

# ARMED FORCES MEDLEY

adapt. & arr. by TOM WALLACE

Moderate ♩ = 116

2

3

(EDITED)

4

5

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

The musical score is written for a large ensemble. It features 18 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the top. The instruments and their parts are as follows:

- Piccolo:** Rests in measures 2-4, then plays a melodic line in measure 5.
- Clarinet 1-2:** Rests in measures 2-4, then plays a melodic line in measure 5.
- Alto Sax 1-2:** Rests in measure 2, then plays a melodic line in measures 3-5.
- Tenor Sax:** Rests in measure 2, then plays a melodic line in measures 3-5.
- Trumpet 1:** Rests in measure 2, then plays a melodic line in measures 3-5.
- Trumpet 2-3:** Rests in measure 2, then plays a melodic line in measures 3-5.
- F Horn:** Rests in measure 2, then plays a melodic line in measures 3-5.
- Trombone 1-2:** Rests in measure 2, then plays a melodic line in measures 3-5.
- Baritone:** Rests in measure 2, then plays a melodic line in measures 3-5.
- Tuba:** Rests in measure 2, then plays a melodic line in measures 3-5.
- Kbds. 1 & 2:** Rests throughout the entire score.
- Snare, Tenors, Cymbals, Bass Drums, Aux. Perc. 1 & 2, Timpani:** Rests throughout the entire score.

Dynamic markings include *marcato*, *f* (forte), and *ff* (fortissimo). The score is marked with measure numbers 2, 3, 4, and 5 at the top.

AFM

6 *March tempo: in two* (♩ = 132)

10 "SEMPER PARATUS" (COAST GUARD)

2

7 8 9 11 12 13 14

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

3

6 7 8 9 10 11 12 13 14

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Detailed description: This is a page of a musical score for a band. It features 17 staves. The top section includes woodwinds (Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax), brass (Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba), and keyboard instruments (Kbds. 1, Kbds. 2). The bottom section includes percussion (Snare, Tenors, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, Timpani). The score is in 2/4 time with a tempo of 132 beats per minute. It starts at measure 6 and ends at measure 14. The key signature has two flats. The title is "SEMPER PARATUS" (COAST GUARD). The dynamic marking is *f marcato*. There are various musical notations including rests, notes, stems, beams, and slurs. A first ending bracket is present at the end of measure 14, leading to measure 2 on the next page.

AFM 15 16 17 18 19 20 21 22 3

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

15 16 17 18 19 20 21 22

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

AFM

23 24 25 26 27 28 29 4

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

23 24 25 26 27 28 29

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

AFM

30

31

32

33

34

35

36

37

5

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

This musical score is for a jazz band, covering measures 30 through 37. The tempo is marked 'AFM' (Adagio Feroce). The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Keyboard 1, Keyboard 2, Snare, Tenors, Cymbals, Bass Drums, Auxiliary Percussion 1, Auxiliary Percussion 2, and Timpani. The woodwinds and brass sections have active parts with various articulations and dynamics. The keyboard and percussion parts are mostly blank, indicating they are not playing in this section.

AFM

38

39

40

41

42

43

44

45

6

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

The musical score is arranged in a standard orchestral layout. The top section contains woodwind and brass instruments: Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The bottom section contains the rhythm section: Kbds. 1, Kbds. 2, Snare, Tenors, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). Measures 38-41 show active parts for woodwinds and brass, while measures 42-45 are mostly rests. A dynamic marking of 'f' appears in measures 45-46.

47 48 49 50 51 52 53

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

46 47 48 49 50 51 52 53

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

54 55 56 57 58 59 60 61

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani



62

63

64

65

66

67

68

69

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

70 71 72 73 74 75 76 tr 77

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

70 71 72 73 74 75 76 77

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

*f*

78 79 80 81 82 83 84 85

*Piccolo*

*Clarinet 1-2*

*Alto Sax 1-2*

*Tenor Sax*

*Trumpet 1*

*Trumpet 2-3*

*F Horn*

*Trombone 1-2*

*Baritone*

*Tuba*

*Kbds. 1*

*Kbds. 2*

*Snare*

*Tenors*

*Cymbals*

*Bass Drums*

*Aux. Perc. 1*

*Aux. Perc. 2*

*Timpani*

86 87 88 89 90 91 92 93

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

*f*

*f*

*f*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

Detailed description: This is a page of a musical score for a band. It features 15 staves. The top 10 staves are for woodwinds and brass: Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The bottom 5 staves are for percussion: Kbds. 1, Kbds. 2, Snare, Tenors, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani. The score is in 2/4 time with a key signature of one sharp (F#). It shows measures 86 through 93. Measures 90-93 are marked with a box and the title "ANCHORS AWEIGH" (NAVY). Dynamics include *f* and *f marcato*. There are various musical notations such as slurs, accents, and articulation marks.

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Clarinet, Alto Sax, Tenor Sax) has a melodic line with trills in measures 94-95 and 99-101. The brass section (Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba) provides harmonic support with chords and rhythmic patterns. The keyboard and percussion sections are currently blank.



AFM

110

111

112

113

114

115

116

15

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

This musical score page covers measures 110 through 116. The key signature is B-flat major (two flats). The tempo is marked 'AFM' (Allegro Moderato). The score includes parts for Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Keyboard 1, Keyboard 2, Snare, Tenors, Cymbals, Bass Drums, Auxiliary Percussion 1, Auxiliary Percussion 2, and Timpani. Measures 110 and 111 feature woodwind entries with trills. Measures 112-114 show a melodic line in the woodwinds and saxophones, with the trumpet section playing a rhythmic pattern. Measure 115 has a woodwind trill. Measure 116 concludes the section with a final melodic phrase. The percussion parts are mostly blank, indicating a sparse drum accompaniment.

AFM

117

118

119

120

121

16

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

117 118 119 120 121

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Tbn. 1:



Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

The score is for a brass and woodwind ensemble. It begins with an interlude at measure 122. The key signature has three sharps (F#, C#, G#). The tempo is marked AFM (Adagio Moderato). The score includes parts for Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Keyboard 1, Keyboard 2, Snare, Tenors, Cymbals, Bass Drums, Auxiliary Percussion 1, Auxiliary Percussion 2, and Timpani. Dynamics include *mf* (mezzo-forte) and *f* (forte). Trills and tremolos are indicated for the Piccolo and Clarinet parts. The Trombone part includes a 'Tbn. 2 div.' instruction. The score ends at measure 129.

AFM 130 131 132 133 134 135 136 137 *tr* 18

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

AFM

138 139 140 141 142 143 144 145. *tr* 19

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

138 139 140 141 142 143 144 145

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

AFM

146 147 148 149 150 151 152 153 20

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

146 147 148 149 150 151 152 153

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

162 163 164 165 166 167 168 169

*Piccolo*

*Clarinet 1-2*

*Alto Sax 1-2*

*Tenor Sax*

*Trumpet 1*

*Trumpet 2-3*

*F Horn*

*Trombone 1-2*

*Baritone*

*Tuba*

*Kbds. 1*

*Kbds. 2*

*Snare*

*Tenors*

*Cymbals*

*Bass Drums*

*Aux. Perc. 1*

*Aux. Perc. 2*

*Timpani*

170

171

172

173

174

175

176

177

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

*loco*

*(7)*  
*(slow gliss.)*

178

179

180

181

182

183

184

185

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

178 179 180 181 182 183 184 185

178 179 180 181 182 183 184 185



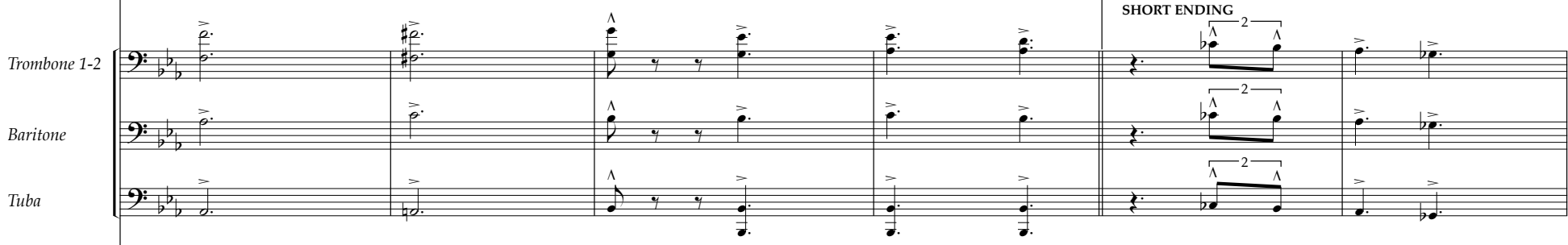
Piccolo  
Clarinet 1-2  
Alto Sax 1-2  
Tenor Sax



Trumpet 1  
Trumpet 2-3  
F Horn



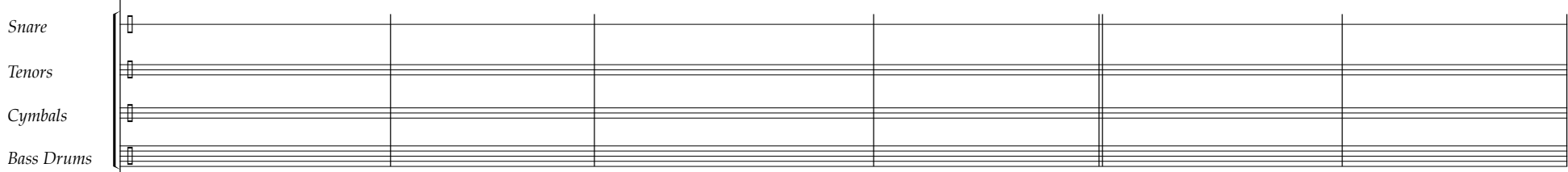
Trombone 1-2  
Baritone  
Tuba



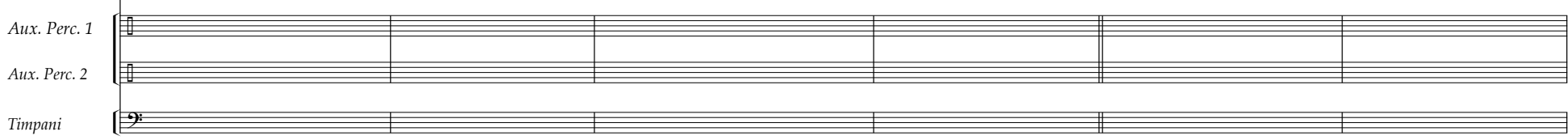
Kbds. 1  
Kbds. 2



Snare  
Tenors  
Cymbals  
Bass Drums



Aux. Perc. 1  
Aux. Perc. 2  
Timpani



Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

This musical score page covers measures 192 through 199. The instrumentation includes Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Keyboard 1, Keyboard 2, Snare, Tenors, Cymbals, Bass Drums, Auxiliary Percussion 1, Auxiliary Percussion 2, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass sections feature complex melodic lines with many slurs and ties, while the percussion parts are mostly empty staves, indicating a sparse or specific rhythmic pattern. The page number 26 is located in the top right corner.

LONG ENDING  
190 191

192 "STARS AND STRIPES" 193

194

195

196

197

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax) and brass instruments (Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba). Below these are the keyboard parts (Kbds. 1 and 2) and a full percussion section (Snare, Tenors, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2, and Timpani). The score is divided into two main sections: a 'LONG ENDING' from measure 190 to 191, and the main piece 'STARS AND STRIPES' starting at measure 192. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics such as *mf* (mezzo-forte) are indicated throughout. Trills (*tr*) are used in several measures, particularly in the woodwind and brass parts. The percussion parts are mostly rests, with some activity in the snare and bass drums during the 'STARS AND STRIPES' section.

AFM 198 199 200 201 202 203 204 205 28

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

198 199 200 201 202 203 204 205

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

AFM

206 207 *tr* 208 *tr* 209 210 211 *tr* 212 *tr* 213 29

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

206 207 208 209 210 211 212 213

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

AFM

214

215

216

217

218

219

220

221

30

*Piccolo*

*Clarinet 1-2*

*Alto Sax 1-2*

*Tenor Sax*

*Trumpet 1*

*Trumpet 2-3*

*F Horn*

*Trombone 1-2*

*Baritone*

*Tuba*

*Kbds. 1*

*Kbds. 2*

*Snare*

*Tenors*

*Cymbals*

*Bass Drums*

*Aux. Perc. 1*

*Aux. Perc. 2*

*Timpani*

222 223 *Slower (92)* 224 (CODA) 225 226 227 228 *tr.* 229

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani

*Piccolo*

*Clarinet 1-2*

*Alto Sax 1-2*

*Tenor Sax*

*Trumpet 1*

*Trumpet 2-3*

*F Horn*

*Trombone 1-2*

*Baritone*

*Tuba*

*Kbds. 1*

*Kbds. 2*

*Snare*

*Tenors*

*Cymbals*

*Bass Drums*

*Aux. Perc. 1*

*Aux. Perc. 2*

*Timpani*

*ff*

*tr*

*Tbn. 1 div.:*

230 231 232 233 234 235 236 237



238

239

240

241

242

243

Piccolo

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Kbds. 1

Kbds. 2

Snare

Tenors

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Timpani