

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

Flute 1

INCANTATION

Driving, Middle Eastern groove $\text{J} = 166$

Sheet music for Flute 1 of the piece Incantation. The music is in 2/4 time, key signature is B-flat major (two flats). The score consists of eight staves of musical notation with various dynamics like ff, f, ff, and f, and performance instructions like tr (trill) and slurs. Measure numbers are indicated above the staff at various points.

music by BOENIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

Flute 1

INCANTATION

Driving, Middle Eastern groove $\text{J} = 166$

music by BOENIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Sheet music for Flute 1 of the piece Incantation. The music is in 2/4 time, key signature is B-flat major (two flats). The score consists of eight staves of musical notation with various dynamics like ff, f, ff, and f, and performance instructions like tr (trill) and slurs. Measure numbers are indicated above the staff at various points.

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Flute.2

INCANTATION

music by BOBIN JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

ff
f
ff
f
ff
ff
ff
f
tr
ff
fff
f

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

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Flute 2

INCANTATION

music by BOBIN JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

ff
f
ff
f
ff
ff
ff
f
tr
ff
fff
f

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

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Clarinet 1

INCANTATION

music by BENOIT JUTRAS
 arr. by JAY DAWSON
 percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

2 3 4 5 6 8 16 17 3
ff

20 21 3 24 8 32 (men sing) 34 35 36 37 38 39 40 41 42 43
 Ah A-ah
ff

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59
ff

60 61 62 63 64 65 66 67 68 69 70 71 tr 72 73 74 75 76 77
mf

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Clarinet 1

INCANTATION

music by BENOIT JUTRAS
 arr. by JAY DAWSON
 percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

2 3 4 5 6 8 16 17 3
ff

20 21 3 24 8 32 (men sing) 34 35 36 37 38 39 40 41 42 43
 Ah A-ah
ff

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59
ff

60 61 62 63 64 65 66 67 68 69 70 71 tr 72 73 74 75 76 77
mf

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Clarinet 2

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Sheet music for voice and piano, featuring ten staves of musical notation with lyrics. The music includes dynamic markings such as *ff*, *f*, *men sing*, *mp*, and *tr*. The lyrics consist of repeated "Ah"s and "ah"s.

Measure 2: *ff*
Measure 3: *ff*
Measure 4: *ff*
Measure 5: *ff*
Measure 6: *ff*
Measure 7: *ff*
Measure 8: *ff*
Measure 9: *ff*
Measure 10: *ff*
Measure 11: *ff*
Measure 12: *ff*
Measure 13: *ff*
Measure 14: *ff*
Measure 15: *ff*
Measure 16: *ff*
Measure 17: *ff*
Measure 18: *ff*
Measure 19: *ff*
Measure 20: *ff*
Measure 21: *ff*
Measure 22: *ff*
Measure 23: *ff*
Measure 24: *ff*
Measure 25: *ff*
Measure 26: *ff*
Measure 27: *ff*
Measure 28: *ff*
Measure 29: *ff*
Measure 30: *ff*
Measure 31: *ff*
Measure 32: *men sing*
Measure 33: *ff*
Measure 34: *ff*
Measure 35: *ff*
Measure 36: *ff*
Measure 37: *ff*
Measure 38: *ff*
Measure 39: *ff*
Measure 40: *ff*
Measure 41: *ff*
Measure 42: *ff*
Measure 43: *ff*
Measure 44: *ff*
Measure 45: *ff*
Measure 46: *ff*
Measure 47: *ff*
Measure 48: *ff*
Measure 49: *ff*
Measure 50: *ff*
Measure 51: *ff*
Measure 52: *ff*
Measure 53: *ff*
Measure 54: *ff*
Measure 55: *ff*
Measure 56: *ff*
Measure 57: *ff*
Measure 58: *ff*
Measure 59: *ff*
Measure 60: *ff*
Measure 61: *ff*
Measure 62: *ff*
Measure 63: *ff*
Measure 64: *ff*
Measure 65: *ff*
Measure 66: *ff*
Measure 67: *ff*
Measure 68: *ff*
Measure 69: *ff*
Measure 70: *ff*
Measure 71: *ff*
Measure 72: *ff*
Measure 73: *ff*
Measure 74: *ff*
Measure 75: *ff*

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Clarinet 2

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove J = 166

Sheet music for a vocal piece with piano accompaniment. The vocal part features lyrics like "Ah" and "A - ah". The piano part includes dynamic markings such as *ff*, *f*, *mp*, and *mf*.

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Bass Clarinet

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Sheet music for Bass Clarinet titled "INCANTATION". The music is in a driving, Middle Eastern groove style at a tempo of ♩ = 166. The score is composed of eight staves of musical notation. Performance instructions include dynamic markings such as **ff**, **f**, **mf**, **cresc.**, and **fff**. The music features various note heads and stems, with some notes having diagonal slashes through them. Measure numbers are indicated above the staff, starting from 2 and continuing up to 77. The score concludes with a copyright notice: © 1999 Créations Méandres, Inc.

Bass Clarinet

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

Sheet music for Bass Clarinet titled "INCANTATION". The music is in a driving, Middle Eastern groove style at a tempo of ♩ = 166. The score is composed of eight staves of musical notation. Performance instructions include dynamic markings such as **ff**, **f**, **mf**, **cresc.**, and **fff**. The music features various note heads and stems, with some notes having diagonal slashes through them. Measure numbers are indicated above the staff, starting from 2 and continuing up to 77. The score concludes with a copyright notice: © 1999 Créations Méandres, Inc.

Alto Sax 1

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

The sheet music consists of ten staves of musical notation for alto saxophone. The key signature changes from C major to G major throughout the piece. The tempo is marked as $\text{J} = 166$. The lyrics "Ah A - ah A - ah A - ah A - ah" are repeated several times across the staves. Measure numbers are indicated above the staff lines, such as 2, 3, 8, 16, 20, 21, 24, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75. Dynamics include *ff*, *f*, *mf*, and *fff*.

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Alto Sax 1

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

The sheet music consists of ten staves of musical notation for alto saxophone. The key signature changes from C major to G major throughout the piece. The tempo is marked as $\text{J} = 166$. The lyrics "Ah A - ah A - ah A - ah A - ah" are repeated several times across the staves. Measure numbers are indicated above the staff lines, such as 2, 3, 8, 16, 20, 21, 24, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75. Dynamics include *ff*, *f*, *mf*, and *fff*.

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Alto Sax 2

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

The sheet music consists of ten staves of musical notation for Alto Sax 2. The key signature is one sharp. The tempo is $\text{J} = 166$. The music includes lyrics: 'Ah A-ah A-ah A-ah A-'. Measure numbers are indicated above the staff. Dynamics include *ff*, *f*, *mf*, and *fff*. Measure 32 is labeled '(men sing)'. Measures 63, 71, and 73 contain trills.

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Alto Sax 2

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

The sheet music consists of ten staves of musical notation for Alto Sax 2. The key signature is one sharp. The tempo is $\text{J} = 166$. The music includes lyrics: 'Ah A-ah A-ah A-ah A-'. Measure numbers are indicated above the staff. Dynamics include *ff*, *f*, *mf*, and *fff*. Measure 32 is labeled '(men sing)'. Measures 63, 71, and 73 contain trills.

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Tenor Sax

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

Sheet music for soprano vocal part, page 2. The page contains six staves of musical notation with corresponding lyrics 'Ah' or 'A - ah'. Various dynamics like ff, f, sp, and mf are indicated. Measure numbers range from 3 to 77.

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Tenor Sax

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\downarrow = 166$

Sheet music for voice and piano, page 2. The music consists of eight staves of musical notation with corresponding lyrics. The lyrics include "Ah", "A - ah", and "A - - -". The music includes dynamic markings such as *ff*, *f*, *sp*, and *mf*, and performance instructions like "(men sing)" and "*ff*".

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Baritone Sax

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

2 3 > > > ^ 4 > ^ 5 6 2 [8] > 9 ^ - > 10 =
ff *f*

11 ^ - > 12 > 13 3 [16] > 17 18 > 19 20 > 21 3 [24] >
f

25 ^ - > 26 = 27 ^ - > > 28 > 29 3 [32] > . 33 > . 34 .
f

35 > . 36 . 37 > . 38 . 39 > . [40] > . 41 > .
f

42 . 43 > . 44 . 45 > . 46 . 47 > . [48] > > ^ 49 > ^ 50 > > > .
ff *mf*

50 51 52 53 54 [55] > > 56 > > 57 > > > 58 > > 59 > > 60 > > 61 > > > 62 > > [63] 64
fp < *mf* *ff* *mf*

65 66 67 68 69 70 [71] > 72 73 > 74 > 75 76 77
cresc. *f* *ff* *fff*

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Baritone Sax

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

2 3 > > > ^ 4 > ^ 5 6 2 [8] > 9 ^ - > 10 =
ff *f*

11 ^ - > 12 > 13 3 [16] > 17 18 > 19 20 > 21 3 [24] >
f

25 ^ - > 26 = 27 ^ - > > 28 > 29 3 [32] > . 33 > . 34 .
f

35 > . 36 . 37 > . 38 . 39 > . [40] > . 41 > .
f

42 . 43 > . 44 . 45 > . 46 . 47 > . [48] > > ^ 49 > ^ 50 > > > .
ff *mf*

50 51 52 53 54 [55] > > 56 > > 57 > > > 58 > > 59 > > 60 > > 61 > > > 62 > > [63] 64
fp < *mf* *ff* *mf*

65 66 67 68 69 70 [71] > 72 73 > 74 > 75 76 77
cresc. *f* *ff* *fff*

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F Horn

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

2 3 > > > ^A 4 > > > ^A 5 - C 2 [8] > 9 ^A 10 >
ff f

11 ^A - > 12 > 13 3 [16] 8 [24] > 25 ^A 26 > 27 ^A - > 28 >
f

29 3 [32] (men sing) > 33 > 34 36 > > 37 >
Ah A-ah A - ah A-ah A - - - - ah A - ah Ah A-ah A - ah A-ah
38 39 40 > 41 > 42 43 44 3

A - - - - ah A - ah Ah A-ah A - ah A-ah A - - - - ah A - ah

47 ^A - > 48 > > ^A 49 > ^A 50 > 51 > 52 3
ff *mp*

[55] 56 57 58 59 60 61 62 [63] 64 4

mf *f* *ff* *fff*

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F Horn

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

2 3 > > > ^A 4 > > > ^A 5 - C 2 [8] > 9 ^A 10 >
ff f

11 ^A - > 12 > 13 3 [16] 8 [24] > 25 ^A 26 > 27 ^A - > 28 >
f

29 3 [32] (men sing) > 33 > 34 36 > > 37 >
Ah A-ah A - ah A-ah A - - - - ah A - ah Ah A-ah A - ah A-ah
38 39 40 > 41 > 42 43 44 3

A - - - - ah A - ah Ah A-ah A - ah A-ah A - - - - ah A - ah

47 ^A - > 48 > > ^A 49 > ^A 50 > 51 > 52 3
ff *mp*

[55] 56 57 58 59 60 61 62 [63] 64 4

mf *f* *ff* *fff*

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Trumpet 1

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

2 3 > > > 4 > 5 6 2 [8] 8 [16] 8

ff

[24] 8 [32] (men sing) Ah A-ah A-ah

38 40 42 44 play! 45 46 47 48 49 ff

50 51 52 53 54 55 56 57 58 div.

59 60 62 63 64 4

66 69 70 71 72 73 74 75 76 77 fff

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Trumpet 1

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

2 3 > > > 4 > 5 6 2 [8] 8 [16] 8

ff

[24] 8 [32] (men sing) Ah A-ah A-ah

38 40 42 44 play! 45 46 47 48 49 ff

50 51 52 53 54 55 56 57 58 div.

59 60 62 63 64 4

66 69 70 71 72 73 74 75 76 77 fff

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Trumpet 2

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{♩} = 166$

A musical score for orchestra, page 10, featuring a single staff with 15 measures. The key signature changes from A major (two sharps) to C major (no sharps or flats). Measure 1 starts with a dynamic *ff*. Measures 2-3 show eighth-note patterns with grace notes. Measures 4-5 continue the pattern with a change in key signature. Measures 6-7 show eighth-note patterns with grace notes. Measures 8-10 show eighth-note patterns with grace notes. Measures 11-12 show eighth-note patterns with grace notes. Measures 13-14 show eighth-note patterns with grace notes. Measure 15 shows eighth-note patterns with grace notes.

A musical score for "The Star-Spangled Banner" in G major, 2/4 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics "Ah A - ah A - ah A - - - - - ah A - ah Ah A - ah A - ah A - ah" are written below the staff. Measure 34 starts with a fermata over the first two notes. Measure 35 begins with a fermata over the first note. Measure 36 starts with a fermata over the first note. Measure 37 starts with a fermata over the first note.

A horizontal strip of a musical score for piano, showing measures 40 through 43. The score consists of two staves. Measure 40 starts with a forte dynamic. Measure 41 follows with a decrescendo. Measure 42 begins with a forte dynamic. Measure 43 concludes with a decrescendo. Various slurs and grace notes are present throughout the measures.

Musical score for 'The Star-Spangled Banner' showing measures 45-48. The lyrics are: "ah Ah A - ah". The score includes a vocal line with eighth and sixteenth notes, and a piano accompaniment with various dynamics and markings like accents and slurs.

Musical score page 10, measures 50-59. The score consists of two staves. The top staff starts with a dynamic of > 50, followed by measure 51 (rest), measure 52 (measured by a vertical bar), measure 53 (measured by a vertical bar), measure 54 (measured by a vertical bar), measure 55 (marked with a box), measure 56 (measured by a vertical bar), measure 57 (measured by a vertical bar), measure 58 (measured by a vertical bar), and measure 59 (measured by a vertical bar). The bottom staff starts with a dynamic of ff, followed by measure 50 (measured by a vertical bar), measure 51 (measured by a vertical bar), measure 52 (measured by a vertical bar), measure 53 (measured by a vertical bar), measure 54 (measured by a vertical bar), measure 55 (marked with a box), measure 56 (measured by a vertical bar), measure 57 (measured by a vertical bar), measure 58 (measured by a vertical bar), and measure 59 (measured by a vertical bar).

Musical score for page 10, measures 62-68. The score consists of two staves. The top staff starts with measure 62, followed by measure 63 (boxed), measure 64, measure 67 (with a fermata), and measure 68. The bottom staff starts with measure 63, followed by measure 64, measure 67 (with a fermata), and measure 68. Measure 67 includes a dynamic marking *mf*. Measures 62, 64, and 68 end with fermatas.

A musical score for piano, page 10, featuring a single melodic line. The score includes measure numbers 70 through 77. Measure 70 starts with a dynamic of ff. Measures 71 and 72 begin with a dynamic of ff, followed by a fermata. Measure 73 starts with a dynamic of >, followed by a fermata. Measures 74 and 75 begin with a dynamic of >, followed by a fermata. Measure 76 starts with a dynamic of >, followed by a fermata. Measure 77 starts with a dynamic of >, followed by a fermata.

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Trumpet 2

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\downarrow = 166$

A musical score for 'The Star-Spangled Banner' in common time and C major. The score consists of two staves of five-line staff paper. Measure 2 starts with a forte dynamic (ff) and includes a fermata over the first note. Measures 3-4 show eighth-note patterns with grace notes and slurs. Measures 5-6 continue the rhythmic pattern. Measures 7-16 conclude the section, ending on a final cadence.

A musical score for men singing, page 34, measures 34-37. The score consists of two staves of music in common time. Measure 34 starts with a fermata over the first note of a melodic line. Measure 35 begins with a melodic line starting with a sharp sign. Measures 36 and 37 continue the melodic line, with measure 37 concluding with a fermata over the last note.

A musical score for 'The Star-Spangled Banner' featuring a soprano vocal line. The vocal part consists of eighth-note patterns with various dynamics like accents and slurs. The lyrics are placed above the notes. Measure 45 starts with a rest followed by 'ah'. Measure 46 starts with 'A - ah'. Measure 47 starts with 'A - ah'. Measure 48 starts with a rest followed by 'ah'. The vocal line continues with eighth-note patterns for the remainder of the page.

A musical score page showing measures 50 through 59. The score consists of two systems. Measure 50 starts with a dynamic of v , followed by a measure of eighth notes. Measure 51 begins with a dynamic of v . Measure 52 contains a single note followed by a fermata. Measure 53 is a rest. Measure 54 is a measure of eighth notes. Measure 55 begins with a dynamic of ff . Measures 56 through 59 are measures of eighth notes.

ff

62 63 64 65 66 67 68

Musical score for page 10, measures 70-77. The score consists of two staves. The top staff has a dynamic marking *mf*. Measure 70 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 71 begins with a sixteenth-note grace. Measure 72 has a sixteenth-note grace followed by a fermata over the next measure. Measure 73 starts with a sixteenth-note grace. Measure 74 has a sixteenth-note grace followed by a fermata over the next measure. Measure 75 starts with a sixteenth-note grace. Measure 76 has a sixteenth-note grace followed by a fermata over the next measure. Measure 77 starts with a sixteenth-note grace.

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Trombone 1

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

Sheet music for Trombone 1. The music is in 2/4 time with a key signature of one flat. The tempo is $\text{J} = 166$. The instrumentation includes Trombone 1 and Percussion. The music features a driving, Middle Eastern groove. The lyrics are: Ah A-ah A-ah A-ah A - - - ah A - ah. Dynamic markings include ***ff***, ***f***, and ***mf***.

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Trombone 1

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

Sheet music for Trombone 1. The music is in 2/4 time with a key signature of one flat. The tempo is $\text{J} = 166$. The instrumentation includes Trombone 1 and Percussion. The music features a driving, Middle Eastern groove. The lyrics are: Ah A-ah A-ah A-ah A - - - ah A - ah. Dynamic markings include ***ff***, ***f***, and ***mf***.

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Trombone 2

INCANTATION

Driving, Middle Eastern groove ♩ = 166

The musical score consists of six staves of music for Trombone 2. The first five staves are in common time (♩ = 166) and the last staff is in 2/4 time. The music features various dynamics including **ff**, **f**, **mf**, and **fff**. The lyrics "Ah A-ah" are repeated throughout the piece. Measure numbers are provided above the staves. The score includes performance instructions like "(men sing)" and "play!".

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Trombone 2

INCANTATION

Driving, Middle Eastern groove ♩ = 166

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

The musical score consists of six staves of music for Trombone 2. The first five staves are in common time (♩ = 166) and the last staff is in 2/4 time. The music features various dynamics including **ff**, **f**, **mf**, and **fff**. The lyrics "Ah A-ah" are repeated throughout the piece. Measure numbers are provided above the staves. The score includes performance instructions like "(men sing)" and "play!".

Baritone 2:

Driving, Middle Eastern groove J = 166

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

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Baritone \mathfrak{B} :

Driving, Middle Eastern groove ♩ = 166

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Sheet music for a bassoon part, page 2. The music consists of six staves of musical notation with corresponding lyrics. The lyrics include 'Ah A-ah' repeated several times, followed by 'play!', 'ah A-ah', and 'ff'. The music includes dynamic markings such as ff, f, mf, and sp, and performance instructions like '(men sing)' and '3'. Measure numbers range from 2 to 75.

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Baritone

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

The sheet music consists of ten staves of musical notation for a wind instrument, likely oboe or flute. The music is in common time and includes the following dynamics and features:

- Staff 1: Measures 1-10. Dynamics: **ff**, **f**. Articulations: slurs, grace notes, accents.
- Staff 2: Measures 11-20. Dynamics: **f**. Articulations: slurs, grace notes, accents.
- Staff 3: Measures 21-30. Dynamics: **f**. Articulations: slurs, grace notes, accents.
- Staff 4: Measures 31-40. Dynamics: **men sing**, **f**. Articulations: slurs, grace notes, accents.
- Staff 5: Measures 41-50. Dynamics: **f**. Articulations: slurs, grace notes, accents.
- Staff 6: Measures 51-60. Dynamics: **play!**, **f**. Articulations: slurs, grace notes, accents.
- Staff 7: Measures 61-70. Dynamics: **ff**. Articulations: slurs, grace notes, accents.
- Staff 8: Measures 71-80. Dynamics: **fp**, **mf**. Articulations: slurs, grace notes, accents.
- Staff 9: Measures 81-90. Dynamics: **ff**, **f**. Articulations: slurs, grace notes, accents.
- Staff 10: Measures 91-100. Dynamics: **fff**. Articulations: slurs, grace notes, accents.

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Baritone

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

This image shows a page of sheet music for a vocal piece. The music is divided into several staves, each with a different key signature and time signature. The first staff starts in C major and includes dynamic markings like *ff*, *f*, and *mf*. The second staff begins with a melodic line and includes dynamic markings like *f* and *ff*. The third staff features lyrics "Ah A-ah" repeated with dynamic markings like *ff* and *f*. The fourth staff contains a melodic line with dynamic markings like *ff* and *fp*. The fifth staff ends with a dynamic marking of *fff*.

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Tuba

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

Driving, Middle Eastern groove $\text{J} = 166$

2 3 > > > ^ 4 > ^ 5 6 2 8 > 9 ^ 10 >
ff f

11 ^ - > 12 > 13 3 16 > 17 18 > 19 20 > 21 3 [24] >
f

25 ^ - > 26 > 27 ^ - > 28 > 29 3 [32] > . 33 > . 34 >
f

35 > . 36 . 37 > . 38 . 39 > . 40 > . 41 > . 42 .
ff

43 > . 44 . 45 > . 46 . 47 > . 48 > > ^ 49 > ^ 50 > > >
ff

50 51 52 53 54 [55] > > 56 > > 57 > > 58 > > 59 > > 60 > > 61 > > > 62 > > [63] 64
fp < mf ff mf

65 66 67 68 69 70 [71] > 72 73 > 74 > 75 76 77
cresc. f ff fff

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Tuba

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

Driving, Middle Eastern groove $\text{J} = 166$

2 3 > > > ^ 4 > ^ 5 6 2 8 > 9 ^ 10 >
ff f

11 ^ - > 12 > 13 3 16 > 17 18 > 19 20 > 21 3 [24] >
f

25 ^ - > 26 > 27 ^ - > 28 > 29 3 [32] > . 33 > . 34 >
f

35 > . 36 . 37 > . 38 . 39 > . 40 > . 41 > . 42 .
ff

43 > . 44 . 45 > . 46 . 47 > . 48 > > ^ 49 > ^ 50 > > >
ff

50 51 52 53 54 [55] > > 56 > > 57 > > 58 > > 59 > > 60 > > 61 > > > 62 > > [63] 64
fp < mf ff mf

65 66 67 68 69 70 [71] > 72 73 > 74 > 75 76 77
cresc. f ff fff

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Electric Bass

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

ff

f

11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75

cresc.

ff

fff

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Electric Bass

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

ff

f

11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75

cresc.

ff

fff

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Timpani

Driving, Middle Eastern groove $\text{J} = 166$

INCANTATION

music by BOENIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

The sheet music for Timpani consists of ten staves of musical notation. The first staff starts with a dynamic of f . The second staff begins with a dynamic of mf . The third staff includes a crescendo instruction (*cresc.*). The fourth staff ends with a dynamic of ff . The fifth staff ends with a dynamic of fff . The sixth staff ends with a dynamic of ff . The seventh staff ends with a dynamic of fff . The eighth staff ends with a dynamic of ff . The ninth staff ends with a dynamic of ff . The tenth staff ends with a dynamic of ff .

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Timpani

Driving, Middle Eastern groove $\text{J} = 166$

INCANTATION

music by BOENIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

The sheet music for Timpani consists of ten staves of musical notation. The first staff starts with a dynamic of f . The second staff begins with a dynamic of mf . The third staff includes a crescendo instruction (*cresc.*). The fourth staff ends with a dynamic of ff . The fifth staff ends with a dynamic of fff . The sixth staff ends with a dynamic of ff . The seventh staff ends with a dynamic of fff . The eighth staff ends with a dynamic of ff . The ninth staff ends with a dynamic of ff . The tenth staff ends with a dynamic of ff .

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Bells, Vibraphone,
Sus. Cym.

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove ♩ = 166

The sheet music consists of 14 staves of musical notation for Bells, Vibraphone, and Sus. Cym. The music is in common time, with a key signature of one flat. The notation includes various dynamics such as *mp*, *ff*, *mf*, and *cresc.*. Performance instructions include "Sus. cym. A" at the beginning and "Sus. cym." with a crescendo instruction at the end of the piece. Measure numbers are indicated above the staff in some cases, such as 2, 3, 4, 8, 10, 11, 12, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 48, 49, 50, 51, 52, 53, 54, 55, 56, 58, 60, 62, 63, and 64.

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INCANTATION
Bells, Vibraphone,
Sus. Cym.

p. 2

The continuation of the sheet music shows measures 65 through 75. The notation includes dynamics such as *mf*, *cresc.*, *ff*, and *fff*. Measure 71 is marked with "Sus. cym." and a crescendo. Measures 73 and 75 show sustained notes with fermatas.

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Xylo, Marimba,
Sus. & Crash Cym.

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

The sheet music consists of ten staves of musical notation for Xylo, Marimba, Sus., and Crash Cym. The key signature is one flat, and the tempo is $\text{J} = 166$. The music is labeled "Driving, Middle Eastern groove". The notation includes various dynamics such as *mp*, *ff*, *mf*, *cresc.*, and *ffff*. Performance instructions include "Sus. cym." at measure 55. Measures are numbered from 1 to 55 throughout the score.

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INCANTATION
Xylo, Marimba,
Sus. & Crash Cym.

p. 2

The sheet music continues on page 2, featuring twelve staves of musical notation for Xylo, Marimba, Sus., and Crash Cym. The key signature is one flat. The notation includes dynamics like *ff*, *cresc.*, and *ffff*. Performance instructions include "Crash" at measure 73 and "Sus. cym." at measure 55. Measures are numbered from 56 to 77.

Aux. Percussion 1
(Sus. Cym., Conga, Gong)

Driving, Middle Eastern groove ♩ = 166**INCANTATION**

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

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Aux. Percussion 1
(Sus. Cym., Conga, Gong)

Driving, Middle Eastern groove ♩ = 166**INCANTATION**

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

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Aux. Percussion 2 (Vibraslap, Crash Cym., Ratchet, B.D., Deep Tom, Hi-hat)

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{♩} = 166$

Cr. Cym. ck

2 Cr. Cym. ck
Vibraslap ff
5 Ratchet
6 B.D.
7 B.D.
10 deep Tom
11 B.D.
12 B.D.
13 B.D.
14 Ratchet
15 B.D.
16 deep Tom
17 B.D.
18 deep Tom
19 B.D.
20 B.D.
21 B.D.
22 deep Tom
23 B.D.
24 Ratchet
25 deep Tom
26 B.D.
27 deep Tom
28 B.D.
29 deep Tom
30 B.D.
31 B.D.
32 Ratchet
33 deep Tom
34 B.D.
35 deep Tom
36 B.D.
37 deep Tom
38 B.D.
39 deep Tom
40 Hi-hat
41 ff
42 3
43 3
44 3
45 3
46 3
47 3
48 Cr. Cym. ck
49 ff
50 3
55 ff
56 3
57 3
58 3
59 3
60 3
61 3
62 3
63 Ratchet
64 deep Tom
65 deep Tom
66 deep Tom
67 Hi-hat
68 cresc.
69 ff
70 ff
71 ff
72 ff
73 ff
74 ff
75 ff
76 ff
77 ff

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Aux. Percussion 2 (Vibraslap, Crash Cym., Ratchet, B.D., Deep Tom, Hi-hat)

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $J = 166$

Cr. Cym. ck

Snare

INCANTATION

music by BENOIT JUTRAS

arr. by JAY DAWSON

percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

Snare feature

Arabic boogie

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

(backstick)

Split

stick shot

RS

mp

mf

ff

ffff

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INCANTATION
Snare

p. 2

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

cresc.

ff

ff

ff

cresc.

ffff

fffff

(triplet based)

Quint Toms

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{J} = 166$

The musical score for Quint Toms features six staves of musical notation. The first staff begins with a dynamic of *mp*, followed by a section marked *ff*. The second staff starts with a dynamic of *+ +*. The third staff includes a section labeled "Tenor feature". The fourth staff starts with a dynamic of *rr*. The fifth staff starts with a dynamic of *rr*. The sixth staff ends with a dynamic of *mp*. Various performance markings such as accents and slurs are present throughout the score.

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INCANTATION
Quint Toms

p. 2

The continuation of the musical score for Quint Toms on page 2 consists of six staves of musical notation. The first staff starts with a dynamic of *mf* and a crescendo marking. The second staff starts with a dynamic of *l r r l r r l*. The third staff starts with a dynamic of *ff*. The fourth staff starts with a dynamic of *ff*. The fifth staff starts with a dynamic of *mf*. The sixth staff starts with a dynamic of *ff* and a crescendo marking. Various performance markings such as accents and slurs are present throughout the score.

Bass Drums

INCANTATION

music by BENOIT JUTRAS
arr. by JAY DAWSON
percussion by Mark Casey

Driving, Middle Eastern groove $\text{♩} = 166$

Sheet music for Bass Drums, featuring 10 staves of musical notation. The music is in common time and includes dynamic markings like *mp*, *ff*, and *mf*. Measures are numbered from 2 to 57. A "Bass feature" section starts at measure 24.

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INCANTATION Bass Drums

p. 2

Sheet music for Bass Drums, continuing from page 2, featuring 10 staves of musical notation. Measures are numbered from 55 to 85. Dynamic markings include *ff*, *mf*, and *cresc.*/*decresc.*. Measure 71 is marked with a box.