

FLUTE/PICC.

# GOD BLESS THE U.S.A.

Words and Music by  
LEE GREENWOOD

Arranged by MICHAEL SWEENEY

Moderately Slow

Musical score for Flute/Picc. of "God Bless the U.S.A." in 4/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a 2-measure rest, followed by a half note G4 (marked *f*), a 5-measure rest, and a 4-measure rest, ending with a half note G4 (marked *mp*). The second staff starts at measure 14 with the instruction "Boldly" and a *f* dynamic. The third staff includes measures 24, 7, and 33, with dynamics *mf*, *mp*, *mf*, and *ff*. The fourth staff continues with *mf*. The fifth staff features a *f* dynamic and a *rit.* marking. The sixth staff concludes with a *ff* dynamic.

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God Bless The U.S.A. - 1

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FLUTE/PICC.

# GOD BLESS THE U.S.A.

Words and Music by  
LEE GREENWOOD

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Moderately Slow

Musical score for Flute/Picc. of "God Bless the U.S.A." in 4/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a 2-measure rest, followed by a half note G4 (marked *f*), a 5-measure rest, and a 4-measure rest, ending with a half note G4 (marked *mp*). The second staff starts at measure 14 with the instruction "Boldly" and a *f* dynamic. The third staff includes measures 24, 7, and 33, with dynamics *mf*, *mp*, *mf*, and *ff*. The fourth staff continues with *mf*. The fifth staff features a *f* dynamic and a *rit.* marking. The sixth staff concludes with a *ff* dynamic.

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B $\flat$  CLARINET

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5

14 Boldly

24

33

*mf* *< f* *> mf* *mp*

*mf* *>* *mp*

*ff*

*mf* *< f* *rit.* *ff*

*mf* *< f* *> mf* *mp*

*mf* *>* *mp*

*ff*

*mf* *< f* *rit.* *ff*

*mf* *>* *mp*

*ff*

*mf* *< f* *rit.* *ff*

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B $\flat$  CLARINET

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5

14 Boldly

24

33

*mf* *< f* *> mf* *mp*

*mf* *>* *mp*

*ff*

*mf* *< f* *rit.* *ff*

*mf* *< f* *> mf* *mp*

*mf* *>* *mp*

*ff*

*mf* *< f* *rit.* *ff*

*mf* *>* *mp*

*ff*

*mf* *< f* *rit.* *ff*

*mf* *>* *mp*

*ff*

*mf* *< f* *rit.* *ff*

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E $\flat$  ALTO SAX

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5

*mf* < *f* > *mf* > *mp*

14 **Boldly**

*f*

> *mf* *fp* <

24

*mf* > *mp* > *mf*

33

*ff*

*div.*

*mf* < *f* > *div.* > *ff* *rit.*

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E $\flat$  ALTO SAX

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5

*mf* < *f* > *mf* > *mp*

14 **Boldly**

*f*

> *mf* *fp* <

24

*mf* > *mp* > *mf*

33

*ff*

*div.*

*mf* < *f* > *div.* > *ff* *rit.*

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B $\flat$  TENOR SAX

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5

14 Boldly

24 Soli

33

*mf* *f* *mf* *mp*

*f*

*mf* *fp* *mf*

*ff*

*mf* *f* *rit.* *ff*

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B $\flat$  TENOR SAX

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5

14 Boldly

24 Soli

33

*mf* *f* *mf* *mp*

*f*

*mf* *fp* *mf*

*ff*

*mf* *f* *rit.* *ff*

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E♭ BARITONE SAX

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5

14 Boldly

24

33

*mf* < *f* > *mf* > *mp*

*f*

> *mf* *fp*

*mf*

*ff*

*rit.* *ff*

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E♭ BARITONE SAX

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5

14 Boldly

24

33

*mf* < *f* > *mf* > *mp*

*f*

> *mf* *fp*

*mf*

*ff*

*rit.* *ff*

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1st B $\flat$  TRUMPET

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

The musical score is written for 1st B-flat Trumpet in 4/4 time. It begins with a 'Moderately Slow' tempo. The first staff starts with a rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A 'Soli' section begins at measure 5, marked with a box containing the number 5. The dynamics are *mf*, *< f >*, *mf*, and *legato*. The second staff continues the melody with a 'Boldly' section starting at measure 14, marked with a box containing 14 and a dynamic of *f*. The third staff features an accent (^) over a note. The fourth staff has a 'mp' dynamic, followed by *mf* and *mp*, with a box containing 24. The fifth staff starts with a 'ff' dynamic and a box containing 33. The sixth staff ends with a 'rit.' marking and a 'ff' dynamic.

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1st B $\flat$  TRUMPET

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

This is an identical copy of the musical score above. It is written for 1st B-flat Trumpet in 4/4 time, starting with a 'Moderately Slow' tempo. The score includes a 'Soli' section at measure 5, a 'Boldly' section at measure 14, and various dynamics such as *mf*, *f*, *mp*, and *ff*. The piece concludes with a 'rit.' marking and a final *ff* dynamic.

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2nd B $\flat$  TRUMPET

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by **MICHAEL SWEENEY**

Moderately Slow

5 3 Soli

*mf* < *f* > *mp* *mf legato*

14 Boldly

24

> *mf* *mp* < *mf* >

*mp* > *mf* < *ff*

33

*mf* < *f* > *rit.* *ff*

Detailed description: This is a musical score for a 2nd B-flat Trumpet part. It consists of five staves of music. The first staff begins with a 'Moderately Slow' tempo marking. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *mp*, *mf legato*, and *ff*. There are also performance instructions like 'Soli' and 'Boldly'. Measure numbers 5, 14, 24, and 33 are indicated in boxes. The piece concludes with a 'rit.' (ritardando) and a final *ff* dynamic.

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2nd B $\flat$  TRUMPET

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by **MICHAEL SWEENEY**

Moderately Slow

5 3 Soli

*mf* < *f* > *mp* *mf legato*

14 Boldly

24

> *mf* *mp* < *mf* >

*mp* > *mf* < *ff*

33

*mf* < *f* > *rit.* *ff*

Detailed description: This is a duplicate of the musical score above. It is a 2nd B-flat Trumpet part for 'God Bless the U.S.A.', featuring a 'Moderately Slow' tempo, a key signature of one flat, and a 4/4 time signature. The score includes dynamics like *mf*, *f*, *mp*, *mf legato*, and *ff*, along with performance directions such as 'Soli' and 'Boldly'. Measure numbers 5, 14, 24, and 33 are marked. The piece ends with a 'rit.' (ritardando) and a final *ff* dynamic.

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3rd B $\flat$  TRUMPET

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by **MICHAEL SWEENEY**

Moderately Slow

5 3 *Soli*  
*mf* < *f* > *mp* *mf legato*

14 **Boldly**  
 < *f*

24  
 > *mf* *mp* < *mf* >

*mp* > *mf* < *ff*

33  
*mf* < *f* > *ff*  
 rit.

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3rd B $\flat$  TRUMPET

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by **MICHAEL SWEENEY**

Moderately Slow

5 3 *Soli*  
*mf* < *f* > *mp* *mf legato*

14 **Boldly**  
 < *f*

24  
 > *mf* *mp* < *mf* >

*mp* > *mf* < *ff*

33  
*mf* < *f* > *ff*  
 rit.

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F HORN

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5

*mf* < *f* > *mf* > *mp*

14 **Boldly** *f*

24 *Soli* *mf* *fp* < *mf*

33 *ff*

*mf* < *f* > *rit.* < *ff* >

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F HORN

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5

*mf* < *f* > *mf* > *mp*

14 **Boldly** *f*

24 *Soli* *mf* *fp* < *mf*

33 *ff*

*mf* < *f* > *rit.* < *ff* >

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B $\flat$  HORN/FLUGELHORN

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5

mf < f > mf > mp

14 Boldly

f

24 Soli

> mf fp < mf

33

ff

mf

f

rit. ff

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B $\flat$  HORN/FLUGELHORN

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5

mf < f > mf > mp

14 Boldly

f

24 Soli

> mf fp < mf

33

ff

mf

f

rit. ff

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TROMBONE

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5 Hn. Play

mf < f > mf > mp mp

14 Boldly f

24 Soli > mf fp < mf

33 ff

mf f rit. ff

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TROMBONE

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5 Hn. Play

mf < f > mf > mp mp

14 Boldly f

24 Soli > mf fp < mf

33 ff

mf f rit. ff

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BARITONE B.C. (Opt. Tbn. 2)

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5 4

*mf* < *f* > *mf* > *mp*

14 Boldly *f*

24 *Soli* > *mf* *fp* < *mf*

33 *ff*

*mf* < *f* > *rit.* *ff*

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BARITONE B.C. (Opt. Tbn. 2)

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5 4

*mf* < *f* > *mf* > *mp*

14 Boldly *f*

24 *Soli* > *mf* *fp* < *mf*

33 *ff*

*mf* < *f* > *rit.* *ff*

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BARITONE T.C.

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5 4

*mf* < *f* > *mf* > *mp*

14 Boldly *f*

24 *Soli* > *mf* *fp* < *mf*

33 *ff*

*mf* *f* *rit.* *ff*

Detailed description: This is a musical score for Baritone T.C. of the song 'God Bless the U.S.A.'. It is in 4/4 time and starts with a 'Moderately Slow' tempo. The score is divided into five systems. The first system contains measures 1-4, with dynamics *mf*, *f*, *mf*, and *mp*. The second system starts at measure 14, marked 'Boldly' with a forte (*f*) dynamic. The third system starts at measure 24, marked 'Soli', with dynamics *mf*, *fp*, and *mf*. The fourth system starts at measure 33, marked *ff*. The fifth system concludes the piece with dynamics *mf*, *f*, *rit.*, and *ff*. The key signature has one flat (B-flat).

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BARITONE T.C.

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5 4

*mf* < *f* > *mf* > *mp*

14 Boldly *f*

24 *Soli* > *mf* *fp* < *mf*

33 *ff*

*mf* *f* *rit.* *ff*

Detailed description: This is a duplicate of the musical score above. It is a musical score for Baritone T.C. of the song 'God Bless the U.S.A.'. It is in 4/4 time and starts with a 'Moderately Slow' tempo. The score is divided into five systems. The first system contains measures 1-4, with dynamics *mf*, *f*, *mf*, and *mp*. The second system starts at measure 14, marked 'Boldly' with a forte (*f*) dynamic. The third system starts at measure 24, marked 'Soli', with dynamics *mf*, *fp*, and *mf*. The fourth system starts at measure 33, marked *ff*. The fifth system concludes the piece with dynamics *mf*, *f*, *rit.*, and *ff*. The key signature has one flat (B-flat).

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TUBA

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by **MICHAEL SWEENEY**

Moderately Slow

5

*mf* < *f* > *mf* *mp*

14 Boldly

*f*

*mf* *fp*

24

*mf*

33

*ff*

*mf* *f* *rit.* *ff*

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TUBA

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by **MICHAEL SWEENEY**

Moderately Slow

5

*mf* < *f* > *mf* *mp*

14 Boldly

*f*

*mf* *fp*

24

*mf*

33

*ff*

*mf* *f* *rit.* *ff*

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ELECTRIC BASS

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5

14 Boldly

24

33

*mf* < *f* > *mf* > *mp*

*f*

> *mf* *fp*

*mf*

*ff*

*mf* < *f* > *rit.* *ff*

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ELECTRIC BASS

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5

14 Boldly

24

33

*mf* < *f* > *mf* > *mp*

*f*

> *mf* *fp*

*mf*

*ff*

*mf* < *f* > *rit.* *ff*

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BELLS

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

2 *f* 5 4 *mp*

14 **Boldly** *f*

*mf* 2

24 *mp* *mf* 7 *ff* 33

*f* *rit.* *ff*

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BELLS

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

2 *f* 5 4 *mp*

14 **Boldly** *f*

*mf* 2

24 *mp* *mf* 7 *ff* 33

*f* *rit.* *ff*

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SNARE DRUM

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by **MICHAEL SWEENEY**

Moderately Slow

Rim Knocks [5] Ride Cym.

*p < mf > p mp*

[14] Boldly

*f*

[24] Closed Hi-Hat

*mf* Rim Knocks

[33]

Ride Cym.

*ff* *mf*

*mp* *f* *rit.* *ff*

Detailed description: This system contains the first six staves of drum notation. It starts with a 4/4 time signature and a 'Moderately Slow' tempo. The first staff shows a sequence of notes with dynamics *p*, *mf*, and *p*, followed by a measure with *mp*. Above the staff, 'Rim Knocks' is indicated for measures 5 and 6, and 'Ride Cym.' for measures 7 through 8. The second staff begins at measure 14 with the instruction 'Boldly' and a forte (*f*) dynamic. The third staff starts at measure 24 with 'Closed Hi-Hat' and a mezzo-forte (*mf*) dynamic, with 'Rim Knocks' noted below. The fourth staff begins at measure 33. The fifth staff continues with 'Ride Cym.' and dynamics *ff* and *mf*. The sixth staff concludes with dynamics *mp*, *f*, *rit.*, and *ff*.

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SNARE DRUM

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by **MICHAEL SWEENEY**

Moderately Slow

Rim Knocks [5] Ride Cym.

*p < mf > p mp*

[14] Boldly

*f*

[24] Closed Hi-Hat

*mf* Rim Knocks

[33]

Ride Cym.

*ff* *mf*

*mp* *f* *rit.* *ff*

Detailed description: This system is an identical copy of the first system, containing the same six staves of drum notation with all musical symbols, dynamics, and performance instructions.

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CYMBALS

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by **MICHAEL SWEENEY**

**Moderately Slow**  
Hold for Toms (This part for extra players.)

**5** **9** **14 Boldly**  
Crash Choke

**24** **33**  
Cr. Ch. *mf* *ff* *rit.* *ff*

The first system of cymbal notation consists of four staves. The first staff begins with a 4/4 time signature and a '3' over a bar line, followed by a '5' in a box above a bar line. The second staff has a '9' above a bar line, followed by a '14 Boldly' above a bar line. The notation includes various cymbal techniques: 'Crash' (Cr.) and 'Choke' (Ch.), dynamic markings like *f*, *mf*, and *ff*, and rests. The second system continues with a '24' in a box above a bar line, followed by a '4' above a bar line, and an '8' above a bar line. The third system starts with a '33' in a box above a bar line. The fourth system concludes with a 'rit.' marking and a final *ff* dynamic marking.

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CYMBALS

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by **MICHAEL SWEENEY**

**Moderately Slow**  
Hold for Toms (This part for extra players.)

**5** **9** **14 Boldly**  
Crash Choke

**24** **33**  
Cr. Ch. *mf* *ff* *rit.* *ff*

The second system of cymbal notation is identical to the first system, containing four staves of notation with the same time signatures, bar lines, and musical symbols.

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QUAD TOMS

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by **MICHAEL SWEENEY**

Moderately Slow  
Sus. Cym. (with mallets)

mp < f    mp < f    mf    mp

5    3

14 Boldly    4

mf

ff    mf

f    rit.    ff

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QUAD TOMS

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by **MICHAEL SWEENEY**

Moderately Slow  
Sus. Cym. (with mallets)

mp < f    mp < f    mf    mp

5    3

14 Boldly    4

mf

ff    mf

f    rit.    ff

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MULTIPLE BASS DRUMS (4)

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by **MICHAEL SWEENEY**

Moderately Slow  
2

5

*mf* > *mp*

4

14 **Boldly**  
*f*

24  
*mf* < *mf*

33  
*ff* > *mf*

*f* *rit.* *ff*

Detailed description: This is a musical score for four multiple bass drums. It is written in 4/4 time and consists of 33 measures. The score is divided into five systems. The first system starts with a tempo marking of 'Moderately Slow' and a dynamic of *mf* that increases to *mp*. A measure rest of 2 measures is indicated. A measure rest of 5 measures is also present. The second system begins with a dynamic of *f* and a 'Boldly' instruction. The third system features a dynamic of *mf* that decreases and then increases. The fourth system starts with a dynamic of *ff* and a crescendo to *mf*. The fifth system concludes with a dynamic of *f*, a ritardando (*rit.*), and a final dynamic of *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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MULTIPLE BASS DRUMS (4)

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by **MICHAEL SWEENEY**

Moderately Slow  
2

5

*mf* > *mp*

4

14 **Boldly**  
*f*

24  
*mf* < *mf*

33  
*ff* > *mf*

*f* *rit.* *ff*

Detailed description: This is a musical score for four multiple bass drums, identical to the one above. It is written in 4/4 time and consists of 33 measures. The score is divided into five systems. The first system starts with a tempo marking of 'Moderately Slow' and a dynamic of *mf* that increases to *mp*. A measure rest of 2 measures is indicated. A measure rest of 5 measures is also present. The second system begins with a dynamic of *f* and a 'Boldly' instruction. The third system features a dynamic of *mf* that decreases and then increases. The fourth system starts with a dynamic of *ff* and a crescendo to *mf*. The fifth system concludes with a dynamic of *f*, a ritardando (*rit.*), and a final dynamic of *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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AUX. PERCUSSION  
Triangle, Tambourine, Shaker

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5

Triangle *mf*

8

14 Boldly  
Tambourine *f*

2

24 Shaker *mf*

33 Tamb. *ff*

3

Tri. *rit. ff*

Detailed description: This is a musical score for auxiliary percussion instruments: Triangle, Tambourine, and Shaker. The piece is in 4/4 time and marked 'Moderately Slow'. The score is divided into five systems. The first system (measures 1-4) features a Triangle with a triplet of eighth notes (measure 1), followed by a quarter note (measure 2), and quarter notes (measures 3 and 4). The second system (measures 5-8) continues with quarter notes and a triplet of eighth notes. The third system (measures 9-12) features a Shaker with a continuous eighth-note pattern (measures 9-12). The fourth system (measures 13-16) features a Tambourine with a quarter note (measure 13), a quarter note (measure 14), and quarter notes (measures 15 and 16). The fifth system (measures 17-20) features a Tambourine with a quarter note (measure 17), a quarter note (measure 18), and quarter notes (measures 19 and 20). The score concludes with a Triangle playing a triplet of eighth notes (measures 21-23) and a final quarter note (measure 24) marked 'rit. ff'.

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AUX. PERCUSSION  
Triangle, Tambourine, Shaker

# GOD BLESS THE U.S.A.

Words and Music by  
**LEE GREENWOOD**  
Arranged by MICHAEL SWEENEY

Moderately Slow

5

Triangle *mf*

8

14 Boldly  
Tambourine *f*

2

24 Shaker *mf*

33 Tamb. *ff*

3

Tri. *rit. ff*

Detailed description: This is a musical score for auxiliary percussion instruments: Triangle, Tambourine, and Shaker. The piece is in 4/4 time and marked 'Moderately Slow'. The score is divided into five systems. The first system (measures 1-4) features a Triangle with a triplet of eighth notes (measure 1), followed by a quarter note (measure 2), and quarter notes (measures 3 and 4). The second system (measures 5-8) continues with quarter notes and a triplet of eighth notes. The third system (measures 9-12) features a Shaker with a continuous eighth-note pattern (measures 9-12). The fourth system (measures 13-16) features a Tambourine with a quarter note (measure 13), a quarter note (measure 14), and quarter notes (measures 15 and 16). The fifth system (measures 17-20) features a Tambourine with a quarter note (measure 17), a quarter note (measure 18), and quarter notes (measures 19 and 20). The score concludes with a Triangle playing a triplet of eighth notes (measures 21-23) and a final quarter note (measure 24) marked 'rit. ff'.

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