

Creep

♩ = 57

Vocal

When you were here be fore. Could-n't look you in the eye. You're just like an an - gel, your skin makes me cry.

Alto Saxophone

Tenor Saxophone

Trumpet in B♭

Tenor Trombone

Piano

Electric Bass

Drum Set

Chords: Fmaj9, F, A7, B♭maj7, B♭m6

Electric Bass dynamics: mp

Drum Set tempo: ♩ = 57

10

Vocal

You float like a feath - er, in a beau-ti-ful-world. I wish I was spe - cial, you're so ve - ry spe - cial. But I'm a

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Chords: B♭m, C, F, A, B♭maj7, B♭, B♭6(omit3), G9/B♭, B♭m/C

19 **A** F A⁷ B^bmaj⁷

Vocal: creep. I'm a weir - do. What on Earth am I do - ing here.

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. *mp*
 F F/C F/A F F/C A A/E A/C# A B^b B^b/F B^b/D B^b

E. Bass *mp*

Dr. **A** *mp*



30 B^bm⁷ E^b7 **B** F A⁷ B^bmaj⁷

Vocal: I don't be - long here. I don't care_ if it hurts. I want to have con-trol. I want a per-fect bo - dy_

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno. *mp*
 B^b/F B^bm⁷ E^b F/A A B^b

E. Bass *mp*

Dr. **B** *mp*

40

Vocal: Want a per-fect soul. And I want you to not - ice... when I'm not a round. You're so ve-ry spec - ial... yeah I wish I wasspec - ial...

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. *Bbm* *F/A* *F/C* *F/A* *A* *Bb* *Bbm*

E. Bass

Dr.



50

Vocal: But I'm a creep... I'm a weir... do... What orEarth am I do - ing here...

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Pno. *C* *F* *F/C* *F/A* *F* *A* *A/E* *A/C#* *A* *Bb* *Bb/F* *Bb/D*

E. Bass *mf*

Dr. *C* *mf*

61

Vocal: I don't be - long here. Oh. She's run - ning Yeah she's run - ning out. Oh.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno. *Bb Bb/F Bbm7 Eb C/E F F(sus4) F F(add9) F A*

E. Bass

Dr. *D*



72

Vocal: I said she, she's run - ning out. She runs, runs, runs, runs.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno. *Bb Bbmaj7 Gm/Bb Bb Bbm Cm Db Eb C/E*

E. Bass

Dr.

83 **E** F A⁷ B^bmaj7

Vocal

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Tbn. *f*

Pno. *f* F A B^b B^bmaj7 B^b

E. Bass *f*

Dr. **E**



94 B^bm6 **F** F A⁷ B^bmaj7

Vocal

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno. B^bmaj7 F(omits5)/B^b B^bm *p* F/C F/A C[#]/G B^b

E. Bass

Dr. **F**

What - ev - er _ makes you hap - py _ What - ev - er you want. You're so ve - ry spec - ial _ Yeah I wish I was

105 $B\flat m^6$ G F^2 A^7 $B\flat maj^7$

Vocal: spec-ial... But I'm a creep... I'm a weird-o... What on Earth I'm do-ing here...

Alto Sax. [Empty staff]

Ten. Sax. [Empty staff]

Tpt. [Empty staff]

Tbn. [Empty staff]

Pno. $B\flat m$ $D\flat^+$ mp $B\flat$

E. Bass mp

Dr. G



116 $B\flat m^7$ Cm^7 $D\flat maj^7$ $E\flat$ G H

Vocal: I don't be-long... Mmm. Oh. I'm a creep... I'm a

Alto Sax. mp mf f

Ten. Sax. mp mf f

Tpt. mp mf f

Tbn. mp mf f

Pno. $B\flat maj^7$ $B\flat$ $B\flat m$ Cm $D\flat$ $E\flat$ G/D G f

E. Bass mf f

Dr. H

127 **B⁷** **Cmaj7**

Vocal: weird - o. What on Earth I'm do - ing here.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno. **B** **C**

E. Bass

Dr.



133 **Cm⁷** **Dm⁷** **E^bmaj7** **D⁷(sus4)** **Gmaj7**

Vocal: I don't be - long. I don't be - long.

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. **E^b** **D⁹(omit3)** **C/D** **Gmaj7** *mp*

E. Bass *mp*

Dr. *mp*

CREEP

Vocal

F *maj*9 $\text{♩} = 57$ *F* *A*7

When you were here be - fore. Could-n't look you in the eye.

6 *B*♭*maj*7 *B*♭*m*6 *F*

You're just like an an - gel, your skin makes me cry. You float like a feath - er,

12 *A*7 *B*♭*maj*7 *B*♭*m*6

in a beau - ti - ful world. I wish I was spe - cial, you're so ve - ry spe - cial.

18 *A* *F* *A*7

But I'm a creep. I'm a weir - do. What on

26 *B*♭*maj*7 *B*♭*m*7 *E*♭7

Earth am I do - ing here. I don't be - long here. I don't

34 *B* *F* *A*7 *B*♭*maj*7

care if it hurts. I want to have con - trol. I want a per - fect bo - dy.

40 *B*♭*m*6 *F*

Want a per - fect soul. And I want you to not - ice when I'm not a -

45 *A*7 *B*♭*maj*7 *B*♭*m*6

round. You're so ve - ry spe - cial, yeah I wish I was spe - cial. But I'm a

51 *C* *F* *A*7

creep. I'm a weir do. What on

58 *mf* *B*♭*maj*7 *B*♭*m*7 *E*♭7

Earth am I do - ing here. I don't be - long here. Oh. V.S.

66 $E^{\circ 7}$ $D^{\square}F$ A^7

She's run - ning Yeah she's run - ning out. Oh.

73 $B^{\flat}maj7$ $B^{\flat}m^7$ Cm^7 $D^{\flat}maj7$

I said she, she's run - ning out. She runs, runs, runs,

82 $E^{\flat 7}$ $E^{\circ 7}$ $E^{\square}F$ A^7 $B^{\flat}maj7$ $B^{\flat}m^6$

runs.

97 $F^{\square}F$ A^7

What -ev - er makes you hap - py. What -ev - er you want.

102 $B^{\flat}maj7$ $B^{\flat}m^6$

You're so ve - ry spec - ial. Yeah I wish I was spec - ial. But I'm a

107 F^{\square} A^7

creep. I'm a weird-o. What onEarth I'm do - ing

115 $B^{\flat}maj7$ $B^{\flat}m^7$ Cm^7 $D^{\flat}maj7$ E^{\flat} G

here. I don't be - long. Mmm. Oh. I'm a

123 H^{\square} B^7

creep. I'm a weird-o. What onEarth I'm do - ing

131 $C^{\flat}maj7$ Cm^7

here. I don't be - long.

136 Dm^7 $E^{\flat}maj7$ $D^7(sus4)$ $Gmaj7$

I don't be - long.

Alto Saxophone

Creep

♩. = 57

18

A

mp

24

33

B

8

mp

45

51

C

mf

58

67

D

76

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 57. The score is divided into four sections: Section A (measures 18-32), Section B (measures 33-40), Section C (measures 51-57), and Section D (measures 67-75). Section A starts with a whole rest for 18 measures, followed by a melodic line starting on G4. Section B begins with a 7-measure rest, followed by an 8-measure rest, then a melodic line starting on G4. Section C starts with a melodic line on G4. Section D begins with a melodic line on G4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a double bar line and a repeat sign.

Alto Saxophone

83 **E**
f

91

99 **F** 8 **G** 12
mp

122 **H**
mf *f*

129

135
mp

Tenor Saxophone

Creep

♩. = 57

18

A

mp

25

34

B

8

mp

48

C

mf

56

65

D

74

82

E

f

f

90



2

Tenor Saxophone

99 **F** 8 **G** 12

122 **H** *mp*

129 *mf* *f*

135 *mp*

Detailed description: This musical score is for a Tenor Saxophone. It consists of four staves of music. The first staff (measures 99-121) features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes two boxed chord symbols: 'F' at measure 99 and 'G' at measure 107. The music is primarily composed of eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff at measure 114. The second staff (measures 122-128) continues with eighth and quarter notes, featuring a dynamic marking of *mf* (mezzo-forte) at measure 122 and *f* (forte) at measure 125. A boxed chord symbol 'H' is located above measure 122. The third staff (measures 129-134) contains eighth and quarter notes with a dynamic marking of *mp* at measure 134. The fourth staff (measures 135-138) features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It consists of quarter notes and a final half note, with a dynamic marking of *mp* at measure 135.

Trumpet in B \flat

Creep

♩. = 57

18

A

mp

24

33

B

8

mp

45

51

C

mf

58

67

D

76

Trumpet in B \flat

83 E

f

Musical staff 83-90: Treble clef, key signature of one sharp (F#). Measure 83 starts with a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

91

Musical staff 91-98: Treble clef, key signature of one sharp (F#). Measure 91 starts with a dynamic marking of *f*. The staff contains a melodic line with various note values and rests.

99 F 8 G 12

mp

Musical staff 99-121: Treble clef, key signature of one sharp (F#). Measures 99-107 are marked with a thick black bar and the number 8. Measures 108-121 are marked with a thick black bar and the number 12. The staff contains a melodic line with various note values and rests.

122 H

mf *f*

Musical staff 122-128: Treble clef, key signature of two sharps (F# and C#). Measure 122 starts with a dynamic marking of *mf*. The staff contains a melodic line with various note values and rests.

129

Musical staff 129-134: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests.

135

mp

Musical staff 135-141: Treble clef, key signature of two sharps (F# and C#). Measure 135 starts with a dynamic marking of *mp*. The staff contains a melodic line with various note values and rests.

Tenor Trombone

Creep

♩. = 57

18

A

35

B

8

49

C

57

67

D

76

83

E

f

91

2

Tenor Trombone

99 F 8 G 12

mp

122 H

mf *f*

129

135

mp

Creep

Piano

1 Fmaj9 $\text{♩} = 57$ F A A7 Bb

Musical notation for measures 1-8. The piece is in F major, 4/4 time, with a tempo of 57 beats per minute. The key signature has one flat (Bb). The notation shows a piano introduction with a treble clef and a bass clef. The right hand plays chords and a melodic line, while the left hand plays a bass line. Chords are labeled as Fmaj9, F, A, A7, and Bb.

9 Bbm C F A Bbmaj7

Musical notation for measures 9-15. Chords are labeled as Bbm, C, F, A, and Bbmaj7. A 'Red' marking with an asterisk is present above the C chord. The notation continues with piano accompaniment.

16 Bb Bb6(omit3) G/Bb Bbm/C F A F/C F/A F

Musical notation for measures 16-21. Chords are labeled as Bb, Bb6(omit3) G/Bb, Bbm/C, F, A, F/C, F/A, and F. A 'mp' (mezzo-piano) dynamic marking is present. A box around the 'A' chord indicates a section marker.

22 F/C A A/E A/C# A Bb

Musical notation for measures 22-27. Chords are labeled as F/C, A, A/E, A/C#, A, and Bb. The notation features a dense texture of chords in the right hand.

28 Bb/F Bb/D Bb Bb/F Bbm7 Eb

Musical notation for measures 28-33. Chords are labeled as Bb/F, Bb/D, Bb, Bb/F, Bbm7, and Eb. The notation continues with piano accompaniment.

34 B F/A A Bb

Musical notation for measures 34-39. Chords are labeled as B, F/A, A, and Bb. A 'mp' dynamic marking is present. A box around the 'B' chord indicates a section marker.

41 **B \flat m** **F/A** **F/CF/A** **A** **B \flat** **Piano**

49 **B \flat m** **C** **F** **F/C** **F/A** **F** **mf**

55 **A** **A/E** **A/C \sharp** **A** **B \flat** **B \flat /F** **B \flat /D**

61 **B \flat** **B \flat /F** **B \flat m 7** **E \flat** **C/E**

67 **F** **D** **F(sus4)** **F** **F(add9)** **F** **A**

75 **B \flat** **B \flat ma 7** **Gm/B \flat** **B \flat** **B \flat m** **Cm** **D \flat**

82 Eb C/E **E** F A

f

90 Bb Bbmaj7 Bb Bbmaj7 F(omit5)/Bbm

p 8va

99 **F** F/C F/A C#o/G Bb Bbm Db+

p

107 **G**

mp

113 Bb Bbmaj7 Bb

118 Bbm Cm Db Eb G/D

mf

123 H

f G B

130 C

135 Eb D⁹(omit3) C/D Gmaj7

mp 2

Creep

Electric Bass

♩. = 57

Musical staff 1: Bass clef, 6/8 time signature, key of B minor. Measures 1-9. Dynamics: *mp*.

10

Musical staff 2: Bass clef, 6/8 time signature, key of B minor. Measures 10-17.

18

A

Musical staff 3: Bass clef, 6/8 time signature, key of B minor. Measures 18-24. Dynamics: *mp*.

25

Musical staff 4: Bass clef, 6/8 time signature, key of B minor. Measures 25-32.

33

B

Musical staff 5: Bass clef, 6/8 time signature, key of B minor. Measures 33-40. Dynamics: *mp*.

41

Musical staff 6: Bass clef, 6/8 time signature, key of B minor. Measures 41-48.

49

C

Musical staff 7: Bass clef, 6/8 time signature, key of B minor. Measures 49-55. Dynamics: *mf*.

56

Musical staff 8: Bass clef, 6/8 time signature, key of B minor. Measures 56-63.

64

D

Musical staff 9: Bass clef, 6/8 time signature, key of B minor. Measures 64-70.

71

Musical staff 10: Bass clef, 6/8 time signature, key of B minor. Measures 71-77.

77

Musical staff for measures 77-82. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth and quarter notes, ending with a double bar line.

83

E

Musical staff for measures 83-88. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f* (forte) and contains a sequence of eighth and quarter notes.

89

Musical staff for measures 89-93. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes.

94

Musical staff for measures 94-98. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes, ending with a whole note.

99

F

8

G

Musical staff for measures 99-112. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mp* (mezzo-piano) and contains a sequence of eighth and quarter notes.

113

Musical staff for measures 113-118. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes.

119

Musical staff for measures 119-122. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes, ending with a double bar line and a dynamic marking of *mf* (mezzo-forte).

123

H

Musical staff for measures 123-129. The staff is in bass clef with a key signature of two sharps (D major). It begins with a dynamic marking of *f* (forte) and contains a sequence of eighth and quarter notes.

130

Musical staff for measures 130-134. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth and quarter notes.

135

Musical staff for measures 135-138. The staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth and quarter notes, ending with a double bar line and a dynamic marking of *mp* (mezzo-piano).

Creep

Drum Set

♩. = 57
2

Measures 1-7: Establishes the basic drum pattern with eighth notes on the snare and bass drums, and cymbal hits on the snare.

8

Measures 8-12: Continues the established drum pattern.

13

Measures 13-17: Continues the established drum pattern.

18

A

mp

Measures 18-22: Measure 18 is marked with a box 'A'. Measures 19-22 show a change in the bass drum pattern, with the snare and cymbal pattern remaining. The dynamic marking *mp* is present.

23

Measures 23-27: Continues the drum pattern with the change from measure 18.

28

Measures 28-30: Continues the drum pattern.

31

Measures 31-34: The drum pattern concludes with a final cymbal hit and a rest.

Drum Set

35 **B**

Measures 35-39: Cymbal pattern (x) and bass drum pattern.

40

Measures 40-44: Cymbal pattern (x) and bass drum pattern.

45

Measures 45-49: Cymbal pattern (x) and bass drum pattern.

50 **C**

Measures 50-54: Cymbal pattern (x) and bass drum pattern. *mf*

55

Measures 55-59: Cymbal pattern (x) and bass drum pattern.

60

Measures 60-64: Cymbal pattern (x) and bass drum pattern.

65 **D**

Measures 65-69: Cymbal pattern (x) and bass drum pattern.

70

Measures 70-74: Cymbal pattern (x) and bass drum pattern.

75

Measures 75-79: Cymbal pattern (x) and bass drum pattern.

79

Measures 79-83: Cymbal pattern (x) and bass drum pattern.

83 **E**

Measures 83-87: Cymbal pattern (x) and bass drum pattern.

Drum Set

88

93

99 **F** 7 **G**

110

115

119

123 **H**

129

134

137