

GEORGIA ON MY MIND

HOAGY CARMICHAEL/ SWEENEY

♩=80

A

Musical score for "Georgia on My Mind" by Hoagy Carmichael/Sweeney. The score is for a band and includes the following parts:

- FLUTE
- OBOE
- CLARINET 1
- CLARINET 2
- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- MELLOPHONE IN F
- TRUMPET 1
- TRUMPET 2
- TROMBONE 1
- TROMBONE 2
- BARITONE
- BARITONE T.C.
- TUBA
- SNARE DRUM
- CYMBALS
- QUADS
- MARCHING BASS DRUM
- BASS DRUM

The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The first section, marked 'A', begins at measure 9. The instrumentation includes woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Mellophone, Trumpets, Trombones, Baritone, Tuba), and percussion (Snare Drum, Cymbals, Quads, Marching Bass Drum, Bass Drum). Dynamics include *mf* (mezzo-forte) and *p* (piano). A specific instruction for the snare drum is "HOLD FOR SNARES" starting at measure 10.

11

FL.

OB.

CL.

CL.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

MLN.

TPT.

TPT.

TBN.

TBN.

B.C.

T.C.

TUBA

S. D.

CYM.

QUADS

B. D.

A. SAX.

37

E

FL.

OB.

CL.

CL.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

MLN.

TPT.

TPT.

TBN.

TBN.

B.C.

T.C.

TUBA

S. D.

CYM.

QUADS

B. D.

A. SAX.

3 3 MF

3 3 MF

46

F

FL.

OB.

CL.

CL.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

MLN.

TPT.

TPT.

TBN.

TBN.

B.C.

T.C.

TUBA

S. D.

CYM.

QUADS

B. D.

A. SAX.

G

54

FL.

OB.

CL.

CL.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

MLN.

TPT.

TPT.

TBN.

TBN.

B.C.

T.C.

TUBA

S. D.

CYM.

QUADS

B. D.

A. SAX.

61

FL.

OB.

CL.

CL.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

MLN.

TPT.

TPT.

TBN.

TBN.

B.C.

T.C.

TUBA

S. D.

CYM.

QUADS

B. D.

A. SAX.

FLUTE

GEORGIA ON MY MIND

HOAGY CARMICHAEL/ SWEENEY

$\text{♩} = 80$

7 **A**

17 **B** *F*

25 **C** *F* *MP*

33 **D** **E** *8*

49 **F** *3*

57 **G**

65 *3*

CLARINET 1

GEORGIA ON MY MIND

HOAGY CARMICHAEL / SWEENEY

$\text{♩} = 80$

A

B *MF*

C

D *MP* **E**

F

G

7

17

25

33

49

57

63

CLARINET 2

GEORGIA ON MY MIND

HOAGY CARMICHAEL/ SWEENEY

$\text{♩} = 80$

A

17 **B** *mf*

25 **C**

33 **D** *mp* **E**

49 **F**

57 **G**

63

TENOR SAXOPHONE 1

GEORGIA ON MY MIND

HOAGY CARMICHAEL/ SWEENEY

$\text{♩} = 80$

A

7

B

17

C

25

D

33

Solo

E

49

F

57

G

63

GA

f

TENOR SAXOPHONE 2

GEORGIA ON MY MIND

HOAGY CARMICHAEL/ SWEENEY

A

♩ = 80

7

17 **B**

25 **C**

33 **D** *SOLO* *MP* **E**

49 **F**

57 **G**

63 **G**

The musical score is written for Tenor Saxophone 2 in a key of two flats (Bb major or Dm) and 4/4 time. It begins with a tempo marking of quarter note = 80. The score is divided into nine measures, each starting with a letter in a box (A through G). Measure 1 (A) starts with a 7-measure rest. Measure 2 (B) contains measures 17-18. Measure 3 (C) contains measures 19-20. Measure 4 (D) contains measures 21-22, marked 'SOLO' and 'MP'. Measure 5 (E) contains measures 23-24. Measure 6 (F) contains measures 25-26. Measure 7 (G) contains measures 27-28. Measure 8 (G) contains measures 29-30. Measure 9 (G) contains measures 31-32, ending with a double bar line. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also dynamic markings like 'MP' and 'f'.

BARITONE SAXOPHONE

GEORGIA ON MY MIND

HOAGY CARMICHAEL/ SWEENEY

♩ = 80

7

A

MF

17 **B**

25 **C**

33 **D** *MP* **E**

49 **F**

57 **G**

63

The musical score is written for Baritone Saxophone. It begins with a tempo marking of quarter note = 80. The first system starts at measure 7 and includes section marker **A**. The second system starts at measure 17 and includes section marker **B**. The third system starts at measure 25 and includes section marker **C**. The fourth system starts at measure 33 and includes section markers **D** and **E**. The fifth system starts at measure 49 and includes section marker **F**. The sixth system starts at measure 57 and includes section marker **G**. The seventh system starts at measure 63 and concludes the piece with a double bar line and a fermata on the final note.

MELLOPHONE IN F

GEORGIA ON MY MIND

HOAGY CARMICHAEL / SWEENEY

♩ = 80

A

B *mf*

C

D *Solo* **E** *mp*

F **8**

G

7

17

25

33

49

57

63

3

3

3

3

TRUMPET 1

GEORGIA ON MY MIND

HOAGY CARMICHAEL / SWEENEY

$\text{♩} = 80$

17 **A**

25 **B**

33 **C** *MP* **D** **E**

49 **F** 4

57 **G**

63

TRUMPET 2

GEORGIA ON MY MIND

HOAGY CARMICHAEL/ SWEENEY

♩ = 30

6

A

RF

17 **B**

4

C

25

D *MP* **E**

33

F

49

4

G

57

63

Detailed description: This is a musical score for the trumpet part of the song "Georgia on My Mind". The score is written in a single system with seven staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 30. The score includes various musical notations such as rests, eighth and sixteenth notes, and beams. There are six boxed letter markers (A through G) indicating specific sections or phrases. Performance markings include *RF* (Ritardando) and *MP* (Mezzo Piano). The piece concludes with a double bar line and repeat dots.

TROMBONE 1

GEORGIA ON MY MIND

HOAGY CARMICHAEL/ SWEENEY

$\text{♩} = 80$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of quarter note = 80. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with dynamics *p* and *mf*. A box labeled 'A' is placed above the first measure of the melody. The second staff contains a 4-measure rest, followed by a bass line. A box labeled 'B' is placed above the first measure of the bass line. The third staff continues the melody with accents and dynamics *mp*. A box labeled 'C' is placed above the first measure. The fourth staff continues the bass line. A box labeled 'D' is placed above the first measure, and a box labeled 'E' is placed above the eighth measure. The fifth staff continues the melody. A box labeled 'F' is placed above the first measure. The sixth staff continues the bass line. A box labeled 'G' is placed above the first measure. The seventh staff continues the melody with a triplet. The eighth staff continues the bass line. The ninth staff concludes the piece with a final cadence marked 'Cvd' and a dynamic *f*.

17 **B**

25 **C**

33 **D** **E**

49 **F**

57 **G**

65 **Cvd**
f

TROMBONE 2

GEORGIA ON MY MIND

HOAGY CARMICHAEL / SWEENEY

$\text{♩} = 80$

A

4

p *mf*

17 **B**

4

25 **C**

mp **D** **E**

33 **F**

49 **G**

57

65 **CAD**

f

BARITONE

GEORGIA ON MY MIND

HOAGY CARMICHAEL/ SWEENEY

♩ = 30

6

A

p *mf*

17 **B** 3

25 **C**

33 **D** *mp* **E**

49 **F** 4

57 **G**

65 *f* **CAD**

BARITONE T.C.

GEORGIA ON MY MIND

HOAGY CARMICHAEL/ SWEENEY

$\text{♩} = 80$

A

B *p* *mf*

C

D *mp* **E**

F

G

CAO *f*

TUBA

GEORGIA ON MY MIND

HOAGY CARMICHAEL/ SWEENEY

A

$\text{♩} = 30$
 $\frac{3}{4}$

17 **B**

25 **C**

33 **D** **E**

49 **F**

57 **G**

65

The musical score is written for a tuba in the key of B-flat major (two flats) and 3/4 time. It begins with a tempo marking of quarter note = 30 and a 3/4 time signature. The score is divided into measures, with measure numbers 17, 25, 33, 49, 57, and 65 indicated. Section markers A, B, C, D, E, F, and G are placed above the staff at various points. The music consists of a series of chords and melodic lines, with some measures containing rests. The piece concludes with a final chord and a double bar line.

SNARE DRUM

GEORGIA ON MY MIND

HOAGY CARMICHAEL/ SWEENEY

♩ 80

A

17 **B** *p* *MF*

25 **C**

33 **D** **E**

49 **F** *MF*

57 **G**

65

CYMBALS

$\text{♩} = 80$

5

HOLD FOR SNARES

3

A

8

17 B

MF

8

25 C

7

33 D

MP

E

8

49 F

8

57 G

6

63

7

QUADS

♩ = 80 **A** *♩*

17 **B** *mf*

25 **C**

33 **D** *mp* **E**

49 **F**

57 **G**

63

MARCHING BASS DRUM

$\text{♩} = 80$ **A**

17 **B** *mf*

25 **C**

33 **D** *mp* **E**

49 **F** *mf*

57 **G**

65

C

ALTO SAXOPHONE

♩=80



TACET

A musical staff for Alto Saxophone. It begins with a treble clef and a tempo marking of a quarter note equal to 80 (♩=80). The staff is mostly empty, with the word "TACET" centered above it. The staff ends with a double bar line and repeat dots.