

# Double Agent

## Mvt 3

Composed and Arranged by Ian Grom  
www.Box-Six.com

♩=186

0 1 8 9 10 11 4

**A** 15 8 23 2 25 26 6 32 3 **B**

**C** ♩=166 *Driving* 35 41 6 6 47 4 51 52 53

54 55 56 57 58

**D** 59 60b

61 62b 63 2

# Double Agent, Mvt 3

## 2

65 *ff* *p* *mp* 66 67 3 3 3 3

68 69 70 3 3 3 3 3 3 3 3 3 3 3

accel. **E** ♩ = 186 71 72 73 74 75 *ff* *sub. p*

76 77 78 79 80 *ff*

81 82 83 84 85 86 *mp* *f*

87 88 89 90 91 *ff*

92 93 94 **♩** = 145 **6** 100 101 *fff*

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**A** 15 8 23 2 25 26 **B** 26 6 32 3

**C** 35 6 41 6 47 4 51 52 53

♩=166 *Driving*

*f* *fp*

54 55 56 57 58

*f* *ff* *f* *fp* *f*

**D** 59 60

*ff* *f*

61 62 63 2

*fff*

# Double Agent, Mvt 3

65 *ff* 66 *p* 67 *mp* 68 *f*

69 *mp* 70 71 *ff* 72 *accel.*  $\frac{5}{4}$

**E**  $\text{♩} = 186$

73 74 75 76 *sub. p*

77 *ff* 78 79 80

81 *mp* 82 83 84 *f* 85 86

87 *ff* 88 89 90 91

92 93 94  $\text{♩} = 145$  6 100 *fff* 101

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15 8 23 2 25 26 6 32 3

**C**  $\text{♩} = 166$  *Driving*

35 6 41 6 47 4 51 52 53

*f* *fp*

54 55 56 57 58

*f* *ff* *f* *fp* *f*

**D**

59 60

*ff* *f*

61 62 63 2

*fff*

# Double Agent, Mvt 3

2

65 66 67 68

*ff* *p* *mp* *f*

69 70 71 72

*mp* *ff* *accel.*

**E** ♩=186

73 74 75 76

*sub. p*

77 78 79 80

*ff*

81 82 83 84 85 86

*mp* *f*

87 88 89 90 91

*ff*

♩=145

92 93 94 6 100 101

*fff*

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0 1 8 9 10 11 4

**A** **B**

15 8 23 2 25 26 6 32 3

**C** **♩=166** *Driving*  
*match low brass style!*

35 6 41 6 47 4 51 52 53

*mf*

54 55 56 57 58

*f*

**D**

59 60

*ff* *f*

61 62 63 4

*fff*

# Double Agent, Mvt 3

67 68 69 70

*mp* *f* *mp*

accel. . . . . **E** ♩=186

71 72 73 74 75 76

*ff* *sub. p*

77 78 79 80

*ff*

81 82 83 84 85 86

*fp* *f*

87 88 89 90 91

*ff*

♩=145

92 93 94 100 101

*fff*



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0 1 8 9 10 11 4

Alto sax solo

**A** refer to recording as reference these should be ghosted

15 17 18 19 20

*f* Solo - play with some soul!! *f*

*Growl - the recording starts slightly flat and then bends up to pitch*

The performance on the recording is a more loose interp of these rhythms

21 22 3 3

Pitch bend up

**B**

23 24 25 26 6 32 3

*ff*

**C** **♩=166 Driving**

35 41 47 51 52 53 54

All in *f* *fp* *f*

**D**

55 56 57 58 59

*ff* *f* *fp* *f* *f*

# Double Agent, Mvt 3

Alto Sax

2

60 61 62 63 4

*mp* *fff*

67 68 69 70

*mp* *f* *mp*

accel. **E** ♩=186

71 72 73 74 75

*ff* *sub. p*

76 77 78 79 80

*ff*

81 82 83 84 85 86

*mp* *f*

87 88 89 90 91

*ff* *fff*

♩=145

92 93 94 6 100 101

*fff*

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**C**  $\text{♩} = 166$  *Driving*  
*match low brass style!*

35 6 41 6 47 4 51 52 53

*mf*

54 55 56 57 58

*f*

**D**

59 60

*ff* *f*

61 62 63 4

*fff*

# Double Agent, Mvt 3

2

67 68 69 70

*mp* *f* *mp*

71 72 73 74 75 76

accel. **E** ♩=186

*ff* *sub. p*

77 78 79 80

*ff*

81 82 83 84 85 86

*mp* *f*

87 88 89 90 91

*ff*

92 93 94 100 101

♩=145

**6**

*fff*

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*match low brass style!*

35 6 41 6 47 4 51 52 53

*mf*

54 55 56 57 58

*f*

**D**

59 60

*ff* *f*

61 62 63 4

*fff*

# Double Agent, Mvt 3

2

67 68 69 70

*mp* *f* *mp* *mp*

accel. E ♩=186

71 72 73 74 75 76

*ff* *sub. p*

77 78 79 80

*ff*

81 82 83 84 85 86

*fp* *f*

87 88 89 90 91

*ff*

♩=145

92 93 94 6 100 101

*fff*

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0 1 8 9 10 11 4

**A**

15 8 23 2 25 26 6 32 3

**C**  $\text{♩} = 166$  *Driving*

35 6 41 6 47 4 51 52 53

*f* *fp*

54 55 56 57 58

*f* *mf* *f* *fp* *f*

**D**

59 60 2 62 63

*ff* *ff* *f*

64 65 66

*ff* *f* *ff* *f* *ff*

# Double Agent, Mvt 3

67 69 70 71 72

**2**

*mp* *ff*

accel. . . . .

**E**  $\text{♩} = 186$

73 74 75 76

*sub. p*

77 78 79 80

*ff*

Optional high note for one player

81 82 83 84 85 86

*mp* *f*

87 88 89 90 91

*ff*

$\text{♩} = 145$

92 93 94 100 101

**6**

*fff*



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## Mvt 3

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$\text{♩} = 186$

**A**

**B**

**C**  $\text{♩} = 166$  *Driving*

**D**

# Double Agent, Mvt 3

2

69 3 3 3 3 70 71 72

*mp* *ff* *accel.*

**E** ♩=186

73 74 75 76

*sub. p*

77 78 79 80

*ff*

81 82 83 84 85 86

*mp* *f*

87 88 89 90 91

*ff*

♩=145

92 93 94 6 100 3 101

*fff*

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$\text{♩} = 186$

0 1 8 9 10 11 4

**A** 15 8 23 2 25 **B** 26 6 32 3

**C**  $\text{♩} = 166$  *Driving* 35 6 41 6 47 4 51 52 53 54

**D** 55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70

# Double Agent, Mvt 3

2

accel. E ♩=186

71 72 73 74 75

*ff* *sub. p*

76 77 78 79 80

*ff*

81 82 83 84 85 86

*mp* *f*

87 88 89 90 91

*ff* *fff*

92 93 94 **6** 100 *3* 101

♩=145

*fff*

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$\text{♩} = 186$

0 1 8 9 10 11 4

**A** 15 8 23 2 25 26 **B** 6 32 3

**C**  $\text{♩} = 166$  *Driving*

35 6 41 6 47 4 51 52 53

54> 55 56 57 58>

**D**

59 60 2 62 63

64 65 66

# Double Agent, Mvt 3

2

accel. - - - - -

67 68 69 70 71 72

*mp* *f* *mp* *ff*

**E** ♩=186

73 74 75 76

*sub. p*

77 78 79 80

*ff*

81 82 83 84 85 86

*fp* *f*

87 88 89 90 91

*ff*

♩=145

92 93 94 100 101

6 3 3

*fff*

# Double Agent

## Mvt 3

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♩=186

0 1 8 9 10 11 4

**A**

**B**

15 8 23 2 25 26 6 32 3

**C**

♩=166

*Driving*

35 6 41 6 47 4 51 52 53

*mf*

54> 55 56 57 58>

*f*

**D**

59 60 2 62 63

*ff*

64 65 66

# Double Agent, Mvt 3

2

67 68 69 70 71 72

mp f mp ff

accel. -----

Detailed description: This system contains measures 67 through 72. Measures 67-70 feature a melodic line with slurs and accents. Measure 71 has an accent and a dynamic marking of *ff*. Measure 72 is a whole rest. A dashed line labeled 'accel.' spans from measure 71 to the end of the system. The key signature has one flat and the time signature is 5/4.

**E** ♩=186

73 74 75 76

sub. p

Detailed description: This system contains measures 73 through 76. The tempo is marked as ♩=186. Measures 73-76 feature a melodic line with slurs and accents. A dynamic marking of *sub. p* is present below the staff. The key signature has one flat and the time signature is 5/4.

77 78 79 80

ff

Detailed description: This system contains measures 77 through 80. Measures 77-79 feature a melodic line with slurs and accents. Measure 80 is a whole rest. A dynamic marking of *ff* is present below the staff. The key signature has one flat and the time signature is 4/4.

81 82 83 84 85 86

fp f

Detailed description: This system contains measures 81 through 86. Measures 81-84 feature a melodic line with slurs and accents. Measures 85 and 86 are whole rests. Dynamic markings of *fp* and *f* are present below the staff. The key signature has one flat and the time signature is 4/4.

87 88 89 90 91

ff

Detailed description: This system contains measures 87 through 91. Measures 87-91 feature a melodic line with slurs and accents. A dynamic marking of *ff* is present below the staff. The key signature has one flat and the time signature is 4/4.

♩=145

92 93 94 100 101

6 3 3

fff

Detailed description: This system contains measures 92 through 101. Measures 92-94 are whole rests. Measure 94 has a dynamic marking of *6*. Measures 95-101 feature a melodic line with slurs and accents. Measure 100 has a dynamic marking of *fff*. The key signature has one flat and the time signature is 4/4.



Baritone

# Double Agent

Mvt 3

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♩=186

0 1 8 9 10 11 4

**A**

**B**

15 8 23 2 25 26 6 32 3

**C**

♩=166

*Driving*

35 6 41 6 47 4 51 52 53

*mf*

54> 55 56 57 58>

*f*

**D**

59 60 2 62 63

*ff*

64 65 66

# Double Agent, Mvt 3

Baritone

2

67 68 69 70 71 72

accel. -----

*mp* *f* *mp* *ff*

**E** ♩=186

73 74 75 76

*sub. p*

77 78 79 80

*ff*

81 82 83 84 85 86

*fp* *f*

87 88 89 90 91

*ff*

♩=145

92 93 94 100 101

6 3 3

*ff*

# Double Agent

## Mvt 3

♩=186

0 1 8 9 10 11 4

**A** 15 8 23 2 25 **B** 26 6 32 3

**C** ♩=166 *Driving* 35 6 41 6 47 4 51 52 53 54

*mf* *f*

**D** 55 56 57 58 59 60 2

*ff*

62 63 64 65 66

67 68 69 70 71 72

*mp* *f* *mp* *ff*

accel. . . . .

# Double Agent, Mvt 3

Baritone (T.C.)

2

**E** ♩=186

73 74 75 76

*sub. p*

77 78 79 80

*ff*

81 82 83 84 85 86

*fp* *f*

87 88 89 90 91

*ff*

♩=145

92 93 94 100 101

**6** *fff*

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$\text{♩} = 186$

0 1 8 9 10 11 4

**A** **B**

15 8 23 2 25 26 6 32 3

**C**  $\text{♩} = 166$  *Driving*

35 6 41 6 47 4 51 52 53 54

*mf* *f*

**D**

55 56 57 58 59 60 2

*ff*

62 63 64 65 66

# Double Agent, Mvt 3

Tuba

2

67 68 69 70 71 72

*mp* *f* *mp* *ff* *accel.*

**E**  $\text{♩} = 186$

73 74 75 76

*sub. p*

77 78 79 80

*ff*

81 82 83 84 85 86

*fp* *f*

87 88 89 90 91

*ff*

$\text{♩} = 145$

92 93 94 100 101

*fff*