

Alto Sax 1 **ARMED FORCES MEDLEY**

arr. & adapt. by TOM WALLACE

Moderate  $\text{♩} = 116$

March tempo: *tr. tuoo* ( $\text{♩} = 132$ )

The musical score for Alto Sax 1, titled "Armed Forces Medley", is arranged and adapted by Tom Wallace. It is set in a moderate tempo of 116 beats per minute, with a quarter note equal to one beat. The score is divided into ten staves. The first staff begins with a *Marcato* marking and a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic and a *Marcato* marking. The third staff is marked with a forte (*f*) dynamic and a *Marcato* marking. The fourth staff is marked with a forte (*f*) dynamic and a *Marcato* marking. The fifth staff is marked with a forte (*f*) dynamic and a *Marcato* marking. The sixth staff is marked with a forte (*f*) dynamic and a *Marcato* marking. The seventh staff is marked with a forte (*f*) dynamic and a *Marcato* marking. The eighth staff is marked with a forte (*f*) dynamic and a *Marcato* marking. The ninth staff is marked with a forte (*f*) dynamic and a *Marcato* marking. The tenth staff is marked with a forte (*f*) dynamic and a *Marcato* marking. The score includes various musical notations such as notes, rests, and dynamics.

ARMED FORCES MEDLEY  
Alto Sax 1

P. 2

This page contains the musical score for the Alto Saxophone 1 part, covering measures 79 through 151. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *tr* (trills), *trm* (trills marcato), and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, and 151. The score is flanked by four crosshair symbols (⊕) at the top and bottom.

ARMED FORCES MEDLEY  
Alto Sax 1

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*f*

*ff*

SHORT ENDING  
197

LONG ENDING  
201

*mf*

*f*

Stinner (92)  
224

*ff*

*fff*

Trumpet 2 **ARMED FORCES MEDLEY**

arr. & adapt. by TOM WALLACE

Moderate ♩ = 116

The musical score consists of ten staves of music. The first staff begins with a *marcato* tempo marking and a dynamic of *f*. A box containing the number 10 is placed above the first measure. The second staff continues with *marcato* and *f*, with a box containing 10 above the first measure. The third staff is marked *f marcato* and includes a box with 20 above the first measure. The fourth staff has a box with 30 above the first measure. The fifth staff is marked *f* and includes a box with 40 above the first measure. The sixth staff is marked *f* and includes a box with 50 above the first measure. The seventh staff is marked *f* and includes a box with 60 above the first measure. The eighth staff is marked *f* and includes a box with 70 above the first measure. The ninth staff is marked *f* and includes a box with 80 above the first measure. The tenth staff is marked *f* and includes a box with 90 above the first measure. A tempo change to *Marcato tempo: in two* (♩ = 132) is indicated above the first staff. The score includes various musical notations such as beams, slurs, and dynamic markings.



ARMED FORCES MEDLEY  
Trumpet 2

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140 142 144 146 148 150 152 154 156 158 160 162 164 166 168 170 172 174 176 178 179

179 181 183 185 187 189 191 193 195 197 199 201

201 203 205 207 209 211

SHORT ENDING 194 196 198 200 201

LONG ENDING 192 194 196 198 200 201

201 203 205 207 209 211 213 215 217 219 221

Stutzer (92) 221 223 225 227 229 231 232

232 234 236 238 240 242 244 246 248 250 252

252 254 256 258 260 262

262 264 266 268 270 272 274 276 278 280 282

*f* *ff* *mf* *f* *ff* *fff*

Trumpet 3 **ARMED FORCES MEDLEY** arr. & adapt. by TOM WALLACE

Moderate ♩ = 116

*marcato*  
*f*  
 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108 109

ARMED FORCES MEDLEY  
Trumpet 3

p. 2

Musical score for Trumpet 3, measures 100-198. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *mf*, and *f marcato*. The score is divided into systems, with measure numbers 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, and 190. There are also boxed measure numbers 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, and 191. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'A' and 'B' above notes, and a '6' above a note in measure 120. The score ends with a double bar line and a fermata over the final note in measure 198.



ARMED FORCES MEDLEY  
Trumpet 3

P. 3

The musical score for Trumpet 3 is written on ten staves. It begins with a dynamic marking of *f* (forte) and includes several performance instructions: *ff* (fortissimo), *mf* (mezzo-forte), *f*, *ff*, *ff*, *ff*, *ff*, and *fff* (fortississimo). The score is divided into sections: **SHOCK ENDING** (measures 181-190), **LONG ENDING** (measures 191-200), and **Slower (92)** (measures 201-230). Measure numbers are indicated at the end of each staff, ranging from 176 to 300. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tenor Sax **ARMED FORCES MEDLEY** arr. & adapt. by TOM WALLACE

Moderate ♩ = 116

March tempo: in two (♩ = 132) *ff* *marcato*

*f marcato*

10 20 40 60 80

3

ARMED FORCES MEDLEY  
Tenor Sax

p. 2

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

*f marcato*  
*marcato*  
*mf*  
*f marcato*  
*mf*  
*f*  
*ff*

ARMED FORCES MEDLEY  
Tenor Sax

p. 3

*f*

*ff*

SHORT ENDING

LONG ENDING

*mf*

*f*

*ff*

Slower (92)

*fff*

Tuba (edited) **ARMED FORCES MEDLEY** arr. & adapt. by TOM WALLACE

Moderate  $\text{♩} = 116$

1. *March: tempo: in two* ( $\text{♩} = 132$ )

The musical score for the Tuba part of the Armed Forces Medley is presented on ten staves. The first staff begins with a dynamic marking of *f* and a tempo marking of *Moderate* with a quarter note equal to 116. The second staff includes a *marcato* marking and a dynamic of *f*. The third staff features a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of several staves: 2, 13, 21, 29, 37, 45, 53, 61, 69, 77, and 85. The score concludes with a final measure on the tenth staff.

ARMED FORCES MEDLEY  
Tuba (edited)

p. 2

98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156 157

158 159 160 161 162 163 164 165 166 167

168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187

188 189 190 191 192 193 194 195 196 197

*f*

*f marcato*

*mf*

*f marcato*

*mf*

*f*

*mf*

*f*

*mf*

ARMED FORCES MEDLEY  
Tuba (edited)

p. 3

163 164 165 166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 221 222 223 224

225 226 227 228 229 230 231 232 233 234 235 236

237 238 239 240 241 242 243 244 245 246 247 248

249 250 251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270 271 272

273 274 275 276 277 278 279 280 281 282 283 284

*f*

*ff*

*mf*

*f*

*ff*

*fff*

SHORT ENDING

LONG ENDING

Slower (92)

# Trombone 2 ARMED FORCES MEDLEY

arr. & adapt. by TOM WALLACE

Moderate ♩ = 116

♩ Marcato tempo: in two (♩ = 132)

3 marcato ff

f marcato

b f

3

3

3

3

3

3

3

3

3





ARMED FORCES MEDLEY  
Trombone 2

p. 3

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345

*f* *ff* *mf* *f* *ff* *fff*

(slow 8/16s.)

SHORT ENDING

LONG ENDING

Slower (92)

div: 2/2



ARMED FORCES MEDLEY  
Trumpet 1

p. 2

Musical score for Trumpet 1, measures 103-178. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each line. Performance instructions include *f*, *mf*, and *ff*. There are also boxed measure numbers: 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178. The score includes a section with a repeat sign and a first ending bracket labeled '6'. There are also some markings like 'A' and 'B' above notes.



Piccolo **ARMED FORCES MEDLEY** arr. & adapt. by TOM WALLACE

Moderate ♩ = 116

March tempo:  $\text{tr} = \text{two}$  (♩ = 132)

The musical score is written for a piccolo in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo of Moderate (♩ = 116). The score is divided into several systems, each containing a single staff. The first system includes a key signature change to two flats (Bb, Eb) and a tempo change to March tempo (tr = two, ♩ = 132). The score is marked with various dynamics, including *ff* (fortissimo) and *f* (forte). It features numerous articulations, such as slurs, accents, and trills. The score is divided into measures, with measure numbers 1 through 41 indicated. There are also some boxed numbers (1, 2, 3, 4) that likely refer to specific measures or sections. The score concludes with a final cadence.

ARMED FORCES MEDLEY  
Piccolo

p. 2

The musical score for the Piccolo part of the Armed Forces Medley, page 2, consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *loco*, and *ff* (fortissimo), as well as performance markings like *tr* (trill) and *trun* (trumpet). The score is divided into measures, with measure numbers 79 through 154 clearly visible. There are several first and second endings marked with 'A' and 'B'. The piece concludes with a double bar line and a *ff* marking. The score is flanked by two registration marks (circles with a crosshair) on the left and right sides.

ARMED FORCES MEDLEY  
Piccolo

p. 3

164 7 167 170 173 176 179 182 185 188 191 194 197 200 203 206 209 212 215 218 221 224 227 230 233 236 239 242 245 248 251 254 257 260 263 266 269 272 275 278 281 284 287 290 293 296 299 302 305 308 311 314 317 320 323 326 329 332 335 338 341 344 347 350 353 356 359 362 365 368 371 374 377 380 383 386 389 392 395 398 401 404 407 410 413 416 419 422 425 428 431 434 437 440 443 446 449 452 455 458 461 464 467 470 473 476 479 482 485 488 491 494 497 500 503 506 509 512 515 518 521 524 527 530 533 536 539 542 545 548 551 554 557 560 563 566 569 572 575 578 581 584 587 590 593 596 599 602 605 608 611 614 617 620 623 626 629 632 635 638 641 644 647 650 653 656 659 662 665 668 671 674 677 680 683 686 689 692 695 698 701 704 707 710 713 716 719 722 725 728 731 734 737 740 743 746 749 752 755 758 761 764 767 770 773 776 779 782 785 788 791 794 797 800 803 806 809 812 815 818 821 824 827 830 833 836 839 842 845 848 851 854 857 860 863 866 869 872 875 878 881 884 887 890 893 896 899 902 905 908 911 914 917 920 923 926 929 932 935 938 941 944 947 950 953 956 959 962 965 968 971 974 977 980 983 986 989 992 995 998 1001 1004 1007 1010 1013 1016 1019 1022 1025 1028 1031 1034 1037 1040 1043 1046 1049 1052 1055 1058 1061 1064 1067 1070 1073 1076 1079 1082 1085 1088 1091 1094 1097 1100 1103 1106 1109 1112 1115 1118 1121 1124 1127 1130 1133 1136 1139 1142 1145 1148 1151 1154 1157 1160 1163 1166 1169 1172 1175 1178 1181 1184 1187 1190 1193 1196 1199 1202 1205 1208 1211 1214 1217 1220 1223 1226 1229 1232 1235 1238 1241 1244 1247 1250 1253 1256 1259 1262 1265 1268 1271 1274 1277 1280 1283 1286 1289 1292 1295 1298 1301 1304 1307 1310 1313 1316 1319 1322 1325 1328 1331 1334 1337 1340 1343 1346 1349 1352 1355 1358 1361 1364 1367 1370 1373 1376 1379 1382 1385 1388 1391 1394 1397 1400 1403 1406 1409 1412 1415 1418 1421 1424 1427 1430 1433 1436 1439 1442 1445 1448 1451 1454 1457 1460 1463 1466 1469 1472 1475 1478 1481 1484 1487 1490 1493 1496 1499 1502 1505 1508 1511 1514 1517 1520 1523 1526 1529 1532 1535 1538 1541 1544 1547 1550 1553 1556 1559 1562 1565 1568 1571 1574 1577 1580 1583 1586 1589 1592 1595 1598 1601 1604 1607 1610 1613 1616 1619 1622 1625 1628 1631 1634 1637 1640 1643 1646 1649 1652 1655 1658 1661 1664 1667 1670 1673 1676 1679 1682 1685 1688 1691 1694 1697 1700 1703 1706 1709 1712 1715 1718 1721 1724 1727 1730 1733 1736 1739 1742 1745 1748 1751 1754 1757 1760 1763 1766 1769 1772 1775 1778 1781 1784 1787 1790 1793 1796 1799 1802 1805 1808 1811 1814 1817 1820 1823 1826 1829 1832 1835 1838 1841 1844 1847 1850 1853 1856 1859 1862 1865 1868 1871 1874 1877 1880 1883 1886 1889 1892 1895 1898 1901 1904 1907 1910 1913 1916 1919 1922 1925 1928 1931 1934 1937 1940 1943 1946 1949 1952 1955 1958 1961 1964 1967 1970 1973 1976 1979 1982 1985 1988 1991 1994 1997 2000 2003 2006 2009 2012 2015 2018 2021 2024 2027 2030 2033 2036 2039 2042 2045 2048 2051 2054 2057 2060 2063 2066 2069 2072 2075 2078 2081 2084 2087 2090 2093 2096 2099 2102 2105 2108 2111 2114 2117 2120 2123 2126 2129 2132 2135 2138 2141 2144 2147 2150 2153 2156 2159 2162 2165 2168 2171 2174 2177 2180 2183 2186 2189 2192 2195 2198 2201 2204 2207 2210 2213 2216 2219 2222 2225 2228 2231 2234 2237 2240 2243 2246 2249 2252 2255 2258 2261 2264 2267 2270 2273 2276 2279 2282 2285 2288 2291 2294 2297 2300 2303 2306 2309 2312 2315 2318 2321 2324 2327 2330 2333 2336 2339 2342 2345 2348 2351 2354 2357 2360 2363 2366 2369 2372 2375 2378 2381 2384 2387 2390 2393 2396 2399 2402 2405 2408 2411 2414 2417 2420 2423 2426 2429 2432 2435 2438 2441 2444 2447 2450 2453 2456 2459 2462 2465 2468 2471 2474 2477 2480 2483 2486 2489 2492 2495 2498 2501 2504 2507 2510 2513 2516 2519 2522 2525 2528 2531 2534 2537 2540 2543 2546 2549 2552 2555 2558 2561 2564 2567 2570 2573 2576 2579 2582 2585 2588 2591 2594 2597 2600 2603 2606 2609 2612 2615 2618 2621 2624 2627 2630 2633 2636 2639 2642 2645 2648 2651 2654 2657 2660 2663 2666 2669 2672 2675 2678 2681 2684 2687 2690 2693 2696 2699 2702 2705 2708 2711 2714 2717 2720 2723 2726 2729 2732 2735 2738 2741 2744 2747 2750 2753 2756 2759 2762 2765 2768 2771 2774 2777 2780 2783 2786 2789 2792 2795 2798 2801 2804 2807 2810 2813 2816 2819 2822 2825 2828 2831 2834 2837 2840 2843 2846 2849 2852 2855 2858 2861 2864 2867 2870 2873 2876 2879 2882 2885 2888 2891 2894 2897 2900 2903 2906 2909 2912 2915 2918 2921 2924 2927 2930 2933 2936 2939 2942 2945 2948 2951 2954 2957 2960 2963 2966 2969 2972 2975 2978 2981 2984 2987 2990 2993 2996 2999 3002 3005 3008 3011 3014 3017 3020 3023 3026 3029 3032 3035 3038 3041 3044 3047 3050 3053 3056 3059 3062 3065 3068 3071 3074 3077 3080 3083 3086 3089 3092 3095 3098 3101 3104 3107 3110 3113 3116 3119 3122 3125 3128 3131 3134 3137 3140 3143 3146 3149 3152 3155 3158 3161 3164 3167 3170 3173 3176 3179 3182 3185 3188 3191 3194 3197 3200 3203 3206 3209 3212 3215 3218 3221 3224 3227 3230 3233 3236 3239 3242 3245 3248 3251 3254 3257 3260 3263 3266 3269 3272 3275 3278 3281 3284 3287 3290 3293 3296 3299 3302 3305 3308 3311 3314 3317 3320 3323 3326 3329 3332 3335 3338 3341 3344 3347 3350 3353 3356 3359 3362 3365 3368 3371 3374 3377 3380 3383 3386 3389 3392 3395 3398 3401 3404 3407 3410 3413 3416 3419 3422 3425 3428 3431 3434 3437 3440 3443 3446 3449 3452 3455 3458 3461 3464 3467 3470 3473 3476 3479 3482 3485 3488 3491 3494 3497 3500 3503 3506 3509 3512 3515 3518 3521 3524 3527 3530 3533 3536 3539 3542 3545 3548 3551 3554 3557 3560 3563 3566 3569 3572 3575 3578 3581 3584 3587 3590 3593 3596 3599 3602 3605 3608 3611 3614 3617 3620 3623 3626 3629 3632 3635 3638 3641 3644 3647 3650 3653 3656 3659 3662 3665 3668 3671 3674 3677 3680 3683 3686 3689 3692 3695 3698 3701 3704 3707 3710 3713 3716 3719 3722 3725 3728 3731 3734 3737 3740 3743 3746 3749 3752 3755 3758 3761 3764 3767 3770 3773 3776 3779 3782 3785 3788 3791 3794 3797 3800 3803 3806 3809 3812 3815 3818 3821 3824 3827 3830 3833 3836 3839 3842 3845 3848 3851 3854 3857 3860 3863 3866 3869 3872 3875 3878 3881 3884 3887 3890 3893 3896 3899 3902 3905 3908 3911 3914 3917 3920 3923 3926 3929 3932 3935 3938 3941 3944 3947 3950 3953 3956 3959 3962 3965 3968 3971 3974 3977 3980 3983 3986 3989 3992 3995 3998 4001 4004 4007 4010 4013 4016 4019 4022 4025 4028 4031 4034 4037 4040 4043 4046 4049 4052 4055 4058 4061 4064 4067 4070 4073 4076 4079 4082 4085 4088 4091 4094 4097 4100 4103 4106 4109 4112 4115 4118 4121 4124 4127 4130 4133 4136 4139 4142 4145 4148 4151 4154 4157 4160 4163 4166 4169 4172 4175 4178 4181 4184 4187 4190 4193 4196 4199 4202 4205 4208 4211 4214 4217 4220 4223 4226 4229 4232 4235 4238 4241 4244 4247 4250 4253 4256 4259 4262 4265 4268 4271 4274 4277 4280 4283 4286 4289 4292 4295 4298 4301 4304 4307 4310 4313 4316 4319 4322 4325 4328 4331 4334 4337 4340 4343 4346 4349 4352 4355 4358 4361 4364 4367 4370 4373 4376 4379 4382 4385 4388 4391 4394 4397 4400 4403 4406 4409 4412 4415 4418 4421 4424 4427 4430 4433 4436 4439 4442 4445 4448 4451 4454 4457 4460 4463 4466 4469 4472 4475 4478 4481 4484 4487 4490 4493 4496 4499 4502 4505 4508 4511 4514 4517 4520 4523 4526 4529 4532 4535 4538 4541 4544 4547 4550 4553 4556 4559 4562 4565 4568 4571 4574 4577 4580 4583 4586 4589 4592 4595 4598 4601 4604 4607 4610 4613 4616 4619 4622 4625 4628 4631 4634 4637 4640 4643 4646 4649 4652 4655 4658 4661 4664 4667 4670 4673 4676 4679 4682 4685 4688 4691 4694 4697 4700 4703 4706 4709 4712 4715 4718 4721 4724 4727 4730 4733 4736 4739 4742 4745 4748 4751 4754 4757 4760 4763 4766 4769 4772 4775 4778 4781 4784 4787 4790 4793 4796 4799 4802 4805 4808 4811 4814 4817 4820 4823 4826 4829 4832 4835 4838 4841 4844 4847 4850 4853 4856 4859 4862 4865 4868 4871 4874 4877 4880 4883 4886 4889 4892 4895 4898 4901 4904 4907 4910 4913 4916 4919 4922 4925 4928 4931 4934 4937 4940 4943 4946 4949 4952 4955 4958 4961 4964 4967 4970 4973 4976 4979 4982 4985 4988 4991 4994 4997 5000





Trombone 1 **ARMED FORCES MEDLEY** arr. & adapt. by TOM WALLACE

Moderate  $\text{♩} = 116$   
*marcato*  
*f*

**March tempo: in two** ( $\text{♩} = 132$ )

*f marcato*



ARMED FORCES MEDLEY  
Trombone 1

P. 2

Musical staff 1: Measures 97-106. Includes dynamic markings 'f' and 'marcato'.

Musical staff 2: Measures 107-116. Includes dynamic markings 'f' and 'marcato'.

Musical staff 3: Measures 117-126. Includes dynamic markings 'f' and 'marcato'.

Musical staff 4: Measures 127-136. Includes dynamic markings 'f' and 'marcato'.

Musical staff 5: Measures 137-146. Includes dynamic markings 'f' and 'marcato'.

Musical staff 6: Measures 147-156. Includes dynamic markings 'f' and 'marcato'.

ARMED FORCES MEDLEY  
Trombone 1

p. 3

163 164 165 166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184 185 186 187

188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213

214 215 216 217 218 219 220 221 222 223 224 225 226

227 228 229 230 231 232 233 234 235 236 237 238 239

240 241 242 243 244 245 246 247 248 249 250 251 252

253 254 255 256 257 258 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273 274 275 276 277 278

279 280 281 282 283 284 285 286 287 288 289 290 291

*f*

*(Slowly)*

*ff*

SHORT ENDING

LONG ENDING

*mf*

*f*

Slower (92)

*ff*

*ff*

F Horn (edited) **ARMED FORCES MEDLEY** arr. & adapt. by TOM WALLACE

Moderate ♩ = 116

Musical score for F Horn, titled "ARMED FORCES MEDLEY" by Tom Wallace. The score is in 2/4 time with a tempo of 116 beats per minute. It consists of 8 staves of music. The first staff begins with a *Moderate* tempo and a *marcato* marking. The second staff starts with a *f* dynamic. The third staff is marked *f marcato*. The fourth staff has a *ff* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The score includes various musical notations such as notes, rests, and slurs. There are several boxed numbers: 16, 21, 27, 34, 39, 44, 49, 54, 59, 64, 69, 74, 79, 84, 89, 94, 99, 104, 109, 114, 119, 124, 129, 134, 139, 144, 149, 154, 159, 164, 169, 174, 179, 184, 189, 194, 199, 204, 209, 214, 219, 224, 229, 234, 239, 244, 249, 254, 259, 264, 269, 274, 279, 284, 289, 294, 299, 304, 309, 314, 319, 324, 329, 334, 339, 344, 349, 354, 359, 364, 369, 374, 379, 384, 389, 394, 399, 404, 409, 414, 419, 424, 429, 434, 439, 444, 449, 454, 459, 464, 469, 474, 479, 484, 489, 494, 499, 504, 509, 514, 519, 524, 529, 534, 539, 544, 549, 554, 559, 564, 569, 574, 579, 584, 589, 594, 599, 604, 609, 614, 619, 624, 629, 634, 639, 644, 649, 654, 659, 664, 669, 674, 679, 684, 689, 694, 699, 704, 709, 714, 719, 724, 729, 734, 739, 744, 749, 754, 759, 764, 769, 774, 779, 784, 789, 794, 799, 804, 809, 814, 819, 824, 829, 834, 839, 844, 849, 854, 859, 864, 869, 874, 879, 884, 889, 894, 899, 904, 909, 914, 919, 924, 929, 934, 939, 944, 949, 954, 959, 964, 969, 974, 979, 984, 989, 994, 999, 1004, 1009, 1014, 1019, 1024, 1029, 1034, 1039, 1044, 1049, 1054, 1059, 1064, 1069, 1074, 1079, 1084, 1089, 1094, 1099, 1104, 1109, 1114, 1119, 1124, 1129, 1134, 1139, 1144, 1149, 1154, 1159, 1164, 1169, 1174, 1179, 1184, 1189, 1194, 1199, 1204, 1209, 1214, 1219, 1224, 1229, 1234, 1239, 1244, 1249, 1254, 1259, 1264, 1269, 1274, 1279, 1284, 1289, 1294, 1299, 1304, 1309, 1314, 1319, 1324, 1329. There are also several boxed letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The score is framed by a double bar line at the top and bottom, with a circle containing a crosshair in the center of each bar line.

ARMED FORCES MEDLEY  
F HOHN (edited)

p. 2

Musical score for Armed Forces Medley, page 2. The score consists of ten staves of music in treble clef with a key signature of one flat. It includes various dynamics such as *f*, *marcato*, and *mf*, and features several boxed measure numbers (100, 104, 122, 126, 142). The music is marked with 'A' and 'B' above notes, indicating first and second endings. The score concludes with a double bar line and a fermata.

ARMED FORCES MEDLEY  
F Horn (edited)

p. 3

The musical score for the F Horn part of the Armed Forces Medley, page 3, consists of ten staves of music. The score begins with a dynamic marking of *f* (forte) at measure 170. The first staff contains measures 170-179, with a first ending bracketed from measure 174 to 179. The second staff contains measures 180-189, with a first ending bracketed from measure 184 to 189. The third staff contains measures 190-199, with a first ending bracketed from measure 194 to 199. The fourth staff contains measures 200-209, with a first ending bracketed from measure 204 to 209. The fifth staff contains measures 210-219, with a first ending bracketed from measure 214 to 219. The sixth staff contains measures 220-229, with a first ending bracketed from measure 224 to 229. The seventh staff contains measures 230-239, with a first ending bracketed from measure 234 to 239. The eighth staff contains measures 240-249, with a first ending bracketed from measure 244 to 249. The ninth staff contains measures 250-259, with a first ending bracketed from measure 254 to 259. The tenth staff contains measures 260-269, with a first ending bracketed from measure 264 to 269. The score includes various dynamics such as *f*, *mf*, and *ff*, and markings for first and second endings. The piece concludes with a final dynamic marking of *ff* (fortissimo) at measure 269.

Clarinet 2 **ARMED FORCES MEDLEY** arr. & adapt. by TOM WALLACE

Moderate  $\text{♩} = 116$

March tempo: in two ( $\text{♩} = 132$ )

ARMED FORCES MEDLEY  
Clarinets 2

P. 2

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000







ARMED FORCES MEDLEY  
Clarinets 1

p. 2

ARMED FORCES MEDLEY  
Clarinets 1

164 7 167 170 172 175  
174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Baritone  $\text{B}^1$  **ARMED FORCES MEDLEY** arr. & adapt. by TOM WALLACE

Moderate  $J = 116$

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Moderate' and a metronome marking of  $J = 116$ . The score is divided into several measures, with measure numbers 1 through 77 indicated. The piece starts with a 'marcato' dynamic and a 3/8 time signature. A first ending bracket spans measures 10 through 13, marked with a box containing the number 10. A second ending bracket spans measures 14 through 17, marked with a box containing the number 17. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. A 'March tempo: in two ( $J = 132$ )' section begins at measure 28. The score concludes with a final measure marked with a box containing the number 77.



ARMED FORCES MEDITATION  
Baritone

P. 3

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184

174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222

208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232

212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236

222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256

246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270

256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280

*f* *ff* *mf* *f* *ff* *ff*

SHORT ENDING  
LONG ENDING

Steiner (92)

Baritone  $\text{♩}$  **ARMED FORCES MEDLEY** arr. & adapt. by TOM WALLACE

Moderate  $\text{♩} = 116$

The musical score is written for Baritone in a single system. It begins with a treble clef and a common time signature. The tempo is marked 'Moderate' with a quarter note equal to 116 beats per minute. The score is divided into two main sections. The first section starts at measure 1 and includes a 'March tempo: in tuo (J. no. 132)' instruction at measure 7. Dynamics include *f* (forte) and *ff* (fortissimo). The second section begins at measure 27 and includes a *f marcato* instruction. The score contains various musical notations such as accents, slurs, and dynamic markings. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.





ARMED FORCES MEDLEY

Baritone

p. 3

170 171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220 221 222 223 224

225 226 227 228 229 230 231 232 233 234 235 236 237 238

239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Alto Sax 2 **ARMED FORCES MEDLEY** arr. & adapt. by TOM WALLACE

Moderate J = 116

March tempo: *rit* top (J = 132)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77



ARMED FORCES MEDLEY  
Alto Sax 2

P. 3

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179

181 182 183 184 185 186 187 188 189

191 192 193 194

195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Marching Tenor Drums

*J* = 116

*f* L R R r l r L r l R r l r L R r l r L R R l r L r l R l r l R L R L R L R L *ff*

5 *March tempo: in two (J = 132)*

T.D. R r l r L R r l r L R R l r L r l R r l r L R R r l r l

12 T.D. R R L R L R r l r L R r l r L R r l r R r l R r l r l R r l r l

18 T.D. R r l r L R r l r L R r l r L R r l r L R r l r L R r l r l

24 T.D. R r l r l R r l r L R r l r L R r l r L R r l r L R r l r L R r l r L

31 T.D. R r l r L R r l r l R r l r L R r l r L R r l r L R r l r L R r l r L

38 T.D. R r l r L R r l r L R R r l r L R r l r L R R l r L r l R r l r L

45 T.D. R l r l r L R l r l r L R l r l r L R R l r L r l R r l r L R r l r L

51 T.D. R R l r L r l R R L R l r l r L R l r l r L R l r l r L R R l r L r l


57 T.D. R r l r L R r l r L R R l r L r l R R L R L R r l r L

63 T.D. R L R L R r l r l R r l r L R r l r L R r l R r l R r l r L R r l r L

70 T.D. R r l r L R r l r L R r l r L R r l r L R r l r L R r l r l R

77  
T.D. 


84  
T.D.   
r l r l r l r l r l R L R L R

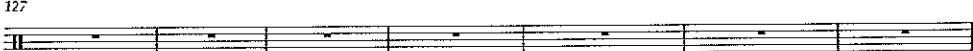
91  
T.D.   
R L R L r l r l

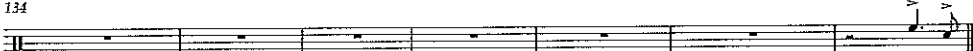
98  
T.D.   
l l r l r l l l r l r l l l R r l R r l R r l r l r l

105  
T.D.   
r l r l l l r l r l l l r l r l r l r l r l

112  
T.D.   
R L R L r l r l l l r l r l l l R L R L R L R L

119  
T.D.   
R r l r l r l R

127  
T.D. 

134  
T.D.   
R L

141  
T.D.   
R L L R L R L R L R L R L R r l r l

148  
 T.D.   
 R R r l r l r l R r l e L R r l e L

155  
 T.D.   
 R r l r L r l e l r L R r l r l r l R R R L e l R R L e l R l r L r l

162 *p*  
 T.D.   
 R l r L r l R R L e l R R L e l R l r l r l R L e l R R L e l R R L e l


169  
 T.D.   
 R l r L r l R l r L r l R R L e l R l r l r l R R L e l R R L e l R R L e l


176  
 T.D.   
 R R L e l R l r L e l R l r L e l R R L e l R R L e l R l r l r l R L e l R R L e l

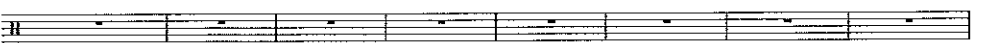
184  
 T.D.   
 R R L e l R R L e l R R L e l R R L e l R l r L e l R L R l r L e l R l r L e l

192  
 T.D.   
 R l r l r l R R L e l R R L e l R R L e l R R L e l R R L e l R L

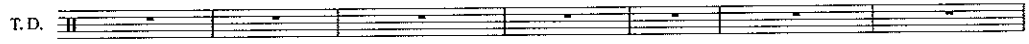
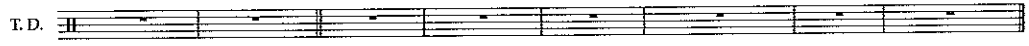
T.D. 

T.D. 

T.D. 

T.D. 





Marching Bass Drum

$J = 116$

*f* *ff*

5 *March tempo: in two (J = 132)*

*f*

12

18

24

31

38

45

51

57

63

70

77  
B. D.   
R R L L R R L L

84  
B. D.   
R

91  
B. D.

98  
B. D.

105  
B. D.

112  
B. D.

119  
B. D.

127  
B. D.

134  
B. D.


141  
B. D.

148  
B. D.  Musical staff for measure 148, starting with a treble clef and a common time signature. The staff contains a series of chords and rests.

155  
B. D.  Musical staff for measure 155, featuring a treble clef and a common time signature. It includes a first ending bracket over the final two measures.

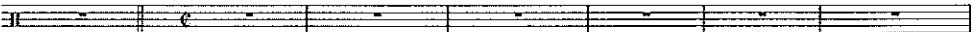
162  
B. D.  Musical staff for measure 162, starting with a treble clef and a common time signature. The staff contains a series of chords and rests.


169  
B. D.  Musical staff for measure 169, starting with a treble clef and a common time signature. The staff contains a series of chords and rests.

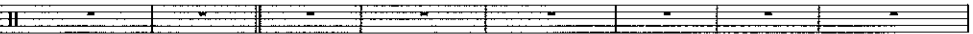
176  
B. D.  Musical staff for measure 176, starting with a treble clef and a common time signature. The staff contains a series of chords and rests.

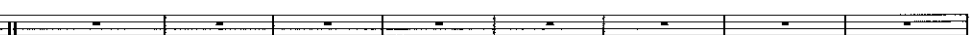
184  
B. D.  Musical staff for measure 184, starting with a treble clef and a common time signature. It includes a first ending bracket over the final two measures.

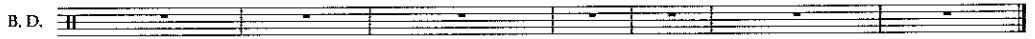
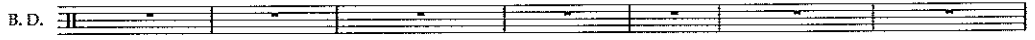
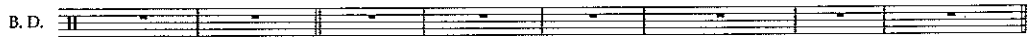
192  
B. D.  Musical staff for measure 192, starting with a treble clef and a common time signature. It includes a second ending bracket over the final two measures.

B. D.  An empty musical staff with a treble clef and a common time signature.

B. D.  An empty musical staff with a treble clef and a common time signature.

B. D.  An empty musical staff with a treble clef and a common time signature.

B. D.  An empty musical staff with a treble clef and a common time signature.



Snare Drum  $J=116$

*f* L R R r l R l l R r l r L R r l r L R R l r L r l R r l r l R L R L R L R L

*ff*

5 *March tempo: in two (J=132)*

S.D. R r l r L R r l r L R R l r L r l R r l r L R R r l r l r l

12

S.D. R R L R L R r l r L R r l r L R r l R r l R r l r l r l R r l r l

18

S.D. R r l r L R r l r L R r l r L R r l r L R r l r L R r l r l

24

S.D. R r l r l r l R r l r L R r l r L R r l r L R r l r L R r l r L

31

S.D. R r l r L R r l r l r l R r l r L R r l r L R r l r L R r l r L R r l r L

38

S.D. R r l r L R r l r L R R r l r L R r l r L R R l r L r l R r l r L

45

S.D. R l r l r L R l r l r L R l r l r L R R l r L r l R r l r L R r l r L

51

S.D. R R l r L r l R R L R l r l r L R l r l r L R l r l r L R R l r L r l

57

S.D. R r l r L R r l r L R R l r L r l R R L R L R r l r L

63

S.D. R L R L R r l r l r l R r l r L R r l r L R r l R r l R r l r L R r l r L

70

S.D. R r l r L R r l r L R r l r L R r l r L R r l r L R r l r l r l R

77  
S.D.   
R R L L R R R L L

84  
S.D.   
R r l r l r l r l r l r l r l R L R L R f r l r l l l


91  
S.D.   
r l r l l l r l r l r l r l r l R L R L r l r l

98  
S.D.   
l l r l r l l l r l r l l l R r l R r l R r l r l r l

105  
S.D.   
r l r l l l r l r l l l r l r l r l r l r l

112  
S.D.   
R L R L r l r l l l r l r l l l R L R L R L R L

119  
S.D.   
R r l r l r l R

127  
S.D. 

134  
S.D.   
R L

141  
S.D.   
R L L R L R L R L R L R L R r l r l

148  
S. D.   
R R r l r l r l R r l r L R r l r L

155  
S. D.   
R r l r L r l r l r L R r l r l r l R R R L r l R R L r l R l r L r l

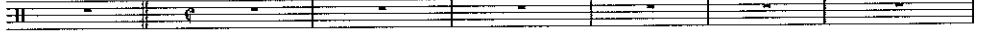
162  
S. D.   
R l r L r l R R L r l R R L r l R l r l r l R L r l R R L r l R R L r l

169  
S. D.   
R l r L r l R l r L r l R R L r l R l r l r l R R L r l R R L r l R R L r l

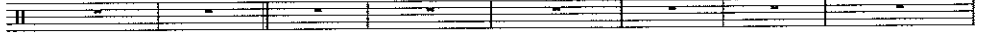
176  
S. D.   
R R L r l R l r L r l R l r L r l R R L r l R R L r l R l r l r l R L r l R R L r l

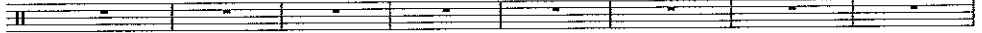
184  
S. D.   
R R L r l R R L r l R R L r l R R L r l R l r L r l R L R l r L r l R l r L r l

192  
S. D.   
R l r l r l R R L r l R R L r l R R L r l R R L r l R R L r l R L

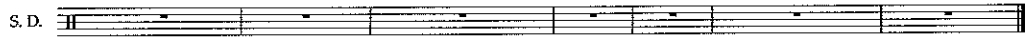
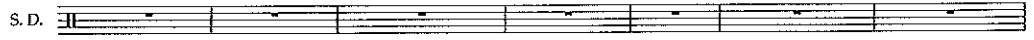
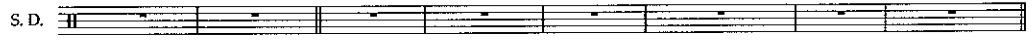
S. D. 

S. D. 

S. D. 

S. D. 





Marching Cymbals  $J=116$

*ff*

5 *March tempo: in two (J=132)*

Cym.

12

Cym.

19

Cym.

26

Cym.

33

Cym.

41

Cym.

48

Cym.

54

Cym.

60

Cym.

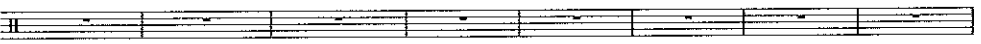
67

Cym.

74

Cym.



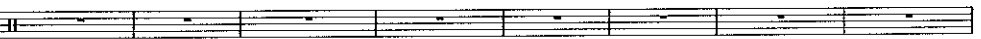
164  
Cym. A musical staff for a cymbal part, labeled 'Cym.' on the left. It contains a single measure with a whole note rest.

172  
Cym. A musical staff for a cymbal part, labeled 'Cym.' on the left. It contains a single measure with a whole note rest.

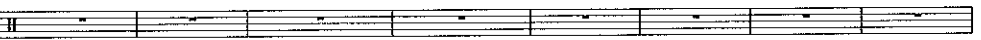
180  
Cym. A musical staff for a cymbal part, labeled 'Cym.' on the left. It contains a single measure with a whole note rest.

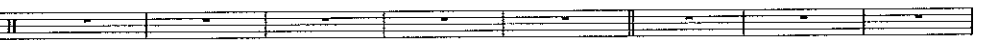
188 1.  
Cym. A musical staff for a cymbal part, labeled 'Cym.' on the left. It contains a single measure with a whole note rest.

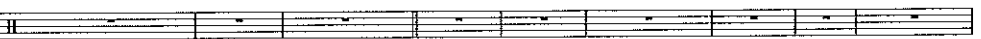
196 2.  
Cym. A musical staff for a cymbal part, labeled 'Cym.' on the left. It contains a single measure with a whole note rest.


Cym. A musical staff for a cymbal part, labeled 'Cym.' on the left. It contains a single measure with a whole note rest.

Cym. A musical staff for a cymbal part, labeled 'Cym.' on the left. It contains a single measure with a whole note rest.

Cym. A musical staff for a cymbal part, labeled 'Cym.' on the left. It contains a single measure with a whole note rest.

Cym. A musical staff for a cymbal part, labeled 'Cym.' on the left. It contains a single measure with a whole note rest.

Cym. A musical staff for a cymbal part, labeled 'Cym.' on the left. It contains a single measure with a whole note rest.

Cym. A musical staff for a cymbal part, labeled 'Cym.' on the left. It contains a single measure with a whole note rest.

*J=116*

Snare Drum  
Marching Tenor Drums  
Marching Bass Drum  
Marching Cymbals

*ff*

5 *March tempo: in two (J=132)*

S.D.  
T.D.  
B.D.  
Cym.

*ff*

12

S.D.  
T.D.  
B.D.  
Cym.

*ff*

19

S.D.  
T.D.  
B.D.  
Cym.

*ff*

26

S.D.  
T.D.  
B.D.  
Cym.

*ff*

33

S.D.  
T.D.  
B.D.  
Cym.

Detailed description: This system covers measures 33 to 40. The S.D. and T.D. staves feature a rhythmic pattern of eighth notes with accents. The B.D. staff contains chords with rhythmic markings. The Cym. staff has a simple bass line.

41

S.D.  
T.D.  
B.D.  
Cym.

Detailed description: This system covers measures 41 to 48. The S.D. and T.D. staves continue with the eighth-note rhythmic pattern. The B.D. staff shows more complex chordal textures. The Cym. staff maintains its bass line.

49

S.D.  
T.D.  
B.D.  
Cym.

Detailed description: This system covers measures 49 to 56. The S.D. and T.D. staves show some variation in the eighth-note pattern. The B.D. staff has more active bass lines. The Cym. staff continues with its bass line.

54

S.D.  
T.D.  
B.D.  
Cym.

Detailed description: This system covers measures 54 to 61. The S.D. and T.D. staves continue with the eighth-note pattern. The B.D. staff has more complex chordal textures. The Cym. staff continues with its bass line.

60

S.D.  
T.D.  
B.D.  
Cym.

Detailed description: This system covers measures 60 to 67. The S.D. and T.D. staves continue with the eighth-note pattern. The B.D. staff has more complex chordal textures. The Cym. staff continues with its bass line.

67

S.D. *R r l R r l* *R r l r l* *R r l r l* *R r l r l* *R r l r l* *R r l r l* *R r l r l* *R r l r l*

T.D. *R r l R r l* *R r l r l* *R r l r l* *R r l r l* *R r l r l* *R r l r l* *R r l r l* *R r l r l*

B.D. *R r l R r l* *R r l r l* *R r l r l* *R r l r l* *R r l r l* *R r l r l* *R r l r l* *R r l r l*

Cym.

74

S.D. *R r l r l* *R r l r l* *R* *R L* *L R* *L R*

T.D. *R r l r l* *R r l r l* *R* *R L* *L R* *L R*

B.D. *R* *R L* *L R* *L R*

Cym.

81

S.D. *R* *R L* *L R* *L R* *r l r l r l* *r l r l r l* *R L R L* *R*

T.D. *R* *R L* *L R* *L R* *r l r l r l* *r l r l r l* *R L R L* *R*

B.D. *R* *R L* *L R* *L R* *r l r l r l* *r l r l r l* *R L R L* *R*

Cym.

89

S.D. *f* *r l r l* *l l* *r l r l* *l l* *r l r l* *r l r l* *r l r l*

T.D. *f* *r l r l* *l l* *r l r l* *l l* *r l r l* *r l r l* *r l r l*

B.D. *f* *r l r l* *l l* *r l r l* *l l* *r l r l* *r l r l* *r l r l*

Cym.

96

S.D. *R L R L* *r l r l* *l l* *r l r l* *l l* *r l r l* *r l r l* *l l*

T.D. *R L R L* *r l r l* *l l* *r l r l* *l l* *r l r l* *r l r l* *l l*

B.D. *R L R L* *r l r l* *l l* *r l r l* *l l* *r l r l* *r l r l* *l l*

Cym.

103

S.D.  
T.D.  
B.D.  
Cym.

This system contains measures 103 through 109. The S.D. and T.D. staves feature rhythmic patterns with accents and dynamic markings. The B.D. staff shows a bass line with various rhythmic values. The Cym. staff is mostly empty, with a few notes in the final measure.

110

S.D.  
T.D.  
B.D.  
Cym.

This system contains measures 110 through 116. The S.D. and T.D. staves continue with rhythmic patterns, including some notes with accents. The B.D. staff has a consistent bass line. The Cym. staff remains mostly empty.

117

S.D.  
T.D.  
B.D.  
Cym.

This system contains measures 117 through 124. The S.D. and T.D. staves show rhythmic patterns with accents and dynamic markings. The B.D. staff has a bass line. The Cym. staff is mostly empty.

125

S.D.  
T.D.  
B.D.  
Cym.

This system contains measures 125 through 132. All staves (S.D., T.D., B.D., and Cym.) are empty, indicating a rest or a section where the instruments are silent.

133

S.D.  
T.D.  
B.D.  
Cym.

This system contains measures 133 through 139. The S.D. and T.D. staves are mostly empty, with a few notes and accents in the final measure. The B.D. staff has a few notes in the final measure. The Cym. staff is empty.





189

S. D.  
T. D.  
B. D.  
Cym.

Detailed description: This system contains measures 189 through 195. The S.D. (Snare Drum) part features a complex rhythmic pattern with many accents. The T.D. (Tom Drum) part has a similar rhythmic pattern. The B.D. (Bass Drum) part consists of a steady eighth-note pulse. The Cym. (Cymbal) part has a few notes at the end of the system. Rhythmic notation includes letters R, L, r, l with vertical lines above them, and various note values.

183

S. D.  
T. D.  
B. D.  
Cym.

Detailed description: This system contains measures 183 through 188. It includes a first ending bracket labeled '1.' over measures 183-184. The S.D. part has a rhythmic pattern with accents. The T.D. part has a similar pattern. The B.D. part has a steady eighth-note pulse. The Cym. part has a few notes at the end of the system. Rhythmic notation includes letters R, L, r, l with vertical lines above them, and various note values.

196

S. D.  
T. D.  
B. D.  
Cym.

Detailed description: This system contains measures 196 through 201. It includes a second ending bracket labeled '2.' over measures 196-197. The S.D. part has a rhythmic pattern with accents. The T.D. part has a similar pattern. The B.D. part has a steady eighth-note pulse. The Cym. part has a few notes at the end of the system. Rhythmic notation includes letters R, L, r, l with vertical lines above them, and various note values.

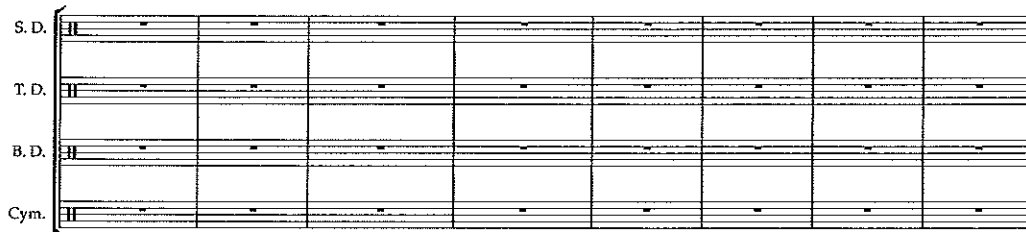
S. D.  
T. D.  
B. D.  
Cym.

Detailed description: This system shows empty musical staves for the S.D., T.D., B.D., and Cym. parts, corresponding to the measures 189-195 of the first system.

S. D.  
T. D.  
B. D.  
Cym.

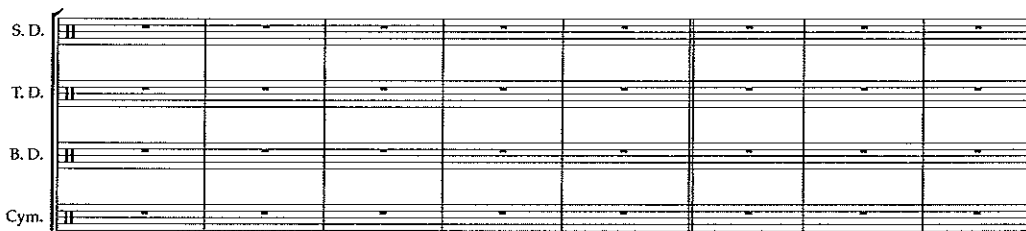
Detailed description: This system shows empty musical staves for the S.D., T.D., B.D., and Cym. parts, corresponding to the measures 183-188 of the second system.

S. D.  
T. D.  
B. D.  
Cym.



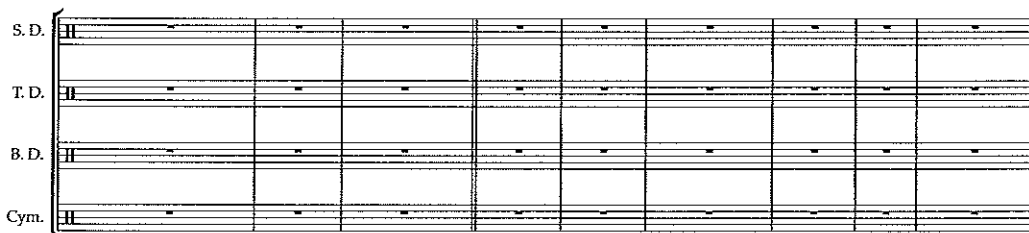
A musical score system consisting of four staves labeled S. D., T. D., B. D., and Cym. Each staff contains a series of rhythmic markings, primarily horizontal lines with small vertical stems, indicating a specific rhythmic pattern across the system.

S. D.  
T. D.  
B. D.  
Cym.



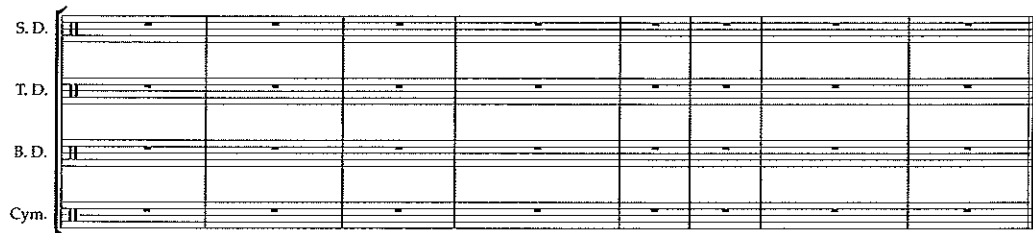
A musical score system consisting of four staves labeled S. D., T. D., B. D., and Cym. The notation is similar to the first system, showing rhythmic patterns with horizontal lines and vertical stems.

S. D.  
T. D.  
B. D.  
Cym.



A musical score system consisting of four staves labeled S. D., T. D., B. D., and Cym. The notation continues the rhythmic patterns from the previous systems.

S. D.  
T. D.  
B. D.  
Cym.



A musical score system consisting of four staves labeled S. D., T. D., B. D., and Cym. The notation continues the rhythmic patterns from the previous systems.