

# Double Agent

## Mvt 1

Composed and Arranged by Ian Grom  
www.Box-Six.com

Mic'd Alto Flute w/ reverb

$\text{♩} = 146$

8 9 *Mysterioso* 10 11 12 13

14 15 16 17 18 2

**A** 20 23 3 **B** 26 3 27 28 29

*ff*

30 31 32 34 36 40 41  $\text{♩} = 172$

*fff* *f*

**C** 42 43 44 45 46 47 48 49

*f* *mf*

50 51 52 53

*f* *mf* *ff*

V.S.

# Double Agent, Mvt 1

2

**D**

54 60 61 67 69 70 71 72

*mf* < *f* > *mf* <

73 74 75 77 78

*f* > *mf* > *f* *ff*

**E**

79 81 82 83 84

*f* *ff*

**F** **G**

85 86 87 88 89 94 95 96 97 98 99

*ff* *p* < *mf* > *p* < *f* > *p*

**H**

102 103 104 105

*mf* *ff* *mf* *ff*

106 108 109 110

*mf* *ff*

111 112 113 114

*mf* *ff*

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♩=146

**A** 20 3 23 3 **B** 26 27 28 29 30

*ff* *fff*

accel..

♩=172

*p* *f* *p* *f*

**C** 42 43 44 45 46

**D** 61 67 69

# Double Agent, Mvt 1

70 71 72 73 74 75

*mf* < *f* > *mf* < *f* > *mf* > *mp*

Only take this lick up if intonation/performance is not an issue

76 77 78<sup>b</sup>

*mf* *f* *ff*

79 81 82 83 84

*mf* *f* *ff*

85 86 87 88 89 94 95 96 97 98 99

*ff* *p* < *mf* > *p* < *f* > *p*

102 103 104 105

*mf* *ff* *mf* *ff*

106 107 108 109 110

*mp* *ff*

111 112 113 114

*mp* *ff*

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♩=146

accel. . . . .

♩=172

# Double Agent, Mvt 1

70 71 72 73 74 75

*mf* < *f* > *mf* < *f* > *mp*

76 77 78

*mf* *f* *ff*

79 81 82 83 84

**E**

85 86 87 88 89 94 95 96 97 98 99

**F** **G**

*ff* *p* < *mf* > *p* < *f* > *p*

102 103 104 105

**H**

*mf* *ff* *mf* *ff*

106 107 108 109 110

*mp* *ff*

111 112 113 114

**3**

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8 9 13 14 17 3

**A** 20 23 3 3 **B** 26 27 28 29 30 31 3 3

*ff* *fff*

accel..

$\text{♩} = 172$

32 34 35 36 37 38 40 41

2 2

*p* *f* *p*

**C** 42 43 44 45 46 47

*mf* *f*

48 49 50 51 52 53

*mf* *ff*

**D** 54 60 61 67 69

6 6 2

*f*

70 71 72 73 74

# Double Agent, Mvt 1

## 2

75 76 77 78

*mp* *mf* *f* *ff*

**E**

79 81 82 83 84

**F** **G**

85 89 94 95 96 97 98 99

*p* *mf* *p* *f* *p*

**H**

102 103 104 105

*f* *mf* *ff*

106 109 110 111 112 113 114

*ff*



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$\text{♩} = 146$

8 9 13 14 17 3

**A** 20 23 3 3 **B** 26 27 28 29 30-31 31

*ff* *fff* accel..

$\text{♩} = 172$

32 34 35 36 37 38 2 40 41

*p* *f* *p*

**C** 42 43 44 45 46 47

*mf* *f*

48 49 50 51 52 3 3 3

*mf* *ff*

**D** 53 54 60 61 67 2 69 70

*fp*

71 72 73 74 75 76

*fp* *mp*

77 78 79 2

*f* *ff*

# Double Agent, Mvt 1

2

Alto Sax

**E**

81 82 83 84 85 86 87 88

*ff*

**F** **G**

89 94 95 96 97 98 99

*p* *mf* *p* *f* *p*

**H**

102 103 104 105

*mf* *ff* *mf* *ff*

106 107 108 109 110 111 112

*mp* *ff*

113 114

**3**

# Double Agent

## Mvt 1

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$\text{♩} = 146$

# Double Agent, Mvt 1

76 *mf* 77 *f* 78 *ff*

79 **E** split evenly 81 82 83 84

85 **F** **G** 89 94 95 96 97 98 99 3

*p* *mf* *p* *f* *p*

**H** 102 103 104 105

*f* *mf* *ff*

106 **2** 108 109 110

*mf* *ff*

111 112 113 114 3

# Double Agent

## Mvt 1

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♩=146

accel. ----- ♩=172

# Double Agent, Mvt 1

2

77 78 79 81 82 83 84

*f* *ff*

**E**

85 89 94 95 96 97 98 99

**F** **G**

*p* *mf* *p* *f* *p*

102 103 104 105

**H**

*f* *mf* *ff*

106 108 109 110 111 112 113 114

*mf* *ff*

**2** **3**

# Double Agent

## Mvt 1

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♩=146

accel. . . . . ♩=172

Trumpet 1

# Double Agent, Mvt 1

2

79 **E** 81 82 83 84

85 **F** **G** 89 94 95 96 97 98 99 **3**

*p* *mf* *p* *f* *p*

**H** 102 103 104 105 106 107 108

*mf* *ff* *mf* *ff* *mp*

109 110 111 112 113 114 **3**

*ff*



# Double Agent

## Mvt 1

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$\text{♩} = 146$

**A** 20 3 23 3 26 **B** 27 28 29 30-3 3

*ff* *fff*

accel.  $\text{♩} = 172$

31 32 34 2 36 3 39 40 41

**C** 42 12 54 6 60 **D** 61 62 63 64 65 66

67 split evenly 68 69 70 71 72

73 74 75 2 77 78

Trumpet 2

# Double Agent, Mvt 1

2

79 **E** 81 82 83 84

85 **F** **G** 89 94 95 96 97 98 99 **3**

**H** 102 103 104 105 106 107 108

109 110 111 112 113 114 **3**

# Double Agent

## Mvt 1

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♩=146

accel.

♩=172

# Double Agent, Mvt 1

79 **E** 81 82 83 84

85 **F** **G** 89 94 95 96 97 98 99

*p* *mf* *p* *f* *p*

**H** 102 103 104 105 106 107 108

*mf* *ff* *mf* *ff* *mp*

109 110 111 112 113 114

*ff*

# Double Agent

## Mvt 1

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♩=146

8 9 4 13 14 3 17 3

**A** 20 3 23 3 **B** 26 27 28 29 30 31 3

*ff* *fff*

32 2 34 35 36 37 38 39 40 41

*p* *f* *p* *p* *f* *p*

accel. ♩=172

**C** 42 12 54 6 60 **D** 61 *In the pocket!* 62 63 64

*f*

65 66 67 68 69 70

*ff* *f*

71 72 73 74 75

76 77 78 79 2

*mf* *f* *ff*

# Double Agent, Mvt 1

**E**  
81 82 83 84 85 4

**F** 89 5 **G** 94 95 96 97 98 99 3

*p* *mf* *p* *f* *p*

**H**  
102 103 104 105 106 2

*f* *mf* *ff*

split evenly  
108 109 110 111 112 113 114 3

*mf* *ff*

# Double Agent

## Mvt 1

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**♩=146**

8 9 4 13 14 3 17 3

**A** 20 3 23 3

**B** split evenly 26 27 28 29 30 31 3

*ff* *fff*

accel. **♩=172**

32 2 34 35 36 37 38 39 40 41

*p* *f* *p* *p* *f* *p*

**C** 42 12 54 6 60

**D** In the pocket! 61 62 63 64

*f*

65 66 67 68 69

*ff* *f*

70 71 72 73 74 75

# Double Agent, Mvt 1

2

76 *mf* 77 *f* 78 *ff*

79 **E** split evenly 81 82 83 84

85 **F** 89 **G** 94 95 96 97 98 99 **3**

*p* *mf* *p* *f* *p*

**H** 102 103 104 105 106 108

*f* *mf* *ff* *mf*

109 110 111 112 113 114 **3**

*> ff*



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## Mvt 1

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♩=146

8 9 4 13 14 3 17 3

**A** 20 3 23 3 **B** 26 27 28 29 30 31-3 31-3

*ff* *fff*

32 2 34 35 36 37 38 39 40 41

*p* *f* *p* *p* *f* *p*

accel. ♩=172

**C** 42 12 54 6 60 **D** In the pocket! 61 62 63 64

*f*

65 66 67 68 69 70 71

*ff* *fp* *fp*

72 73 74 75 76 77 78

*fp* *mf* *f* *ff*

# Double Agent, Mvt 1

Baritone

2

79 **E** 81 82 83 84 85

2 3 4

**F** **G** 89 94 95 96 97 98 99

5 3

*p* *mf* *p* *f* *p*

**H** 102 103 104 105 106 108#

*f* *mf* *ff* *mf*

109 110 111 112 113 114

*> ff*

# Double Agent

## Mvt 1

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♩=146

8 9 4 13 14 3 17 3

**A** **B**

20 3 23 3 26 27 28 29 30 31

*ff* *fff*

accel. ♩=172

32 2 34 35 36 37 38 39 40 41

*p* *f* *p* *p* *f* *p*

**C** **D** *In the pocket!*

42 12 54 6 60 61 62 63 64

*f*

65 66 67 68 69 70 71

*ff* *fp* *fp*

72 73 74 75 76 77 78

*fp* *mf* *f* *ff*

# Double Agent, Mvt 1

2

Baritone (T.C.)

79 **E** 81 82 83 84 85

**F** 89 **G** 94 95 96 97 98 99

**H** 102 103 104 105 106

108 109 110 111 112 113 114

# Double Agent

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## Mvt 1

♩=146

8 9 4 13 14 3 17 3

**A**

**B**

20 23 26 27 28 29 30 31

accel.

♩=172

32 34 35 36 37 38 39 40 41

**C**

**D**

*In the pocket!*

42 54 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75

76 77 78

V.S.

Tuba

# Double Agent, Mvt 1

2

79 **E** 81 82 83 84 85

2 4

**F** **G** 89 94 95 96 97 98 99

5 3

*p* *mf* *p* *f* *p*

**H** 102 103 104 105

*f* *mf* *ff*

106 109 110 111 112 113 114

3 3

*ff*