

Double Agent

Mvt 3

♩=186

A

0 1 8 9 10 11 15 17 18 19 20

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Trombone 1

Trombone 2

Baritone

Tuba

Alto sax solo
refer to recording as reference
these should be ghosted

f Solo - play with some soul!!

Growl - the recording starts slightly flat and then bends up to pitch

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2

B

C

♩=166

21 22 23 24 25 26 32 35 41 47

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. *The performance on the recording is a more loose interp of these rhythms*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mello

Tbn. 1

Tbn. 2

Bari

Tba.

Pitch bend up

ff

6 3 6 6 4

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D

Driving

51 52 53 54 55 56 57 58 59 60 61

Fl. *f fp f ff f fp f ff f*

Cl. 1 *f fp f ff f fp f ff f*

Cl. 2 *f fp f ff f fp f ff f*

B. Cl. *mf f ff f*

A. Sax. *f fp f ff f fp f f*

T. Sax. *mf f ff f*

B. Sax. *mf f ff f*

Tpt. 1 *f fp f mf f fp f ff*

Tpt. 2 *f fp f mf f fp f ff*

Mello. *f fp f mf f fp f mp*

Tbn. 1 *mf f ff*

Tbn. 2 *mf f ff*

Bari. *mf f ff*

Tba. *mf f ff*

match low brass style!

match low brass style!

match low brass style!

All in

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62 63 64 65 66 67 68 69 70

Fl. *fff* *ff* *p* *mp* *f* *mp*

Cl. 1 *fff* *ff* *p* *mp* *f* *mp*

Cl. 2 *fff* *ff* *p* *mp* *f* *mp*

B. Cl. *fff* *mp* *f* *mp*

A. Sax. *fff* *mp* *f* *mp*

T. Sax. *fff* *mp* *f* *mp*

B. Sax. *fff* *mp* *f* *mp*

Tpt. 1 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mp*

Tpt. 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mp*

Mello. *ff* *mp* *f* *mp*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Bari. *mp* *f* *mp*

Tba. *mp* *f* *mp*

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71 *accel.* 72 **E** $\text{♩} = 186$ 73 74 75 76 77 78 79 80 81

Fl. *ff* *sub. p* *ff* *mp*

Cl. 1 *ff* *sub. p* *ff* *mp*

Cl. 2 *ff* *sub. p* *ff* *mp*

B. Cl. *ff* *sub. p* *ff* *fp*

A. Sax. *ff* *sub. p* *ff* *mp*

T. Sax. *ff* *sub. p* *ff* *mp*

B. Sax. *ff* *sub. p* *ff* *fp*

Tpt. 1 *ff* *sub. p* *ff* *mp*

Tpt. 2 *ff* *sub. p* *ff* *mp*

Mello. *ff* *sub. p* *ff* *mp*

Tbn. 1 *ff* *sub. p* *ff* *fp*

Tbn. 2 *ff* *sub. p* *ff* *fp*

Bari. *ff* *sub. p* *ff* *fp*

Tba. *ff* *sub. p* *ff* *fp*

Optional high note for one player

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6

Wind Score

82 83 84 85 86 87 88 89 90 91 92 93 94 $\text{♩} = 145$ 100 101

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bari.

Tba.

f *ff* *fff* *fff*