

Double Agent

Mvt 1

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com
Simplified percussion

$\text{♩} = 146$

0 1 9 10 4 14 3 17 18 19 3

p *mf* *p* *mp* *f*

A

20 3 3 3 21 3 22 3 3 3 3

f *p* *mf*

B

23 24 25 26 27 3 3 3 3

ff *f*

28 (triplet pulsed) 29 3 3 30 3 31 3

f *p* *mf* *ff*

accel.

32 2 34 (triplet pulsed) 35 36 3 3 3 3 37

p *f* *mf*

$\text{♩} = 172$

38 39 40 41

mp *mf* *f* *p* *mf* *p*

C

42 L hand cross shot 43 44 45 46

mp

Double Agent, Mvt 1

2

Snare Drums

47 *mf* 48 49 50 51 **3**

R r r R r r R L R L R

54 **6** 60 61 (Triplet pulsed) 62 63 (Triplet pulsed)

mp *f* *fp* *p* *mp* *mf* *f* *fp* *p* *mp*

64 65 (Triplet pulsed) 66 67

mf *f* *fp* *p* *mp* *mf* *f*

68 69 70 71 72

mf *p* *mf* *p*

73 74 75

f *p* *mp*

76 77 78

mf *f* *ff*

E 79 80 81 82 83 (triplet pulsed)

mp *mf* *f* *ff* *p* *f*

84 85 86 87 88

p *f* *mp* *f* *mp* *f*

Double Agent, Mvt 1

3

Snare Drums

Musical score for Snare Drums, measures 89-114. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes dynamic markings (mf, f, p, mp, mf, f, ff), articulation (accents), and performance instructions (triplets, pulsed). The score is divided into sections labeled F, G, and H. Measure 89 starts with a left-hand drum roll (L). Measures 90-94 are marked with a '4' and '7' respectively. Measures 101 and 102 feature triplets. Measures 103-105 include various rhythmic patterns and dynamics. Measures 106-108 feature triplets and pulsed rhythms. Measures 109-113 are marked with '3' and '31' respectively. Measure 114 ends with a final triplet.

F 89 L 90 4 94 7 101 102 3 3
mf f

103 104 105
p f p mp mf f

(triplet pulsed) (triplet pulsed)
106 107 108 3 3 3 3
p mp p mp mf f

H 109 3 31 110 3 31 111 3 3 31 112 3 3 113 114 3
ff

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Tenor Drums

Tenor Drums

D

61 *mf* 62 *mf* 63 *p* 64 *mf*

65 *p* 66 *p* 67 *f* 68 *f*

69 *fp* 70 *mp* 71 (Triplet pulsed) *fp* 72 *mp* *f*

73 *p* 74 (Triplet pulsed) *p* 75 *mp*

76 *mf* 77 *f* 78 *ff*

E

79 *mp* 80 *mf* 81 *f* 82 *ff* 83 (triplet pulsed) *p* *f*

84 *p* 85 *f* 86 *mp* 87 *f* 88 *mp* *f*

F

G

89 *mf* 90 *f* 94 101 *mf* 102 *f*

Double Agent, Mvt 1

Tenor Drums

Tenor Drums

103 *p* *f* *p* *mp*

104

105 *mf* *f* *p* *mp* *p* *mp* *mf* *f* *ff*

106 (triplet pulsed) (triplet pulsed)

107 108 109

110 111 112 113 114 **3**

H

The musical score is written on three staves. The first staff contains measures 103 and 104. Measure 103 features a series of eighth notes with dynamic markings *p*, *f*, *p*, and *mp*. Measure 104 continues with similar eighth notes. The second staff contains measures 105 through 109. Measure 105 has dynamics *mf* and *f*. Measure 106 is marked *p*. Measures 107 and 108 are marked *mp* and *p* respectively, with 'triplet pulsed' markings above them. Measure 109 has dynamics *mp*, *mf*, *f*, and *ff*. A box containing the letter 'H' is positioned above measure 109. The third staff contains measures 110 through 114. Measures 110-113 feature triplet markings and dynamics *p*, *mp*, *mf*, and *f*. Measure 114 is marked *ff* and contains a triplet of eighth notes.

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$\text{♩} = 146$

0 1 9 10 4 14 3 17 18 > 19

p *mp* *f*

R L R L

A

20 21 22

B

23 24 25 26 27 30 31

ff

28 29 30 31

f *p* *f* *mp* *f* *ff*

32 33 34 35 36

mf *p* *f* *mf*

accel.

$\text{♩} = 172$

37 38 39 40 41

p *f* *p* *mf*

C

42 43 44 45 46

Double Agent, Mvt 1

5 Bass Drums

5 Bass Drums

47 48 49 50 51 **3**

D
54 **6** 60 61 62 63

mp \leftarrow *f* *mf*

R L

64 65 66 67 muffled 68

p \leftarrow *f*

69 muffled 70 71 72 73 74

mf \leftarrow *p*

75 76 77

mp *mf* *f*

78 79 80 **3** **3** **3** **3**

ff *mp* \leftarrow *f*

R L R L

E
81 **3** **3** 82 **3** **3** 83 **3** **3** 84 **3** **3**

mf *ff* \leftarrow *p* *f* \leftarrow *p*

85 muffled 86 87 88 **3**

f

Double Agent, Mvt 1

5 Bass Drums

5 Bass Drums

Musical score for 5 Bass Drums, measures 89-114. The score is written on a single staff with a double bar line at the beginning. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four systems. The first system (measures 89-102) starts with a boxed 'F' above measure 89 and a boxed 'G' above measure 94. Measure 90 has a '4' above it, and measure 101 has a '7' above it. The dynamic marking *f* is placed below measure 102. The second system (measures 103-105) has dynamic markings *p*, *f*, *p*, *mp*, *mf*, and *f* below the notes. The third system (measures 106-109) has dynamic markings *p*, *mp*, *p*, *mp*, *mf*, *f*, and *ff* below the notes. The fourth system (measures 110-114) has dynamic markings *p*, *mp*, *mf*, *f*, and *ff* below the notes. The score includes various rhythmic patterns, including triplets and pulsated triplets. A boxed 'H' is above measure 109. The score ends with a double bar line and a '3' above measure 114.

89 90 94 101 102 103 104 105 106 107 108 109 110 111 112 113 114

F **G** **H**

f *p* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f* *ff* *p* *mp* *mf* *f* *ff*

(triplet pulsed) (triplet pulsed)

R R L R R L R L

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0 $\text{♩} = 146$ 1 9 10 4 14 3 17 18 sizzles 19

p

A 20 split tap chokes 21 sizzle suck 22 zing 23 choke 24 2

mf

f

B 26 27 28 29 30 31 31 31 31 choke

ff

ff

mf

32 2 34 35 36 accel. concert crashes 37 3 40 concert crashes 41

mf

C 42 12 54 6 60 **D** 61 sizzle 62 63 sizzle 64 65 sizzle 66

mf

67 taps 68 69 70 71 sizzle 72 2

f

mf

74 75 taps 76 77 78 tap chokes

mp

mf

f

E 79 80 81 split crashes 82 83 2

f

Double Agent, Mvt 1

Cymbals

Cymbals

85 chokes 86 87 88 89 **F** 90 **4**

mf

G 94 **8** 102 **5/4** 103 104 **4** 105 106 zing 107 zing

f *mp* *mf*

108 **H** 109 110 111 112 choke 113 114 **3**

f

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Simplified percussion

♩=146

0 1 9 10 4 14 3 17 18 > 19

p *mp* *f*

3 R L R L

A

20 21 22

B

23 24 25 26 27 28

ff

29 30 31

f *p* *f* *mp* *f* *ff*

32 33 34 35 36

mf *p* *f* *mf*

accel.

♩=172

37 38 39 40 41

p *f* *p* *mf*

C

42 43 44

45 46 47 48

Double Agent, Mvt 1

4 Bass Drums

4 Bass Drums

49 50 51 54 6

D

60 61 62 63 64

mp < *f* *mf*

R L

65 66 67 muffled 68

p ————— *f*

69 muffled 70 71 72 73 74

mf ————— *p*

75 76 77

mp *mf* *f*

78 79 80

ff *mp* ————— *f*

R L R L

E

81 82 83 84

mf *ff* ————— *p* *f* ————— *p*

85 muffled 86 87 88

f

Double Agent, Mvt 1

4 Bass Drums

4 Bass Drums

Musical score for 4 Bass Drums, measures 89-114. The score is written on a single staff with a 4/4 time signature. It includes dynamic markings, articulation, and performance instructions.

Measures 89-94: Measure 89 has a boxed 'F' above it. Measures 90-94 have a boxed 'G' above them. Measure 90 has a '4' below it. Measure 94 has a '7' below it. Measure 101 has a '101' below it. Measure 102 has a '102' below it. The dynamic marking *f* is placed below measure 102.

Measures 103-105: Measure 103 has a '103' below it. Measure 104 has a '104' with an accent (>) below it. Measure 105 has a '105' with an accent (>) below it. Dynamic markings *p*, *f p*, *mp*, *mf*, and *f* are placed below measures 103, 104, and 105 respectively. Slurs are present over measures 103-104 and 104-105.

Measures 106-109: Measure 106 has a '106' below it. Measure 107 has a '107' below it. Measure 108 has a '108' below it. Measure 109 has a '109' below it. The dynamic markings *p*, *mp*, *p*, *mp*, *mf*, *f*, and *ff* are placed below measures 106, 107, 108, and 109 respectively. The instruction '(triplet pulsed)' is written above measures 106 and 107. Measure 109 has a boxed 'H' above it. Slurs are present over measures 108-109 and 109-110.

Measures 110-114: Measure 110 has a '110' below it. Measure 111 has a '111' below it. Measure 112 has a '112' below it. Measure 113 has a '113' below it. Measure 114 has a '114' below it. The dynamic marking *ff* is placed below measure 110. Slurs are present over measures 110-111, 111-112, 112-113, and 113-114. Measure 114 has a '3' below it. Performance instructions 'R R L R R L' are placed below measures 110-111, and 'R L' are placed below measures 112-113. A circled 'x' is present below measure 110 and 113.

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0 **♩=146** 1 Garden Weasel 2 3 4 5

6 7 8 9 10

11 12 13 14 **3**

17 18 lrg sus 19 **A** 20 21 22 **3**

23 24 25 **B** 26 27 28 29

30 31 32 34 35 36 **accel.**

37R R L 3 2 3 2 38 **Moeller stroke** 39 40 41

Double Agent, Mvt 1

Marimba 1

Marimba 1

C

42 43 44 45 46 3 49

3 2 3 2 4 3 2 3/4

50 51 3 54 55 56 57 58 1 3 2 4

>f *mp* *f*

D

59 60 61 3 2 3 2 4 3 2 4 62 3 2 4 2 R 2 R 63

pp *fp* *mf* *fp*

64 65 66 67 68

mf *fp* *mf* *f*

69 71 R R 2 R R 2 72 73 74 75 2

f *mp* *f* 2 hard mallets

77 78

f *ff*

E

79 80 81 82 83 2

f

F

85 86 2 88 89 4 93 2 mallets

Double Agent, Mvt 1

Marimba 1

Marimba 1

G

94 95 96 97

mf

98 99 100 101

mp *mf* *f* *ff*

102 103 104 105

f *p* *fp* *mp* *mf* *f*

H

106 107 108 109 110

f

111 112 113 114

ff *f*

Double Agent

Mvt 1

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Simplified percussion

♩=146

0 1 2 Claps near your mic 3 4 Snaps near your mic 5 6

f

7 8 9 10 11 12 13

14 17 18 lrg sus 19 **A** 20 21 22

f

B 23 24 25 26 27 28 29

f *mp* *f* *fp* *f*

30 31 32 34 35 36 accel. 4 2 3 2 4 2 4 3 3

f *mp* *f*

♩=172

37 R R L 3 2 3 2 38 Moeller stroke 39 40 41

mf *f* *mp*

C 42 3 2 3 2 4 3 2 3/4 43 44 45 46 3

Double Agent, Mvt 1

Marimba 2

Marimba 2

49 ^{2/3} 50 ⁴ 54 55 56 57 58 ^{1 3 2 4}

mp *f*

59 60 61 ^{3 2 3 2 4 3 2 4} 62 ^{3 2 4 2 R 2 R} 63

pp *fp* *mf* *fp*

64 65 66 67 68

mf *fp* *mf* *f*

don't overpower the winds here

mf *fp* *mf* *f*

69 71 ^{R R 2 R R 2} 72 73 74 75 77

f *mp* *f* *f*

2 med. hard mallets

f *mp* *f* *f*

78 79 80 81 82 83

ff *f*

E

ff *f*

85 86 87 89 93

F

2 mallets

f

94 95 96 97

mf

G

mf

98 99 100 101

mp *mf* *f* *ff*

mp *mf* *f* *ff*

Double Agent, Mvt 1

Marimba 2

Marimba 2

Musical score for Marimba 2, measures 102-114. The score is written in 5/4 time and features various dynamics and articulations.

Measures 102-105: *mf*, *p*, *fp*, *mp*, *mf*, *f*. Includes a triplet in measure 103 and accents in measures 104 and 105.

Measure 106: *f*. Includes a box labeled 'H' above the staff.

Measures 107-108: *f*. Includes a slur over the notes.

Measures 109-113: *ff*. Includes triplets in measures 112 and 113.

Measure 114: *ff*. Includes a triplet.

Double Agent

Mvt 1

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Simplified percussion

♩=146
0 1 Garden Weasel 2 3 4 5

6 7 8 9 10

11 12 13 14 **3**

17 18 lrg sus 19 **A** 20 21 22 **3**

23 24 25 26 **B** 27 28 **fp**

29 30 31 32 **2** 34 35

mf
f
mp
f
fp
f
mp

Double Agent, Mvt 1

Marimba 3

Marimba 3

accel.

$\text{♩} = 172$

36 37 38 39 40

f *mf* *f*

C

41 42 43 44 45 46

mp *mp*

47 48 49 50 54 55

mf *mp*

56 57 58 59 60

f *pp*

D

61 62 63 64

fp *mf* *fp* *mf*

65 66 67 68

fp *mf* *f* *f*

don't overpower the winds here

Double Agent, Mvt 1

Marimba 3

Marimba 3

69 **2** 71 *R R 2 R R 2* 72 73 74 75 **2** 77

f *mp* *f* *f*

E

78 *ff* 79 80 81 *f* 82 83 **2**

F

85 **2** 87 88 89 **4** 93 2 mallets

G

94 *mf* 95 96 97

98 99 *mp* 100 *mf* *f* 101 *ff*

102 *mf* 103 *p*

104 *fp* 105 *mp* *mf* *f* 106 107 108

H

109 *f* 110 111 *ff* 112 **3** 113 114 **3**

Xylophone
Crotales

Double Agent

Mvt 1

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Simplified percussion

$\text{♩} = 146$

0 1 8 9 **Tambourine** 10 11

Xyl.

mf

12 13 14 3 17 3

Xyl.

A

20 21 22 23 24 2

Crot.

ff *f*

B

26 4 30 3 31 32 2 34 2 36 2 38 med. plastic

Xyl.

mf

$\text{♩} = 172$

C

39 40 41 42 5 47 48 6

Xyl.

Crot.

ff *mf* *mf*

54 55 56 57

Xyl.

Crot.

mp

Double Agent, Mvt 1

Xylophone, Crotales

Xylophone
Crotales

D

3 2 3 2 4 3 2 4 3 2 4 2 R 2 R

58 59 60 61 62 63

Xyl. *fp* *mf* *fp*

Crot. *f*

64 65 66 67 68

Xyl. *mf* *fp* *mf* *f*

69 70 71 72 73 74 75

Xyl.

Crot. *mf* *f* *mf* *f*

3

E

78 79 81 82 83 84

Xyl. *ff*

Crot. *ff*

2 3

Brake Drum

85 86 87 88

Xyl. *f*

Crot.

Double Agent, Mvt 1

Xylophone, Crotales

Xylophone
Crotales

F 89 93 2 mallets **G** 94 95 96

Xyl. *mf*

97 98 99 100

Xyl. *mp* *mf* *f*

101 102 103 104 105

Xyl. *ff* *mf* *p* *fp* *mp* *mf* *f*

H 106 109 110 111 112 113

Crot. *ff*

114 115 **2**

Crot. *mf*

Double Agent

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Simplified percussion

Mvt 1

♩=146
hard mallets

0 1 2 3 4 5
mp

6 7 8 9 10
mp *mf*

11 12 13 14 15 16
mf *p*

A
17 20 21(b) 22 23 24 25
ff *f*

B
26 27 28 30 31
f

accel.

32 34 35 36 37 38
mp *f*

♩=172

C
39 40 41 42 43 44 45 46
ff *mf* *mp* *mf* V.S.

Double Agent, Mvt 1

Vibraphone 1

Vibraphone 1

47 48 49 50 51 52 53

< *mf*

54 55 56 57 58 59

mp *f*

D 60 61 62 63 64 65 66 67

mf *f* *mf* *f* *f*

68 69 70 71 72 73 74 75

mf < *f* *mf* < *f* *f*

E 78 79 80 81 82 83 84

f *ff* *mf*

F 85 86 88 89 90

ff *f*

G 94 95 96 97 98 99 100 101

mf < *f* *mf* < *f* *mp* *mf* *f* *ff*

Double Agent, Mvt 1

Vibraphone 1

Vibraphone 1

Musical notation for measures 102-105. The key signature is two flats (B-flat and E-flat) and the time signature is 5/4. Measure 102 starts with a *mf* dynamic. Measures 103, 104, and 105 have dynamics of *f*, *mf*, and *f* respectively. The notes are: 102 (E-flat, G, B-flat), 103 (E-flat, G, B-flat), 104 (E-flat, G, B-flat), 105 (E-flat, G, B-flat).

Musical notation for measures 106-113. Measure 106 has a *ff* dynamic and a triplet of eighth notes. Measure 109 is marked with a box containing the letter 'H'. Measures 109-113 feature triplets of eighth notes with accents. Measure 113 ends with a whole note rest.

Musical notation for measures 114-116. Measure 114 starts with a *mf* dynamic. Measure 115 has a *p* dynamic. Measure 116 ends with a whole note rest. A long slur covers measures 114 and 115.

Double Agent

Mvt 1

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0 $\text{♩} = 146$ 1 4 5 6 7

mp

Detailed description: This block contains the first seven measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 146. Measure 0 is a whole rest. Measure 1 is a whole note chord. Measures 2-7 contain a melodic line with various dynamics and articulations.

8 9 10 11 12 13

mp mf mf

Detailed description: This block contains measures 8 through 13. It continues the melodic line from the previous block, featuring dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). Measure 10 includes a triplet of eighth notes.

14 15 16 17 3

p

Detailed description: This block contains measures 14 through 17. Measure 14 has a fermata. Measure 17 ends with a repeat sign and a '3' indicating a three-measure rest.

A 20 21(b) 22 23 24 25

ff f mp

Detailed description: This block contains measures 20 through 25, labeled as section A. Measure 20 is a whole note chord marked fortissimo (ff). Measures 21-25 continue with melodic lines and chords, with dynamics ranging from forte (f) to mezzo-piano (mp).

B 26 27 28 30 31

f

Detailed description: This block contains measures 26 through 31, labeled as section B. Measure 26 is a whole rest. Measure 27 is a half note chord marked forte (f). Measure 28 is a two-measure rest. Measure 31 includes a triplet of eighth notes.

32 34 35 36 37 38

mp f accel.

Detailed description: This block contains measures 32 through 38. Measure 32 is a two-measure rest. Measure 34 is a half note chord marked mezzo-piano (mp). Measure 36 is a half note chord marked forte (f). A dashed line with 'accel.' above it spans from measure 36 to the end of the block.

$\text{♩} = 172$ **C** 39 40 41 42 43 44 45 46

ff mf mp mf

Detailed description: This block contains measures 39 through 46, labeled as section C. The tempo is marked as quarter note = 172. Measure 39 is a half note chord marked fortissimo (ff). Measure 41 is a half note chord marked mezzo-forte (mf). Measure 42 is a whole note chord marked mezzo-piano (mp). Measure 46 ends with a melodic flourish marked mezzo-forte (mf).

Double Agent, Mvt 1

Vibraphone 2

Vibraphone 2

47 48 49 50 51 52 53

< *mf*

54 55 56 57 58 59

mp *f*

D

60 61 62 63 64 65 66 67

mf *f* *mf* *f* *f*

68 69 70 71 72 73 74 75

mf *f* *mf* *f*

E

78 79 80 81 82 83 84

ff *f* *ff* *mf*

F

85 86 88 89 90

ff *f*

G

94 95 96 97 98 99 100 101

mf *f* *mf* *f* *mp* *mf* *f* *ff*

Double Agent, Mvt 1

Vibraphone 2

Vibraphone 2

Musical notation for measures 102-105. The key signature has two flats (B-flat and E-flat) and the time signature is 5/4. Measure 102 starts with a *mf* dynamic. Measures 103, 104, and 105 have dynamics of *f*, *mf*, and *f* respectively. The notes are: 102 (B-flat, E-flat), 103 (B-flat, E-flat), 104 (B-flat, E-flat), 105 (B-flat, E-flat).

Musical notation for measures 106-113. The key signature has two flats and the time signature is 4/4. Measure 106 starts with a *ff* dynamic and a triplet of eighth notes. Measures 109-113 contain triplets of eighth notes with accents. A box labeled 'H' is above measure 109. A slur covers measures 111-113.

Musical notation for measures 114-116. The key signature has two flats and the time signature is 4/4. Measure 114 starts with a *mf* dynamic. Measure 115 has a *p* dynamic. Measure 116 is a whole rest.

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$\text{♩} = 146$

0 1 4 5 6 7

mp

8 9 10 11 12 13

mp *mf* *mf*

14 15 16 17 3

p

A

20 21 22 Lrg Sus 23 Choke 24 25

ff *f* *mp*

B

26 27 28 29 30 31

f *f*

accel.

32 34 35 36 37 38

mp *f*

$\text{♩} = 172$

C

39 40 41 42 43 44 45 46

ff *mf* *mp* *mf*

Double Agent, Mvt 1

Vibraphone 3

Vibraphone 3

47 48 49 50 51 52 53

mf

54 55 56 57 58 59

mp *f*

D

60 61 62 63 64 65 66 67

mf *f* *mf* *f* *f*

68 69 70 71 72 73 74 75

mf *f* *mf* *f* *f*

E

78 79 80 81 82 83 84

ff *f* *ff* *mf*

F

85 86 88 89 90

ff *f*

G

94 95 96 97 98 99 100

mf *f* *mf* *f* *mp* *mf* *f* *ff*

Double Agent, Mvt 1

Vibraphone 3

Vibraphone 3

Musical notation for measures 102-105. The key signature is two flats (B-flat and E-flat), and the time signature is 5/4. Measure 102 starts with a *mf* dynamic. Measures 103, 104, and 105 show dynamics of *f*, *mf*, and *f* respectively. The notation includes various chordal textures and melodic lines.

Musical notation for measures 106-113. Measure 106 begins with a triplet of eighth notes. A box containing the letter 'H' is positioned above measure 109. Measures 109-113 feature a series of eighth notes with accents and slurs, with dynamics ranging from *ff* to *f*. Measure 113 ends with a whole rest.

Musical notation for measures 114-116. Measure 114 starts with a *mf* dynamic. Measure 115 features a dynamic change to *p*. Measure 116 concludes with a whole rest.

Double Agent

Mvt 1

Glock. $\text{♩} = 146$ hard rubber mallets

0 1 3 4 5 6 7

mp

Glock.

8 9 10 11 12 13

mp *mf* *mf*

Glock.

14 15 16 17 3

p

A

Chim.

20 21 22 23 24 2

ff

B

Glock.

26 30 31 32 4 3 3 2

ff switch to hard rubber

Glock.

34 35 36 37 38

mp *f*

accel. -----

Glock. $\text{♩} = 172$

39 40 41

ff *mf*

V.S.

Double Agent, Mvt 1

Glockenspiel, Chimes

Glockenspiel

Chimes

C

Glock. 42 43 44 45 3 48 49 50 51 3

mf

Glock. 54 55 56 57 58 59

mp *f*

D

Chim. 60 61 6 67 2 69 2 71 72

f

Glock. 73 74 75 3 78

Chim. 73 74 75 3 78

f *ff*

E

Glock. 79 2 81 4 85 86 87 88

hard plastic, maybe brass?

ff

F

G

Glock. 89 5 94 95 96 97 98 99 3

mf *f* *mf* *f*

Double Agent, Mvt 1

Glockenspiel, Chimes

Glockenspiel
Chimes

Glock.

Musical notation for the Glockenspiel part, measures 102 to 105. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. Measure 102 starts with a forte (*f*) dynamic and contains a series of eighth notes. Measure 103 has a fortissimo (*ff*) dynamic and contains a half note. Measure 104 has a mezzo-forte (*mf*) dynamic and contains a half note. Measure 105 has a forte (*f*) dynamic and contains a half note. The piece concludes with a double bar line.

Chim.

Musical notation for the Chimes part, measures 106 to 113. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 106 contains a triplet of eighth notes. Measure 109 is marked with a box containing the letter 'H' and a fortissimo (*ff*) dynamic. Measures 110, 111, and 112 each contain a half note with an accent (>). Measure 113 contains a whole rest. The piece concludes with a double bar line.

Glock.

Musical notation for the Glockenspiel part, measures 114 to 115. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 114 contains a whole rest. Measure 115 contains a half note with a mezzo-piano (*mp*) dynamic, followed by a double bar line.

Timpani

Double Agent

Mvt 1

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com
Simplified percussion

0 $\text{♩} = 146$ 1 F/Bb/Db/F 1 2 3 4 8 9 Drum 2 10 11 2 13

p mf *p*

14 15 Drum 2 up to B natural 2 17 3 20 **A** Drum 1 21 22 Drum 2

mf *ff*

23 24 25 26 **B** 27 28 Drum 3 29 Drum 2 down to Bb 30

ff

31 32 Drum 1 down to Ab 2 34 35 36 37 38 39 40 41 $\text{♩} = 172$

mp *f* *f*

accel. Drum 3 up to D natural

42 **C** 43 Drum 3 44 45 46 Drum 1 down to G

mf

47 48 49 50 Drum 1 up to A 3 53 Solo - play out!

p

54 1 55 F/C/D/Ab 5 60

mp

Double Bass, Mvt 1

Timpani

Timpani

D

61^{2 3} 62^{3 4} 63 64 65 66

f

67 68 69^{3 4} 70⁴ 71

3: D up to Eb

72 73 74 75² 77 78

3: Eb down to Db

f *ff*

E

79² 80 81⁴ 82 83 84

fp *ff*

F

85 86 87 88 89³ 92 93

ff

G

94 95² 96 97 98 99² 100¹ 101

mp *mp* *mf* *f*<

102¹ 103³ 104 105³ 106 107²

3: Db to D natural 3: D to Eb

f *mp* *f*

H

109³ 110 111³ 112 113 114¹ 115 116

ff *mf* *mp*

Double Agent

Mvt 1

Composed and Arranged by
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www.Box-Six.com
Simplified percussion

Nylon Harmonics - Acoustic Guitar patch. Fix the velocity for this patch at 127 so it always triggers the harmonic of the guitar

♩=146 Zone 1 F#3-above

Zone F3-below

Orchestral Strings - Big orchestral strings that should sound as close to the real thing as possible

Add reverb to make this sound more ethereal and mysterious. If you do not have a guitar patch that can trigger an harmonic, try experimenting with a sound that is mellow, like a harp or piano.

A **Movie Strings** - Big orchestral strings suited for impact moments

Strings - (cont.)

B

Double Agent, Mvt 1

2

Synth 1

Nylon Harmonics - Acoustic Guitar patch. accel. -----

Musical staff for Nylon Harmonics, measures 32-38. Measure 32 has a '2' above it. The staff shows a sequence of notes with a slight upward curve, indicating an acceleration.

Musical staff for Upright Bass, measures 39-44. Measure 42 has a 'C' in a box above it. The staff shows a sequence of notes with a slight upward curve, indicating an acceleration. The dynamic marking is *mf*.

Musical staff for Upright Bass, measures 45-50. The staff shows a sequence of notes with a slight upward curve, indicating an acceleration. The dynamic marking is *mp*.

Musical staff for Strings, measures 51-59. Measures 54-59 have 'volume slider' markings above them. The dynamic markings are *ff*, *p*, and *f*.

Musical staff for Strings, measures 60-66. Measure 60 has a 'D' in a box above it. The dynamic markings are *p* and *f*. The instruction reads: Strings - listen to low brass and match note lengths.

Musical staff for Strings, measures 67-72. The staff shows a sequence of notes with a slight upward curve, indicating an acceleration.

Double Agent, Mvt 1

3

Synth 1

73 74 75 76 77 78

mp mp

Detailed description: This block contains musical notation for measures 73 through 78. The music is written in a single staff with a bass clef and a key signature of two flats. Measures 73 and 74 are in 4/4 time, while measures 75 through 78 are in 5/4 time. The notes are primarily eighth and quarter notes, with some beamed eighth notes. Dynamics include *mp* (mezzo-piano) with hairpins indicating volume changes.

E 79 81 82 83 84 85 86 87 88

2 ff

Detailed description: This block contains musical notation for measures 79 through 88. Measure 79 is a whole rest. Measure 80 has a fermata and a '2' above it. Measures 81-84 are in 4/4 time, and measures 85-88 are in 5/4 time. The notes are mostly quarter and eighth notes. Dynamics include *ff* (fortissimo) with a hairpin.

F **G** Strings 95 96 97 98

5 5 *p* *f* *p* *f* *mp*

Detailed description: This block contains musical notation for measures 89 through 98. Measures 89 and 90 are whole rests with a '5' above them. Measures 91-94 are whole rests. Measures 95-98 are in 5/4 time and feature a 'Strings' section with sustained notes. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano) with hairpins.

99 100 101 102 103

mp *mf* *f* *f*

Detailed description: This block contains musical notation for measures 99 through 103. Measures 99-101 are in 4/4 time, and measures 102-103 are in 5/4 time. The music features chords and moving lines. Dynamics include *mp*, *mf*, and *f* with hairpins.

104 105 106 **H** 109 Strings 110 111

mf *f* *ff*

Detailed description: This block contains musical notation for measures 104 through 111. Measures 104-106 are in 4/4 time, and measures 107-111 are in 5/4 time. Measure 107 has a fermata and a '3' above it. Measures 109-111 feature a 'Strings' section with sustained notes. Dynamics include *mf*, *f*, and *ff* with hairpins.

Double Agent, Mvt 1

4

Musical score for measures 112-116. The score is in 4/4 time and features a key signature of one flat (B-flat). Measures 112 and 113 are marked with a whole rest in both staves. Measure 114 is marked with a sharp sign (#) in the treble clef and the dynamic marking *mp*. Measures 114, 115, and 116 feature a sustained chord in both staves, with a slur over the notes. The chord consists of the notes G2, B-flat2, D3, and F3 in the bass clef, and G4, B-flat4, D5, and F5 in the treble clef. The piece concludes with a double bar line at the end of measure 116.

Double Agent

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com
Simplified percussion

Synth 2

Mvt 1

This note should trigger a fretboard slide.
If you are not using a Motif, there will be
a Bass Slide sample provided and cued
in the sampler part

0 $\text{♩} = 146$ 1 4 5 6 7 8 9

Upright Bass

f

10 11 12 13

bass slide

14 15 16 17 20 21 22

A

bass slide

Movie Strings - The strings need to be FULL!

23 24 25 26 27 28 29 30 31

B

f

32 34 35 36 37 38 39 40 41

Sampler

Claps

accel.

$\text{♩} = 172$

Bowed Crotales - Eb

Bowed Crotales F

Double Agent, Mvt 1

2

Synth 2

C

42 **12** 54 **Choir** 55 56 57 58 59

p volume slider *f* volume slider

D

60 **Choir - do not cover up the mellophones** 61 62 63 64 65 66 67 **2**

mf *f* *mf* *f* *mf*

p

69 70 71 72 73 74 75 **3** 78 **Strings**

mf *f* *mf* *f* *mf*

E

79 80 81 82 83 84

pp *ff*

F

85 **4** 89 90 "Intruder Alert" 91 "Intruder Alert" 92 "Initiate lockdown sequence" 93

Siren Siren Siren Siren

G

94 Siren 95 Siren 96 97 **4** 101 Siren

Siren Siren Siren

Double Agent, Mvt 1

3

Synth 2

102 **Choir** 103 104 105

mf *mp* *mf* *f*

106 **H** **Warm Pad** 109 110 111 112 113 114 115 116

ff *mp*

Double Agent

Mvt 1

Composed and Arranged by
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www.Box-Six.com
Simplified percussion

0 $\text{♩} = 146$ 1 4 5 6 7 8 fretboard slide

9 10 11 12 13 fretboard slide

14 15 16 17 3 20 fretboard slide

A

21 22 23 24 25 26 27 28

B

29 30 31 32 2

34 36 38 39 40 41 accel. $\text{♩} = 172$

C 42 43 44 45

Double Agent, Mvt 1

2

Bass Guitar

46 47 48 49 50

mp

51 52 53 54 55 56

ff *mp*

57 58 59 60 61 62

D *listen to low brass and match note lengths*

mf *pp* *f*

63 64 65 66 67

mf

68 69 70 71

mf

72 73 74 75

mp

76 77 78 79 81 82

E

mp

Double Agent, Mvt 1

3

Bass Guitar

83 84 85 86 87 88

ff

F 89 **G** 94 95 96 97 98

5

mp

99 100 101 102 103

mp *mf* *f* *ff*

104 105 106 109 **H**

3

mf *f* *ff*

110 111 112 113 114 115 116

mp

Double Agent

Composed and Arranged by
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www.Box-Six.com
Simplified percussion

Mvt 1

♩ = 146

0 1 2 3 4 5 6 7

Cajon - mic'd bass tone center/bass outside edges center/bass

mf *f* *f*

hand to hand roll using fingers

8 9 10 11 12

center moving to edges slap bass

mp *ff*

13 14 17 19 20 21 22

to Drum Set Open HH A

Kick SD *f*

23 24 25 26 27 28 29

Splash choke R.C. B Toms

mp *ff* *mp* *ff* *mp*

30 31 32 34 35

ff *mf*

36 37 38 39 40 41

accel. = 172 to Shaker

C Shaker

42 43 44 45 46

mf

47 48 49 50 51 2

Double Agent, Mvt 1

Drum Set

Drum Set

53 R.C. 54 55 56 57 58 59

p *mf*

60 61 62 63 64

D

f *mf*

65 66 67 68

f

69 70 71 72 73

mf

74 75 76 77 78

mp *mf* *f* *ff*

79 80 81 82 83 84

E

ff *f*

85 86 87 88 89 90 91 92

F Cheater HH's to keep time going during the alarm section

f *mp*

93 94 95 96

G cross stick

f *mf*

Double Agent, Mvt 1

Drum Set

Drum Set

Musical notation for measures 97-101. Measures 97 and 98 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 99-101 feature a pattern of eighth notes with accents. Dynamics range from *mp* to *ff*. A crescendo hairpin is present between measures 99 and 101.

Musical notation for measures 102-105. Measures 102 and 103 feature eighth notes with 'x' marks. Measures 104 and 105 feature eighth notes with accents. Dynamics range from *mf* to *f*. A crescendo hairpin is present between measures 104 and 105. The instruction "keep the groove low in the mix here" is written below measure 102.

Musical notation for measures 106-114. Measure 106 is a whole note with a triplet '3' above it. Measure 109 is a whole note with a circled 'H' above it. Measures 112 and 113 feature triplet eighth notes with accents. Measure 114 is a whole note with a triplet '3' above it. Dynamics range from *ff* to *f*.

Double Agent

Mvt 1

Composed and Arranged by
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www.Box-Six.com
Simplified percussion

0 $\text{♩} = 146$ 1 2 3 Granite Blocks 4 5 6 7 *use hardest rubber mallet and make sure this projects*

f

Ride Cymbal w/ stick.- *this part should be played somewhere near the center of the pit so the groove locks in*

8 9 10 11 12 13

mp

14 15 16 17 18 19 **A** 20 BD + Tam 21 22 Lrg Sus

p

ff

Choke 23 Wind Chimes 24 25 **B** 26 BD + Tam 27 28 29 30 31 32

f

ff

32 33 34 Garden Weasel 35 36 37 38 39 *accel.*

mf

40 $\text{♩} = 172$ 41 **C** 42 43 44 45 46 Lrg Sus 47 48 49 Lrg Sus

mf

50 Wind Chimes 51 52 53 54 55 56 57 58

f

Double Agent, Mvt 1

Aux 1

Aux 1

60 61 **D** **BD** 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 81 82 83 84 85 86 87 88

89 94 96 97 98 99 101

102 105 106 109 110 111

112 113 114 115

mf

f

mf

mp

mf

f

ff

ff

f

mf

f

ff

mp

Double Agent

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com
Simplified percussion

Mvt 1

Sampler on Synth 2

♩=146 "Good evening agents..."

0 1 2 3 4 5 6

Claps Snaps

Incoming message bleep *f* Bowed Crotales Eb Bowed Crotales F

Cue for bass slide sample if you do not have a Motif synth

7 8 9 10 11 12 13

f Cue for bass slide

"However, there is a catch..."

14 15 16 17 18 2

Bb ominous drone

Cue for bass slide

A

Sampler

"Good luck..."

B

Lrg Sus

20 23 24 25 26 29 30 31

3 3

Incoming message bleep *f* **China**

Lrg Sus

accel..

♩=172

Granite Blocks

Tam

Lrg Sus

32 34 35 36 37 38 39 40 41

2

mf *f* *mf* w/ sus cym mallet

C

Sampler

"We've just received word..."

42 43 53 54 55

10 5

mf Incoming message bleep

D

Lrg Sus

60 61 67 68

6

Double Agent, Mvt 1

Aux 2

Aux 2

69 70 74 75 78 79 80

Tam **Lrg Sus**

f *mf* *f*

E **Crash Cymbals** **Triangle**

81 82 83 85 86 87 88

ff *ff*

F **Lrg Sus** **G** **Lrg Sus**

89 92 93 94 95 100 101

f *f*

102 104 105 106 108

Lrg Sus **Lrg Sus**

f *f*

H **Lrg Sus**

109 110 111 112 113

>f *f* *f*

Rivet Cym

114 115

mp