

Fairytale of New York

Slowly $\text{♩} = 60$

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, playing a melodic line with dynamics *mf* and *mp*.
- Flute 1 & 2:** Treble clef, 4/4 time, playing a melodic line with dynamics *mf* and *mp*.
- B♭ Clarinet 1 & 2:** Treble clef, 4/4 time, playing a melodic line with dynamics *mf* and *mp*.
- B♭ Clarinet 3:** Treble clef, 4/4 time, playing a rhythmic accompaniment with dynamics *mf* and *p*.
- Bass Clarinet:** Bass clef, 4/4 time, playing a rhythmic accompaniment with dynamics *mf* and *p*.
- Alto Saxophone 1 & 2:** Treble clef, 4/4 time, playing a melodic line with dynamics *mp* and *mf*.
- Tenor Saxophone:** Bass clef, 4/4 time, playing a melodic line with dynamics *mp* and *mf*.
- Baritone Saxophone:** Bass clef, 4/4 time, playing a melodic line with dynamics *mp* and *mf*.
- B♭ Trumpet 1, 2, & 3:** Treble clef, 4/4 time, playing a melodic line with dynamics *mf* and *mp*.
- F Horn 1 & 2:** Treble clef, 4/4 time, playing a melodic line with dynamics *mf* and *mp*.
- F Horn 3 & 4:** Treble clef, 4/4 time, playing a melodic line with dynamics *mf* and *mp*.
- Trombone 1 & 2:** Bass clef, 4/4 time, playing a melodic line with dynamics *mp* and *p*.
- Baritone Horn:** Bass clef, 4/4 time, playing a melodic line with dynamics *mp* and *p*.
- Tuba:** Bass clef, 4/4 time, playing a melodic line with dynamics *mp* and *p*.
- Timpani:** Bass clef, 4/4 time, playing a rhythmic accompaniment with dynamics *mp* and *p*.
- Xylophone:** Treble clef, 4/4 time, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Glockenspiel:** Treble clef, 4/4 time, playing a rhythmic accompaniment with dynamics *mf* and *mp*.
- Percussion 1:** Bass clef, 4/4 time, playing a rhythmic accompaniment with dynamics *mf* and *mp*.

B

11

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1,2 *mf*

F Hn. 3,4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. Hn. *mp*

Tba. *mp*

Timp.

B

Xyl. *mf*

Glk. *mf*

Perc. 1

♩=78

20 **C** **D**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Hn. *f*

Tba. *f*

Timp.

C **D**

Xyl. *f*

Glk.

Perc. 1 *f*

26 **E**

Picc.
Fl. 1
Fl. 2
B ♭ Cl. 1
B ♭ Cl. 2
B ♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
B ♭ Tpt. 1
B ♭ Tpt. 2
B ♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Bar. Hn.
Tba.
Timp.
E
Xyl.
Glk.
Perc. 1

ff

f

ff

ff

30 **F** **G**

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

B♭ Tpt. 1 *ff* *f* *mf*

B♭ Tpt. 2 *ff* *f* *mf*

B♭ Tpt. 3 *ff* *f* *mf*

F Hn. 1,2 *ff* *mf*

F Hn. 3,4 *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

Bar. Hn. *ff* *mf*

Tba. *ff* *mf*

Timp.

F **G**

Xyl. *f*

Glk.

Perc. 1 *ff* *mf*

37 **H**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

H

Xyl.

Glk.

Perc. 1

43

Picc. *ff* **I**

Fl. 1 *ff*

Fl. 2 *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *f* *ff*

Bb Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

F Hn. 1, 2 *mf* *ff*

F Hn. 3, 4 *mf* *ff*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. Hn. *mf* *ff*

Tba. *f* *ff*

Timp. *mf* *ff* **I**

Xyl. *ff*

Glk. *ff*

Perc. 1 *ff*

48 **J**

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

J

Xyl.

Glk.

Perc. 1

mf

ff

3

54

K

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Hn. *f*

Tba. *ff*

Timp. *mf*

Xyl. *ff*

Glk. *ff*

Perc. 1 *ff*

K

ff

60

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Hn. *f*

Tba. *ff*

Timp. *mf*

Xyl.

Glk. *ff*

Perc. 1 *ff*

64 **L**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Hn. *ff*

Tba. *ff*

Timp. *ff*

Xyl. **L**

Glk.

Perc. 1 *ff*

f *mf* *f* *mf* *f* *mf*

Fairytale of New York

Slowly ♩ = 60

Fairytale of New York

Slowly $\text{♩} = 60$

8 *mf* *mp*

14 **A** **B**

20 **C** **D**

26 **E** **F**

32 **G** **H**

38 **I** **J**

44 **K** **L**

50 **L**

56 **L**

62 **L**

68 **L**

Fairytale of New York

Slowly $\text{♩} = 60$

8 **A** 3

17 *mf* *mp* 3

20 **C** **D** 3/4 5/4 12/8

23 **E** **F** 4

33 **G** *f* *ff*

39 **H** *f*

49 **I** 15/8 12/8

54 **J** *ff*

59 **K** *ff*

69 **L** *f*

Fairytale of New York

Slowly $\text{♩} = 60$

A

Musical score for B♭ Clarinet 1, titled "Fairytale of New York". The score is in 4/4 time, marked "Slowly" with a tempo of 60 beats per minute. It consists of 68 measures, divided into sections A through U. The key signature has one flat (B♭). The score includes various dynamics such as *mf*, *mp*, *f*, *ff*, and *fz*, and includes a triplet of eighth notes in measure 33. The piece concludes with a final *f* dynamic in measure 68.

Fairytale of New York

Slowly ♩ = 60 A

The musical score is written for B♭ Clarinet 2 and consists of 66 measures. It begins with a tempo marking of 'Slowly' and a metronome marking of ♩ = 60. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into systems of two staves each. Measure numbers 8, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 66 are indicated at the start of their respective staves. The score includes various dynamics such as *mf*, *p*, *mp*, *ff*, and *ff*². There are also articulation marks like accents and slurs. Chord symbols B, D, E, F, and G are placed above the notes. A section marked 'A' is enclosed in a box. The score concludes with a double bar line and repeat dots.

Fairytale of New York

Slowly $\text{♩} = 60$

A

Musical score for B♭ Clarinet 3, Fairytale of New York, starting at measure 8. The score is in 4/4 time and begins with a tempo marking of 'Slowly' and a metronome marking of $\text{♩} = 60$. The key signature has two flats (B♭ and E♭). The score is divided into systems of staves. Measure numbers 8, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated at the start of their respective staves. Dynamics include *mf*, *mp*, *ff*, and *mf*. Performance markings include accents, slurs, and breath marks. Rehearsal marks A, B, C, D, E, G, H, and K are present. Measure 15 contains a 4-measure rest, and measure 30 contains a 2-measure rest. Measure 45 contains a 15-measure rest. Measure 60 contains a 12-measure rest. The score ends at measure 65 with a double bar line.

Fairytale of New York

Slowly $\text{♩} = 60$

The musical score is written for Bass Clarinet in B-flat major, 4/4 time, with a tempo of 60 beats per minute. It consists of 12 staves of music. The score begins with a dynamic marking of *mf*. The first staff contains measures 8-17, featuring a melodic line with a triplet of eighth notes (marked '3') and a five-measure rest (marked '5'). The second staff contains measures 17-20, with a four-measure rest (marked '4'). The third staff contains measures 20-29, with a key signature change to three flats (B-flat, E-flat, A-flat) and a time signature change to 3/4, followed by a five-measure rest (marked '5') and a dynamic marking of *mf*. The fourth staff contains measures 29-38, with a dynamic marking of *ff*. The fifth staff contains measures 38-47, with a dynamic marking of *mf*. The sixth staff contains measures 47-54, with a dynamic marking of *ff*. The seventh staff contains measures 54-63, with a dynamic marking of *ff*. The eighth staff contains measures 63-72, with a dynamic marking of *ff*. The ninth staff contains measures 72-81, with a dynamic marking of *ff*. The tenth staff contains measures 81-90, with a dynamic marking of *ff*. The eleventh staff contains measures 90-99, with a dynamic marking of *ff*. The twelfth staff contains measures 99-108, with a dynamic marking of *mf*. The score includes various musical notations such as rests, slurs, and dynamic markings.

Fairytale of New York

Slowly ♩ = 60

8 A B 3

17 4

20 C D 3/4 5/4 12/8

25 E F 3

33 G

39 H

45 I 15/8 12/8

48 J

54 K

59

63

68

Fairytale of New York

Slowly ♩ = 60

8 **A** 5

17 **B** 2

20 *mf* **D** 2 3

29 **E** **F** 3

33 **G**

39 *mf* **H**

43 *ff* *mf*

49 *mf* **I** 15 12

54 **J** **K**

59 **L**

66

Fairytale of New York

Slowly $\text{♩} = 60$

The musical score is written for Tenor Saxophone in a 4/4 time signature with a tempo of 60 beats per minute. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamics. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several measures with repeat signs and first/second endings. Section markers A through L are placed above the staff lines. Measure numbers 8, 17, 20, 29, 33, 39, 43, 48, 53, 59, and 63 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots.

Fairytale of New York

Slowly ♩ = 60

The musical score is written for Baritone Saxophone and consists of 12 staves. It begins with a tempo marking of 'Slowly' and a metronome marking of ♩ = 60. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into sections labeled A through K. Section A (measures 8-17) features a melodic line with a fermata and a '2' above the staff. Section B (measures 17-20) continues the melodic line. Section C (measures 20-29) includes a change in time signature to 3/4 and then back to 4/4, with a '4' above the staff. Section D (measures 29-32) has a '2' above the staff. Section E (measures 32-39) has a '3' above the staff. Section F (measures 39-48) includes dynamics markings of *mf* and *ff*, and a '3' above the staff. Section G (measures 48-54) has a '6' above the staff. Section H (measures 54-60) has a 'K' above the staff. Section I (measures 60-66) has a 'K' above the staff. Section J (measures 66-72) has a 'K' above the staff. Section K (measures 72-78) has a 'K' above the staff. The score concludes with a final measure marked with a fermata and a dynamic marking of *f*.

Fairytale of New York

Slowly $\text{♩} = 60$

8 **A** 2 5

17 **B** 2

20 **C** *mf* **D** 2 3 12

29 **E** **F** 3

33 **G** *f* 2

39 **H** 2 *mf*

43 15 12

48 5

54 **K**

59 **L**

68

Fairytale of New York

Slowly ♩ = 60

This musical score is for the B♭ Trumpet 2 part of 'Fairytale of New York'. It begins with a tempo marking of 'Slowly' and a metronome setting of ♩ = 60. The score is written in 4/4 time and spans 78 measures. It features several key signatures changes: from one flat (B♭) to two flats (B♭, E♭) at measure 20, and back to one flat at measure 33. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include fingerings (2, 3, 5) and articulation (accents). Rehearsal marks A, B, E, F, K, and L are placed at measures 10, 17, 29, 30, 55, and 60 respectively. The score concludes with a double bar line at measure 78.

Fairytale of New York

Slowly ♩ = 60

8
17
20
29
39
39
49
49
48
54
59
69
69

2
3
4
2
4
5
15/8
6
K

A
B
C
D
E
F
G
H
I
J
K
L

5

ff

f

f

Fairytale of New York

Slowly $\text{♩} = 60$

8 **A** 3

13 **B** *mf* *mp*

18 *mf* **C** 2 3

23 **D** 2 3

28 **E** **F** 3

33 **G** 3

38 **H** *ff* 5 *ff* *mf*

43 *ff* *mf*

48 **I** 15 12

53 **J** *mf* 2

58 **K** *ff*

63 **L** *mf* *mf*

f

Fairytale of New York

Slowly ♩ = 60

The musical score is written for two parts, Horn 3 and Horn 4, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly' with a metronome marking of ♩ = 60. The score consists of 66 measures, divided into 12 systems of five staves each. The first staff of each system is for Horn 3, and the second is for Horn 4. The music features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are several articulations such as slurs and accents. Rehearsal marks A through L are placed at the beginning of specific measures. Measure numbers 8, 19, 20, 29, 33, 39, 42, 45, 48, 50, 55, 60, and 66 are indicated at the start of their respective staves. The score concludes with a final double bar line and a fermata over the last note.

Fairytale of New York

Slowly $\text{♩} = 60$

8 **A** 5

14 *mp* 3 **B**

20 *mf* **C** **D** $\frac{3}{4}$ $\frac{5}{4}$ $\frac{12}{8}$

25 **E** **F**

33 **G**

37 **H** *ff* 5 *mf*

42

45 **I** $\frac{15}{8}$ $\frac{12}{8}$ *mf*

48 **J** *f* 3

54 **K**

59

64 **L** *mf* *f* *mf*

67 *f*

Fairytale of New York

Slowly $\text{♩} = 60$

8 **A** 5

14 *mp* 3

20 **C** *mp* $\frac{3}{4}$ $\frac{5}{4}$ $\frac{12}{8}$

25 **E** **F**

33 *mf* **G**

37 **H** *ff* 5 *mf*

42

45 **I** $\frac{15}{8}$ $\frac{12}{8}$

48 **J** *f* 3 *>mf*

54 **K**

59 *ff*

64 **L** *mf* *f* *mf*

67 *f*

Fairytale of New York

Slowly $\text{♩} = 60$

8 *mp* **A** *p* **B**

14 *mp*

20 **C** **D**

25 *f* **E** *ff* **F**

33 **G** *mf*

37 **H**

42

45 **I** *ff*

48 **J** 3 *ff* **K**

54 *ff*

59 *ff*

64 **L** *ff*

67 *mf*

Fairytale of New York

Slowly $\text{♩} = 60$

A

The musical score is written for a tuba in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of 'Slowly' and a metronome marking of 60 quarter notes per minute. The score is divided into measures, with measure numbers 8, 14, 20, 25, 33, 37, 42, 45, 48, 54, 59, 64, and 67 indicated. The piece features several dynamic markings: *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions such as *mf* and *ff* at the beginning of the final two staves. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, and ties. Section markers A, B, C, D, E, F, and K are placed above the staff to denote specific sections. A key signature change to 3/4 time is indicated at measure 20, and a further change to 5/4 time is indicated at measure 25. The piece concludes with a double bar line and repeat dots.

Fairytale of New York

Slowly ♩ = 60

The score consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings. Rehearsal marks A through K are placed at the beginning of specific measures. Numerical figures (2, 3, 4, 5, 6) are placed above the staves, likely indicating the number of strokes for a particular drum pattern. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score concludes with a final *f* (forte) dynamic marking.

8 2 A 5
14 3 B 3
20 4 C D 5
25 2 E F 3
33 G 4 3
37 H 4
42 5
45 I 15 12 2
48 J 7 *mf* 6
54 K 3
59 3
64 *mf* 2
67 *ff* 2
f

Fairytale of New York

Slowly ♩ = 60

8 **A** 5

17 **B** 3

20 **C** 4 3

23 **D** 3 *mf*

33 **E** 4 **F** 3

39 **G**

43 **H** 3 *f*

48 **I** 3 *ff*

53 **J** 3 *f*

59 **K** 3 *ff*

66 **L** 3 *ff*

f

Fairytale of New York

Slowly ♩ = 60

8 **A** 3

17 *mf* 2

20 **C** 2 **D** *mf* 3

23 **E** 4 **F** 3

31 **G** 4

31 **H** 5

42 **I** 15 12 8

42 **J** 3

54 **K** 2 3

54 **L** 4

60 3

60

Fairytale of New York

Slowly ♩ = 60

8 2 A 5

14 3 B 3

20 C 4 D 3 5 12

25 E 3 F 3

33 G 3

37 H 3

42 I 3

45 J 3

48 K 3

54 L 3

59

64

67

mf

ff

f