

# I'll Make a Man Out of You

## MULAN

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

7

This musical score is for the song "I'll Make a Man Out of You" from the movie Mulan. It is an arrangement by Josué Sancho and Trent Byrum. The score is written for a full orchestra and a large percussion ensemble. The tempo is marked as ♩ = 125. The score is divided into two systems, with the second system starting at measure 7. The instruments listed on the left are: Flute, Clarinet I, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (two parts), Horn in F, Trombone, Euphonium, Tuba, Bells, Xylophone, Vibraphone, Marimba, Bass Guitar (two parts), Percussion 1, Percussion 2, Snare, Tenors, and Basses. The percussion parts include Tambourine & Djembe, Snare, and Suspended Cymbal. The score features various dynamics such as *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). There are also markings for *ff* (fortissimo) in the percussion parts. The score includes a variety of musical notations, including rests, notes, stems, beams, and articulation marks. The percussion parts are particularly detailed, with specific rhythmic patterns and dynamics. The overall style is a full orchestral arrangement of a popular song.

This page of the musical score, numbered 2, contains the following parts and details:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Bells, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- String Section:** Bass (Bass), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.).

The score is written in 4/4 time and includes various musical notations such as dynamics (*ff*, *f*, *mp*), articulation marks (accents, slurs), and performance instructions. The percussion parts include specific patterns for the drum set, such as "L R L L" for the snare and tom drums. The bass part features a complex rhythmic pattern with triplets and rests.



Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Bells

Xyl.

Vib.

Mar.

Bass

Bass

Perc. 1

Perc. 2

S. D.

T. D.

B. D.

31

33

5

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Bells

Xyl.

Vib.

Mar.

Bass

Bass

Perc. 1

Perc. 2

S. D.

T. D.

B. D.

*pp*

*ff*

*f*

*mf*

Sns. Cym & Bass Drum

China Cymbal

2 7 7 2 3 7 7 3

1 1 3 0

2 2 0 2 3 0 1 3 4 0

This page of a musical score, numbered 6, begins at measure 37. It is a full orchestration for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic lines. The percussion section (Bells, Xylophone, Vibraphone, Maracas, Bass, Percussion 1, Percussion 2, Snare Drum, Tom Drum, Bass Drum) provides a complex rhythmic accompaniment with many triplets and sixteenth-note patterns. The string section (Bass) provides a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). The page ends with a double bar line.

43

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Bells

Xyl.

Vib.

Mar.

Bass

Bass

Perc. 1

Perc. 2

S. D.

T. D.

B. D.

7

This page of a musical score, numbered 47, is for a large ensemble. It features the following parts and instruments:

- Flute (Fl.):** Melodic line with trills and grace notes.
- Clarinet (Cl.):** Harmonic accompaniment.
- Bass Clarinet (B. Cl.):** Harmonic accompaniment.
- Alto Saxophone (Alto Sax.):** Harmonic accompaniment.
- Tenor Saxophone (Ten. Sax.):** Harmonic accompaniment.
- Bari Saxophone (Bari Sax.):** Harmonic accompaniment.
- Trumpet (Tpt.):** Two parts, playing harmonic accompaniment.
- Horn (Hn.):** Harmonic accompaniment.
- Trombone (Tbn.):** Harmonic accompaniment.
- Euphonium (Euph.):** Harmonic accompaniment.
- Tuba (Tba.):** Harmonic accompaniment.
- Bells:** Rhythmic accompaniment.
- Xylophone (Xyl.):** Rhythmic accompaniment.
- Vibraphone (Vib.):** Rhythmic accompaniment.
- Maracas (Mar.):** Rhythmic accompaniment.
- Bass:** Harmonic accompaniment with fingerings (e.g., 7 3 3 3, 2 3, 2 0 3, 3).
- Percussion 1 (Perc. 1):** Rhythmic accompaniment.
- Percussion 2 (Perc. 2):** Rhythmic accompaniment.
- Snare Drum (S. D.):** Rhythmic accompaniment.
- Tom Drum (T. D.):** Rhythmic accompaniment.
- Bass Drum (B. D.):** Rhythmic accompaniment.

The score includes various musical notations such as dynamics (*fff*, *fp*), articulation marks, and fingerings. The page concludes with a double bar line.



Flute

# I'll Make a Man Out of You MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

6 7 3

*ff*

12 *ff*

17 *mf* *f*

21 *ff*

25 *f* 3 5 5 3

31 *ff* 33

35

38 *tr*

© V.S.

40

43

47

50

*fff*

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

6 7 3

16 17 25 3

28 33

34

39

45

*ff*

*mf* *f* *ff*

*f* *ff*

*ff*

*fff*

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

6 7

16 17 25 33

34 39 45

*fp* *ff* *mf* *ff* *mf* *ff* *fff*

Alto Saxophone

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

6 7 5

*ff*

16 17 25

*f* *ff* *f*

28 2 33

*ff*

34

39 1. *All*

45 *fff*

Tenor Saxophone

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

6 7 3 25 33 45

*fp* *ff* *f* *ff* *fp* *f* *f* *mf* *ff* *fff*

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

6 7 3

*fp* *ff*

16 17 25

*mf* *ff* *fp* *mf*

28 33

34

39

45 *fff*

Trumpet in B $\flat$

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

$\text{♩} = 125$

The musical score is written for a Trumpet in B $\flat$  in 4/4 time, with a tempo of 125 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music, with measure numbers 6, 7, 16, 17, 25, 28, 33, 34, 39, and 45 marked. Dynamics include *fp*, *ff*, *f*, and *fff*. Articulations such as accents and slurs are used throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Trumpet in B $\flat$

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

$\text{♩} = 125$

The score consists of six staves of music. The first staff begins with a tempo marking of  $\text{♩} = 125$  and a measure number of 6. It contains a sequence of notes with accents and dynamic markings of *fp* and *ff*. A measure number 7 is boxed above the staff. The second staff starts at measure 16 and includes a triplet of eighth notes marked with a '3' and dynamic markings of *f* and *ff*. A measure number 25 is boxed above. The third staff starts at measure 28 and features a *ff* dynamic marking and a measure number 33 boxed above. The fourth staff starts at measure 34. The fifth staff starts at measure 39. The sixth staff starts at measure 45 and concludes with a *fff* dynamic marking.

Horn in F

# I'll Make a Man Out of You MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

6 7

*fp* *ff*

16 17 25

*f* *ff* *fp* *f*

28 33

*ff*

34

39 2

45 3

*fff*

Trombone

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125  
6 7

*fp* *ff*

16 17 25 2

*mf* *ff* *fp* *f*

28 33

*mf* *f* *ff*

34

39

45 *fff*

Euphonium

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

6 7

*fp* *ff*

16 17 25

*mf* *ff* *fp* *mf*

28 33

*f* *mf* *f* *ff*

34

39

45 *fff*

Tuba

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

6 7

16 17 25

28 33

34 39

45

Bells

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

6

7 Bells

3

10

*ff*

*ff*

17

17

*mf*

*f*

*ff*

25

25

3

28

*f*

5

5

3

31

33

*tr*

*ff*

38

43

47

*fff*

Xylophone

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

6

7

*ff*

10

5

*f*

17

17

*ff*

25

25

3

28

*f*

5

5

*f*

3

31

33

*ff*

38

43

4

47

2

Vibraphone

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

6

7

*ff*

10

*f*

3

17

6

*ff*

*fp*

25

25

*mf*

28

*f*

5

5

31

33

*ff*

38

43

4

47

2

*fff*



Marimba

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

6

7

10

3

17

6

ff

fp

25

25

mf

28

f

5

5

31

33

ff

38

43

4

47

2

fff

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

6 7

*fp* *ff*

11

17 17

*mf*

21 *ff* *fp*

25 25 *mf*

28 *f* *mf*

31 33 *f* *ff*

36

43

47 *fff*

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

6

7

*fp* *ff*

11

17

21 *mf*

25 *ff* *fp*

28 *mf*

31 *f* *mf* 33

36 *f* *ff*

43

47 *fff*

Percussion 1

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho

Trent Byrum Percussion Arr.

♩ = 125

**6**

**7**

Suspended Cymbal

*mp* *ff*

10

*mp* *ff*

**3**

17 **17**

**8**

25 **25** Hi-Hat

*mp*

28

31

Sus. Cym & Bass Drum

**33**

*ff* *mf* *ff* *mf* *ff*

38

*p* *ff*

43

47

**2**

*fp* *ff*

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

The score is written for Percussion 2 and is in 4/4 time. It consists of several staves with various percussion parts:

- Staff 1:** Tambourine & Djembe. Starts at measure 1 with a tempo marking of 125. Dynamics include *f*.
- Staff 2:** Gong. Starts at measure 2. Dynamics include *f* and *fff*. A box containing the number 7 is placed above the staff.
- Staff 3:** A rest line for measures 10 through 16.
- Staff 4:** Tambourine & Djembe. Starts at measure 17. Dynamics include *mf*.
- Staff 5:** Shaker. Starts at measure 25. Dynamics include *mp*.
- Staff 6:** A rest line for measures 28 through 30.
- Staff 7:** China Cymbal. Starts at measure 31. Dynamics include *mf* and *ff*. A box containing the number 33 is placed above the staff.
- Staff 8:** A rest line for measures 38 through 42.
- Staff 9:** A rest line for measures 43 through 46.
- Staff 10:** China Cymbal. Starts at measure 47. Dynamics include *fp* and *ff*. A box containing the number 2 is placed above the staff.

Snares

# I'll Make a Man Out of You

## MULAN

arr. Josué Sancho  
Trent Byrum Percussion Arr.

Score

$\text{♩} = 125$

The score is written for a snare drum in 4/4 time with a tempo of 125 beats per minute. It consists of five staves of music. The first staff shows a simple rhythmic pattern starting with a dynamic of *f*. The second staff begins at measure 2 and features complex triplets and sixteenth-note patterns, with dynamics ranging from *fp* to *ff*. A box containing the number 7 is placed above the staff at measure 7. The third staff starts at measure 10 and continues the intricate patterns, including accents and dynamics like *mp* and *ff*. The fourth staff begins at measure 14 and includes a sequence of notes labeled 'L R L L' above the staff. A box containing the number 17 is placed above the staff at measure 17. The fifth staff concludes the piece at measure 21, marked with a copyright symbol. Dynamics throughout the score include *f*, *fp*, *ff*, *mp*, and *mp*.



Tenors

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho

Trent Byrum Percussion Arr.

$\text{♩} = 125$

*f*

2

3

R L L R L L

3

R L L R L L

*fp* *f* *fp* *ff*

7

10

3

3

3

*mp* *ff*

3

3

14

3

3

3

3

17

17

*mp*

3

R L L R L L

3

R L L R L L





Basses

# I'll Make a Man Out of You

## MULAN

Score

arr. Josué Sancho  
Trent Byrum Percussion Arr.

♩ = 125

Musical staff 1: Bass line for measures 1-6. It features a 4/4 time signature and a series of chords with accents.

7 7

Musical staff 2: Bass line for measures 7-11. It includes dynamic markings like *fp* and *ff*, and a triplet of eighth notes.

12

Musical staff 3: Bass line for measures 12-16. It includes dynamic markings like *mp* and *ff*, and a triplet of eighth notes.

17 17

Musical staff 4: Bass line for measures 17-21. It includes a dynamic marking of *mf* and ends with a double bar line and a repeat sign.

V.S.

21

25 **25**

*mp*

31 **33**

37

43

47

*ff* *fff*