

# Don't Lose Sight

Lawrence

$\text{♩} = 78$

Soprano Solo

Tenor Solo

Clarinet in B $\flat$  *f*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone 1 *mf*

Tenor Saxophone 2 *mf*

Baritone Saxophone *f*

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 *f*

Tenor Trombone 1 *f*

Tenor Trombone 2 *f*

Bass Guitar *f*

Drum Set *f*

Elec. Piano or Organ *f*

Chords: F, A, A7/C $\sharp$ , Dm7, D $\flat$ m7, Cm7, B7(b5)

$\text{♩} = 78$

**A**

S. Solo

T. Solo

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Are you kid - ding me?  
*mf*

Bass

*B♭maj7 A7(♯5) Dm7 F♯o7 Gm7 B♭maj7/C F A A7/C♯*

Dr.

*2 2*

Optional Backbeat

Pno.

*B♭maj7 A7(♯5) A7(♯5) Dm7 F♯o7 Gm7 B♭maj7/C F A A7/C♯*

**A**

*mf*

11

S. Solo

T. Solo

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Chord progression: Dm7, Dbm7, Cm7, F7 B7(b5) Bbmaj7, A7(#5), Dm7, F#o7, Gm7, Bbmaj7/C

Dr.

4 8

Pno.

Chord progression: Dm7, Dbm7, Cm7, F7 B7(b5) Bbmaj7, A7(#5), Dm7, F#o7, Gm7, Bbmaj7/C

17

S. Solo

T. Solo

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

F A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7

Dr.

12

Pno.

F A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7

23

**B**


S. Solo 

And this world is gon na kill me but I won't let it. And I try to give it to 'em but they don't get it. So I

*mf*

T. Solo 

out, Im out.

Cl. 

Clap

*mp*

Alto Sax. 

Clap

*mp*

Alto Sax. 

Clap

*mp*

Ten. Sax. 

Clap

*mp*

Ten. Sax. 


Clap

*mp*

Bari. Sax. 

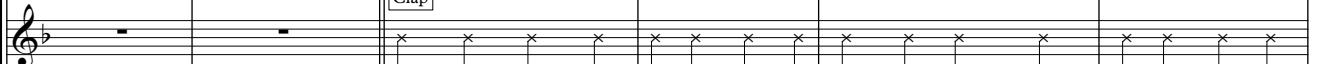
Clap

*mp*

Tpt. 

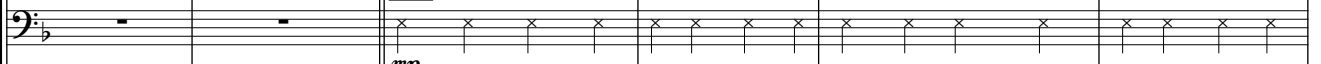
Clap

*mp*

Tpt. 

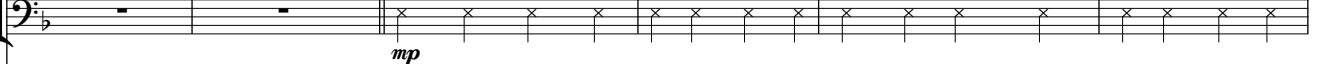
Clap

*mp*

Tbn. 

Clap

*mp*

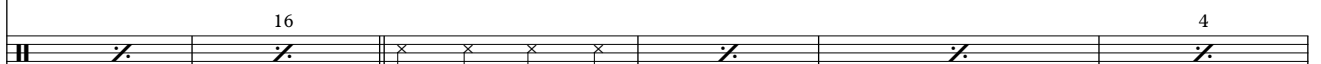
Tbn. 

Clap

*mp*

Bass 

Gm7 Bbmaj7/C F A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5)

Dr. 

16

4

*mf*

Pno. 

Gm7 Bbmaj7/C F **B** A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5)

Don't lost sight. Ba by don't lose sight. And they try to get me up but I won't give in. And this

S. Solo  
tell my self when I sleep at night...

T. Solo

Cl.  
*mf*

Alto Sax.  
*mp*

Alto Sax.  
*mp*

Ten. Sax.

Ten. Sax.

Bari. Sax.  
*mf*

Tpt.  
*mf*

Tpt.  
*mf*

Tbn.  
*mf*

Tbn.  
*mf*

Bass

Dr.

Pno.

*Bb*maj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C F A A7/C#

8

*Bb*maj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C F A A7/C#

35 life will get you down, but I keep liv in' so I tell my self when I sleep at night... Don't lose sight. Ba by don't lose sight.

S. Solo

T. Solo

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Dr.

Pno.

*mf*

*mf*

*mf*

*mf*

Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

C

S. Solo

T. Solo

Cl. *f*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Bass

Dr. *f*

Pno. *f*

F A A7/C# Dm7 Dbm7 Cm7 B7(b5) Bbmaj7 A7(#5) A7(#5) Dm7 F#o7



D

47

S. Solo  
Don't lose sight. Ba - by don't lose sight.

T. Solo  
Don't lose sight. Ba - by don't lose sight. Are you kid - ding me? I'm get ting sick of the

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass  
Gm7 Bbmaj7/C

Dr.  
mf

Pno.  
Gm7 Bbmaj7/C F A A7/C# Dm7 Dbm7  
mf

S. Solo

T. Solo  
in be tween Run ning in place is n't int' rest ing to me. To me. Am I good e nough? Does

Cl.

Alto Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Dr.

Pno. Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C F A A7/C#

59

S. Solo

And this

T. Solo

that ev en mat<sub>3</sub> ter or is it luck?  
I'm checking pric es on giv -ing up. Now what? Now what?

Cl.

*mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

*f*

Tpt.

*mf*

Tpt.

Tbn.

*mf*

Tbn.

*mf*

Bass

Dr.

Pno.


Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(<sup>b</sup>5) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#o</sup>7 Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(<sup>b</sup>5) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#o</sup>7 Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

65


**E**

S. Solo



world is gon-na kill me but I won't let it. And I try to give it to 'em but they don't get it. So I tell my-self when I sleep at night...

T. Solo



Cl.



Clap  
*mp*

Alto Sax.



Clap  
*mp*

Alto Sax.



Clap  
*mp*

Ten. Sax.



Clap  
*mp*

Ten. Sax.



Clap  
*mp*

Bari. Sax.



Clap  
*mp*

Tpt.



Clap  
*mp*

Tpt.



Clap  
*mp*

Tbn.



Clap  
*mp*

Tbn.



Clap  
*mp*

Bass



F A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7

Dr.



*mf* 4

Pno.



**E** F A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7

71

S. Solo  
Don't lost sight. Ba-by don't lose sight. And they try to get me up but I won't give in. And this life will get you down, but I

T. Solo

Cl.  
*mf*

Alto Sax.  
*mp*

Alto Sax.  
*mp*

Ten. Sax.

Ten. Sax.

Bari. Sax.  
*mf*

Tpt.  
*mf*

Tpt.  
*mf*

Tbn.  
*mf*

Tbn.  
*mf*

Bass  
Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> Dbm<sup>7</sup>

Dr.  
8

Pno.  
Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> Dbm<sup>7</sup>

S. Solo  
keep liv-in' so I tell my-self when I sleep at night... Don't lose sight. Ba-by don't lose sight.

T. Solo

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Dr.

Pno.

*mp* *mf* *f*

Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C F

Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C F

**F** **F**

82

S. Solo

T. Solo

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Dr.

Pno.

A A7/C# Dm7 Dbm7 Cm7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7

A A7/C# Dm7 Dbm7 Cm7 B7(b5) Bbmaj7 A7(#5) A7(#5) Dm7 F#o7

G

87

S. Solo  
Don't lose sight. Ba - by don't lose sight.

T. Solo  
Don't lose sight. Ba - by don't lose sight. And this world ain't ev er gon na change.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass  
Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

Dr.  
2

Pno.  
Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C **G** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> Dbm<sup>7</sup>  
mf



92

S. Solo

T. Solo  
It ain't ev er gon na change. It ain't ev er gon na change... And this world ain't ev er gon na

Cl.  
*mf*

Alto Sax.  
*mf*

Alto Sax.  
*mf*

Ten. Sax.  
*mf*

Ten. Sax.  
*mf*

Bari. Sax.  
*mf*

Tpt.  
*mf*

Tpt.  
*mf*

Tbn.  
*mf*

Tbn.  
*mf*

Bass  
F A A7/C#

Dr.  
*mf*

Pno.  
*mf*

Cm7 F7 B7(b5) Bb7maj7 A7(#5) Dm7 F#o7 Gm7 Bb7maj7/C F A A7/C#

S. Solo

T. Solo

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Dr.

Pno.

change. It ain't ev-er gon-na change. It ain't ev-er gon-na change...

And this

Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

105

**H**

S. Solo *f*  
 world is gon-na kill me but I won't let it. And I try to give it to 'em but they don't get it. So I

T. Solo  
 And this world ain't ev -er gon na change. It ain't ev - er gon-na

Cl.  
 Alto Sax.  
 Alto Sax.  
 Ten. Sax.  
 Ten. Sax.  
 Bari. Sax. *f*  
 Tpt.  
 Tpt.  
 Tbn.  
 Tbn.  
 Bass  
 Dr.  
 Pno. *mf*

F A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5)

F **H** A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5)

S. Solo  
tell my - self when I sleep at night... And this world is gon - na kill me but I

T. Solo  
change. It ain't ev - er gon-na change... world is gon - na kill me but I

Cl. **SOLO** *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. **SOLO** *f*

Tpt. **SOLO** *f*

Tbn. *f*

Tbn. *f*

Bass  
*B♭maj7 A7(#5) Dm7 F#07 F*

Dr. *f*

Pno. *B♭maj7 A7(#5) Dm7 F#07 F* **I** *f*

114

S. Solo  
won't let it. And I try to give it to 'em but they don't get it. So I tell my - self when I

T. Solo  
won't let it. And I try to give it to 'em but they don't get it. So I tell my - self when I

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Dr.

Pno.

A A7/C# Dm7 Dbm7 Cm7 B7(b5) Bbmaj7 A7(#5)

A A7/C# Dm7 Dbm7 Cm7 B7(b5) Bbmaj7 A7(#5)

The musical score is arranged in a standard orchestral format. It begins with a vocal solo for both Soprano and Tenor, with lyrics: "won't let it. And I try to give it to 'em but they don't get it. So I tell my - self when I". The instrumental parts include Clarinet, two Alto Saxophones, two Tenor Saxophones, Baritone Saxophone, two Trumpets, two Trombones, Bass, Drums, and Piano. The piano part features a series of chords: A, A7/C#, Dm7, Dbm7, Cm7, B7(b5), Bbmaj7, and A7(#5). The drums play a consistent rhythmic pattern throughout the section.

118

S. Solo  
T. Solo  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Bass  
Dr.  
Pno.

sleep at night... Don't lost sight. Ba - by don't lose sight. And they

sleep at night... Don't lost sight. Ba - by don't lose sight. And they

A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

The image shows a page of a musical score for a jazz ensemble. It includes parts for Soprano and Tenor soloists, Clarinet, two Alto Saxophones, two Tenor Saxophones, Baritone Saxophone, two Trumpets, two Trombones, Bass, Drums, and Piano. The lyrics are: "sleep at night... Don't lost sight. Ba - by don't lose sight. And they". The score is in 4/4 time with a key signature of one flat (B-flat major). The piano part features chords: A7(#5), Dm7, F#o7, Gm7, and Bbmaj7/C.

121

S. Solo  
try to get me up but I won't give in. And this life will get you down, but I keep liv - in' so I

T. Solo  
try to get me up but I won't give in. And this life will get you down, but I keep liv - in' so I

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Dr.

Pno.

*f*

F A A7/C# Dm7 Dbm7 Cm7 B7(b5)

F A A7/C# Dm7 Dbm7 Cm7 B7(b5)

S. Solo  
tell my - self when I sleep at night... Don't lose sight. Ba - by don't lose sight.

T. Solo  
tell my - self when I sleep at night... Don't lose sight. Ba - by don't lose sight.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass

Dr.

Pno.

B♭maj7 A7(#5) A7(#5) Dm7 F#°7 Gm7 F

B♭maj7 A7(#5) A7(#5) Dm7 F#°7 Gm7




# Don't Lose Sight

Soprano Solo

Lawrence

$\text{♩} = 78$

8 **A** 15



And this

25 **B**



world is gon-na kill me but I won't let it. And I try to give it to 'em but they don't get it. So I

29



tell my - self when I sleep at night... Don't lost sight. Ba-by don't lose sight. And they

33



try to get me up but I won't give in. And this life will get you down, but I keep liv-in' so I

37



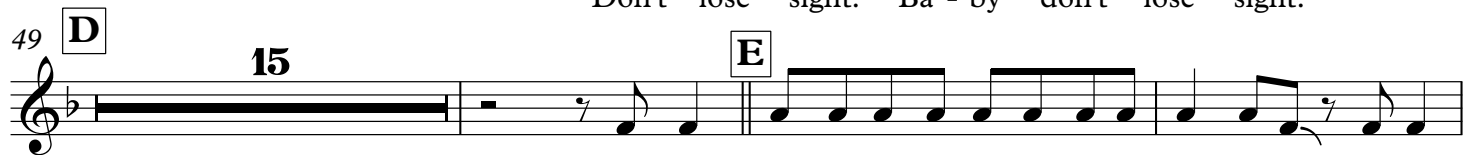
tell my - self when I sleep at night... Don't lose sight. Ba-by don't lose sight.

41 **C** 6



Don't lose sight. Ba - by don't lose sight.

49 **D** 15 **E**



And this world is gon-na kill me but I won't let it. And I

67



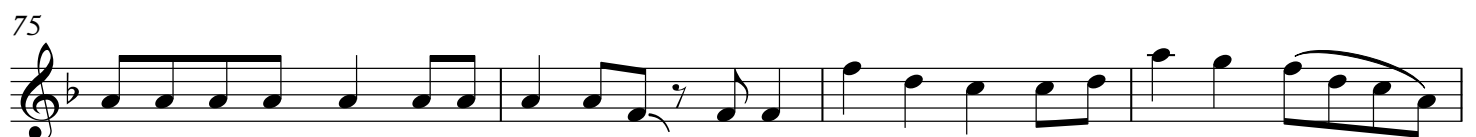
try to give it to 'em but they don't get it. So I tell my-self when I sleep at night...

71



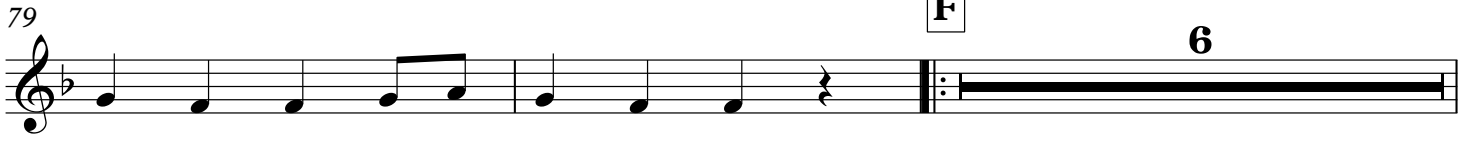
Don't lost sight. Ba-by don't lose sight. And they try to get me up but I won't give in. And this

75

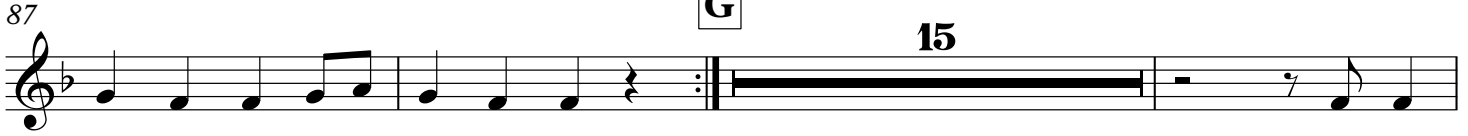


life will get you down, but I keep liv-in' so I tell my-self when I sleep at night...

V.S.

**F****6**

Don't lose sight. Ba - by don't lose sight.

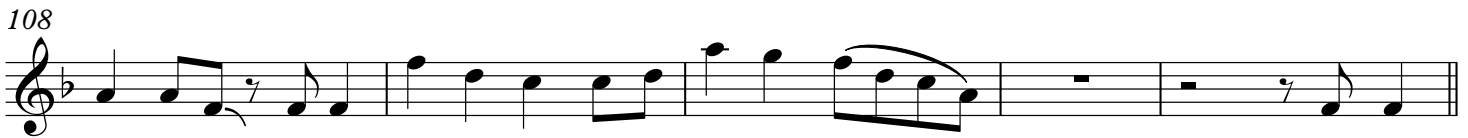
**15**

Don't lose sight. Ba-by don't lose sight.

And this



world is gon-na kill me but I won't let it. And I try to give it to 'em but they



don't get it. So I tell my-self when I sleep at night...

And this



world is gon-na kill me but I won't let it. And I try to give it to 'em but they don't get it. So I



tell my - self when I sleep at night...

Don't lost sight. Ba-by don't lose sight. And they



try to get me up but I won't give in. And this life will get you down, but I keep liv-in' so I



tell my - self when I sleep at night...

Don't lose sight. Ba-by don't lose sight.

Don't Lose Sight

Flute

# Don't Lose Sight

Lawrence

$\text{♩} = 78$

*mf*

**A** **16** Clap *mp*

29 **2** *mp*

**C** *mf* *mf*

46 **D** **7** *mp*

57 *mf* **4**

**E** Clap *mp*

68 **2**

73

*mp* *mf*

Musical staff 73-80: Treble clef, key signature of one flat. Measures 73-80. Dynamics: *mp* (measures 73-76), *mf* (measures 77-80). Includes a hairpin crescendo.

81 **F**

Musical staff 81-87: Treble clef, key signature of one flat. Measure 81 starts with a repeat sign and a box containing the letter 'F'. Dynamics: *mf*.

88 **G** 8

*mf*

Musical staff 88-99: Treble clef, key signature of one flat. Measure 88 starts with a repeat sign and a box containing the letter 'G'. Measure 89 contains an 8-measure rest. Dynamics: *mf*.

100

Musical staff 100-104: Treble clef, key signature of one flat. Measures 100-104. Dynamics: *mf*.

105 **H**

Musical staff 105-110: Treble clef, key signature of one flat. Measure 105 starts with a repeat sign and a box containing the letter 'H'. Dynamics: *mf*.

111 **I** 2

*f*

Musical staff 111-118: Treble clef, key signature of one flat. Measure 111 starts with a repeat sign and a box containing the letter 'I'. Measure 112 contains a 2-measure rest. Dynamics: *f*.

119

Musical staff 119-123: Treble clef, key signature of one flat. Measures 119-123. Dynamics: *f*.

124

*f*

Musical staff 124-129: Treble clef, key signature of one flat. Measures 124-129. Dynamics: *f*.

Clarinet in B $\flat$

# Don't Lose Sight

Lawrence

$\text{♩} = 78$

Musical notation for measures 1-4. Dynamics: *f*.

Musical notation for measures 5-8. Dynamics: *f*.

Measures 9-16. Section A (measures 9-16), Section B (measures 17-18) labeled "Clap", and a final measure (19) labeled "2". Dynamics: *mp*.

Musical notation for measures 31-34. Dynamics: *mf*. Measure 34 is labeled "2".

Measures 39-43. Section C (measures 40-43) labeled "C". Dynamics: *f*.

Musical notation for measures 44-48. Dynamics: *f*.

Measures 49-54. Section D (measures 49-54) labeled "D". Dynamics: *mf*. Measure 54 is labeled "4".

Measures 65-70. Section E (measures 65-70) labeled "Clap". Dynamics: *mp*.

Musical notation for measures 71-74. Dynamics: *mf*. Measure 74 is labeled "2".

Clarinet in B $\flat$

79 **F**  
*f*

84

89 **G**  
8  
*mf*

100

105 **H**

109 **SOLO**  
*f*

113 **I**

118

124

# Don't Lose Sight

Alto Saxophone 1

Lawrence

$\text{♩} = 78$

9 **A** **B** Clap *mf*

16 *mp*

31 **C** *mp* *mf*

41 **D** *mf*

49 **E** *mp* *mf* 7 4 3 3

65 Clap *mp* 2

73 *mp* *mf*

81 **F**

89 **G** 8 *mf*

100

Alto Saxophone 1

105 **H**

Musical staff 105-112: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with slurs. A fermata is placed over the final measure, which contains a whole note G4. A second ending bracket labeled '2' spans the final measure.

113 **I**

Musical staff 113-120: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with slurs. A dynamic marking *f* is present at the beginning. The staff ends with a fermata over a whole note G4.

121

Musical staff 121-124: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with slurs. A dynamic marking *f* is present at the beginning. The staff ends with a fermata over a whole note G4.

125

Musical staff 125-128: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes with slurs. A dynamic marking *f* is present at the beginning. The staff ends with a fermata over a whole note G4.



Alto Saxophone 2

# Don't Lose Sight

Lawrence

♩ = 78

Musical staff 1 (measures 1-8): *mf* **B** Clap

Musical staff 2 (measures 9-24): **A** 16 *mp* 2

Musical staff 3 (measures 25-32): *mp* *mf*

Musical staff 4 (measures 33-40): **C** *mf*

Musical staff 5 (measures 41-48): **D** 7 *mp* *mf* 3 3

Musical staff 6 (measures 49-56): **E** Clap 4 *mp* 2

Musical staff 7 (measures 57-64): *mp* *mf*

Musical staff 8 (measures 65-72): **F**

Musical staff 9 (measures 73-80): **G** 8 *mf*

Musical staff 10 (measures 81-88): *mf*

Musical staff 11 (measures 89-96): *mf*

Musical staff 12 (measures 97-104): *mf*

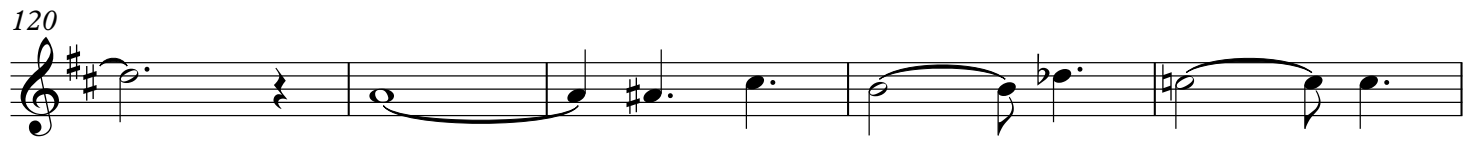
105 **H**



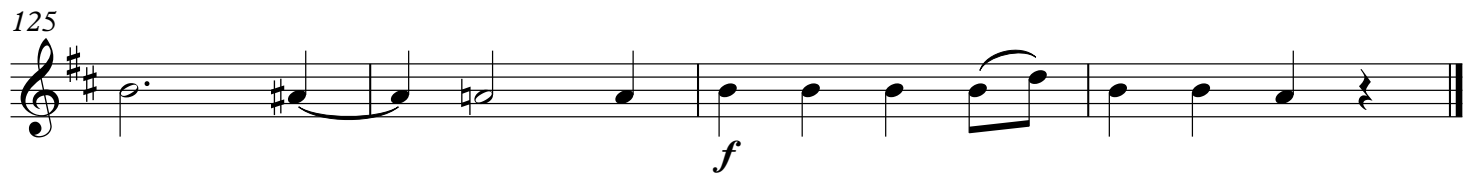
111 **I**



120



125 **f**



Tenor Saxophone 1

# Don't Lose Sight

Lawrence

♩ = 78

*mf*

8 **A** **16** **Clap** **B**

*mf* *mp*

29

34 **2**

*mf*

41 **C**

*mf*

48 **D** **7**

*mp* *mf*

60 **E** **Clap**

*mp*

69

74 **2**

*mp*

## Tenor Saxophone 1

77

*mp* *mf*

81 **F**

88 **G**

*mf*

100

105 **H**

111 **I**

*f*

119

124

*f*

# Don't Lose Sight

Lawrence

♩ = 78

9 **A** **16** **B** Clap *mp*

30 **2**

38 **C** *mf* *mf*

43

49 **D** **7** *mp* *mf* **3** **3**

61 **4** Clap **E** *mp*

70

75 **2**

Tenor Saxophone 2

77

*mf*

81 **F**

89 **G**

8

*mf*

102

105 **H**

113 **I**

*f*

121

125

*f*

Baritone Saxophone

# Don't Lose Sight

Lawrence

♩ = 78

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes with various accidentals.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Starts at measure 8. Contains a section labeled **A** with a duration of 16 measures, followed by a section labeled **B** with a duration of 2 measures and a "Clap" instruction. The dynamic marking is *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Starts at measure 29. Contains a section labeled **2** with a duration of 2 measures, followed by a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Starts at measure 36. Features a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Starts at measure 41. Contains a section labeled **C** with a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Starts at measure 49. Contains a section labeled **D** with a duration of 10 measures, followed by a dynamic marking of *f*, and a section labeled **4** with a duration of 4 measures.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Starts at measure 65. Contains a section labeled **E** with a "Clap" instruction and a dynamic marking of *mp*. Ends with a section labeled **2** with a duration of 2 measures.

Baritone Saxophone

73

Musical staff 73-76. Treble clef, key signature of two sharps (F# and C#). Measure 73 starts with a dynamic marking of *mf*. The staff contains quarter notes, eighth notes, and a triplet of eighth notes in measure 76.

77

Musical staff 77-80. Treble clef, key signature of two sharps. Measure 77 begins with a double bar line and repeat sign. The staff contains quarter notes, eighth notes, and a quarter rest.

81

**F**

Musical staff 81-88. Treble clef, key signature of two sharps. Measure 81 starts with a dynamic marking of *f*. The staff contains quarter notes, eighth notes, and a quarter rest.

89

**G**

8

Musical staff 89-96. Treble clef, key signature of two sharps. Measure 89 starts with a dynamic marking of *mf*. The staff contains a whole rest for 8 measures, followed by quarter notes, eighth notes, and a triplet of eighth notes.

101

Musical staff 101-104. Treble clef, key signature of two sharps. The staff contains quarter notes, eighth notes, and a quarter rest.

105

**H**

2

Musical staff 105-112. Treble clef, key signature of two sharps. Measure 105 starts with a dynamic marking of *f*. The staff contains quarter notes, eighth notes, and a triplet of eighth notes. Measure 112 ends with a double bar line and a dynamic marking of *f*.

113

**I**

Musical staff 113-120. Treble clef, key signature of two sharps. Measure 113 starts with a dynamic marking of *f*. The staff contains quarter notes, eighth notes, and a quarter rest.

121

Musical staff 121-124. Treble clef, key signature of two sharps. The staff contains quarter notes, eighth notes, and a quarter rest.

125

Musical staff 125-128. Treble clef, key signature of two sharps. The staff contains quarter notes, eighth notes, and a quarter rest.



# Don't Lose Sight

Trumpet in B $\flat$  1

Lawrence

$\text{♩} = 78$

1 *f*

5

9 **A** 16 **B** Clap *mp* 2

31 *mf*

37 **C** 2 *f*

44

49 **D** 10 *mf* 3 3 4

65 **E** Clap *mp* 2 *mf*

72 2

Trumpet in B $\flat$  1

79 **F**

*f*

84

89 **G**

8

*mf*

100

105 **H**

109 **SOLO**

*f*

113 **I**

*f*

118

124

Trumpet in B $\flat$  2

# Don't Lose Sight

Lawrence

$\text{♩} = 78$

1 *f*

5

9 **A** 16 **B** Clap *mp* 2

31 *mf* 2

39 **C** *f*

44

49 **D** 10 3 4

65 **E** Clap *mp* 2 *mf*

72 2

Trumpet in B $\flat$  2

79 **F**  
*f*

84

89 **G**  
8  
*mf*

100

105 **H**

109 **SOLO**  
*f*

113 **I**  
*f*

118

124

Tenor Trombone 1

# Don't Lose Sight

Lawrence

♩ = 78

*f*

5

*f*

9 **A** 16 **B** Clap *mp* 2

*mp*

31 *mf* 2

*mf*

41 **C** *f*

*f*

45

*f*

49 **D** 10 *mf* 3 4

*mf*

65 **E** Clap *mp* 2 *mf*

*mp*

72 2

*mf*

Tenor Trombone 1

79

**F**

Musical staff for measures 79-83. The staff is in bass clef with a key signature of one flat. It begins with a repeat sign. A dynamic marking of *f* is placed below the staff.

84

Musical staff for measures 84-88. The staff is in bass clef with a key signature of one flat. It ends with a repeat sign.

89

**G**

8

Musical staff for measures 89-96. The staff is in bass clef with a key signature of one flat. It begins with a rest for 8 measures, followed by a dynamic marking of *mf*.

102

**H**

Musical staff for measures 102-106. The staff is in bass clef with a key signature of one flat. It begins with a rest for 7 measures.

107

Musical staff for measures 107-112. The staff is in bass clef with a key signature of one flat. It ends with a rest for 2 measures.

113

**I**

Musical staff for measures 113-117. The staff is in bass clef with a key signature of one flat. A dynamic marking of *f* is placed below the staff.

118

Musical staff for measures 118-123. The staff is in bass clef with a key signature of one flat. It ends with a rest for 7 measures.

124

Musical staff for measures 124-128. The staff is in bass clef with a key signature of one flat. It ends with a repeat sign.

Tenor Trombone 2

# Don't Lose Sight

Lawrence

$\text{♩} = 78$

1 *f*

5

9 **A** 16 **B** Clap *mp* 2

31 *mf* 2

41 **C** *f*

45

49 **D** 10 *mf* 3 4

65 **E** Clap *mp* 2

71

Musical staff 71: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a fermata. A '2' is written above the staff at the end of the line.

*mf*

81

**F**

Musical staff 81: Bass clef, key signature of one flat. The staff begins with a repeat sign and contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

85

Musical staff 85: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a repeat sign.

89

**G**

8

Musical staff 89: Bass clef, key signature of one flat. The staff begins with a fermata and an '8' above the staff. It contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

102

**H**

Musical staff 102: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

107

Musical staff 107: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a fermata and a '2' above the staff.

113

**I**

Musical staff 113: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

118

Musical staff 118: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

123

Musical staff 123: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

126

Musical staff 126: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a fermata.



# Don't Lose Sight

Elec. Piano or Organ

Lawrence

♩ = 78

1 F A A7/C# Dm7 Dbm7 Cm7 B7(b5) Bbmaj7 A7(#5) A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

8 **A** F A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5)

14 Dm7 F#o7 Gm7 Bbmaj7/C F A A7/C# Dm7 Dbm7

20 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

25 **B** F A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7

31 Gm7 Bbmaj7/C F A A7/C# Dm7 Dbm7

36 Cm7 F7 B7(b5) Bbmaj7 A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

41 **C** F A A7/C# Dm7 Dbm7 Cm7 B7(b5) Bbmaj7 A7(#5) A7(#5) Dm7 F#o7 Gm7 Bbmaj7/C

48 **D** F A A7/C# Dm7 Dbm7 Cm7 F7 B7(b5) Bbmaj7 A7(#5)

Elec. Piano or Organ

2

54 Dm<sup>7</sup> F<sup>♯</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C F A A<sup>7</sup>/C<sup>♯</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup>

60 Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(#<sup>5</sup>) Dm<sup>7</sup> F<sup>♯</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

**E**

65 F A A<sup>7</sup>/C<sup>♯</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(#<sup>5</sup>) Dm<sup>7</sup> F<sup>♯</sup>o<sup>7</sup>

71 Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C F A A<sup>7</sup>/C<sup>♯</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup>

76 Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(#<sup>5</sup>) Dm<sup>7</sup> F<sup>♯</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

81 **F** F A A<sup>7</sup>/C<sup>♯</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>)

*f*

85 B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(#<sup>5</sup>) A<sup>7</sup>(#<sup>5</sup>) Dm<sup>7</sup> F<sup>♯</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

**G**

89 F A A<sup>7</sup>/C<sup>♯</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(#<sup>5</sup>)

*mf*

94 Dm<sup>7</sup> F<sup>♯</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C F A A<sup>7</sup>/C<sup>♯</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup>

*mf*

100 Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(#<sup>5</sup>) Dm<sup>7</sup> F<sup>♯</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

Elec. Piano or Organ

105 **H** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(#5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> 3

111 **I** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) 2 *f*

117 B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(#5) A<sup>7</sup>(#5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C F *f*

122 A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>)

125 B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(#5) A<sup>7</sup>(#5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup>

## Don't Lose Sight

Lawrence

♩ = 78

F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

9 **A** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup>

15 Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5)

22 Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C **B** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>)

29 B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C F A A<sup>7</sup>/C<sup>#</sup>

35 Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

41 **C** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

48 **D** 8 F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup>

60 Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

2 **E**

## Bass Guitar

65 F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup>

71 Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup>

76 Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

81 **F** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

89 **G** 8 F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>)

101 B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

105 **H** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> 2

113 **I** F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/C

120 F A A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup>

124 Cm<sup>7</sup> B<sup>7</sup>(b<sup>5</sup>) B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>(<sup>#</sup>5) A<sup>7</sup>(<sup>#</sup>5) Dm<sup>7</sup> F<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> F

Drum Set

# Don't Lose Sight

Lawrence

$\text{♩} = 78$

2 2 2

**A** *f*

9 **Optional Backbeat**

4 8

*mf*

17

12 16

25 **B**

4 8

*mf*

33

41 **C**

*f*

45

49 **D**

*mf*

57

65 **E**

4 8

*mf*

73

Musical staff for measures 73-80. The staff contains a series of 'x' marks representing drum hits. At the end of the staff, there are three eighth notes beamed together, followed by a fermata.

81 **F**

Musical staff for measures 81-88. Measure 81 starts with a dynamic marking *f*. The staff shows a pattern of eighth notes with 'x' marks above them. Measures 82-88 are marked with a '2' and a double bar line with dots, indicating a two-measure rest.

89 **G**

8

Musical staff for measures 89-96. Measure 89 is marked with a dynamic *mf* and a large '8' above the staff. The staff shows a series of eighth notes with 'x' marks above them, followed by a series of rests.

105 **H**

Musical staff for measures 105-108. The staff shows a dense pattern of eighth notes with 'x' marks above them, followed by a series of rests.

109

Musical staff for measures 109-112. The staff shows a dense pattern of eighth notes with 'x' marks above them, followed by a series of rests and a final triplet of eighth notes.

113 **I**

*f*

Musical staff for measures 113-116. The staff starts with a dynamic marking *f*. It shows a pattern of eighth notes with 'x' marks above them, followed by a series of rests.

117

Musical staff for measures 117-120. The staff shows a pattern of eighth notes with 'x' marks above them, followed by a series of rests.

121

Musical staff for measures 121-124. The staff shows a pattern of eighth notes with 'x' marks above them, followed by a series of rests.

125

Musical staff for measures 125-128. The staff shows a pattern of eighth notes with 'x' marks above them, followed by a series of rests.