

# Don't Lose Sight

Lawrence

$\text{♩} = 78$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Solo: Resting.
- Tenor Solo: Resting.
- Clarinet in B $\flat$ : *f*, playing a rhythmic eighth-note pattern.
- Alto Saxophone 1: *mf*, playing a melodic line.
- Alto Saxophone 2: *mf*, playing a melodic line.
- Tenor Saxophone 1: *mf*, playing a melodic line.
- Tenor Saxophone 2: *mf*, playing a melodic line.
- Baritone Saxophone: *f*, playing a melodic line.
- Trumpet in B $\flat$  1: *f*, playing a rhythmic eighth-note pattern.
- Trumpet in B $\flat$  2: *f*, playing a rhythmic eighth-note pattern.
- Tenor Trombone 1: *f*, playing a rhythmic eighth-note pattern.
- Tenor Trombone 2: *f*, playing a rhythmic eighth-note pattern.
- Bass Guitar: *f*, playing a melodic line with chords: F, A, A7/C $\sharp$ , Dm7, D $\flat$ m7, Cm7, B7(b5).
- Drum Set: *f*, playing a rhythmic pattern with a double bar line and a 2-measure rest.
- Elec. Piano or Organ: *f*, playing a melodic line with chords: F, A, A7/C $\sharp$ , Dm7, D $\flat$ m7, Cm7, B7(b5).

The score is in 4/4 time with a tempo of 78. The key signature has one flat (B $\flat$ ). The piece concludes with a double bar line and a 2-measure rest in the drum set part.

**A**

S. Solo

T. Solo

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Are you kid - ding me?  
*mf*

Bass

B $\flat$ maj7 A7(#5) Dm7 F#o7 Gm7 B $\flat$ maj7/C F A A7/C#

Dr.

Optional Backbeat

*mf*

Pno.

B $\flat$ maj7 A7(#5) A7(#5) Dm7 F#o7 Gm7 B $\flat$ maj7/C F A A7/C#

**A**

*mf*

11

S. Solo

T. Solo

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Chord progression: Dm7, Dbm7, Cm7, F7 B7(b5) Bbmaj7, A7(#5), Dm7, F#o7, Gm7, Bbmaj7/C

Dr.

4 8

Pno.

Chord progression: Dm7, Dbm7, Cm7, F7 B7(b5) Bbmaj7, A7(#5), Dm7, F#o7, Gm7, Bbmaj7/C

17

S. Solo

T. Solo

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

lost or found? I'm get ting sick of the ups and downs. No need to give me the run a round, I'm

Tpt.

Tpt.

Tbn.

Tbn.

Bass

F A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7

Dr.

12

Pno.

F A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7

23

**B**

S. Solo

*mf* And this world is gon na kill me but I won't let it. And I try to give it to 'em but they don't get it. So I

T. Solo

out, Im out.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Dr.

Pno.

Don't lost sight.Ba by don't lose sight. And they try to get me up but I won't give in. And this

S. Solo  
tell my self when I sleep at night...

T. Solo

Cl.  
*mf*

Alto Sax.  
*mp*

Alto Sax.  
*mp*

Ten. Sax.

Ten. Sax.

Bari. Sax.  
*mf*

Tpt.  
*mf*

Tpt.  
*mf*

Tbn.  
*mf*

Tbn.  
*mf*

Bass

Dr.

Pno.

*B♭maj7 A7(#5) Dm7 F#o7 Gm7 B♭maj7/C F A A7/C#*

8

35 life will get you down, but I keep liv in' so I tell my self when I sleep at night... Don't lose sight. Ba by don't lose sight.

S. Solo

T. Solo

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

Dr.

Pno.

Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

C

S. Solo

T. Solo

Cl. *f*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Bass

Dr. *f*

Pno. *f*

F A A7/C# Dm7 Dbm7 Cm7 B7(b5) Bbmaj7 A7(#5) A7(#5) Dm7 F#o7

F A A7/C# Dm7 Dbm7 Cm7 B7(b5) Bbmaj7 A7(#5) A7(#5) Dm7 F#o7

D

47

S. Solo  
Don't lose sight. Ba - by don't lose sight.

T. Solo  
Don't lose sight. Ba - by don't lose sight. Are you kid - ding me? I'm get ting sick of the

Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Bass  
Dr.  
Pno.

Gm7 Bbmaj7/C F A A7/C# Dm7 Dbm7

*mf*

D

S. Solo

T. Solo  
in be tween Run ning in place is n't int' rest ing to me. To me. Am I good e nough? Does

Cl.

Alto Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass F A A7/C#

Dr.

Pno. Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C F A A7/C#

59

S. Solo

And this

T. Solo

that ev en mat<sub>3</sub> ter or is it luck?  
I'm checking pric es on giv -ing up. Now what? Now what?

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Dr.

Pno.

*mf*

*f*

*mf*

*mf*

Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(<sup>b</sup>5) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#o7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

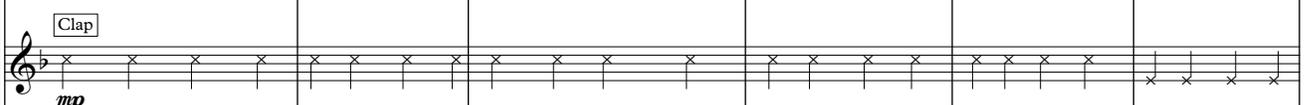
Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(<sup>b</sup>5) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#o7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

**E**

S. Solo  world is gon-na kill me but I won't let it. And I try to give it to 'em but they don't get it. So I tell my-self when I sleep at night...

T. Solo 

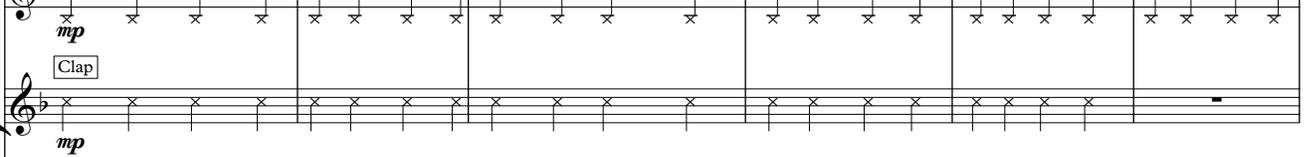
Cl.  Clap *mp*

Alto Sax.  Clap *mp*

Alto Sax.  Clap *mp*

Ten. Sax.  Clap *mp*

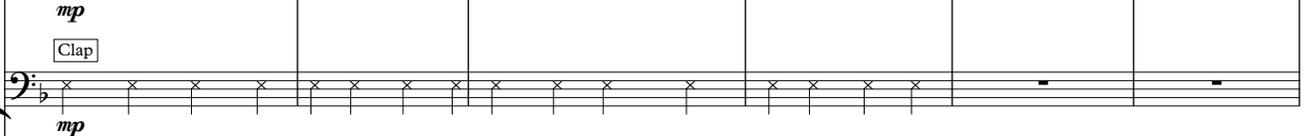
Ten. Sax.  Clap *mp*

Bari. Sax.  Clap *mp*

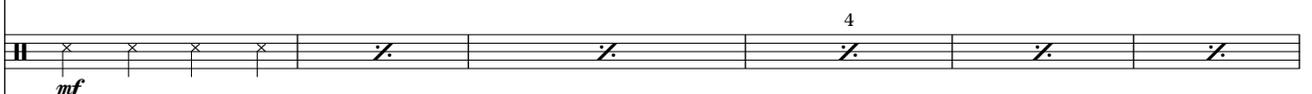
Tpt.  Clap *mp*

Tpt.  Clap *mp*

Tbn.  Clap *mp*

Tbn.  Clap *mp*

Bass  F A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7

Dr.  *mf*

Pno.  F **E** A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7

71

S. Solo  
Don't lost sight. Ba-by don't lose sight. And they try to get me up but I won't give in. And this life will get you down, but I

T. Solo

Cl.  
*mf*

Alto Sax.  
*mp*

Alto Sax.  
*mp*

Ten. Sax.

Ten. Sax.

Bari. Sax.  
*mf*

Tpt.  
*mf*

Tpt.  
*mf*

Tbn.  
*mf*

Tbn.  
*mf*

Bass  
Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> Dbm<sup>7</sup>

Dr.  
8

Pno.  
Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> Dbm<sup>7</sup>



82

S. Solo

T. Solo

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Dr.

Pno.

A A7/C# Dm7 Dbm7 Cm7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7

A A7/C# Dm7 Dbm7 Cm7 B7(b5) Bbmaj7 A7(#5) A7(#5) Dm7 F#o7

G

87

S. Solo  
Don't lose sight. Ba - by don't lose sight.

T. Solo  
Don't lose sight. Ba - by don't lose sight. And this world ain't ev er gon na change.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass  
Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

Dr.  
2

Pno.  
Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C **G** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> Dbm<sup>7</sup>  
mf

92

S. Solo

T. Solo  
It ain't ev er gon na change. It ain't ev er gon na change... And this world ain't ev er gon na

Cl.  
*mf*

Alto Sax.  
*mf*

Alto Sax.  
*mf*

Ten. Sax.  
*mf*

Ten. Sax.  
*mf*

Bari. Sax.  
*mf*

Tpt.  
*mf*

Tpt.  
*mf*

Tbn.  
*mf*

Tbn.  
*mf*

Bass  
F A A7/C#

Dr.  
*mf*

Pno.  
*mf*

Cm7 F7 B7(b5) Bb7maj7 A7(#5) Dm7 F#o7 Gm7 Bb7maj7/C F A A7/C#

S. Solo

T. Solo

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Dr.

Pno.

change. It ain't ev-er gon-na change. It ain't ev-er gon-na change...

And this

Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

105

**H**

S. Solo *f*  
 world is gon-na kill me but I won't let it. And I try to give it to 'em but they don't get it. So I

T. Solo  
 And this world ain't ev -er gon na change. It ain't ev - er gon-na

Cl.  
 Alto Sax.  
 Alto Sax.  
 Ten. Sax.  
 Ten. Sax.  
 Bari. Sax. *f*  
 Tpt.  
 Tpt.  
 Tbn.  
 Tbn.  
 Bass  
 Dr.  
 Pno. *mf*

F A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5)

F **H** A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5)

S. Solo  
tell my - self when I sleep at night... And this world is gon - na kill me but I

T. Solo  
change. It ain't ev - er gon-na change... world is gon - na kill me but I

Cl. SOLO *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. SOLO *f*

Tpt. SOLO *f*

Tbn. *f*

Tbn. *f*

Bass  
*B♭maj7 A7(♯5) Dm7 F♯07 F*

Dr. *f*

Pno. *B♭maj7 A7(♯5) Dm7 F♯07 F* **I** *f*

114

S. Solo  
won't let it. And I try to give it to 'em but they don't get it. So I tell my - self when I

T. Solo  
won't let it. And I try to give it to 'em but they don't get it. So I tell my - self when I

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass  
A A7/C# Dm7 Dbm7 Cm7 B7(b5) Bbmaj7 A7(#5)

Dr.

Pno.  
A A7/C# Dm7 Dbm7 Cm7 B7(b5) Bbmaj7 A7(#5)

The musical score is arranged in a standard orchestral format. It begins with a vocal solo for both Soprano and Tenor, with lyrics: "won't let it. And I try to give it to 'em but they don't get it. So I tell my - self when I". The instrumental section follows, featuring a woodwind section (Clarinets, Alto Saxophones, Tenor Saxophones, and Bari. Saxophone), a brass section (Trumpets and Trombones), a Bass line, a Drum set, and a Piano accompaniment. The piano part includes chord markings: A, A7/C#, Dm7, Dbm7, Cm7, B7(b5), Bbmaj7, and A7(#5). The drum part shows a consistent rhythmic pattern with snare and bass drum hits.

118

S. Solo  
T. Solo  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Bass  
Dr.  
Pno.

sleep at night... Don't lost sight. Ba - by don't lose sight. And they

sleep at night... Don't lost sight. Ba - by don't lose sight. And they

A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

The musical score is arranged in a standard orchestral format. The vocal parts (S. Solo and T. Solo) are at the top, with lyrics underneath. Below them are the woodwinds (Cl., two Alto Sax., two Ten. Sax., and Bari. Sax.), brass (two Tpt., two Tbn.), and rhythm section (Bass, Dr., and Pno.). The bass and piano parts include chord diagrams for A7(#5), Dm7, F#o7, Gm7, and Bbmaj7/C. The drum part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The piano part provides harmonic support with block chords.

121

S. Solo  
try to get me up but I won't give in. And this life will get you down, but I keep liv - in' so I

T. Solo  
try to get me up but I won't give in. And this life will get you down, but I keep liv - in' so I

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass  
F A A7/C# Dm7 Dbm7 Cm7 B7(b5)

Dr.

Pno.  
F A A7/C# Dm7 Dbm7 Cm7 B7(b5)

S. Solo  
tell my - self when I sleep at night... Don't lose sight. Ba - by don't lose sight.

T. Solo  
tell my - self when I sleep at night... Don't lose sight. Ba - by don't lose sight.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Dr.

Pno.

B $\flat$ maj7 A7(#5) A7(#5) Dm7 F#o7 Gm7 F

B $\flat$ maj7 A7(#5) A7(#5) Dm7 F#o7 Gm7

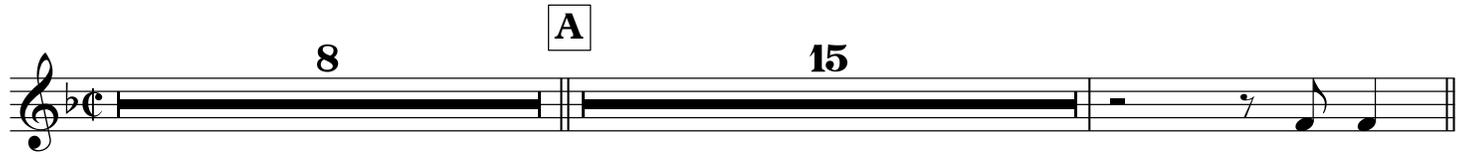
# Don't Lose Sight

Soprano Solo

Lawrence

$\text{♩} = 78$

8 **A** 15



And this

25 **B**



world is gon-na kill me but I won't let it. And I try to give it to 'em but they don't get it. So I

29



tell my - self when I sleep at night... Don't lost sight. Ba-by don't lose sight. And they

33



try to get me up but I won't give in. And this life will get you down, but I keep liv-in' so I

37



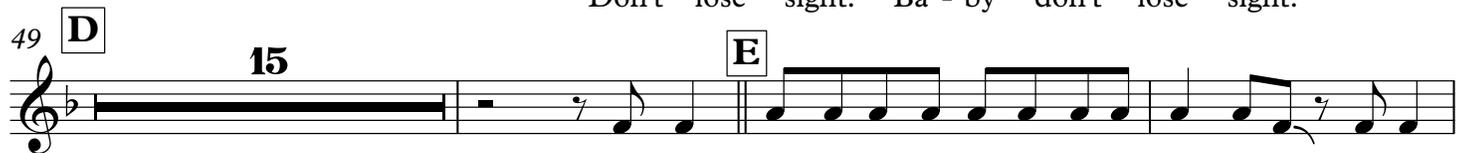
tell my - self when I sleep at night... Don't lose sight. Ba-by don't lose sight.

41 **C** 6



Don't lose sight. Ba - by don't lose sight.

49 **D** 15 **E**



And this world is gon-na kill me but I won't let it. And I

67



try to give it to 'em but they don't get it. So I tell my-self when I sleep at night...

71



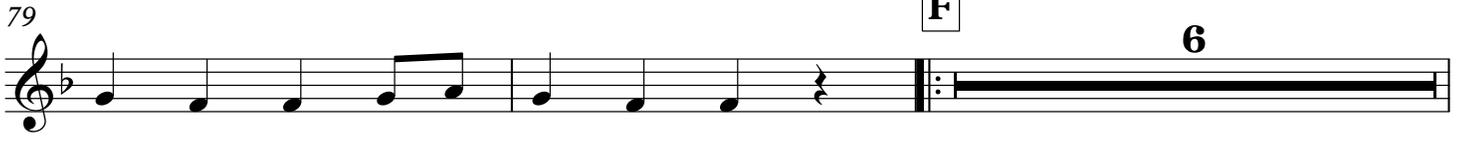
Don't lost sight. Ba-by don't lose sight. And they try to get me up but I won't give in. And this

75

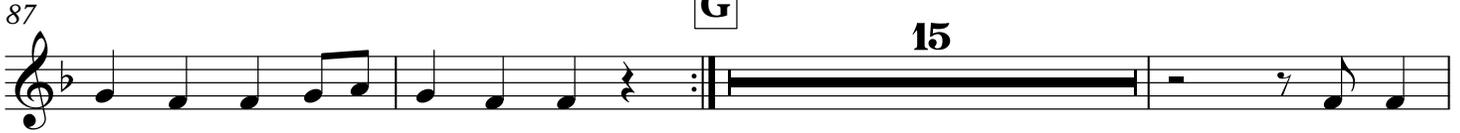


life will get you down, but I keep liv-in' so I tell my-self when I sleep at night...

V.S.

**F****6**

Don't lose sight. Ba - by don't lose sight.

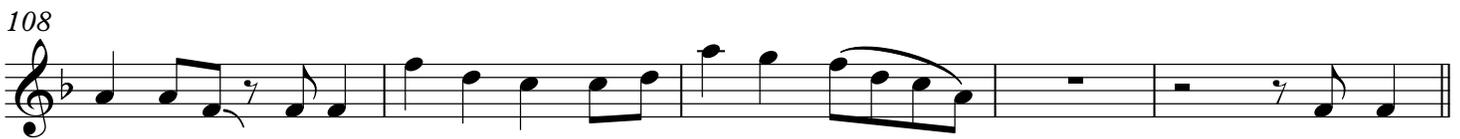
**15**

Don't lose sight. Ba-by don't lose sight.

And this



world is gon-na kill me but I won't let it. And I try to give it to 'em but they



don't get it. So I tell my-self when I sleep at night...

And this

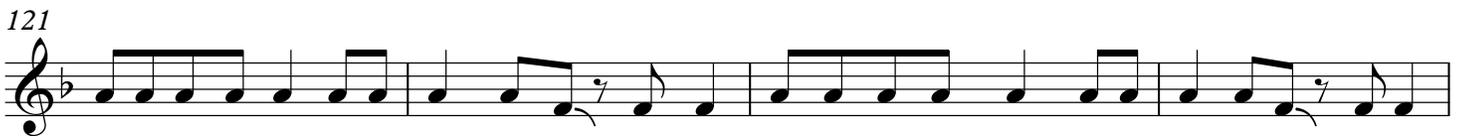


world is gon-na kill me but I won't let it. And I try to give it to 'em but they don't get it. So I



tell my - self when I sleep at night...

Don't lost sight. Ba-by don't lose sight. And they



try to get me up but I won't give in. And this life will get you down, but I keep liv-in' so I



tell my - self when I sleep at night...

Don't lose sight. Ba-by don't lose sight.

Don't Lose Sight

Flute

# Don't Lose Sight

Lawrence

$\text{♩} = 78$

*mf*

**A** **16** Clap *mp*

29 **2** *mp*

39 *mf* **C** *mf*

46 **D** **7** *mp*

57 *mf* **E** **4**

65 Clap *mp*

68 **2**

73 *mp* *mf*

81 **F**

88 **G** 8 *mf*

100

105 **H**

111 **I** 2 *f*

119

124 *f*



Clarinet in B $\flat$

79 **F**  
*f*

# Don't Lose Sight

Alto Saxophone 1

Lawrence

♩ = 78

9 **A** *mf* **B** Clap

16 *mp*

31 *mp* *mf*

41 **C** *mf*

49 **D** *mp* *mf* **E** 7 4 3 3

65 Clap *mp* 2

73 *mp* *mf*

81 **F**

89 **G** 8 *mf*

100

Alto Saxophone 1

105 **H**

Musical staff 105-112: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with slurs. A fermata is placed over the final measure, which contains a whole note G4. A second ending bracket labeled '2' spans the final measure.

113 **I**

Musical staff 113-120: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of quarter and eighth notes with slurs. A dynamic marking *f* is present at the beginning. The staff ends with a fermata over a whole note G4.

121

Musical staff 121-124: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of quarter and eighth notes with slurs. A dynamic marking *f* is present at the beginning. The staff ends with a fermata over a whole note G4.

125

Musical staff 125-128: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of quarter and eighth notes with slurs. A dynamic marking *f* is present at the beginning. The staff ends with a fermata over a whole note G4.

Alto Saxophone 2

# Don't Lose Sight

Lawrence

♩ = 78

Musical staff 1 (Measures 1-8): *mf* **B** Clap

Musical staff 2 (Measures 9-24): **A** 16 *mp* 2

Musical staff 3 (Measures 25-32): *mp* *mf*

Musical staff 4 (Measures 33-40): **C** *mf*

Musical staff 5 (Measures 41-48): **D** 7 *mp* *mf* 3 3

Musical staff 6 (Measures 49-56): **E** Clap 4 *mp* 2

Musical staff 7 (Measures 57-64): *mp* *mf*

Musical staff 8 (Measures 65-72): **F**

Musical staff 9 (Measures 73-80): **G** 8 *mf*

Musical staff 10 (Measures 81-100): 100

105 **H**

Musical notation for measures 105-110. Measure 105 starts with a whole rest. Measures 106-110 feature eighth-note patterns with slurs and accents.

111 **I**

Musical notation for measures 111-120. Measure 111 has a double bar line and a fermata. Measures 112-120 feature a melodic line with slurs and a forte dynamic marking.

120

Musical notation for measures 120-124. Measures 120-124 feature a melodic line with slurs and a forte dynamic marking.

125

Musical notation for measures 125-129. Measures 125-129 feature a melodic line with slurs and a forte dynamic marking.

Tenor Saxophone 1

# Don't Lose Sight

Lawrence

♩ = 78

*mf*

8 **A** **16** **Clap** **B**

*mp*

29

34 **2**

*mf*

41 **C**

*mf*

48 **D** **7**

*mp* *mf*

60 **E** **4** **Clap**

*mp*

69

74 **2**



# Don't Lose Sight

Lawrence

♩ = 78

Musical staff 1: Melodic line starting at measure 1 with *mf* dynamics.

Musical staff 2: Percussion line with section **A** (measures 9-16) and section **B** (measures 17-30) marked with *Clap* and *mp* dynamics.

Musical staff 3: Percussion line with section **C** (measures 31-37) and section **D** (measures 38-42) marked with *2* and *mf* dynamics.

Musical staff 4: Melodic line starting at measure 38 with *mf* dynamics.

Musical staff 5: Melodic line starting at measure 43 with *mf* dynamics.

Musical staff 6: Percussion line with section **E** (measures 49-55) marked with *7*, *mp* and *mf* dynamics, and triplets.

Musical staff 7: Percussion line with section **F** (measures 56-60) marked with *4*, *Clap*, and *mp* dynamics.

Musical staff 8: Percussion line with section **G** (measures 61-74) marked with *x* symbols.

Musical staff 9: Percussion line with section **H** (measures 75-78) marked with *2*.



# Don't Lose Sight

Lawrence

$\text{♩} = 78$

*f*

8 **A** **16** **B** Clap

*mp*

29 **2**

*mf*

36

3

41 **C**

*f*

49 **D** **10** **4**

*f*

65 **E** Clap

*mp*

Baritone Saxophone

73

Musical staff 73-76. Treble clef, key signature of two sharps (F# and C#). Measure 73 starts with a dynamic marking of *mf*. The staff contains quarter notes, eighth notes, and a triplet of eighth notes in measure 76.

77

Musical staff 77-80. Treble clef, key signature of two sharps. Measures 77-80 contain quarter notes, eighth notes, and a quarter rest.

81

**F**

Musical staff 81-88. Treble clef, key signature of two sharps. Measure 81 starts with a dynamic marking of *f*. The staff contains quarter notes, eighth notes, and a quarter rest.

89

**G**

8

Musical staff 89-96. Treble clef, key signature of two sharps. Measure 89 starts with a dynamic marking of *mf*. The staff contains a whole rest for 8 measures, followed by quarter notes, eighth notes, and a triplet of eighth notes in measure 96.

101

Musical staff 101-104. Treble clef, key signature of two sharps. Measures 101-104 contain quarter notes, eighth notes, and a quarter rest.

105

**H**

2

Musical staff 105-112. Treble clef, key signature of two sharps. Measure 105 starts with a dynamic marking of *f*. The staff contains quarter notes, eighth notes, and a triplet of eighth notes in measure 112. Measure 112 ends with a double bar line and a fermata.

113

**I**

Musical staff 113-120. Treble clef, key signature of two sharps. Measure 113 starts with a dynamic marking of *f*. The staff contains quarter notes, eighth notes, and a quarter rest.

121

Musical staff 121-124. Treble clef, key signature of two sharps. Measures 121-124 contain quarter notes, eighth notes, and a quarter rest.

125

Musical staff 125-128. Treble clef, key signature of two sharps. Measures 125-128 contain quarter notes, eighth notes, and a quarter rest.

# Don't Lose Sight

Trumpet in B $\flat$  1

Lawrence

$\text{♩} = 78$

*f*

5

9 **A** 16 **B** Clap *mp* 2

31 *mf*

37 2 **C** *f*

44

49 **D** 10 *mf* 3 3 4

65 **E** Clap *mp* 2 *mf*

72 2



Trumpet in B $\flat$  2

# Don't Lose Sight

Lawrence

$\text{♩} = 78$

1 *f*

5

9 **A** **B** Clap *mp* 2

31 *mf* 2

39 **C** *f*

44

49 **D** 10 3 4

65 **E** Clap *mp* 2 *mf*

72 2

Trumpet in B $\flat$  2

79 **F**  
*f*

84

89 **G**  
8  
*mf*

100

105 **H**

109 **SOLO**  
*f*

113 **I**  
*f*

118

124

Tenor Trombone 1

# Don't Lose Sight

Lawrence

♩ = 78

*f*

5

*f*

9 **A** 16 **B** Clap *mp* 2

*mp*

31 *mf* 2

*mf*

41 **C** *f*

*f*

45

*f*

49 **D** 10 *mf* 3 4

*mf*

65 **E** Clap *mp* 2 *mf*

*mp* *mf*

72 2

*mf*

Tenor Trombone 1

79

**F**

Musical staff for measures 79-83. The staff is in bass clef with a key signature of one flat. It begins with a repeat sign. A dynamic marking of *f* is placed below the staff.

84

Musical staff for measures 84-88. The staff is in bass clef with a key signature of one flat. It features a double bar line at the end.

89

**G**

8

Musical staff for measures 89-96. The staff is in bass clef with a key signature of one flat. It starts with a whole rest for 8 measures, followed by a dynamic marking of *mf*.

102

**H**

Musical staff for measures 102-106. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mf*.

107

Musical staff for measures 107-112. The staff is in bass clef with a key signature of one flat. It ends with a dynamic marking of *f* and a double bar line.

113

**I**

Musical staff for measures 113-117. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*.

118

Musical staff for measures 118-123. The staff is in bass clef with a key signature of one flat. It features a double bar line at the end.

124

Musical staff for measures 124-128. The staff is in bass clef with a key signature of one flat. It ends with a double bar line.

Tenor Trombone 2

# Don't Lose Sight

Lawrence

$\text{♩} = 78$

1 *f*

5

9 **A** 16 **B** Clap *mp* 2

31 *mf* 2

41 **C** *f*

45

49 **D** 10 *mf* 3 4

65 **E** Clap *mp* 2

71



*mf*

81

**F**



85



89

**G**

8

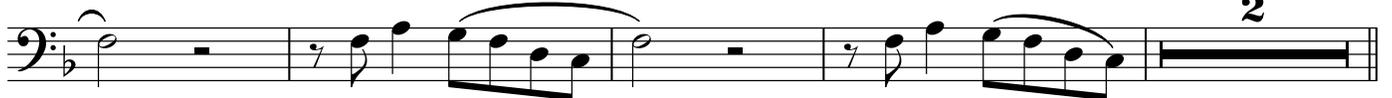


102

**H**



107



113

**I**



118



123



126



# Don't Lose Sight

Elec. Piano or Organ

Lawrence

♩ = 78

1 F A A7/C# Dm7 Dbm7 Cm7 B7(b5) Bbmaj7 A7(#5) A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

8 **A** F A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5)

14 Dm7 F#o7 Gm7 Bbmaj7/C F A A7/C# Dm7 Dbm7

20 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

25 **B** F A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7

31 Gm7 Bbmaj7/C F A A7/C# Dm7 Dbm7

36 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

41 **C** F A A7/C# Dm7 Dbm7 Cm7 B7(b5) Bbmaj7 A7(#5) A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

48 **D** F A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5)

Elec. Piano or Organ

2

54 Dm<sup>7</sup> F<sup>♯</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>♭</sup>maj<sup>7</sup>/C F A A<sup>7</sup>/C<sup>♯</sup> Dm<sup>7</sup> D<sup>♭</sup>m<sup>7</sup>

60 Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>♭</sup>maj<sup>7</sup> A<sup>7</sup>(#<sup>5</sup>) Dm<sup>7</sup> F<sup>♯</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>♭</sup>maj<sup>7</sup>/C

**E**

65 F A A<sup>7</sup>/C<sup>♯</sup> Dm<sup>7</sup> D<sup>♭</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>♭</sup>maj<sup>7</sup> A<sup>7</sup>(#<sup>5</sup>) Dm<sup>7</sup> F<sup>♯</sup>o<sup>7</sup>

71 Gm<sup>7</sup> B<sup>♭</sup>maj<sup>7</sup>/C F A A<sup>7</sup>/C<sup>♯</sup> Dm<sup>7</sup> D<sup>♭</sup>m<sup>7</sup>

76 Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>♭</sup>maj<sup>7</sup> A<sup>7</sup>(#<sup>5</sup>) Dm<sup>7</sup> F<sup>♯</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>♭</sup>maj<sup>7</sup>/C

**F**

81 F A A<sup>7</sup>/C<sup>♯</sup> Dm<sup>7</sup> D<sup>♭</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>)

85 B<sup>♭</sup>maj<sup>7</sup> A<sup>7</sup>(#<sup>5</sup>) A<sup>7</sup>(#<sup>5</sup>) Dm<sup>7</sup> F<sup>♯</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>♭</sup>maj<sup>7</sup>/C

**G**

89 F A A<sup>7</sup>/C<sup>♯</sup> Dm<sup>7</sup> D<sup>♭</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>♭</sup>maj<sup>7</sup> A<sup>7</sup>(#<sup>5</sup>)

94 Dm<sup>7</sup> F<sup>♯</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>♭</sup>maj<sup>7</sup>/C F A A<sup>7</sup>/C<sup>♯</sup> Dm<sup>7</sup> D<sup>♭</sup>m<sup>7</sup>

100 Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>♭</sup>maj<sup>7</sup> A<sup>7</sup>(#<sup>5</sup>) Dm<sup>7</sup> F<sup>♯</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>♭</sup>maj<sup>7</sup>/C

Elec. Piano or Organ

105 **H** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(#<sup>5</sup>) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> 3

111 **I** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) 2 *f*

117 B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(#<sup>5</sup>) A<sup>7</sup>(#<sup>5</sup>) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C F *f*

122 A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>)

125 B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(#<sup>5</sup>) A<sup>7</sup>(#<sup>5</sup>) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup>

## Don't Lose Sight

Lawrence

♩ = 78

F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

9 **A** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup>

15 Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5)

22 Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C **B** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>)

29 B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C F A A<sup>7</sup>/C<sup>#</sup>

35 Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

41 **C** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

48 **D** 8 F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup>

60 Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

2 **E**

## Bass Guitar

65 F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup>

71 Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup>

76 Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

81 **F** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

89 **G** 8 F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>)

101 B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

105 **H** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> 2

113 **I** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

120 F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup>

124 Cm<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> F

Drum Set

# Don't Lose Sight

Lawrence

$\text{♩} = 78$

2 2 2

**A** *f*

9 **Optional Backbeat**

4 8

*mf*

17

4 8

25 **B**

4 8

*mf*

33

41 **C**

*f*

45

49 **D**

*mf*

57

65 **E**

4 8

*mf*

73

Musical staff for measures 73-80. The staff contains a series of 'x' marks representing drum hits. At the end of the staff, there are three eighth notes beamed together, followed by a fermata.

81 **F**

Musical staff for measures 81-88. Measure 81 starts with a dynamic marking *f*. The staff shows a complex rhythmic pattern with 'x' marks and notes. Measures 85-88 are marked with a '2' and a double bar line with repeat dots, indicating a two-measure rest.

89 **G**

8

Musical staff for measures 89-96. Measure 89 starts with a dynamic marking *mf*. The staff shows a rhythmic pattern with 'x' marks and notes. Measures 90-96 are marked with an '8' and a double bar line with repeat dots, indicating an eight-measure rest.

105 **H**

Musical staff for measures 105-108. The staff shows a dense rhythmic pattern with many 'x' marks and notes.

109

Musical staff for measures 109-112. The staff shows a rhythmic pattern with 'x' marks and notes. At the end of the staff, there are three eighth notes beamed together, followed by a fermata.

113 **I**

Musical staff for measures 113-116. Measure 113 starts with a dynamic marking *f*. The staff shows a complex rhythmic pattern with 'x' marks and notes.

117

Musical staff for measures 117-120. The staff shows a complex rhythmic pattern with 'x' marks and notes.

121

Musical staff for measures 121-124. The staff shows a complex rhythmic pattern with 'x' marks and notes.

125

Musical staff for measures 125-128. The staff shows a complex rhythmic pattern with 'x' marks and notes. The piece ends with a final double bar line.