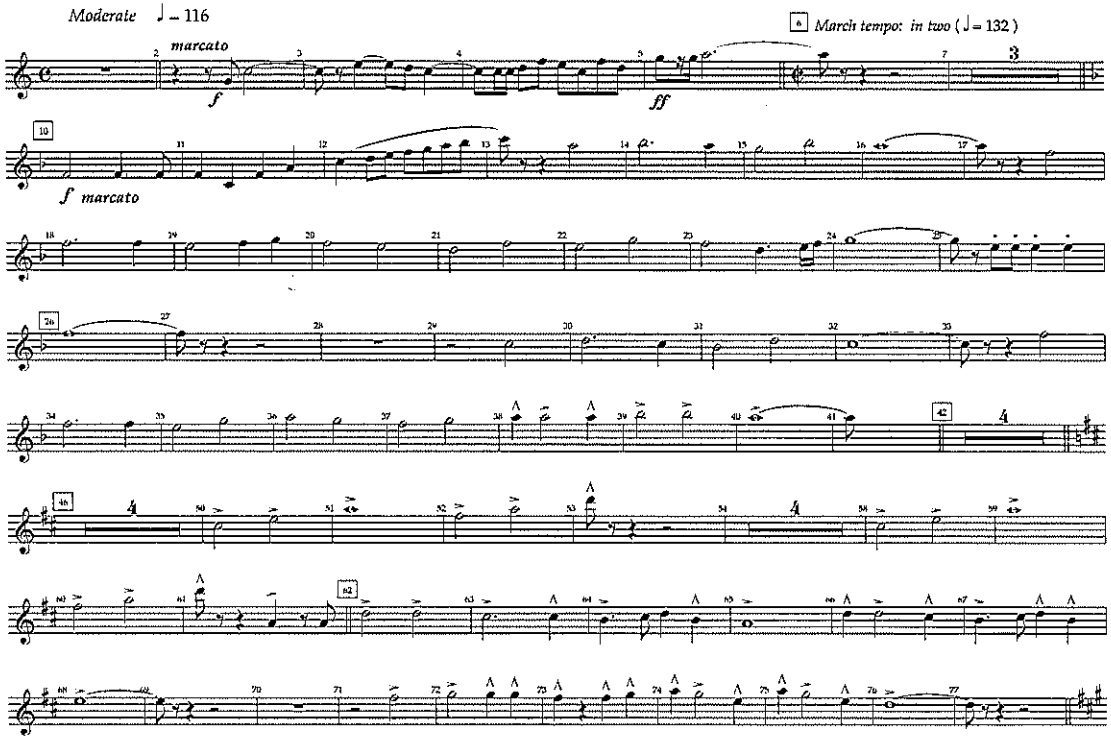
Alto Sax 1

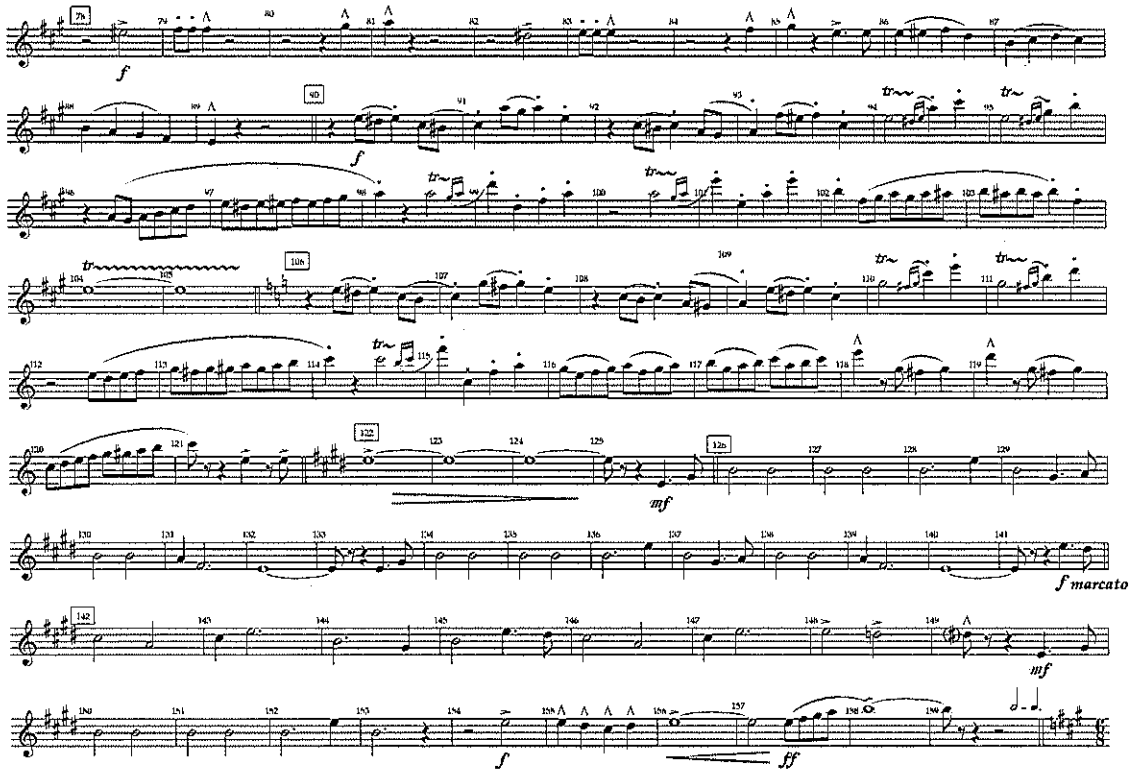
ARMED FORCES MEDLEY

arr. & adapt. by TOM WALLACE



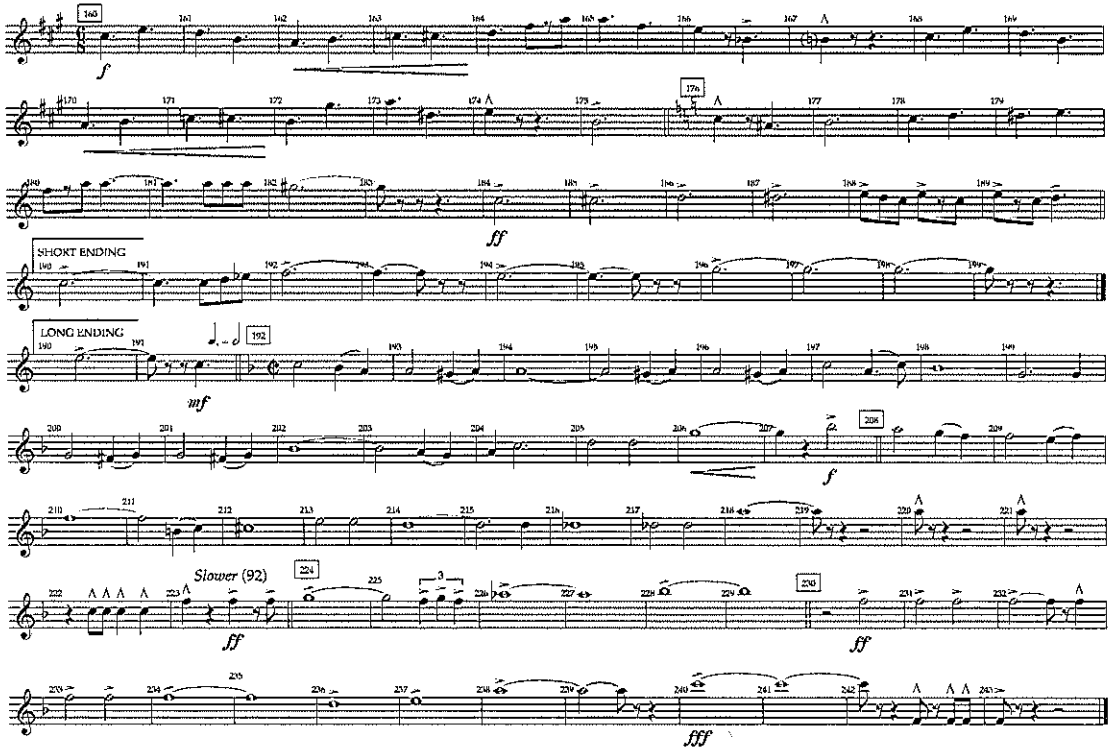
ARMED FORCES MEDLEY

Alto Sax 1



ARMED FORCES MEDLEY

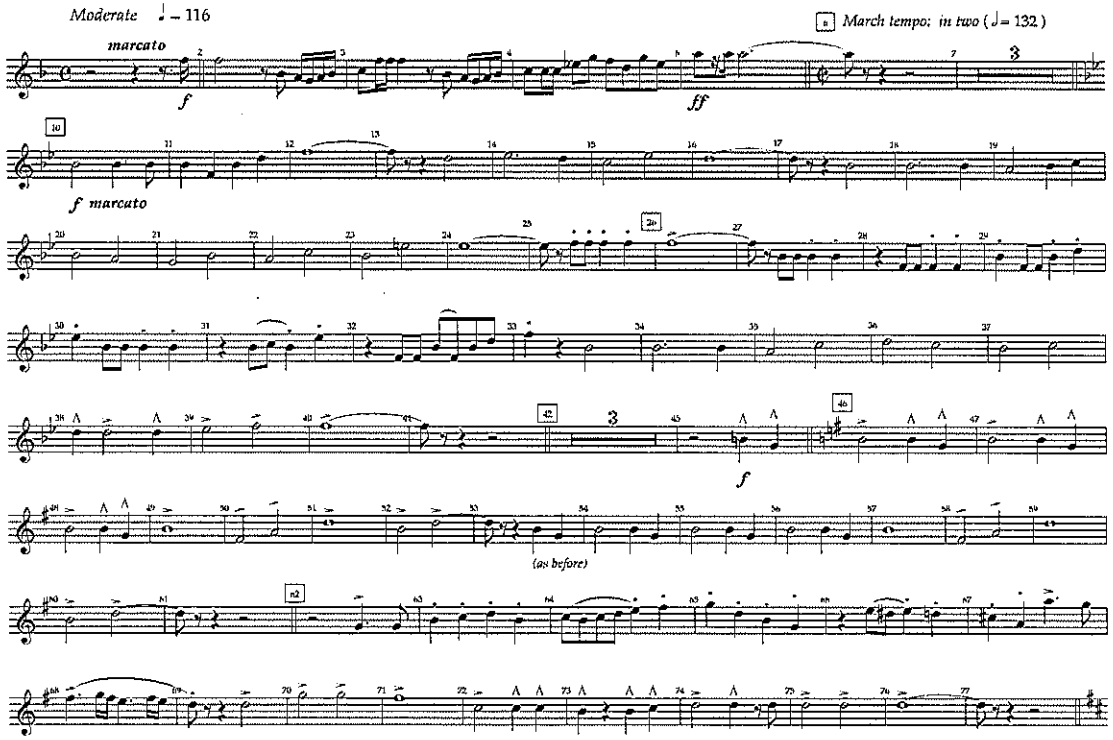
Alto Sax 1



Trumpet 2

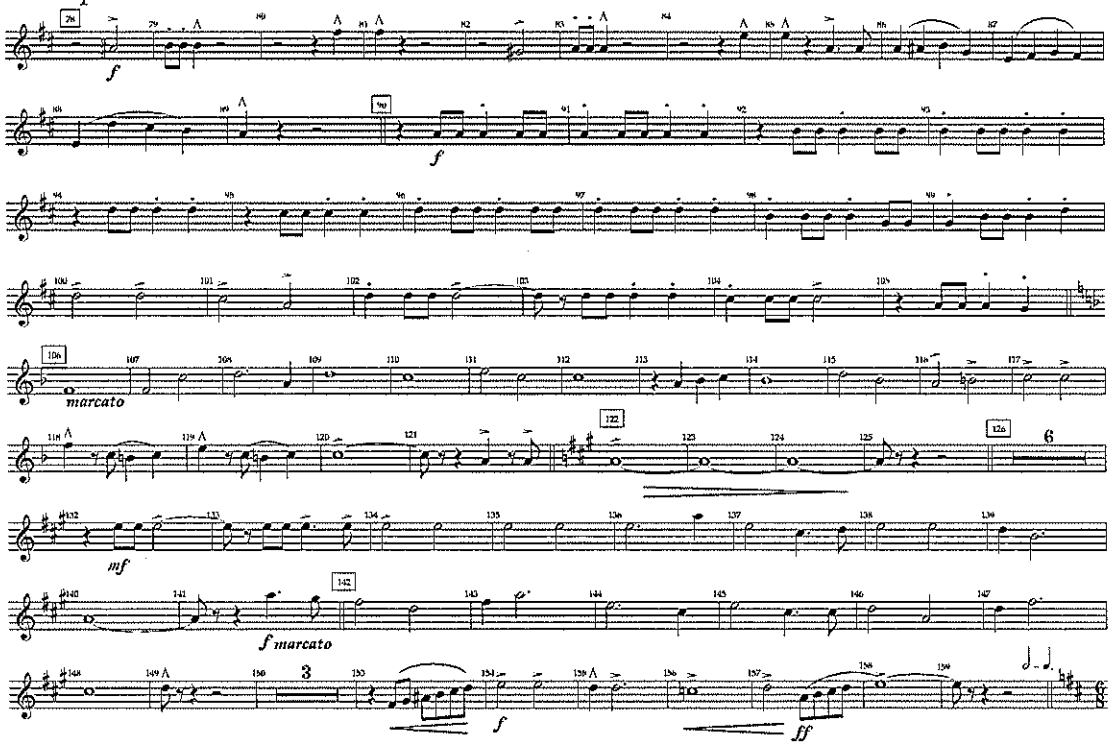
ARMED FORCES MEDLEY

arr. & adapt. by TOM WALLACE



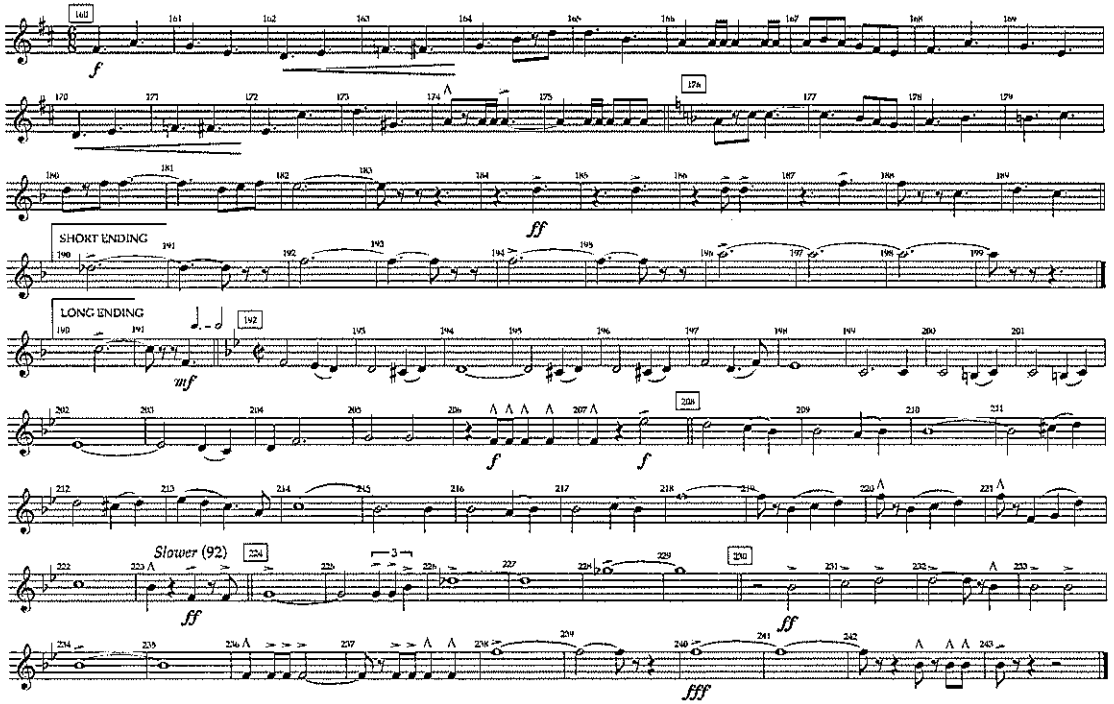
ARMED FORCES MEDLEY

Trumpet 2



ARMED FORCES MEDLEY

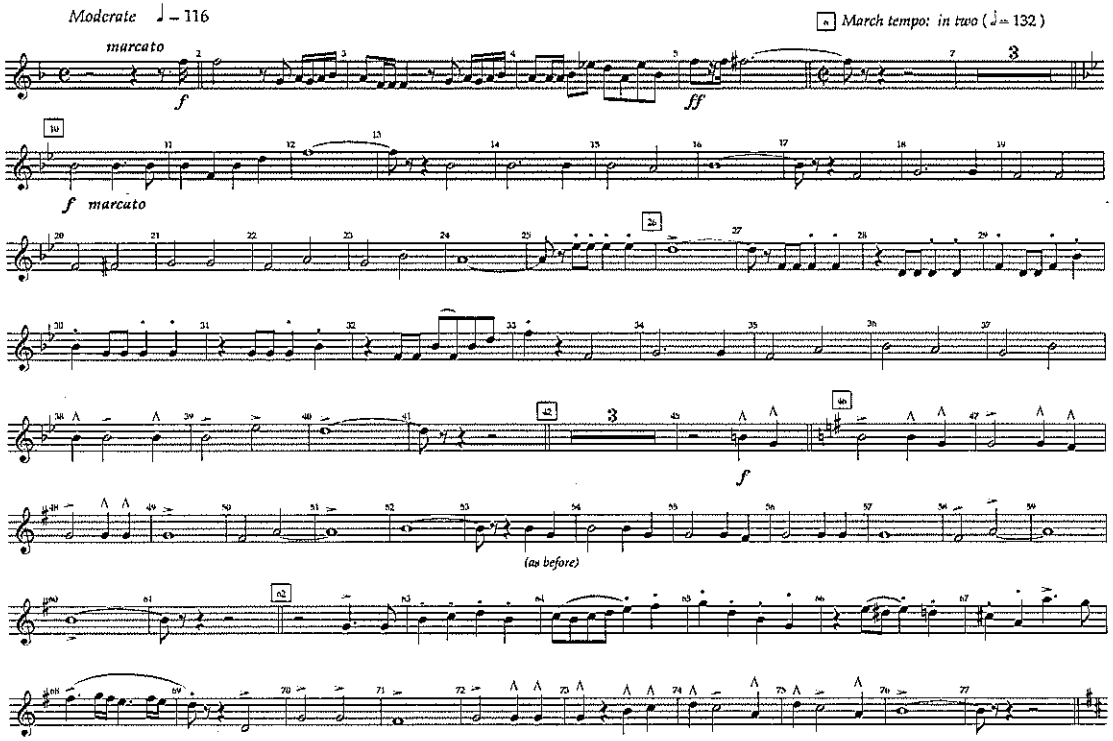
Trumpet 2



Trumpet 3

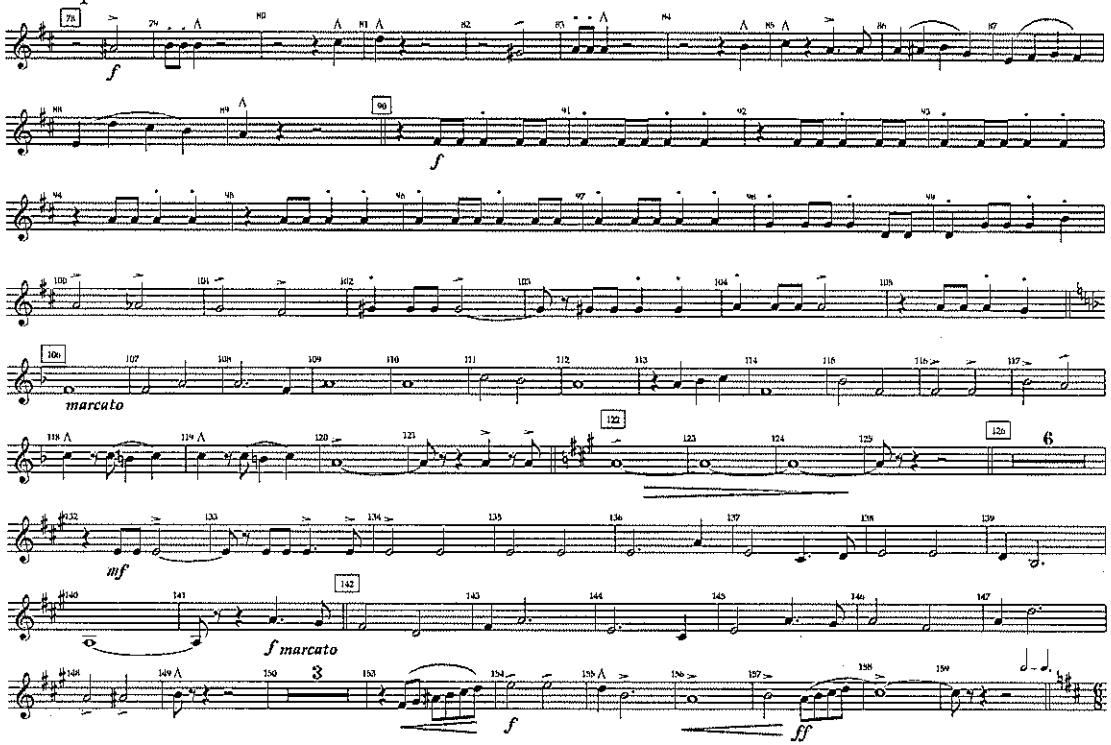
ARMED FORCES MEDLEY

arr. & adapt. by TOM WALLACE



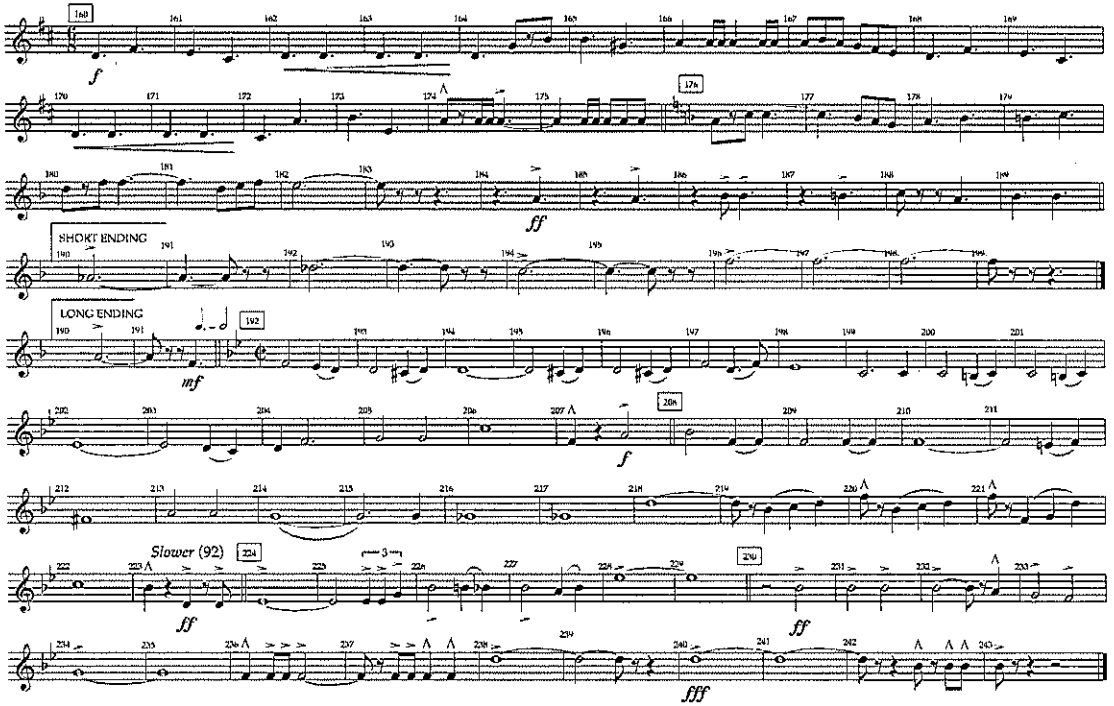
ARMED FORCES MEDLEY

Trumpet 3



ARMED FORCES MEDLEY

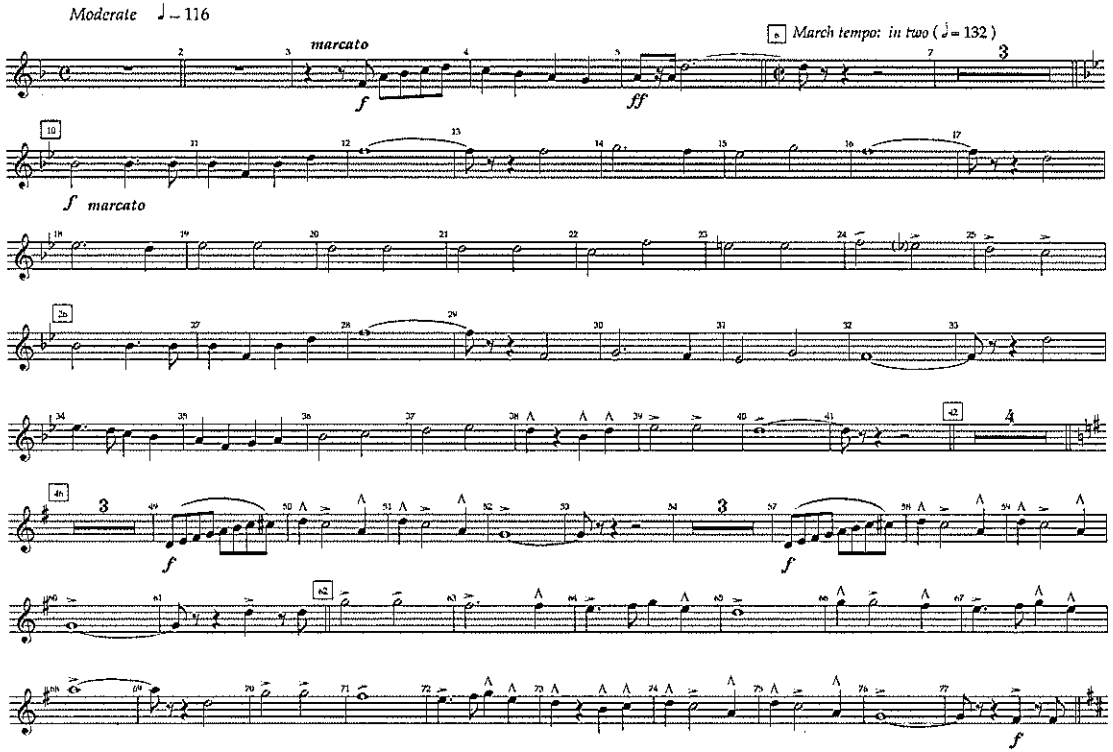
Trumpet 3



Tenor Sax

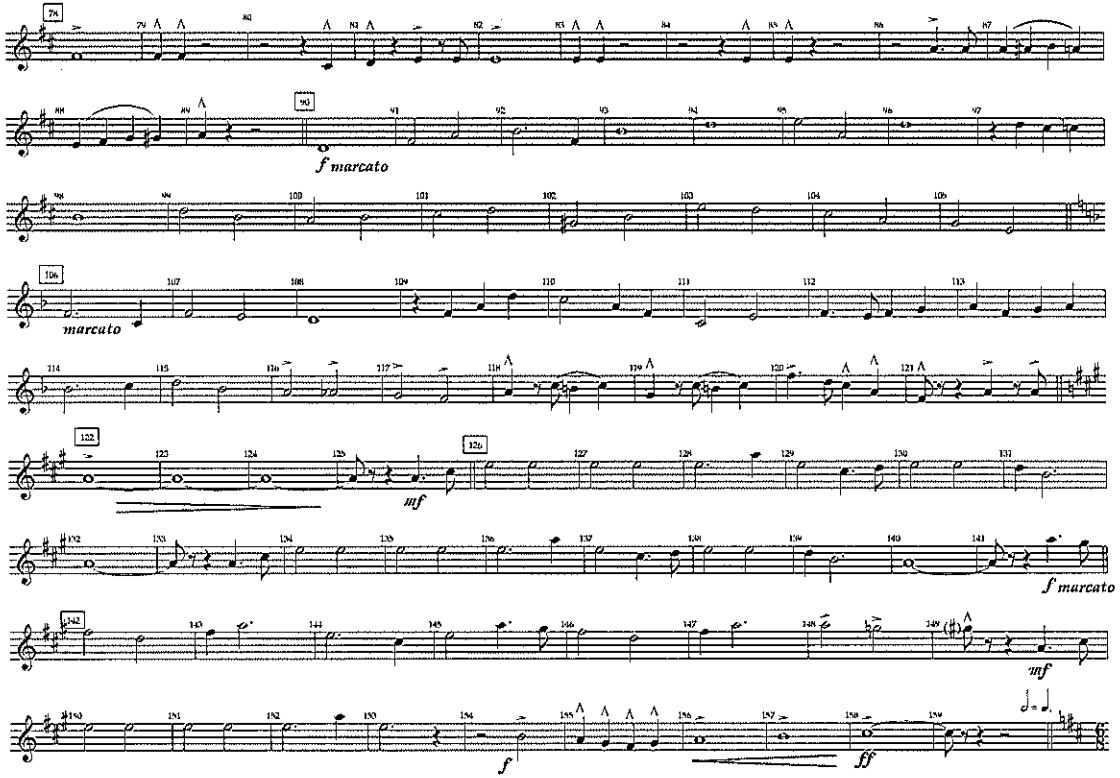
ARMED FORCES MEDLEY

arr. & adapt. by TOM WALLACE



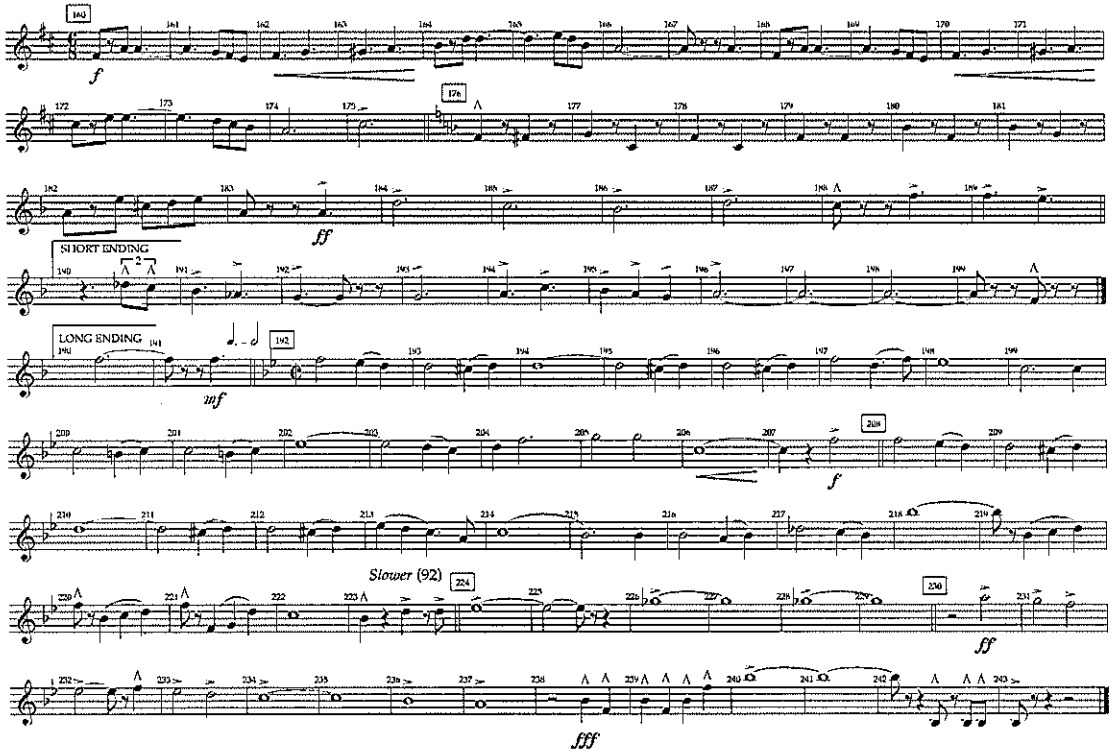
ARMED FORCES MEDLEY

Tenor Sax



ARMED FORCES MEDLEY

Tenor Sax



Tuba (edited)

ARMED FORCES MEDLEY

arr. & adapt. by TOM WALLACE

Moderate ♩ = 116

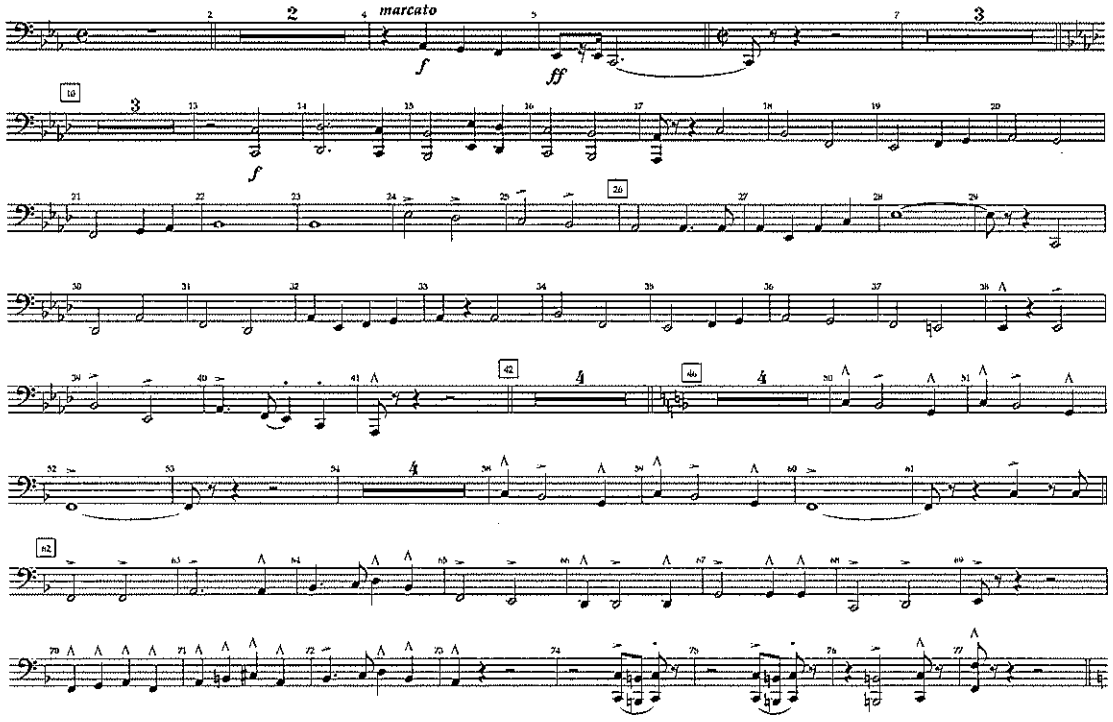
marcato

f

ff

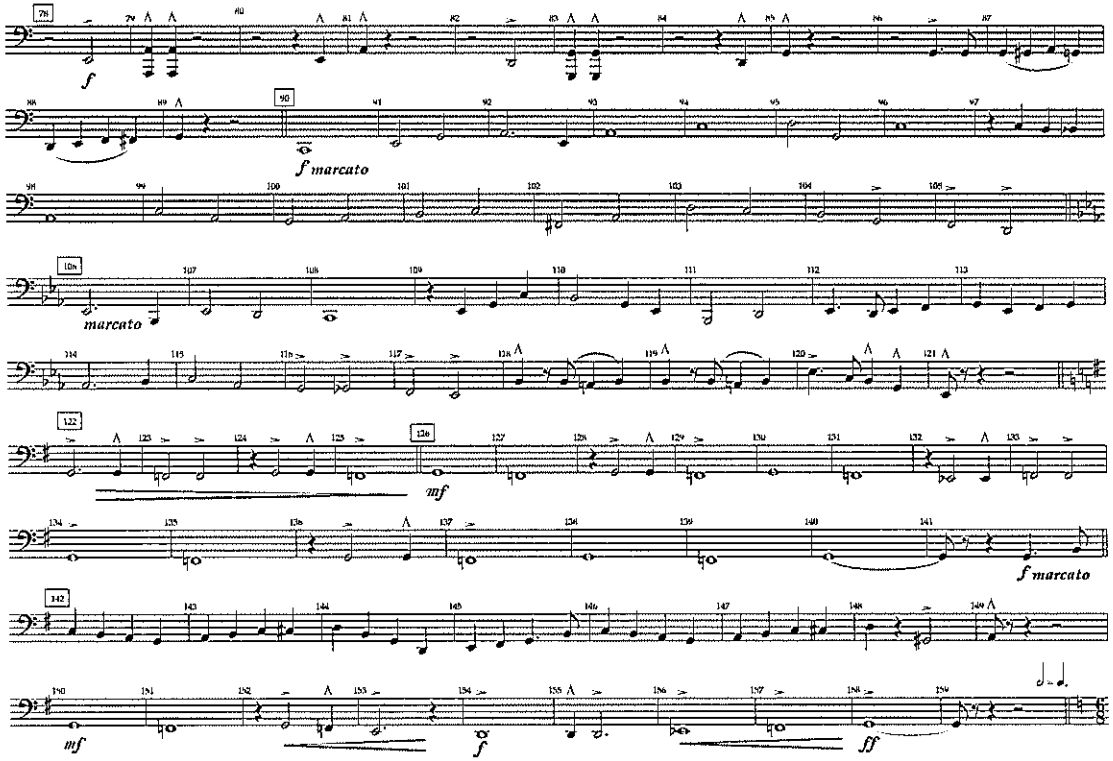
f

6 *March tempo: in two* (♩ = 132)



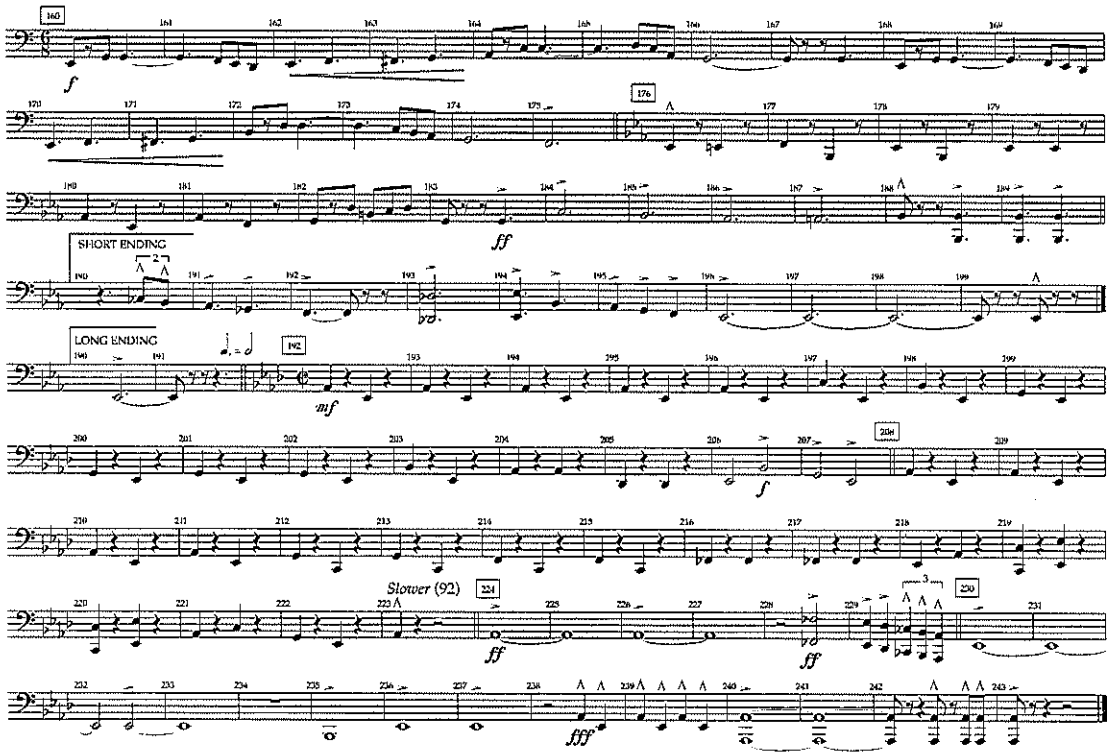
ARMED FORCES MEDLEY

Tuba (edited)



ARMED FORCES MEDLEY

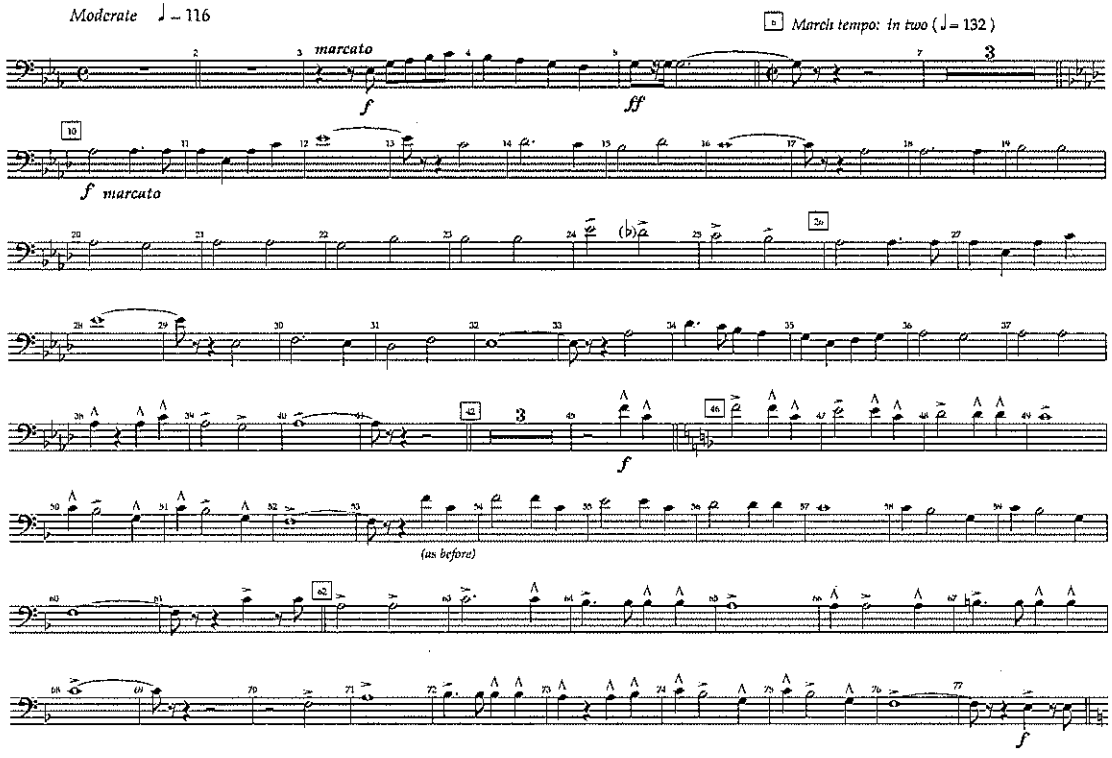
Tuba (edited)



Trombone 2

ARMED FORCES MEDLEY

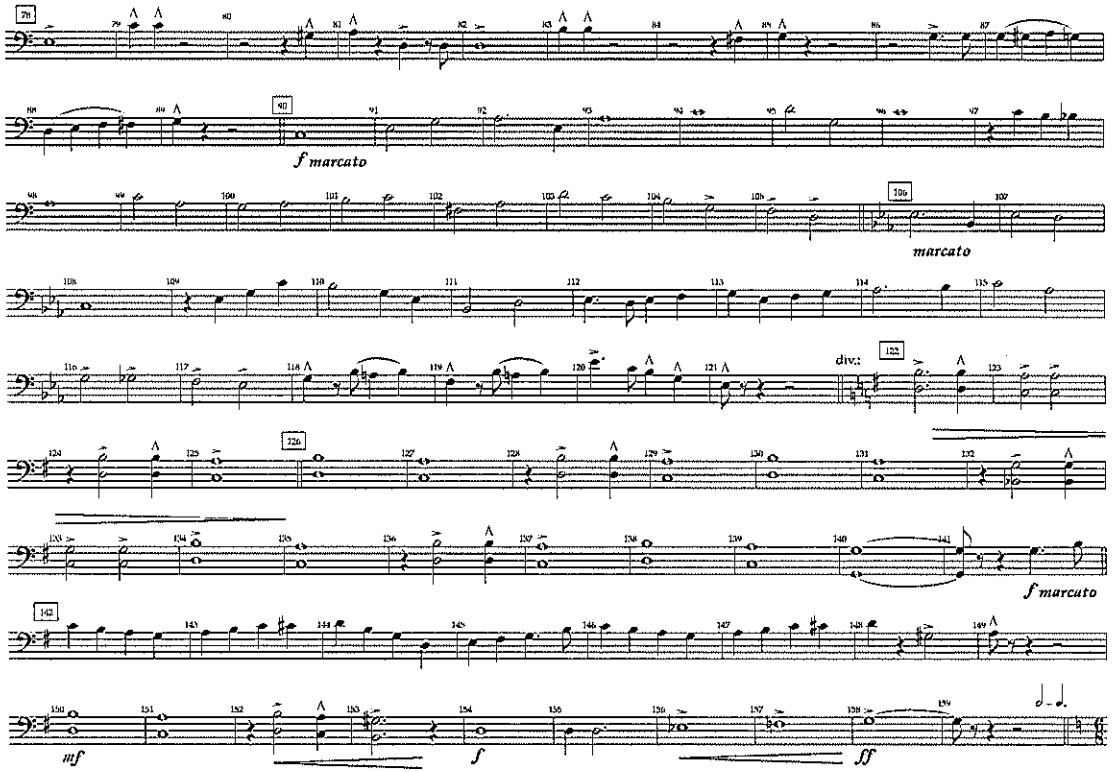
arr. & adapt. by TOM WALLACE



March tempo: In two (♩ = 132)

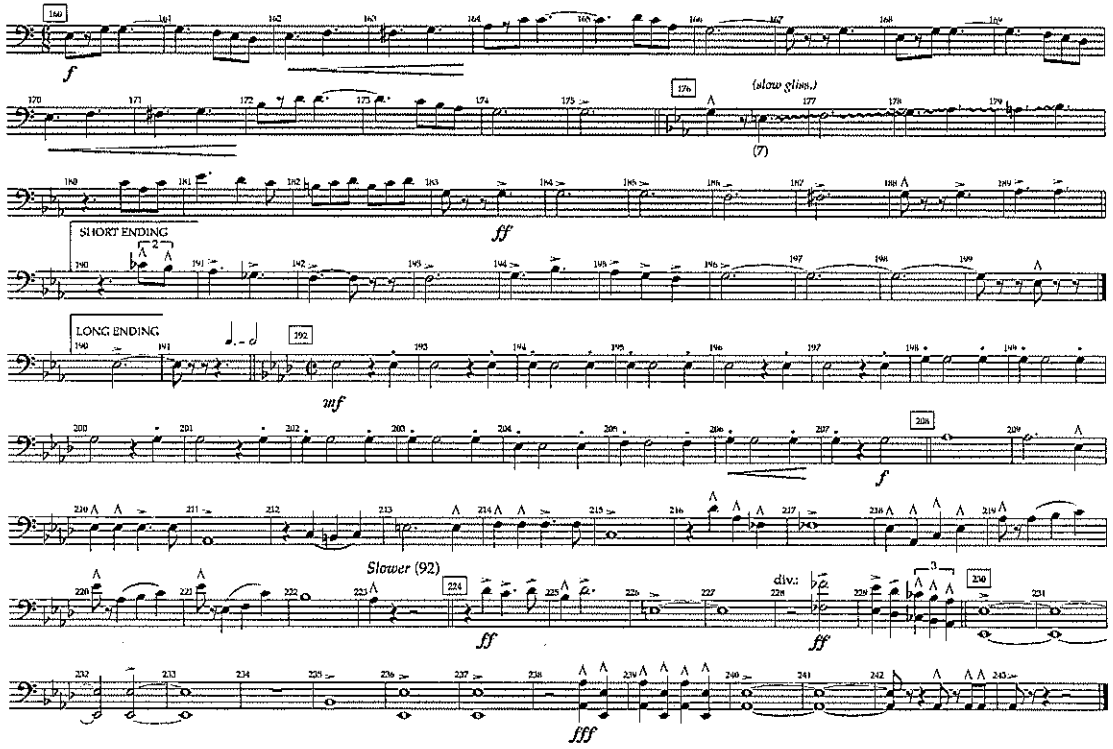
ARMED FORCES MEDLEY

Trombone 2



ARMED FORCES MEDLEY

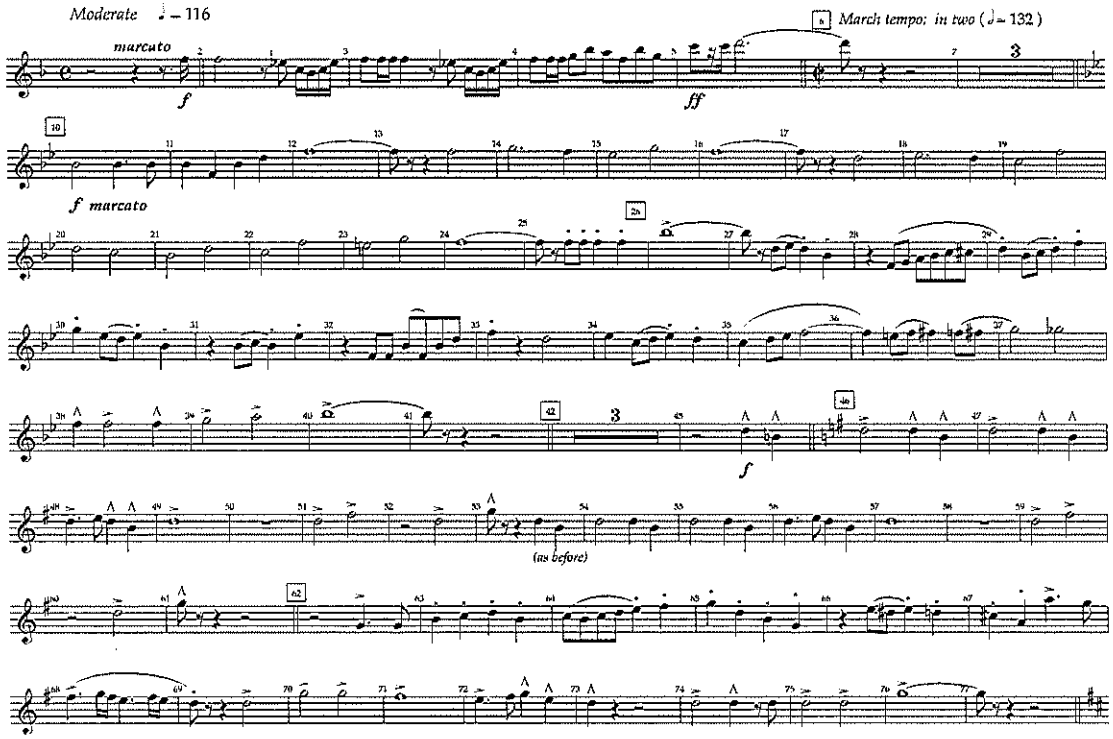
Trombone 2



Trumpet 1

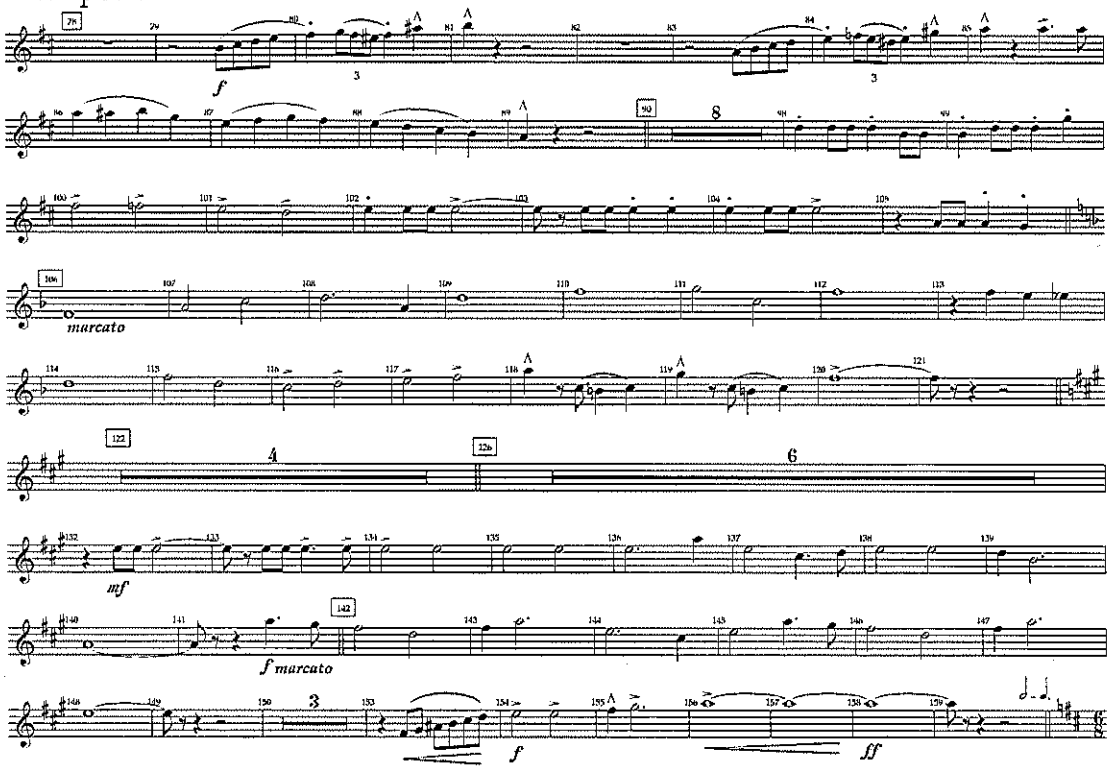
ARMED FORCES MEDLEY

arr. & adapt. by TOM WALLACE



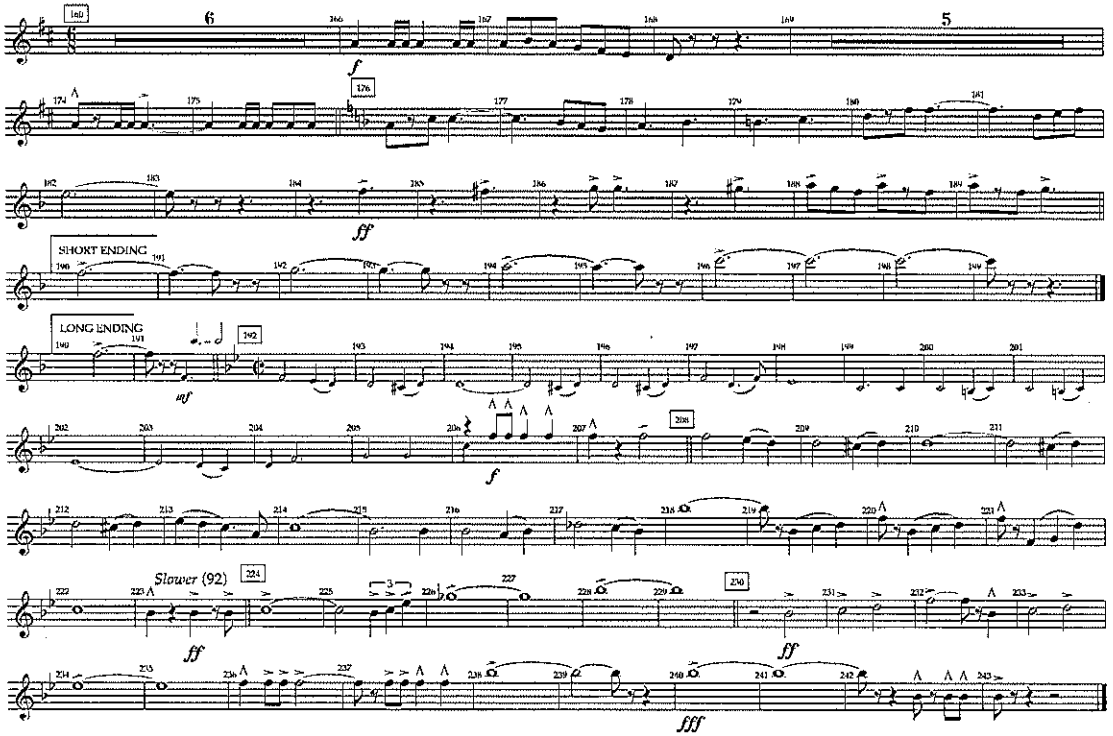
ARMED FORCES MEDLEY

Trumpet 1



ARMED FORCES MEDLEY

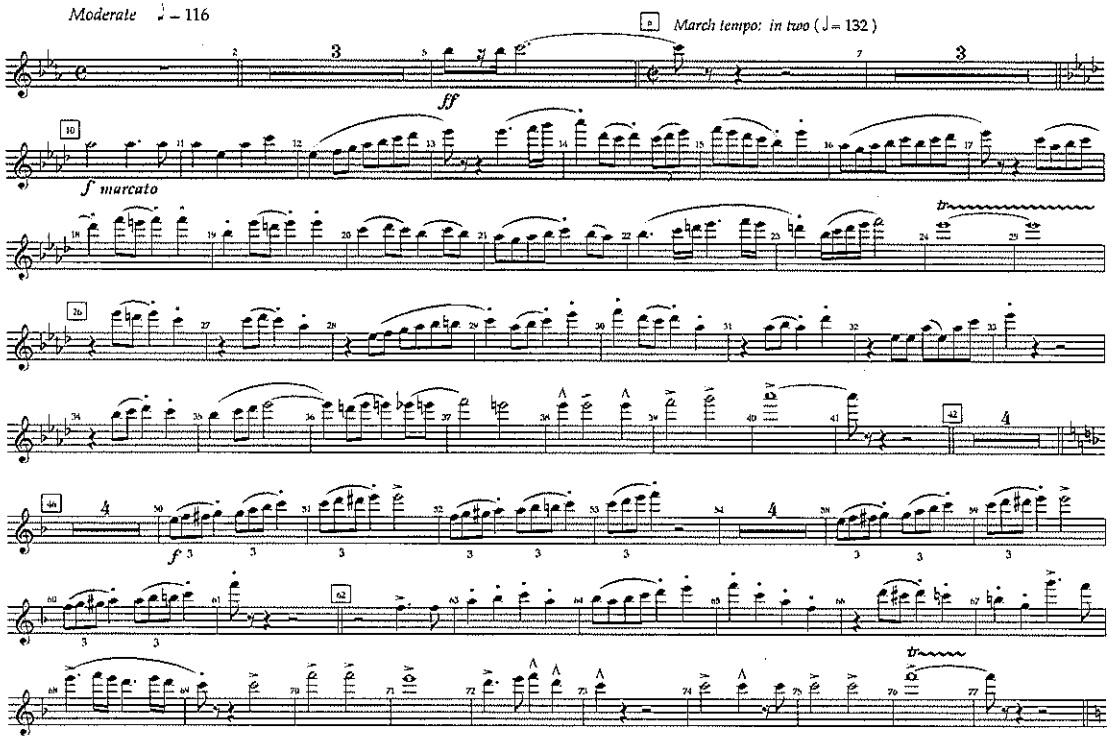
Trumpet 1



Piccolo

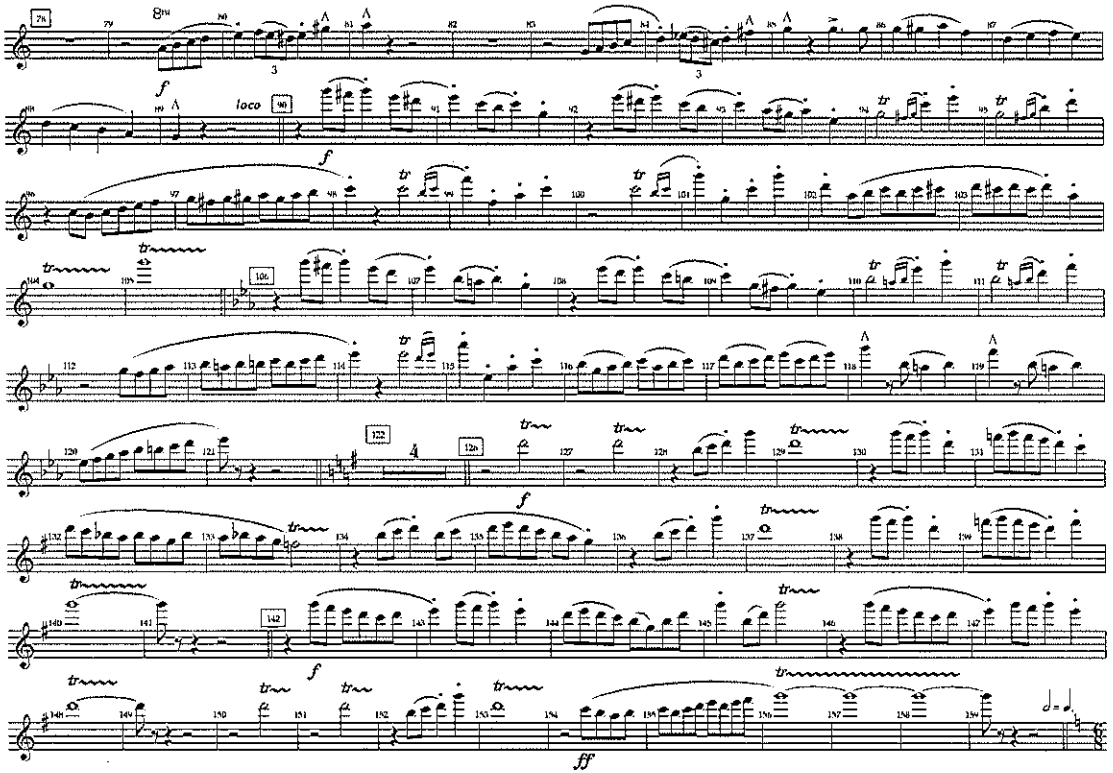
ARMED FORCES MEDLEY

arr. & adapt. by TOM WALLACE



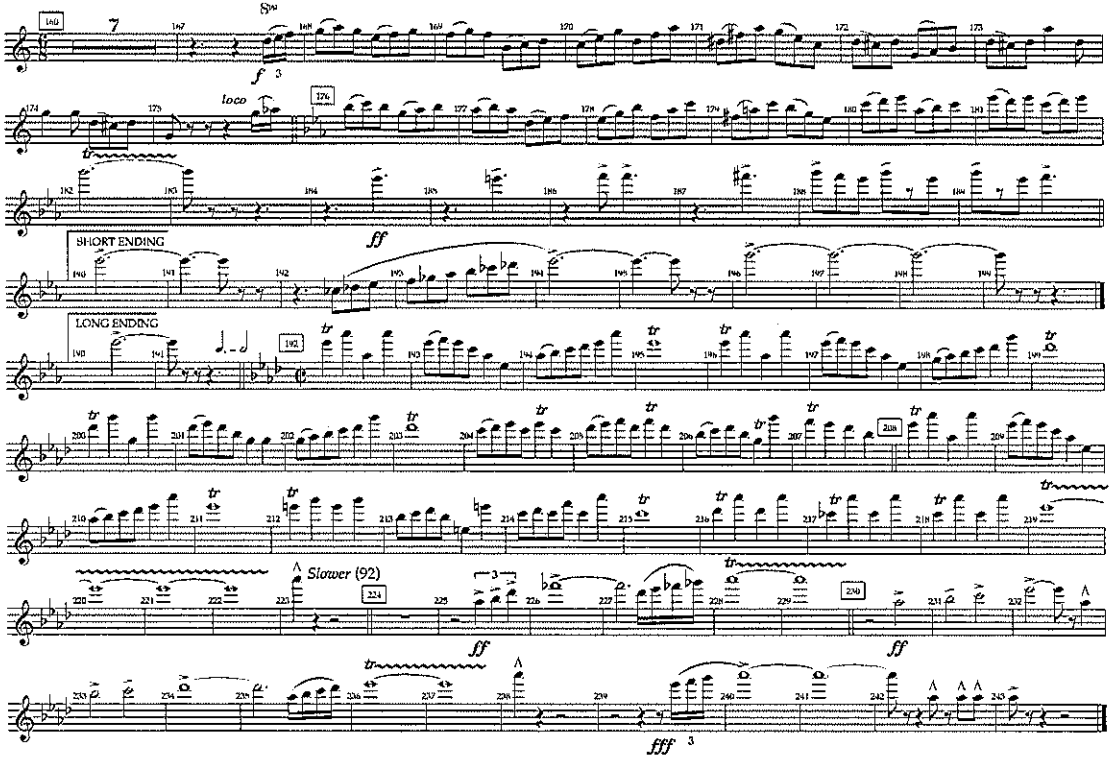
ARMED FORCES MEDLEY

Piccolo



ARMED FORCES MEDLEY

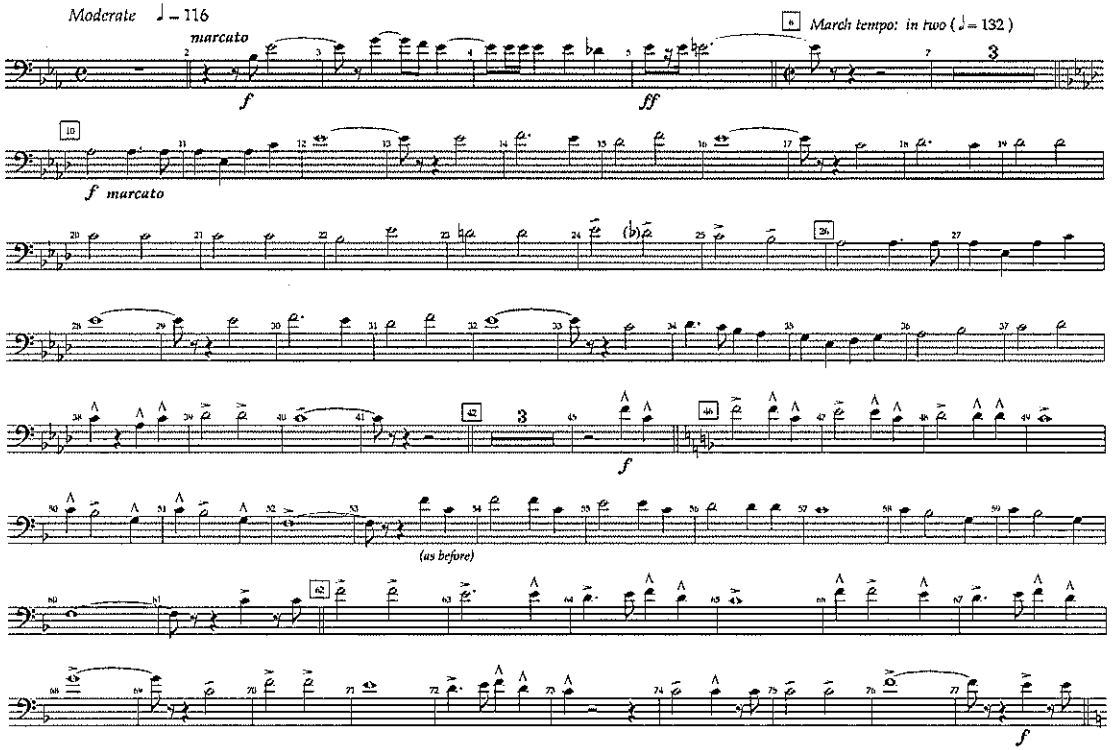
Piccolo



Trombone 1

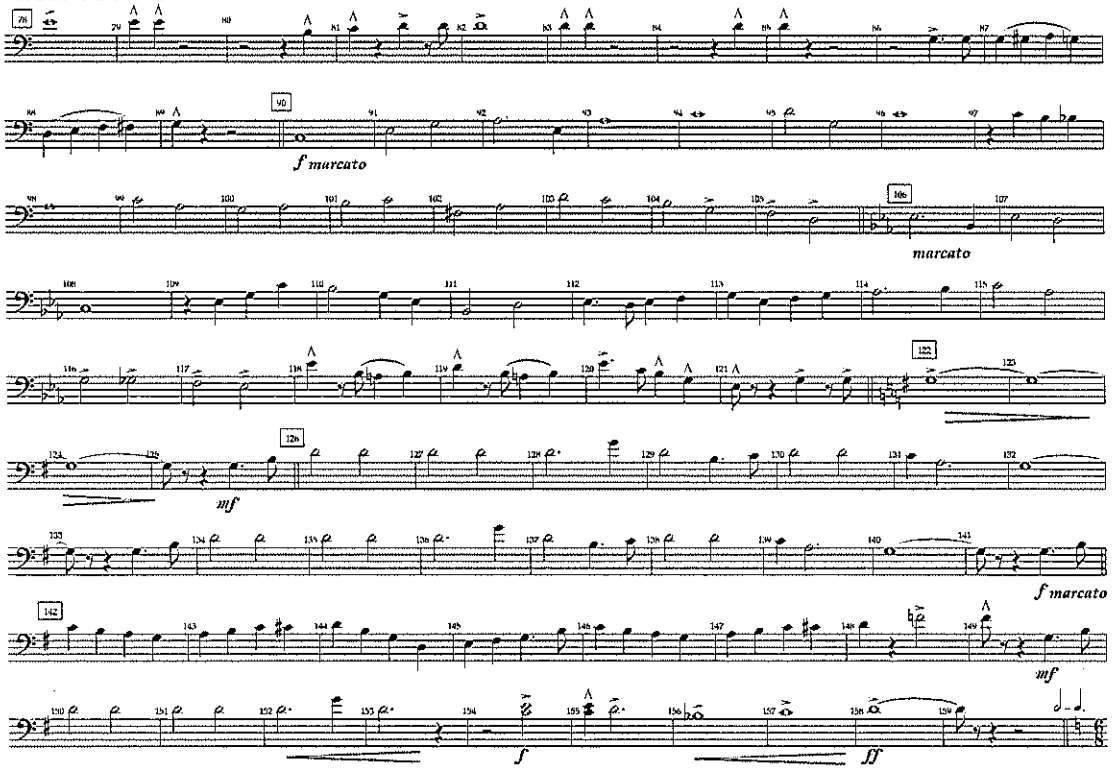
ARMED FORCES MEDLEY

arr. & adapt. by TOM WALLACE



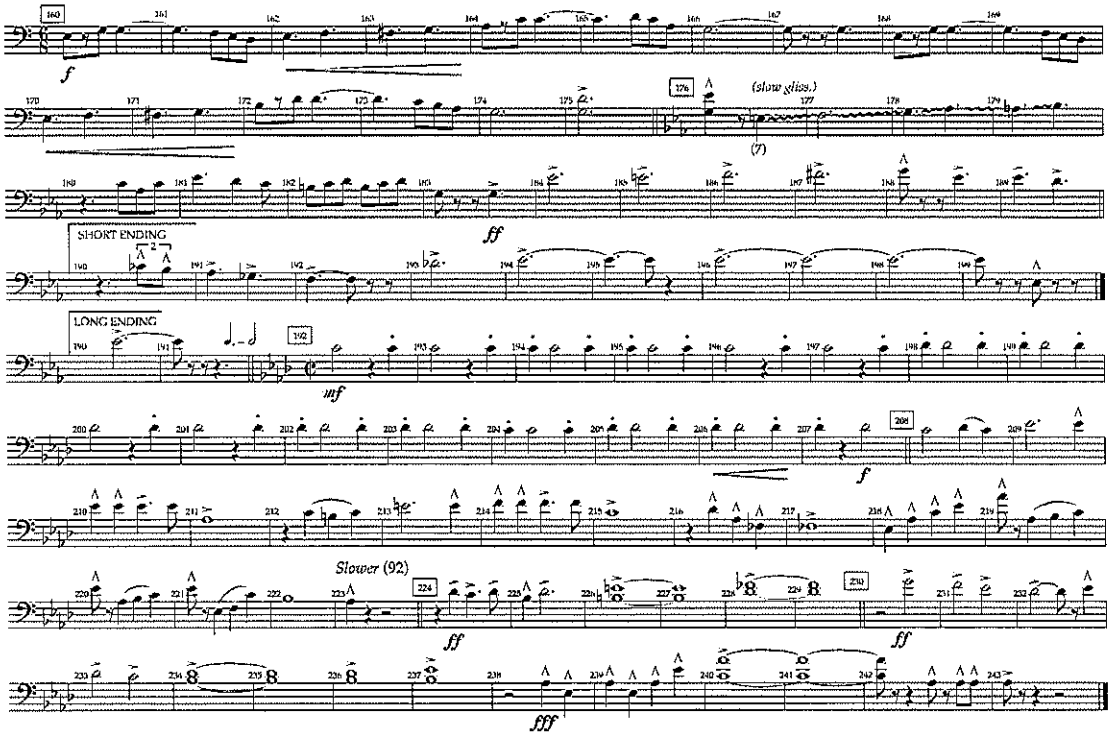
ARMED FORCES MEDLEY

Trombone 1



ARMED FORCES MEDLEY

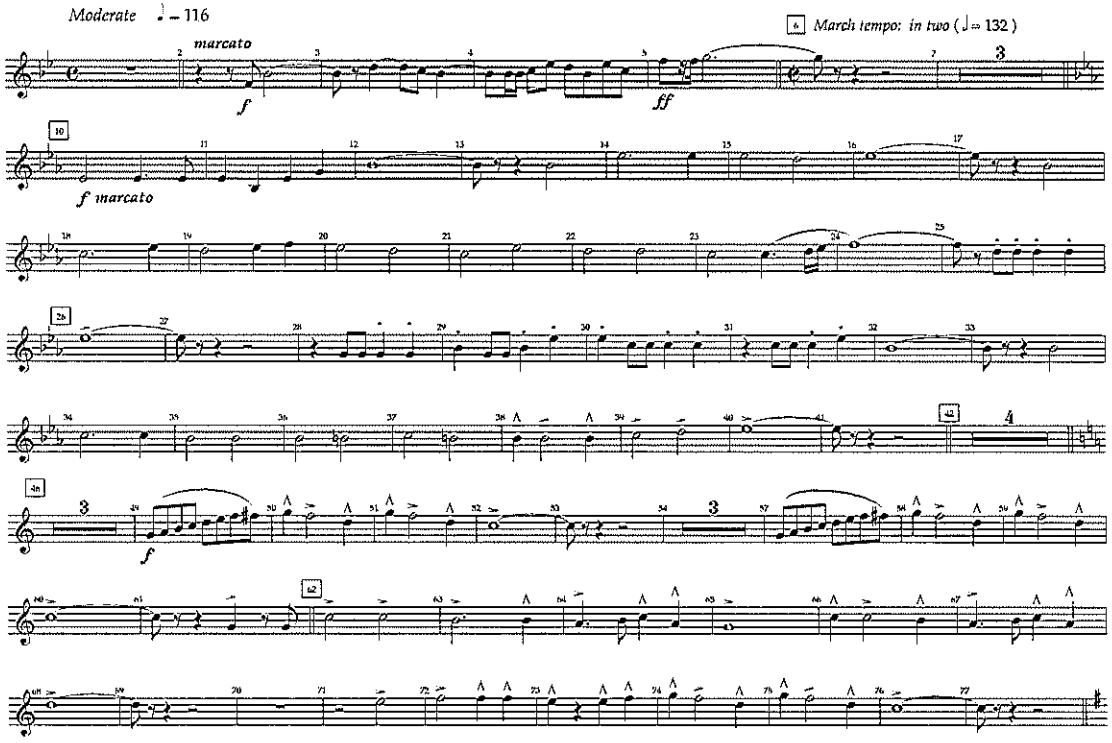
Trombone 1



F Horn (edited)

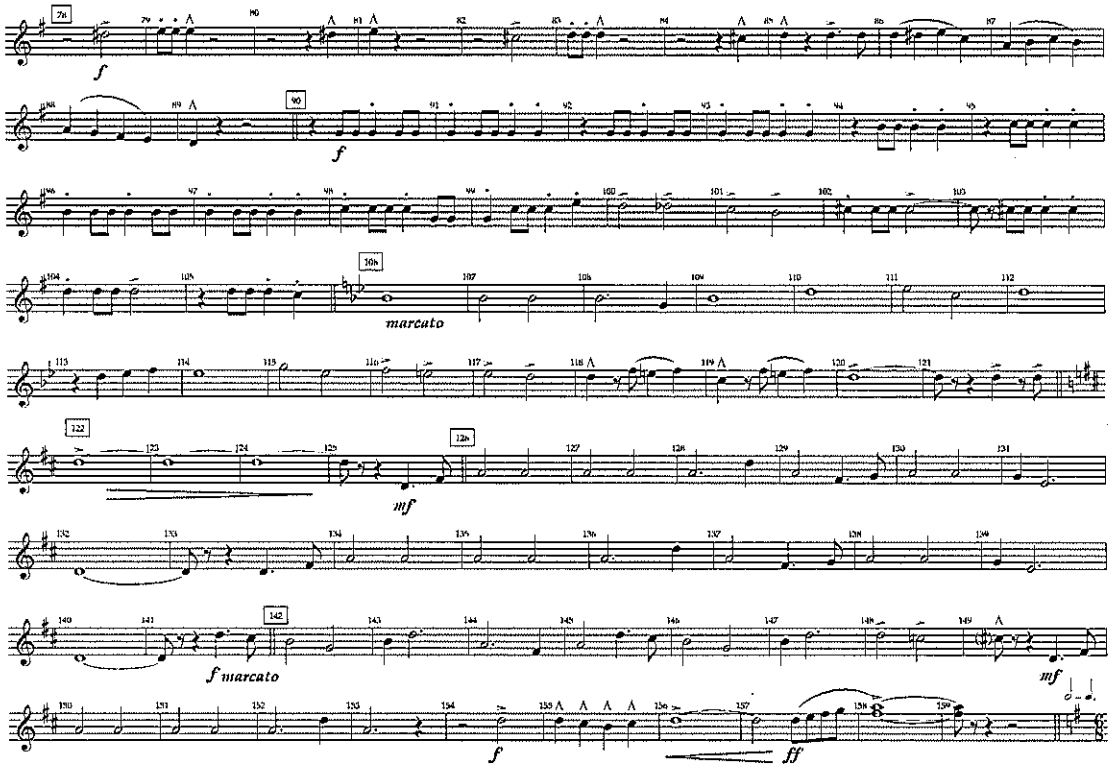
ARMED FORCES MEDLEY

arr. & adapt. by TOM WALLACE



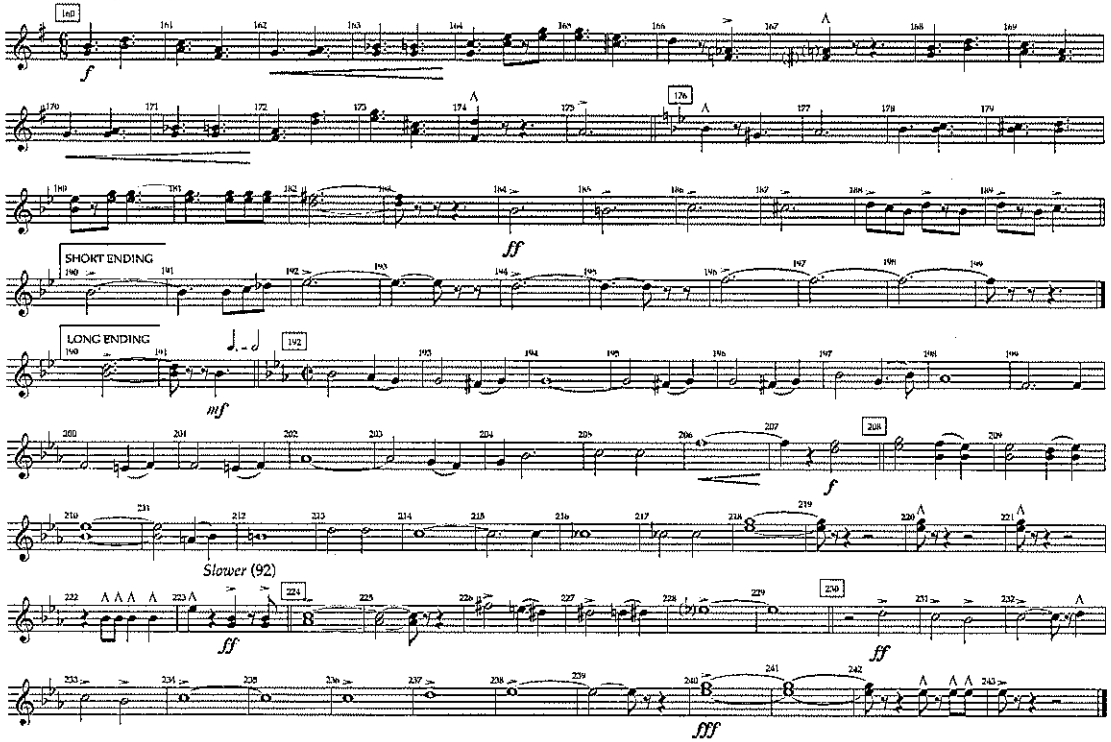
ARMED FORCES MEDLEY

F Horn (edited)



ARMED FORCES MEDLEY

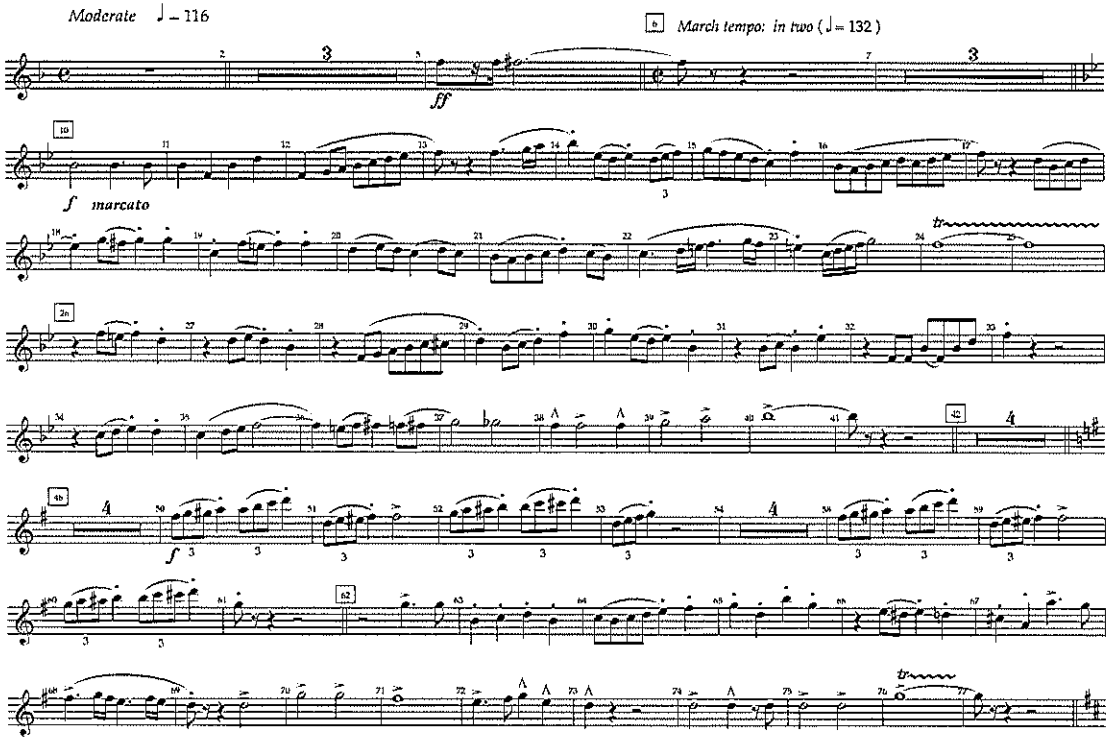
F Horn (edited)



Clarinet 2

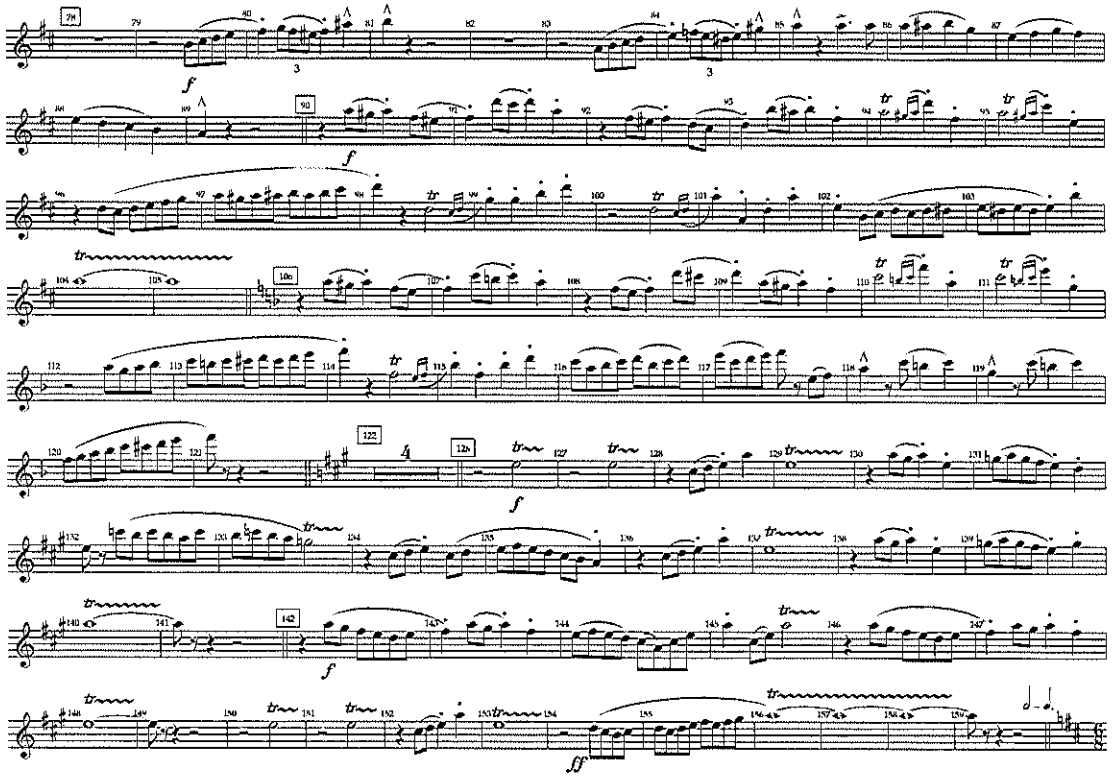
ARMED FORCES MEDLEY

arr. & adapt. by TOM WALLACE



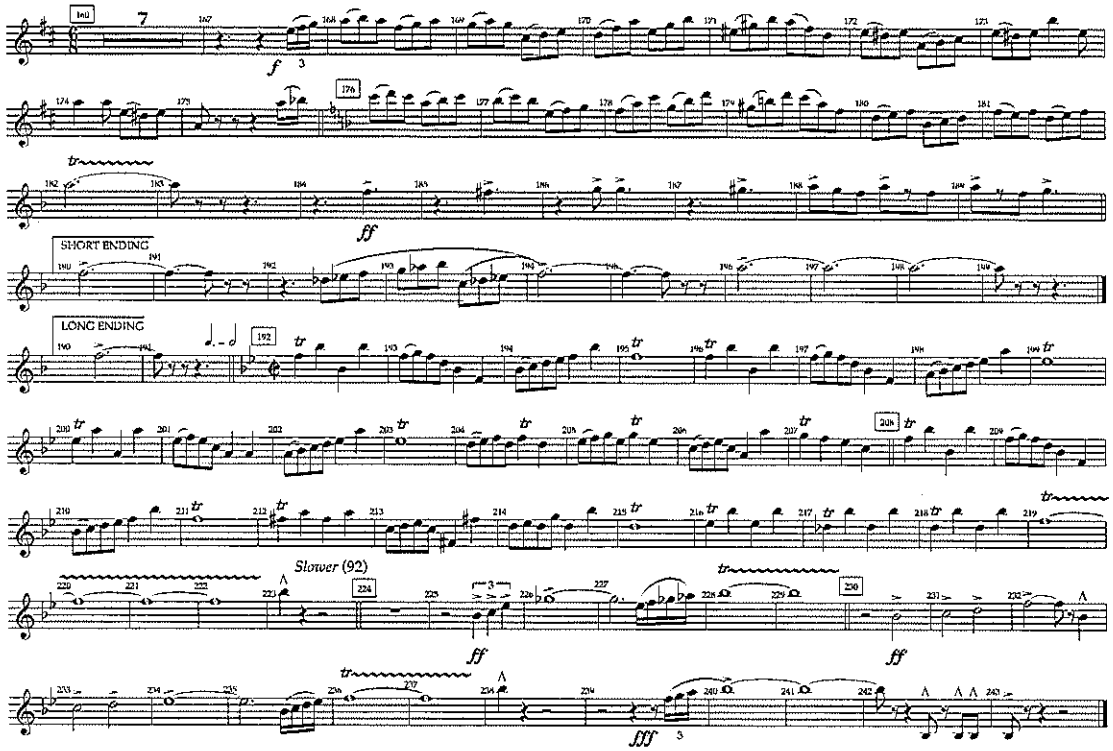
ARMED FORCES MEDLEY

Clarinet 2



ARMED FORCES MEDLEY

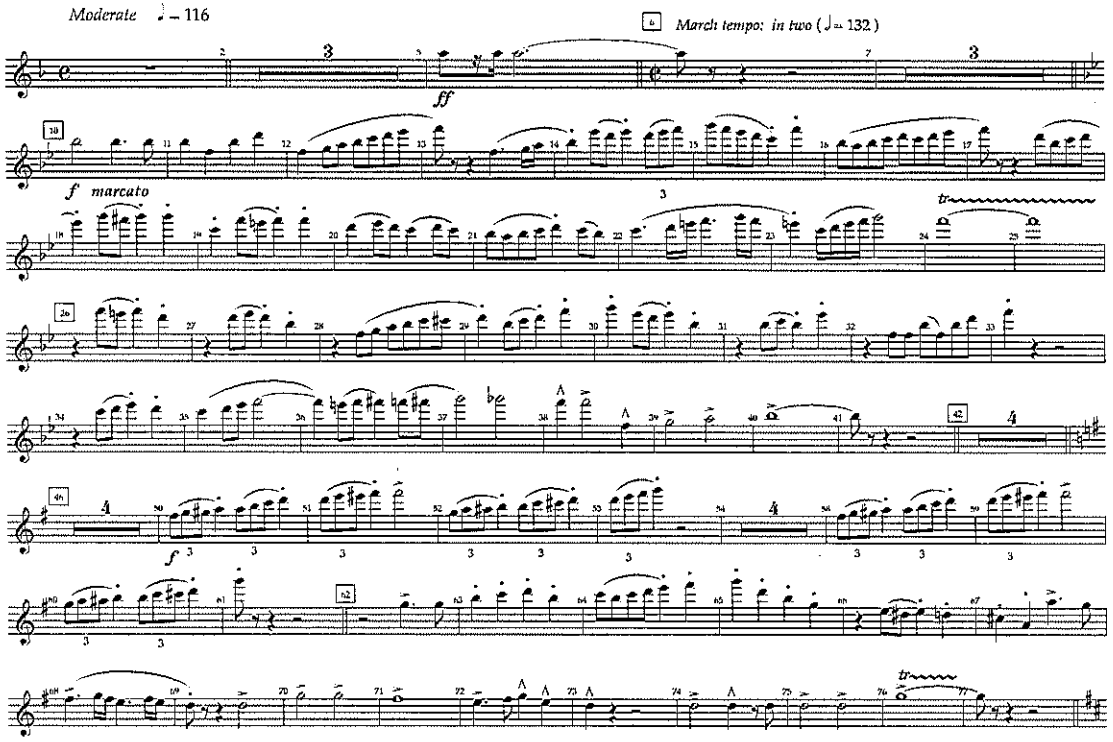
Clarinet 2



Clarinet 1

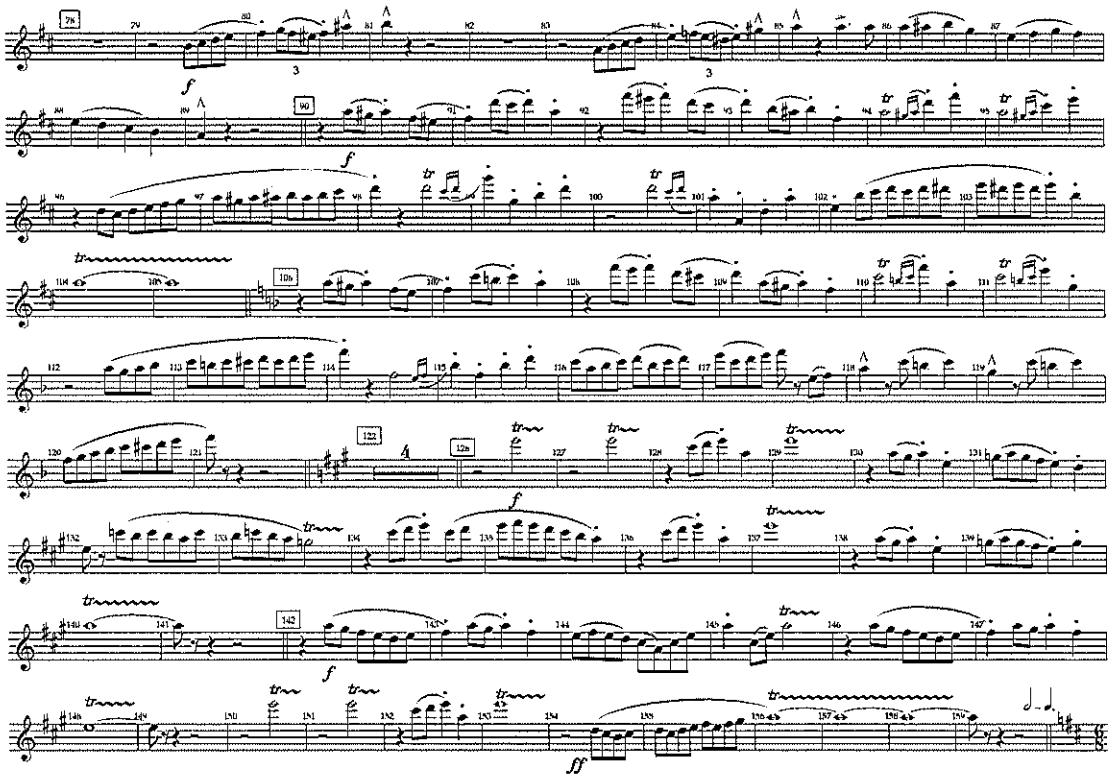
ARMED FORCES MEDLEY

arr. & adapt. by TOM WALLACE



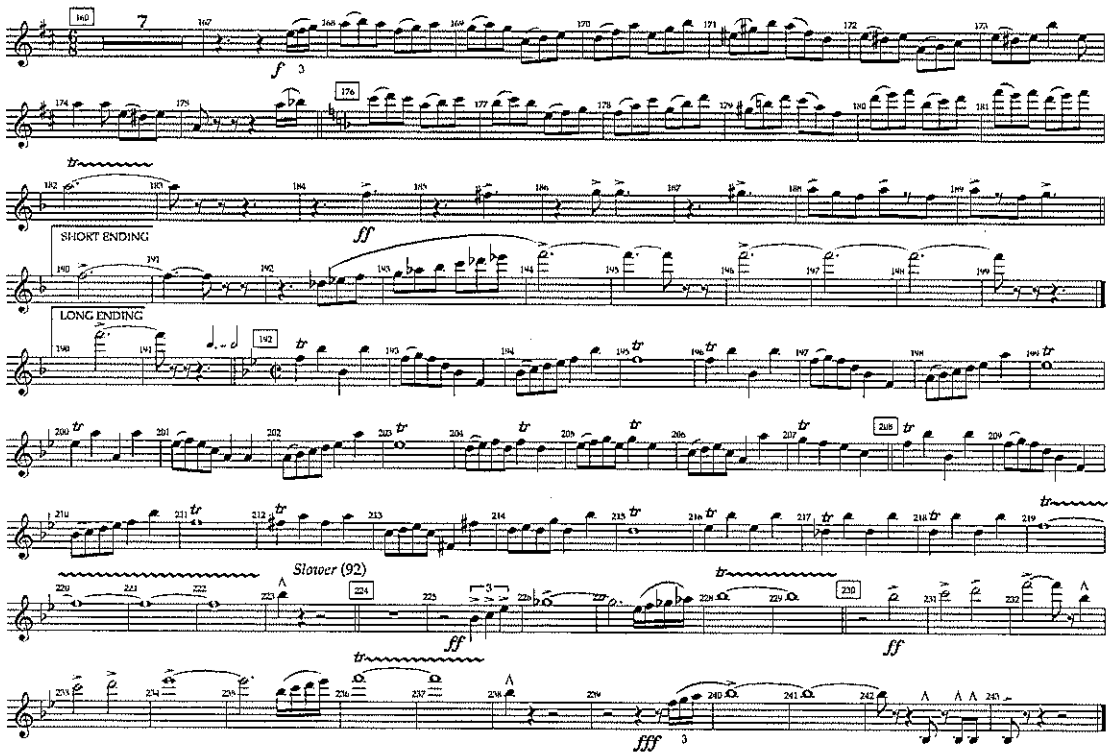
ARMED FORCES MEDLEY

Clarinet 1



ARMED FORCES MEDLEY

Clarinet 1



Baritone 𝄢

ARMED FORCES MEDLEY

arr. & adapt. by TOM WALLACE

Moderate ♩ = 116

marcato

f *ff*

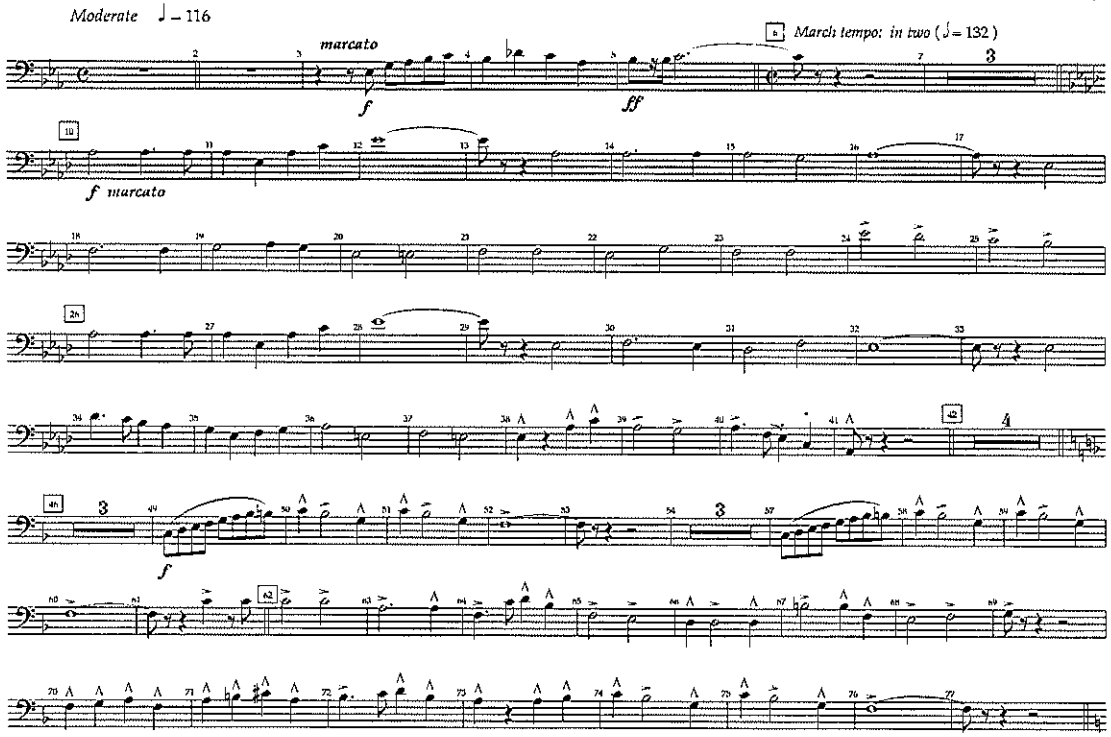
5 *March tempo: in two* (♩ = 132)

10

f marcato

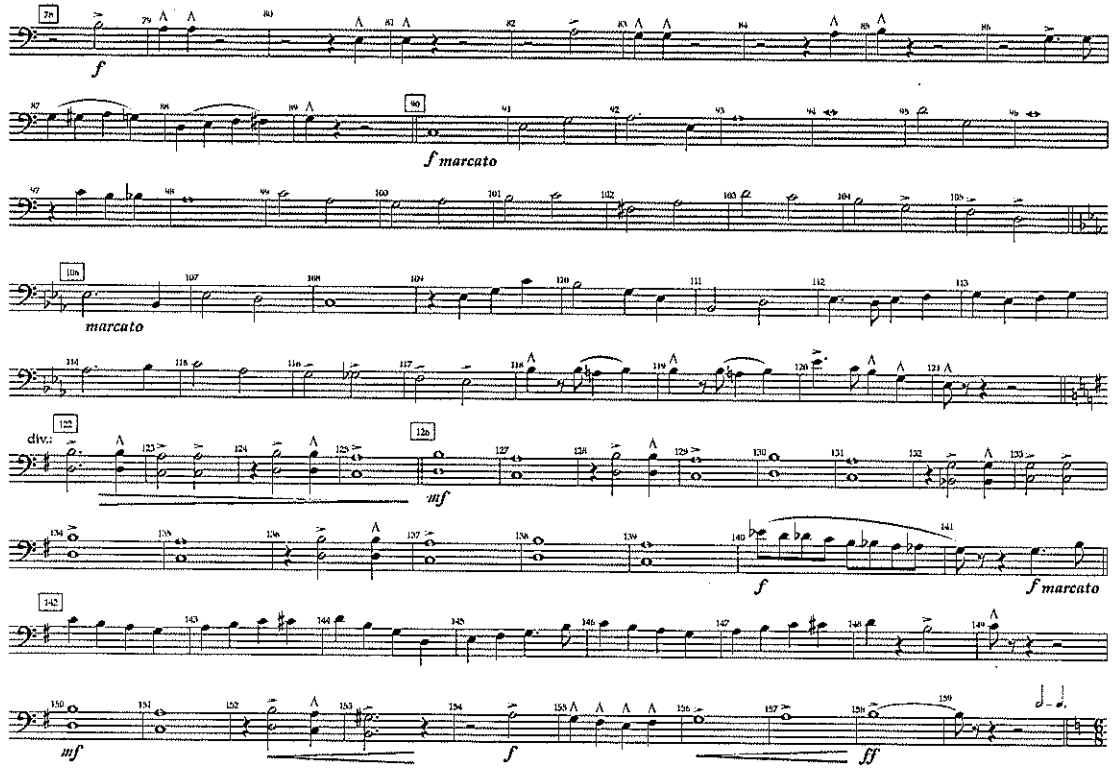
42

f



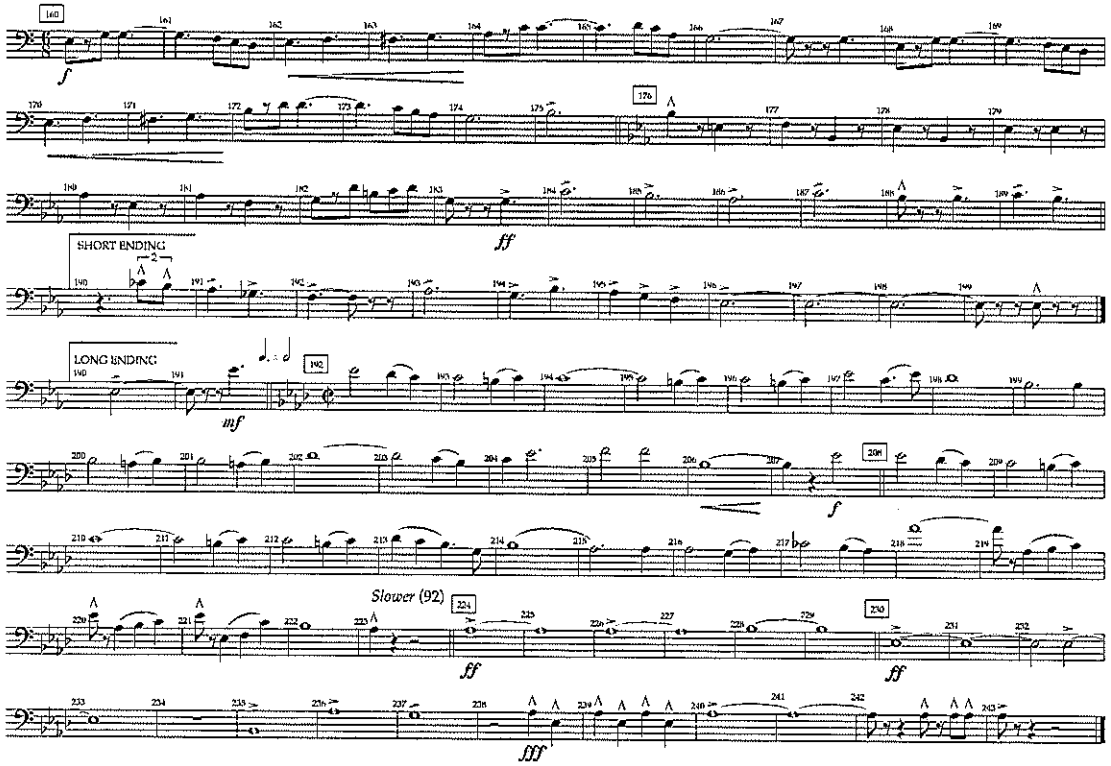
ARMED FORCES MEDLEY

Baritone



ARMED FORCES MEDLEY

Baritone



Baritone

ARMED FORCES MEDLEY

arr. & adapt. by TOM WALLACE

Moderate ♩ = 116

marcato

f

ff

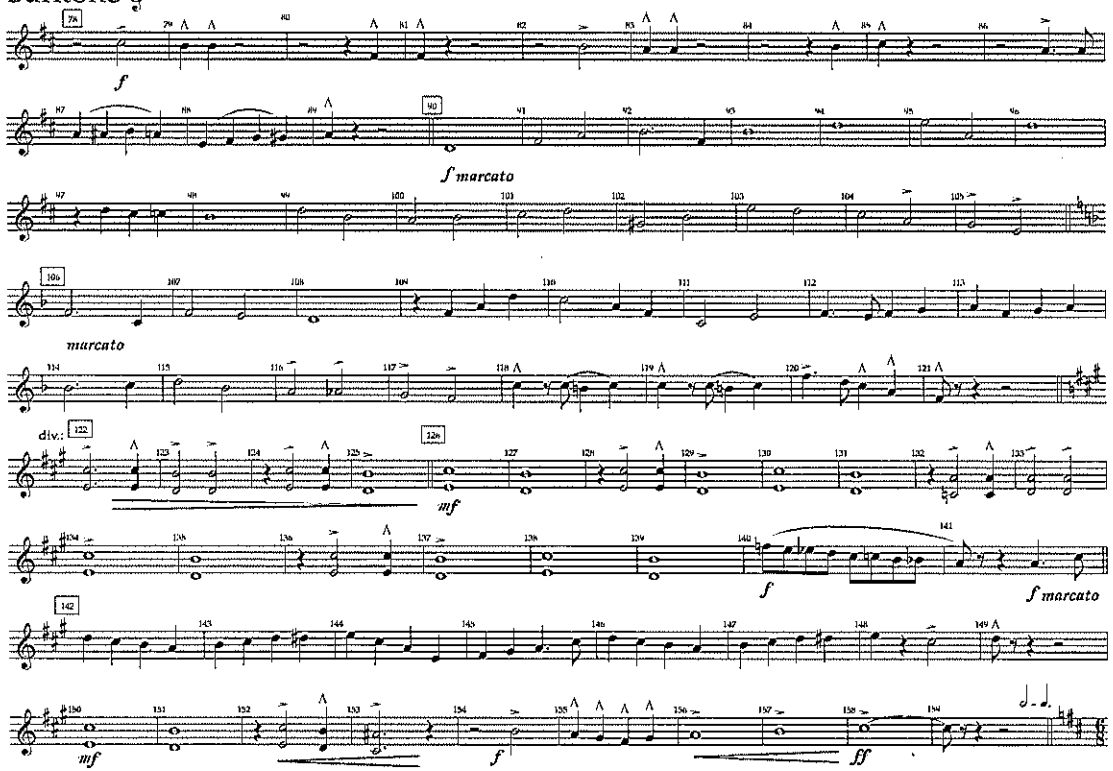
March tempo: in two (♩= 132)

f marcato

f

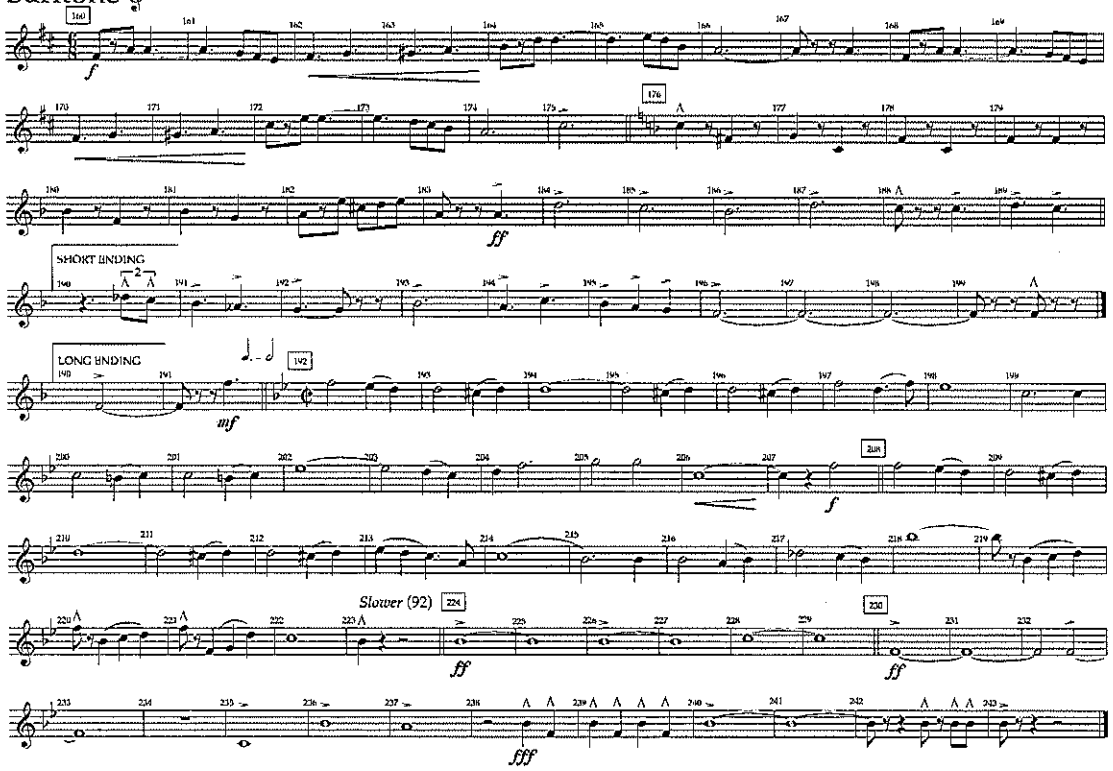
ARMED FORCES MEDLEY

Baritone



ARMED FORCES MEDLEY

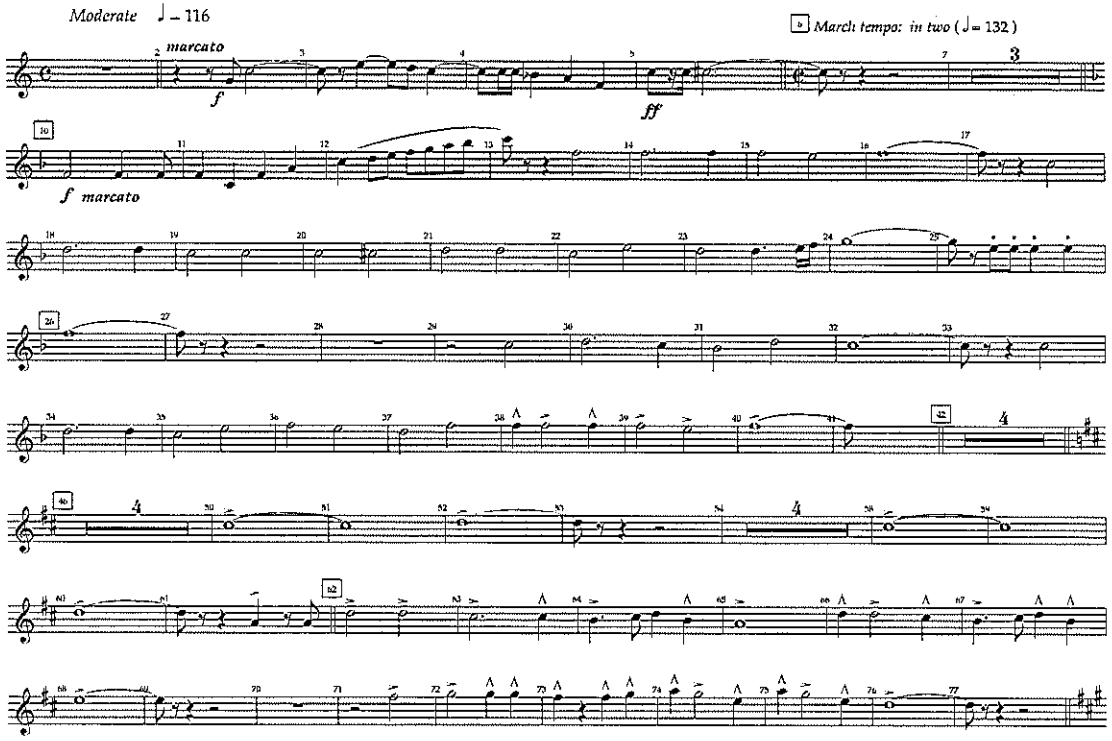
Baritone



Alto Sax 2

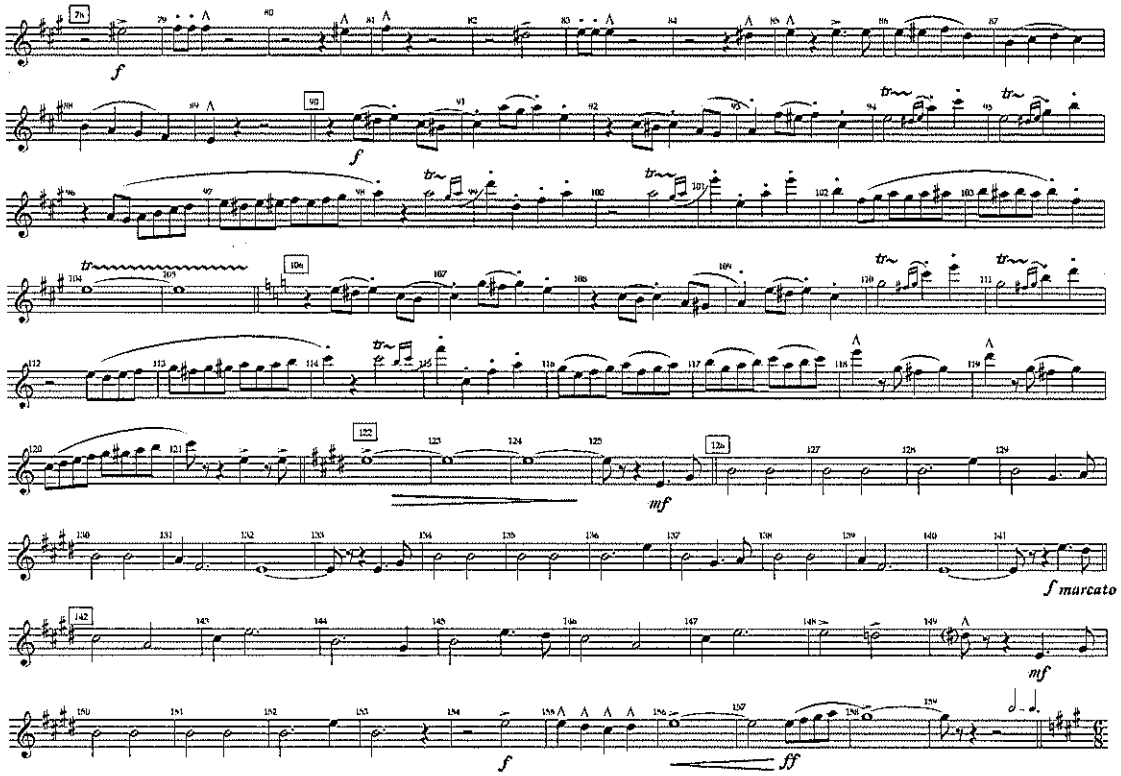
ARMED FORCES MEDLEY

art. & adapt. by TOM WALLACE



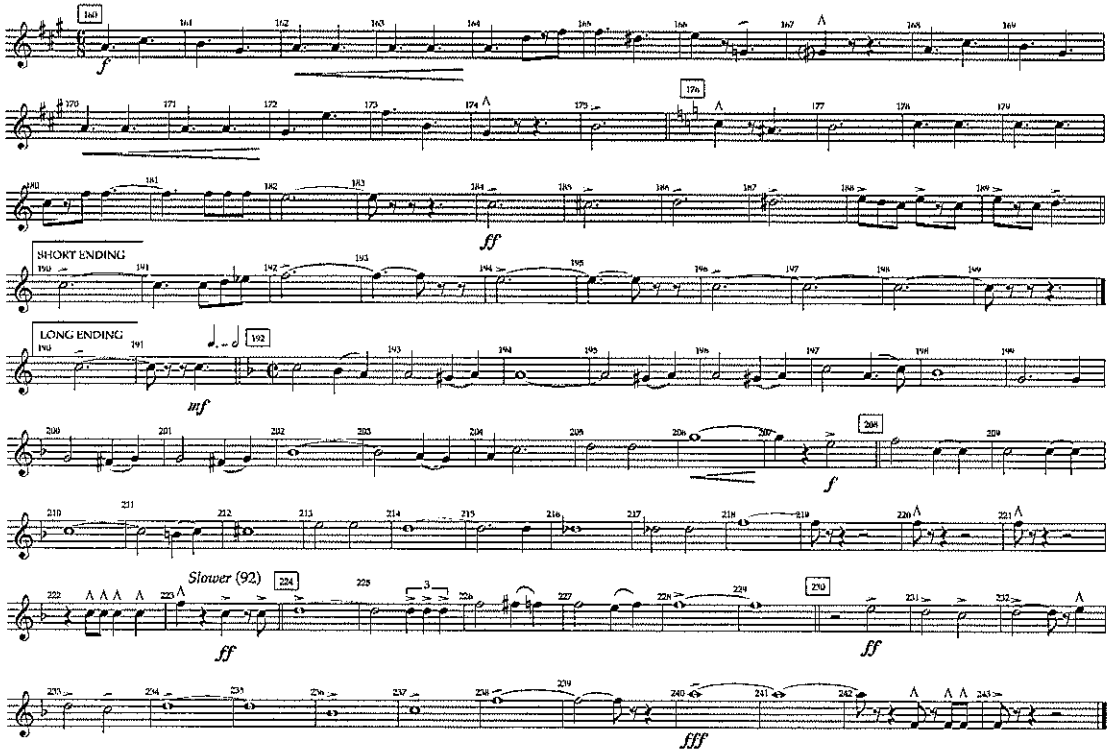
ARMED FORCES MEDLEY

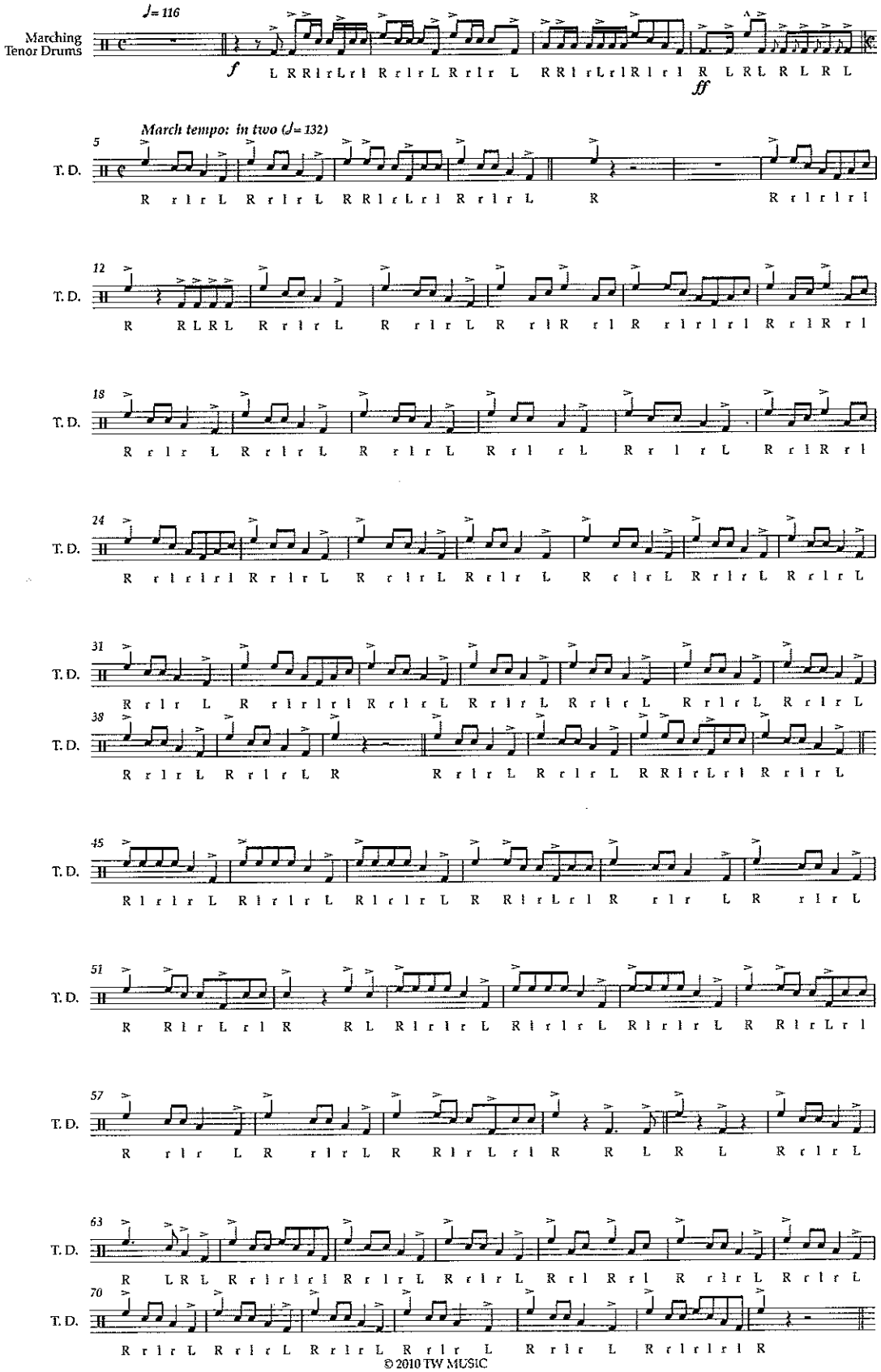
Alto Sax 2



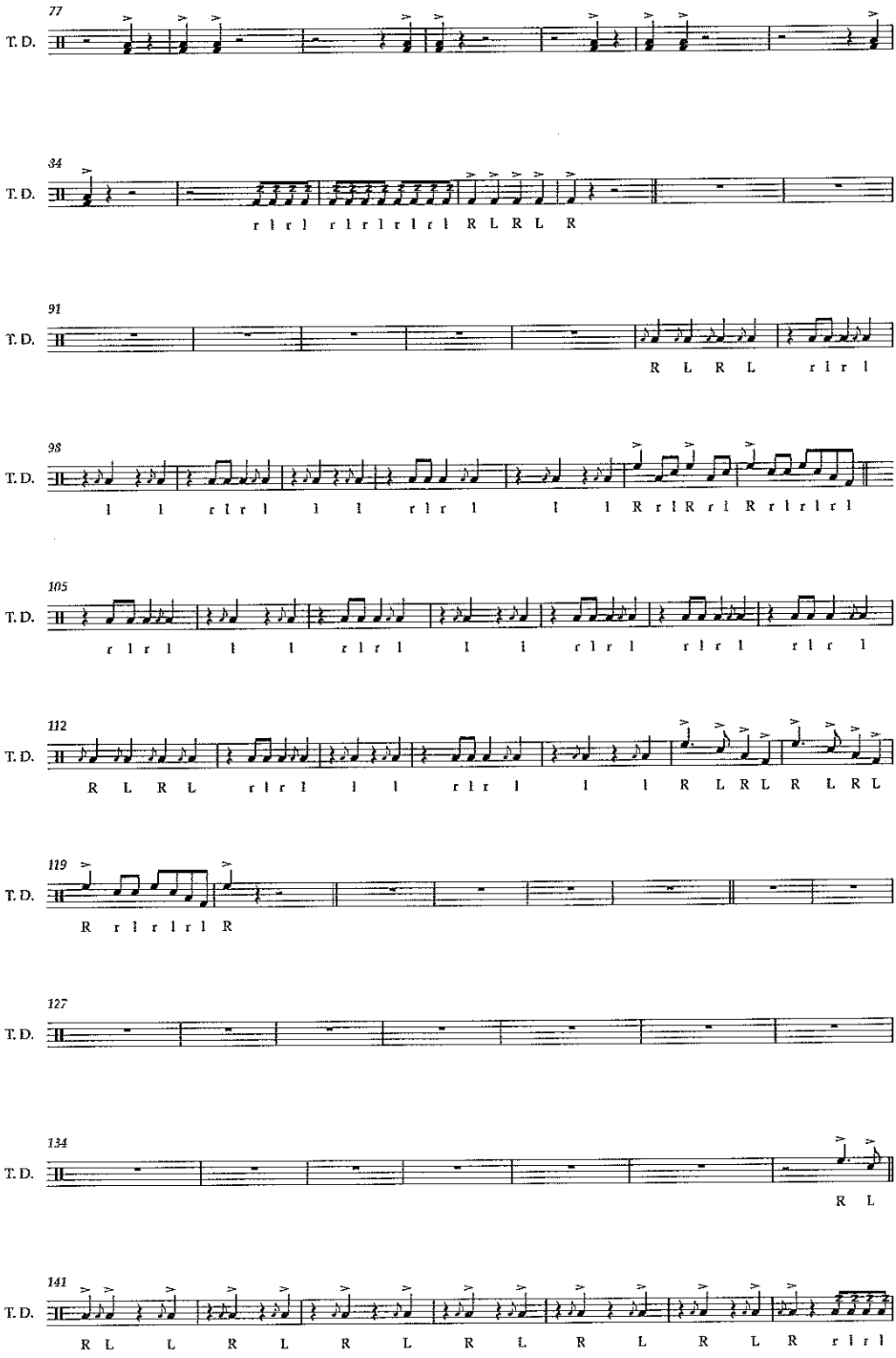
ARMED FORCES MEDLEY

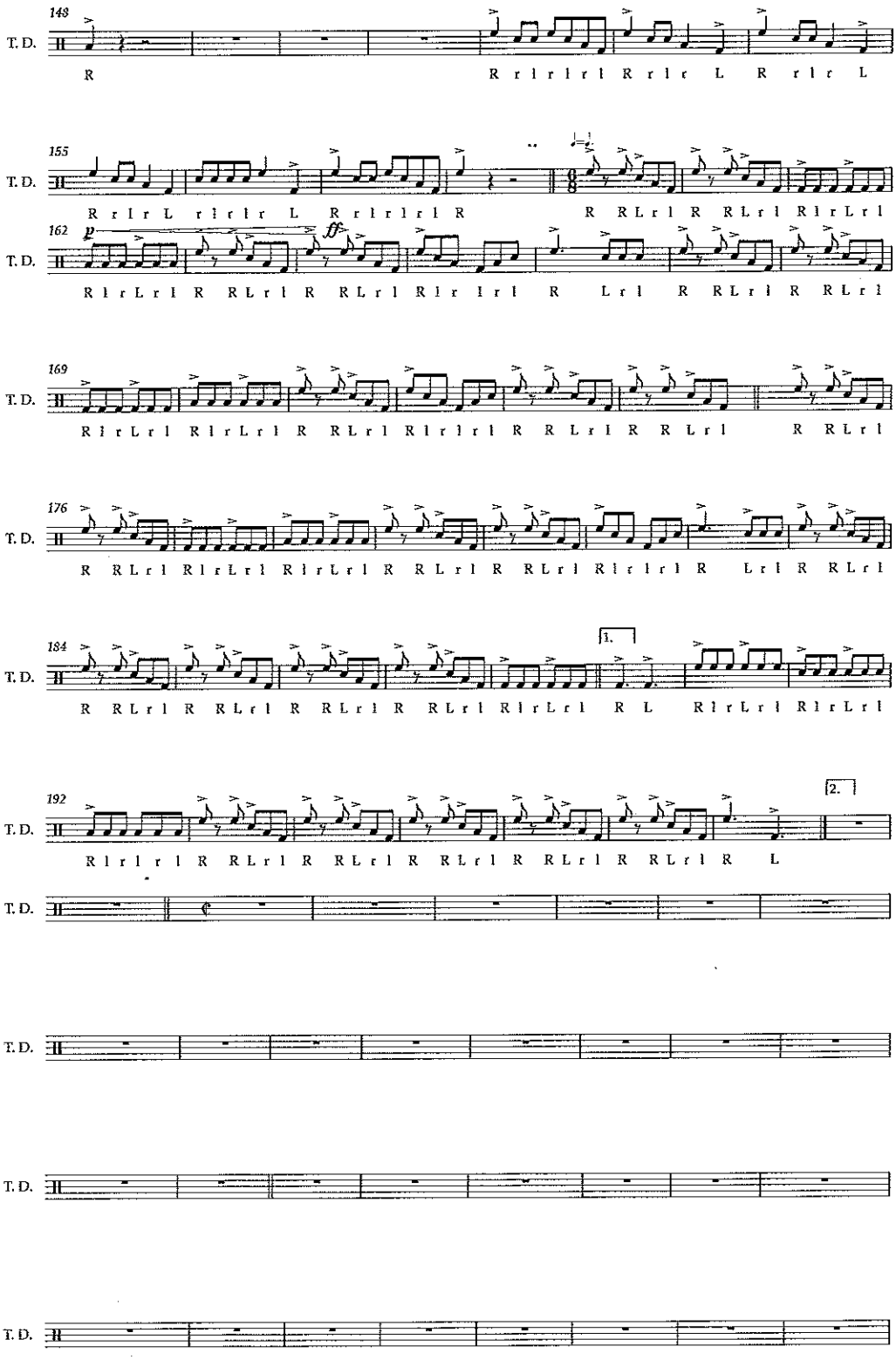
Alto Sax 2



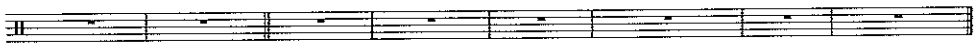


© 2010 TW MUSIC


77
T. D.
34
T. D.
r l r l r l r l r l r l R L R L R
91
T. D.
R L R L r l r l
98
T. D.
l l r l r l l l r l r l l l R r l R r l R r l r l r l
105
T. D.
r l r l l l r l r l l l r l r l r l r l r l r l
112
T. D.
R L R L r l r l l l r l r l l l R L R L R L R L
119
T. D.
R r l r l r l R
127
T. D.
134
T. D.
R L
141
T. D.
R L L R L R L R L R L R L R L R r l r l


148
T. D.
R
R r l r l r l R r l r L R r l r L
155
T. D.
R r l r L r l r l r L R r l r l r l R
8/8
R RLr l R RLr l R l r L r l
162
p
ff
T. D.
R l r L r l R RLr l R RLr l R l r l r l R Lr l R RLr l R RLr l
169
T. D.
R l r L r l R l r L r l R RLr l R l r l r l R R Lr l R R Lr l R RLr l
176
T. D.
R RLr l R l r L r l R l r L r l R RLr l R RLr l R l r l r l R Lr l R RLr l
184
1.
T. D.
R RLr l R RLr l R RLr l R RLr l R l r L r l R L R l r L r l R l r L r l
192
2.
T. D.
R l r l r l R RLr l R RLr l R RLr l R RLr l R RLr l R L
T. D.
T. D.
T. D.
T. D.

T. D.



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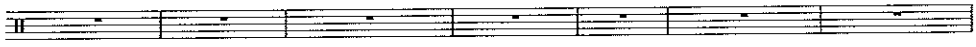

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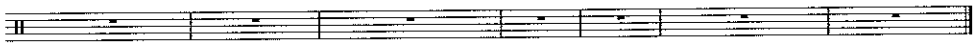

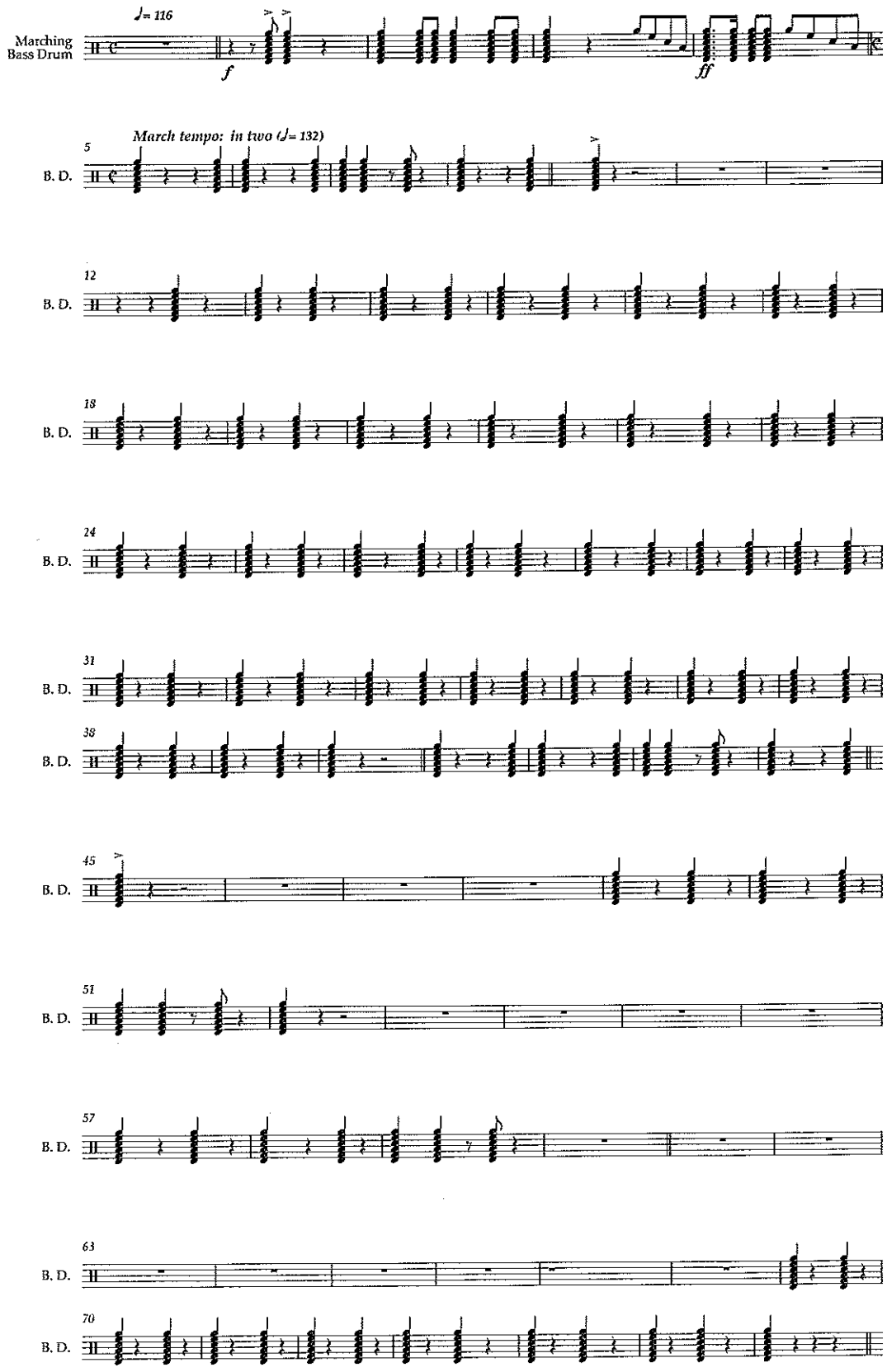

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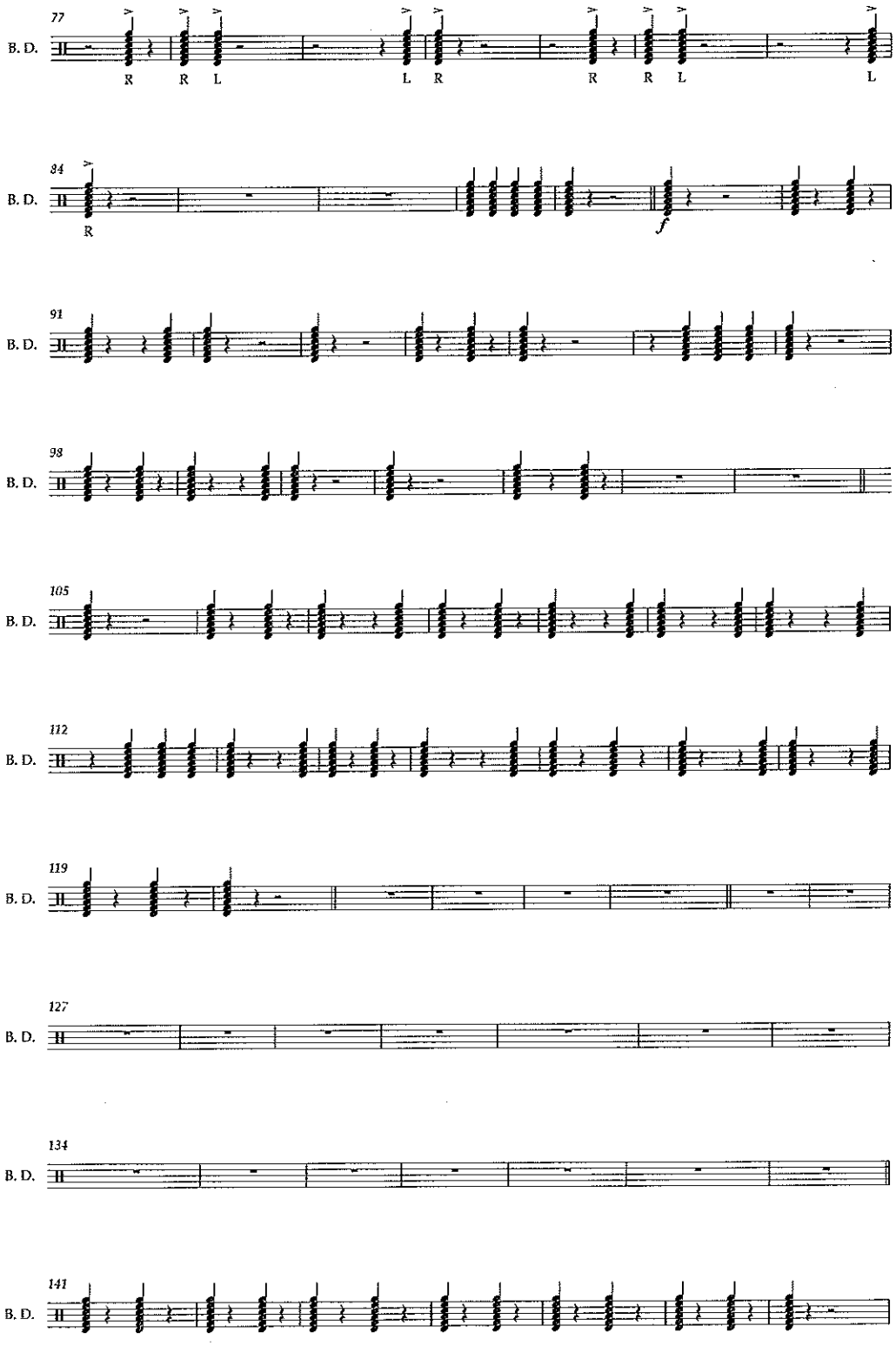
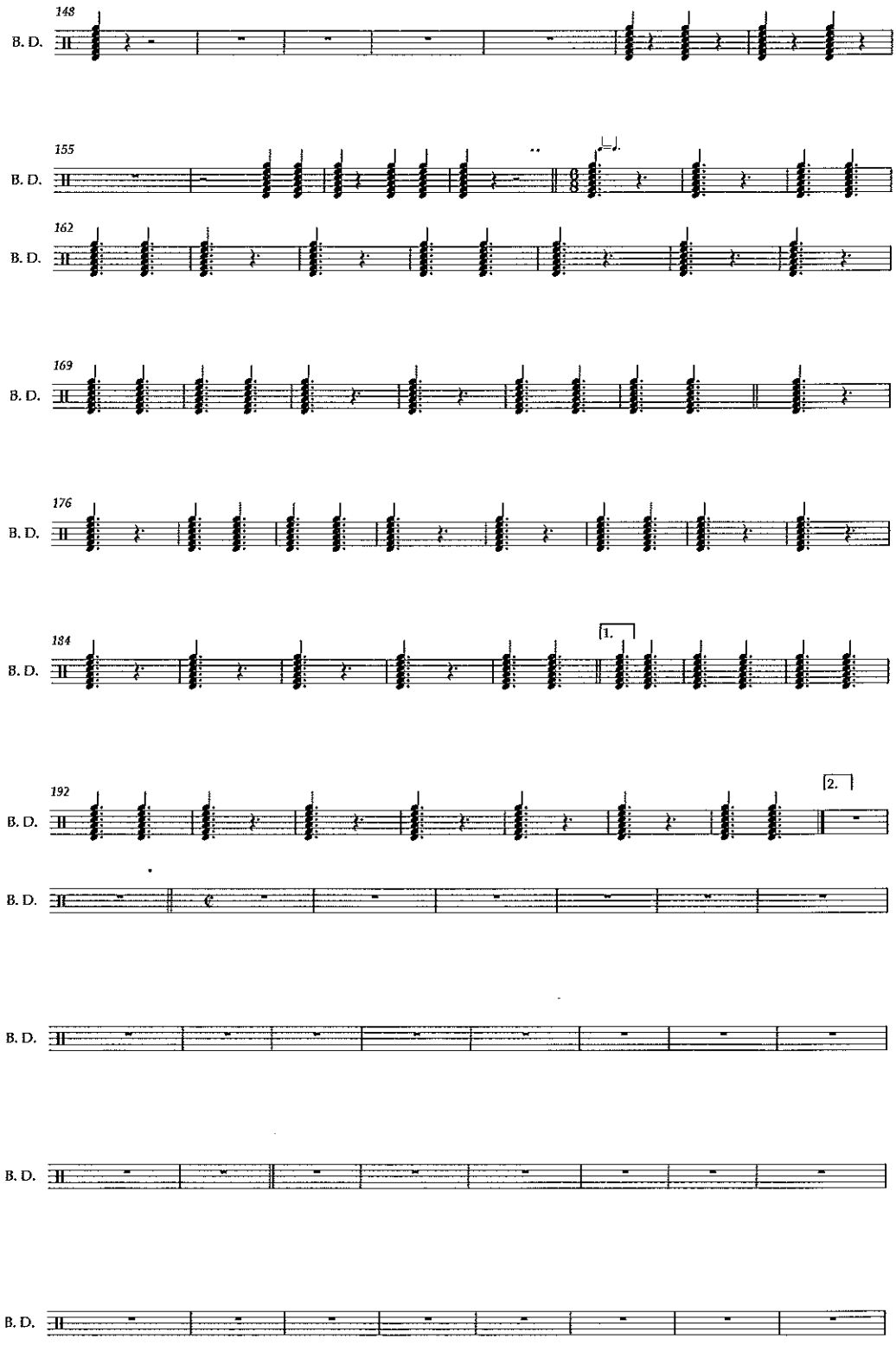

77
B. D.
R R L L R R R L L
84
B. D.
R
f
91
B. D.
98
B. D.
105
B. D.
112
B. D.
119
B. D.
127
B. D.
134
B. D.
141
B. D.


148
B. D.
155
B. D.
162
B. D.
169
B. D.
176
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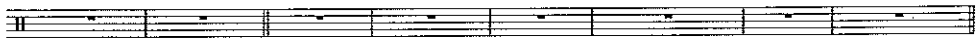
184
B. D.
1.
192
B. D.
2.
B. D.
B. D.
B. D.
B. D.

B. D.



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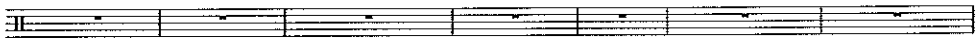

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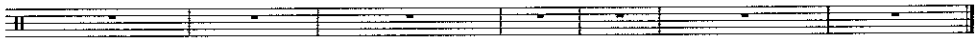

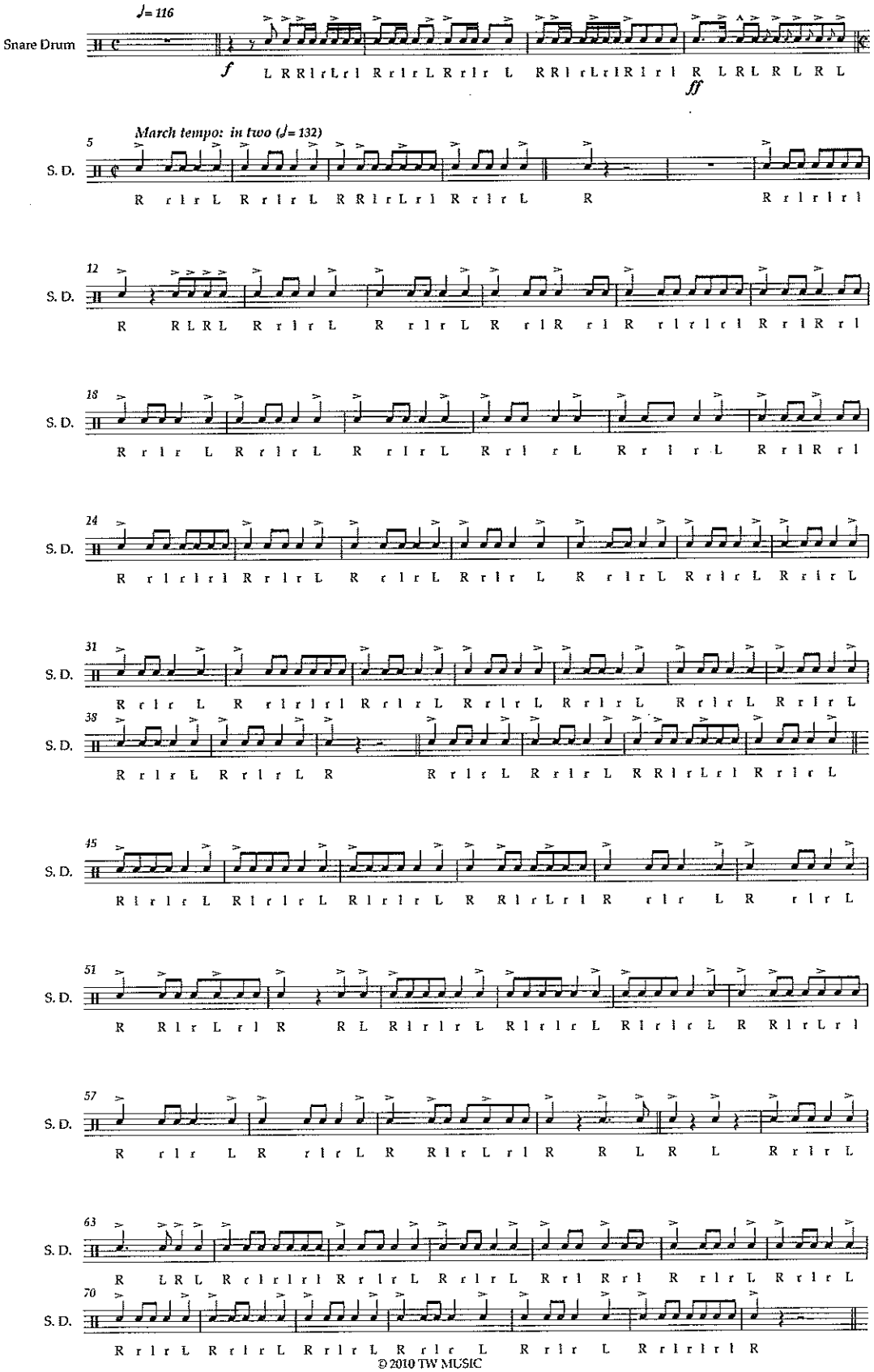

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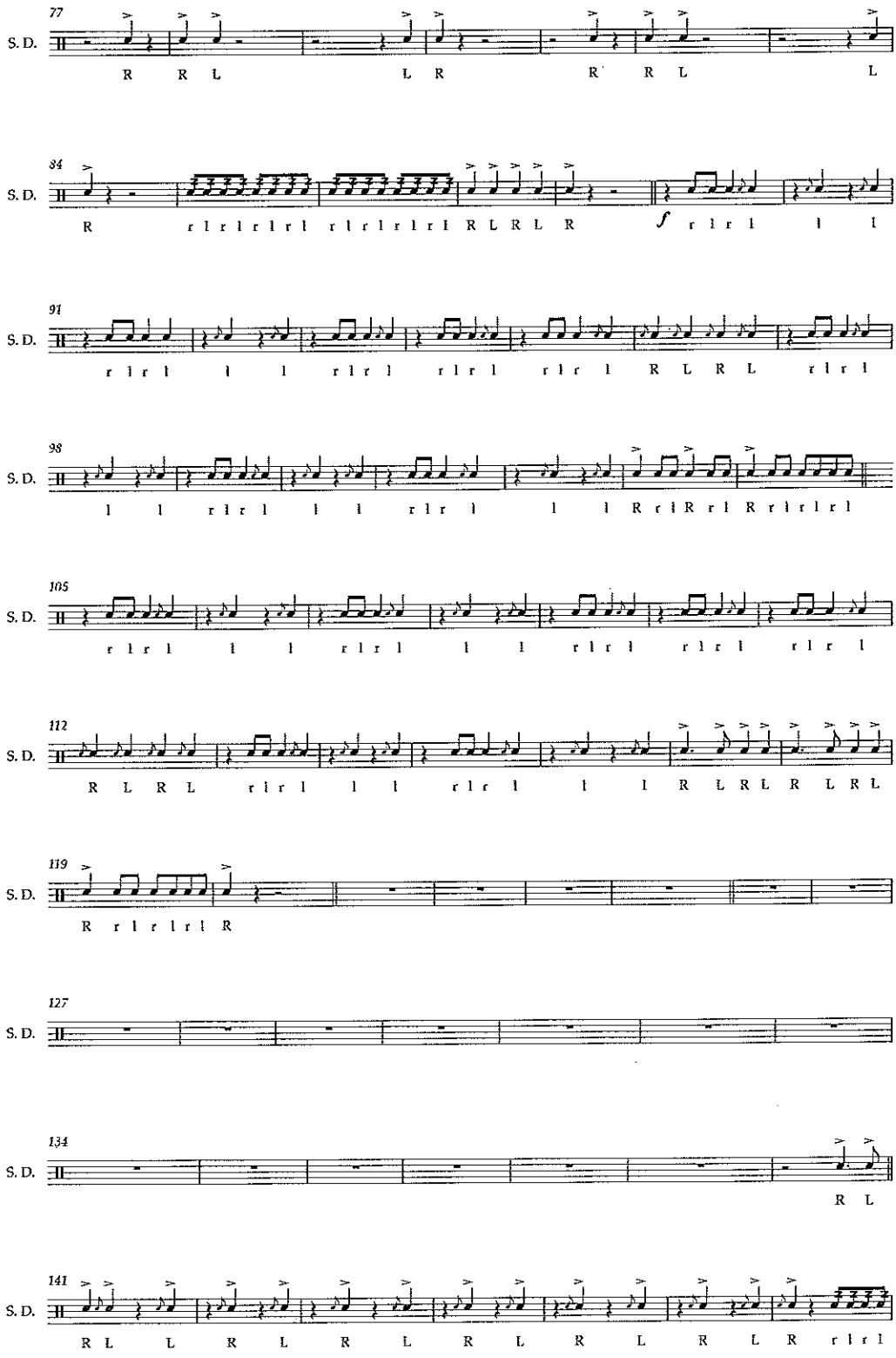
77
S. D.
R R L L R R R L L
84
S. D.
R r l r l r l r l r l r l r l r l R L R L R f r l r l l l
91
S. D.
r l r l l l r l r l r l r l r l r l r l R L R L r l r l
98
S. D.
l l r l r l l l r l r l l l R r l R r l R r l r l r l
105
S. D.
r l r l l l r l r l l l r l r l r l r l r l r l
112
S. D.
R L R L r l r l l l r l r l l l R L R L R L R L
119
S. D.
R r l r l r l R
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S. D.
134
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R L
141
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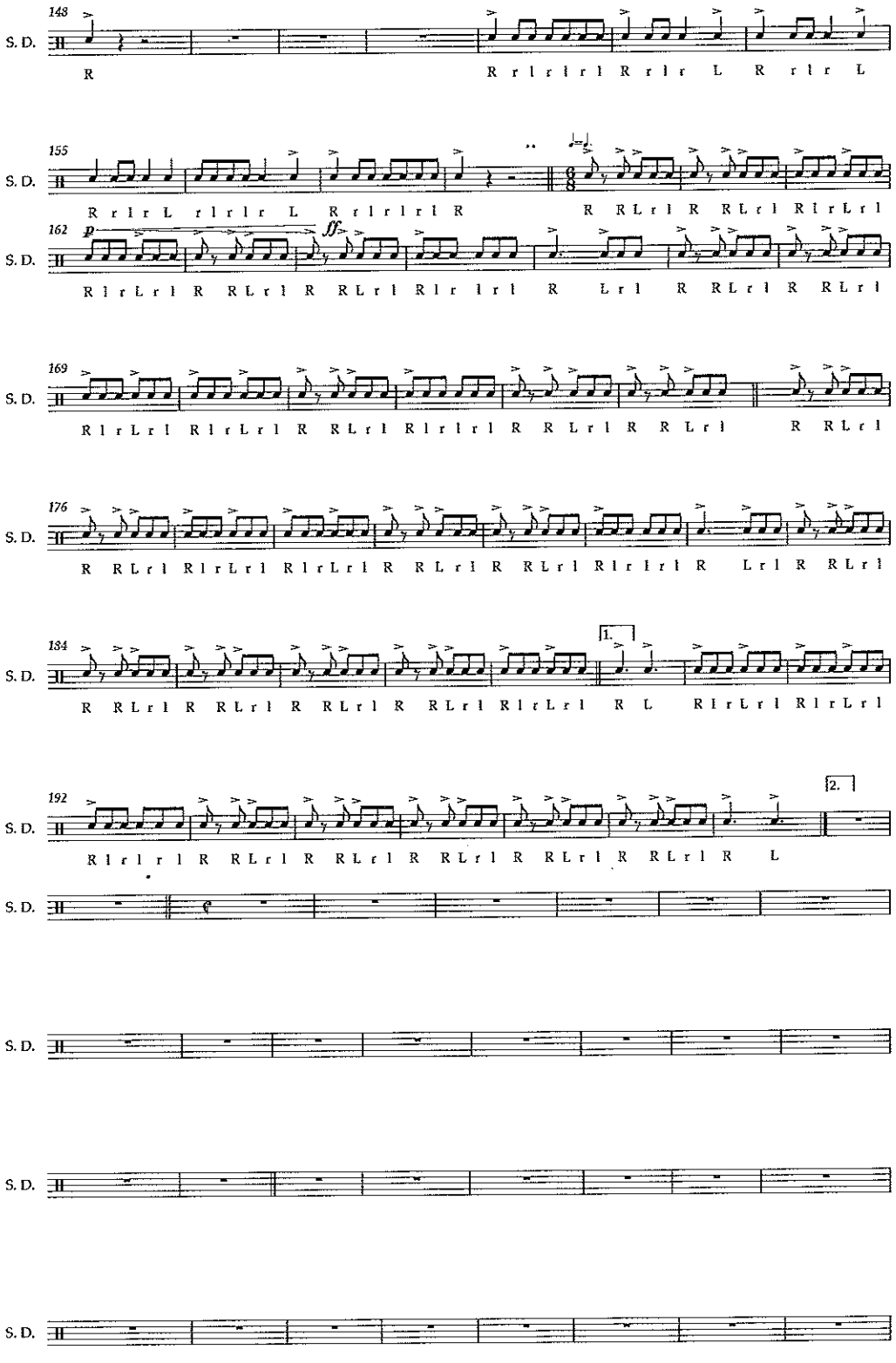
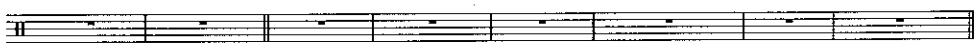
R L L R L R L R L R L R L R L R r l r l


148
S. D.
R
R r l r l r l R r l r L R r l r L
155
S. D.
R r l r L r l r l r L R r l r l r l R
6/8
R RLr l R RLr l R l r Lr l
162
p
ff
S. D.
R l r Lr l R RLr l R RLr l R l r l r l R Lr l R RLr l R RLr l
169
S. D.
R l r Lr l R l r Lr l R RLr l R l r l r l R R Lr l R R Lr l R RLr l
176
S. D.
R RLr l R l r Lr l R l r Lr l R RLr l R RLr l R l r l r l R Lr l R RLr l
184
1.
S. D.
R RLr l R RLr l R RLr l R RLr l R l r Lr l R L R l r Lr l R l r Lr l
192
2.
S. D.
R l r l r l R RLr l R RLr l R RLr l R RLr l R RLr l R L
S. D.
S. D.
S. D.
S. D.

S. D.



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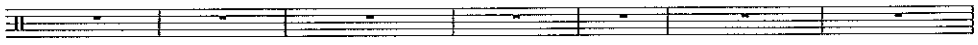

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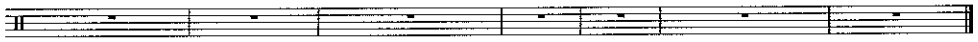

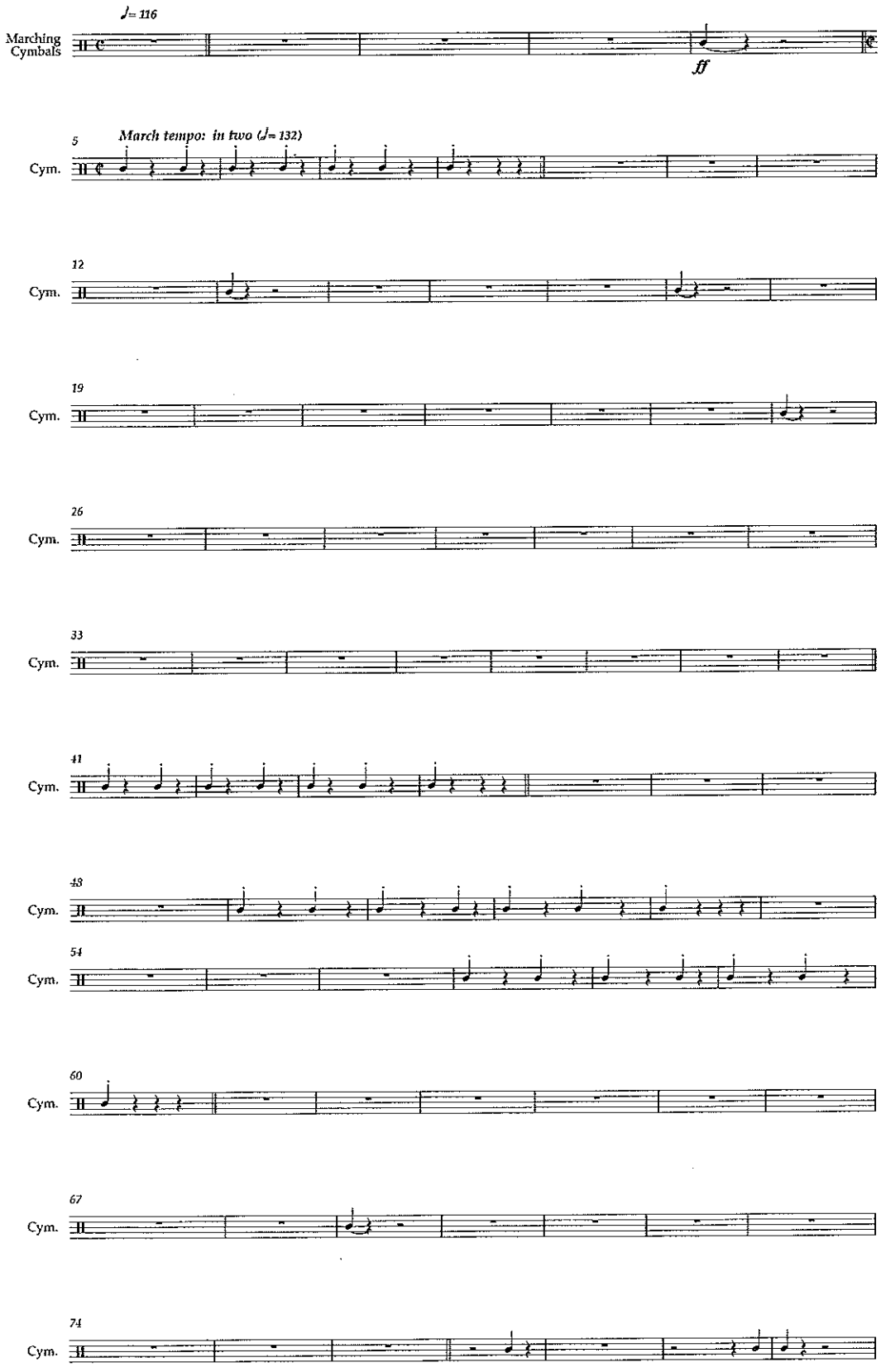

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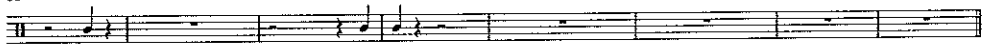
81

Cym.



89

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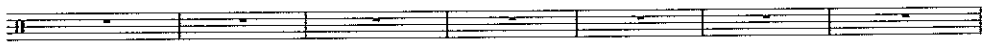

96

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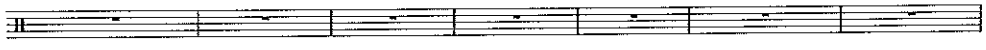

103

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110

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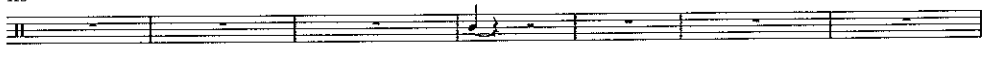

117

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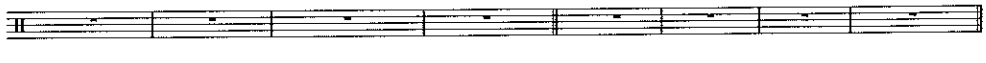

125

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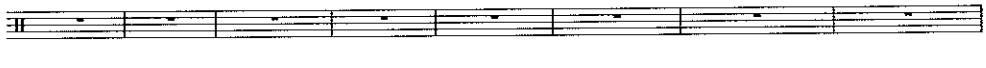

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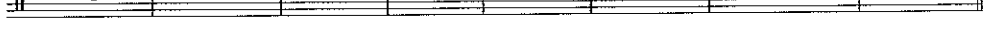

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148

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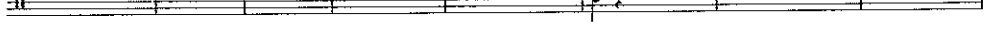

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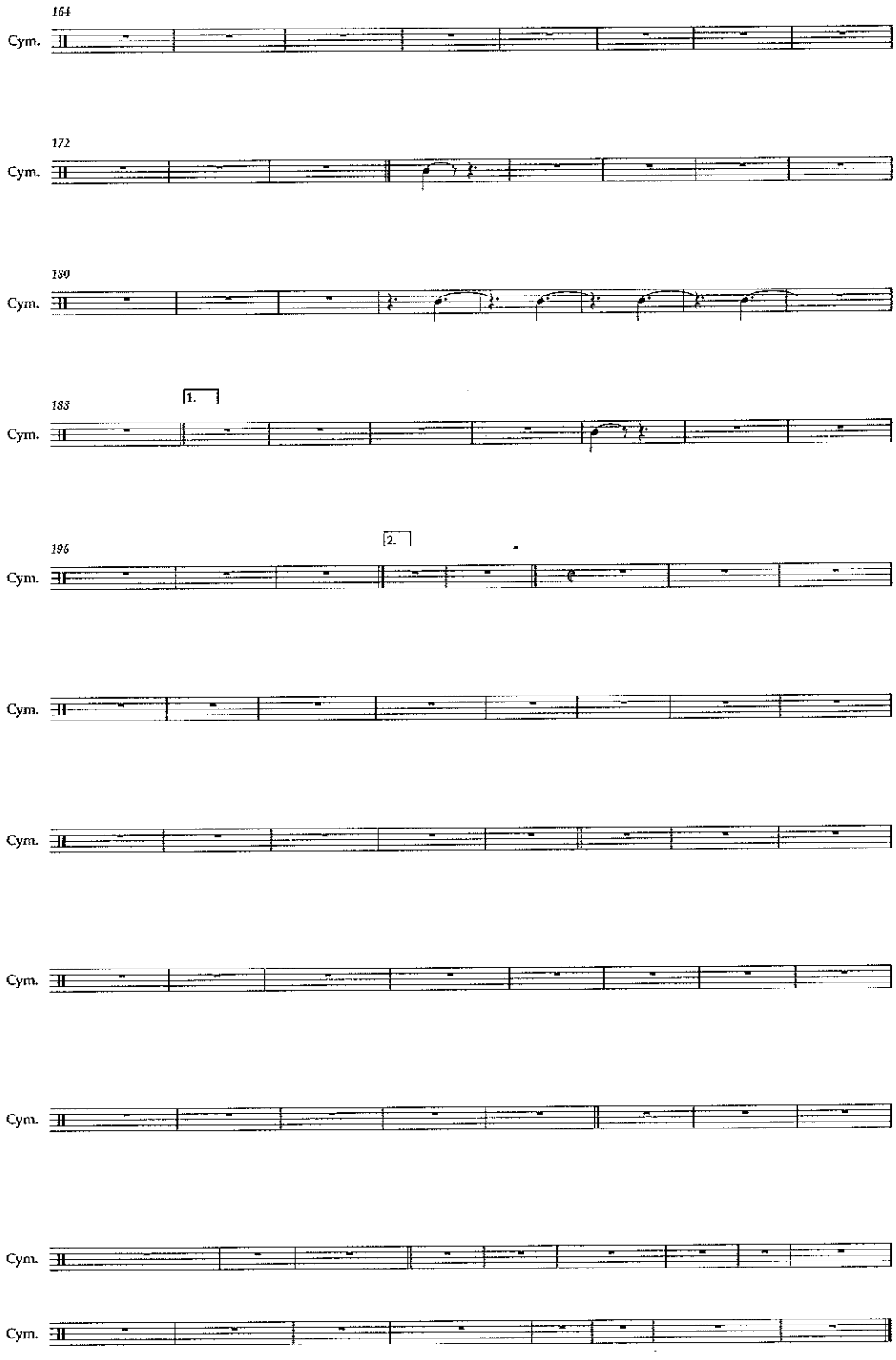
164
Cym.
172
Cym.
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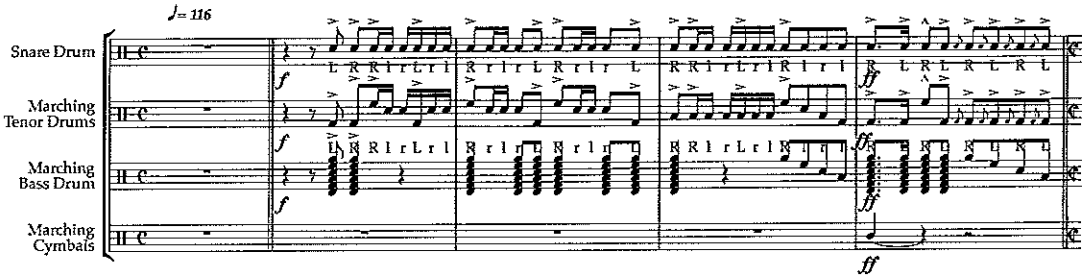

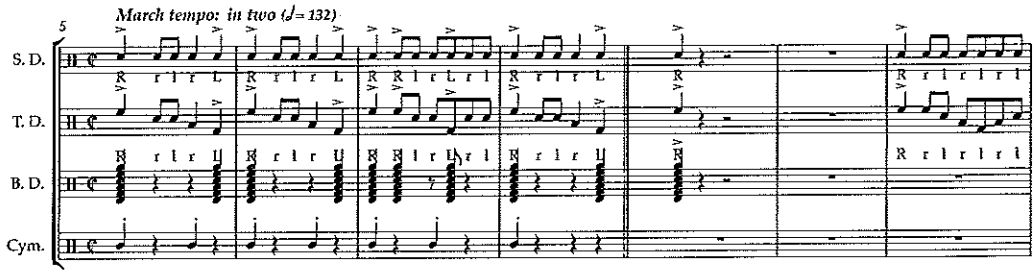

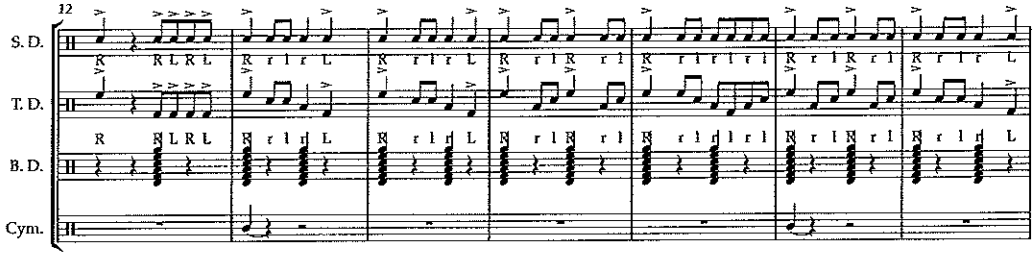

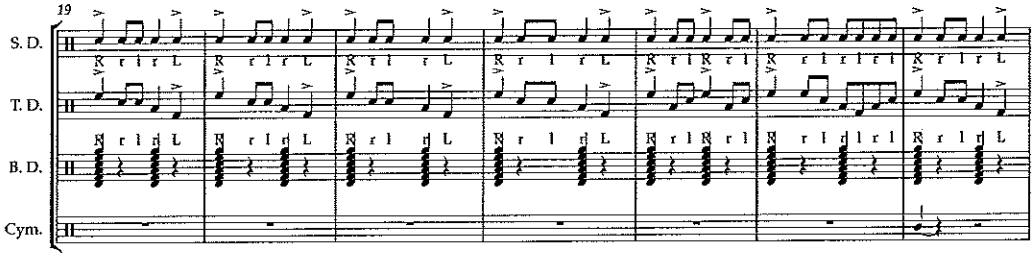

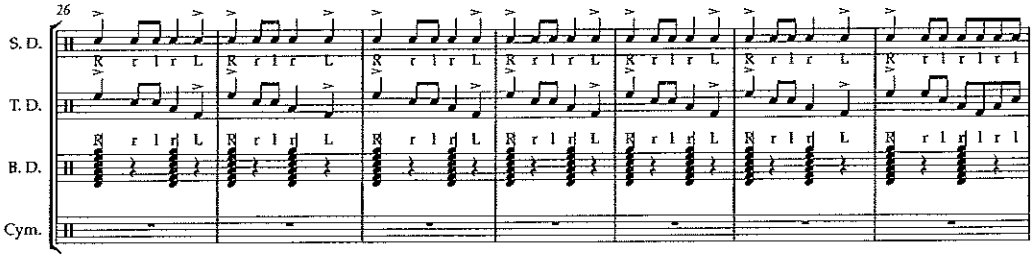

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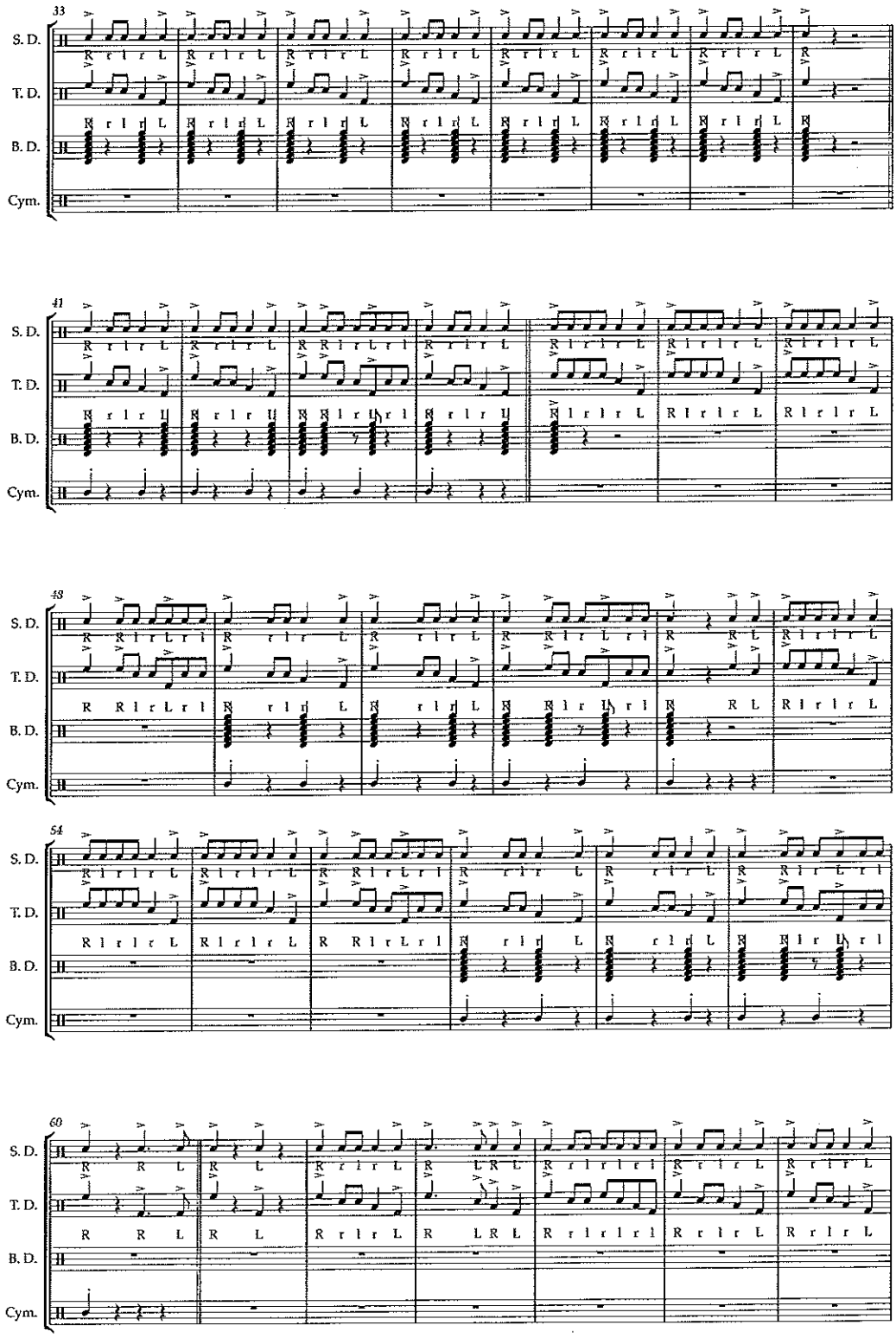
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41
48
54
60
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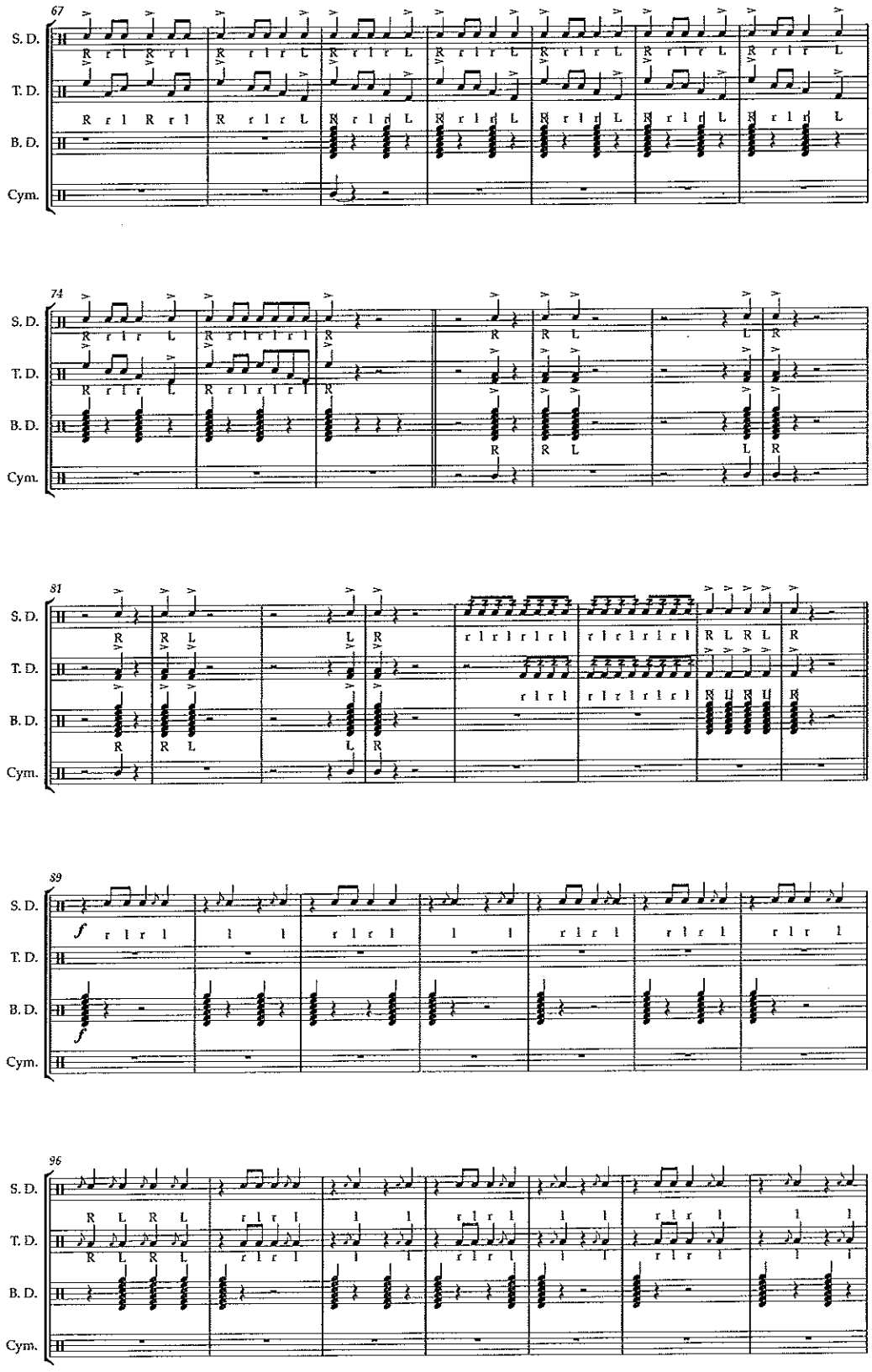
T. D.
B. D.
Cym.


67
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74
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81
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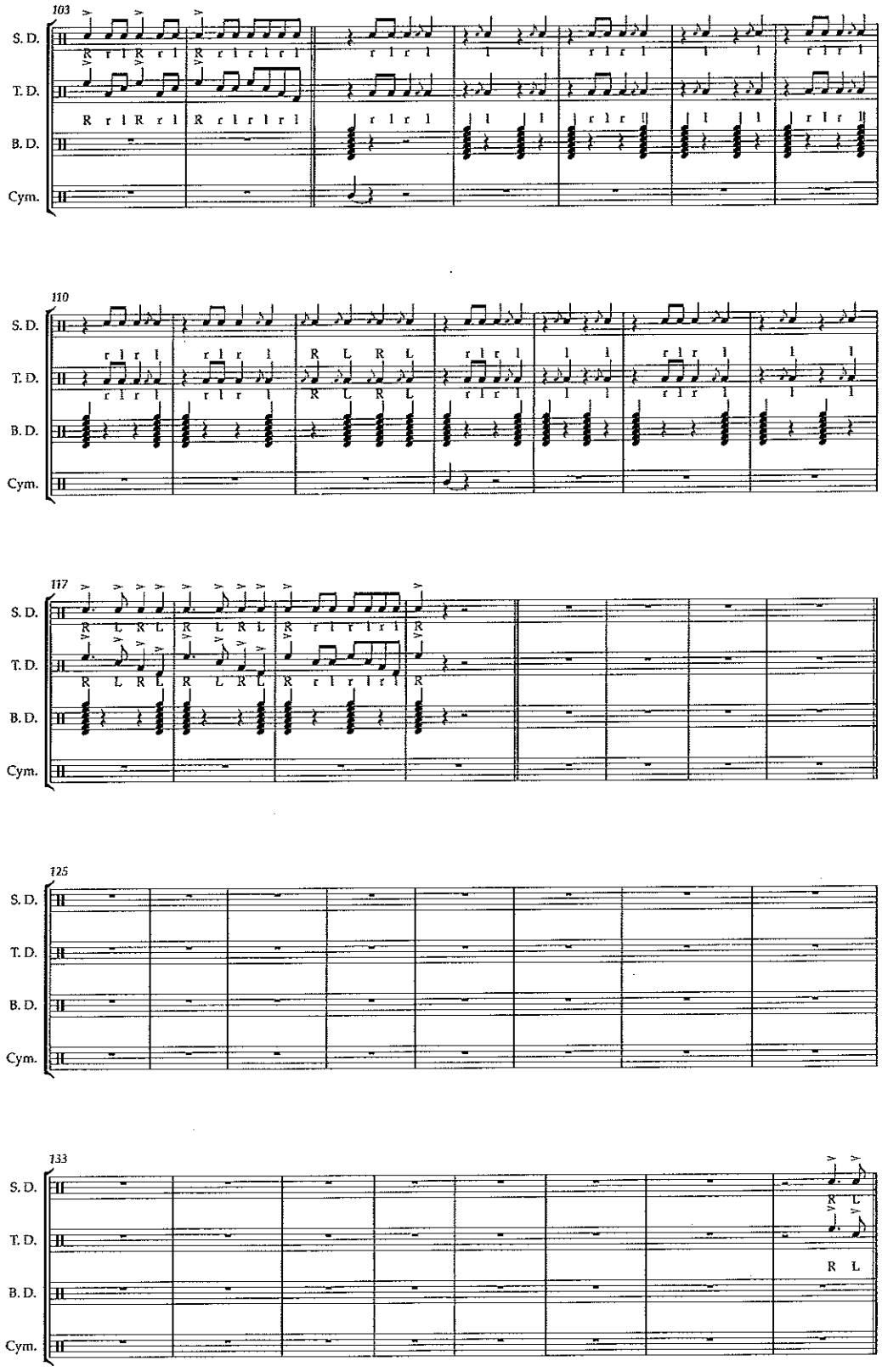
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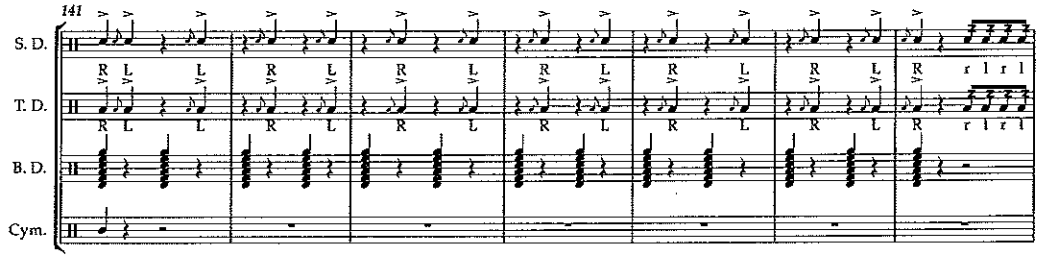
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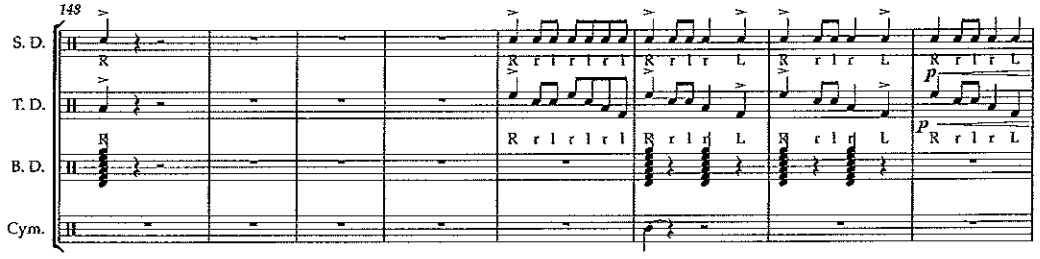
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B. D.
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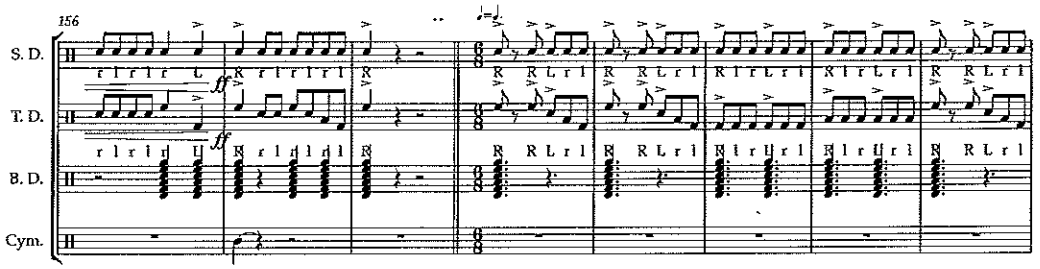
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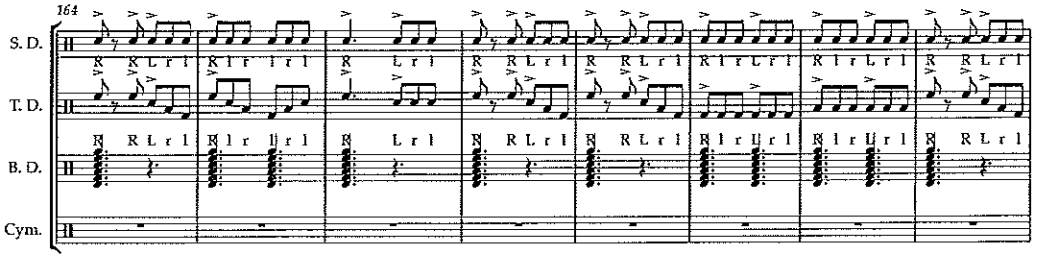
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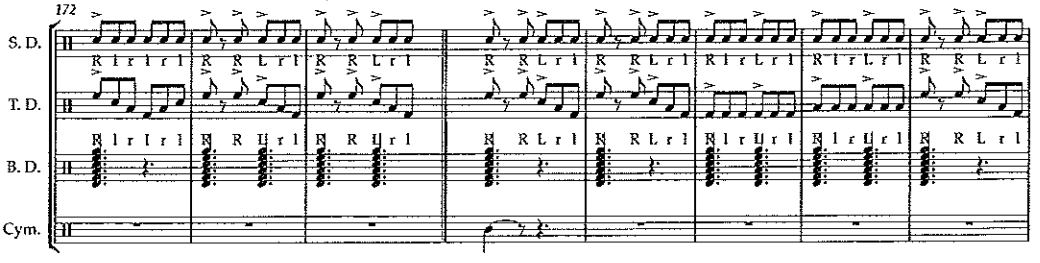
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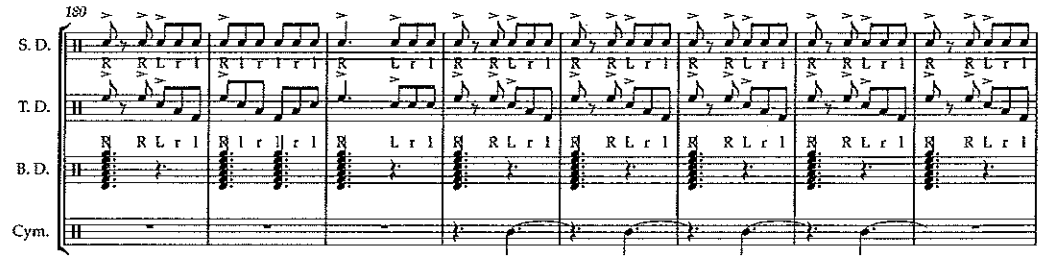
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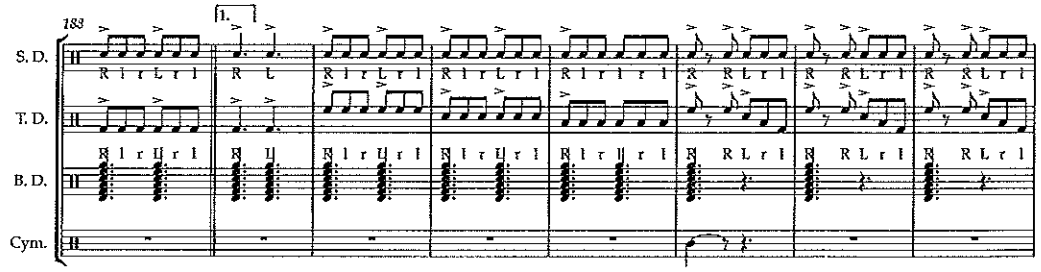
183
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T. D.
B. D.
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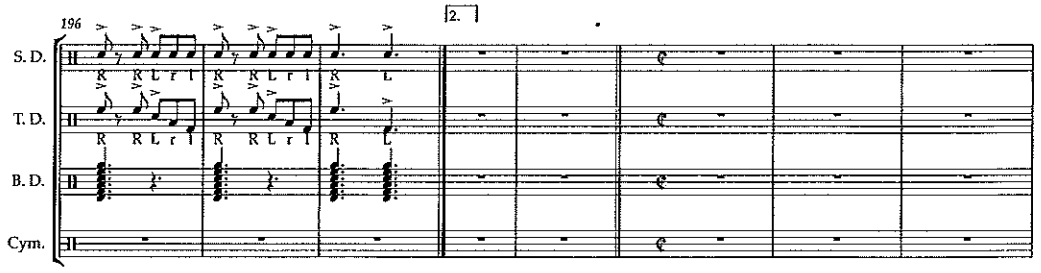
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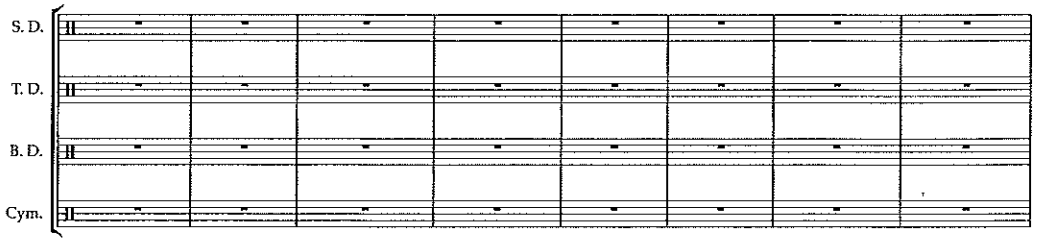
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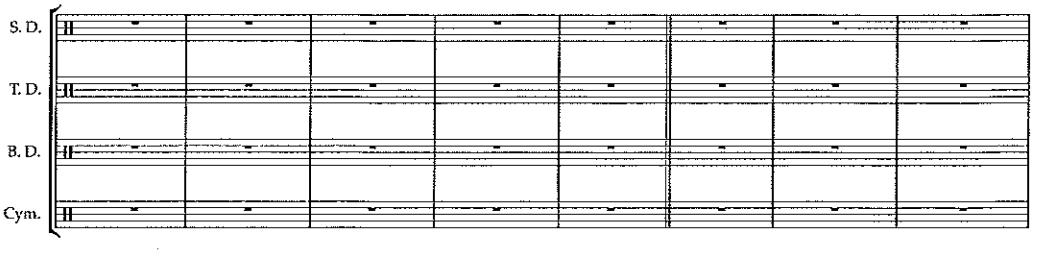
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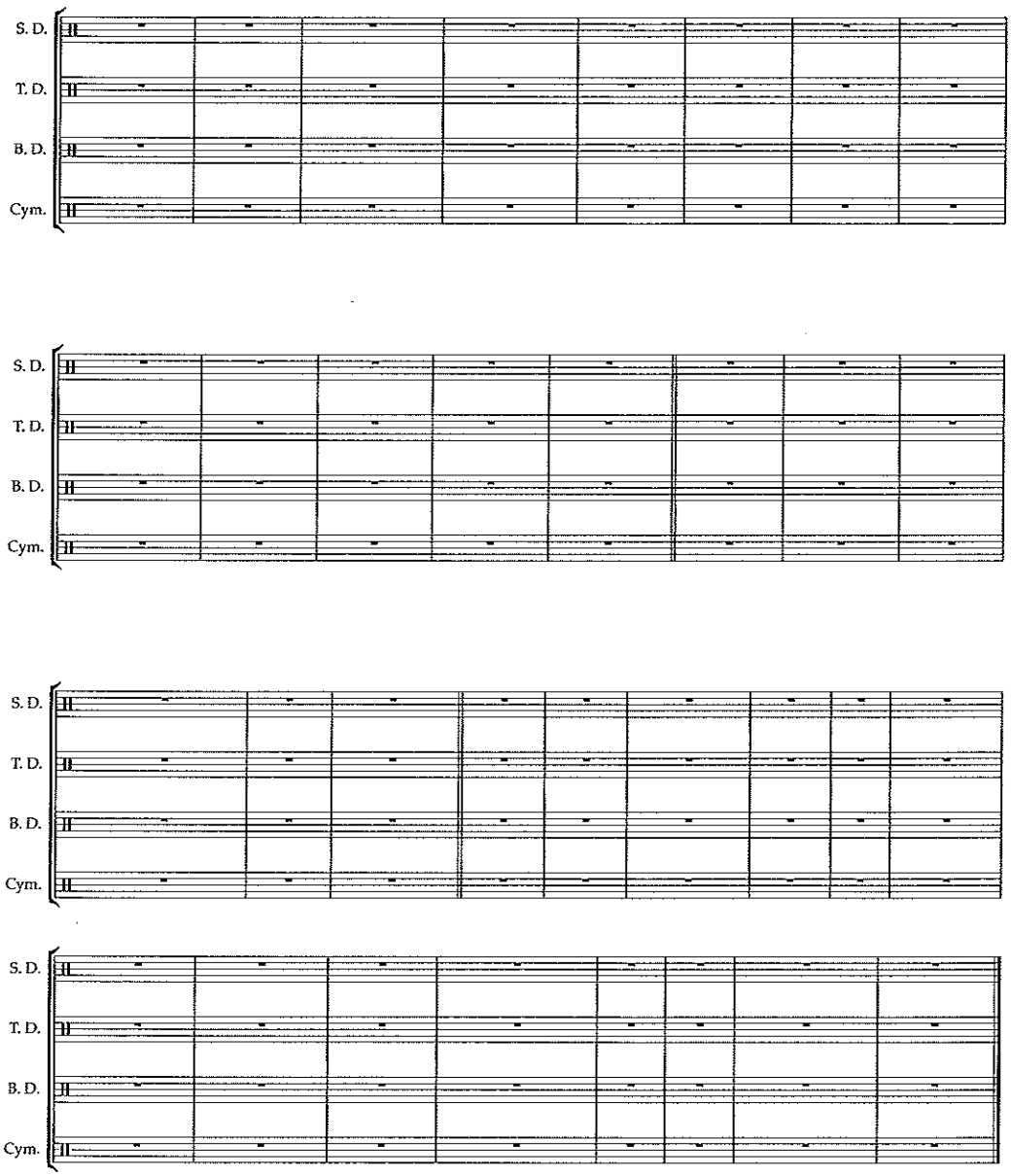
S. D.
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B. D.
Cym.
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Cym.