

# I HAVE NOTHING

ARR. ADT

LINDA THOMPSON AND DAVID FOSTER

FLUTE

CLARINET IN B $\flat$

ALTO SAXOPHONE

TENOR SAXOPHONE

TRUMPET IN B $\flat$

TRUMPET IN B $\flat$

TROMBONE

TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

SLOW ♩ = 50

2

3

4

5

Fmaj7

Dmi11

B $\flat$ maj9

Gm11

C

6 6 7 8 9

FL.

CL.

ALTO SAX.

TEN. SAX.

TRP.

TRP.

TBN.

TBN.

J. GTR.

PNO.

BASS

DR.

2ND TIME ONLY

2ND TIME ONLY

6 6 2ND TIME ONLY

10 11 12 13

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

J. GTR.

PNO.

BASS

DR.

Fmaj9 Dm11 Bbmaj9 C/Bb Fmaj9 Gm7 C7

A A A 4 4

14

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

J. GTR.

PNO.

BASS

DR.

14

PLAY BOTH TIMES

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 12 staves. The top four staves are for woodwinds: Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), and Tenor Saxophone (TEN. SAX.). The next four staves are for brass: Trumpet (TPT.) - two parts, and Trombone (TBN.) - two parts. The Jazz Guitar (J. GTR.) part is on a single staff with a whole rest. The Piano (PNO.) part is on two staves, with chord markings Gm9, Am7, Dm7, Gm9, Am7, Dm7, Gm9, Am7. The Bass part is on a single staff. The Drum (DR.) part is on a single staff, marked with a box containing '14' and the instruction 'PLAY BOTH TIMES'. The music is in 4/4 time and features a complex rhythmic pattern in the piano and flute parts.

This page of a musical score, numbered 5, contains the following parts and details:

- Flute (FL.):** Measures 17-21. Includes first and second endings.
- Clarinet (CL.):** Measures 17-21.
- Alto Sax. (ALTO SAX.):** Measures 17-21.
- Ten. Sax. (TEN. SAX.):** Measures 17-21.
- Trp. (TRP.):** Two staves, measures 17-21.
- Tbn. (TBN.):** Two staves, measures 17-21.
- J. GRE. (J. GRE.):** Measures 17-21.
- PNO. (PNO.):** Measures 17-21. Chord symbols:  $Bbmaj9$ ,  $Gm7 Am7 Bbmaj9$ ,  $Gm7/C$ .
- BASS (BASS):** Measures 17-21.
- DR. (DR.):** Measures 17-21. Includes first and second endings.

22

FL.

CL.

ALTO SAX.

TEN. SAX.

TRP.

TRP.

TBN.

TBN.

J. GTR.

PNO.

BASS.

DR.

23

24

22

25 26 27 28 1.

FL.

CL.

ALTO SAX.

TEN. SAX.

TRP.

TRP.

TBN.

TBN.

J. GTR.

PNO.

BASS.

DR.

Cm7 Fm7 Cm/Eb Bbm9 Cm7 Fm7 Dbmaj7 Ab,add2/C Bbm7/Eb Eb7

29 30 31 32 33

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

J. GTR.

PNO.

BASS

DR.

Ab Fm7 Eb D♭maj9 C7(sus4) C7 B♭m7/Eb

29



34

FL.

CL.

ALTO SAX.

TEN. SAX.

TRP.

TRP.

TBN.

TBN.

J. GTR.

PNO.

BASS

DR.

34

35

36

E♭maj9 Dm7 Cm9 Dm7 Gm7 Dm/F E♭maj9 Dm7 Cm9

FL. 57 38 39 40

CL.

ALTO SAX.

TEN. SAX.

TRP.

TRP.

TBN.

TBN.

J. GTR.

PNO.

BASS

DR.

Chord symbols: Dm7, Gm7, Dm/F, Cm7, Dm7, Gm, F, Cm7, Dm7, Gm7, Cm7, Dm7

41 42 43

FL.

CL.

ALTO SAX.

TEN. SAX.

TRP.

TRP.

TBN.

TBN.

J. GTR.

PNO.

BASS

DR.

$E_b^{maj7}$   $Bb/D$   $Cm7/F$   $F7$   $Bb$

44 *RIT.* 45 46

FL.

CL.

ALTO SAX.

TEN. SAX.

TPT.

TPT.

TBN.

TBN.

J. GTR.

PNO.

BASS

DR.

*Gm7* *F* *E♭maj9* *F7(9♭54)* *F7* *B♭*

FLUTE

# I HAVE NOTHING

ARR. ADT

LINDA THOMPSON AND DAVID FOSTER

1  
SLOW  $\text{♩} = 50$

6 6

9

12 14

15

18 1 2

21 22

24

27

30

33

36

39

42

44

CLARINET IN B $\flat$

# I HAVE NOTHING

ARR. ADT

LINDA THOMPSON AND DAVID FOSTER

Slow  $\text{♩} = 50$

6 6

9

12 14

15

18 1 2

21 22

CLARINET IN B $\flat$

24

27

29

30

33

34

36

39

42

44

RIT.



ALTO SAXOPHONE

# I HAVE NOTHING

ARR. ADT

LINDA THOMPSON AND DAVID FOSTER

6

SLOW  $\text{♩} = 50$

6

6

9

12

14

15

18

1. 2.

21

22

24

27

29

30

33

34

36

39

42

44

RIT.

TENOR SAXOPHONE

# I HAVE NOTHING

ARR. ADT

LINDA THOMPSON AND DAVID FOSTER

Slow  $\text{♩} = 50$

6 6

9

12 14

15

18 1 2

21 22

TENOR SAXOPHONE

24

27

29

30

33

34

36

39

42

44

RIT.

TRUMPET IN Bb

# I HAVE NOTHING

ARR. ADT

LINDA THOMPSON AND DAVID FOSTER

Slow ♩ = 50

6 6

9

12 14

15

18 1 2

21 22

TRUMPET IN Bb

24

27

29

30

33

34

36

39

42

44

RIT.

TRUMPET IN Bb

# I HAVE NOTHING

ARR. ADT

LINDA THOMPSON AND DAVID FOSTER

Slow ♩ = 50

6 6

9

12 14

15

18 1 2

21 22

TRUMPET IN Bb

24

29

27

1.

30

34

33

34

36

39

42

44

RIT.



TROMBONE

# I HAVE NOTHING

ARR. ADT

LINDA THOMPSON AND DAVID FOSTER

SLOW ♩ = 50

Musical staff 1: Bass clef, 12/8 time signature, key of Bb. Measures 1-5. Measure 6 is a whole rest.

Musical staff 2: Bass clef, 12/8 time signature, key of Bb. Measure 6 is a whole rest with a box containing '6'. Measure 7 is a whole rest with a '2' above it. Measure 8 is a whole note.

Musical staff 3: Bass clef, 12/8 time signature, key of Bb. Measures 9-11. Measure 11 has a fermata.

Musical staff 4: Bass clef, 12/8 time signature, key of Bb. Measures 12-14. Measure 14 has a box containing '14'.

Musical staff 5: Bass clef, 12/8 time signature, key of Bb. Measures 15-17. Measure 17 has a 9/8 time signature change.

Musical staff 6: Bass clef, 12/8 time signature, key of Bb. Measures 18-20. Measure 18 has a box containing '1'. Measure 19 has a box containing '2'.

Musical staff 7: Bass clef, 6/8 time signature, key of Bb. Measures 21-22. Measure 22 has a box containing '22'.

24

27

30

33

36

39

42

44

TROMBONE

# I HAVE NOTHING

ARR. ADT

LINDA THOMPSON AND DAVID FOSTER

SLOW ♩. = 50

Musical staff 1: Bass clef, 12/8 time signature, key of Bb. Measures 1-5. Measure 6 is a whole rest.

Musical staff 2: Bass clef, 12/8 time signature, key of Bb. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest.

Musical staff 3: Bass clef, 12/8 time signature, key of Bb. Measures 10-11. Measure 12 is a whole rest.

Musical staff 4: Bass clef, 12/8 time signature, key of Bb. Measures 13-14. Measure 15 is a whole rest.

Musical staff 5: Bass clef, 12/8 time signature, key of Bb. Measures 16-17. Measure 18 is a whole rest.

Musical staff 6: Bass clef, 12/8 time signature, key of Bb. Measures 19-20. Measure 21 is a whole rest.

Musical staff 7: Bass clef, 6/8 time signature, key of Bb. Measures 22-23. Measure 24 is a whole rest.

24

Musical staff 24: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

29

Musical staff 27: Bass clef, key signature of three flats, 6/8 time signature. It features a first ending bracket over measures 27-29, with a '1.' marking above the first measure of the ending.

30

Musical staff 30: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of quarter notes and a final measure with a double bar line and repeat sign.

34

Musical staff 33: Bass clef, key signature of three flats, 6/8 time signature. It includes a double bar line with repeat sign, a key signature change to two flats (B-flat, E-flat), and a 12/8 time signature change.

36

Musical staff 36: Bass clef, key signature of two flats, 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

39

Musical staff 39: Bass clef, key signature of two flats, 12/8 time signature. It features a sequence of quarter and eighth notes, with a 6/8 time signature change in the final measure.

42

Musical staff 42: Bass clef, key signature of two flats, 12/8 time signature. The staff contains a sequence of quarter and eighth notes.

44

RIT.

Musical staff 44: Bass clef, key signature of two flats, 12/8 time signature. The staff contains a sequence of quarter notes, ending with a double bar line.

GUITAR

# I HAVE NOTHING

ARR. ADT

LINDA THOMPSON AND DAVID FOSTER

SLOW ♩. = 50

4 5

6

6 3

9

3

12

2 14 14

15

2 17 12

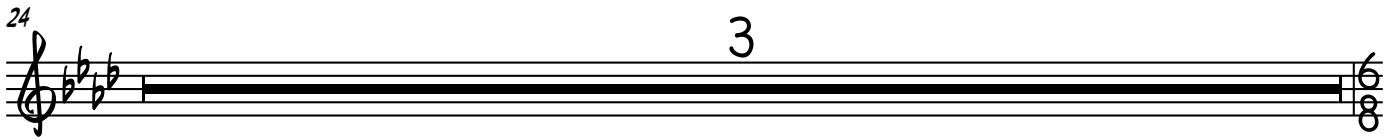
18

1 2. 20 12 6

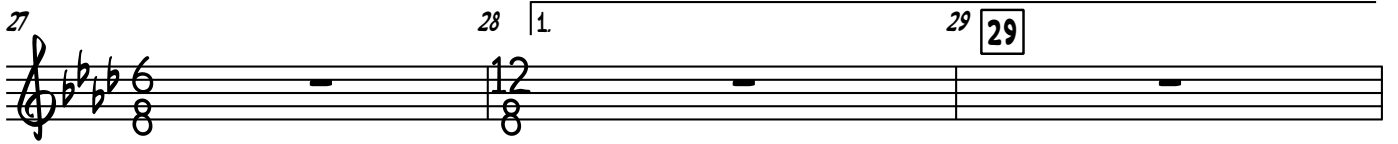
21

22 22 23

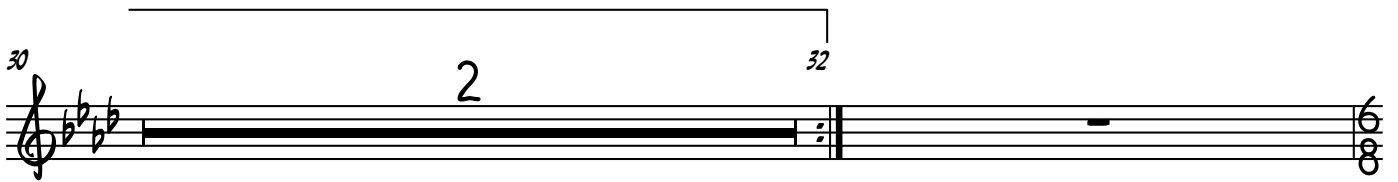
24 3




27 28 29



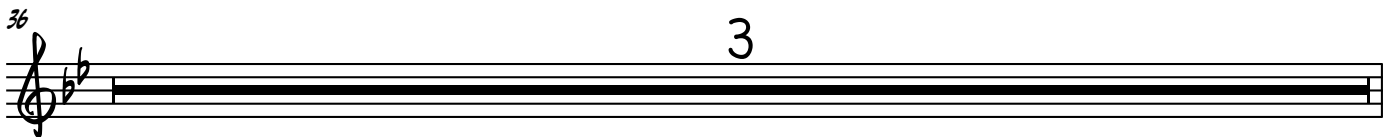
30 2 32



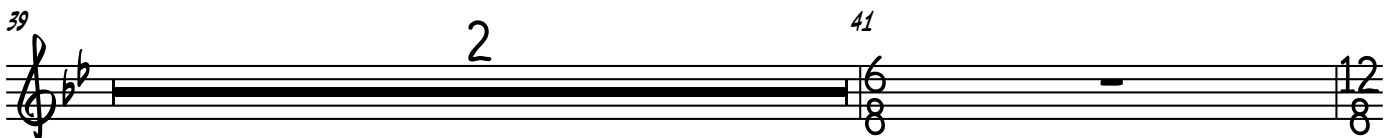
33 34 2



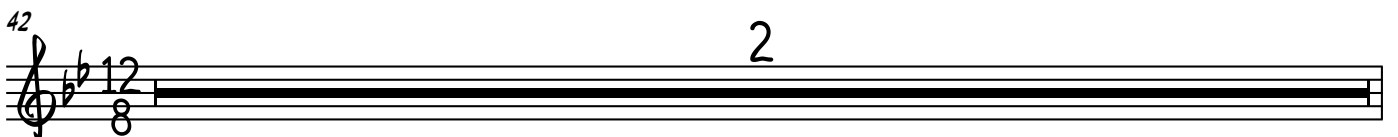
36 3



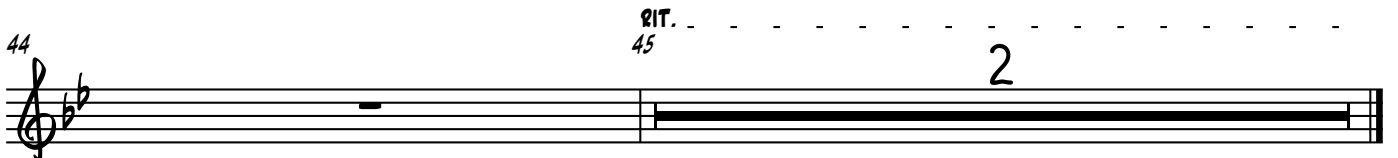
39 2 41



42 2



44 RIT. 45 2



PIANO

# I HAVE NOTHING

ARR. ADT

LINDA THOMPSON AND DAVID FOSTER

**FMaj7** **SLOW** ♩ = 50 **Dm11** **Bbmaj9** **Gm11** **C**

6 14 22

1. **Gm7/C** 2. **Gm7/C** 3. **Gm7/C**

4. **Gm7/C** 5. **Dbmaj9** 6. **Cm7** **Bbm9** 7. **Cm7** 8. **Fm7** **Cm/Eb**

PIANO

24 Dbmaj9 Cm7 Bbm9 Cm7 Fm7 Cm/Eb Bbm9 Cm7 Fm7

27 Dbmaj7 Ab(add2)/C 28 Bbm7/Eb Eb7 29 Ab 29

30 Fm7 Eb Dbmaj9 C7(sus4) C7 Bbm7/Eb

33 34 Ebmaj9 34 Dm7 Cm9 Dm7 Gm7 Dm/F

36 Ebmaj9 Dm7 Cm9 Dm7 Gm7 Dm/F Cm7 Dm7 Gm F

39 Cm7 Dm7 Gm7 40 Cm7 Dm7 41 Ebmaj7 Bb/D

42 Cm7/F F7 43 Bb

44 Gm7 F RIT. Ebmaj9 F7(sus4) F7 Bb 46



BASS GUITAR

# I HAVE NOTHING

ARR. ADT

LINDA THOMPSON AND DAVID FOSTER

1. SLOW  $\text{♩} = 50$

2 3 4 5

6 **6** 2ND TIME ONLY

7 8

9 10 11

12 13 14 **14**

15 16 17

18 19 20

1. 2.

21 22 **22** 23

24 25 26

27 28 29

30 31 32

33 34 35

36 37 38

39 40 41

42 43

44 45 46

RIT. . . . .

DRUMS

# I HAVE NOTHING

ARR. ADT

LINDA THOMPSON AND DAVID FOSTER

1. SLOW ♩ = 50

6. **6** 2ND TIME ONLY

9. 10. 11.

12. 13. **14** 14 PLAY BOTH TIMES

15. 16. 17.

18. 19. 20.

21. 22. **22** 23.

DRUMS

24 25 26

27 28 29

30 31 32

33 34 35

36 37 38

39 40 41

42 43

44 45 46