

Double Agent

Mvt 2

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com
Simplified perc

♩=134

0 1 8 9 10 2 12 9 21

A

rit.

♩=112

22 23 8 31 32 2 34 (L hand cross shot) 35

B **C**

mp

R r r r r r L L L L L L L L L L L L L L L L

36 37 38

mf *p* *mp*

R l r L r l R L r l r l R L r l r l R l r L r l r l R r r r r r r r L L L L L L

39 40 41

mf *f* *p* *mf*

r r r r L R r r L r l r l R L R L R L R L R L R L r l r l r l r L r l R L R L R L R L R L

42 43 44 45 5 50 51 52 4

D

p

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A $\text{♩} = 134$ rit.

0 1 8 9 10 12 9 21

B $\text{♩} = 112$

22 23 8 31 32 33

R R L R L

C 34 (felts) 35 36

R l r L L r l R l r L L r l R l r l r l r l R L R L R l r L r l R L r l r l R L r l

37 38 39

r l R l r L r l R l r L r l r l R l r L L r l R l r L L r l r l R L r l R L R r r L r l r l

40 41

R L R L R L R L R L R L r l r l r l r l R L R L R L R L R L

D

42 43 44 45 50 51 52 4

r

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♩=134

0 1 8 9 10 2 12 9 21

A rit.

♩=112

22 23 8 31 32 2 34 35

B **C**

mp *mf*

36 37 38

p *mp*

39 40 41

mf *f* *p*

42 44 45 50 51 52 4

D

Cymbals

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Mvt 2

$\text{♩} = 134$

0 1 8 9 10 2 12 9 rit. 21

0 1 8 9 10 2 12 9 rit. 21

$\text{♩} = 112$

22 23 8 31 32 2 34 sizzle 35 tap choke

mf

22 23 8 31 32 2 34 sizzle 35 tap choke

mf

36> 37 38 sizzle 39 tap choke 40> 41

36> 37 38 sizzle 39 tap choke 40> 41

42 2 44 45 5 50 51 52 4

42 2 44 45 5 50 51 52 4

4 Bass Drums

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0 $\text{♩} = 134$ 1 8 9 10 2 12 9 21 rit.

22 $\text{♩} = 112$ 23 8 31 32 2 34 35

36 37 38

39 40 41

42 2 44 45 5 50 51 52 4

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Simplified perc

♩=134

0 1 2 3 4

mp *mf* *f* *mp* *mf*

5 6 7 8

4 2 3 2 sim... *mp* *mf* *p*

A Med. heavy, dark mallets

9 10 12 14 15

mp

16 17 18 19

mf

rit. **B** med. hard mallets

20 21 22 23 24

p

Double Agent, Mvt 2

Marimba 1

Marimba 1

25 *lrg sus* 26 27 28 *p* *mf*

29 *mf mp* *stay under the WW's* 30 31 32 *f* *Accent Cym* 2

C 34 35 36 37 438 *mf* *p* *mf* *p*

39 40 41 42 43 *lrg sus* *mf* *p*

D 44 *choked* 45 46 47 *f* *p*

48 49 50 51 *2 mallets* *f* *mf*

52 *lrg sus* 53 54 55 *ff* *f* *ff*

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♩ = 134

0 1 2 3 4

mp *mf* *f* *mp* *mf*

5 6 7 8

4 2 3 2 sim... *mp* *mf* *p*

A Med. heavy, dark mallets

9 10 12 14 15

mp

16 17 18 19 20

mf

rit. ♩ = 112 **B** med. hard mallets

21 22 23 24

p

Double Agent, Mvt 2

Marimba 2

Marimba 2

25 *lrg sus* 26 27 28

mf *f* *p* *mf*

29 *stay under the WW's* 30 31 32 *Lrg Sus* 33

mf mp *f*

C

34 35 36 37 438 39 40

mf *p* *mf* *p* *mf* *p*

D

41 42 43 *lrg sus* 44 *choked* 45 46 47

f *p*

2 mallets

48 49 50 51

f *mf*

52 *lrg sus* 53 54 55

ff *f* *ff*

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Simplified perc

♩=134

0 1 2 3 4

mp *mf* *f* *mp* *mf*

Detailed description: This block contains the first five measures of the piece. It is written in 4/4 time with a tempo of 134. The notation is on a single treble clef staff. Measure 0 is a whole rest. Measure 1 is a whole rest. Measure 2 features a series of sixteenth-note chords starting on G4, with dynamics *mp* and a hairpin crescendo. Measure 3 continues with similar chords, dynamics *mf*, and a hairpin crescendo. Measure 4 features chords starting on F4, dynamics *f*, and a hairpin crescendo. Measure 5 features chords starting on E4, dynamics *mp*, and a hairpin decrescendo.

5 4 2 3 2 sim... 6 7 8

mp *mf* *p*

Detailed description: This block contains measures 5 through 8. Measure 5 has a rhythmic pattern of 4 2 3 2 with a 'sim...' (simile) marking. Measure 6 continues with a similar pattern, dynamics *mp*. Measure 7 features a series of sixteenth-note chords, dynamics *mf*. Measure 8 features a triplet of sixteenth-note chords, dynamics *p*.

A Med. heavy, dark mallets

9 10 2 12 2 14

mp

Detailed description: This block contains measures 9 through 14. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 features a series of sixteenth-note chords, dynamics *mp*. Measure 13 features a series of sixteenth-note chords, dynamics *mp*. Measure 14 features a series of sixteenth-note chords, dynamics *mp*.

15 16 17 18

mf

Detailed description: This block contains measures 15 through 18. Measure 15 features a series of sixteenth-note chords, dynamics *mf*. Measure 16 features a series of sixteenth-note chords, dynamics *mf*. Measure 17 features a series of sixteenth-note chords, dynamics *mf*. Measure 18 features a triplet of sixteenth-note chords, dynamics *mf*.

rit. ♩=112

19 20 21 22

Detailed description: This block contains measures 19 through 22. Measure 19 features a series of sixteenth-note chords, dynamics *mf*. Measure 20 features a series of sixteenth-note chords, dynamics *mf*. Measure 21 is a whole rest. Measure 22 is a whole rest. The tempo changes to 112 and the marking 'rit.' is present.

B med. mallets

23 24 25 lrg sus 26 27

p *mf* *f*

Detailed description: This block contains measures 23 through 27. Measure 23 features a series of sixteenth-note chords, dynamics *p*. Measure 24 features a series of sixteenth-note chords, dynamics *mf*. Measure 25 features a series of sixteenth-note chords, dynamics *mf*. Measure 26 features a series of sixteenth-note chords, dynamics *f*. Measure 27 is a whole rest. The marking 'lrg sus' is present.

Double Agent, Mvt 2

Marimba 3

Marimba 3

stay under the WW's

Musical notation for measures 28-31. Measure 28 has a dynamic of *p*. Measure 29 has a dynamic of *mf*. Measures 30-31 have a dynamic of *mf mp*. The piece concludes at measure 31 with a dynamic of *f*.

C

Musical notation for measures 32-37. Measure 32 is marked "Lrg Sus". Measures 34-35 and 36-37 show a dynamic change from *mf* to *p*.

Musical notation for measures 38-43. Measure 38 has a dynamic of *mf* transitioning to *p*. Measure 43 is marked "lrg sus".

D

Musical notation for measures 44-48. Measure 44 is marked "choked" with a dynamic of *f*. Measure 46 is marked "lrg sus" with a dynamic of *f*. Measure 47 has a dynamic of *mp*. Measure 48 has a dynamic of *mp*.

Musical notation for measures 49-51. Measure 49 has a dynamic of *f*. Measure 51 is marked "2 mallets" with a dynamic of *mf*.

Musical notation for measures 52-55. Measure 52 has a dynamic of *ff*. Measure 53 is marked "lrg sus" with a dynamic of *f*. Measure 55 has a dynamic of *ff*.

Double Agent

Mvt 2

♩=134

0 1 2 3 4 5 6 7

Crot

mp *mf*

A

8 9 10 12 14 15 16

Yarn mallets (blend with the marimbas)

Xyl.

Crot

mp

17 18 19 20 21

Xyl.

mf rit.

♩=112 **B**

22 23 24 25 26 27 3

Xyl.

Crot

mp *f*

30 31 32

Xyl.

mp

stay under the WW's

mp 2

C

34 38 39 40 41

Crot

med. soft plastic

mf *f*

Double Agent, Mvt 2

Xylophone², Crotales

Xylophone
Crotales

D

The score consists of three systems of music. The first system (measures 42-46) features a Crotales part with dynamics *mp*, *f*, and *ff*. A dynamic hairpin is shown between measures 42 and 44. A boxed 'D' is positioned above measure 45. The second system (measures 47-50) features Xyl. and Crotales parts with dynamics *p* and *f*. The third system (measures 51-53) features an Xyl. part with dynamics *mf* and *ff*, ending with a triplet of notes in measure 53.

42 43 44 45 46

Crot *mp* *f* *ff*

47 48 49 50

Xyl. *p* *f*

Crot *ff*

51 52 53

Xyl. *mf* *ff* 3

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Simplified perc

$\text{♩} = 134$

0 1 2 3 4 5

mp *mf*

Musical notation for measures 0-5. Measure 0 is a whole rest. Measure 1 starts with a half note G4. Measures 2-5 contain eighth notes with various accidentals and dynamics.

6 7 8 9 10 11

f *mf*

Musical notation for measures 6-11. Measure 6 starts with a half note G4. Measures 7-11 contain eighth notes with various accidentals and dynamics.

A

12 13 14 15 16 17

< p *mf* *mf*

Musical notation for measures 12-17. Measure 12 is a whole rest. Measures 14-17 contain chords with dynamics.

18 19 20 21

f rit.

Musical notation for measures 18-21. Measure 18 starts with a half note G4. Measure 20 has a forte dynamic. Measure 21 has a ritardando marking.

$\text{♩} = 112$ **B**

22 23 24 25 26 27

mp *f*

Musical notation for measures 22-27. Measure 22 starts with a half note G4. Measures 23-27 contain eighth notes with various accidentals and dynamics.

Double Agent, Mvt 2

Vibraphone 1

Vibraphone 1

Musical notation for measures 28-31. Measure 28 starts with a *mp* dynamic and a *<* hairpin. Measure 29 has a *mp* dynamic and a *>* hairpin. Measures 30 and 31 are marked with a *f* dynamic. The key signature has one flat and the time signature is 4/4.

Musical notation for measures 32-38. Measure 32 is marked with *Lrg Sus*. Measure 34 is marked with a boxed **C**. Measure 34 starts with a *mf* dynamic. Measures 35, 36, 37, and 38 continue the melodic line. The key signature has one flat and the time signature is 4/4.

Musical notation for measures 39-43. Measure 39 starts with a *f* dynamic. Measure 40 has a *f* dynamic. Measure 41 has a *f* dynamic. Measure 42 has a *mp* dynamic. Measure 43 has a *f* dynamic. The key signature has one flat and the time signature is 2/4.

Musical notation for measures 44-50. Measure 44 is marked with a boxed **D**. Measure 45 is marked with *lrg sus*. Measure 45 starts with a *f* dynamic. Measure 46 has a *ff* dynamic. Measure 47 has a *f* dynamic. Measure 48 has a *f* dynamic. Measure 49 has a *ff* dynamic. Measure 50 has a *ff* dynamic. The key signature has one flat and the time signature is 4/4.

Musical notation for measures 51-55. Measure 51 starts with a *mf* dynamic. Measure 52 is marked with *52(dry)* and a *ff* dynamic. Measure 53 has a *ff* dynamic. Measure 54 has a *ff* dynamic. Measure 55 has a *ff* dynamic. The key signature has one flat and the time signature is 4/4.

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Simplified perc

♩=134

0 1 2 3 4 5

mp *mf*

Detailed description: This block contains the first five measures of the piece. It begins with a treble clef and a 4/4 time signature. Measure 0 is a whole rest. Measure 1 starts with a half note G4 (marked *mp*). Measures 2-5 feature a melodic line with eighth notes and quarter notes, with dynamics increasing to *mf* by measure 3. A fermata is placed over measure 5.

6 7 8 9 10 11

f *mf*

Detailed description: This block contains measures 6-11. Measure 6 starts with a half note G4 (marked *f*). Measures 7-11 continue the melodic line with eighth notes and quarter notes, with dynamics decreasing to *mf* by measure 7. A fermata is placed over measure 11.

A

12 13 14 15 16 17

< p *mf* *mf*

Detailed description: This block contains measures 12-17. Measure 12 is a whole note chord (marked *< p*). Measure 13 is a whole rest. Measures 14-17 feature sustained chords with dynamics increasing to *mf* by measure 14. A fermata is placed over measure 17.

18 19 20 21

f rit.

Detailed description: This block contains measures 18-21. Measure 18 is a half note chord (marked *f*). Measure 19 is a half note chord. Measure 20 is a half note chord with an accent (>). Measure 21 is a half note chord. A *rit.* (ritardando) marking is placed above the staff, with a dotted line extending to the right.

♩=112 **B**

22 23 24 25 26

mp *f*

Detailed description: This block contains measures 22-26. Measure 22 is a half note chord. Measure 23 is a half note chord. Measures 24-26 feature a melodic line with eighth notes and quarter notes, with dynamics increasing to *f* by measure 24. A fermata is placed over measure 26.

27 28 29 30

mp *mp*

Detailed description: This block contains measures 27-30. Measure 27 is a whole rest. Measure 28 is a half note chord. Measures 29-30 feature a melodic line with eighth notes and quarter notes, with dynamics remaining at *mp*. The piece ends with a 6/4 time signature change at the end of measure 30.

Double Agent, Mvt 2

Vibraphone 2

Vibraphone 2

31 *f* 32 Lrg Sus 33

C 34 *mf* 35 36 37 38 39

40 *f* 41 42 *mp* 43 *f*

D 44 45 *f* *ff* 46 47 48 lrg sus 49 *f* *ff*

50 51 *f* *ff* 52 lrg sus 53 54 *f* 55

Double Agent

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Simplified perc

♩=134

0 1 2 3 4 5

mp *mf*

Detailed description: This block contains the first five measures of the piece. It starts with a treble clef and a 4/4 time signature. Measure 0 is a whole rest. Measure 1 begins with a half note G4, marked *mp*. Measures 2-5 contain a melodic line with eighth and quarter notes, marked *mf*. Slurs are used over measures 2-3 and 4-5.

6 7 8 9 10 11

f *mf*

Detailed description: This block contains measures 6-11. Measure 6 starts with a half note G4, marked *f*. Measures 7-11 continue the melodic line with eighth and quarter notes, marked *mf*. Slurs are used over measures 7-8 and 10-11.

A

12 13 14 15 16 17

< *p* *mf* *mf*

Detailed description: This block contains measures 12-17. Measure 12 is a whole rest, marked < *p*. Measures 13-17 feature sustained chords, marked *mf*. Slurs are used over measures 14-15 and 16-17.

18 19 20 21

f rit..

Detailed description: This block contains measures 18-21. Measure 18 starts with a half note G4, marked *f*. Measure 19 is a whole rest. Measure 20 is a half note G4, marked *f*. Measure 21 continues the melodic line. A *rit.* marking with a dashed line is above measures 20-21.

♩=112 **B**

22 23 24 25

mp *f*

Detailed description: This block contains measures 22-25. Measure 22 is a whole rest. Measure 23 starts with a half note G4, marked *mp*. Measures 24-25 continue the melodic line, marked *f*. Slurs are used over measures 23-24 and 24-25.

26 27 28 29 30

mf *mp*

lrg sus

Detailed description: This block contains measures 26-30. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 starts with a half note G4, marked *mf*. Measure 29 is a half note G4, marked *mp*. Measure 30 continues the melodic line. A *lrg sus* marking is above measure 28. Slurs are used over measures 28-29 and 29-30.

Double Agent, Mvt 2

Vibraphone 3

Vibraphone 3

31 *f* 32 Lrg Sus 33

C 34 *mf* 35 36 37 38 39

40 *f* 41 42 *mp* 43 *f*

D 44 45 *f* *ff* 46 47 48 *f* *ff* 49

lrg sus

50 51 *f* *ff* 52 53 54 *f* 55

lrg sus

Glockenspiel
Chimes

Double Agent

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Simplified perc

Mvt 2

$\text{♩} = 134$

0 1 2 3 4 5

Glock. *mf*

Chim. *mf*

6 7 8 9 med. soft plastic 10 11

Glock. *mf*

Chim.

A

12 13 20 21

Glock. *< p* *f* med. plastic rit.

$\text{♩} = 112$ **B**

22 23 24 25 26 27

Glock. *mp* *f*

28 29 30 31

Glock.

Chim. *f*

Double Agent, Mvt 2

Glockenspiel, Chimes

Glockenspiel
Chimes

C

32 33 34 4 38 39 40 41

Glock. med. plastic

mf f

Chim. ff p

D

42 43 44 45 2 47 48

Chim. mf f mf ff

49 50 51 52 53 3

Chim. mf ff

Timpani

Double Agent

Mvt 2

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Simplified perc

$\text{♩} = 134$

0 1 2 3 4 5 6 7 8

p *mf* *p* *mf*

Detailed description: This block contains the first line of music, measures 0 through 8. It is written in bass clef with a 4/4 time signature. Measure 0 is a whole rest. Measures 1-4 feature a melodic line with a slur and dynamic markings of *p* and *mf*. Measures 5-8 feature a rhythmic pattern of eighth notes with a slur and dynamic markings of *p* and *mf*.

A

9 10 12 14 15 16 17 18

mp *mp*

Detailed description: This block contains the second line of music, measures 9 through 18. Measure 9 is a whole rest. Measures 10-11 have a double bar line and a '2' above the staff. Measures 12-13 have a double bar line and a '2' above the staff. Measures 14-18 show a melodic line with a slur and dynamic markings of *mp*.

rit. $\text{♩} = 112$ **B**

19 20 21 22 23 25 26 27

f *p* *mf* *f* *ff*

Detailed description: This block contains the third line of music, measures 19 through 27. Measure 19 is a whole rest. Measures 20-21 have a double bar line and a '2' above the staff. Measures 22-23 have a double bar line and a '2' above the staff. Measures 24-27 show a melodic line with a slur and dynamic markings of *f*, *p*, *mf*, *f*, and *ff*.

29 30 31 32 33

f *mf* *ff* *p*

Detailed description: This block contains the fourth line of music, measures 29 through 33. Measures 29-30 are whole rests. Measure 31 has a 6/4 time signature change. Measures 32-33 feature a triplet of eighth notes with a slur and dynamic markings of *f*, *mf*, *ff*, and *p*.

C

34 35 36 37 38 39 40 41

mf

Detailed description: This block contains the fifth line of music, measures 34 through 41. Measures 34-35 are whole rests. Measures 36-41 show a melodic line with a slur and a dynamic marking of *mf*.

D

42 43 44 45 46 47

mf *ff* *fp*

Detailed description: This block contains the sixth line of music, measures 42 through 47. Measures 42-43 are whole rests. Measure 44 has a 2/4 time signature change. Measures 45-46 have a 4/4 time signature change. Measures 47-48 have a double bar line and a '2' above the staff. Dynamic markings are *mf*, *ff*, and *fp*.

49 50 51 52 53 54 55

ff *fp* *ff*

Detailed description: This block contains the seventh line of music, measures 49 through 55. Measures 49-50 have a 6/4 time signature change. Measures 51-52 have a 4/4 time signature change. Measures 53-55 show a melodic line with a slur and dynamic markings of *ff*, *fp*, and *ff*.

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♩=134

0 1 2 3 4

Elec. Guitar: Crunchy Guitar (Programmed to sound 8va from written pitch)

p

5 6 7 8

A **Piano+ Strings**

9 10 11 12 13 14 15 16

mf

pp

17 18 19 20 21 22

rit. **♩=112**

mf *f* *ff*

B **Piano + Strings**

23 24 25 26 27

mp *mf* *f* *ff*

mp

Double Agent, Mvt 2

2

Synth 1

Musical score for Synth 1, measures 28-32. The score is written for a grand staff (treble and bass clefs). Measures 28-31 are mostly rests in the treble clef. Measure 32 features a *ff* dynamic. The bass clef contains sustained chords with a *mf* dynamic.

Musical score for Synth 1, measures 33-37. Measure 33 has a *mf* dynamic. Measure 34 is marked with a **C** chord symbol and a *mp* dynamic. Measures 35-37 continue with sustained chords.

Musical score for Synth 1, measures 38-43. Measures 38-41 feature sustained chords with a *mf* dynamic. Measure 42 has a *mp* dynamic. Measure 43 ends with a double bar line and a 2/4 time signature change.

Musical score for E. Guitar w/ distortion, measures 44-51. Measure 44 is a rest. Measure 45 has a *ff* dynamic. Measure 47 has a **2** (trill) symbol. Measure 49 has a *ff* dynamic. Measure 50 has a **6** (trill) symbol. Measure 51 ends with a double bar line.

Musical score for Strings, measures 52-55. Measure 52 is a rest. Measure 53 has a *mf* dynamic. Measure 54 has a *mf* dynamic. Measure 55 ends with a double bar line.

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♩=134

0 1 Strings 2 3 4 5 6

Sampler "Now that the rogue agency..."

7 8 9 10 11 12 13

Incoming message

mf

A

mf

Piano+ Strings

14 15 16 17 18

rit. ♩=112 **B**

19 20 21 22 23 24

Harp Gliss

mp

Piano + Strings

Double Agent, Mvt 2

2

Synth 2

25 26 27 31 32 33

mf *f* *ff*

C

34 35 36 37 38 39

40 41 42 43 44

mp

D

45 49 Strings 50 51

fp

52 53 54 55

ff

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0 $\text{♩} = 134$ 1 2 3 4

p

5 6 7 8

9 10 11 12 13 14

A

pp *mf*

15 16 17 18 19

20 21 22 23 25

rit. $\text{♩} = 112$ **B**

Bass slide Bass slide

2

mf *f*

26 27 29 30 31 32 33

2

ff *mf* *ff*

C 34 35 36 37 38

mf

Double Agent, Mvt 2

2

Bass Guitar

39 40 41 42

mp

43 44 45 46 47

D

ff *fp*

49 50 51

fp

52 53 54 55

ff

Double Agent

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Simplified perc

Drumset pickup
♩=134
Cross Stick groove

0 1 2 3

mf

maybe follow the marimba dynamics? Experiment live to see what's more effective. I am thinking this is more steady against the other parts

4 5 6 7 8

A

9 R.C. 10 11 12 13 14

p *mf*

L R L L

15 16 17 18

L R L L R R R R R R R L L

19 20 21

rit.

B

22 23 24 25 26 27

sus cym mallets

pp *f*

Double Agent, Mvt 2

Drum Set

Drum Set

31 *mp* *f* 32 *ff* 33 *mf*

C

34 35 36 37

38 39 40 41 *p*

42 43 44 *mf* *ff*

D

45 46 47 48 *fp* *f* *mp*

49 50 51 *ff* *fp* *ff* *mp*

52 53 55 *ff*

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♩=134

0 lrg sus 1 2 3 Vibraslap 4 5 Wind Gong 6 2 8 lrg sus

mf *f*

9 Rivet Cym 10 11 12 **A** 13 lrg sus 14 15 4 19 Rivet Cym 20

mf *mf* *f*

rit. lrg sus ♩=112 **B** 21 22 23 24 25 lrg sus 26 27 2 29 BD + Tam 30

mf *f* *mf*

31 32 33 34 **C** 36 Rivet Cym 37 3 40 Wind Chimes 41

f *ff* *mf* *mf*

42 **D** BD + Tam 43 44 45 46 3 49 50 51

f

52 53 2 55

ff

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Mvt 2

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0 $\text{♩} = 134$ 1 **Tam** 2 2 4 **lrg sus** 5 6 **3**

mf *mf*

9 **Tam** 10 2 12 **A** **Wind Chimes** 13 14 **Triangle** 15 16

mp *mf* *mf*

17 18 19 20 21 **rit.**

mf

$\text{♩} = 112$ **B** 22 23 24 2 26 **BD** 27 4 31 **lrg sus** 32 33

Wind Chimes *f* *f* *ff*

C 34 2 36 **Triangle** 37 3 40 41

f

42 43 **D** **lrg sus** 44 **choked** 45 46 **lrg sus** 47 48

f *f*

49 **CC's** 50 51 52 3 53 2 55

ff