

FSU War Chant

Piccolo $\text{♩} = 110$

The Piccolo part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 110. The first two measures contain whole rests. The third measure contains a dotted quarter note followed by an eighth rest. The fourth measure contains an eighth note, a quarter note, and an eighth rest.

5

The Piccolo part continues with measures 5 through 8. Measure 5 has a quarter note, a dotted quarter note, and an eighth rest. Measure 6 has a quarter note, a dotted quarter note, and an eighth rest. Measure 7 has an eighth note, a quarter note, and an eighth rest. Measure 8 has a quarter note, a dotted quarter note, and an eighth rest.

Clarinet $\text{♩} = 110$

The Clarinet part begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked as quarter note = 110. The first two measures contain whole rests. The third measure contains a dotted quarter note followed by an eighth rest. The fourth measure contains an eighth note, a quarter note, and an eighth rest.

5

The Clarinet part continues with measures 5 through 8. Measure 5 has a quarter note, a dotted quarter note, and an eighth rest. Measure 6 has a quarter note, a dotted quarter note, and an eighth rest. Measure 7 has an eighth note, a quarter note, and an eighth rest. Measure 8 has a quarter note, a dotted quarter note, and an eighth rest.

Alto Saxophone $\text{♩} = 110$

The Alto Saxophone part begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The tempo is marked as quarter note = 110. The first two measures contain whole rests. The third measure contains a dotted quarter note followed by an eighth rest. The fourth measure contains an eighth note, a quarter note, and an eighth rest.

5

The Alto Saxophone part continues with measures 5 through 8. Measure 5 has a quarter note, a dotted quarter note, and an eighth rest. Measure 6 has a quarter note, a dotted quarter note, and an eighth rest. Measure 7 has an eighth note, a quarter note, and an eighth rest. Measure 8 has a quarter note, a dotted quarter note, and an eighth rest.

Trumpet $\text{♩} = 110$

The Trumpet part begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked as quarter note = 110. The first two measures contain whole rests. The third measure contains a dotted quarter note followed by an eighth rest. The fourth measure contains an eighth note, a quarter note, and an eighth rest.

5

The Trumpet part continues with measures 5 through 8. Measure 5 has a quarter note, a dotted quarter note, and an eighth rest. Measure 6 has a quarter note, a dotted quarter note, and an eighth rest. Measure 7 has an eighth note, a quarter note, and an eighth rest. Measure 8 has a quarter note, a dotted quarter note, and an eighth rest.

