

Double Agent

Mvt 3

♩=186

0 1 2 3 nice and tasty at the edge 4

mf

5 6 3 3 3 7 8 2 10

mf *p* *f*

11 12 13 14

p

A

15 7 22 23 24

p *ff*

B

25 26 2 28 29 30

f *f mp* *f* *f mp*

31 32 33 34 3

f *mp* *mf* *f*

35 2 37 38 39 40

p *f*

41 42 43 3 44 3 45 46

f *ff*

Double Agent, Mvt 3

Snare Drums

Snare Drums

C $\text{♩} = 166$ **D**

47 12 59 8 67 ^{edge} 3 3 68 3 3 69 3 3 3 3 70 3 3 3 3

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

mp *mf* *p* *mp* *mf* *f*

accel. -----

E $\text{♩} = 186$

71 72 73 74

R r r r R L r r r r R L r r r L R L R r r l l R l R l R l r r l l R l R l

f *mp* *mf* *f* *ff*

75 76 77 78 79

r r r R r r R l L r R r R r r L r L l L L R L l R L L R L R l R L R l R l

p *mp* *mf* *f* *ff*

80 81 82

R L R L R L R L R L R L R L R l r l R l r L r l R l r l R l r L r l

f *mp* *mf*

83 84 85 86

r l r r l r r l r R L r l R L r l R R L R l r L r l R l r l r l R R l R L

f

87 88 89 90 91

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

ff *f* *ff* *f* *ff* *fff*

$\text{♩} = 145$

92 93 94 5 99 3 3 100 3 101 3

R R l r l r l R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

f *p* *ff*

Double Agent

Mvt 3

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com
Simplified perc

♩=186

0 1 6 7 *light and tasty* 8 9

mf

10 *f* 11 12

13 14 15 22 *p*

23 24 25 *ff*

A

26 28 29 30 31 *f mp mf f mp mf f*

32 33 34 35 36 *mp*

37 38 39 40 *f*

41 42 43 44 45 *f ff*

Double Agent, Mvt 3

Tenor Drums

Tenor Drums

C ♩=166 D

46 47 12 59 8 67 2 69 3 3 3 3 70 3 3 3 3

R L R L R L R L R L R L R L R L R L R L R L

p mp mf f

accel. -----

E ♩=186

71 72 73 74

R r r r R L r r r R L r r r L R L R L R L R L R L R L R L

f mp mf f ff

75 76 77 78 79

r r r L r L L r L r R r r L r L L L R L L R L R L R L R L R L

p mp mf f ff

80 81 82

R L R L R L R L R L L R L R L r r L r l R l r l R l r l

f mp mf

83 84 85 86

r l r r l r r l r R L r l R L r l R R L R l r l R l r l R R l r l R R l R L

f

87 88 89 90 91

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

ff f ff f ff fff

♩=145

92 93 94 5 99 3 100 3 101 3

R L R L R L R L R L R L R L R L R L R L R L

f p ff

Double Agent

Mvt 3

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♩=186

0 1 6 7 light and tasty 8

mf

9 10 11 12

f

13 14 15 **A** 7

p

22 23 > > > > 24 25

p < *f* *ff*

R r r L l l R r L l R L R

B

26 27 28 29

mf

30 31 32 33 34

f p < *f*

R L R

35 37 38 39 40

p < *f* *p*

41 > > > > 42 43 > > > > 3

f p *f p* *ff*

R r r L R r r L R L R L

Double Agent, Mvt 3

5 Bass Drums

5 Bass Drums

C $\text{♩} = 166$ **D**

44 > > > > 45 > 46 47 12 59 8

67 3 70 3 3 3 3 3 71 72

mp > *f* *f* *mp* *mf* *f* *ff*

accel. -----

E $\text{♩} = 186$

73 74 75 76

p *mp* *mf* *f*

77 78 79 80

ff

81 82 83 3 3 84 3 3

mp > *f*

85 86 3 87

ff

88 89 3 90 91 > > > > 92 >

fff

$\text{♩} = 145$

93 94 5 99 3 3 100 3 101 3 3

mf *f* *p* > *ff*

Double Agent

Mvt 3

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$\text{♩} = 186$

0 1 2 3 light and tasty tong 4 tong 5 tong 6 sizzle

sizz suck *mf* taps sizz suck taps sizz suck taps

7 8 10 split chokes 11 12 13 sizzle 14

f *mf*

A

15 8 23> 24> 25 >

f

B

26 28 tap choke sizzle 29 taps 30 tap choke sizzle 31 taps

mf

32 choke 33 35 38 sizzle 39 sizzle 40

mf

41> 42 choke 43 split chokes 44 45> 46

f *mf* *ff*

C $\text{♩} = 166$ **D**

47 12 59 8 67 4

Double Agent, Mvt 3

Cymbals

Cymbals

accel. E ♩ = 186

71 *f* 72 73 *ff* 74 75 **2**

77 78 79 80

81 82 **3** 85 86 87 *ff* 88 89 90

91 *fff* 92 93 94 **6** 100 ³ 101 ³ choke *mf*

Double Agent

4 Bass Drums

Mvt 3

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Simplified perc

$\text{♩} = 186$

0 1 6 7 light and tasty 8

mf

9 10 11 12

f

A

13 14 15 7 22

p *p* <

23 > > > > 24 25

f *ff* R r r L l l R r L l R L R

B

26 27 28 29

mf

30 > 31 32 33 34

f p < *f* R L R

35 2 37 38 39 40

p < *f* *p* <

41 > > > > 42 43 > 3 >

f p *f p* *ff* R r r L R r r L R L R L

Double Agent, Mvt 3

4 Bass Drums

4 Bass Drums

C $\text{♩} = 166$ **D**

44 ³ > > > > 45 > 46 47 12 59 8

accel. -----

67 ³ 70 ³ ³ ³ ³ ³ 71 72

E $\text{♩} = 186$

73 74 75 76

77 78 79 80

81 82 83 ³ ³ ³ ³ 84 ³ ³ ³

85 86 ³ ³ 87 88 ³

89 90 91 > > > > 92 > 93

$\text{♩} = 145$

94 ⁵ 99 ³ ³ 100 ³ 101 ³

Double Agent

Mvt 3

Composed and Arranged by
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Simplified perc

$\text{♩} = 186$

0 1 2 3 4 5 6

mf *f* *mf* *f* *mp*

7 8 9 10

f *ff*

11 15 16 17 19

A

f *mf* *mp*

20 21 23 24

ff *f*

25 26 27 28 29 30 31

B

f

32 35 36 37 38 39

p *f*

40 41 42 43 44 45 46

Large Sus

ff *f*

Double Agent, Mvt 3

Marimba 1

Marimba 1

C $\text{♩} = 166$ Bongos w/ sticks

47 **4** 51 52 53 54

mf

55 56 57 58

f mf

D **E** $\text{♩} = 186$

59 60 **7** 67 **3** 70 Large Sus 71 accel. 72 73 74

ff *f* *ff*

75 76 77 78 79 80

mp *f*

81 82 83 84 **3**

mp *f*

85 86 87 88 89 90 91

f

$\text{♩} = 145$

92 93 94 **6** 100 **3** 101

ff

Double Agent

Mvt 3

Composed and Arranged by
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Simplified perc

♩=186

0 1 2 3 4 5 6

mf *f* *mf* *f* *mp*

7 8 9 10

f *ff*

A

11 15 L 16 17 19

f *mf* *mp*

20 21 23 24

ff *f*

B

Mar. 2 8va for 4 measures

25 26 27 28 29 30 31

f dead stroke

32 35 36 37 38 39

p *f*

Large Sus

40 41 42 43 44 45 46

ff *f*

Double Agent, Mvt 3

Marimba 2

Marimba 2

C $\text{♩} = 166$

47 54 55 56 58

mf < *f* *mf* <

D

59 60 62 Large Sus 63 67 70 Large Sus

f < *f*

accel. **E** $\text{♩} = 186$

71 72 73 74 75

f *ff* *mp*

76 77 78 79 80

f

81 82 83

mp

84 85 86 87 89 90 91

f

$\text{♩} = 145$

92 93 94 100 101

f *ff*

Double Agent

Mvt 3

Composed and Arranged by
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Simplified perc

♩=186

0 1 2 3 4 5

mf *f* *mf*

6 7 8 9

f *mp* *f*

10 11 15 L

ff *f*

16 17 19 20 21

mf *mp* *ff*

23 24 25

f

A

26 27 28 29 30 31

dead stroke

f

32 35 36 37 38 39

p *f*

Double Agent, Mvt 3

Marimba 3

Marimba 3

40 41 42 43 44 45 46 **Large Sus**

ff *f*

C ♩=166

47 54 55 56 58

mf *f* *mf*

D **E** ♩=186

59 60 67 71 73 74

f *ff* **accel.**

75 76 77 78 79 80 **Large Sus**

mp *f* *f*

81 82 83 84

mp *f*

85 86 87 88 89 90 91

f *f* *f*

92 93 94 100 101 ♩=145

f *ff* *f* *ff* *ff*

Xylophone
Crotales

Double Agent

Mvt 3

Composed and Arranged by
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Simplified perc

$\text{♩} = 186$

Crot. 0 1 2 3 4 5 6 7 8 2

mf < *f* > *mp*

Xyl. 10 11 15 16

A

ff *mf*

Xyl. 17 20 21 23 24

L

ff *f*

Xyl. 25 26 28 29 30 31

B

f

V.S.

Double Agent, Mvt 3

Xylophone, Crotales

Xylophone
Crotales

32 34 35 36 37 38 39 40

2 mallets

Xyl.

Crot.

p *f*

41 42 43 44 45

Crot.

ff

2

C ♩=166

47 54 55 56 58

Xyl.

mf *f* *mf*

D

59 60 65 66 67

Xyl.

Crot.

f *mf*

5 4

accel.

E ♩=186

71 73 74 75 76

Crot.

ff *mf*

2

Double Agent, Mvt 3

Xylophone, Crotales

Xylophone
Crotales

Musical notation for measures 77-82. Xylophone (Xyl.) and Crotales (Crot.) parts. Measure 77 has a dynamic of *ff*. Measure 81 has a dynamic of *mp*. Measure 82 has a dynamic of *ff*.

Musical notation for measures 83-86. Xylophone (Xyl.) and Crotales (Crot.) parts. Measure 83 has a dynamic of *f*. Measure 84 has a dynamic of *f*. Measure 85 has a dynamic of *f*. Measure 86 has a dynamic of *f*.

Musical notation for measures 87-91. Xylophone (Xyl.) part. Measure 87 has a dynamic of *f*. Measure 88 has a dynamic of *f*. Measure 89 has a dynamic of *f*. Measure 90 has a dynamic of *f*. Measure 91 has a dynamic of *ff*.

Brake Drum

Musical notation for measures 92-101. Xylophone (Xyl.) part. Measure 92 has a dynamic of *ff*. Measure 94 has a dynamic of *ff*. Measure 100 has a dynamic of *ff*. Measure 101 has a dynamic of *ff*.

$\text{♩} = 145$

Double Agent

Mvt 3

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Simplified perc

♩=186

0 Large Sus

Musical staff 1: Measures 0-4. Measure 0 has a 'Large Sus' marking. Dynamics include *mf*.

Musical staff 2: Measures 5-8. Dynamics include *f*, *mf*, and *mp*.

Musical staff 3: Measures 9-15. Measure 10 has a *ff* dynamic. Measure 11 has a '4' marking. Measure 15 has a boxed 'A' and a 'L' marking. Dynamics include *ff* and *f*.

Musical staff 4: Measures 16-21. Measure 17 has a '2' marking. Measure 19 has a '2' marking. Measure 21 has a '2' marking. Dynamics include *mf*, *mp*, *f*, and *ff*.

Musical staff 5: Measures 23-25. Dynamics include *f* and *ff*.

Musical staff 6: Measures 26-29. Measure 26 has a boxed 'B'. Measure 28 has a '4' marking. Measure 29 has a '3' marking. A 'dead stroke' marking is above measure 28. Dynamics include *f*.

Musical staff 7: Measures 30-34. Measure 31 has a '3' marking. Measure 34 has a '4' marking. Dynamics include *mf* and *f*.

Double Agent, Mvt 3

Vibraphone 1

Vibraphone 1

Measures 35-39. Measure 35 starts with a piano (*p*) dynamic. Measures 36-37 are marked with a forte (*f*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a forte (*f*) dynamic.

Measures 40-46. Measure 40 has a forte (*f*) dynamic. Measure 41 has a fortissimo (*ff*) dynamic. Measure 42 has a forte (*f*) dynamic. Measure 43 has a forte (*f*) dynamic. Measure 44 has a forte (*f*) dynamic. Measure 45 has a forte (*f*) dynamic. Measure 46 has a forte (*f*) dynamic. A **Large Sus** (Large Suspension) is indicated above measures 44-46.

Measures 47-58. Measure 47 has a forte (*f*) dynamic. Measure 54 has a forte (*f*) dynamic. Measure 55 has a forte (*f*) dynamic. Measure 56 has a forte (*f*) dynamic. Measure 58 has a forte (*f*) dynamic. A **C** section marker is present above measure 47. The tempo is marked $\text{♩} = 166$. Measure 55 is marked "choke". Measure 56 has a "2" above it. Measure 58 has a "7" above it.

Measures 59-67. Measure 59 has a forte (*f*) dynamic. Measure 60 has a forte (*f*) dynamic. Measure 65 has a mezzo-forte (*mf*) dynamic. Measure 66 has a mezzo-forte (*mf*) dynamic. Measure 67 has a mezzo-forte (*mf*) dynamic. A **D** section marker is present above measure 59. Measure 59 is marked "choke". Measure 60 has a "5" above it. Measure 65 has a "5" above it. Measure 66 has a "6" above it. Measure 67 has a "4" above it.

Measures 71-75. Measure 71 has a forte (*f*) dynamic. Measure 72 has a forte (*f*) dynamic. Measure 73 has a forte (*f*) dynamic. Measure 74 has a mezzo-forte (*mf*) dynamic. Measure 75 has a mezzo-forte (*mf*) dynamic. A **E** section marker is present above measure 73. The tempo is marked $\text{♩} = 186$. Measure 71 has "accel." above it. Measure 72 has "Large Sus" above it.

Measures 76-80. Measure 76 has a forte (*f*) dynamic. Measure 77 has a forte (*f*) dynamic. Measure 78 has a forte (*f*) dynamic. Measure 79 has a fortissimo (*ff*) dynamic. Measure 80 has a fortissimo (*ff*) dynamic.

Measures 81-86. Measure 81 has a forte (*f*) dynamic. Measure 82 has a mezzo-forte (*mf*) dynamic. Measure 83 has a mezzo-forte (*mf*) dynamic. Measure 84 has a forte (*f*) dynamic. Measure 85 has a forte (*f*) dynamic. Measure 86 has a forte (*f*) dynamic.

Double Agent, Mvt 3

Vibraphone 1

Vibraphone 1

Musical score for Vibraphone 1, measures 87-101. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 145. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various rhythmic patterns, including triplets and a 4-measure rest.

Measures 87-91: *f* dynamics. Measure 87 has a triplet of eighth notes. Measure 89 has a half note. Measure 91 has a triplet of eighth notes.

Measures 92-93: *f* dynamics. Measure 92 has a half note. Measure 93 has a whole rest.

Measures 94-99: *mf* dynamics. Measure 94 has a 4-measure rest. Measure 98 has a triplet of eighth notes. Measure 99 has a half note.

Measures 100-101: *ff* dynamics. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes.

Double Agent

Mvt 3

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Simplified perc

♩=186
Large Sus

0 1 2 3 4

mf

5 6 7 8 9

f *mf* *f* *mp* *f*

A

10 11 15 L 16

ff *f* *mf*

17 19 20 L 21 22

mp *f* *ff* 3

23 24 25

f *ff*

B

26 27 28 29

dead stroke 28 29

f

30 31 32

Double Agent, Mvt 3

Vibraphone 2

Vibraphone 2

33 *mf* 34 *f* 35 *p* 36 37 *f* 38

39 40 41 *ff* 42 43 44 Large Sus

C ♩=166 45 46 47 54 55 choke 56 2 58

D 59 choke 60 5 65 *mf* 66 67 4

accel. Large Sus **E** ♩=186 71 72 73 74 75

76 77 78 79 80 Med Sus

81 82 83 84 85 86

Double Agent, Mvt 3

Vibraphone 2

Vibraphone 2

Musical score for Vibraphone 2, measures 87-101. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 145. Measure 87 is a whole rest. Measure 88 features a half note chord (F4, A4) with a forte (*f*) dynamic. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 features a half note chord (F4, A4) with a forte (*f*) dynamic. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 features a quarter note chord (F4, A4) with a mezzo-forte (*mf*) dynamic. Measure 99 features a quarter note chord (F4, A4) with a mezzo-forte (*mf*) dynamic. Measure 100 features a quarter note chord (F4, A4) with a fortissimo (*ff*) dynamic. Measure 101 features a quarter note chord (F4, A4) with a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, chords, dynamics, and articulation marks.

Double Agent

Mvt 3

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Simplified perc

♩=186
Large Sus

0 1 2 3 4

mf

5 6 7 8 9 Med. Sus

f mf < f mp f

10 choke

11 4

15 L

A

ff f

16

17 2

19

20 L

21 2

mf < mp f ff

23

24

25

26

27

4

B

f ff

28 dead stroke

29

30

31

f

Double Agent, Mvt 3

Vibraphone 3

Vibraphone 3

32 33 34 35 36

mf *f* *p*

37 38 39 40

f

41 42 43 44 45 46

Large Sus

ff *f*

C ♩=166

47 54 55 choke 56 58

f

D

59 choke 60 65 66 67 4

f *mf*

accel. **E** ♩=186

71 73 74 75 76

ff

77 78 Large Sus 79 80 Med Sus

f *f*

Double Agent, Mvt 3

Vibraphone 3

Vibraphone 3

Musical score for Vibraphone 3, measures 81-101. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 145. The score consists of three staves of music.

Measure 81: *f* (forte), quarter note, quarter rest.

Measure 82: *mf* (mezzo-forte), quarter note, quarter note, quarter note, quarter note.

Measure 83: *mf* (mezzo-forte), quarter note, quarter note, quarter note, quarter note.

Measure 84: *f* (forte), quarter note, quarter note, quarter note, quarter note.

Measure 85: *f* (forte), quarter note, quarter rest.

Measure 86: *f* (forte), quarter note, quarter rest.

Measure 87: *f* (forte), quarter note, quarter rest.

Measure 88: *f* (forte), quarter note, quarter rest.

Measure 89: *f* (forte), quarter note, quarter rest.

Measure 90: *f* (forte), quarter note, quarter note, quarter note, quarter note.

Measure 91: *f* (forte), quarter note, quarter note, quarter note, quarter note.

Measure 92: *f* (forte), quarter note, quarter rest.

Measure 93: *f* (forte), quarter note, quarter rest.

Measure 94: *f* (forte), quarter note, quarter note, quarter note, quarter note.

Measure 95: *f* (forte), quarter note, quarter note, quarter note, quarter note.

Measure 96: *f* (forte), quarter note, quarter note, quarter note, quarter note.

Measure 97: *f* (forte), quarter note, quarter note, quarter note, quarter note.

Measure 98: *mf* (mezzo-forte), quarter note, quarter note, quarter note, quarter note.

Measure 99: *mf* (mezzo-forte), quarter note, quarter note, quarter note, quarter note.

Measure 100: *f* (forte), quarter note, quarter rest.

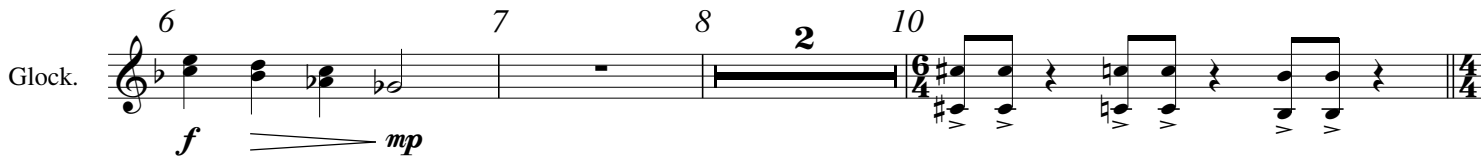
Measure 101: *f* (forte), quarter note, quarter rest.

Double Agent

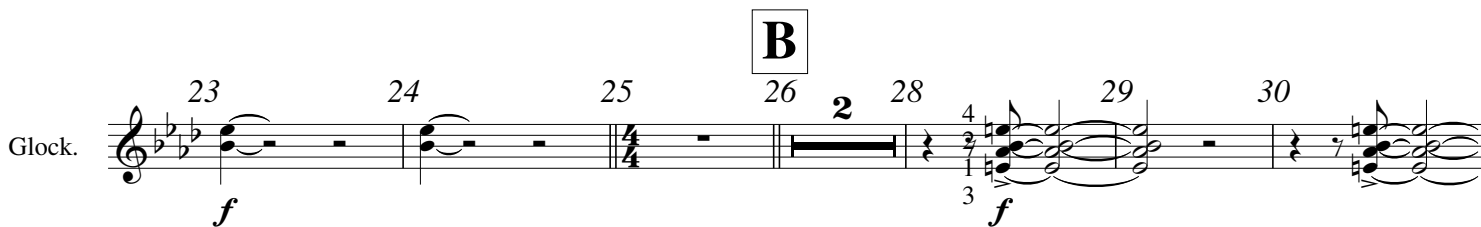
Mvt 3

$\text{♩} = 186$

Glock. 

Glock. 

Glock. 

Glock. 

Glock. 

Chim. 

Glock. 

Double Agent, Mvt 3

Glockenspiel, Chimes

Glockenspiel
Chimes

Glock. 41 *ff* 42 43 44 45 **2**

Chim. **C** ♩=166 **D** 47 **12** 59 60 61 62 63 **4** *mp*

Glock. accel. **E** ♩=186 67 **4** 71 **2** 73 *ff* 74 75 *mp* 76

Glock. 77 **2** 79 *ff* 80 81 82 83 84 85 **2**

Chim. **2** *mp* *ff*

Chim. 87 *ff* 88 89 90 91

Glock. ♩=145 92 **2** 94 **6** 100 *ff* 101 switch to hard rubber

Timpani

Double Agent

Mvt 3

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www.Box-Six.com
Simplified perc

$\text{♩} = 186$

0 1 2 3 4 5 6

mf *f*

7 8 9 10

mf *ff*

A

11 15 16 17 18

mf

19 20 21 22

B

23 24 25 26 27

ff *mf*

28 29 30 31

32 33 34 35 36 37 38

mf *f* *p* *f*

Double Agent, Mvt 3

Timpani

Timpani

39 40 41 42 43 44 45

ff

Detailed description: This block contains measures 39 through 45. The notation is in bass clef with a key signature of two flats. Measures 39 and 40 feature eighth notes with accents. Measures 41 and 42 are whole notes. Measures 43 and 44 contain triplet eighth notes with accents. Measure 45 is a whole note. The dynamic marking *ff* is centered below the staff.

C ♩=166

46 47 51 52 53 54 55

f

Detailed description: This block contains measures 46 through 55. A box labeled 'C' with a tempo marking of ♩=166 is positioned above measure 47. A 4-measure rest is shown above measures 47-50. The notation continues with eighth notes in measures 51-55. The dynamic marking *f* is centered below the staff.

D

56 57 58 59 63 64

ff Listen to the brass! *f*

Detailed description: This block contains measures 56 through 64. A box labeled 'D' is positioned above measure 59. A 4-measure rest is shown above measures 59-62. The notation continues with eighth notes in measures 63-64. The dynamic marking *ff* is below measure 58, and *f* is below measure 63. The instruction 'Listen to the brass!' is written above measure 63.

65 66 67 69 70 71 72

mp *ffp* accel.

Detailed description: This block contains measures 65 through 72. A 2-measure rest is shown above measures 67-68. The notation continues with eighth notes in measures 69-72. The dynamic marking *mp* is below measure 69, and *ffp* is below measure 71. The instruction 'accel.' is written above measure 71. The time signature changes to 5/4 at the end of measure 72.

E ♩=186

73 74 75 76 77 78

ff *mp* *ff*

Detailed description: This block contains measures 73 through 78. A box labeled 'E' with a tempo marking of ♩=186 is positioned above measure 73. The notation continues with eighth notes in measures 73-78. The dynamic marking *ff* is below measure 73, *mp* is below measure 75, and *ff* is below measure 77.

79 80 81 82 83 84 85 86

fp

Detailed description: This block contains measures 79 through 86. The notation continues with eighth notes in measures 79-86. The dynamic marking *fp* is centered below the staff.

87 88 89 90 91

ff

Detailed description: This block contains measures 87 through 91. The notation continues with eighth notes in measures 87-91. The dynamic marking *ff* is centered below the staff.

92 93 94 100 101

♩=145

Detailed description: This block contains measures 92 through 101. A tempo marking of ♩=145 is positioned above measure 94. A 6-measure rest is shown above measures 94-99. The notation continues with eighth notes in measures 100-101. The dynamic marking *ff* is centered below the staff.

Double Agent

Mvt 3

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Simplified perc

♩=186

0 1 2 3 4 5

Dirty Organ

mf *f*

6 7 8 9 10

Strings

mf *f*

11 12 13 14 15 16

quick patch change! **A**

Dirty Organ

p *f* *p* *mf*

17 18 19 20 21 22

White Key swipe

23 24 25 26 27

B

f
legato fingering on all of this!

Double Agent, Mvt 3

2

Synth 1

28 29 30 31

Black Key swipe (listen to recording)

32 33 34 35 36 37 38

mf *f* *ff*

mp

39 40 41 42 43 44 45

f *ff*

2

C ♩=166

Dirty Organ

47 48 49 50 51

mf

Dirty Organ

8

D

59 66 67 69 70 71 72

mp *ff*

accel.

Strings

E ♩=186

Synth Bell

73 74 75

ff

2

Double Agent, Mvt 3

3

Synth 1

77 78 79 80 81 **Choir** 82 83

Strings
ff

Choir
mp

84 85 86 87 **Strings** 88 89 90 91

Strings
ff

92 94 95 96 97 98 100 101

Strings

mf

♩ = 145

fff

Double Agent

Mvt 3

Composed and Arranged by
Ian Grom and John Mapes
www.Box-Six.com
Simplified perc

$\text{♩} = 186$ Dirty Organ

0 1 2 3 4 5

f

6 7 8 9 10

ff

Dirty Organ for m. 23

11 13 15 23 24

A

f

B

25 26 28 29 30 31

f

Sampler: Bowed crotales chord

32 35 36 37 38 39 40

mp *ff*

Double Agent, Mvt 3

2

Synth 2

Sampler

Bomb explosion

incoming message

Musical score for measures 41-46. The score is in a key signature of three flats (B-flat major/D-flat minor) and 4/4 time. Measures 41-44 are mostly rests in both staves. Measures 45-46 feature a 'Bomb explosion' and 'incoming message' respectively, indicated by sharp, vertical strokes in the treble clef. The bass clef has a long note starting at measure 41, with a dynamic marking of *f* at the beginning and *ff* towards the end.

C $\text{♩} = 166$

bowed crot/vib - G

bowed crot/vib - D

Musical score for measures 47-53. The score is in a key signature of three flats and 4/4 time. Measures 47-50 contain the text "Excellent work agents..." in the treble clef. Measures 51-53 feature a 'Strings' section in the bass clef, starting with a dynamic marking of *mf*. The treble clef has rests in measures 47-50 and 51-53.

Musical score for measures 54-58. This is a single staff in the bass clef, key signature of three flats, and 4/4 time. It contains a melodic line with various articulations and dynamics.

D

Synth Bell

Musical score for measures 59-66. The score is in a key signature of three flats and 4/4 time. Measures 59-64 feature a 'Synth Bell' section in the treble clef, indicated by a thick horizontal line. Measures 65-66 feature a melodic line in the treble clef starting with a dynamic marking of *mf*. The bass clef has rests in measures 59-66.

E $\text{♩} = 186$

accel.

Strings

Musical score for measures 67-75. The score is in a key signature of three flats and 4/4 time. Measures 67-72 feature a 'Strings' section in the treble clef, indicated by a thick horizontal line. Measures 73-75 feature a melodic line in the treble clef starting with a dynamic marking of *ff*. The bass clef has rests in measures 67-75.

Double Agent, Mvt 3

3

Synth 2

77 **4** 81 low pad 82 83 84 85 **2**

87 Strings 88 89 90 91 92 **2**

94 $\text{♩} = 145$ 95 96 97 98 99 100 **2**

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0 $\text{♩} = 186$ 1 2 3 4 5

f

6 7 8 9 10

ff

11 13 14 15 16 17

A

f *p* *mf*

18 19 20 21 22

23 24 25 26 32 33

B

ff

35 36 37 38 39 40

mp *ff*

41 42 43 44 45 47 $\text{♩} = 166$

C

f *ff*

Double Agent, Mvt 3

2

48 49 50 51

mf

Detailed description: This block contains the first line of musical notation, measures 48 through 51. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 48 starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 49 starts with a whole rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. Measure 50 is a whole note G1. Measure 51 starts with a quarter note F1, a quarter note E1, and a quarter note D1. The dynamic marking *mf* is placed below measure 51.

52 53 54 55 56

Detailed description: This block contains the second line of musical notation, measures 52 through 56. Measure 52 is a whole rest. Measure 53 starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 54 starts with a quarter note A1, a quarter note G1, and a quarter note F1. Measure 55 starts with a quarter note E1, a quarter note D1, and a quarter note C1. Measure 56 starts with a quarter note B0, a quarter note A0, and a quarter note G0.

57 58 59 60 62

D

f

Detailed description: This block contains the third line of musical notation, measures 57 through 62. Measure 57 starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 58 starts with a quarter note A1, a quarter note G1, and a quarter note F1. Measure 59 starts with a quarter note E1, a quarter note D1, and a quarter note C1. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 starts with a quarter note B0, a quarter note A0, and a quarter note G0. A box containing the letter 'D' is positioned above measure 59. A fermata is placed over measure 62. The dynamic marking *f* is placed below measure 62.

enhance the low brass, do not cover them up

63 64 65 66

mf

Detailed description: This block contains the fourth line of musical notation, measures 63 through 66. Measure 63 starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 64 starts with a quarter note A1, a quarter note G1, and a quarter note F1. Measure 65 starts with a quarter note E1, a quarter note D1, and a quarter note C1. Measure 66 starts with a quarter note B0, a quarter note A0, and a quarter note G0. The dynamic marking *mf* is placed below measure 63.

67 69 70 71 72

mp

accel.

Detailed description: This block contains the fifth line of musical notation, measures 67 through 72. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 starts with a half note D2. Measure 70 starts with a half note C2. Measure 71 starts with a half note B1. Measure 72 is a whole rest. A box containing the letter 'E' is positioned above measure 73. A fermata is placed over measure 72. The dynamic marking *mp* is placed below measure 69. The marking *accel.* is placed above measure 71.

73 74 75 76

E

f *mp*

$\text{♩} = 186$

Detailed description: This block contains the sixth line of musical notation, measures 73 through 76. Measure 73 starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 74 starts with a quarter note A1, a quarter note G1, and a quarter note F1. Measure 75 starts with a quarter note E1, a quarter note D1, and a quarter note C1. Measure 76 starts with a quarter note B0, a quarter note A0, and a quarter note G0. A box containing the letter 'E' is positioned above measure 73. A tempo marking $\text{♩} = 186$ is placed above measure 73. The dynamic marking *f* is placed below measure 73, and *mp* is placed below measure 75.

77 78 79 80

ff

Detailed description: This block contains the seventh line of musical notation, measures 77 through 80. Measure 77 starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 78 is a whole rest. Measure 79 starts with a quarter note A1, a quarter note G1, and a quarter note F1. Measure 80 is a whole rest. The dynamic marking *ff* is placed below measure 77.

Double Agent, Mvt 3

3

Bass Guitar

81 **6** 87 88 89 90 91

ff

92 **2** 94 **♩=145** 95 96

2 **♩=145**

97 98 **2** 100 **3** 101 **3**

2 **3** **3**

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$\text{♩} = 186$

0 1 2 3

mf

4 5 6 R.C. 7

mf

8 9 China 10

ff

11 14 15 16

A

mp

mf

17 18 19 20

21 22 23 24

ff

25 26 27 28

B

R R L R R L

mf

f

mf

Double Agent, Mvt 3

Drum Set

Drum Set

Measures 29-31: Snare drum pattern with accents. Measure 29: quarter note, eighth notes, quarter note. Measure 30: quarter note, eighth notes, quarter note, quarter note. Measure 31: quarter note, eighth notes, quarter note, quarter note. Dynamics: *f* (measure 29), *mf* (measure 30).

Measures 32-38: Snare drum pattern. Measure 32: quarter note, quarter note. Measure 33: quarter note, quarter note. Measure 34: quarter note, quarter note, quarter note, quarter note, marked "Splash". Measure 35: quarter note, quarter note, quarter note, quarter note. Measure 36: quarter note, quarter note, quarter note, quarter note. Measure 37: quarter note, quarter note, quarter note, quarter note. Measure 38: quarter note, quarter note. Dynamics: *f* (measure 32), *p* (measure 35), *f* (measure 38). Text: "stay under the radar, this is a cheater" above measures 35-37.

Measures 39-44: Snare drum pattern. Measure 39: quarter note, quarter note. Measure 40: quarter note, quarter note. Measure 41: quarter note, quarter note, quarter note, quarter note. Measure 42: quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note, quarter note. Measure 44: quarter note, quarter note, quarter note, quarter note. Dynamics: *f* (measure 41).

Measures 45-50: Snare drum pattern. Measure 45: quarter note, quarter note. Measure 46: quarter note, quarter note. Measure 47: quarter note, quarter note, quarter note, quarter note. Measure 48: quarter note, quarter note, quarter note, quarter note. Measure 49: quarter note, quarter note, quarter note, quarter note. Measure 50: quarter note, quarter note. Dynamics: *mf* (measure 47). Text: "Cajon" in a box above measure 47. Tempo: $\text{♩} = 166$. Text: "quick switch!!" above measure 50.

Measures 51-54: Snare drum pattern with accents. Measure 51: quarter note, quarter note, quarter note, quarter note. Measure 52: quarter note, quarter note, quarter note, quarter note. Measure 53: quarter note, quarter note, quarter note, quarter note. Measure 54: quarter note, quarter note, quarter note, quarter note. Dynamics: *mp*.

Measures 55-58: Snare drum pattern with accents. Measure 55: quarter note, quarter note, quarter note, quarter note. Measure 56: quarter note, quarter note, quarter note, quarter note. Measure 57: quarter note, quarter note, quarter note, quarter note. Measure 58: quarter note, quarter note, quarter note, quarter note.

Measures 59-75: Snare drum pattern. Measure 59: quarter note, quarter note. Measure 60: quarter note, quarter note, quarter note, quarter note. Measure 67: quarter note, quarter note, quarter note, quarter note. Measure 71: quarter note, quarter note, quarter note, quarter note. Measure 73: quarter note, quarter note, quarter note, quarter note. Measure 74: quarter note, quarter note, quarter note, quarter note. Measure 75: quarter note, quarter note, quarter note, quarter note. Dynamics: *f* (measure 59), *f* (measure 73), *mp* (measure 75). Text: "D" in a box above measure 59, "E" in a box above measure 73. Tempo: $\text{♩} = 186$. Text: "accel." above measure 71. Rhythmic patterns: "7" above measure 60, "4" above measure 67, "2" above measure 71.

Measures 76-80: Snare drum pattern. Measure 76: quarter note, quarter note, quarter note, quarter note. Measure 77: quarter note, quarter note, quarter note, quarter note. Measure 78: quarter note, quarter note, quarter note, quarter note. Measure 79: quarter note, quarter note, quarter note, quarter note. Measure 80: quarter note, quarter note, quarter note, quarter note. Dynamics: *ff* (measure 77). Text: "China" above measure 80. Time signature: $\frac{4}{4}$.

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Drum Set

Drum Set

keep the pit with the battery!

81 82 83 84 85 86

p

87 88 89 90 91

ff

$\text{♩} = 145$

92 93 94 95 96

pp

97 98 99 100 101

ff

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♩=186

0 1 Tam 2 3 5 Med. Sus 6 choke 7 8 2 6

mf *f*

10 BD dampened w/ chamois mallet 11 14 Med. Sus 15 16 7

ff *f*

A

23 BD + Tam 24 25 26 27 Large Sus 28 29 Splash 30 31

f *ff* *f*

B

32 China 33 34 Med Sus 35 37 38 39 China 40

f *< f* *f*

41 42 China 43 44 45 2

f *ff*

C ♩=166

47 Claves 48 49 50 54 55 Med Sus choke 56 3

mp *< f*

D

59 CC's 60 67 4

f

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Aux 1

Aux 1

accel. . . . **E** ♩=186

71 Tam 72 73 74 **3** 77 78 79 80

81 Tam 82 **5** 87 88 89 90 91

92 93 94 **4** 98 Rivet Cym 99 Lrg Sus 100 China 101

ff *f* *mf* *f*

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♩=186

0 Med. Sus 1 2 3 Triangle 4 5 Rivet Cym Large Sus

7 8 9 Med. Sus 10 choke 11 4

A 15 7 22 Large Sus 23 24 Med. Sus

25 **B** 26 2 28 Zil Bel 29 30 31

32 Med Sus 33 2 35 Wind Chimes 36 37 2 39 40

41 42 43 44

C **♩=166** 45 46 47 6 53 Med Sus 54 choke

Double Agent, Mvt 3

Aux 2

Aux 2

55 **3** 58 **Med Sus** **D** choke 59 **f** 60 **7** 67 **3** 70 **Large Sus**

71 **f** 72 **accel.** 73 **E** **♩=186** **3** 76 **Large Sus** 77 **f** 78 **Large Sus** 79 **f** 80

81 **5** 86 **Large Sus** 87 **f** 88 89 **China** 90 **f** 91

92 **2** 94 **4** 98 **Wind Chimes** 99 **ff** 100 **Tam Tam** 101 **ff**