

Flute 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Flute 1, Incantation, measures 1-77. The score is written in G minor (one flat) and 4/4 time. It features a driving, Middle Eastern groove with a tempo of 166 beats per minute. The piece is marked with dynamic levels *ff* and *f*. The score includes various musical notations such as accents, slurs, and trills. Measure numbers 2, 3, 4, 5, 6, 8, 16, 17, 20, 21, 24, 32, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 58, 59, 60, 61, 62, 63, 64, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated. The score concludes with a trill in measure 69.

© 1999 Créations Méandres, Inc.

Flute 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Flute 1, Incantation, measures 1-77. This is an identical copy of the score on the previous page, featuring the same notation, dynamics, and measure numbers.

© 1999 Créations Méandres, Inc.

Flute.2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Flute 2, measures 1-77. The score is written in a single system with six staves. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked as 'Driving, Middle Eastern groove' with a quarter note equal to 166 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and trills (tr). Measure numbers 16, 20, 24, 32, 40, 44, 48, 52, 56, 60, 64, 68, and 72 are indicated. The piece concludes with a trill in measure 77.

© 1999 Créations Méandres, Inc.

Flute 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Flute 2, measures 1-77. This is an identical copy of the score on the first page. It features a key signature of one flat, a common time signature, and a tempo of 166 beats per minute. The score includes dynamics like *ff* and *f*, and articulation marks such as accents and trills. Measure numbers are clearly marked throughout the piece.

© 1999 Créations Méandres, Inc.

Clarinet 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff f

(men sing)
Ah A-ah A-ah A-ah A-ah A-ah

Ah A-ah A-ah A-ah A-ah A-ah ff

ff mp

f ff

mf

f ff fff

© 1999 Créations Méandres, Inc.

Clarinet 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff f

(men sing)
Ah A-ah A-ah A-ah A-ah A-ah

Ah A-ah A-ah A-ah A-ah A-ah ff

ff mp

f ff

mf

f ff fff

© 1999 Créations Méandres, Inc.

Clarinet 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove $\text{♩} = 166$

ff *f* *mf* *mp* *f* *ff* *mf* *f* *ff* *fff*

(men sing)
Ah A - ah A - ah A - ah A - - - - ah A - ah
Ah A - ah A - ah A - ah A - - - - ah A - ah

© 1999 Créations Méandres, Inc.

Clarinet 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove $\text{♩} = 166$

ff *f* *mf* *mp* *f* *ff* *mf* *f* *ff* *fff*

(men sing)
Ah A - ah A - ah A - ah A - - - - ah A - ah
Ah A - ah A - ah A - ah A - - - - ah A - ah

© 1999 Créations Méandres, Inc.

Bass Clarinet

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Bass Clarinet, Incantation, measures 1-77. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features a driving, Middle Eastern groove with a tempo of 166 beats per minute. The piece is marked with various dynamics including *ff*, *f*, *fp*, *mf*, *cresc.*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated. The score includes various musical notations such as accents, slurs, and dynamic markings.

© 1999 Créations Méandres, Inc.

Bass Clarinet

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Bass Clarinet, Incantation, measures 1-77. This is an identical copy of the score above. It is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece is marked with various dynamics including *ff*, *f*, *fp*, *mf*, *cresc.*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated. The score includes various musical notations such as accents, slurs, and dynamic markings.

© 1999 Créations Méandres, Inc.

Alto Sax 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Alto Sax 1, Incantation, measures 1-75. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a driving, Middle Eastern groove with a tempo of 166 beats per minute. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, *mf*, and *fff*. A vocal line is included starting at measure 20, with lyrics: "Ah A-ah A-ah A-ah A-ah A-ah A-ah". The score includes various musical notations such as accents, slurs, and trills.

© 1999 Créations Méandres, Inc.

Alto Sax 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Alto Sax 1, Incantation, measures 1-75. This is an identical copy of the score on the previous page, featuring the same musical notation, dynamics, and vocal line for the Alto Sax 1 part.

© 1999 Créations Méandres, Inc.

Alto Sax 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Alto Sax 2, Incantation, measures 1-75. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a driving, Middle Eastern groove with a tempo of 166 beats per minute. The music is characterized by intricate rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are several measures of vocalization, including "Ah A-ah A-ah A-ah A-ah A-ah A-ah" and "Ah A-ah A-ah A-ah A-ah A-ah". The score includes various musical notations such as accents, slurs, and trills. Measure numbers 2, 3, 4, 5, 6, 8, 16, 17, 20, 21, 24, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 73, 74, and 75 are indicated.

© 1999 Créations Méandres, Inc.

Alto Sax 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Alto Sax 2, Incantation, measures 1-75. This is an identical copy of the score above. It features a driving, Middle Eastern groove with a tempo of 166 beats per minute. The music is characterized by intricate rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are several measures of vocalization, including "Ah A-ah A-ah A-ah A-ah A-ah A-ah" and "Ah A-ah A-ah A-ah A-ah A-ah". The score includes various musical notations such as accents, slurs, and trills. Measure numbers 2, 3, 4, 5, 6, 8, 16, 17, 20, 21, 24, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 73, 74, and 75 are indicated.

© 1999 Créations Méandres, Inc.

Tenor Sax

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff

f

(men sing)

Ah A - ah A - ah A - ah A - - - - ah A - ah

Ah A - ah A - ah A - ah A - - - - ah A - ah

ff

fp

f

ff

mf

f

ff

fff

© 1999 Créations Méandres, Inc.

Tenor Sax

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff

f

(men sing)

Ah A - ah A - ah A - ah A - - - - ah A - ah

Ah A - ah A - ah A - ah A - - - - ah A - ah

ff

fp

f

ff

mf

f

ff

fff

© 1999 Créations Méandres, Inc.

Baritone Sax

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Baritone Sax, Incantation, measures 1-77. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a driving, Middle Eastern groove with a tempo of 166 beats per minute. The music is characterized by a mix of eighth and sixteenth notes, often with accents and slurs. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated. Dynamics include *ff*, *f*, *fp*, *mf*, *cresc.*, and *fff*. There are also markings for accents and slurs.

© 1999 Créations Méandres, Inc.

Baritone Sax

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Baritone Sax, Incantation, measures 1-77. This is an identical copy of the score above. It features a driving, Middle Eastern groove with a tempo of 166 beats per minute. The music is characterized by a mix of eighth and sixteenth notes, often with accents and slurs. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated. Dynamics include *ff*, *f*, *fp*, *mf*, *cresc.*, and *fff*. There are also markings for accents and slurs.

© 1999 Créations Méandres, Inc.

F Horn

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for F Horn, Incantation, measures 1-75. The score is written in 2/4 time with a tempo of 166. It features a driving, Middle Eastern groove. The notation includes various dynamics such as *ff*, *f*, *mp*, *mf*, and *fff*. There are several measures with accents (^) and slurs. Measure 29 is marked "(men sing)" and includes vocal lines: "Ah A-ah A-ah A-ah A-ah A-ah A-ah Ah A-ah A-ah A-ah". Measures 32, 39, 40, 43, and 44 contain triplets. Measure 64 ends with a 4-measure rest.

© 1999 Créations Méandres, Inc.

F Horn

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for F Horn, Incantation, measures 1-75. This is an identical copy of the score above. It features a driving, Middle Eastern groove in 2/4 time with a tempo of 166. The notation includes various dynamics such as *ff*, *f*, *mp*, *mf*, and *fff*. There are several measures with accents (^) and slurs. Measure 29 is marked "(men sing)" and includes vocal lines: "Ah A-ah A-ah A-ah A-ah A-ah A-ah Ah A-ah A-ah A-ah". Measures 32, 39, 40, 43, and 44 contain triplets. Measure 64 ends with a 4-measure rest.

© 1999 Créations Méandres, Inc.

Trumpet 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff

(men sing)

Ah A - ah A - ah A - ah A - - - - - ah A - ah Ah A - ah A - ah A - ah A - - - - - ah A - ah

A - - - - - ah A - ah Ah A - ah A - ah A - ah A - - - - - ah A - ah

play!

f

ff

mf

f

ff

div.

mf

f

ff

fff

© 1999 Créations Méandres, Inc.

Trumpet 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff

(men sing)

Ah A - ah A - ah A - ah A - ah A - - - - - ah A - ah Ah A - ah A - ah A - ah A - - - - - ah A - ah

A - - - - - ah A - ah Ah A - ah A - ah A - ah A - ah A - - - - - ah A - ah

play!

f

ff

mf

f

ff

div.

mf

f

ff

fff

© 1999 Créations Méandres, Inc.

Trumpet 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff

(men sing)

Ah A - ah A - ah A - ah A - - - - ah A - ah Ah A - ah A - ah A - ah

A - - - - ah A - ah Ah A - ah A - ah A - ah A - - - - ah A - ah

play!

f

ff

ff

mf

f

ff

fff

© 1999 Créations Méandres, Inc.

Trumpet 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff

(men sing)

Ah A - ah A - ah A - ah A - - - - ah A - ah Ah A - ah A - ah A - ah

A - - - - ah A - ah Ah A - ah A - ah A - ah A - - - - ah A - ah

play!

f

ff

ff

mf

f

ff

fff

© 1999 Créations Méandres, Inc.

Trombone 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Trombone 1, Incantation, measures 1-75. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It features a driving, Middle Eastern groove with a tempo of 166 beats per minute. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are several measures with accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 16, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 70, 71, 72, 73, 74, and 75 are indicated. A vocal line is present from measure 28 to 37, with lyrics: "Ah A-ah A-ah A-ah A-ah A-ah A-ah Ah A-ah A-ah A-ah". A "men sing" instruction is placed above measure 32. A "play!" instruction is placed above measure 44. The score ends with a double bar line and repeat dots.

© 1999 Créations Méandres, Inc.

Trombone 1

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Trombone 1, Incantation, measures 1-75. This is an identical copy of the score above. It features a driving, Middle Eastern groove with a tempo of 166 beats per minute. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are several measures with accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 16, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 70, 71, 72, 73, 74, and 75 are indicated. A vocal line is present from measure 28 to 37, with lyrics: "Ah A-ah A-ah A-ah A-ah A-ah A-ah Ah A-ah A-ah A-ah". A "men sing" instruction is placed above measure 32. A "play!" instruction is placed above measure 44. The score ends with a double bar line and repeat dots.

© 1999 Créations Méandres, Inc.

Trombone 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

© 1999 Créations Méandres, Inc.

Trombone 2

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

© 1999 Créations Méandres, Inc.

Baritone $\text{B}\flat$

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove $\text{♩} = 166$

ff *f*

(men sing)
Ah A-ah A-ah A-ah A - - - - ah A-ah Ah A-ah A-ah A-ah A - - -

ah A - ah Ah A-ah A-ah A-ah A - - - - ah A - ah *f*

play!
ff *fp*

ff *mf*

mf *f* *ff* *fff*

© 1999 Créations Méandres, Inc.

Baritone $\text{B}\flat$

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove $\text{♩} = 166$

ff *f*

(men sing)
Ah A-ah A-ah A-ah A - - - - ah A-ah Ah A-ah A-ah A-ah A - - -

ah A - ah Ah A-ah A-ah A-ah A - - - - ah A - ah *f*

play!
ff *fp*

ff *mf*

mf *f* *ff* *fff*

© 1999 Créations Méandres, Inc.

Baritone

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff f

11 12 13 16 24 25 26 27 28

29 (men sing) 32 34 36

Ah A - ah A - ah A - ah A - - - - - ah A - ah Ah A - ah A - ah A - ah

38 40 41 42 44 *play!*

A - - - - ah A - ah Ah A - ah A - ah A - ah A - - - - ah A - ah f

46 48 49 50 51

ff fp

55 56 57 58 59 60 61 62 63 64 65 66

ff mf

67 68 69 70 71 72 73 74 75 76 77

mf f ff fff

© 1999 Créations Méandres, Inc.

Baritone

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

ff f

11 12 13 16 24 25 26 27 28

29 (men sing) 32 34 36

Ah A - ah A - ah A - ah A - - - - - ah A - ah Ah A - ah A - ah A - ah

38 40 41 42 44 *play!*

A - - - - ah A - ah Ah A - ah A - ah A - ah A - - - - ah A - ah f

46 48 49 50 51

ff fp

55 56 57 58 59 60 61 62 63 64 65 66

ff mf

67 68 69 70 71 72 73 74 75 76 77

mf f ff fff

© 1999 Créations Méandres, Inc.

Tuba

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

© 1999 Créations Méandres, Inc.

Tuba

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

© 1999 Créations Méandres, Inc.

Electric Bass

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Electric Bass, Incantation, measures 1-75. The score is written in bass clef with a key signature of one flat (B-flat). It features a driving Middle Eastern groove with a tempo of 166 beats per minute. The notation includes various rhythmic patterns, accents, and dynamic markings such as *ff*, *f*, *fp*, *mf*, *cresc.*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are indicated throughout the score.

© 1999 Créations Méandres, Inc.

Electric Bass

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Electric Bass, Incantation, measures 1-75. This is an identical copy of the score on the previous page, featuring the same driving Middle Eastern groove, tempo of 166 bpm, and various dynamic markings and measure numbers.

© 1999 Créations Méandres, Inc.

Timpani

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Timpani, Incantation, measures 1-77. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It features various rhythmic patterns, including a 4-measure rest at the beginning, followed by eighth and sixteenth notes. Dynamic markings include *f*, *mf*, *ff*, and *fff*. There are also markings for *cresc.* and *ff*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 40, 41, 42, 43, 44, 45, 46, 47, 48, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77 are indicated. The score ends with a double bar line at measure 77.

© 1999 Créations Méandres, Inc.

Timpani

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Timpani, Incantation, measures 1-77. This is an identical copy of the score above. It is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It features various rhythmic patterns, including a 4-measure rest at the beginning, followed by eighth and sixteenth notes. Dynamic markings include *f*, *mf*, *ff*, and *fff*. There are also markings for *cresc.* and *ff*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 40, 41, 42, 43, 44, 45, 46, 47, 48, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77 are indicated. The score ends with a double bar line at measure 77.

© 1999 Créations Méandres, Inc.

Bells, Vibraphone,
Sus. Cym.

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for the first page of 'Incantation'. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a *mp* dynamic and includes a *Sus. cym.* instruction with an accent (^) over the first measure. The second staff has a *ff* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *ff* dynamic and a *cresc.* marking. The seventh staff has a *ff* dynamic and a *Sus. cym.* instruction with an accent (^) over the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

© 1999 Créations Méandres, Inc.

INCANTATION
Bells, Vibraphone,
Sus. Cym.

p. 2

Musical score for the second page of 'Incantation'. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves of music. The first staff begins with a *mf* dynamic and includes a *cresc.* marking. The second staff has a *ff* dynamic and a *Sus. cym.* instruction with an accent (^) over the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Xylo, Marimba,
Sus. & Crash Cym.

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for the first page of 'Incantation'. The score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a tempo of 166. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff*. The sixth staff has dynamic markings of *mf* and *ff*, and includes the instruction 'Sus. cym.' above measure 55. Measure numbers 1 through 55 are indicated throughout the score.

© 1999 Créations Méandres, Inc.

INCANTATION
Xylo, Marimba,
Sus. & Crash Cym.

p. 2

Musical score for the second page of 'Incantation'. The score is written in 6/8 time with a key signature of two flats. It consists of three staves of music. The first staff has dynamic markings of *ff* and *mf*. The second staff has a dynamic marking of *cresc.*. The third staff has dynamic markings of *ff* and *fff*, and includes the instruction 'Crash' above measure 73. Measure numbers 56 through 77 are indicated throughout the score.

Aux. Percussion 1
(Sus. Cym., Conga, Gong)

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Aux. Percussion 1, Incantation, measures 1-77. The score is written in 4/4 time with a tempo of 166 beats per minute. It features a driving, Middle Eastern groove. The instrumentation includes Suspended Cymbal (Sus. cym.), Conga, and Gong. The score is divided into systems of five staves each. Measure numbers 2, 4, 5, 6, 7, 8, 12, 13, 16, 17, 22, 23, 24, 25, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 54, 55, 56, 58, 59, 60, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated. Dynamic markings include mp, ff, f, mf, and cresc. Instrumentation changes are noted above the staff: Sus. cym. (measures 2-12), Conga (measures 13-31), Cym. (measures 12-13), Gong (measures 54-55), and Cym. (measures 75-77).

© 1999 Créations Méandres, Inc.

Aux. Percussion 1
(Sus. Cym., Conga, Gong)

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Aux. Percussion 1, Incantation, measures 1-77. This is an identical copy of the score above. It features a driving, Middle Eastern groove in 4/4 time at 166 bpm. The instrumentation includes Suspended Cymbal (Sus. cym.), Conga, and Gong. The score is divided into systems of five staves each. Measure numbers 2, 4, 5, 6, 7, 8, 12, 13, 16, 17, 22, 23, 24, 25, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 54, 55, 56, 58, 59, 60, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated. Dynamic markings include mp, ff, f, mf, and cresc. Instrumentation changes are noted above the staff: Sus. cym. (measures 2-12), Conga (measures 13-31), Cym. (measures 12-13), Gong (measures 54-55), and Cym. (measures 75-77).

© 1999 Créations Méandres, Inc.

Aux. Percussion 2 (Vibraslap,
Crash Cym., Ratchet, B.D.,
Deep Tom, Hi-hat)

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Aux. Percussion 2, Incantation, measures 1-77. The score is written on a single staff with a 2/4 time signature and a tempo of 166. It features various percussion instruments: Vibraslap, Crash Cym., Ratchet, B.D., Deep Tom, and Hi-hat. The dynamics range from *ff* to *fff*. The score includes measures 1-9, 10-21, 22-31, 32-39, 40-50, 51-68, and 69-77. Measure numbers are indicated above the staff. The score is published by Créations Méandres, Inc. © 1999.

© 1999 Créations Méandres, Inc.

Aux. Percussion 2 (Vibraslap,
Crash Cym., Ratchet, B.D.,
Deep Tom, Hi-hat)

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Aux. Percussion 2, Incantation, measures 1-77. This is an identical copy of the score on the previous page. It features various percussion instruments: Vibraslap, Crash Cym., Ratchet, B.D., Deep Tom, and Hi-hat. The dynamics range from *ff* to *fff*. The score includes measures 1-9, 10-21, 22-31, 32-39, 40-50, 51-68, and 69-77. Measure numbers are indicated above the staff. The score is published by Créations Méandres, Inc. © 1999.

© 1999 Créations Méandres, Inc.

Snare

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

8

mp stick shot *ff* stick shot

Snare feature

9

(backstick)

14

Split

21

2

Arabic boogie

31

RS *mp* stick shot *ff*

39

mf *ff*

44

mf *ff*

© 1999 Créations Méandres, Inc.

INCANTATION Snare

p. 2

52

mf cresc. *ff* *ff*

58

63

mf cresc.

70

ff *mf* (triplet based) *ff* *fff*

Quint Toms

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Quint Toms, Incantation, measures 1-50. The score is written for a single staff in 2/4 time with a tempo of 166. It features a driving Middle Eastern groove. The notation includes various rhythmic patterns, accents, and dynamic markings. The dynamics range from *mp* (measures 1-6) to *ff* (measures 10-13, 48-50). A *Tenor feature* is indicated in measure 16. The score includes a sequence of rhythmic letters: *r l r l r l r l* (measures 1-4), *rr l l rr l l* (measures 17-20), and *l r r l r r l r r r l* (measures 51-54). Measure numbers 1 through 50 are clearly marked.

© 1999 Créations Méandres, Inc.

INCANTATION Quint Toms

p. 2

Musical score for Quint Toms, Incantation, measures 51-77. This page continues the piece with measures 51 through 77. The notation includes triplets, accents, and dynamic markings. Dynamics include *mf* (measures 51-54), *cresc.* (measures 55-56), *ff* (measures 57-60), *mf* (measures 61-66), *cresc.* (measures 67-70), *ff mf* (measures 71-74), and *fff* (measures 75-77). Measure numbers 51 through 77 are clearly marked.

Bass Drums

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Musical score for Bass Drums, measures 1-51. The score is written on a single staff with a 4/4 time signature. It begins with a *mp* dynamic and includes various accents and dynamic markings such as *ff* and *f*. A section labeled "Bass feature" starts at measure 24. The score concludes with a *mf* dynamic and a final measure marked with a 4.

© 1999 Créations Méandres, Inc.

INCANTATION Bass Drums

p. 2

Musical score for Bass Drums, measures 55-77. This page continues the piece with a *ff* dynamic at the start. It features numerous triplet markings (indicated by a '3' above the notes) and dynamic markings including *mf*, *cresc.*, *ff*, and *fff*. The score ends at measure 77.