

# Double Agent

## Mvt 3

Composed and Arranged by  
Ian Grom and John Mapes  
www.Box-Six.com  
Simplified perc

### Battery Score

**♩=186**

0 1 2 3 4 5

nice and tasty at the edge

Snare: *mf* r l r l r l r l R l r l r L L r r L r r L R l r r l l R r r r l r l r l r l

Tenors: 2

5 BD's: 2

Cyms.: 2  
light and tasty tong  
*mf* sizz suck taps sizz suck taps sizz suck taps

6 7 8 9

Snare: *mf* R L R L R L R L R L r *p*

Tenors: light and tasty  
*mf* r l r l r l r l r l r l r r r L r L r l r l R r r r l r l R L R L R

5 BD's: light and tasty  
*mf*

Cyms.: sizzle

10 11 12

Snare: *f* R R L L R R R L r l r r L r l r r L r l r r L R L R L

Tenors: *f* R L R L R L R L R L r l r r L R L R L

5 BD's: *f* split chokes

Cyms.: *f*

V.S.

# Double Agent, Mvt 3

2

**A**

Musical score for measures 13-22. The score is for four parts: Snares, Tenors, 5 BD's, and Cyms. The time signature is 5/4. Measure 13 starts with a *mf* dynamic. Snare and Tenor parts have rhythmic patterns with R and L strokes. 5 BD's has a sizzle effect. Cymals are silent. Measure 14 continues the patterns with a *p* dynamic. Measure 15 has a 7-measure rest for all parts. Measure 22 resumes with a *p* dynamic.

*mf*

Musical score for measures 23-25. The score is for four parts: Snares, Tenors, 5 BD's, and Cyms. The time signature is 4/4. Measure 23 starts with a *ff* dynamic. Snare and Tenor parts have rhythmic patterns with R and L strokes. 5 BD's has a *f* dynamic. Cymals have a *f* dynamic. Measure 24 continues the patterns with a *ff* dynamic. Measure 25 has a 4-measure rest for all parts.

*f*

**B**

Musical score for measures 26-29. The score is for four parts: Snares, Tenors, 5 BD's, and Cyms. The time signature is 4/4. Measure 26 has a 2-measure rest for all parts. Measure 27 has a 2-measure rest for all parts. Measure 28 starts with a *f* dynamic for Snare and Tenor parts. Snare has a *f mp* dynamic. Tenor has a *f* dynamic. 5 BD's has a *mf* dynamic. Cymals have a *mf* dynamic. Measure 29 continues the patterns with a *f* dynamic for Snare and Tenor parts. Snare has a *f* dynamic. Tenor has a *mf* dynamic. 5 BD's has a *f* dynamic. Cymals have a *f* dynamic.

*mf*

# Double Agent, Mvt 3

3

30 31 32 33

Snares  
R r r R l r r l l r l r r l r r l r r l R R l R L R L R L R L R l r r l l R l r r l l R L  
*f f mp f mp mf f*

Tenors  
*f mp mf f*  
R R l R L

5 BD's

Cyms.  
tap choke sizzle *f p* *f* taps choke

34 35 36 37 38

Snares  
R l r l r l R L R r l r l r l r l R L  
*p f*

Tenors  
R L R r l r l r l r l r l r l r l r l R L R L R L R L R L  
*mp f*

5 BD's  
R L R *p f*  
sizzle

Cyms.

*mf*

39 40 41 42

Snares  
R L R R l R l l R L R r r L R r r L R l R l r r l l R L L  
*f*

Tenors  
R L R L R L R L R L R L R L R L R L R L R r r L R r r L R l R l r r l l R L L  
*f*

5 BD's  
*p f p f p*  
choke

Cyms.  
sizzle

*f*

V.S.

# Double Agent, Mvt 3

4

43 44 45 46

Snares  
*ff*  
R L R L

Tenors  
*ff*  
R L R L

5 BD's  
*ff*  
split chokes  
R L R L

Cyms.  
*mf* *ff*

**C** ♩=166 **D**

47 59 67 68 69 70

Snares  
12 8  
edge  
R L R L R L R L R L R L R L R L R L R L  
*mp* *mf* *p* *mp* *mf* *f*

Tenors  
12 8  
R L R L R L R L R L R L R L R L R L R L  
*p* *mp* *mf* *f*

5 BD's  
12 8  
R L R L R L R L R L R L R L R L R L R L  
*mp* *f*

Cyms.  
12 8  
*mp* *f*

accel. . . . .

**E** ♩=186

71 72 73 74

Snares  
*f mp mf f ff*  
R r r r R L r r r R L r r r L R L R L R r r L I I R I R I R I R I R L

Tenors  
*f mp mf f ff*  
R r r r R L r r r R L r r r L R L R L R L R L R L R L R L R L R L

5 BD's  
*f mp mf f ff*  
R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Cyms.  
*f* *ff*

# Double Agent, Mvt 3

5

75 76 77

Snares  
*p mp mf f ff*

Tenors  
*p mp mf f ff*

5 BD's  
*p mp mf f ff*

Cyms.

78 79 80

Snares  
R L I R I R I R L R L R L R L L

Tenors  
R L I R I R I R L R L R L R L L

5 BD's  
R L L

Cyms.

81 82 83 84 85

Snares  
*f mp mf f*

Tenors  
*f mp mf f*

5 BD's  
*mp f*

Cyms.

V.S.

# Double Agent, Mvt 3

6

86 87 88

Snares  
Tenors  
5 BD's  
Cyms.

*ff*

89 90 91

Snares  
Tenors  
5 BD's  
Cyms.

*f ff f ff fff*

$\text{♩} = 145$

92 93 94 99

Snares  
Tenors  
5 BD's  
Cyms.

*f p ff mf f p ff*

chok

# Double Agent

Mvt 3

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Simplified Perc

$\text{♩} = 186$

0 1 2 3 4 5 6

*nice and tasty at the edge*

Snare Drums: *mf*, *p*

Tenor Drums: (empty)

5 Bass Drums: (empty)

Cymbals: *mf* sizz suck, taps, *f* sizz suck, taps, *f* sizz suck, taps, *mp* sizzle

4 Bass Drums: (empty)

Marimba 1: *mf*, *f*, *mf*, *f*, *mp*

Marimba 2: *mf*, *f*, *mf*, *f*, *mp*

Marimba 3: *mf*, *f*, *mf*, *f*, *mp*

Crotales: *mf*, *f*, *mp*

Vibraphone 1: *Large Sus*, *mf*, *f*, *mf*, *f*, *mp*

Vibraphone 2: *Large Sus*, *mf*, *f*, *mf*, *f*, *mp*

Vibraphone 3: *Large Sus*, *mf*, *f*, *mf*, *f*, *mp*

Glockenspiel: *mf*, *f*, *mf*, *f*, *mp*

Timpani: *mf*, *f*

Synth 1: *Dirty Organ*, *mf*, *f*, *mf*

Synth 2: *Dirty Organ*, *f*

Bass Guitar: *f*

Drum Set: *mf*, *R.C.*

Aux 1: *Tam*, *mf*, *Med. Sus*, *choke*, *f*

Aux 2: *Med. Sus*, *Triangle*, *Rivet Cym*, *Large Sus*, *mf*

Double Agent, Mvt 3

7 8 9 10 11 12

Snare

Tenors  
light and tasty  
mf

5 BD's  
light and tasty  
mf

Cym.  
f  
split chokes

4 BD's  
light and tasty  
mf

Mar. 1  
f

Mar. 2  
f

Mar. 3  
f

Xyl.  
ff

Croc.

Vib. 1  
f

Vib. 2  
f

Vib. 3  
f  
Med. Sus  
choke  
ff

Glock.

Timp.  
mf

Synth 1  
f  
Strings  
p

Synth 2  
ff

Bass  
ff

Drum Set  
mf  
China  
ff

Aux 1  
BD dampened w/ chamois mallet  
ff

Aux 2  
Med. Sus  
choke  
ff  
> mf



Double Agent, Mvt 3

A

13 14 15 16 17 18 19

Snares  
Tenors  
5 BD's  
Cyms.  
4 BD's  
Mar. 1  
Mar. 2  
Mar. 3  
Xyl.  
Crot.  
Vib. 1  
Vib. 2  
Vib. 3  
Glock.  
Chim.  
Timp.  
Synth 1  
Synth 2  
Bass  
Drum Set  
Aux 1  
Aux 2

sizzle  
mf  
p  
L  
f  
mf  
mp  
8<sup>va</sup>  
L  
f  
mf  
mp  
L  
f  
mf  
mp  
L  
f  
mf  
mp  
mf  
quick patch change!  
f p  
Dirty Organ  
mf  
Dirty Organ for m. 23  
f  
Med. Sus  
f

# Double Agent, Mvt 3

4

**B**

Musical score for *Double Agent, Mvt 3*, measures 20-26. The score includes parts for Snare, Tenors, 5 BD's, Cyms., 4 BD's, Mar. 1, Mar. 2, Mar. 3, Xyl., Croc., Vib. 1, Vib. 2, Vib. 3, Glock., Timp., Synth 1, Synth 2, Bass, Drum Set, Aux 1, and Aux 2.

Measures 20-21: Snare, Tenors, 5 BD's, and 4 BD's play a rhythmic pattern starting with a dynamic of *p*. Tenors and 5 BD's have fingerings: *r l r l*. 5 BD's and 4 BD's have fingerings: *R r r L L l R r L l*.

Measures 22-23: Snare, Tenors, 5 BD's, and 4 BD's play a rhythmic pattern with dynamics *p* and *ff*. Tenors and 5 BD's have fingerings: *R r r L L l R r L l*.

Measures 24-25: Snare, Tenors, 5 BD's, and 4 BD's play a rhythmic pattern with dynamics *ff* and *mf*. Tenors and 5 BD's have fingerings: *R R L R R L R l R L*.

Measures 26: Snare, Tenors, 5 BD's, and 4 BD's play a rhythmic pattern with dynamics *mf*. Tenors and 5 BD's have fingerings: *R*.

Mar. 1, Mar. 2, Mar. 3, Xyl.: Play a melodic line with dynamics *ff* and *f*. Includes a triplet of eighth notes.

Croc.: Play a melodic line with dynamics *f*.

Vib. 1, Vib. 2, Vib. 3: Play a melodic line with dynamics *f* and *ff*. Includes a triplet of eighth notes.

Glock.: Play a melodic line with dynamics *f*.

Timp.: Play a melodic line with dynamics *ff* and *mf*.

Synth 1: Play a melodic line with dynamics *f* and *ff*. Includes a "White Key swipe" annotation and a note: *f legato fingering on all of this!*

Synth 2: Play a melodic line with dynamics *ff*.

Bass: Play a melodic line with dynamics *ff*.

Drum Set: Play a melodic line with dynamics *ff* and *mf*. Includes a note: *R R L R R L*.

Aux 1: Play a melodic line with dynamics *f* and *ff*. Includes a note: *BD + Tam*.

Aux 2: Play a melodic line with dynamics *f* and *ff*. Includes notes: *Large Sus* and *Med. Sus*.

Double Agent, Mvt 3

Musical score for Double Agent, Mvt 3, page 5. The score is for measures 27-33 and includes parts for Snare, Tenors, 5 BD's, Cyms., 4 BD's, Mar. 1-3, Xyl., Cro., Vib. 1-3, Glock., Chim., Timp., Synth 1, Synth 2, Bass, Drum Set, and Aux 1-2. It features various percussion techniques like dead strokes, taps, and chokes, and dynamic markings such as f, mp, and mf.

Measures: 27, 28, 29, 30, 31, 32, 33

Snare: f, mp, f, mp, f, mp, f, mp, mf, mf, f

Tenors: f, mp, mf, f, f, mp, mf, f

5 BD's: tap choke sizzle, taps, tap choke sizzle, taps, choke

Cyms.: mf

4 BD's: f p, f

Mar. 1: dead stroke, f

Mar. 2: Mar. 2 8va for 4 measures, dead stroke, f

Mar. 3: dead stroke, f

Xyl.

Cro.: f

Vib. 1: dead stroke, f, mf

Vib. 2: dead stroke, f, mf

Vib. 3: dead stroke, f, mf

Glock.: f

Chim.: mf

Timp.: mf

Synth 1: Black Key swipe (listen to recording), mf

Synth 2: f

Bass:

Drum Set: f, mf, f, mf, f

Aux 1: Large Sus, Splash, China

Aux 2: Zil Bel, Med Sus



Double Agent, Mvt 3

7

C ♩=166

42 43 44 45 46 47 48 49 50 51

Snare: *f* *ff* *ff*

Tenors: *f* *ff* *ff*

5 BD's: *ff* *ff* *ff*

Cyms.: choke split chokes *mf* *ff*

4 BD's: *ff* *ff* *ff*

Mar. 1: *f* Large Sus Bongos w/ sticks *mf*

Mar. 2: *f* Large Sus

Mar. 3: *f* Large Sus

Xyl.

Crot.

Vib. 1: *f* Large Sus

Vib. 2: *f* Large Sus

Vib. 3: *f* Large Sus

Glock.

Chim.

Timp. *f*

Synth 1: *ff* Dirty Organ *mf* Dirty Organ

Synth 2: Sampler Bomb explosion incoming message bowed crot/vib - G "Excellent work agents..." bowed crot/vib - D *ff* *mf* Strings

Bass: *ff* *mf*

Drum Set: *mf* Caion quick switch!! *mp*

Aux 1: China *f* *ff* Claves *mp*

Aux 2:

Double Agent, Mvt 3  
8

52 53 54 55 56 57

Snare

Tenors

5 BD's

Cyms.

4 BD's

Mar. 1

Mar. 2

Mar. 3

Xyl

Crot

Vib. 1

Vib. 2

Vib. 3

Glock.

Chim.

Timp.

Synth 1

Synth 2

Bass

Drum Set

Aux 1

Aux 2

*f* *mf*

*mf* < *f*

*mf* < *f*

*mf* < *f*

choke

*f*

choke

*f*

choke

*f*

Med Sus

choke

*f*

Med Sus

choke

*f*

Double Agent, Mvt 3

D

58 59 60 61 62 63 64 65 66 67 edge 68

Snares

Tenors

5 BD's

Cyms.

4 BD's

Mar. 1

Mar. 2

Mar. 3

Xyl.

Crot.

Vib. 1

Vib. 2

Vib. 3

Glock.

Chim.

Timp.

Synth 1

Synth 2

Bass

Drum Set

Aux 1

Aux 2

*ff*

*mf* < *f*

*mf* < *f*

*mf* < *f*

choke *f*

choke *f*

choke *f*

*mp*

*ff* *f*

Listen to the brass!

Synth Bell *mf*

enhance the low brass, do not cover them up *f* *mf*

*f*

CC's *f*

Med Sus

choke *f*

Double Agent, Mvt 3

accel. E  $\text{♩} = 186$

69 70 71 72 73 74 75 76

Snare: *p mp mf f f mp mf f ff*

Tenors: *p mp mf f f mp mf f ff*

5 BD's: *mp f f mp mf f ff*

Cym.: *f ff*

4 BD's: *mp f f mp mf f ff*

Mar. 1: *f ff mp*

Mar. 2: *f ff mp*

Mar. 3: *ff mp*

Xyl.

Croc.

Vib. 1: *ff mp*

Vib. 2: *ff mp*

Vib. 3: *ff*

Glock.: *ff mp*

Chim.

Timp.: *mp fff ff mp*

Synth 1: *mp ff*

Synth 2: *ff*

Bass: *mp f mp*

Drum Set: *f mp*

Aux 1: *Tam*

Aux 2: *f Large Sus*



Double Agent, Mvt 3

77 78 79 80 81 82 83

Snare: *ff*, *f mp*, *mf*

Tenors: *ff*, *f mp*, *mf*

5 BD's: *ff*, *mp*

Cyms: *ff*, *mp*

4 BD's: *ff*, *mp*

Mar. 1: *f*, *mp*

Mar. 2: *f*, *mp*

Mar. 3: *f*, *mp*

Xyl: *mp*

Croc: *ff*

Vib. 1: *f*, *ff*, *f*, *mf*

Vib. 2: *f*, *ff*, *Med Sus*, *f*, *mf*

Vib. 3: *f*, *Large Sus*, *ff*, *Med Sus*, *f*, *mf*

Glock: *ff*

Chim: *mp*

Timp: *ff*, *fp*

Synth 1: *ff*, *mp*

Synth 2: *low pad*, *p*

Bass: *ff*

Drum Set: *ff*, *China*, *keep the pit with the battery!*, *p*, *Tam*

Aux 1: *f*, *mp*

Aux 2: *f*, *Large Sus*, *f*

Double Agent, Mvt 3

Musical score for *Double Agent, Mvt 3*, page 12. The score includes parts for Snare, Tenors, 5 BD's, Cym., 4 BD's, Mar. 1, 2, 3, Xyl., Croc., Vib. 1, 2, 3, Glock., Chim., Timp., Synth 1, Synth 2, Bass, Drum Set, Aux 1, and Aux 2. The score features various percussion instruments and string parts with dynamic markings like *f*, *ff*, and *fff*. The score is in 2/4 time and includes measures 84 through 92. The key signature is one flat (B-flat).

