

IN THE MOOD

(SAX SECTION FEATURE)

Words and Music by
JOE GARLAND
Arranged by PAUL LAVENDER

FLUTE/PICC.

Swing (♩ + ♩ = ♩♩)

Musical score for Flute/Picc. part of "In the Mood". The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *ff* and a tempo/style marking of "Swing". The notation includes various dynamics such as *f*, *ff*, and *p*. There are several measures marked with box numbers: 9, 21, 29, 37, 45, 49, 62, and 72. Measure 72 is labeled "Straight eighths". The piece concludes with the instruction *f cresc. poco a poco* and a final dynamic marking of *ff*.

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IN THE MOOD

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Words and Music by
JOE GARLAND
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B♭ CLARINET

Swing (♩ + ♩ = ♩♩)

div. A

Musical score for Bb Clarinet part of "In the Mood". The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *ff* and a tempo/style marking of "Swing". The notation includes various dynamics such as *f*, *ff*, *p*, *mf*, and *ff*. There are several measures marked with box numbers: 9, 21, 29, 37, 45, 49, 62, and 72. Measure 72 is labeled "Straight eighths". The piece concludes with the instruction *f cresc. poco a poco* and a final dynamic marking of *ff*.

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E♭ ALTO SAX.

Swing (♩ + ♩ = ♩)

Opt. 8va.....

IN THE MOOD

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JOE GARLAND
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Musical score for E♭ Alto Saxophone, measures 1-37. The score is written in 4/4 time with a swing feel. It features various dynamics including *f*, *ff*, and *mf*. Performance instructions include *Play* and *div.* (divisi). Measure numbers 9, 21, and 29 are indicated. A section starting at measure 29 is labeled "Solo or Solt". The score ends with a "T.Sx." (Tutti Saxophone) marking.

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E♭ ALTO SAX.

Musical score for E♭ Alto Saxophone, measures 38-72. The score continues with dynamics such as *ff* and *f*. Performance instructions include *All* (Allegro), *ff*, *mf*, and *f cresc. poco a poco*. Measure numbers 45, 49, 61, and 72 are indicated. A section starting at measure 72 is labeled "Straight eighths". The score concludes with a "Solo" section marked with "A" above the notes.

B \flat TENOR SAX.

Swing $\text{♩} + \text{♩} = \text{♩}$

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9

21

29 *Sofa or Soli*

2 A. Sx. *Play*

A. Sx. *Play*

37 *Play*

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Sub. opt. **B \flat TENOR SAX.**

All **45**

49

62

72 *Straight 8ths*

f cresc. poco a poco

Soli A

B \flat BARITONE SAX. (Opt.)

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Swing (♩ + ♩ = ♩)

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ELECTRIC BASS (Opt.)

IN THE MOOD

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Arranged by PAUL LAVENDER

Swing (♩ + ♩ = ♩)

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1st $\text{B}\flat$ TRUMPET

IN THE MOOD

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JOE GARLAND
Arranged by **PAUL LAVENDER**

Swing (♩ + ♩ = ♪)

ff 2 9 21 29 5 37 5 45 ff 49 62 ff 72 Straight eighths 2 f cresc. poco a poco ff

Detailed description: This is the musical score for the 1st B-flat Trumpet part of 'In the Mood'. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a tempo/style marking of 'Swing (♩ + ♩ = ♪)'. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 9, 21, 29, 37, 45, 49, and 62 are indicated in boxes. The score includes dynamic markings such as *f*, *ff*, and *p*. The final staff (72) is marked 'Straight eighths' and includes the instruction 'f cresc. poco a poco'.

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2nd $\text{B}\flat$ TRUMPET

IN THE MOOD

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Words and Music by
JOE GARLAND
Arranged by **PAUL LAVENDER**

Swing (♩ + ♩ = ♪)

ff 2 9 21 29 5 37 5 45 ff 49 62 ff 72 Straight eighths 2 f cresc. poco a poco ff

Detailed description: This is the musical score for the 2nd B-flat Trumpet part of 'In the Mood'. It consists of seven staves of music, mirroring the structure of the 1st part. The first staff begins with a dynamic marking of *ff* and a tempo/style marking of 'Swing (♩ + ♩ = ♪)'. The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 9, 21, 29, 37, 45, 49, and 62 are indicated in boxes. The score includes dynamic markings such as *f*, *ff*, and *p*. The final staff (72) is marked 'Straight eighths' and includes the instruction 'f cresc. poco a poco'.

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F HORN

IN THE MOOD

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Words and Music by
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Arranged by PAUL LAVENDER

Swing (♩+♩=♩)

ff f f mf f mf f ff

9 21 29 37 45 49 62 72 Straight eighths

f cresc. poco a poco ff

Detailed description: This is the musical score for the F Horn part of 'In the Mood'. It consists of seven staves of music. The first staff starts with a dynamic of *ff* and includes a triplet of eighth notes. The second staff has a dynamic of *f* and includes a slur over a group of notes. The third staff has a dynamic of *mf* and includes a slur. The fourth staff has a dynamic of *f* and includes a slur. The fifth staff has a dynamic of *ff* and includes a slur. The sixth staff has a dynamic of *f* and includes a slur. The seventh staff is marked '72 Straight eighths' and starts with a dynamic of *f* and ends with a dynamic of *ff*. The tempo is 'Swing' and the time signature is 4/4.

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TROMBONE

IN THE MOOD

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Words and Music by
JOE GARLAND
Arranged by PAUL LAVENDER

Swing (♩+♩=♩)

ff f f mf f ff

9 21 29 37 45 49 62 72 Straight eighths

ffs cresc. poco a poco ff sfz

Detailed description: This is the musical score for the Trombone part of 'In the Mood'. It consists of seven staves of music. The first staff starts with a dynamic of *ff* and includes a triplet of eighth notes. The second staff has a dynamic of *f* and includes a slur. The third staff has a dynamic of *mf* and includes a slur. The fourth staff has a dynamic of *f* and includes a slur. The fifth staff has a dynamic of *ff* and includes a slur. The sixth staff has a dynamic of *f* and includes a slur. The seventh staff is marked '72 Straight eighths' and starts with a dynamic of *ffs* and ends with a dynamic of *sfz*. The tempo is 'Swing' and the time signature is 4/4.

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BARITONE B.C. (Opt. Tbn. 2)

IN THE MOOD

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JOE GARLAND
Arranged by PAUL LAVENDER

Swing (♩ + ♪ = ♩)

ff f mf f

ff cresc. poco a poco ff ff

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BARITONE T.C.

IN THE MOOD

(SAX SECTION FEATURE)

Words and Music by
JOE GARLAND
Arranged by PAUL LAVENDER

Swing (♩ + ♪ = ♩)

ff f mf f

ff cresc. poco a poco ff ff

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TUBA

IN THE MOOD

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Arranged by PAUL LAVENDER

Swing (♩ + ♩ = ♩)

ff f sim. p f sim. mf sim. f mf sim. ff ff

9 21 29 37 45 49 62 72 Straight eighths

ff cresc. poco a poco Copyright 1939 Renewed Copyright 1960 by Shapiro, Bernstein & Co. Inc. International Copyright Secured All Rights Reserved

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SNARE DRUM

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Swing (♩ + ♩ = ♩)

ff f Ride Cym. > 9 Hi-Hat 21 Hi-Hat 29 (Hi-Hat) mf f 37 Hi-Hat mf f 45 Ride Cym. (Double) ff 49 (Ride) f 62 (Heavy back beat) p ff 72 Straight eighths Hi-Hat mf cresc. poco a poco mf < ff ff ff

9 21 29 37 45 49 62 72

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♩ = Double rim shot.

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QUAD TOMS

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Arranged by PAUL LAVENDER

Swing (♩ + ♩ = ♩)

ff f p f mf f ff p ff

9 21 29 37 45 49 62

72 Straight eighths Swing

ffs cresc. poco a poco <ff ff

Detailed description: This is the musical score for the Quad Toms part of 'In the Mood'. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of 'Swing'. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*. There are several measures marked with box numbers: 9, 21, 29, 37, 45, 49, and 62. The piece concludes with a section of 'Straight eighths' marked 'ffs cresc. poco a poco' and a final 'Swing' section marked '<ff ff'.

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MULTIPLE BASS DRUMS (3)

IN THE MOOD

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JOE GARLAND
Arranged by PAUL LAVENDER

Swing (♩ + ♩ = ♩)

ff f p f mf f ff p ff

9 21 29 37 45 49 62

72 Straight eighths Swing

ffs cresc. poco a poco <ff ff

Detailed description: This is the musical score for the Multiple Bass Drums (3) part of 'In the Mood'. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of 'Swing'. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*. There are several measures marked with box numbers: 9, 21, 29, 37, 45, 49, and 62. The piece concludes with a section of 'Straight eighths' marked 'ffs cresc. poco a poco' and a final 'Swing' section marked '<ff ff'.

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