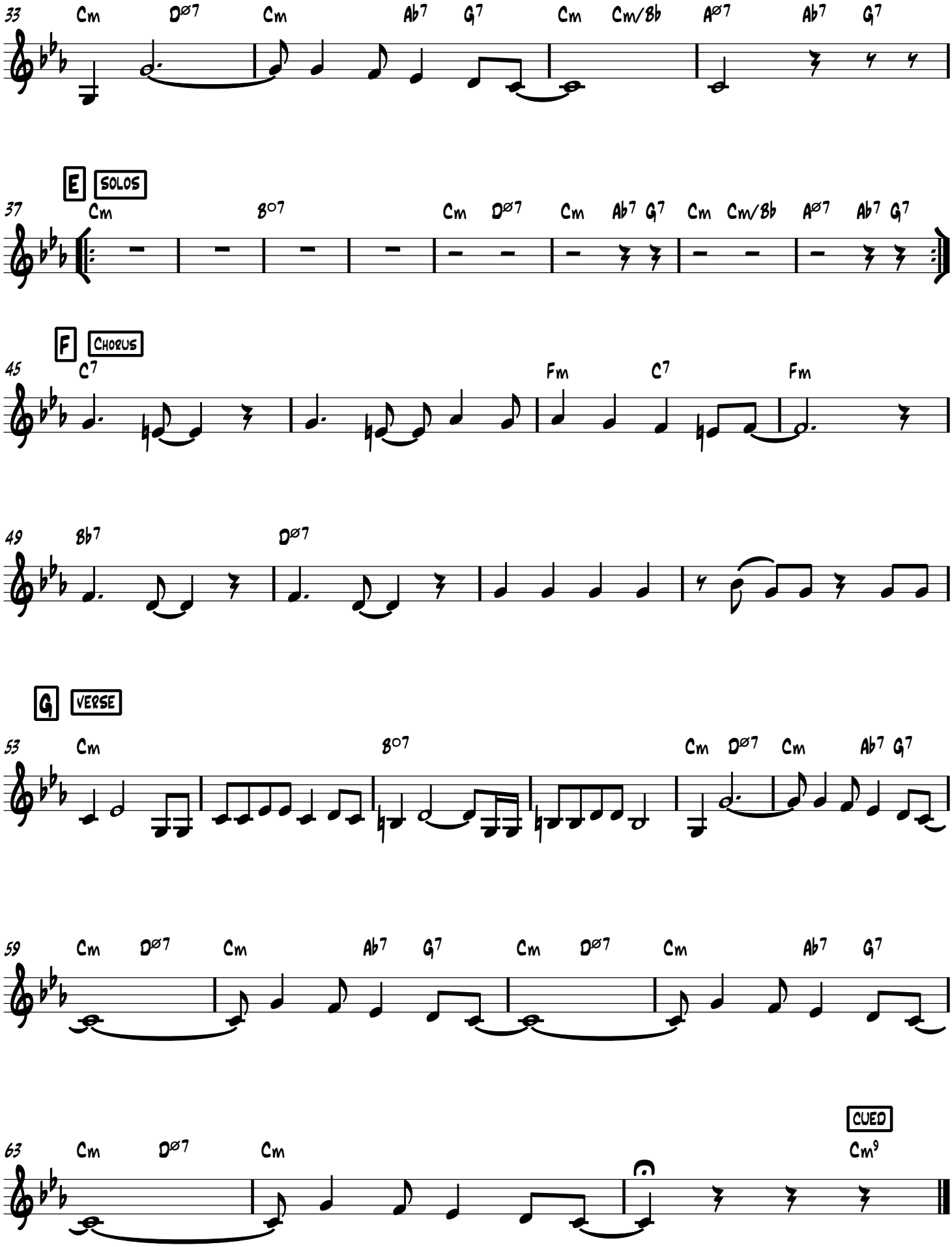
Don't try hid - in', 'cause there is - n't a - ny use.


25 Bb7 Dø7
You'll start slid - in' when your heart turns on the juice. Comes a
D VERSE
29 Cm Bo7
head-ache, you can lose it in a day. Comes a tooth-ache, see the den tist right a-way
33 Cm Dø7 Cm Ab7 G7 Cm Cm/Bb Aø7 Ab7 G7
Comes love, noth - in' can be done.
E SOLOS
37 Cm Bo7 Cm Dø7 Cm Ab7 G7 Cm Cm/Bb Aø7 Ab7 G7
F Chorus
45 C7 Fm C7 Fm Bb7 Dø7
Don't try hid -in', 'cause there is-n't any use. You'll start slid - in'
G VERSE
51 Cm
when your heart turns on the juice. Comes a heat wave, you can hur ry to the shore. Comes a
55 Bo7 Cm Dø7 Cm Ab7 G7 Cm Dø7
sum mons, you can hide be-hind the door. Comes love, noth in' can be done...
60 Cm Ab7 G7 Cm Dø7 Cm Ab7 G7 Cm Dø7 Cm Cm9
noth-in' can be done... noth-in' can be done... noth-in' can be done.

Lead Sheet

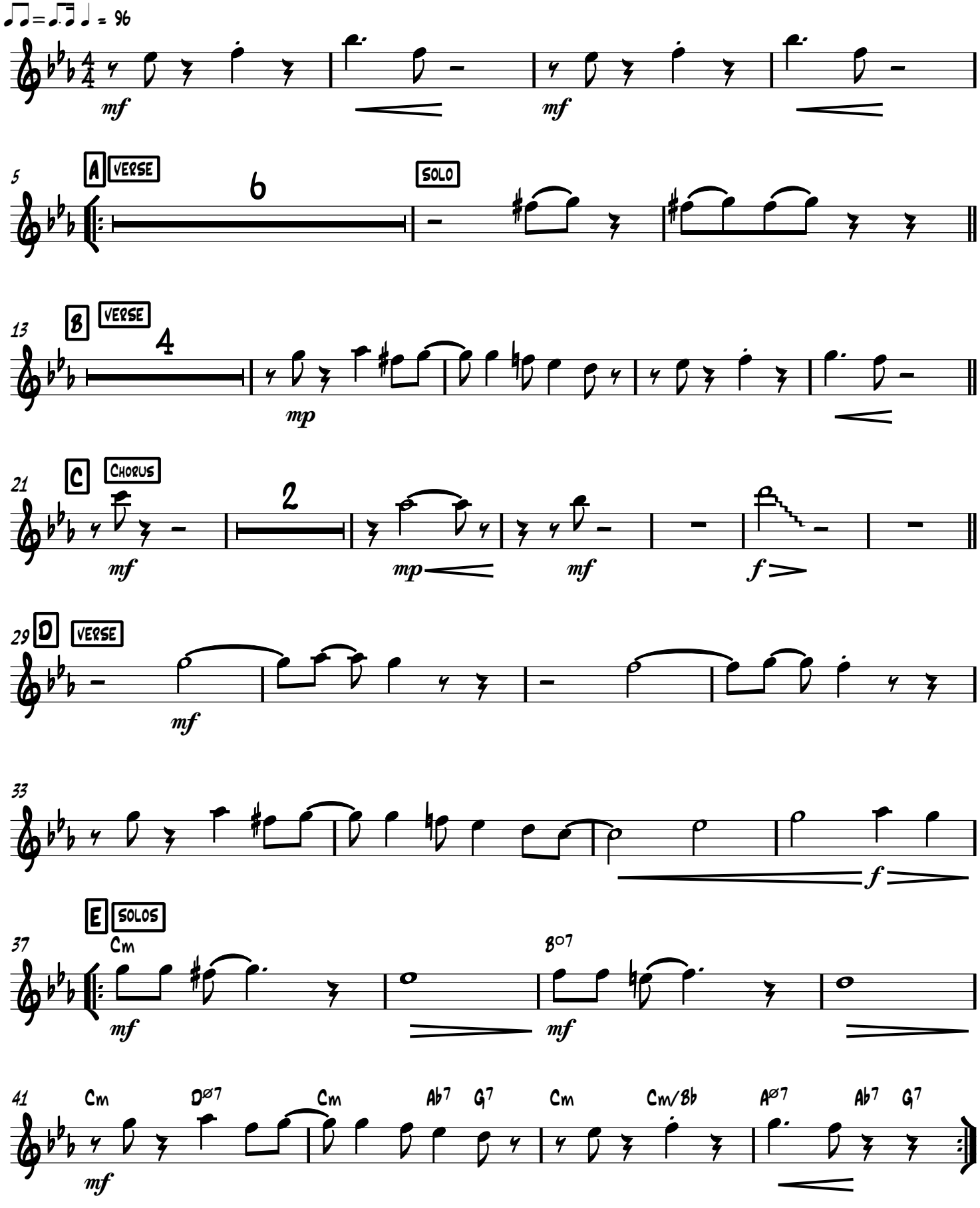
Comes Love
(Inspired by Nikki Yanofsky Recording)

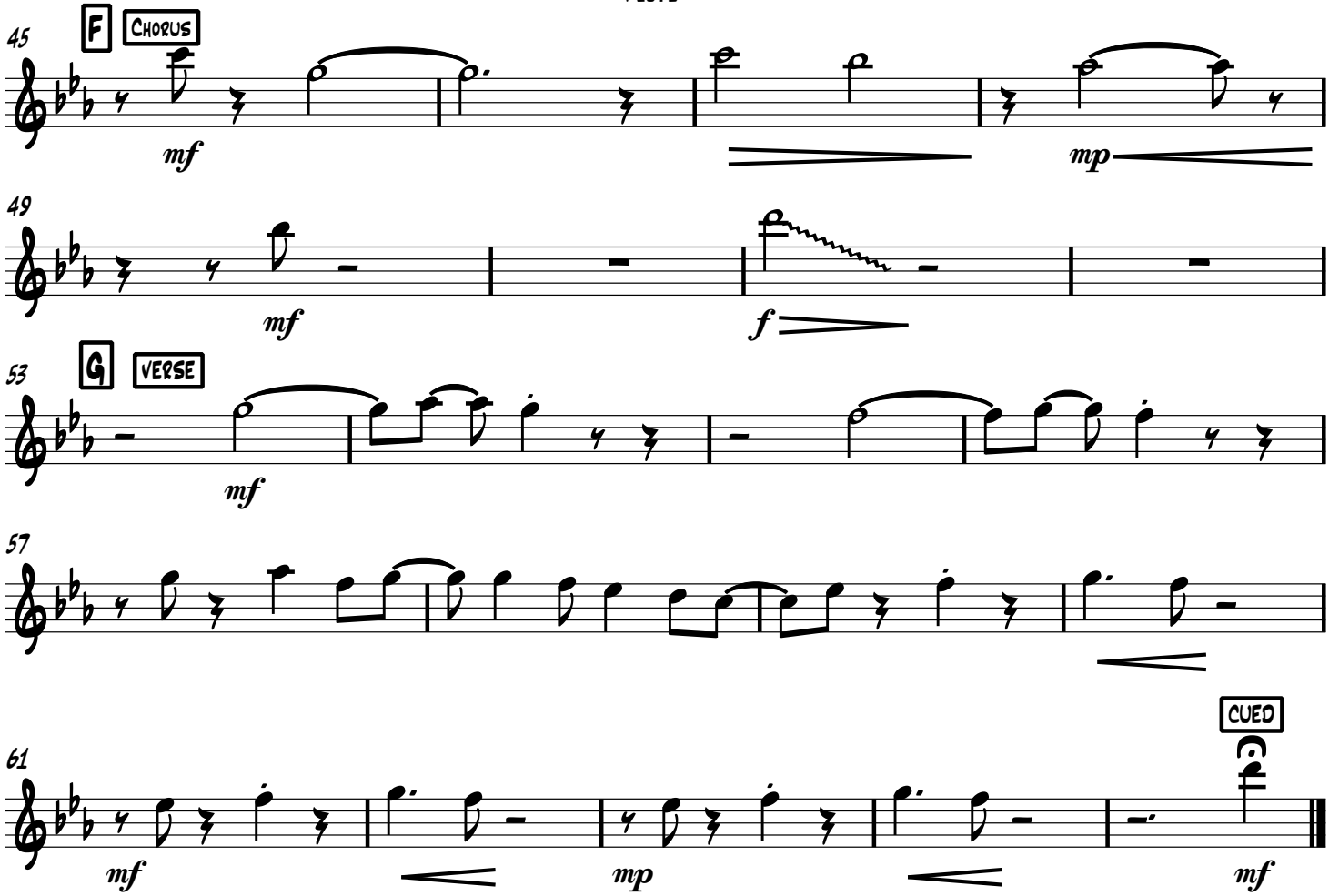



33
Cm Dø7 Cm Ab7 G7 Cm Cm/Bb Aø7 Ab7 G7
E SOLOS
37
Cm B°7 Cm Dø7 Cm Ab7 G7 Cm Cm/Bb Aø7 Ab7 G7
F CHORUS
45
C7 Fm C7 Fm
49
Bb7 Dø7
G VERSE
53
Cm B°7 Cm Dø7 Cm Ab7 G7
59
Cm Dø7 Cm Ab7 G7 Cm Dø7 Cm Ab7 G7
63
Cm Dø7 Cm
CUED
Cm9

FLUTE

Comes Love
(Inspired by Nikki Yanofsky Recording)

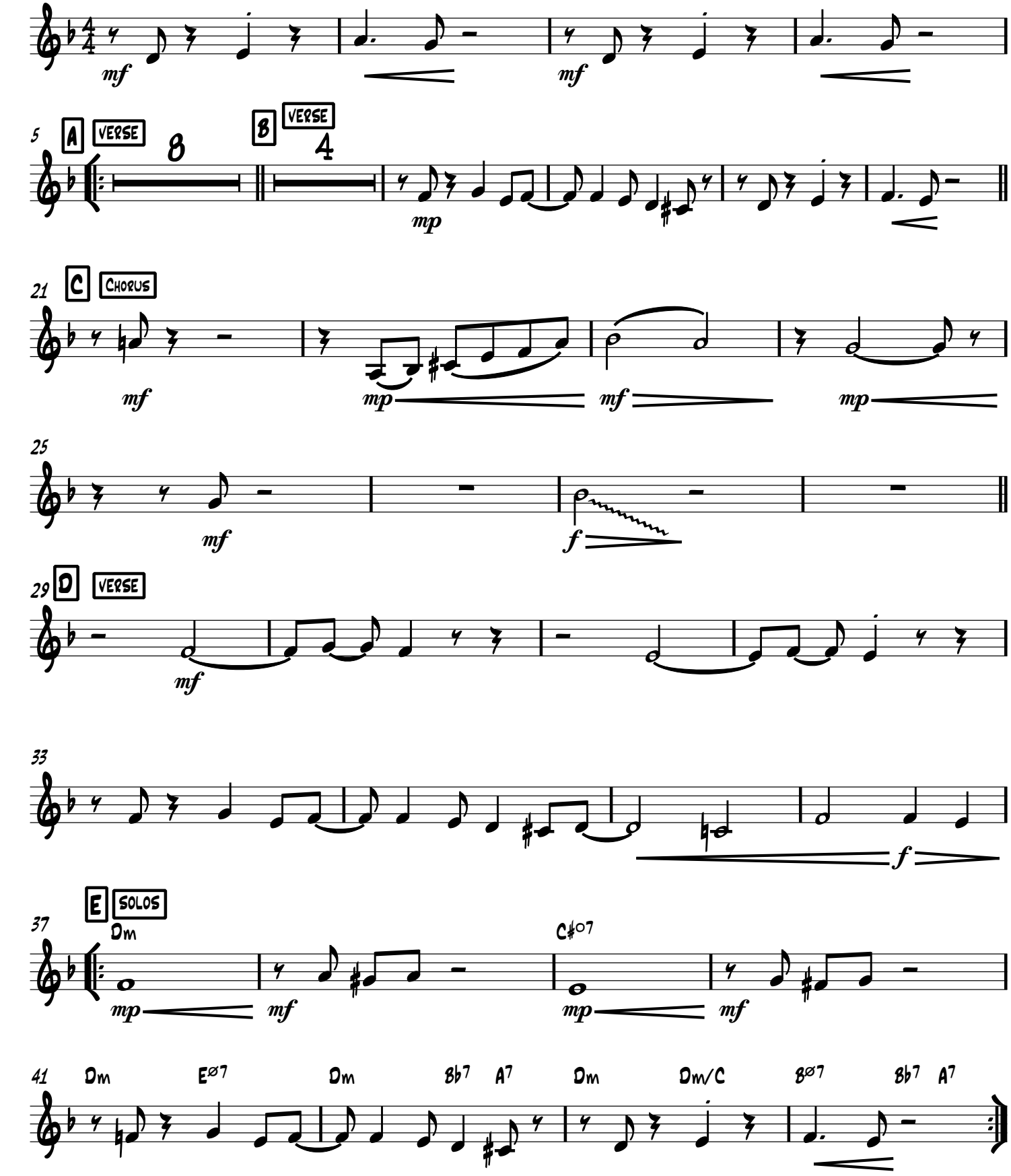


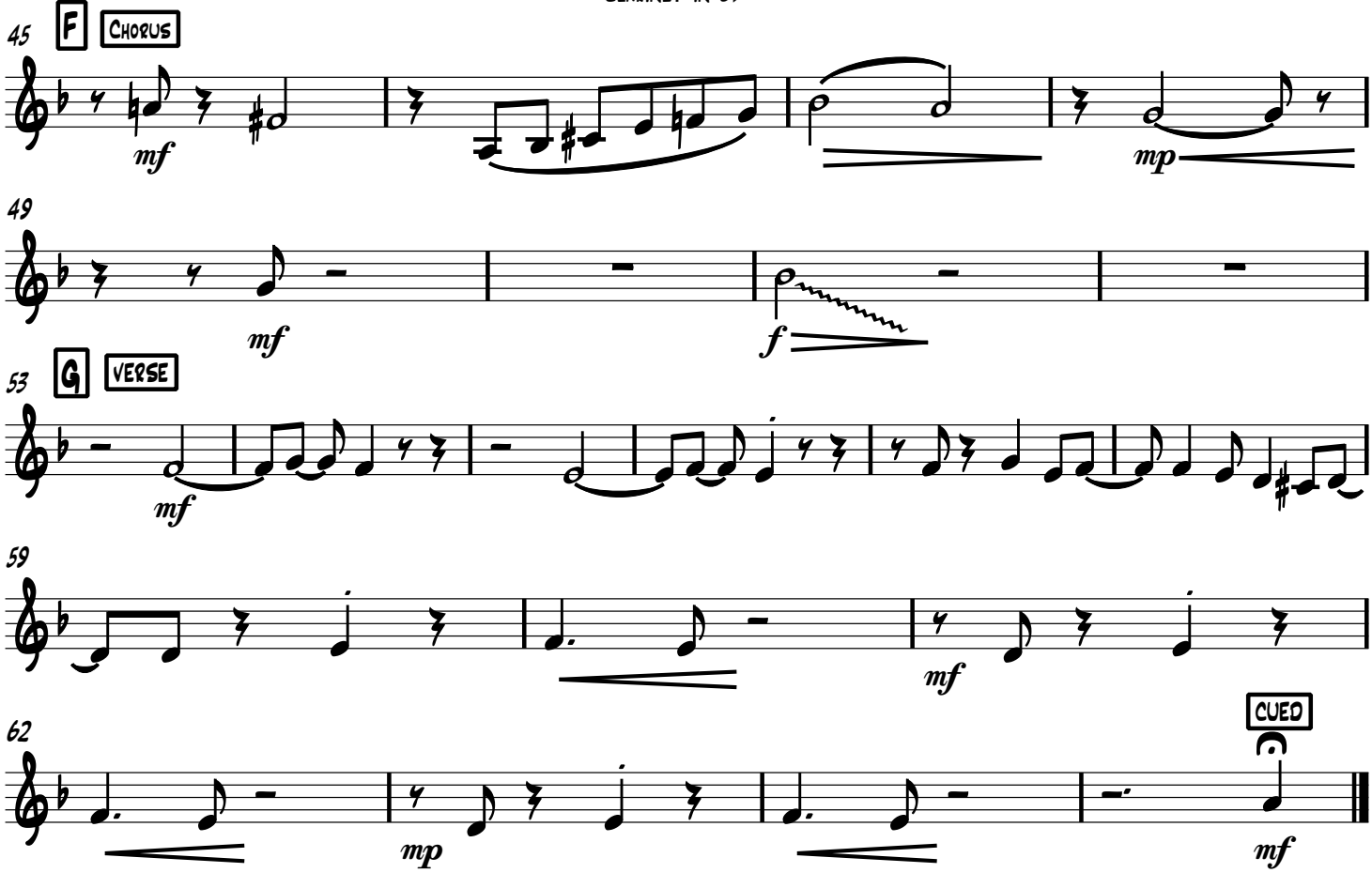

45
F
Chorus
mf
mp
49
mf
f
53
G
Verse
mf
57
61
mf
mp
Cued
mf

Clarinet in Bb

Comes Love
(Inspired by Nikki Yanofsky Recording)

♫ = ♫ ♩ = 96



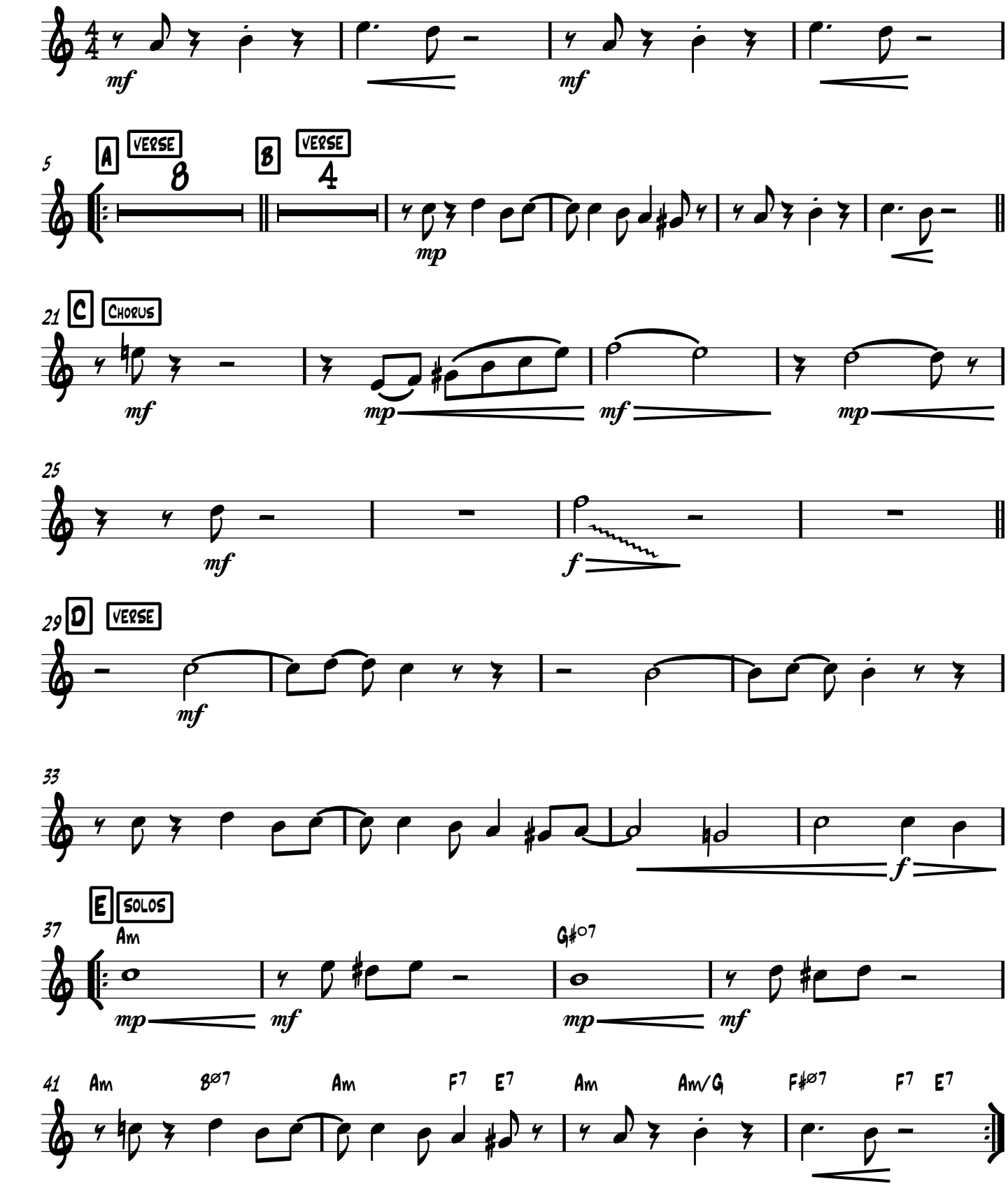

45
F
Chorus
mf
mp
49
mf
f
53
G
Verse
mf
59
mf
62
mp
Cued
mf

Comes Love
(Inspired by Nikki Yanofsky Recording)

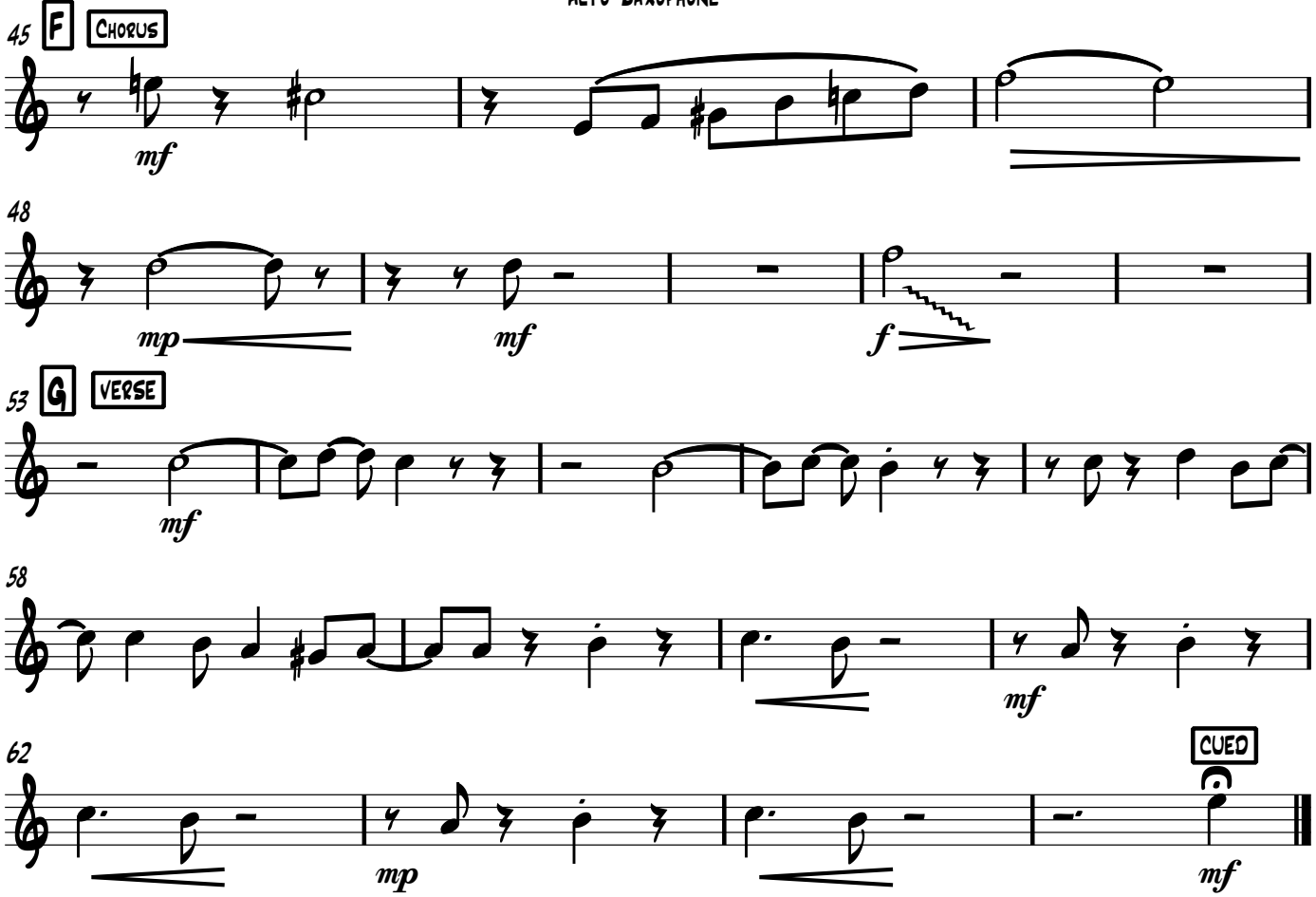
Alto Saxophone

♩ = 96

♫ = ♩.♫



Alto Saxophone

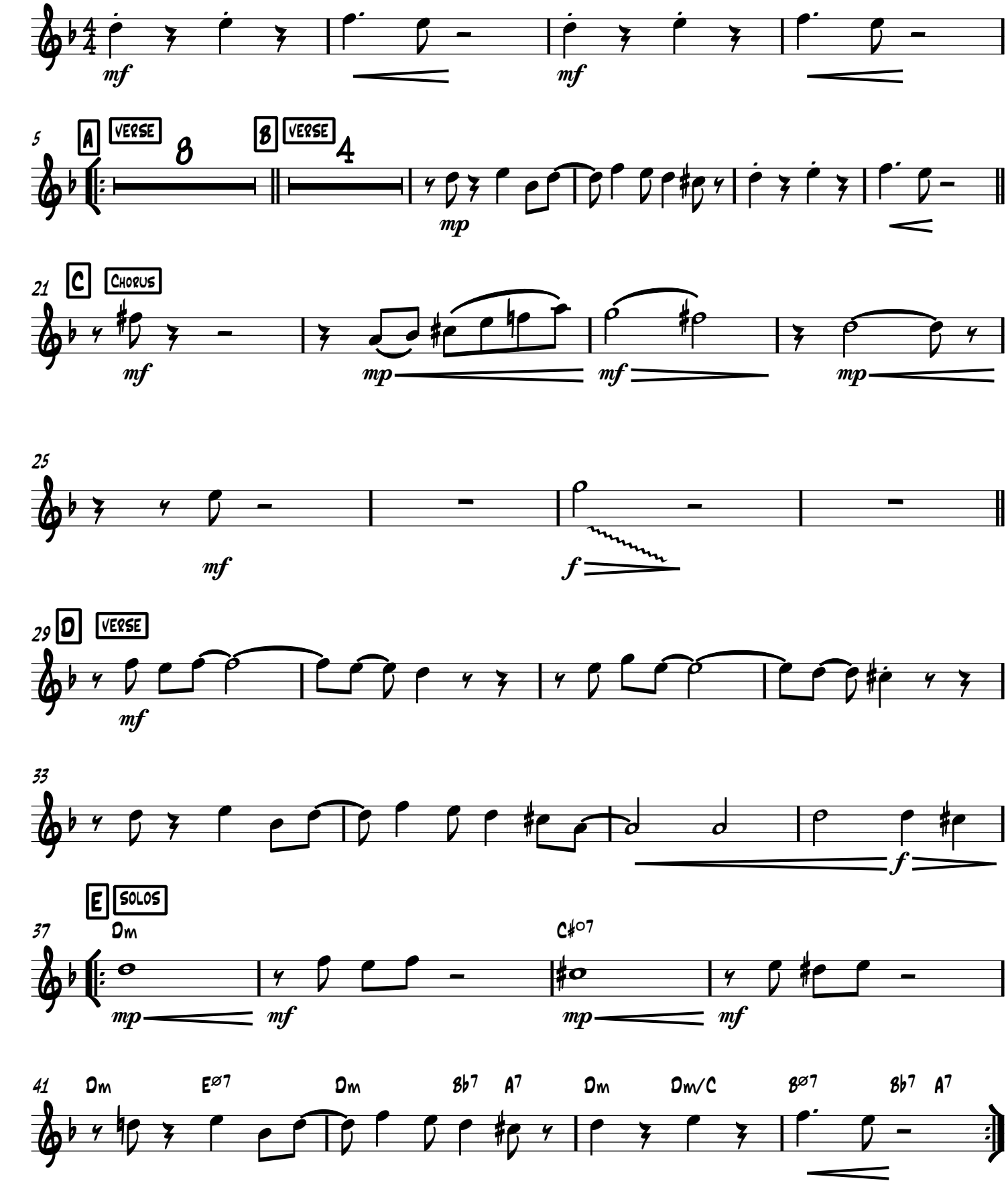


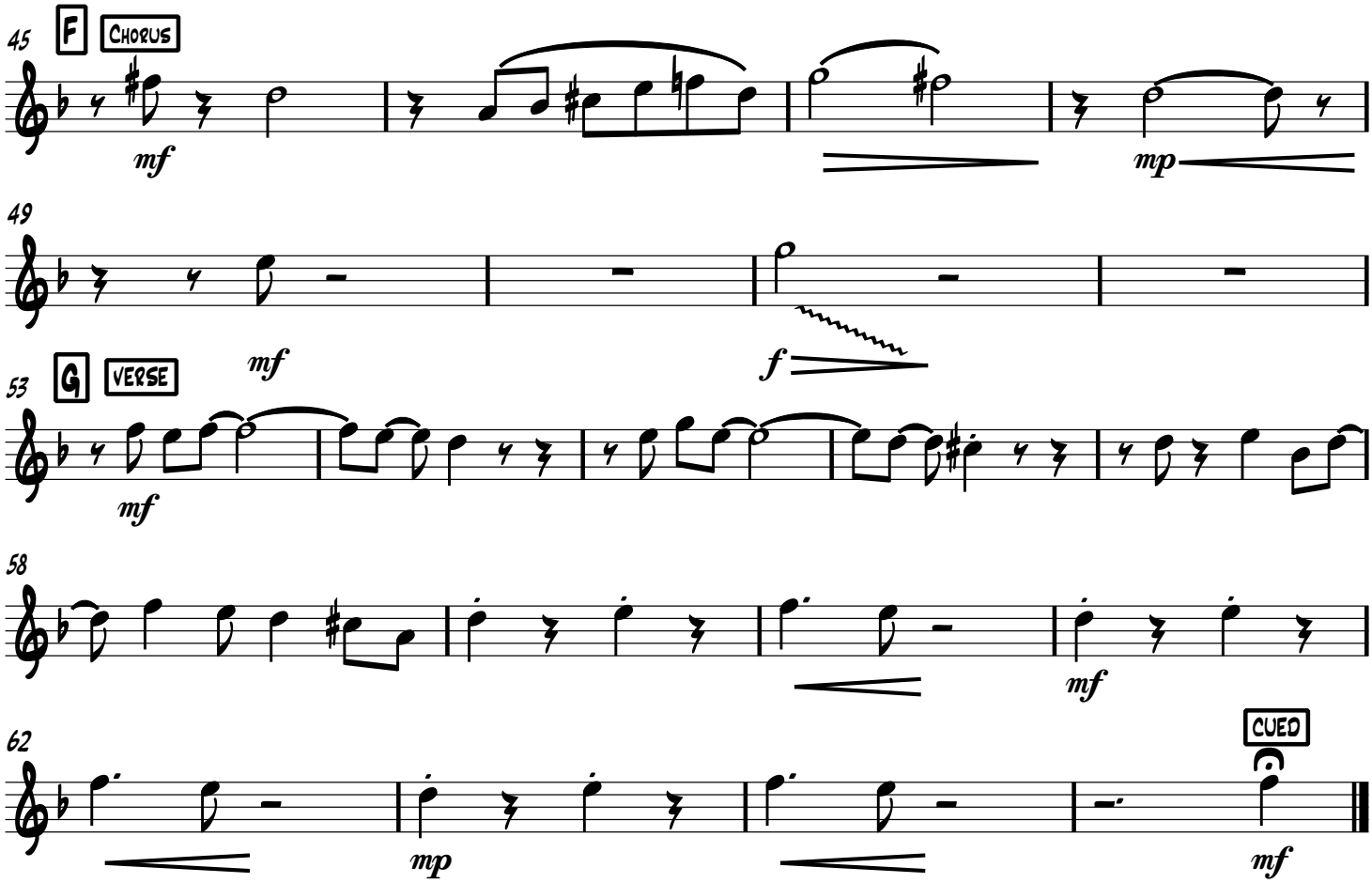
Comes Love
(Inspired by Nikki Yanofsky Recording)

Tenor Saxophone

♩ = 96

♫ = ♫.



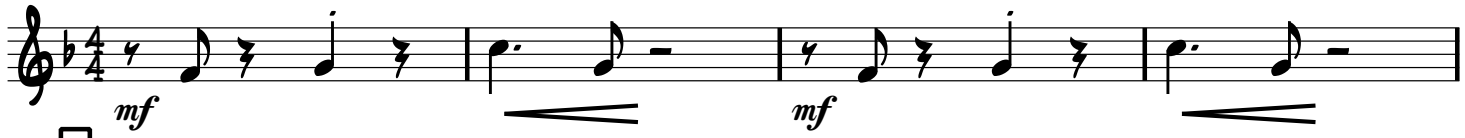

45
F
Chorus
mf
mp
49
mf
f
53
G
Verse
mf
58
mf
62
mp
Cued
mf

Comes Love
(Inspired by Nikki Yanofsky Recording)

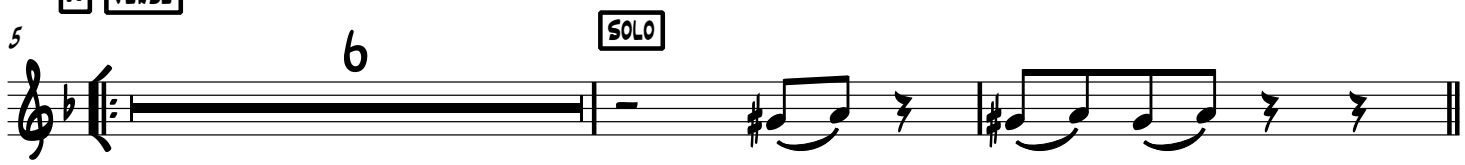
Trumpet

♩ = 96

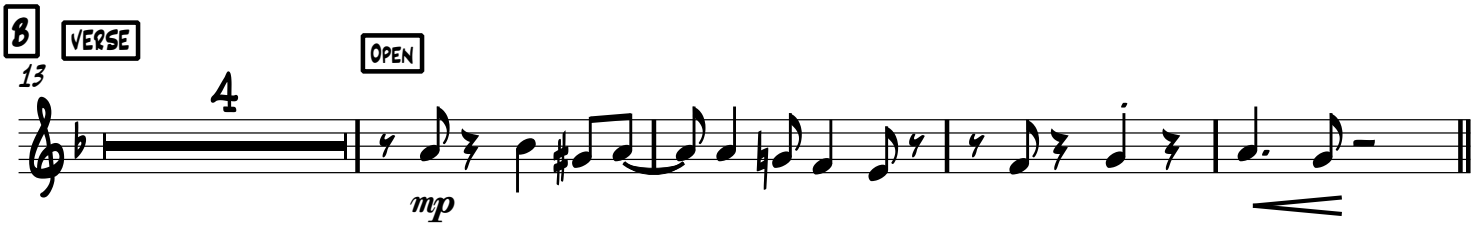
♫ = ♩.♫ Cup Mute



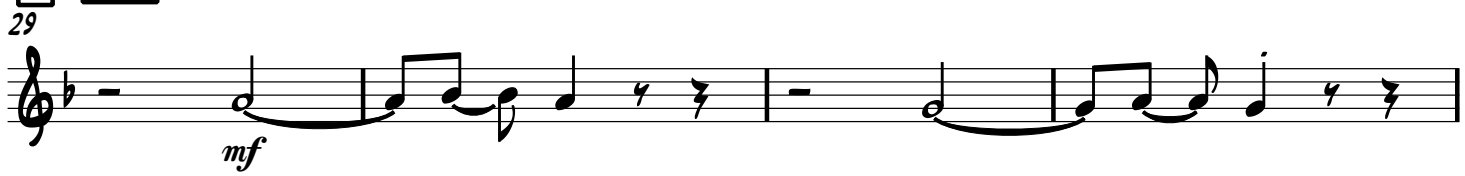
A Verse

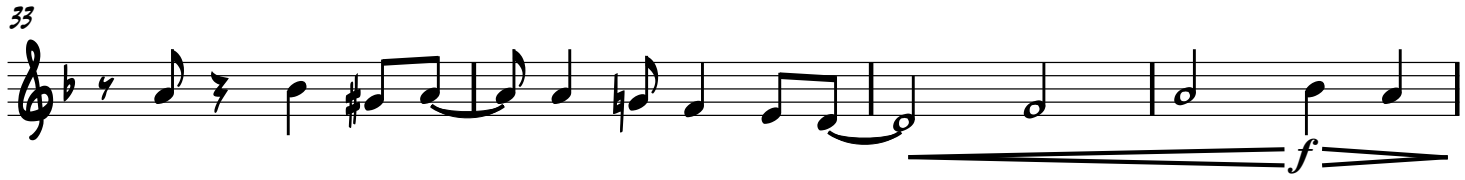


B Verse

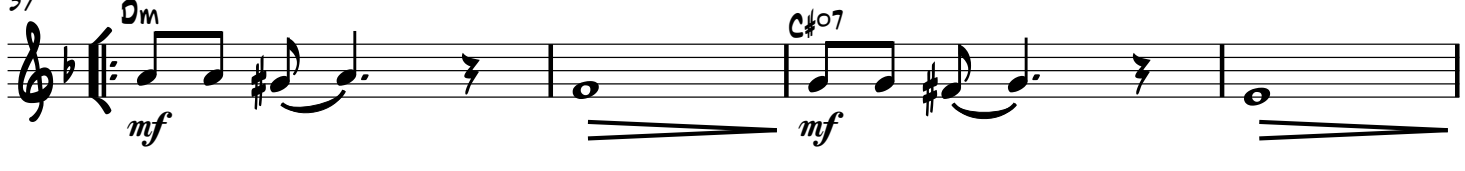


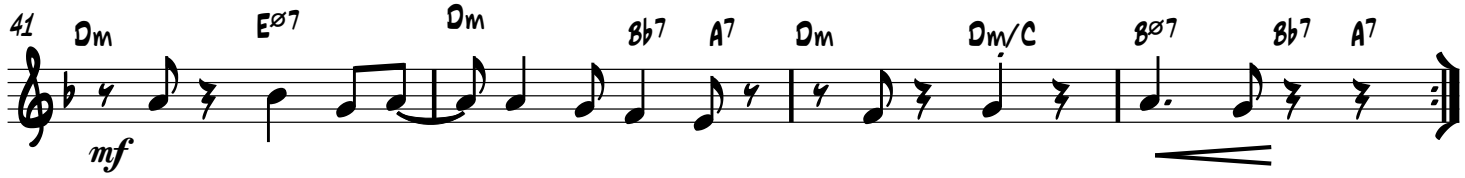
D Verse

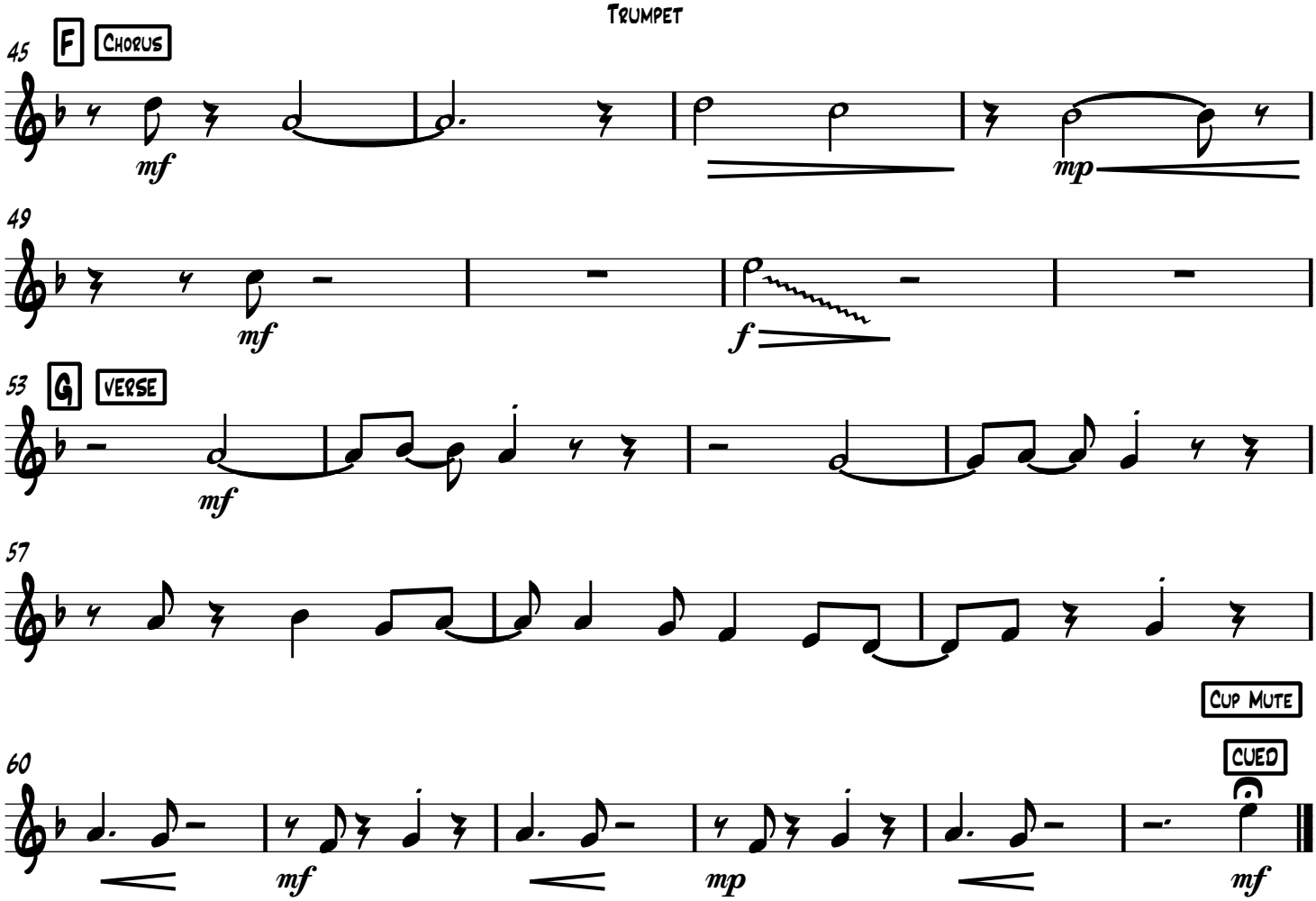




E Solos



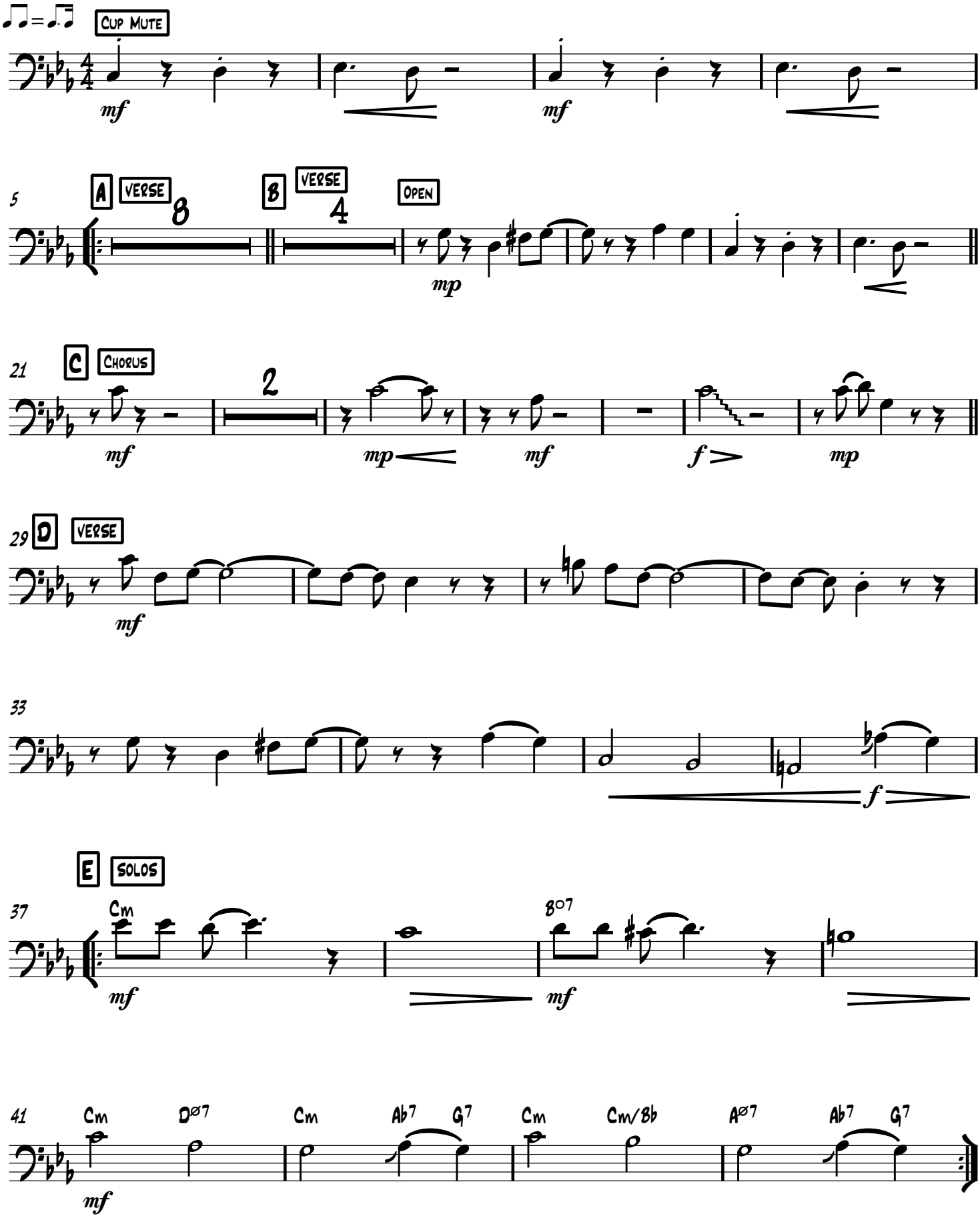



45
F
Chorus
mf
mp
49
mf
f
53
G
Verse
mf
57
Cup Mute
60
Cued
mf
mp
mf

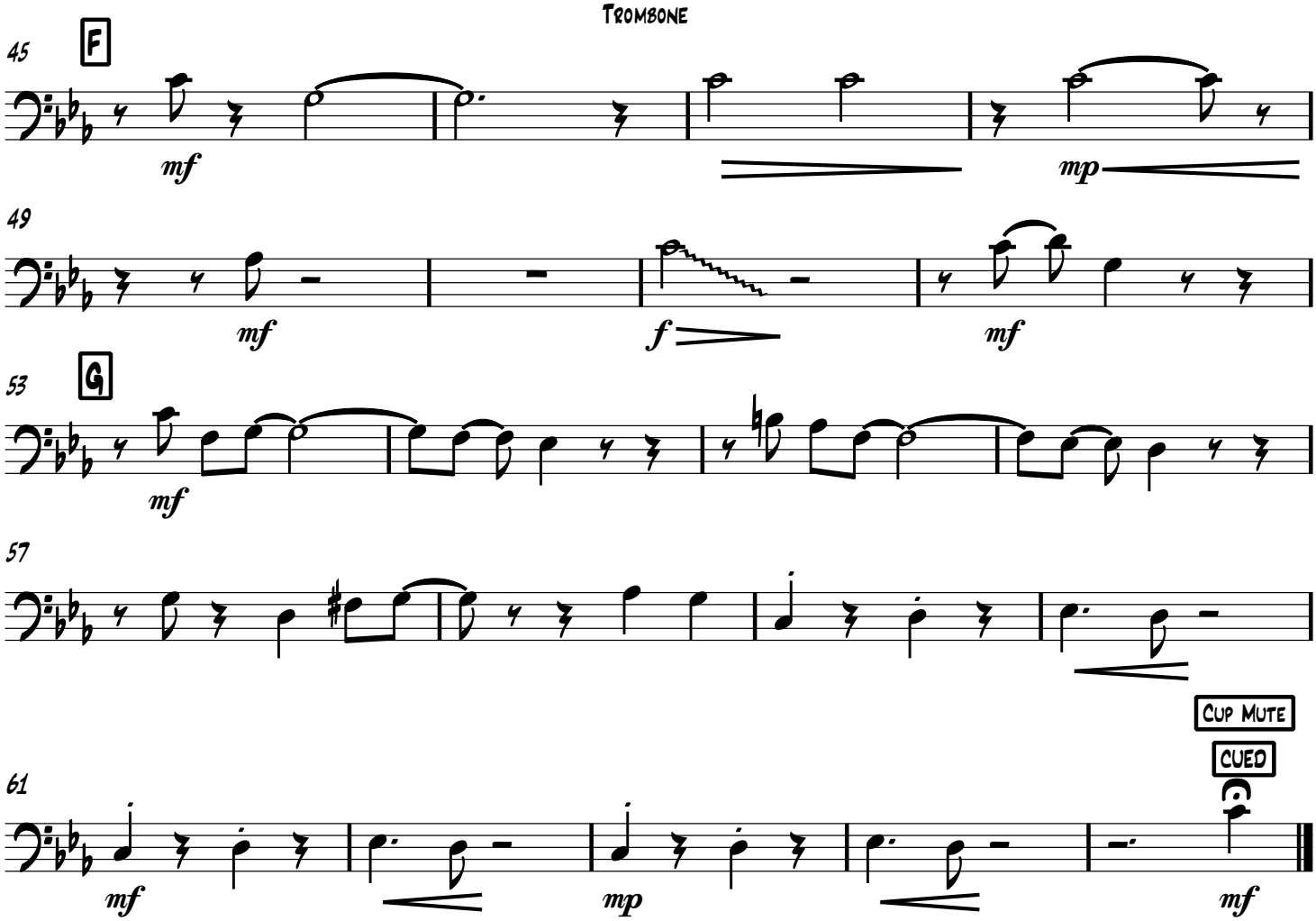
Comes Love
(Inspired by Nikki Yanofsky Recording)

Trombone

♩ = 96



Trombone

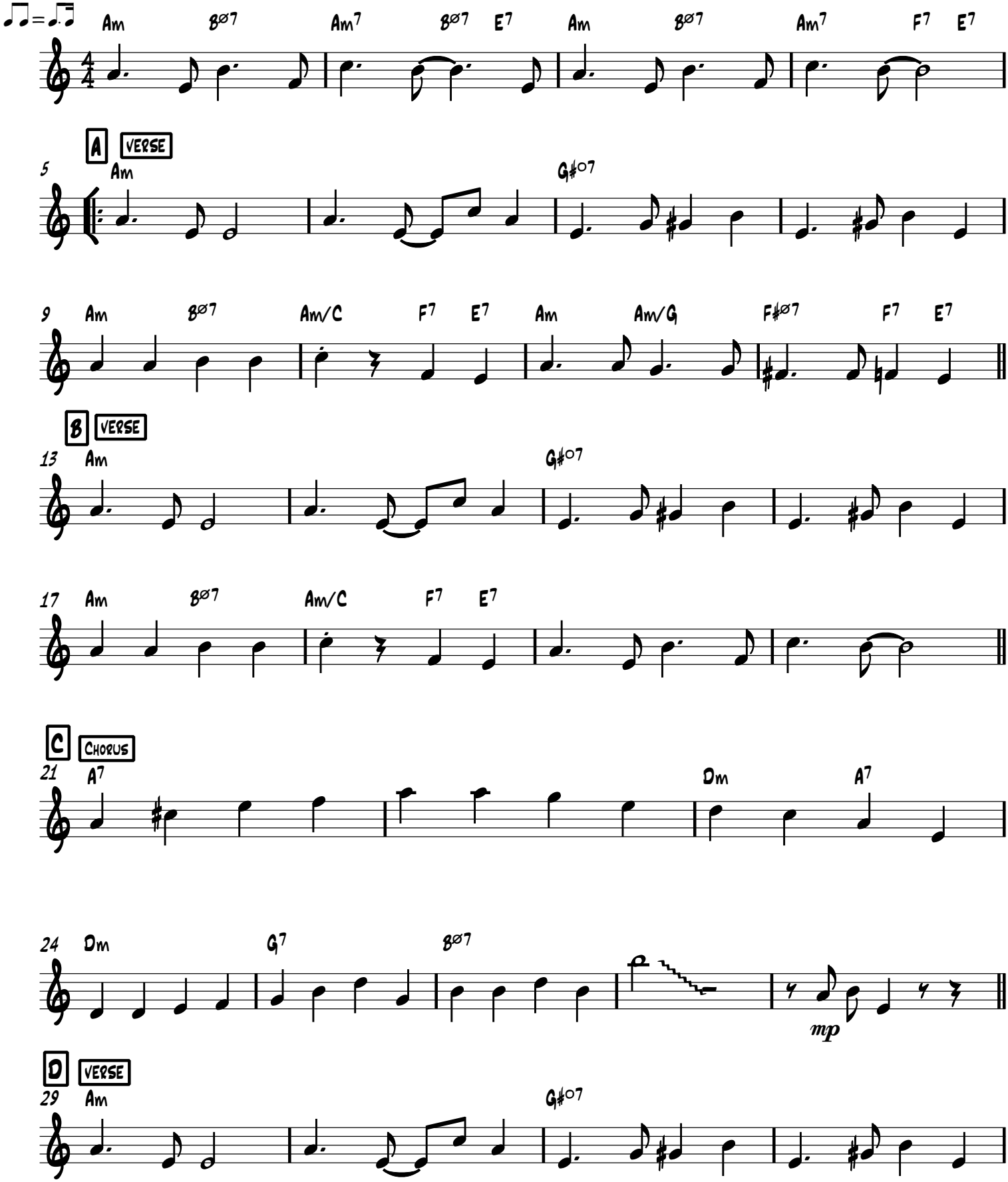


Baritone Saxophone

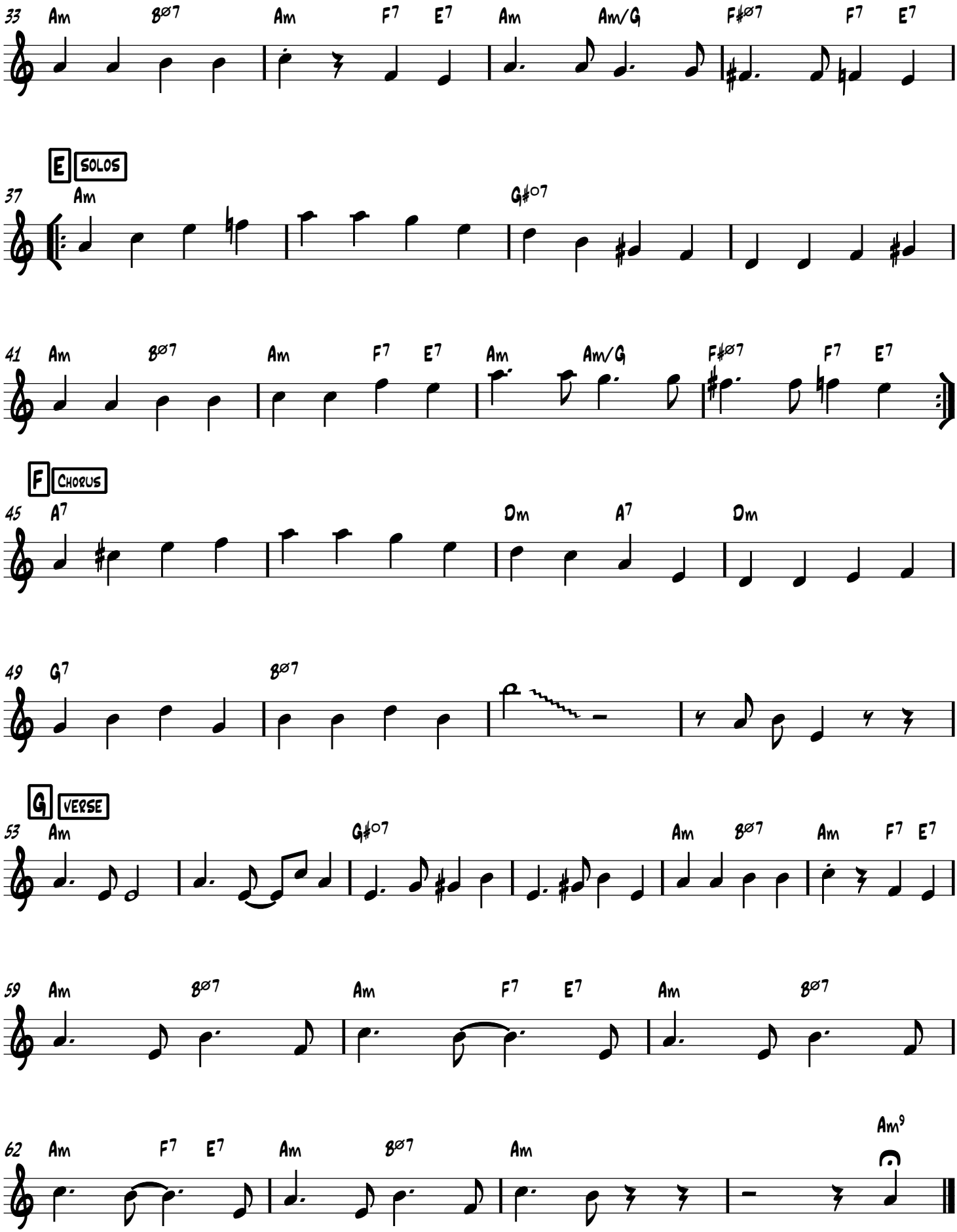
Comes Love
(Inspired by Nikki Yanofsky Recording)

♩ = 96

♫ = ♫



Baritone Saxophone

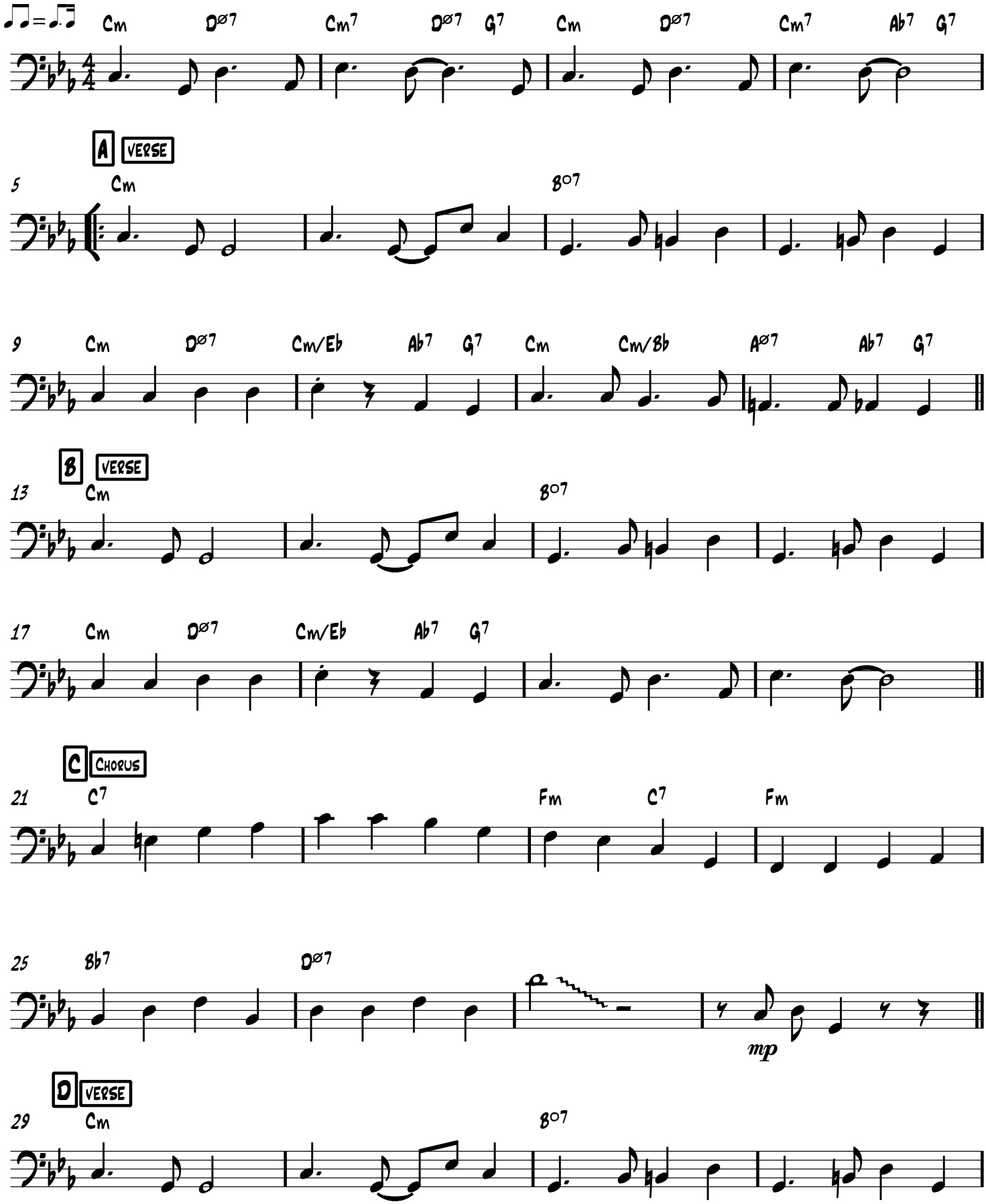


Comes Love
(Inspired by Nikki Yanofsky Recording)

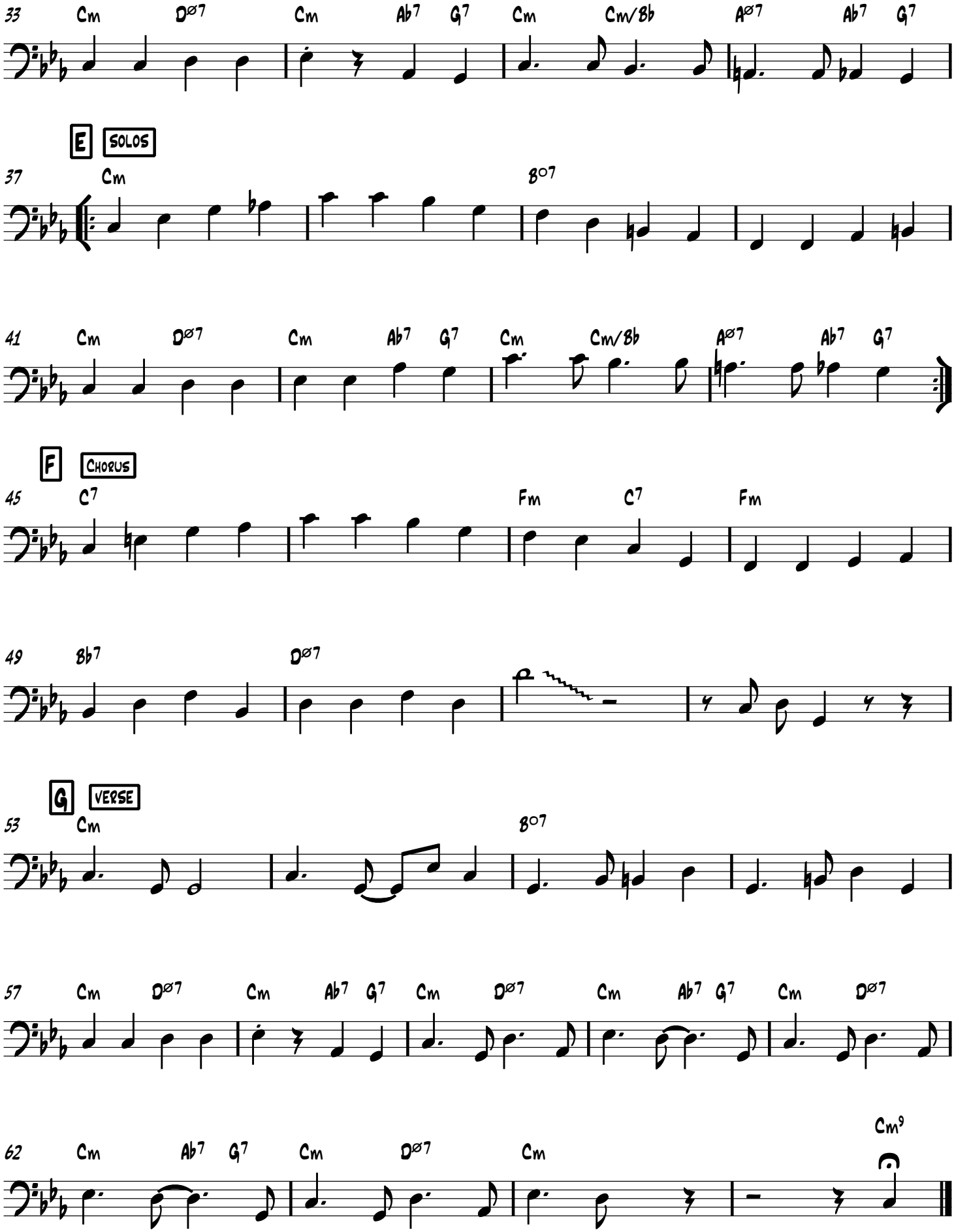
Electric Bass

♩ = 96

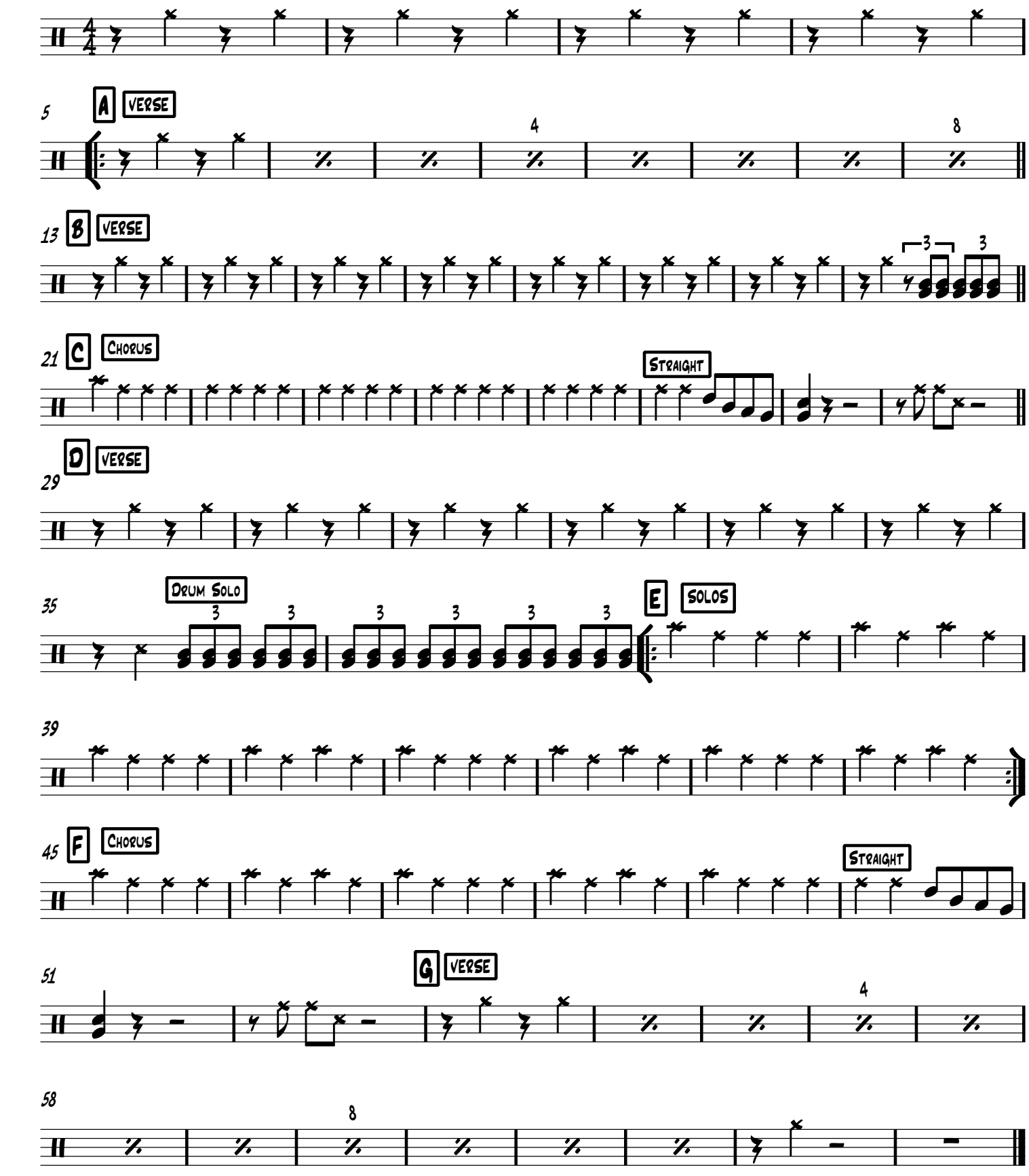
♫ = ♩.♫



Electric Bass



Comes Love
(Inspired by Nikki Yanofsky Recording)

Drum Set

♫♫ = ♫♩ ♩ = 96