

Defensive Band Cheers

$\text{♩} = 90$
"Dies Irie"

Flute

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Mellophone

Trombone 1

Trombone 2

Baritone

Baritone Saxophone

Tuba

Snare Drum

Tenor Drums

Bass Drum

Cymbals

Swirl Cymbals

15 $\text{♩} = 80$
"Iron Man"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- A. Sax. 1 + 2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd + 3rd Tpt. (Second and Third Trumpets)
- Hn. 1 + 2 (Horn 1 and 2)
- Tbn. 1 (First Trombone)
- Tbn. 2 + 3 (Second and Third Trombones)
- Bar. (Baritone)
- Bari. Sax. (Baritone Saxophone)
- Tba. (Tuba)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A specific instruction for the bass drum part reads "Hold for snares".

♩=120

"Mortal Kombat"

1.

Fl. "Mortal Kombat"

Cl. 1 "Mortal Kombat"

A. Sax. 1 + 2 "Mortal Kombat"

T. Sax. "Mortal Kombat"

1st Tpt. "Mortal Kombat"

2nd + 3rd Tpt. "Mortal Kombat"

Hn. 1 + 2 "Mortal Kombat"

Tbn. 1 "Mortal Kombat"

Tbn. 2 + 3 "Mortal Kombat"

Bar. "Mortal Kombat"

Bari. Sax. "Mortal Kombat"

Tba. "Mortal Kombat"

S. D. "Mortal Kombat"

T. D. "Mortal Kombat"

B. D. "Mortal Kombat"

Cym. "Mortal Kombat"

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba). The bottom section includes percussion (Snare, Tom, Cymbal). Each instrument part is labeled with its name and the title "Mortal Kombat". The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (B-flat major or D minor). The piece starts at measure 24. A first ending bracket is present over measures 31-34. The score concludes with a double bar line and repeat dots.

29

Fl. "Night on Bald Mountain"

Cl. 1 "Night on Bald Mountain"

A. Sax. 1 + 2 "Night on Bald Mountain"

T. Sax. "Night on Bald Mountain"

1st Tpt. "Night on Bald Mountain"

2nd + 3rd Tpt. "Night on Bald Mountain"

Hn. 1 + 2 "Night on Bald Mountain"

Tbn. 1 "Night on Bald Mountain"

Tbn. 2 + 3 "Night on Bald Mountain"

Bar. "Night on Bald Mountain"

Bari. Sax. "Night on Bald Mountain"

Tba. "Night on Bald Mountain"

S. D. "Night on Bald Mountain"

T. D. "Night on Bald Mountain"

B. D. "Night on Bald Mountain"

Cym. "Night on Bald Mountain"

35

Fl.

Cl. 1

A. Sax. 1 + 2

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn. 1

Tbn. 2 + 3

Bar.

Bari. Sax.

Tba.

S. D.

T. D.

B. D.

Cym.

43 $\text{♩} = 168$
"Gladiator Cheer"

Fl.
Cl. 1
A. Sax. 1 + 2
T. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn. 1 + 2
Tbn. 1
Tbn. 2 + 3
Bar.
Bari. Sax.
Tba.
S. D.
T. D.
B. D.
Cym.

The score is for a piece titled "Gladiator Cheer" starting at measure 43. The tempo is marked as quarter note = 168. The music is in 3/4 time and B-flat major. The instrumentation includes Flute, Clarinet 1, Alto Saxophones 1 and 2, Tenor Saxophone, 1st and 2nd/3rd Trumpets, Horns 1 and 2, Trombone 1, Trombones 2 and 3, Baritone, Bass Saxophone, Tuba, Snare Drum, Tom Drum, Bass Drum, and Cymbals. The flute and clarinet parts play a melodic line of eighth notes. The saxophones and horns play a rhythmic accompaniment with chords and sixteenth-note patterns. The brass instruments play a steady eighth-note accompaniment. The percussion includes a snare drum pattern and cymbal accents.

51

Fl.

Cl. 1

A. Sax. 1 + 2

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn. 1

Tbn. 2 + 3

Bar.

Bari. Sax.

Tba.

S. D.

T. D.

B. D.

Cym.

"Requiem"

60 $\text{♩} = 154$

Fl.

Cl. 1

A. Sax. 1 + 2

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn. 1

Tbn. 2 + 3

Bar.

Bari. Sax.

Tba.

S. D.

T. D.

B. D.

Cym.

Spin cymbals in hands

70 "O Fortuna" $\text{♩} = 68$ accel.

Fl.
Cl. 1
A. Sax. 1 + 2
T. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn. 1 + 2
Tbn. 1
Tbn. 2 + 3
Bar.
Bari. Sax.
Tba.
S. D.
T. D.
B. D.
Cym.

Detailed description: This is a page of a musical score for the piece "O Fortuna". The score is written for a large ensemble of instruments. The tempo is marked as quarter note = 68 (♩ = 68) and the piece is in 3/4 time. The key signature has one sharp (F#). The score begins at measure 70. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone 1 + 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd + 3rd Tpt.), Horns 1 + 2 (Hn. 1 + 2), Trombone 1 (Tbn. 1), Trombones 2 + 3 (Tbn. 2 + 3), Baritone (Bar.), Baritone Saxophone (Bari. Sax.), Bassoon (Tba.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score features various musical notations including notes, rests, and dynamic markings. A "cresc." marking is present above the Flute staff, and an "accel." marking is present above the Clarinet 1 staff. The piece concludes with a final cadence in the last measure.

Defensive Band Cheers

Flute

♩ = 90
"Dies Irie"
tr

Musical notation for "Dies Irie" in C major, 4/4 time. It features a series of half notes with a trill (tr) over the first measure. The piece ends with a final chord.

8
♩ = 120
"Imperial March"
2

Musical notation for "Imperial March" in B-flat major, 2/4 time. It starts with a double bar line and a 2-measure rest, followed by a rhythmic pattern of eighth notes and quarter notes.

15
♩ = 80
"Iron Man"
2

Musical notation for "Iron Man" in B-flat major, 2/4 time. It begins with a double bar line and a 2-measure rest, followed by a series of quarter notes and eighth notes.

24
♩ = 120
"Mortal Kombat"
1.

Musical notation for "Mortal Kombat" in B-flat major, 2/4 time. It features a repetitive eighth-note pattern with a first ending bracket over the final two measures.

29
♩ = 144
"Night on Bald Mountain"
tr

Musical notation for "Night on Bald Mountain" in B-flat major, 3/4 time. It includes trills (tr) over several measures and ends with a 3/4 time signature.

43
♩ = 168
"Gladiator Cheer"
3/4

Musical notation for "Gladiator Cheer" in B-flat major, 3/4 time. It consists of a steady eighth-note melody.

51

Continuation of the "Gladiator Cheer" melody, featuring eighth notes and quarter notes.

60
"Requiem"
♩ = 154

Musical notation for "Requiem" in B-flat major, 3/4 time. It features a complex rhythmic pattern with many beamed notes.

70
"O Fortuna"
♩ = 68
accel.

Musical notation for "O Fortuna" in B-flat major, 3/4 time. It features a series of chords and ends with an acceleration (accel.) marking.

Defensive Band Cheers

Clarinet in B \flat

$\text{♩} = 90$
"Dies Irie"
tr

Musical notation for "Dies Irie" in G major, 2/4 time. It features a series of half notes with a trill (tr) over the first measure. The piece concludes with a final quarter note and a whole rest.

$\text{♩} = 120$
"Imperial March"
2

Musical notation for "Imperial March" in G major, 2/4 time. It begins with a double bar line and a '2' indicating a two-measure rest. The melody consists of eighth notes and quarter notes, ending with a quarter note and a whole rest.

$\text{♩} = 80$
"Iron Man"
2

Musical notation for "Iron Man" in B \flat major, 2/4 time. It starts with a double bar line and a '2' indicating a two-measure rest. The melody is composed of quarter notes and eighth notes, ending with a quarter note and a whole rest.

$\text{♩} = 120$
"Mortal Kombat"
1.

Musical notation for "Mortal Kombat" in G major, 2/4 time. The piece is characterized by a rhythmic pattern of eighth notes with accents. It includes a first ending bracket labeled '1.' and concludes with a quarter note and a whole rest.

$\text{♩} = 144$
"Night on Bald Mountain"
tr

Musical notation for "Night on Bald Mountain" in G major, 3/4 time. It features a trill (tr) over the first measure and a series of quarter notes. The piece ends with a quarter note, a whole rest, and a final chord in 3/4 time.

$\text{♩} = 168$
"Gladiator Cheer"
3/4

Musical notation for "Gladiator Cheer" in G major, 3/4 time. The piece consists of a steady rhythm of quarter notes, ending with a quarter note and a whole rest.

51

Musical notation for measure 51, showing a sequence of quarter notes in G major, ending with a quarter note and a whole rest.

60 "Requiem" $\text{♩} = 154$

Musical notation for "Requiem" in G major, 3/4 time. It features a series of quarter notes and eighth notes, ending with a quarter note and a whole rest.

70 "O Fortuna" $\text{♩} = 68$
accel.

Musical notation for "O Fortuna" in G major, 3/4 time. It begins with a quarter rest followed by quarter notes. An "accel." marking is present above the staff. The piece ends with a quarter note and a whole rest.

Alto Saxophone

Defensive Band Cheers

$\text{♩} = 90$
"Dies Irie" **2**

8 $\text{♩} = 120$
"Imperial March" **2**

15 $\text{♩} = 80$
"Iron Man" **2**

24 $\text{♩} = 120$
"Mortal Kombat" **1.**

$\text{♩} = 144$
"Night on Bald Mountain" **tr**

29 **3** **3**

43 $\text{♩} = 168$
"Gladiator Cheer" **3** **3** **3**

51 **2** **3** **3** **3**

60 $\text{♩} = 154$ **3** **3** **3**

70 "O Fortuna" $\text{♩} = 68$ **accel.**

Defensive Band Cheers

Tenor Saxophone

♩ = 90
"Dies Irie" **2**

Musical notation for "Dies Irie" in 2/4 time, starting at measure 2. The piece is in G major and consists of a single melodic line with a repeat sign and a final cadence.

8 ♩ = 120
"Imperial March"

Musical notation for "Imperial March" in 2/4 time, starting at measure 8. The piece is in G major and features a rhythmic melody with eighth and sixteenth notes, ending with a repeat sign and a final cadence.

15 ♩ = 80
"Iron Man"

Musical notation for "Iron Man" in 2/4 time, starting at measure 15. The piece is in G major and features a rhythmic melody with eighth and sixteenth notes, ending with a repeat sign and a final cadence.

24 ♩ = 120
"Mortal Kombat" **1.**

Musical notation for "Mortal Kombat" in 2/4 time, starting at measure 24. The piece is in G major and features a rhythmic melody with eighth and sixteenth notes, ending with a first ending bracket and a final cadence.

"Night on Bald Mountain"
29 ♩ = 144

Musical notation for "Night on Bald Mountain" in 2/4 time, starting at measure 29. The piece is in G major and features a rhythmic melody with eighth and sixteenth notes, ending with a repeat sign and a final cadence.

35 **3** **3**

Musical notation for the continuation of "Night on Bald Mountain" in 3/4 time, starting at measure 35. The piece is in G major and features a rhythmic melody with eighth and sixteenth notes, ending with a repeat sign and a final cadence.

43 ♩ = 168
"Gladiator Cheer"

Musical notation for "Gladiator Cheer" in 3/4 time, starting at measure 43. The piece is in G major and features a melodic line with eighth and sixteenth notes, ending with a repeat sign and a final cadence.

60 ♩ = 154

Musical notation for the continuation of "Gladiator Cheer" in 3/4 time, starting at measure 60. The piece is in G major and features a melodic line with eighth and sixteenth notes, ending with a repeat sign and a final cadence.

70 "O Fortuna" ♩ = 68 **accel.**

Musical notation for "O Fortuna" in 3/4 time, starting at measure 70. The piece is in G major and features a melodic line with eighth and sixteenth notes, ending with a repeat sign and a final cadence. The tempo is marked as accelerating (accel.).

Defensive Band Cheers

Trumpet in Bb 1

♩ = 90
"Dies Irie" **2**

Musical notation for the first staff, starting at measure 1. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is in 2/4 time. The notation includes a repeat sign, followed by a series of quarter notes, and ends with a double bar line.

8
♩ = 120
"Imperial March" **2**

Musical notation for the second staff, starting at measure 8. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is in 2/4 time. The notation includes a repeat sign, followed by eighth and quarter notes, and ends with a double bar line.

15
♩ = 80
"Iron Man" **2**

Musical notation for the third staff, starting at measure 15. It features a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The piece is in 2/4 time. The notation includes a repeat sign, followed by quarter notes, eighth notes, and a triplet of eighth notes, and ends with a double bar line.

24
♩ = 120
"Mortal Kombat" **1.**

Musical notation for the fourth staff, starting at measure 24. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is in 2/4 time. The notation includes a repeat sign, followed by eighth notes, and ends with a double bar line.

"Night on Bald Mountain"
29
♩ = 144 **2**

Musical notation for the fifth staff, starting at measure 29. It features a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The piece is in 2/4 time. The notation includes a repeat sign, followed by quarter notes, eighth notes, and triplets of eighth notes, and ends with a double bar line.

43
♩ = 168
"Gladiator Cheer"

Musical notation for the sixth staff, starting at measure 43. It features a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The piece is in 2/4 time. The notation consists of a series of quarter notes, and ends with a double bar line.

51

Musical notation for the seventh staff, starting at measure 51. It features a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The notation includes quarter notes, eighth notes, and a triplet of eighth notes, and ends with a double bar line.

60
♩ = 154

Musical notation for the eighth staff, starting at measure 60. It features a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The notation includes quarter notes, eighth notes, and a triplet of eighth notes, and ends with a double bar line.

70
"O Fortuna" ♩ = 68
accel.

Musical notation for the ninth staff, starting at measure 70. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is in 2/4 time. The notation includes quarter notes, eighth notes, and a triplet of eighth notes, and ends with a double bar line.

Defensive Band Cheers

Trumpet in B \flat 2

$\text{♩} = 90$
"Dies Irie" **2**

8 $\text{♩} = 120$
"Imperial March" **2**

15 $\text{♩} = 80$
"Iron Man" **2**

24 $\text{♩} = 120$
"Mortal Kombat" **1.**

29 $\text{♩} = 144$ **2**
"Night on Bald Mountain" **3** **3**

43 $\text{♩} = 168$
"Gladiator Cheer" **3/4**

51

60 $\text{♩} = 154$
3/4

70 "O Fortuna" $\text{♩} = 68$ **3/4** *accel.*

Defensive Band Cheers

Mellophone

♩=90
"Dies Irie" 2

8 ♩=120
"Imperial March" 2

15 ♩=80
"Iron Man" 2

24 ♩=120
"Mortal Kombat" 1.

29 ♩=144
"Night on Bald Mountain" *tr*

43 ♩=168
"Gladiator Cheer" 3 3 3

52 2 3 3 3

60 ♩=154 3 3 3

70 "O Fortuna" ♩=68 accel.

Defensive Band Cheers

Trombone 1

♩ = 90
"Dies Irie" **2**

8 ♩ = 120
"Imperial March"

15 ♩ = 80
"Iron Man"

20

24 ♩ = 120
"Mortal Kombat" **1.**

"Night on Bald Mountain"

29 ♩ = 144

35

43 ♩ = 168
"Gladiator Cheer"

60 ♩ = 154

70 ♩ = 68
"O Fortuna" **accel.**

Trombone 2

Defensive Band Cheers

♩ = 90
"Dies Irie" **2**

8 ♩ = 120
"Imperial March"

15 ♩ = 80
"Iron Man"

20

24 ♩ = 120
"Mortal Kombat" 1.

"Night on Bald Mountain"

29 ♩ = 144

35

43 ♩ = 168
"Gladiator Cheer"

60 ♩ = 154

70 "O Fortuna" ♩ = 68 accel.

Baritone

Defensive Band Cheers

♩ = 90
"Dies Irie" **2**

8 ♩ = 120
"Imperial March"

15 ♩ = 80
"Iron Man"

20

24 ♩ = 120
"Mortal Kombat" **1.**

"Night on Bald Mountain"

29 ♩ = 144

35

43 ♩ = 168
"Gladiator Cheer" **3/4**

60 ♩ = 154 **3/4**

70 "O Fortuna" ♩ = 68 **3/4** *accel.*

Defensive Band Cheers

Tuba

$\text{♩} = 90$
"Dies Irie" **2**

8 $\text{♩} = 120$
"Imperial March"

15 $\text{♩} = 80$
"Iron Man"

20

24 $\text{♩} = 120$
"Mortal Kombat" **1.**

"Night on Bald Mountain"

29 $\text{♩} = 144$

35 **3** **3**

43 $\text{♩} = 168$
"Gladiator Cheer" **3/4**

60 $\text{♩} = 154$

70 "O Fortuna" $\text{♩} = 68$ **3/4** **accel.**

Defensive Band Cheers

Snare Drum

$\text{♩} = 90$
"Dies Irie"



4



8 $\text{♩} = 120$
"Imperial March"



15 $\text{♩} = 80$
"Iron Man"



24 $\text{♩} = 120$
"Mortal Kombar"



"Night on Bald Mountain"

29 $\text{♩} = 144$



34



43 $\text{♩} = 168$
"Gladiator Cheer"



51



60 $\text{♩} = 154$



2

70 "O Fortuna" ♩=68

Snare Drum

accel.

The musical notation is for a snare drum part in 3/4 time. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The piece is titled "O Fortuna" and has a tempo of ♩=68. The notation shows a series of eighth notes, each with a dynamic marking of *mf* (mezzo-forte). The notes are beamed together in groups of three, and the entire piece is marked with a crescendo hairpin and an acceleration marking (*accel.*) with a dashed line indicating the tempo increase. The piece ends with a double bar line.

Defensive Band Cheers

Tenor Drums

$\text{♩} = 90$
"Dies Irie"



4



8 $\text{♩} = 120$
"Imperial March"



15 $\text{♩} = 80$
"Iron Man"



24 $\text{♩} = 120$
"Mortal Kombar"



"Night on Bald Mountain"

29 $\text{♩} = 144$



34



43 $\text{♩} = 168$
"Gladiator Cheer"



51



60 $\text{♩} = 154$



2

Tenor Drums

70 "O Fortuna" ♩=68

accel.

The image shows a single staff of music for Tenor Drums. The staff begins with a treble clef and a 3/4 time signature. The music consists of a series of eighth notes, each with a sharp sign, grouped by a long slur. The notes are positioned on the first line of the staff. Above the staff, the tempo is marked as ♩=68. To the right of the staff, the word "accel." is followed by a dotted line, indicating an acceleration in tempo.

Defensive Band Cheers

Bass Drum

$\text{♩} = 90$
"Dies Irie"

Musical notation for "Dies Irie" on a bass drum staff. The piece is in common time (C) with a tempo of 90. It consists of six measures of whole notes, with a repeat sign after the second measure and a final double bar line.

8 $\text{♩} = 120$
"Imperial March"

Musical notation for "Imperial March" on a bass drum staff. The piece is in common time (C) with a tempo of 120. It consists of ten measures of eighth-note chords, with a repeat sign after the second measure and a final double bar line.

15 $\text{♩} = 80$
"Iron Man"

Musical notation for "Iron Man" on a bass drum staff. The piece is in common time (C) with a tempo of 80. It consists of ten measures of eighth-note chords, with a repeat sign after the second measure and a final double bar line.

24 $\text{♩} = 120$

Musical notation for "Night on Bald Mountain" on a bass drum staff. The piece is in common time (C) with a tempo of 120. It consists of ten measures of eighth-note chords, with a first ending bracket over the last two measures and a final double bar line.

"Night on Bald Mountain"

29 $\text{♩} = 144$

Musical notation for "Night on Bald Mountain" on a bass drum staff. The piece is in common time (C) with a tempo of 144. It consists of ten measures of eighth-note chords, with a final double bar line.

36

Musical notation for "Night on Bald Mountain" on a bass drum staff. The piece is in common time (C) with a tempo of 144. It consists of ten measures of eighth-note chords, with a final double bar line.

43 $\text{♩} = 168$
"Gladiator Cheer"

Musical notation for "Gladiator Cheer" on a bass drum staff. The piece is in 3/4 time with a tempo of 168. It consists of ten measures of eighth-note chords, with a final double bar line.

60 $\text{♩} = 154$

Musical notation for "O Fortuna" on a bass drum staff. The piece is in common time (C) with a tempo of 154. It consists of ten measures of eighth-note chords, with a final double bar line.

70 "O Fortuna" $\text{♩} = 68$

accel.

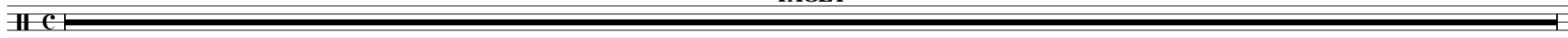
Musical notation for "O Fortuna" on a bass drum staff. The piece is in 3/4 time with a tempo of 68. It consists of ten measures of eighth-note chords, with a final double bar line.

Defensive Band Cheers

Cymbals

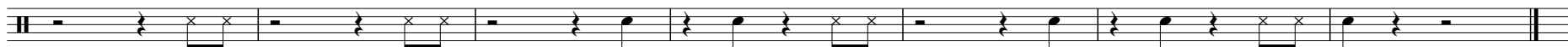
$\text{♩} = 90$
"Dies Irie"

TACET



Swirl Cymbals

8 $\text{♩} = 120$
"Imperial March"



15 $\text{♩} = 80$
"Iron Man"

Hold for snares

8



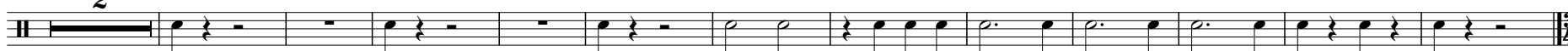
24 $\text{♩} = 120$

1.

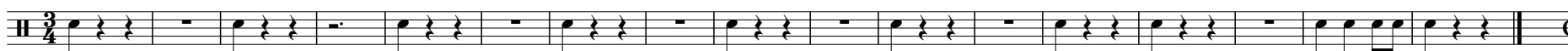


"Night on Bald Mountain"

29 $\text{♩} = 144$ 2



43 $\text{♩} = 168$
"Gladiator Cheer"



60 $\text{♩} = 154$

Spin cymbals in hands



70 "O Fortuna" $\text{♩} = 68$

accel.

