

HCHS Bulldog Band Stands Shorties

#1- "Go Dogs Go"

=130

Flute/Piccolo

B♭ Clarinet

E♭ Alto Sax.

T Sax./Bar TC

Trumpet

Trumpet in B♭

Mellophone

Trombone

Baritone

Baritone Saxophone

Tuba

Mallets

Snare Drum

Tenor Drums

Bass Drum

Cymbals

Click Track

9

GO DOGS!

#2 "Lets Go Bulldogs"

Lets Go Bulldogs!

Fl./Picc.

Cl.

A. Sax.

T Sax./ Bar TC.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Bari. Sax.

Tba.

Mall.

S. D.

T. D.

B. D.

Cym.

Click

slide

cross

♩=120

#3 "Mortal Kombat"

24

1.2.

31

1.2.

3.

$\text{J}=144$

#4 "Go, Bulldogs!"

Fl./Picc.

Cl.

A. Sax.

T Sax./ Bar TC.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Bari. Sax.

Tba.

Mall.

S. D.

T. D.

B. D.

Cym.

Click

$\text{♩} = 120$

#5 "GLORY TAG"

Fl./Picc.

Cl.

A. Sax.

T Sax./ Bar TC.

Tpt. (1st div.)

Tpt. (div.)

Hn.

Tbn.

Bar.

Bari. Sax.

Tba.

Mall.

S. D.

T. D.

B. D.

Cym.

Click

59

Fl./Picc.

Cl.

A. Sax.

T Sax./ Bar TC.

Tpt.

Hn.

Tbn.

Bar.

Bari. Sax.

Tba.

Mall.

S. D.

T. D.

B. D.

Cym.

Click

Musical score for orchestra and band, page 79. The score includes parts for Fl./Picc., Cl., A. Sax., T Sax./Bar TC., Tpt., Tpt., Hn., Tbn., Bar., Bari. Sax., Tba., Mall., S. D., T. D., B. D., Cym., and Click. The score features a repetitive eighth-note pattern across most instruments. The Snare Drum (S. D.) has a dynamic marking of *fp* (fortissimo) over two measures. The Bass Drum (B. D.) has a dynamic marking of *#7 Crazy Train*. The Timpani (T. D.) and Cymbals (Cym.) provide rhythmic support. The Click track provides the tempo. The score is marked with a double bar line and repeat dots.

Musical score for orchestra and percussion, page 98, measures 1-10. The score includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone/Baritone TC, Trumpet, Trombone, Horn, Bassoon, Bassoon/Bass Clarinet, Bass Trombone, Tuba, Marimba, Snare Drum, Tom Drum, Bass Drum, Cymbals, and Click Track. The tempo is marked as $=130$. The score features a dynamic marking *(tr)* at the beginning of the section.

105 #9 JUMP On It

Fl./Picc.

Cl.

A. Sax.

T Sax./ Bar TC.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Bari. Sax.

Tba.

Mall.

S. D.

T. D.

B. D.

Cym.

Click

113

Fl./Picc.

Cl.

A. Sax.

T Sax./ Bar TC.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Bari. Sax.

Tba.

Mall.

S. D.

T. D.

B. D.

Cym.

Click

#11 TAMMY

Fl./Picc. **129** **=130**

Cl.

A. Sax.

T Sax./ Bar TC.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Bari. Sax.

Tba.

Mall.

S. D.

T. D.

B. D.

Cym.

Click

#12 GO MIGHTY BULLDOGS

138

Fl./Picc.

Cl.

A. Sax.

T Sax./ Bar TC.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Bari. Sax.

Tba.

Mall.

S. D.

T. D.

B. D.

Cym.

Click

145

B U

Fl./Picc. - - - - B U

Cl. - - - - B U

A. Sax. - - - - B U

T Sax./ Bar TC. B U

Tpt. - - - - B U

Tpt. - - - - B U

Hn. - - - - B U

Tbn. B U

Bar. B U

Bari. Sax. B U

Tba. B U

Mall. - - - - B U

S. D. > > > > >> > > > > > >> > > > > >> ff mf *gonfaradiddles*

T. D. > > > > >> > > > > > >> ff mf ff mf

B. D. > > > > >> > > > > > >> ff ff

Cym. > > > > >> > > > > > >> > > > > >>

Click - - - - -

169

Fl./Picc.

Cl.

A. Sax.

T Sax./Bar TC.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Bari. Sax.

Tba.

Mall.

S. D.

T. D.

B. D.

Cym.

Click

A page of musical notation for orchestra and band, starting at measure 179. The page includes staves for Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone (Bar TC), Trombones, Bass Trombone, Bassoon, Bassoon/Bassoon, Baritone Saxophone, Double Bass, Mallory, Snare Drum, Timpani, Bass Drum, and Cymbals. The music features various rhythmic patterns and dynamics.

188 #14- ESPN =80

Fl./Picc. #14- ESPN #15-IRON MAN

Cl. #14- ESPN #15-IRON MAN

A. Sax. #14- ESPN #15-IRON MAN

T Sax./ Bar TC. #14- ESPN #15-IRON MAN

Tpt. #14- ESPN #15-IRON MAN

Tpt. #14- ESPN #15-IRON MAN

Hn. #14- ESPN #15-IRON MAN

Tbn. #14- ESPN #15-IRON MAN

Bar. #14- ESPN #15-IRON MAN

Bari. Sax. #14- ESPN #15-IRON MAN

Tba. #14- ESPN #15-IRON MAN

Mall. #14- ESPN =80

S. D. #14- ESPN

T. D. #14- ESPN

B. D. #14- ESPN

Cym. #14- ESPN

Click -

#15 Iron Man

*hold for snare

215

d=132

#17- TAG

Fl./Picc.

Cl.

A. Sax.

T Sax./ Bar TC.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Bari. Sax.

Tba.

Mall.

S. D.

T. D.

B. D.

Cym.

Click

opt. 8va

Musical score page 248 featuring 15 staves of music. The instruments included are Fl./Picc., Cl., A. Sax., T Sax./Bar TC., Tpt., Hn., Tbn., Bar., Bari. Sax., Tba., Mall., S. D., T. D., B. D., Cym., and Click. The score consists of two systems of music, each ending with a double bar line.

266

#21- Rubber Band Man

Fl./Picc.

Cl.

A. Sax.

T Sax./ Bar TC.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Bari. Sax.

Tba.

Mall.

S. D.

T. D.

B. D.

Cym.

Click

273

[I.]

Fl./Picc.

Cl.

A. Sax.

T Sax./ Bar TC.

Tpt.

Hn.

Tbn.

Bar.

Bari. Sax.

Tba.

Mall.

S. D.

T. D.

B. D.

Cym.

Click

Flute/Piccolo

HCHS Bulldog Band Stands Shorties

#1- "Go Dogs Go"

$\text{♩} = 130$

f

GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!

12 #2 "Lets Go Bulldogs" Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs!

12 3 4 4

ff

#3 "Mortal Kombat"

$\text{♩} = 120$

27

1.2 3

#4 "Go, Bulldogs!"

$\text{♩} = 144$

f

#5 "GLORY TAG"

2

$\text{♩} = 120$

42

2

51

#6 Kashmir 5

5

65

Flute/Piccolo

75

$\text{♩} = 140$

Flute/Piccolo

85

Flute/Piccolo

93

#8 Dies Irie

Flute/Piccolo

104 $\text{♩} = 130$

#9 JUMP On It

ff

Flute/Piccolo

113

Flute/Piccolo

122 =120 #10- EMPERIAL MARCH

131 #11 TAMMY 2 fff

#12 GO MIGHTY BULLDOGS 8 B U L L D O G S G O -----
fff

WOOF, WOOF (ETC...) #13 RIFF

158 DOGS..SIC'EM 3 =180

170

179

187 #14- ESPN $\text{♩} = 80$ #15-IRON MAN


198 #16 BONE CRUSHER $\text{♩} = 160$ 8


215 #17- TAG $\text{♩} = 132$


opt. 8va

226 #18- LOW RIDER $\text{♩} = 124$ 4


238 #19- CUPID SHUFFLE $\text{♩} = 144$


ff

257 #20- Turnt' U 



#21- Rubber Band Man 



B♭ Clarinet

HCHS Bulldog Band Stands Shorties

#1- Go Dogs Go

130 GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS! GO DOGS!

12 #2 Lets Go Bulldogs Lets Go Bulldog! Lets Go Bulldog! Lets Go Bulldogs!

120 #3 "Mortal Kombat"
(1x & 2x: **f**, 3x: 8va and **ff**)

27

144 #4 "Go, Bulldogs!"
f #5 "GLORY TAG"

120 2

51 #6 Kashmir

75

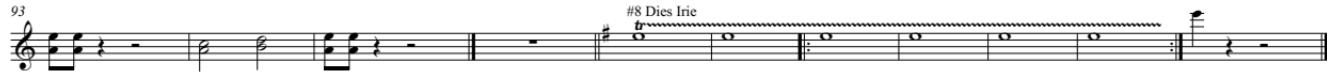
78 =140



85



93



100 =130

#9 JUMP On It

ff



113

=120 #10 EMPERIAL MARCH



#11 TAMMY

131

fff



247 #19- CUPID SHUFFLE



257 #20- Turnt' Ur



270

#21- Rubber Band M^{an}

HCHS Bulldog Band Stands Shorties

#1- Go Dogs Go

#2 Lets Go Bulldogs!

#3 "Mortal Kombat"

#4 "Go, Bulldogs!"

#5 "GLORY TAG"

#6 Kashmir

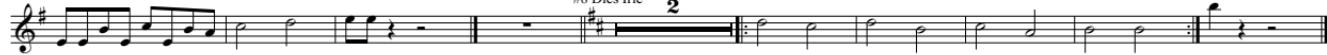
78 =140



85



93



104 =130



113



131 #11 TAMMY



139 #12 GO MIGHTY BULLDOGS



158 DOGS..SIC'EM

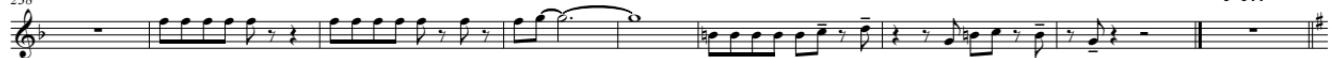


227 #18- LOW RIDER



238

♩=144



247 #19- CUPID SHUFFLE



257 #20- Turnt' Up

4



269

#21- Rubber Band Man

4

I.



HCHS Bulldog Band Stands Shorties

#1- Go Dogs Go

GO DOGS GO

GO DOGS GO

GO DOGS GO

GO DOGS!

#2 Lets Go Bulldogs

Lets Go Bulldogs!

Lets Go Bulldogs!

Lets Go Bulldogs!

#3 "Mortal Kombat"

#4 "Go, Bulldogs!"

(1x & 2x; *f*; 3x; *ff*)

#5 "GLORY TAG"

#6 Kashmir

2

65

75 $\text{♩} = 140$

85

93 #8 Dies Ir^g $\frac{2}{3}$

104 $\text{♩} = 130$ #9 JUMP On It *ff*

113

This sheet music for Tenor Saxophone (T Sax.) provides a sequence of six staves, each containing a different melodic or rhythmic pattern. The first four staves are in common time (indicated by a 'C') and the last two are in 2/3 time (indicated by a '2'). Measure numbers 65 through 113 are marked above the staves. Various dynamics and performance instructions are included, such as 'ff' (fortissimo) at measure 93 and '#9 JUMP On It' at measure 104. The tempo changes from 140 BPM in measures 75-84 to 130 BPM in measures 104-113.

122 120 #10- EMPERIAL MARCH
 #11 TAMMY *ff*

131 *p* #12 GO MIGHTY BULLDOGS *ff*

139 *p* #13 BULLDOGS GO-----
fff

158 DOGS..SIC'EM 3 WOOF, WOOF (ETC...) #13 RIFF

170

179

188 #14- ESPN *ff* #15-IRON MAN *f*

199 $\text{♩} = 160$ #16 BONE CRUSHER 8

217 $\text{♩} = 132$ #17- TAG

226 $\text{♩} = 124$ #18- LOW RIDER

238 $\text{♩} = 144$

247 #19- CUPID SHUFFLE

257 #20- Turnt' U- 4

269 #21- Rubber Band Man 4 1.

Trumpet

HCHS Bulldog Band Stands Shorties

#1- Go Dogs Go

$\text{♩} = 130$

GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!

12 #2 Lets Go Bulldogs Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs!

$\text{♩} = 120$

27 #3 "Mortal Kombat"

1.2. [3.]

33 $\text{♩} = 144$ #4 "Go, Bulldogs!" (1x & 2x; $\text{♩} = 3x$; 8va and ff) (div.)

42 $\text{♩} = 120 \text{ f}$ **2** #5 "GLORY TAG"

51

#6 Kashmir



♩=140



85



93



104 =130

#9 JUMP On It

ff



113



Trumpet

3

120 #10- EMPERIAL MARCH 130

131 #11 TAMMY

139 #12 GO MIGHTY BULLDOGS 8 B U L L D O G S G O -----

158 DOGS..SIC'EM 3 WOOF, WOOF(ETC...) 180 #13 RIFF

170

179

188 #14- ESPN 80 #15-IRON MAN

This page contains ten staves of musical notation for trumpet. The staves are numbered 120 through 188. Staff 120 begins at 120 BPM with a key signature of one sharp. Staff 131 begins at 131 BPM with a key signature of one flat. Staff 139 begins at 139 BPM with a key signature of one flat. Staff 158 begins at 158 BPM with a key signature of one flat. Staff 170 begins at 170 BPM. Staff 179 begins at 179 BPM. Staff 188 begins at 188 BPM with a dynamic ff. Staff 188 ends at 80 BPM with a dynamic fp.

199 $\text{♩} = 160$ #16 BONE CRUSHER 8

217 $\text{♩} = 132$ #17- TAG

226 $\text{♩} = 124$ #18- LOW RIDER 4

238 $\text{♩} = 144$

247 #19- CUPID SHUFFLE

257 #20- Turnt' Up

269 #21- Rubber Band Man 1.

The musical score consists of six staves of trumpet notation. Staff 1 (measures 199-201) starts with a rest followed by a long black bar. Staff 2 (measures 217-220) shows eighth-note patterns with dynamic markings. Staff 3 (measures 226-229) features sixteenth-note patterns. Staff 4 (measures 238-241) shows eighth-note patterns. Staff 5 (measures 247-250) shows eighth-note patterns. Staff 6 (measures 257-260) shows eighth-note patterns. Measure 269 begins a new section labeled '#21- Rubber Band Man'.

Trumpet in B \flat

#3 "Mortal Kombat"

#4 "Go, Bulldogs!"

#6 Kashmir

65

=140

75

85

93 #8 Dies Irie

104 =130 #9 JUMP On It ff

113

Trumpet in B♭

3

120 #10- EMPIERIAL MARCH
 #11 TAMMY

131 #12 GO MIGHTY BULLDOGS
 139 8 B U L L D O G S G O-----
 158 DOGS..SIC'EM 3 WOOF, WOOF (ETC...) #13 RIFF

170

179

188 #14- ESPN #15-IRON MAN =80

199 $\text{♩} = 160$ #16 BONE CRUSHER 8

217 $\text{♩} = 132$ #17- TAG

226 $\text{♩} = 124$ #18- LOW RIDER 4

238 $\text{♩} = 144$

247 #19- CUPID SHUFFLE

257 #20- Turn' 4

269

The score includes various performance markings such as grace notes, slurs, and dynamics. Measure 217 features a circled measure repeat sign. Measures 226-229 include a tempo change to 4/4. Measure 247 includes a key signature change to A major (no sharps or flats). Measure 257 includes a key signature change to E major (one sharp).

Trumpet in B♭

5



Mellophone

HCHS Bulldog Band Stands Shorties

#1- Go Dogs Go

#2 Lets Go Bulldogs!

#3 "Mortal Kombat"
(1x & 2x; **f**; 3x; **ff**)

#4 "Go, Bulldogs!"

#5 "GLORY TAG"

#6 Kashmir

The sheet music consists of six staves of musical notation for mellophone. Staff 1 starts at tempo =130 with lyrics "GO DOGS GO". Staff 2 starts at tempo f with lyrics "Lets Go Bulldogs!". Staff 3 starts at tempo =120 with lyrics "Mortal Kombat". Staff 4 starts at tempo =144 with lyrics "Go, Bulldogs!". Staff 5 starts at tempo =120 with lyrics "GLORY TAG". Staff 6 starts at tempo =60 with lyrics "#6 Kashmir". Various performance instructions like dynamics (f, ff), articulations (accents, slurs), and rests are included throughout the piece.

65

75 $\text{♩} = 140$

85

93 #8 Dies $\frac{2}{3}$

107 $\text{♩} = 130$ #9 JUMP On It ff

113

This sheet music for Mellophone spans six staves. The first three staves (measures 65-84) feature eighth-note patterns. The fourth staff (measures 85-92) contains sixteenth-note patterns. The fifth staff (measures 93-98) includes a tempo change to "Dies" (two measures) and eighth-note patterns. The sixth staff (measures 107-126) begins with a rest, followed by eighth-note pairs, then eighth-note pairs with rests, and finally eighth-note pairs again. Measure numbers 65, 75, 85, 93, 107, and 113 are indicated at the start of each staff. Performance instructions include $\text{♩} = 140$ for staff 2, #8 Dies for staff 4, and ff for staff 5.

Mellophone

122 = 120 #10- EMPIRE MARCH $\text{♩} = 130$

#11 TAMMY

131 $\text{♩} = 130$

#12 GO MIGHTY BULLDOGS $\text{♩} = 130$

139 $\text{♩} = 130$

158 DOGS..SIC'EM $\text{♩} = 130$ #13 RIFF

170

179

188 #14- ESPN $\text{♩} = 80$ #15-IRON MAN

199 $\text{♩} = 160$ #16 BONE CRUSHER 8

217 $\text{♩} = 132$ #17- TAG > > > > > > > > >

226 $\text{♩} = 124$ #18- LOW RIDER 4

238 $\text{♩} = 144$

247 #19- CUPID SHUFFLE

257 #20- Turnt' U 4

269 #21- Rubber B 4 d Man [1.]

Trombone

HCHS Bulldog Band Stands Shorties

#1- Go Dogs Go

f

GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!

#2 Lets Go Bulldogs

f

Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs!

#3 "Mortal Kombat"

27

(1x & 2x; f, 3x; ff)

#4 "Go, Bulldogs!"

33 **J=144**

f

#5 "GLORY TAG"

42 **J=120** **2**

#6 Kashmir

The musical score for the Trombone part of "HCHS Bulldog Band Stands Shorties" features five staves of music. Staff 1 starts at tempo =130 with a dynamic of **f**, containing the lyrics "#1- Go Dogs Go" with repetitive rhythmic patterns. Staff 2 begins at tempo 12 with a dynamic of **f**, containing the lyrics "#2 Lets Go Bulldogs" with repetitive rhythmic patterns. Staff 3 starts at tempo =120 with a dynamic of **f**, containing the lyrics "#3 'Mortal Kombat'" with a performance instruction "(1x & 2x; f, 3x; ff)". Staff 4 starts at tempo =144 with a dynamic of **f**, containing the lyrics "#4 'Go, Bulldogs!'" with a performance instruction "#5 'GLORY TAG'". Staff 5 starts at tempo =120 with a dynamic of **2**, containing the lyrics "#6 Kashmir" with a complex rhythmic pattern. The score uses a combination of quarter and eighth notes, with various rests and dynamic markings throughout.

Trombone

65



75

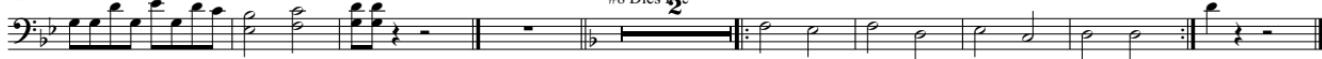
♩=140



85



93

#8 Dies I^æe

113



Trombone

122 = 120 #10- EMPERIAL MARCH

#11 TAMMY 

131  #12 GO MIGHTY BULLDOGS 

139  BULL DOGS GO-----

158 DOGS..SIC'EM 3 WOOF, WOOF (ETC...) #13 RIFF

170

179

188 #14 ESPNA  #15-IRON MAN  



199 $\text{♩} = 160$ #16 BONE CRUSHER 8



217 $\text{♩} = 132$



226 $\text{♩} = 124$ #18- LOW RIDER



238



$\text{♩} = 144$

247 #19- CUPID SHUFFLE



257 #20- Turnt' U



269 #21- Rubber Band Man



1.

Baritone

HCHS Bulldog Band Stands Shorties

#1- Go Dogs Go GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!
Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs!

#2 Lets Go Bulldogs

#3 "Mortal Kombat" ff

#4 "Go, Bulldogs!" f

(1x & 2x; f, 3x: ff)

#5 "GLORY TAG" 2

#6 Kashmir

Baritone

65



75

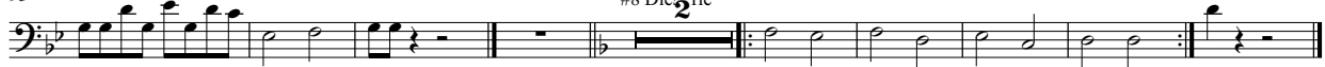
♩=140



85



93

#8 Die-
trie104
♩=130

JUMP On

ff



113



Baritone

122 =120 #10- EMPERIAL MARCH
 131 #11 TAMMY

#12 GO MIGHTY BULLDOGS fff

139 BULL DOGS GO-
 158 fff DOGS.SIC'EM WOOF, WOOF (ETC...) #13 RIFF

170

179

188 #14 RSPN ^ ^ =80 #15-IRON MAN
 fff ff

Baritone

199 $\text{J}=160$ #16 BONE CRUSHER

217 $\text{J}=132$ #17- TAG

226 $\text{d}=124$ #18 LOW RIDER

238

247 #19- CUPID SHUFFLE

257 #20- Turnt' Up

269 #21- Rubber Band Man [1.]

Baritone Saxophone

HCHS Bulldog Band Stands Shorties

#1- Go Dogs Go GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!

#2 Lets Go Bulldogs Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs!

#3 "Mortal Kombat"

#4 "Go, Bulldogs!"

#5 "GLORY TAG"

#6 Kashmir

Baritone Saxophone

65

75 $\text{♩}=140$

85

93 #8 Dies I^o 2

104 $\text{♩}=130$ #9 JUMP On It ff

113

This musical score for Baritone Saxophone spans six staves. The first four staves are in common time (indicated by a 'C') and feature eighth-note patterns. Staff 1 (measures 65-74) consists of eighth-note patterns. Staff 2 (measures 75-84) includes a tempo marking of quarter note = 140. Staff 3 (measures 85-94) continues eighth-note patterns. Staff 4 (measures 93-98) includes a dynamic marking ff and a tempo marking of quarter note = 130 with a instruction #9 JUMP On It. Staff 5 (measures 104-113) concludes the piece.

Baritone Saxophone

122 =120 #10- EMPERIAL MARCH

131 #11 TAMMY

139 #12 GO MIGHTY BULLDOGS

158 DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

170

179

188 #14-ESPN #15-IRON MAN

BULL DOGS GO-----

Detailed description: The musical score consists of six staves of Baritone Saxophone music. Staff 1 begins at 122 BPM and changes to 130 BPM. Staff 2 begins at 131 BPM. Staff 3 begins at 139 BPM. Staff 4 begins at 158 BPM and includes the lyrics 'DOGS..SIC'EM WOOF, WOOF (ETC...)'. Staff 5 begins at 170 BPM. Staff 6 begins at 179 BPM and includes the lyrics '#14-ESPN #15-IRON MAN'. The music features various dynamics such as fortissimo (ff), piano (p), and mezzo-forte (f). The score also includes several performance instructions like 'ff' and 'p' placed above or below specific measures.

#16 BONE CRUSHER

199 $\text{J}=160$ 217 $\text{J}=132$

#17- TAG

226 $\text{J}=124$ #18- LOW RIDER

238

 $\text{J}=144$ 

247 #19- CUPID SHUFFLE



257 #20- Turnt' U-



269

#21- Rubber Band Man



Tuba

HCHS Bulldog Band Stands Shorties

=130

#1- Go Dogs Go GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!



GO DOGS GO

GO DOGS GO

GO DOGS!

12 #2 Lets Go Bulldogs

Lets Go Bulldogs!

Lets Go Bulldogs!

Lets Go Bulldogs!

#3 "Mortal Kombat"

27 =120



1.2.

3.

33 =144

(1x: Tacet, 2x: **f**, 3x: **ff**)

#4 "Go, Bulldogs!"



#5 "GLORY TAG"

42

=120

2



51

#6 Kashmir



Tuba

65



75

♩=140



85



93

#8 Dies I $\frac{1}{2}$:

104 ♩=130

#9 JUMP On It



113



Tuba

#10- EMPERIAL MARCH

122 =120



131 #11 TAMMY

=130



139 #12 GO MIGHTY BULLDOGS

BULLDOGS GO-----



158 DOGS..SIC'EM WOOF, WOOF (ETC...) #13 RIFF

3

=180



170



179



188 #14- ESPN =80 #15-IRON MAN



Tuba

#16 BONE CRUSHER

199 =160

217 =f32 #17- TAG

226 =124 #18 LOW RIDER

238 =144

247 #19- CUPID SHUFFLE

257 #20- Turnt' U $\frac{4}{4}$

269 #21- Rubber Band Man

1.

This musical score for Tuba part, page 4, contains six staves of music. The first three staves (measures 199-238) feature eighth-note patterns. Staff 1 (measures 199-217) is at =160 BPM. Staff 2 (measures 217-238) includes a dynamic marking =f32 and a section labeled "#17- TAG". Staff 3 (measures 226-238) is at =124 BPM and includes a section labeled "#18 LOW RIDER". The next three staves (measures 238-275) feature eighth-note patterns. Staff 4 (measures 238-257) is at =144 BPM and includes a section labeled "#19- CUPID SHUFFLE". Staff 5 (measures 257-269) includes a dynamic marking =124 and a section labeled "#20- Turnt' U in 4/4 time". Staff 6 (measures 269-275) is at =124 BPM and includes a section labeled "#21- Rubber Band Man". Measure numbers 217, 226, 238, and 257 are also present above their respective staves.

Mallets

HCHS Bulldog Band Stands Shorties

#1- "Go Dogs Go"

♩=130

12 #2 "Lets Go Bulldogs" Lets Go Bulldogs!

Lets Go Bulldogs!

Lets Go Bulldogs!

Lets Go Bulldogs!

#3 "Mortal Kombat"

27

33 ♩=144

#4 "Go, Bulldogs!"

42 ♩=120 2

51

#6 Kashmir

5

65

75 $\text{♩} = 140$

85

93 tr
#8 Dies Irie

104 $\text{♩} = 130$
#9 JUMP On It
ff

113

The sheet music consists of six staves of musical notation for mallets. Staff 1 (measures 65-74) features eighth-note patterns with grace notes and dynamic markings like f and mf . Staff 2 (measures 75-84) shows eighth-note patterns with rests and a tempo of $\text{♩} = 140$. Staff 3 (measures 85-94) contains eighth-note patterns with rests. Staff 4 (measures 93-98) includes a trill instruction (tr) and a dynamic marking for Dies Irie. Staff 5 (measures 104-113) starts with a rest followed by eighth-note patterns with a tempo of $\text{♩} = 130$, dynamic *ff*, and a performance instruction "#9 JUMP On It". Staff 6 (measures 113-118) concludes with eighth-note patterns.

122 = 120 #10- EMPERIAL MARCH = 130

#11 TAMMY

131 2
#12 GO MIGHTY BULLDOGS *fff*

139 8 B U L L D O G S GO-----
fff #13 RIFF

158 DOGS..SIC'EM 3 WOOF, WOOF (ETC...) = 180

170

179

188 #14- ESPN = 80 #15-IRON MAN 2

fff

Mallets

199 $\text{♩} = 160$ #16 BONE CRUSHER 8
#17- TAG 8va $\text{♩} = 132$

217 $\text{♩} = 132$

226 $\text{♩} = 124$ #18- LOW RIDER 4

238 $\text{♩} = 144$

247 #19- CUPID SHUFFLE

ff

257 #20- Turnt' U 4

269 #21- Rubber Band Man 4 1.

Snare Drum

HCHS Bulldog Band Stands Shorties

♩=130 #1- Go DOGS GO GO DOGS GO GO DOGS GO GO DOGS!

12 #2 Lets Go Bulldogs Lets Go Bulldogs! Lets Go Bulldogs! Lets Go Bulldogs!

♩=120 #3 "Mortal Kombat"

27 #4 "Go, Bulldogs!"

33 ♩=144

#5 "GLORY TAG"

42 ♩=120 #6 Kashmir

Snare Drum

65



75

♩=140

3

*double stick crush



85



93



107 130

2



113



Snare Drum

179



199



200



226



238



257



269 #21- Rubber Band Man



Tenor Drums

HCHS Bulldog Band Stands Shorties

#1- Go Dogs Go

CROSS

GO DOGS GO

CROSS

GO DOGS GO

CROSS

GO DOGS!

CROSS

GO DOGS!

CROSS

GO DOGS!

CROSS

Lets Go Bulldogs!

f

Lets Go Bulldogs!

Lets Go Bulldogs!

Lets Go Bulldogs!

#3 "Mortal Kombat"

#120

ff

#4 "Go, Bulldogs!"

#144

#5 "GLORY TAG"

#120

2

6/8

51

2

Tenor Drums

65



75



♩=140

85



93



107 130



113



120 #10- EMPERIAL MARCH =130

131 #11 TAMMYff X

139 2

146 > > > > r l r l l r l l r cont. paradiddles

153 ff mf ff mf ff mf ff mf

158 ff mf ff 180°f ff mf ff mf

170 3 2

179

Tenor Drums

187 #14- ESPN =80

199 =160 6

208

217 =132

226 =124 3
fp

235

238

Tenor Drums

243

♩=144



247



257

3



269

#21- Rubber Band Man

3



Bass Drum

HCHS Bulldog Band Stands Shorties

#1- Go Dogs Go

♩=130

GO DOGS GO

GO DOGS GO

GO DOGS GO

GO DOGS!



12 #2 Lets Go Bulldogs

Lets Go Bulldogs!

Lets Go Bulldogs!

Lets Go Bulldogs!



27 ♩=120

#3 "Mortal Kombat"

1.2. 3.



33 ♩=144

#4 "Go, Bulldogs!"



42 ♩=120

#5 "GLORY TAG"

2



51

#6 Kashmir (1 ms rest)

2



Bass Drum

65



75

♩=140

#7 Crazy Train



85



93

#8 Dies Irie



107 130

#9 Jump o₂ It

113



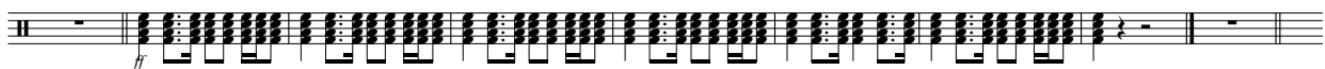
Bass Drum

3

122 120

#10- EMPERIAL MARCH

=130



131 #11 TAMMY



139 #12 Go Mighty Bulldogs



148



154



158



3

=180

Bass Drum

163 #13 RIFF



170



179



188 #14- ESPN

♩=80

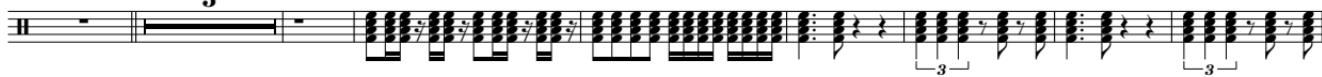
#15 Iron Man



199 ♩=160

#16 Bone Cusher

5



Bass Drum

212

217 $\text{♩} = 132$ #17 TAG $\text{♩} = 124$ #18 Low Rider

Cymbals

HCHS Bulldog Band Stands Shorties

#1- Go Dogs Go GO DOGS GO GO DOGS GO GO DOGS GO GO DOGS!

12 #2 Lets Go Bulldogs slide Lets Go Bulldogs! slide Lets Go Bulldogs! slide Lets Go Bulldogs! slide

1.2. 3.

27 **#3 "Mortal Kombat"**

33 **#4 "Go, Bulldogs!"**

42 **#5 "GLORY TAG"**

42 **2**

51 **2** *hold for snares hi-hat

This sheet music page contains the cymbal part for the HCHS Bulldog Band's performance piece 'Stands Shorties'. The music is organized into several sections, each with its own unique rhythm and sound. The tempo starts at 130 BPM and includes sections for 'GO DOGS GO', 'Lets Go Bulldogs!', 'Mortal Kombat', and 'Go, Bulldogs!'. The cymbal patterns involve various strokes and slides, with specific measures like 27 and 51 highlighted. The final section begins at measure 51 with a 'hold for snares' instruction. The page also includes a note about holding for the hi-hat during the snare drum section.

65

10

75 **3** **TACET** *"swirl" cymbals **4**

130

8

113

9

Detailed description: The musical score consists of five staves of cymbal notation. Staff 1 (top) starts at dynamic 65 and ends at dynamic 10. Staff 2 starts at dynamic 75, includes a measure with dynamic 3, a 'TACET' instruction, and a measure with dynamic 4, followed by a dynamic of 8. Staff 3 starts at dynamic 130. Staff 4 starts at dynamic 113. Staff 5 (bottom) ends with a dynamic of 9.

Cymbals

3

120 #10- EMPERIAL MARCH slide (s) s s s ck =130

131 #11 TAMMY ff 2

139 2

158 slide 3 =180 #13 RIFF- Hold for Snares 7

170 9

179 8

188 #14- ESPN =80 *hold for snares 7

fff

199 $\text{♩}=160$

*hold for snares

17217 $\text{♩}=132$ 226 $\text{♩}=124$ **11**

238

8 $\text{♩}=144$

247

9

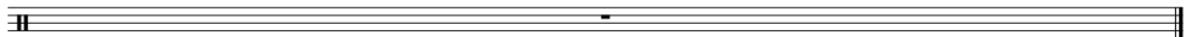
257

3*hold for snares - **3**

*switch to hi-hat

4

269



Cymbals

5

270

#21- Rubber Band Man

3

| 1.

4



Click Track

HCHS Bulldog Band Stands Shorties



A musical score for a drum part, likely a snare drum, featuring six staves of music. The score includes tempo markings, measure numbers, and lyrics.

Staff 1: Tempo = 130. Measures 1-11. Measure 11 ends with a repeat sign.

Staff 2: Measures 12-15. Measure 15 ends with a repeat sign.

Staff 3: Tempo = 120. Measure 27 starts. Measure 31 contains the lyrics *#3 "Mortal Kombat"*. Measure 32 contains the lyrics *#4 "Go, Bulldogs!"*.

Staff 4: Measures 33-38. Measure 38 ends with a repeat sign.

Staff 5: Measures 42-46. Measure 46 ends with a repeat sign.

Staff 6: Measures 51-56. Measure 56 ends with a repeat sign.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56.

Tempo markings: =130, =120, =144, =120.

Rehearsal marks: 9, 15, 3, 1.2., 3., 8, 7, 12.

65

10

75 $\text{♩}=140$

3 6

85

8

93

3 2 4

104 $\text{♩}=130$

8

113

9

The image shows six staves of musical notation for a click track. The notation consists of vertical stems on a five-line staff. Measure numbers are placed above the staves. The first staff (Measure 65) has a single stem. The second staff (Measure 75) has four stems. The third staff (Measure 85) has a single stem. The fourth staff (Measure 93) has three stems. The fifth staff (Measure 104) has four stems. The sixth staff (Measure 113) has a single stem. Measure 10 is explicitly labeled with a value of 10. Measure 75 includes a tempo marking of $\text{♩}=140$. Measure 104 includes a tempo marking of $\text{♩}=130$.

Click Track

3

A musical score for a click track, featuring six staves of alternating eighth-note patterns and rests. The score is divided into measures by vertical bar lines. The tempo is indicated by a metronome mark above each staff.

- Staff 1:** Tempo $\text{♩}=120$. Pattern: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Staff 2:** Measure 131: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 139: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Staff 3:** Measure 158: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 170: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Staff 4:** Measure 179: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 188: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Staff 5:** Measure 131: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 139: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Staff 6:** Measure 158: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 170: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

The score includes measure numbers 131, 139, 158, 170, 179, and 188, and tempo markings $\text{♩}=120$, $\text{♩}=130$, $\text{♩}=180$, and $\text{♩}=80$.

199 ♩=160
217 ♩=132
226 ♩=124
238 8 ♩=144
247 9
257 12
269 -

Click Track

5

270

#21- Rubber Band Man

3

1.

4

