

Feeling Good

- Smooth Ballad ♩ = 70

Leslie Bricusse and Anthony Newley

Vocalist
Solo
mf Birds fly - ing high You know - how I feel Sun in the sky You know how I feel *mf* Breeze - drift - in' on by - You know how I feel It's a new dawn A new day
Vocalist - Solo

Alto Sax 1
p

Alto Sax 2
mf

Tenor Sax 1
mf

Baritone Sax
mf

B ♭ Clarinet
mf

Trumpet 1
mf

Trumpet 2
mf

Trumpet 3
mf

Trombone 1
p

Trombone 2
p

Euphonium
p

Guitar
p

Piano
mf
p
E♭m/G♭ D♭/F E♭m/G♭ D♭/F E♭m/B♭ C♭/F♯ G♭/B♭

Bass Guitar
mf *p*

Drum Set

9 **Solo** **A**

Voc. *f* New - life - For me - *mf* And I'm feel - ing good **Tutti**

Alto 1 *f* **- Slow "Raunchy" Jazz** $\text{♩} = 80$ *ff*

Alto 2 *f* *ff*

Tenor 1 *f* *ff*

Bari *f* *ff*

Cl. *f* *ff*

Vocalist - Solo **Tutti** *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2 *p* *f* *ff*

Euph. *p* *f* *ff*

Gr. *p* *f* *ff*

Piano *f* *ff*

B. Guit. *f* *ff*

Dr. *f* *ff*

A

Eb^b/C *D^b9/A^b/G[#]* *E^b6/G^b* *B^b7* *E^bm/D^b* *E^bm* *E^bm/D^b* *B^bmaj7*

18 **B**

Vo. *mf* **Soli** in the sea You know how I feel Riv - er run - ning free You know how - I feel Bloss - om on a tree -

Alto 1 **Soli**

Alto 2 **Soli**

Tenor 1

Bari *mf* **Soli**

Cl. *mf* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Euph.

Gr. *Ebm* *Ebm/Db* *Bmaj7* *B7* *Ebm* *Bmaj7* *B5(susa)* *Ebm* *Ebm/Db*

Piano *mf* *Bb/D* *mf* *E5(add2add4)* *Ebm*

B. Guit. *mf*

Dr. *mf* *mf* *mf* *mf*

23

Vo. - You know how I feel It's a new dawn a new day a new life - - For me And I'm feel - ing

Alto 1

Alto 2

Tenor 1

Bari

Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Gtr. Ebm/C Bb Am7 mf Abm7 p f Bb(#9)

Piano Cb6 Bbm/Ab Abm Abm/Cb Gb/Db p f

B. Guit. p f

Dr. p f

This musical score is for a band performance, featuring vocalists and a variety of instruments. The score is divided into two main sections, C and D, marked with boxes above the vocal lines. Section C begins at measure 27. The vocalists (Vo., Alto 1, Alto 2, Tenor 1, Bari, Cl.) perform a solo, with the lyrics: "Drag - on - fly out in the sun, you know what I mean, don't you now But - ter - flies all hav - in' fun,". The instrumental parts include Trumpets 1-3, Trombones 1-2, Euphonium, Guitar, Piano, Bass Guitar, and Drums. The guitar part includes chord diagrams for Ebm, Ebm/Db, Bmaj7, Ebm, Bb, Ebm/Bb, and Ebm/Db. The piano part includes chord diagrams for Ebm/Cb and Ebm. The bass guitar part includes chord diagrams for C and D. The drums play a consistent rhythm throughout. The score is marked with dynamics such as *f*, *mp*, and *mf*. The key signature is Bb major, and the time signature is 4/4.

32

Vo. *mf*
you know what I mean Sleep in peace when the day is done that's what I mean This old world's a new world a bold world - - For -

Alto 1 *mf* *mp*

Alto 2 *mf* *mp*

Tenor 1 *mf* *mp* Soli End Soli

Bari *mf* *mp* End Soli

Cl. *mf* *mp* End Soli

Tpt. 1 End Soli *mp*

Tpt. 2 End Soli *mp*

Tpt. 3 Soli *mp* End Soli

Tbn. 1 Soli *mp* End Soli

Tbn. 2 Soli *mp* End Soli

Euph.

Gtr. *mf* *mp*

Piano *mp* *mp*

B. Guit. *mp*

Dr. *mp*

Bbmaj7 *Bb(sus4)* *Ebm* *Ebm/D#* *Ebm/C* *Bb* *Am7* *Am7*

E5(add2add4) *Ebm* *C#m* *Bbm7* *Am/C#*

37 **E**

Vo. *f*
me

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Bari *f*

Cl. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Gr. *f*
Ebm Bb7 Db7 Ebm Db7

Piano *f*
Ebm Bb7#9/D Gb(add9)/Db Ebm/Gb

B. Guit. *f*

Dr. *f*

Solo

Solo

ff

ff

41 **F**_{intense}

Vo. _____

Alto 1 *ff* _____ *mp* _____

Alto 2 *ff* _____ *mp* _____

Tenor 1 *ff* _____ *mp* _____

Bari _____ *mp* _____

Cl. *ff* _____ *mp* _____

Tpt. 1 *ff* _____ *mp* _____

Tpt. 2 *ff* _____ *mp* _____

Tpt. 3 *ff* _____ *mp* _____

Tbn. 1 *ff* _____ *mp* _____

Tbn. 2 *ff* _____ *mp* _____

Euph. *ff* _____ *mp* _____

Gr. *ff* _____ *mp* _____

Piano *ff* _____ *mp* _____

B. Guit. **F** _____ *mp* _____

Dr. *ff* _____ *mp* _____

With More Motion and Intensity

49

G

Vo. *ff* Stars when you - shine - You know how I - feel Scent of the pine You know how I feel **Soli** Oh, free- dom is - mine- And I know how - I feel - A

Alto 1 *ff* **Soli**

Alto 2 *ff* **Soli**

Tenor 1 *ff* **Soli**

Bari *ff* **Soli**

Cl. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff* **Soli** **End Soli**

Tbn. 1 *ff* **Soli** **End Soli** *f*

Tbn. 2 *ff* **Soli** **End Soli** *f*

Euph. *ff* **Soli** **End Soli** *f*

Gr. *ff* Fm Fm/Eb Cmaj7 Fm/C Fm/Eb D9maj7 Fm/C Fm/C Fm/Eb Fm/Eb

Piano *ff* Fm/Eb Fm/C Fm/Eb Fm/C Fm/Eb Fm/C

B. Guit. *ff* **G**

Dr. *ff* *f* *f*

55

Vo. *new dawn It's a new day It's a new life It's a new dawn It's a new day It's a new life - It's a new dawn It's a new day A new A new - life -* **End Soli**

Alto 1 **End Soli**

Alto 2 **End Soli**

Tenor 1 **End Soli**

Bari **End Soli**

Cl. **End Soli** *fff*

Tpt. 1 *f* *ff* *mf* *fff*

Tpt. 2 *f* *ff* *mf* *fff*

Tpt. 3 *f* *ff* *mf* *fff*

Tbn. 1 *mf* *ff* *mf* *fff*

Tbn. 2 *mf* *ff* *mf* *fff*

Euph. *mf* *ff* *mf* *fff*

Gr. *Fm* *Fm/Eb* *D^b7* *D^bmaj7* *Fm/C* *Fm/Ab* *C^b7* *C^b5* *Fm* *Fm/Eb* *D^b7* *D^bmaj7* *mf* *fff*

Piano *mf* *fff*

B. Guit. *mf* *fff*

Dr. *f* *f* *mf* *fff*

62 **H** Solo **I** Solo

f Vocalist - Solo *mf* I'm - - - feel - ing good I - - - feel -

f - Freely $\text{♩} = 50$ *mf* Softly $\text{♩} = 80$

Vocalist - Solo *mf*

mp *mp* *mp* *mp* *mp*

mp *Fm* *Fm/Eb* *D⁹maj7* *Fm* *Fm/Eb* *D⁹maj7* *Fm/Ab*

H **I**

mp *mp* *mp* *mp* *mp*

B. Guitt. Dr. *mp* *mp* *mp* *mp* *mp*

Detailed description of the musical score for page 11. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It begins at measure 62 with a vocal solo section marked 'H' and 'Solo'. The vocal line starts with a dynamic of *f* and the lyrics 'Vocalist - Solo' and 'I'm - - - feel - ing good'. The instrumental accompaniment features a piano part with a tempo change to $\text{♩} = 80$ and a dynamic of *mf*. The guitar part provides harmonic support with chords *Fm*, *Fm/Eb*, *D⁹maj7*, *Fm*, *Fm/Eb*, *D⁹maj7*, and *Fm/Ab*. The drum part consists of a steady *mp* groove. The brass and woodwind parts (Tpt. 1-3, Tbn. 1-2, Euph., Bari., Cl.) have rests for most of the section, with the Tpt. 1 part starting a melodic line in measure 68. The section concludes at measure 71 with a final chord *Fm/Ab*.

68

Vo. so good I feel so good Tutti

Alto 1

Alto 2

Tenor 1 *mp*

Bari *mp*

Cl. *mp* Tutti

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Gtr. Fm Fm/Eb D♭maj7 Fm Fm/Eb D♭maj7 Ab♭maj7/Eb

Piano C♭/B♭ Ab/B♭ C♭ A♭(sus2) Ab♭maj7/G

B. Guit.

Dr.

Leslie Bricusse and Anthony Newley
 - Smooth Ballad ♩ = 70

Solo

mf
 Birds fly - ing high You know how I feel Sun in the sky

5 Vocalist

mf
 You know how I feel Breeze - driftin' on by - You know how I feel It's a new dawn A new day

9 Solo

f *mf*
 New - life - For me - - And I'm feel - ing

13 A - Slow $\frac{12}{8}$ "Raucy" Jazz ♩ = 80

mf
 good Fish in the sea You know how I feel

20

Riv - er running free You know how I feel Blos som on a tree - You know how I feel It's a

24 C

new dawn a new day a new life - For me And'm feel - ing good

28

29 **D**

33

37 **E** **F** Intense **G**

50

54

58

62 **H** Solo **I** - Softly

66

70

Feeling Good

- Smooth Ballad ♩ = 70

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Alto Sax 1

Vocalist - Solo

mf *p* *mf* 3 3 3

7 Vocalist - Solo

Alto Sax 1

14 **A** Tutti *f*

17 **B** Soli

- Slow "Raunchy" Jazz ♩ = 80

21

24

27 **C** End Soli **D** *mp*

32 *mf* *mp*

37 **E** *f*

40 **F**

 Musical staff 40-43: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 40 has an accent (^) over the first note. Measure 41 has a fermata over the first note. Measure 42 has a fermata over the first note. Measure 43 has a fermata over the first note. Dynamics: *ff*.

44

 Musical staff 44: Treble clef, key signature of two sharps, 4/4 time. Measure 44 has a fermata over the first note. Dynamics: *ff*.

47

 Musical staff 47: Treble clef, key signature of two sharps, 4/4 time. Measure 47 has a fermata over the first note. Dynamics: *ff*.

49 **G** *mp* **Soli**

 Musical staff 49-52: Treble clef, key signature of two sharps, 4/4 time. Measure 49 has a fermata over the first note. Measure 50 has a triplet of eighth notes. Measure 51 has a fermata over the first note. Measure 52 has a fermata over the first note. Dynamics: *ff*.

53

 Musical staff 53: Treble clef, key signature of two sharps, 4/4 time. Measure 53 has a fermata over the first note. Dynamics: *ff*.

56

 Musical staff 56: Treble clef, key signature of two sharps, 4/4 time. Measure 56 has a fermata over the first note. Dynamics: *ff*.

59 **End Soli**

 Musical staff 59: Treble clef, key signature of two sharps, 4/4 time. Measure 59 has a fermata over the first note. Dynamics: *ff*.

62 **H** Vocalist - Solo **I** Vocalist - Solo

 Musical staff 62-66: Treble clef, key signature of two sharps, 4/4 time. Measure 62 has a fermata over the first note. Measure 63 has a fermata over the first note. Measure 64 has a fermata over the first note. Measure 65 has a fermata over the first note. Measure 66 has a fermata over the first note. Dynamics: *f* and *mf*.

67

 Musical staff 67: Treble clef, key signature of two sharps, 4/4 time. Measure 67 has a fermata over the first note. Dynamics: *f*.

70 - Freely ♩. = 50 - Softly ♩. = 80 **Tutti**

 Musical staff 70: Treble clef, key signature of two sharps, 4/4 time. Measure 70 has a fermata over the first note. Dynamics: *f*.

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Alto Sax 2

7 *mf* *p*

14 **A** *f*

17 **B** Soli *f*

- Slow *ff* "Raunchy" *mf* Jazz ♩ = 80

21 **C** **D** *mp*

24 **E** **D** *mp*

30 **E** *mf* *mp*

32 **E** **D** **E** *f*

37 **E** **D** **E** *f*

40 **F**

ff

44

47

49 **G** *mp* **Soli**

ff

53

56

59 **End Soli**

62 **H** **I**

2 3

67

- Freely ♩. = 50 *mp* - Softly ♩. = 80

70

Feeling Good

- Smooth Ballad ♩ = 70

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Tenor Sax 1

7 *mf* *p*

Tenor Sax 1

14 **A** *f* **B** Soli

- Slow *mf* "Raunchy" Jazz ♩ = 80

21 24

End Soli

27 **C** **D** *mp* 32

37 **E** *f*

40 **F**

ff

44

47

49 **G** *mp* **Soli**

ff 3

53

56

59 **End Soli**

ff

62 **H** 2 **I** 3

ff

67

- Freely ♩. = 50 *mp* - Softly ♩. = 80

70

Feeling Good

- Smooth Ballad ♩ = 70

Leslie Bricusse and Anthony Newley

Baritone Sax

mf p

p

Baritone Sax

f

f

- Slow "Raucy" Jazz ♩ = 80

p

mf p

mf p

Soli

End Soli

mf mp

f

40 F
ff

Musical staff 40-43: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 40 starts with a half note Bb, quarter note G, quarter note F, quarter rest, quarter rest, quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 41 has a fermata over the first half. Measure 42 has a fermata over the first half. Measure 43 has a fermata over the first half. A box labeled 'F' is above measure 41. Dynamics: *ff* below measure 41.

44

Musical staff 44-46: Treble clef, key signature of two flats, 4/4 time. Measure 44: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 45: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 46: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C.

47

Musical staff 47-48: Treble clef, key signature of two flats, 4/4 time. Measure 47: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 48: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C.

49 G *mp*
ff

Musical staff 49-52: Treble clef, key signature of two flats, 4/4 time. Measure 49: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 50: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 51: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 52: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. A box labeled 'G' is above measure 49. Dynamics: *mp* above measure 49, *ff* below measure 49. A hairpin crescendo line spans from measure 49 to measure 52.

53

Musical staff 53-55: Treble clef, key signature of two flats, 4/4 time. Measure 53: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 54: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 55: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C.

56

Musical staff 56-58: Treble clef, key signature of two flats, 4/4 time. Measure 56: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 57: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 58: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C.

59 *mf* ————— *fff*

Musical staff 59-61: Treble clef, key signature of two flats, 4/4 time. Measure 59: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 60: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 61: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. Dynamics: *mf* below measure 60, *fff* below measure 61. A hairpin crescendo line spans from measure 60 to measure 61.

62 H **2** I
mp

Musical staff 62-66: Treble clef, key signature of two flats, 4/4 time. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest. A box labeled 'H' is above measure 62, a box labeled 'I' is above measure 64. A large number '2' is above measure 63. Dynamics: *mp* below measure 64. A double bar line with repeat dots is before measure 63. A time signature change to 12/8 is indicated above measure 63.

67
- Freely ♩. = 50 Softly ♩. = 80

Musical staff 67-69: Treble clef, key signature of two flats, 4/4 time. Measure 67: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 68: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 69: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C.

70

Musical staff 70-71: Treble clef, key signature of two flats, 4/4 time. Measure 70: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 71: half note Bb, quarter note G, quarter note F, quarter note G, quarter note A, quarter note Bb, quarter note C.

Feeling Good

- Smooth Ballad ♩ = 70

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B♭ Clarinet

Musical notation for B♭ Clarinet, measures 1-6 and 7-13. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 1-6 are marked with *mf* and *p*. Measure 7 starts with a double bar line and a fermata. Measures 8-13 are marked with a **2** and end with a double bar line and a fermata. The notation includes various note values, rests, and dynamic markings.

A B♭ Clarinet

Musical notation for B♭ Clarinet, measures 14-16 and 17-20. The key signature is B-flat major. The time signature changes to 12/8. Measures 14-16 are marked with *f*. Measure 17 is marked with **B** Soli. Measures 18-20 continue the solo. The notation includes various note values, rests, and dynamic markings.

- Slow *mf* "Raunchy" Jazz ♩ = 80

Musical notation for B♭ Clarinet, measures 21-23 and 24-26. The key signature is B-flat major. The time signature is 4/4. Measures 21-23 are marked with *mf*. Measures 24-26 continue the solo. The notation includes various note values, rests, and dynamic markings.

C End Soli

Musical notation for B♭ Clarinet, measures 27-31. The key signature is B-flat major. The time signature is 4/4. Measures 27-31 are marked with *mp*. The notation includes various note values, rests, and dynamic markings.

E

Musical notation for B♭ Clarinet, measures 32-36 and 37-40. The key signature is B-flat major. The time signature is 4/4. Measures 32-36 are marked with *mf* and *mp*. Measures 37-40 are marked with *f*. The notation includes various note values, rests, and dynamic markings.

40 **F**
ff

Musical staff 40-43: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. Measure 40 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 41 has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 42 has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 43 has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5. A box containing the letter 'F' is above measure 41. The dynamic *ff* is below measure 41.

44

Musical staff 44-46: Treble clef, key signature of two flats, 4/4 time. Measure 44: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 45: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 46: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5.

47

Musical staff 47-48: Treble clef, key signature of two flats, 4/4 time. Measure 47: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 48: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5.

49 **G** *mp* **Soli**
ff

Musical staff 49-52: Treble clef, key signature of two flats, 4/4 time. Measure 49: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 50: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 51: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 52: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. A box containing the letter 'G' is above measure 49. The dynamic *mp* is above measure 49. The word **Soli** is to the right of measure 49. The dynamic *ff* is below measure 49.

53

Musical staff 53-55: Treble clef, key signature of two flats, 4/4 time. Measure 53: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 54: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 55: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5.

56

Musical staff 56-58: Treble clef, key signature of two flats, 4/4 time. Measure 56: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 57: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 58: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5.

59 **End Soli**

Musical staff 59-61: Treble clef, key signature of two flats, 4/4 time. Measure 59: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 60: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 61: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. The staff ends with a double bar line and a 4/4 time signature.

62 **H** **2** **I** **3**

Musical staff 62-66: Treble clef, key signature of two flats, 4/4 time. Measure 62: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 63: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 64: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 65: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 66: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. A box containing the letter 'H' is above measure 62. The number '2' is above measure 63. A box containing the letter 'I' is above measure 64. The number '3' is above measure 65. The staff ends with a double bar line and a 4/4 time signature.

67
- Freely ♩. = 50 *mp* - Softly ♩. = 80

Musical staff 67-69: Treble clef, key signature of two flats, 4/4 time. Measure 67: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 68: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 69: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5.

70

Musical staff 70-71: Treble clef, key signature of two flats, 4/4 time. Measure 70: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 71: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5. The staff ends with a double bar line.

Feeling Good

- Smooth Ballad $\text{♩} = 70$

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Trumpet 1 Vocalist - Solo

7 *mf* Vocalist - *mf* Solo Vocalist - Solo

14 Trumpet 1 *Tutti* *f*

17 *f* **B** 3

Detailed description: This system contains the first five staves of music. The first staff is for Trumpet 1, starting with a whole rest and then playing a triplet of eighth notes. The second staff is for the Vocalist, starting with a whole rest and then playing a melodic line. The third staff continues the vocal line. The fourth staff is for Trumpet 1, starting with a whole rest and then playing a melodic line. The fifth staff continues the trumpet line, ending with a triplet of eighth notes.

- Slow "Raunchy" Jazz $\text{♩} = 80$

21 3

24 2

Solo Muted Solo Open *f*

27 *f* *f* End Soli

32 *mp*

37 **E** *f*

Detailed description: This system contains the remaining staves of music. The sixth staff is a whole rest for 3 measures. The seventh staff is a whole rest for 2 measures. The eighth staff is for Trumpet 1, starting with a whole rest and then playing a melodic line. The ninth staff continues the trumpet line, ending with a triplet of eighth notes. The tenth staff continues the trumpet line, ending with a triplet of eighth notes. The eleventh staff continues the trumpet line, ending with a triplet of eighth notes. The twelfth staff continues the trumpet line, ending with a triplet of eighth notes.

40 

ff

44 

47 

mp

49 

ff

53 

56 

f

59 

ff

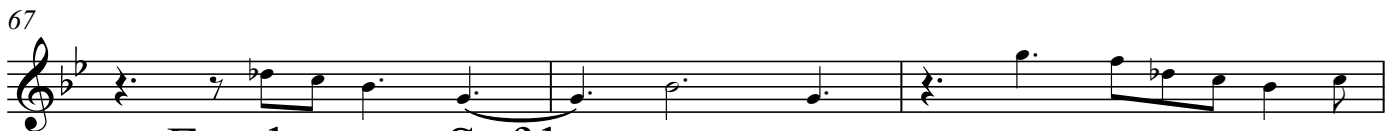
Vocalist - Solo

mf

fff

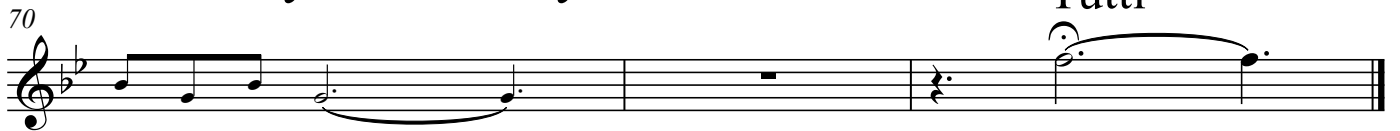
62 

mf

67 

- Freely $\text{♩} = 50$ - Softly $\text{♩} = 80$

Tutti

70 

Feeling Good

- Smooth Ballad ♩ = 70

Leslie Bricusse and Anthony Newley

Trumpet 2

mf

2 3

7

14

Trumpet 2

A

f

B

17

3

- Slow "Raunchy" *ff* Jazz ♩ = 80

21

3

24

2

27

C 2 **D** Soli *p* — *f*

f

End Soli

32

mp

37

E

f

40 F
 Musical staff with notes and rests. *ff*

44
 Musical staff with notes and rests.

47
 Musical staff with notes and rests.

49 G *mp*
 Musical staff with notes and rests. *ff*

53
 Musical staff with notes and rests. **2**

56
 Musical staff with notes and rests. *f*

59 *ff* *mf* *fff*
 Musical staff with notes and rests. **2** **3**

62 H I
 Musical staff with notes and rests. **2** **3**

67
 Musical staff with notes and rests. **3**

- Freely ♩. = 50 - Softly ♩. = 80

70
 Musical staff with notes and rests. **2**

Feeling Good

- Smooth Ballad $\text{♩} = 70$

Leslie Bricusse and Anthony Newley

Trumpet 3

mf

7

14

Trumpet 3

A

f

B

17

- Slow "Raunchy" Jazz $\text{♩} = 80$

21

3

24

2

27

C

D Soli

p ————— *f*

f

End Soli

32

mp

37

E

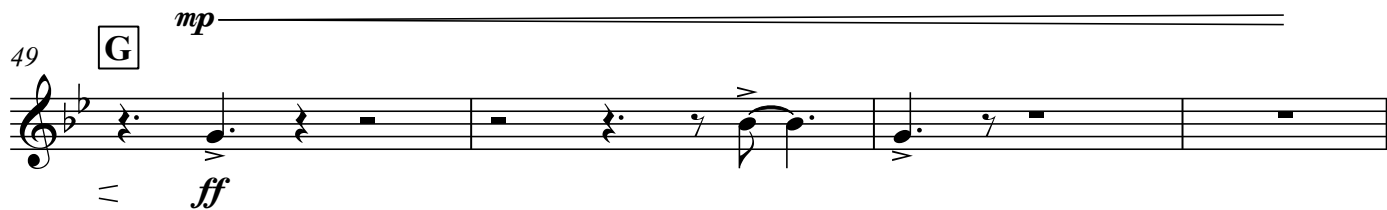
f

40 **F**

ff

44


47


49 **G** *mp*

ff

53


56

f

59 *ff*

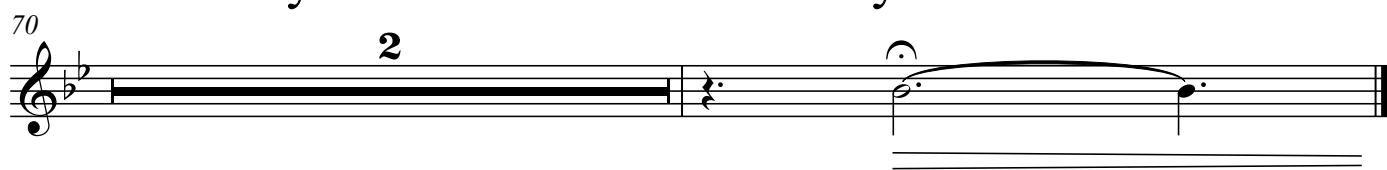
mf *fff*

62 **H** **I**


67 **3**


- Freely ♩. = 50

- Softly ♩. = 80

70


Feeling Good

- Smooth Ballad $\text{♩} = 70$

Leslie Bricusse and Anthony Newley

Trombone 1

7

14

17

p

f

A

B

2

2

3

12

8

8

Detailed description: This block contains the first five staves of the Trombone 1 part for the 'Smooth Ballad' section. The music is in 4/4 time with a tempo of 70 beats per minute. It begins with a whole rest on the first staff. The second staff starts with a half note G2, followed by a quarter rest, a quarter note F2, and a quarter note E2. The third staff features a triplet of eighth notes (G2, F2, E2) marked with a forte (*f*) dynamic. The fourth staff contains a half note G2, a quarter note F2, and a quarter note E2. The fifth staff concludes with a half note G2. Rehearsal marks A and B are placed above the third and fourth staves respectively. Bar numbers 7, 14, and 17 are indicated at the start of their respective staves. Dynamics include piano (*p*) and forte (*f*). Rehearsal marks A, B, and C are present.

- Slow "Raucy" Jazz $\text{♩} = 80$

21

24

27

32

37

p

mf

p

f

mf

f

C

D

E

2

3

2

3

Soli

End Soli

Detailed description: This block contains the remaining staves of the Trombone 1 part, transitioning into the 'Slow "Raucy" Jazz' section. The tempo is 80 beats per minute. The sixth staff begins with a whole rest. The seventh staff features a half note G2, a quarter note F2, and a quarter note E2. The eighth staff contains a half note G2, a quarter note F2, and a quarter note E2. The ninth staff features a half note G2, a quarter note F2, and a quarter note E2. The tenth staff contains a half note G2, a quarter note F2, and a quarter note E2. The eleventh staff features a half note G2, a quarter note F2, and a quarter note E2. The twelfth staff concludes with a half note G2. Rehearsal marks C, D, and E are placed above the eighth, ninth, and tenth staves respectively. Bar numbers 21, 24, 27, 32, and 37 are indicated at the start of their respective staves. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Rehearsal marks A, B, C, D, and E are present. The section ends with 'Soli' and 'End Soli' markings.

40 F

44

47

49 G *mp* Soli End Soli

53

56

59

62 H I

67

- Freely ♩. = 50 Softly ♩. = 80

70

Feeling Good

- Smooth Ballad ♩ = 70

Leslie Bricusse and Anthony Newley

Trombone 2

7

14 **A**

17 **B**

p

f

p

f

3

- Slow "Raucy" Jazz ♩ = 80

21

24

27 **C**

32 **D**

37 **E**

p

mf

p

f

mf

f

mf

f

f

Soli

End Soli

40 F

ff

44

47

49 G *mp* Soli End Soli

= *ff*

53

f *mf*

56

59

= *ff* *mf* *fff*

62 H 2 I

mp

67

- Freely ♩ = 50 Softly ♩ = 80

70

Feeling Good

- Smooth Ballad ♩ = 70

Leslie Bricusse and Anthony Newley

Euphonium

7

14

Euphonium

17

21

24

27

32

37

f

p

f

p

mf

f

mf

f

f

2

2

2

3

3

2

3

2

E

A

B

C

D

Soli

End Soli

Slow "Raunchy" Jazz ♩ = 80

Detailed description: This is a musical score for the Euphonium part of the song 'Feeling Good'. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a tempo of 70 beats per minute, marked as a 'Smooth Ballad'. The piece features several dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are four distinct sections labeled A, B, C, and D, each containing a triplet of notes. Section A starts at measure 14, B at 17, C at 27, and D at 30. A 'Soli' section begins at measure 32, and an 'End Soli' section follows. The tempo changes to 80 beats per minute, marked as 'Slow "Raunchy" Jazz', starting at measure 21. The score concludes with section E at measure 37. The piece ends with a final *f* dynamic marking.

40 F

ff

Detailed description: Musical staff 40-43. Treble clef, key signature of two flats (Bb, Eb). Measure 40 starts with a half note Bb, followed by quarter notes Gb, Fb, and Eb. Measure 41 has a half note Eb, quarter notes D, C, and Bb. Measure 42 has a half note Bb, quarter notes Ab, Gb, and Fb. Measure 43 has a half note Eb, quarter notes D, C, and Bb. A box containing the letter 'F' is positioned above measure 41. The dynamic marking 'ff' is centered below measures 41-43.

44

Detailed description: Musical staff 44-46. Treble clef, key signature of two flats. Measure 44 has a half note Eb, quarter notes D, C, and Bb. Measure 45 has a half note Bb, quarter notes Ab, Gb, and Fb. Measure 46 has a half note Eb, quarter notes D, C, and Bb.

47

Detailed description: Musical staff 47-48. Treble clef, key signature of two flats. Measure 47 has a half note Eb, quarter notes D, C, and Bb. Measure 48 has a half note Bb, quarter notes Ab, Gb, and Fb.

49 G *mp* Soli End Soli

ff

Detailed description: Musical staff 49-52. Treble clef, key signature of two flats. Measure 49 has a half note Eb, quarter notes D, C, and Bb. Measure 50 has a half note Bb, quarter notes Ab, Gb, and Fb. Measure 51 has a half note Eb, quarter notes D, C, and Bb. Measure 52 has a half note Bb, quarter notes Ab, Gb, and Fb. A box containing the letter 'G' is positioned above measure 49. The dynamic marking 'mp' is above measure 49, 'Soli' is to the right, and 'End Soli' is further right. The dynamic marking 'ff' is below measure 49.

53

f *mf*

Detailed description: Musical staff 53-55. Treble clef, key signature of two flats. Measure 53 has a half note Eb, quarter notes D, C, and Bb. Measure 54 has a half note Bb, quarter notes Ab, Gb, and Fb. Measure 55 has a half note Eb, quarter notes D, C, and Bb. The dynamic marking 'f' is below measure 53, and 'mf' is below measure 55.

56

Detailed description: Musical staff 56-58. Treble clef, key signature of two flats. Measure 56 has a half note Eb, quarter notes D, C, and Bb. Measure 57 has a half note Bb, quarter notes Ab, Gb, and Fb. Measure 58 has a half note Eb, quarter notes D, C, and Bb.

59

mf *fff*

Detailed description: Musical staff 59-61. Treble clef, key signature of two flats. Measure 59 has a half note Eb, quarter notes D, C, and Bb. Measure 60 has a half note Bb, quarter notes Ab, Gb, and Fb. Measure 61 has a half note Eb, quarter notes D, C, and Bb. The dynamic marking 'mf' is below measure 59, and 'fff' is below measure 61. An accent (^) is placed above the final note of measure 61.

62 H 2 I

mp

Detailed description: Musical staff 62-66. Treble clef, key signature of two flats. Measure 62 has a half note Eb, quarter notes D, C, and Bb. Measure 63 has a half note Bb, quarter notes Ab, Gb, and Fb. Measure 64 has a half note Eb, quarter notes D, C, and Bb. Measure 65 has a half note Bb, quarter notes Ab, Gb, and Fb. Measure 66 has a half note Eb, quarter notes D, C, and Bb. A box containing the letter 'H' is above measure 62, a '2' is above measure 63, and a box containing the letter 'I' is above measure 64. The dynamic marking 'mp' is below measure 62.

67

- Freely $\text{♩} = 50$ Softly $\text{♩} = 80$

Detailed description: Musical staff 67-69. Treble clef, key signature of two flats. Measure 67 has a half note Eb, quarter notes D, C, and Bb. Measure 68 has a half note Bb, quarter notes Ab, Gb, and Fb. Measure 69 has a half note Eb, quarter notes D, C, and Bb. The text '- Freely ♩ = 50 Softly ♩ = 80' is centered below the staff.

70

Detailed description: Musical staff 70. Treble clef, key signature of two flats. Measure 70 has a half note Eb, quarter notes D, C, and Bb.

Feeling Good

- Smooth Ballad ♩ = 70

Leslie Bricusse and Anthony Newley

Guitar

The image shows a guitar score for the song 'Feeling Good'. It consists of ten staves of music. The first staff is a whole staff with a treble clef, a key signature of three flats (B-flat major), and a 4/4 time signature. It starts with a whole note chord and is followed by two measures of whole rests, each with a measure number '2' above it. The second staff begins at measure 7 and contains a melodic line with various chords and dynamics. The third staff starts at measure 14 and features a rhythmic pattern of eighth notes with a '12/8' time signature. The fourth staff begins at measure 17 and continues the rhythmic pattern. The fifth staff starts at measure 21 and includes the text 'Slow "Raunchy" Jazz' and a tempo change to ♩ = 80. The sixth staff begins at measure 24 and continues the rhythmic pattern. The seventh staff starts at measure 27 and includes a 'C' box and a 'D' box. The eighth staff begins at measure 32 and continues the rhythmic pattern. The ninth staff starts at measure 37 and includes an 'E' box. The score concludes with a double bar line and a dynamic marking 'f'.

2 3

7

8

14

8

17

8

21

8

24

8

27

8

32

8

37

8

ff

mf

f

mp

f

f

A

B

C

D

E

Slow "Raunchy" Jazz

♩ = 80

E♭m C E♭m/D♭ Bmaj7 E♭m/B♭ E♭m E♭m/D♭

E♭m Bmaj7 E♭m/D♭ B7 E♭m E♭m/D♭

Bmaj7 B♭(sus4) E♭m E♭m/D♭ E♭m/B♭ E♭m/D♭

E♭m E♭m/D♭ E♭m/C E♭m/B♭ E♭m/D♭

Bmaj7 B♭(sus4) E♭m E♭m/D♭ E♭m/B♭ E♭m/D♭

E♭m E♭m/D♭ E♭m/C B♭7 Am7 A♭m7 B♭7(#9)

E♭m E♭m/D♭ E♭m/B♭ E♭m

Bmaj7 B♭(sus4) E♭m B♭7 Am7 A♭m7

E♭m E♭m/D♭ E♭m/C B♭7 E♭m E♭m/D♭

E♭m D♭7 E♭m D♭7

40 **Solo** **F** $B\flat 7$ E_m $B\flat 7$ E_m $D\flat 7$ $C\flat maj 7$ $B\flat 7$ E_m E_m/D $Cm 7$ E_m/D

44 $Cm 7$ E_m/D ff

47 E_m Fm $Fm/E\flat$ $C\sharp maj 7$ Fm/C Fm $D\flat maj 7$

49 **G** Fm $D\flat 7$ $D\flat maj 7$ Fm $Fm/E\flat$ Fm/C mp

53 $Fm/E\flat$ $D\flat 7$ $D\flat maj 7$ Fm $Fm/E\flat$ ff

56 Fm Fm/C $B\flat maj 7$ $Fm/A\flat$ $G\flat 7$ $C 7(b5)$

59 Fm $Fm/E\flat$ $D\flat 7$ $D\flat maj 7$

62 **H** **I** Fm $Fm/E\flat$ $D\flat maj 7$ Fm $Fm/E\flat$ **2** $12/8$

67 $D\flat maj 7$ Fm $Fm/E\flat$ $D\flat maj 7$ mp Fm $Fm/E\flat$ $D\flat maj 7$ $A\flat maj 7/E\flat$

70 **- Freely $\text{♩} = 50$ - Softly $\text{♩} = 80$**

Feeling Good

- Smooth Ballad ♩ = 70

Leslie Bricusse and Anthony Newley

Piano

Ebm/Gb D°/F Ebm/Gb D°/F Ebm/Bb

The piano introduction consists of two staves in 4/4 time. The right hand plays chords Ebm/Gb, D°/F Ebm/Gb, and D°/F Ebm/Bb. The left hand plays a bass line with notes Gb, Bb, and Eb. Dynamics include mf and p.

7 Piano C°/F# Gb6/Bb Eb5/C D(b5)/D9/G#

This section continues the piano introduction from measure 7 to 13. It features various chords and a melodic line in the right hand. Dynamics include piano and a fermata. The piece ends with a double bar line and a repeat sign.

14 **A** Ebm/Gb

This section continues from measure 14 to 16. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include f.

17 - Slow "Raunchy" Jazz ♩ = 80 Bb+ Bb/D

This section continues from measure 17 to 19. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include ff and mf.

20 Ebm Eb5(add2add4) Ebm

This section continues from measure 20 to 22. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include mf.

23

Cb^6 Bbm/Ab Abm

26

Abm/Cb $G\flat/D\flat$ $E\flat m/G\flat$ $E\flat m$

p — *f*

29

D $B\flat/D$ $E\flat m$

f

32

$E\flat 5(add2add4)$ $E\flat m$

35

Cb^6 Bbm^7 Abm/Cb

mp

37 **E** *f* *Em* *Bb7(b9)/Db* *Em/Gb*

40 **F** *ff* *Em*

43 *Em/B*

46 *mp* *Bm/F#*

49 **G** *ff* *Fbmaj7(b5)* *Fm/C*

52 *ff* *Fbmaj7(b5)* *Fm/Ab* *Fm/C*

55 Fm/Ab Fm/C Fm Fm/Ab D^bmaj7/Ab/C

58 Cm/Bb G⁹/F F^b6(b5) Fm Fm/C

61 D^b6(b5) G⁺ H I

mf — *fff* *mp*

- Freely ♩ = 50 Softly ♩ = 80

66 Fm/Ab Cm/Bb

69 Ab/Bb Cm Ab(sus2) Ab(omit5)/G

Feeling Good

- Smooth Ballad $\text{♩} = 70$

Leslie Bricusse and Anthony Newley

Bass Guitar

Musical notation for the first system of the bass guitar part, measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes a whole note chord at the beginning, followed by a series of quarter notes and half notes. Dynamics include *mf* and *p*. There are repeat signs and a fermata over the final measure.

Musical notation for the second system of the bass guitar part, measures 7-16. Measure 7 starts with a fermata. Measures 8-10 are in 2/4 time, and measures 11-16 are in 4/4 time. Measure 16 ends with a double bar line and a '2' above it. Dynamics include *f*. Section markers 'A' and 'B' are present.

- Slow "Raucy" Jazz $\text{♩} = 80$

Musical notation for the third system of the bass guitar part, measures 17-23. The key signature remains three flats and the time signature is 4/4. The notation features eighth and sixteenth notes. Dynamics include *f*. Section markers 'C' and 'D' are present.

Musical notation for the fourth system of the bass guitar part, measures 24-31. The key signature remains three flats and the time signature is 4/4. The notation features eighth and sixteenth notes. Dynamics include *p* and *f*. Section markers 'C' and 'D' are present.

Musical notation for the fifth system of the bass guitar part, measures 32-37. The key signature remains three flats and the time signature is 4/4. The notation features eighth and sixteenth notes. Dynamics include *mp* and *f*. Section marker 'E' is present.

Solo **F**

40

ff

44

47

49 *mp* **G**

ff

53

mf

56

59

mf ————— *fff*

62 **H** **I**

mp

67

- Freely ♩ = 50 Softly ♩ = 80

70

Feeling Good

- Smooth Ballad $\text{♩} = 70$

Leslie Bricusse and Anthony Newley

Musical staff with time signature changes: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4. Includes repeat signs and bar numbers 2, 3, and 12/8.

Musical staff starting at measure 14 with section marker **A**. Contains eighth and sixteenth notes.

Musical staff starting at measure 17 with section marker **B**. Includes the text "Drum Set" above the staff.

Musical staff starting at measure 20 with section marker **C**. Includes the text "- Slow 'Raunchy' Jazz $\text{♩} = 80$ " and dynamic markings *mf*.

Musical staff starting at measure 23 with section marker **D**. Includes dynamic markings *mf*.

Musical staff starting at measure 26 with section marker **E**. Includes dynamic markings *p* and *f*.

Musical staff starting at measure 29 with section marker **F**. Includes dynamic marking *mf*.

Musical staff starting at measure 32 with section marker **G**. Includes dynamic marking *mf*.

Musical staff starting at measure 35 with section marker **H**. Includes dynamic marking *mp*.

Musical staff starting at measure 37 with section marker **I**. Includes dynamic marking *f*.

40 F
ff ff

43 ff ff

46 mp

49 G
ff

52 f f

55 f f

58

61 H 2 I
mf fff mp mp

66 mp *Freely* $\text{♩} = 50$ *Solo* $\text{♩} = 80$ mp

69