

Double Agent

Mvt 1

Tempo: $\text{♩} = 146$
Mood: *Mysterioso*
Instrument: Mic'd Alto Flute w/ reverb

Rehearsal marks: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 23, 26, 27, 28, 29, 30

Section markers: **A** (measures 20-23), **B** (measures 26-30)

Dynamic markings: *mf*, *ff*, *fff*

Performance instructions: *split evenly*

Instrument staves: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Mellophone, Trombone 1, Trombone 2, Baritone, Tuba

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accel. ♩=172



31 32 34 35 36 37 38 39 40 41 42 43 44 45 46

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bari.

Tba.

p *f* *p* *f* *mf* *f*

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3

D

47 48 49 50 51 52 53 54 60 61 62 63 64 65

Fl. *f* *mf* *f* *mf* *ff*

Cl. 1 *f* *mf* *f* *mf* *ff*

Cl. 2 *f* *mf* *f* *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpt. 1 *fp* *fp* *fp*

Tpt. 2 *fp* *fp* *fp*

Mello *mf* *f* *mf* *f*

Tbn. 1 *f* *In the pocket!*

Tbn. 2 *f* *In the pocket!*

Bari *f* *In the pocket!*

Tba. *f* *In the pocket!*

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5

E

F

G

78 79 81 82 83 84 85 86 87 88 89 94 95 96 97 98 99

Fl. *ff* *Only take this lick up if intonation/performance is not an issue* *ff* *p* *mf* *p* *f* *p*

Cl. 1 *ff* *ff* *p* *mf* *p* *f* *p*

Cl. 2 *ff* *ff* *p* *mf* *p* *f* *p*

B. Cl. *ff* *p* *mf* *p* *f* *p*

A. Sax. *ff* *split evenly* *ff* *p* *mf* *p* *f* *p*

T. Sax. *ff* *split evenly* *p* *mf* *p* *f* *p*

B. Sax. *ff* *p* *mf* *p* *f* *p*

1 player up
Tpt. 1 *ff* *p* *mf* *p* *f* *p*

Tpt. 2 *ff* *p* *mf* *p* *f* *p*

Mello. *ff* *p* *mf* *p* *f* *p*

Tbn. 1 *ff* *split evenly* *p* *mf* *p* *f* *p*

Tbn. 2 *ff* *split evenly* *p* *mf* *p* *f* *p*

Bari. *ff* *p* *mf* *p* *f* *p*

Tba. *ff* *p* *mf* *p* *f* *p*

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H

102 103 104 105 106 107 108 109 110 111 112 113 114

Fl. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Cl. 1 *mf* *ff* *mf* *ff* *mp* *ff*

Cl. 2 *mf* *ff* *mf* *ff* *mp* *ff*

B. Cl. *f* *mf* *ff* *ff*

A. Sax. *mf* *ff* *mf* *ff* *mp* *ff*

T. Sax. *f* *mf* *ff* *mf* *ff*

B. Sax. *f* *mf* *ff* *mf* *ff*

Tpt. 1 *mf* *ff* *mf* *ff* *mp* *ff*

Tpt. 2 *mf* *ff* *mf* *ff* *mp* *ff*

Mello *mf* *ff* *mf* *ff* *mp* *ff*

Tbn. 1 *f* *mf* *ff* *mf* *ff* *split evenly*

Tbn. 2 *f* *mf* *ff* *mf* *ff*

Bari *f* *mf* *ff* *mf* *ff*

Tba. *f* *mf* *ff* *ff*