

Extra Shorts

♩ = 160
"Kashmir"

The score is for the piece "Kashmir" in 4/4 time with a tempo of 160 beats per minute. It features a variety of instruments: Flute, Clarinet in B♭ 1, Alto Saxophone 1 + 2, Tenor Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2 + 3, Horn in F 1 + 2, Trombone 1, Trombone 2 + 3, Baritone, Baritone Saxophone, Tuba, Snare Drum, Tenor Drums, Bass Drum, and Cymbals. The music is primarily in a B minor key signature. The flute and clarinet parts have melodic lines with some grace notes. The saxophones and brass instruments provide harmonic support with rhythmic patterns. The percussion section includes a steady snare and bass drum pattern, with cymbals playing a consistent rhythm. A specific instruction for the cymbals is to "Hold for snares high hat" starting in the 11th measure.

14

Fl.

Cl. 1

A. Sax. 1 + 2

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn. 1

Tbn. 2 + 3

Bar.

Bari. Sax.

Tba.

S. D.

T. D.

B. D.

Cym.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 14 through 23. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The flute part (Fl.) features a melodic line with grace notes and slurs. The clarinet (Cl. 1) and alto saxophone (A. Sax. 1 + 2) parts provide harmonic support with chords and moving lines. The tenor saxophone (T. Sax.) has a steady eighth-note accompaniment. The trumpet (Tpt.) and trombone (Tbn.) sections play rhythmic patterns, with the 2nd and 3rd trumpets and trombones playing a consistent eighth-note accompaniment. The baritone saxophone (Bari. Sax.) and tuba (Tba.) also contribute to the ensemble's sound. The percussion section, including snare drum (S. D.), tom drum (T. D.), bass drum (B. D.), and cymbals (Cym.), provides a steady rhythmic foundation. The score concludes with a double bar line at the end of measure 23.

♩=140
26 "Crazy Train"

Fl. "Crazy Train"

Cl. 1 "Crazy Train"

A. Sax. 1 + 2 "Crazy Train"

T. Sax. "Crazy Train"

1st Tpt. "Crazy Train"

2nd + 3rd Tpt. "Crazy Train"

Hn. 1 + 2 "Crazy Train"

Tbn. 1 "Crazy Train"

Tbn. 2 + 3 "Crazy Train"

Bar. "Crazy Train"

Bari. Sax. "Crazy Train"

Tba. "Crazy Train"

S. D. "Crazy Train" *fp* double stick crush

T. D. "Crazy Train"

B. D. "Crazy Train"

Cym. "Crazy Train" Hold for snares

35

Fl.

Cl. 1

A. Sax. 1 + 2

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn. 1

Tbn. 2 + 3

Bar.

Bari. Sax.

Tba.

S. D.

T. D.

B. D.

Cym.

Detailed description: This page of a musical score contains measures 35 through 42. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Trumpets (1st Tpt., 2nd + 3rd Tpt.), Horns (Hn. 1 + 2), Trombones (Tbn. 1, Tbn. 2 + 3), Baritone (Bar.), Bari. Sax., Tuba (Tba.), Snare Drum (S. D.), Tenor Drum (T. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The flute part features a melodic line with eighth and sixteenth notes. The clarinet and alto saxophones play chords and rhythmic patterns. The tenor saxophone has a steady eighth-note accompaniment. The trumpets and horns play rhythmic patterns, with the 2nd and 3rd trumpets playing chords. The trombones and baritone play a consistent eighth-note accompaniment. The bari. sax., tuba, snare drum, tenor drum, and bass drum provide a solid rhythmic foundation. The cymbals are silent throughout the page.

43 $\text{♩} = 160$
"Turnt' Up"

Fl.

Cl. 1

A. Sax.
1 + 2

T. Sax.

1st Tpt.

2nd + 3rd
Tpt.

Hn. 1 + 2

Tbn. 1

Tbn. 2 + 3

Bar.

Bari. Sax.

Tba.

S. D.

T. D.

B. D.

Cym.

Hold for snares

50

Fl.

Cl. 1

A. Sax. 1 + 2

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn. 1

Tbn. 2 + 3

Bar.

Bari. Sax.

Tba.

S. D.

T. D.

B. D.

Cym.

56 $\text{♩} = 120$
"Boogie Shoes"

The score is for the piece "Boogie Shoes" starting at measure 56. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble with the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- A. Sax. 1 + 2 (Alto Saxophone 1 + 2)
- T. Sax. (Tenor Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd + 3rd Tpt. (Second and Third Trumpets)
- Hn. 1 + 2 (Horn 1 + 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 + 3 (Trombone 2 + 3)
- Bar. (Baritone)
- Bari. Sax. (Baritone Saxophone)
- Tba. (Tuba)
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

The score shows a variety of rhythmic patterns and melodic lines for each instrument, with some parts featuring complex syncopated rhythms and others providing harmonic support. The piece concludes at measure 63.

♩=126
65 "Hey Baby!"

Fl. "Hey Baby!" Sing!!!

Cl. 1 "Hey Baby!" Sing!!!

A. Sax. 1 + 2 "Hey Baby!" Sing!!!

T. Sax. "Hey Baby!" Sing!!!

1st Tpt. "Hey Baby!" Sing!!!

2nd + 3rd Tpt. "Hey Baby!" Sing!!!

Hn. 1 + 2 "Hey Baby!" Sing!!!

Tbn. 1 "Hey Baby!" Sing!!!

Tbn. 2 + 3 "Hey Baby!" Sing!!!

Bar. "Hey Baby!" Sing!!!

Bari. Sax. "Hey Baby!"

Tba. "Hey Baby!"

S. D. "Hey Baby!"

T. D. "Hey Baby!" Sing and Clap

B. D. "Hey Baby!"

Cym. "Hey Baby!" Hold for snares ride cymbal Closed Hi-Hat

77

Fl.

Cl. 1

A. Sax. 1 + 2

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn. 1

Tbn. 2 + 3

Bar.

Bari. Sax.

Tba.

S. D.

T. D.

B. D.

Cym.

1.

2.

84

Fl.

Cl. 1

A. Sax. 1 + 2

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn. 1

Tbn. 2 + 3

Bar.

Bari. Sax.

Tbn.

S. D.

T. D.

B. D.

Cym.

91 $\text{♩} = 144$
"Rubber Band Man"

Fl.
Cl. 1
A. Sax. 1 + 2
T. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn. 1 + 2
Tbn. 1
Tbn. 2 + 3
Bar.
Bari. Sax.
Tba.
S. D.
T. D.
B. D.
Cym.

"Rubber Band Man"

Hold for snares

Detailed description: This is a page of a musical score for the piece "Rubber Band Man". The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone 1 & 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd + 3rd Tpt.), Horns 1 & 2 (Hn. 1 + 2), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2 + 3), Baritone (Bar.), Bari. Saxophone (Bari. Sax.), Tuba (Tba.), Snare Drum (S. D.), Tenor Drum (T. D.), Bass Drum (B. D.), and Cymbals (Cym.). The tempo is marked as quarter note = 144 (♩ = 144). The score is divided into measures, with repeat signs and first/second endings. The key signature is B-flat major (two flats). The Cymbal part includes the instruction "Hold for snares".

100 "Bone Crusher"

Fl. "Bone Crusher"

Cl. 1 "Bone Crusher"

A. Sax. 1 + 2 "Bone Crusher"

T. Sax. "Bone Crusher"

1st Tpt. "Bone Crusher"

2nd + 3rd Tpt. "Bone Crusher"

Hn. 1 + 2 "Bone Crusher"

Tbn. 1 "Bone Crusher"

Tbn. 2 + 3 "Bone Crusher"

Bar. "Bone Crusher"

Bari. Sax. "Bone Crusher"

Tba. "Bone Crusher"

S. D. "Bone Crusher"

T. D. "Bone Crusher"

B. D. "Bone Crusher"

Cym. "Bone Crusher"

Detailed description: This page of a musical score, numbered 100, is for the piece "Bone Crusher". It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd + 3rd Tpt.), Horns 1 and 2 (Hn. 1 + 2), 1st Trombone (Tbn. 1), 2nd and 3rd Trombones (Tbn. 2 + 3), and Baritone (Bar.). The reed section consists of Baritone Saxophone (Bari. Sax.) and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbals (Cym.). The saxophones and tuba play a melodic line of eighth notes with a syncopated rhythm. The drums provide a complex rhythmic accompaniment, with the snare and tom drums playing a steady eighth-note pattern and the bass drum playing a more complex, syncopated pattern. The cymbals play a consistent eighth-note pattern. The brass instruments (trumpets, horns, trombones) are mostly silent, indicated by a flat line with a bar line, suggesting they are playing a sustained note or are muted.

109

Fl.

Cl. 1

A. Sax. 1 + 2

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn. 1

Tbn. 2 + 3

Bar.

Bari. Sax.

Tba.

S. D.

T. D.

B. D.

Cym.

Extra Shorts

Flute

♩ = 160
"Kashmir"

16

♩ = 140
"Crazy Train"

34

♩ = 160
"Turnt' Up" 4

56
"Boogie Shoes"

65
"Hey Baby!" 11 Sing!!! 7 1. 2. 2

91
"Rubber Band Man" 4

100
"Bone Crusher" 8

Extra Shorts

Clarinet in Bb 1

♩ = 160
"Kashmir"

Musical notation for the first system of 'Kashmir'. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 160. The melody begins with a whole rest, followed by a series of eighth notes and quarter notes, including a triplet of eighth notes. The piece concludes with a double bar line.

16

Musical notation for the second system of 'Kashmir', starting at measure 16. It continues the melodic line from the previous system, featuring various rhythmic patterns and chordal accompaniment, ending with a double bar line.

♩ = 140
26 "Crazy Train"

Musical notation for the first system of 'Crazy Train'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 140. The piece consists of a series of chords and rests, creating a steady, rhythmic accompaniment.

34

Musical notation for the second system of 'Crazy Train', starting at measure 34. It continues the chordal accompaniment from the previous system, ending with a double bar line.

♩ = 160
43 "Turnt' Up" 4

Musical notation for the first system of 'Turnt' Up'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 160. The piece is a 4-measure piece consisting of a series of chords.

♩ = 120
56 "Boogie Shoes"

Musical notation for the first system of 'Boogie Shoes'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 120. The piece starts with a series of eighth notes and quarter notes, followed by a more complex rhythmic pattern.

♩ = 126
65 "Hey Baby!" 11 Sing!!! 7 1. 2.

Musical notation for the first system of 'Hey Baby!'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 126. The piece includes a 11-measure section, a 'Sing!!!' instruction, and a 7-measure section with first and second endings.

♩ = 144
91 "Rubber Band Man" 4

Musical notation for the first system of 'Rubber Band Man'. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 144. The piece is a 4-measure piece consisting of a series of chords.

100 "Bone Crusher" 8

Musical notation for the first system of 'Bone Crusher'. It features a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The piece is an 8-measure piece consisting of a series of chords.

Extra Shorts

Alto Saxophone 1 + 2

♩ = 160
"Kashmir"

14

♩ = 140
26 "Crazy Train"

35

♩ = 160
43 "Turnt' Up" 4

♩ = 120
56 "Boogie Shoes"

♩ = 126
65 "Hey Baby!" 11 Sing!!! 7 1. 2.

♩ = 144
91 "Rubber Band Man" 4

100 "Bone Crusher" 8

Extra Shorts

Tenor Saxophone

♩ = 160
"Kashmir"

Musical notation for 'Kashmir' in 4/4 time, starting at measure 1. The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern.

13

♩ = 140
26 "Crazy Train"

Musical notation for 'Crazy Train' in 4/4 time, starting at measure 26. The melody features eighth notes and quarter notes with a driving, syncopated rhythm.

35

♩ = 160
43 "Turnt' Up" 4

Musical notation for 'Turnt' Up' in 4/4 time, starting at measure 43. The piece is in a 4/4 time signature and features a steady eighth-note melody.

♩ = 120
56 "Boogie Shoes"

Musical notation for 'Boogie Shoes' in 4/4 time, starting at measure 56. The melody is characterized by eighth-note patterns and a syncopated feel.

♩ = 126
65 "Hey Baby!" 11 Sing!!! 7 1. 2.

Musical notation for 'Hey Baby!' in 4/4 time, starting at measure 65. It includes a 11-measure introduction, a 'Sing!!!' section, and two 7-measure phrases.

♩ = 144
91 "Rubber Band Man" 4

Musical notation for 'Rubber Band Man' in 4/4 time, starting at measure 91. The melody is composed of eighth notes and quarter notes.

100 "Bone Crusher" 8

Musical notation for 'Bone Crusher' in 4/4 time, starting at measure 100. The piece is in a key with one flat and features a melody of eighth notes and quarter notes.

Extra Shorts

Trumpet in Bb 1

♩ = 160
"Kashmir" 12

Musical notation for the first system, titled "Kashmir" with a tempo of 160. It consists of 12 measures in 4/4 time, featuring a melodic line with eighth and quarter notes.

♩ = 140
"Crazy Train" 26

Musical notation for the second system, titled "Crazy Train" with a tempo of 140. It consists of 8 measures in 4/4 time, featuring a rhythmic pattern of eighth notes.

34

Musical notation for the third system, continuing the "Crazy Train" piece. It consists of 8 measures in 4/4 time.

♩ = 160
"Turnt' Up" 43

Musical notation for the fourth system, titled "Turnt' Up" with a tempo of 160. It consists of 10 measures in 4/4 time, featuring a melodic line with eighth notes.

♩ = 120
"Boogie Shoes" 56

Musical notation for the fifth system, titled "Boogie Shoes" with a tempo of 120. It consists of 8 measures in 4/4 time, featuring a rhythmic pattern with eighth notes and rests.

♩ = 126
"Hey Baby!" 65

Musical notation for the sixth system, titled "Hey Baby!" with a tempo of 126. It consists of 10 measures in 4/4 time, including a triplet and a section marked "Sing!!!" with first and second endings.

85

Musical notation for the seventh system, continuing the "Hey Baby!" piece. It consists of 8 measures in 4/4 time, featuring a melodic line with eighth notes.

♩ = 144
"Rubber Band Man" 91

Musical notation for the eighth system, titled "Rubber Band Man" with a tempo of 144. It consists of 10 measures in 4/4 time, featuring a rhythmic pattern with eighth notes.

"Bone Crusher" 100

Musical notation for the ninth system, titled "Bone Crusher". It consists of 8 measures in 4/4 time, featuring a melodic line with eighth notes.

Extra Shorts

Trumpet in Bb 2 + 3

$\text{♩} = 160$
"Kashmir"

16

$\text{♩} = 140$
26 "Crazy Train"

34

$\text{♩} = 160$
43 "Turnt' Up"

$\text{♩} = 120$
56 "Boogie Shoes"

$\text{♩} = 126$
65 "Hey Baby!"

85

$\text{♩} = 144$
91 "Rubber Band Man" 4

100 "Bone Crusher" 8

Sing!!! 7 1. 2.

Extra Shorts

Horn in F 1 + 2

♩ = 160
"Kashmir"

14

♩ = 140
"Crazy Train"

26

35

♩ = 160
"Turnt' Up" 4

43

♩ = 120
"Boogie Shoes"

56

♩ = 126
"Hey Baby!" 3

65

85

♩ = 144
"Rubber Band Man" 4

91

100 "Bone Crusher" 8

Extra Shorts

Trombone 1

♩ = 160
"Kashmir"



14



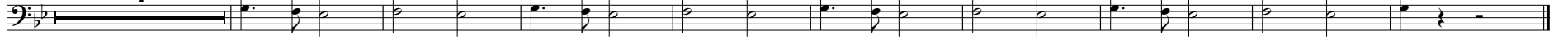
♩ = 140
"Crazy Train"



35



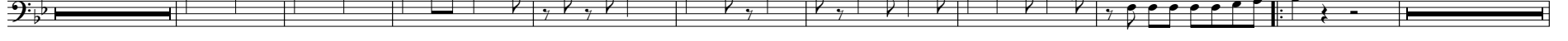
♩ = 160
"Turnt' Up" 4



♩ = 120
"Boogie Shoes"



♩ = 126
"Hey Baby!" 3



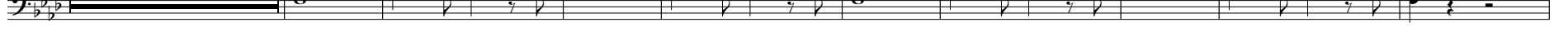
82



♩ = 144
"Rubber Band Man" 4



100
"Bone Crusher" 8



Extra Shorts

Trombone 2 + 3

♩ = 160
"Kashmir"

14

♩ = 140
"Crazy Train"

35

♩ = 160
"Turnt' Up" 4

♩ = 120
"Boogie Shoes"

65 "Hey Baby!"
♩ = 126 3 Sing!!! 5

82

1. 2.

91 ♩ = 144
"Rubber Band Man" 4

100 "Bone Crusher" 8

Extra Shorts

Baritone

♩ = 160
"Kashmir"

14

♩ = 140
"Crazy Train"

35

♩ = 160
"Turnt' Up" 4

56
♩ = 120
"Boogie Shoes"

65
♩ = 126
"Hey Baby!" 3

82

91
♩ = 144
"Rubber Band Man" 4

100
"Bone Crusher" 8

Extra Shorts

Baritone Saxophone

♩ = 160
"Kashmir"

13

♩ = 140
"Crazy Train"

34

♩ = 160
"Turnt' Up" 4

♩ = 120
"Boogie Shoes"

♩ = 126
"Hey Baby!"

76

85

♩ = 144
"Rubber Band Man"

100 "Bone Crusher"

Extra Shorts

Tuba

$\text{♩} = 160$
"Kashmir"



14



$\text{♩} = 140$
"Crazy Train"



34



$\text{♩} = 160$
"Turnt' Up" $\frac{4}{4}$



$\text{♩} = 120$
"Boogie Shoes"



$\text{♩} = 126$
"Hey Baby!"



76



85



$\text{♩} = 144$
"Rubber Band Man"



100
"Bone Crusher"



Extra Shorts

Snare Drum

$\text{♩} = 160$
"Kashmir"



14



$\text{♩} = 140$
"Crazy Train"



36



$\text{♩} = 160$
"Turnt' Up"



51



$\text{♩} = 120$
"Boogie Shoes"



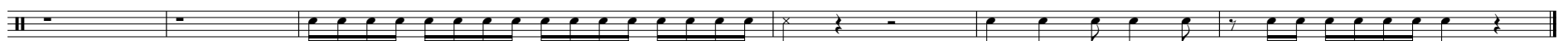
$\text{♩} = 126$
"Hey Baby!"



76



85



$\text{♩} = 144$
"Rubber Band Man"



100 "Bone Crusher"



Extra Shorts

Tenor Drums

$\text{♩} = 160$
"Kashmir"

14

$\text{♩} = 140$
26 "Crazy Train" **8**

$\text{♩} = 160$
43 "Turnt' Up" **3**

$\text{♩} = 120$
56 "Boogie Shoes"

$\text{♩} = 126$
65 "Hey Baby!" **6** Sing and Clap

82

$\text{♩} = 144$
91 "Rubber Band Man" **3**

100 "Bone Crusher" **6**

111

Extra Shorts

Bass Drum

$\text{♩} = 160$
"Kashmir"

Musical notation for the first system of 'Kashmir'. It features a 4/4 time signature and a series of chords with rests, indicating a steady, rhythmic accompaniment.

14

Musical notation for the second system of 'Kashmir', continuing the chordal accompaniment.

$\text{♩} = 140$
26 "Crazy Train"

Musical notation for the first system of 'Crazy Train'. It features a 4/4 time signature and a rhythmic pattern of eighth notes.

35

Musical notation for the second system of 'Crazy Train', showing a continuation of the eighth-note rhythmic pattern.

$\text{♩} = 160$
43 "Turnt' Up" **3**

Musical notation for the first system of 'Turnt' Up'. It features a 4/4 time signature and a complex rhythmic pattern with triplets and sixteenth notes.

$\text{♩} = 120$
56 "Boogie Shoes"

Musical notation for the first system of 'Boogie Shoes'. It features a 4/4 time signature and a rhythmic pattern of eighth notes.

$\text{♩} = 126$
65 "Hey Baby!"

Musical notation for the first system of 'Hey Baby!'. It features a 4/4 time signature and a rhythmic pattern of eighth notes.

75

Musical notation for the second system of 'Hey Baby!', including first and second endings.

85

Musical notation for the third system of 'Hey Baby!', showing a continuation of the eighth-note rhythmic pattern.

$\text{♩} = 144$
97 "Rubber Band Man" **3**

Musical notation for the first system of 'Rubber Band Man'. It features a 4/4 time signature and a complex rhythmic pattern with triplets.

100 "Bone Crusher" **6**

Musical notation for the first system of 'Bone Crusher'. It features a 4/4 time signature and a complex rhythmic pattern with triplets.

111

Musical notation for the second system of 'Bone Crusher', showing a continuation of the complex rhythmic pattern.

Extra Shorts

Cymbals

♩ = 160
"Kashmir"

Hold for snares
high hat

19

♩ = 140
26 "Crazy Train"

TACET

♩ = 160
43 "Turnt' Up"

TACET

♩ = 120
56 "Boogie Shoes"

♩ = 126
65 "Hey Baby!"

Hold for snares
ride cymbal **7**

Closed Hi-Hat **7**

1. **3**

2.

♩ = 144
91 "Rubber Band Man"

TACET