

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hr.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

Perc.

S. D.

T. D.

B. D.

Cym.

Bells

Xyl.

Vib.

Mar.

Bass

Bass

25 33

LOW TOM

GONG/BASS DRUM

SUS. CYM

mf

mp

f

ff

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Fl. *ff* *fp* *f*

Cl. 1 *ff* *fp* *f*

Cl. 2 *ff* *fp* *f*

Alto Sax. *ff* *fp* *f*

Ten. Sax. *ff* *fp* *f*

Bari. Sax. *ff* *fp* *f*

Hn. *ff* *fp* *f*

Tpt. 1 *ff* *fp* *f*

Tpt. 2 *ff* *fp* *f*

Tbn. 1 *ff* *fp* *f*

Tbn. 2 *ff* *fp* *f*

Euph. *ff* *fp* *f*

Tba. *ff* *fp* *f*

Perc. *ff* *f p* *f*

Perc. *ff* *f p* *f*

S. D. *mf* *ff* *fp* *f*

T. D. *mf* *ff* *fp* *f*

B. D. *mf* *ff* *fp* *f*

Cym. *mf* *ff* *fp* *f*

Bells *ff* *fp* *f*

Xyl. *ff* *fp* *f*

Vib. *ff* *fp* *f*

Mar. *ff* *fp* *f*

Bass *ff* *fp* *f*

Bass *ff* *fp* *f*

Timp. *ff* *fp* *f*

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

71 72 73 74 75 76 77 78 79 80

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Hrn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

Perc.

S. D.

T. D.

B. D.

Cym.

Bells

Xyl.

Vib.

Mar.

Bass

Bass

Timp.

74 *ff*

76 *f*

77 *fp*

78 *f*

79 *fp*

80 *f*

This page of a musical score covers measures 81 to 91. The instruments listed on the left are: Fl. (Flute), Cl. 1 & 2 (Clarinets), Alto Sax., Ten. Sax., Bari. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. 1 & 2 (Trumpets), Tbn. 1 & 2 (Trombones), Euph. (Euphonium), Tba. (Tuba), Perc. (Percussion), S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), Cym. (Cymbal), Bells, Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Bass, and Timp. (Timpani). The score includes various musical notations such as dynamics (e.g., *ff*, *fp*, *mp*), articulation (accents, slurs), and performance instructions like 'add gong and bass Drum' at measure 91. A section starting at measure 85 is marked with a box containing the number 85 and the dynamic *ff*.

Flute

STAR TREK INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

♩ = 160

8

9 Flutter

10 11 12 13 14 15

16 17 *f* 18 19 20 21 22 *mf* 23

24 25 26 27 28 29 30 31

32 33 *ff* 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 5

59 60 61 62 *fp* 63 64 *f* 66-67 2

68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

ff *ff* *f*

Detailed description: This is a musical score for a flute part, titled "STAR TREK INTO DARKNESS". The score is arranged by Alan Tolbert and Trent Byrum (percussion) and composed by Michael Giocino. It begins with a tempo marking of quarter note = 160. The music is written in a single system with 91 measures. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo-piano). There are also performance instructions like "Flutter" and "3" (triplets). The score is divided into measures, with some measures containing multiple notes or rests. The piece concludes with a final measure (91) marked with a fermata.

Clarinet 1

STAR TREK INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

$\text{♩} = 160$

1 2 3 4 5 6 7 8

9 *mf*

17

25

33

34 35 36 *ff* 37 38 39 40

41 *ff*

42 43 44 45 46 47 48 49 50 51 52 53

54 *fp*

55 56 57 58 59 *fp* 60 61 *f*

62 *mf* 63 64 65 66 *p* 67 68

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 *ff*

Clarinet 2

STAR TREK INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

$\text{♩} = 160$

9 *mf*

17

25

33

41 *ff*

49 *ff*

57

66 *p*

74

82 *f*

10

11

12

13

14

15

16

18

19

20

21

22

23

24

26

27

28

29

30

31

32

34

35

36

37 *ff*

38

39

40

42

43

44

45

46

47

48

50

51

52

53

54

55

56

59

60 *f*

61 *mf*

62

63

64

65

67

68

69

70

71

72

73

75

76

77

78

79

80

81

83

84

85

86

87

88

89

90

91

Alto Saxophone

STAR TREK INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

$\text{♩} = 160$

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16
17 18 19 20 21 22 23 24
25 26 27 28 29 30 31 32
33 34 35 36 37 38 39 40
41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56
57 58 59 60 61 62 63 64 65 66 67 68 69 70
71 72 73 74 75 76 77 78
79 80 81 82 83 84 85 86 87
88 89 90 91

mf *ff* *p* *f* *ff*

Tenor Saxophone

STAR TREK INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

$\text{♩} = 160$

9 *mf*

17 *mf*

25 *ff*

33 *ff*

41 *ff*

49

54

58-59 **2**

60-65 **6**

66 *f*

68

69 *p*

73

76

77

85

86 *ff*

87 *ff*

88

89

90

91

Baritone Saxophone

STAR TREK
INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

♩ = 160

8 9 4 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

ff *ff*

37 38 39 40 41 42 43 44

ff

45 46 47 48 49-50 2 51 52 53 54 55

mf

56 57 58 59 60 61 62 63

p

64 65 66 67 68 69 70

f

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91

ff *ff*

Detailed description: This is a musical score for Baritone Saxophone, titled "STAR TREK INTO DARKNESS" by Michael Giocino, arranged by Alan Tolbert and Trent Byrum. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 160. The score is divided into measures, with measure numbers 8, 9, 4, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49-50, 2, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91. The score includes various musical notations such as slurs, ties, and dynamic markings: *mp* (mezzo-piano) at measure 25, *ff* (fortissimo) at measures 29, 33, 42, and 86, and *p* (piano) at measure 58. There are also some unusual measure numbers (8, 4, 2) which likely represent a specific arrangement or editing. The score ends at measure 91.

Horn in F

STAR TREK INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

♩ = 160

8 9 13 14 15 16 17 21

mf

22 23 24 25 26 27 28 29

ff

30 31 32 33 34 35 36 37

ff

38 39 40 41 42 43 44 45 46

ff

47 48 49 50 51 52 53 54 55 56

mf

57 58-65 66 67 68 69 70

f

71 72 73 74 75 76 77 78 79

f

80 81 82 83 84 85 86

ff

87 88 89 90 91

ff

Trumpet 1

STAR TREK INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

♩ = 160

8 9 17 18 19 20 21

23 24 25 26 27 28

29 30 31 32 33 34 35 36

ff *ff*

37 38 39 40 41 42 43 44

45 46 47 48 49-50 51 52 53

54 55 56 Solo Straight or Harmon Mute 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

ff *ff*

Trombone 1

STAR TREK INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

$\text{♩} = 160$

1-8 8 9 13 14 15

16 17 18 19 20 21 *mp* 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 *ff* 37 38 39

40 41 42 *ff* 43 44 45 46 47

48 *ff* 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89 90 91

ff *ff*

Trombone 2

STAR TREK
INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

$\text{♩} = 160$

8 9 13 14 15 16

17 18 19 20 21 *mp* 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 *ff* 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79

80 81 82 83

84 85 86 87 88 89 90 91

ff *ff*

Euphonium

STAR TREK INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

$\text{♩} = 160$

1-8 8 9 7

16 17 7

24 25 5 30 31

32 33 7

40 41 7

48-53 6 54 5

59-67 9

68 7 75

76 77 7

84 85 86 87 88 89-91 3

Tuba

STAR TREK
INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

$\text{♩} = 160$

8 9 4 13 14 15

17 18 19 20 21 22 23

25 26 27 28 29 30 31

33 34 35 36 37 38 39

41 42 43 44 45 46 47

49-50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83

85 86 87 88 89 90 91

mp *ff* *ff* *mf* *p* *f* *ff* *ff*

3 3 3 3

2

Percussion 1/2

STAR TREK
INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

$\text{♩} = 160$

7-8 8 9 2 11 SUS. CYMBAL 12 *p*

13 *f* 14-16 3 17 4

21-23 3 24 25 LOW TOM 26 27 28 *ff* 29 30

31 32 33 GONG BASS DRUM *ff* 34 35

36 37 38 39 TOMS 40

41 42 43 44 45 46-48 3 49 50 51 52 53 *f p f*

54 55 56 57 58 59 60 61 62 63 *mf p*

64 65 66 67 68 69 70 71 *f ff ff*

72 73-74 2 75 76

77 7

84 85 86 87 88 89 90 91 *ff ff* add gong and bass Drum

Percussion 1/2

STAR TREK
INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

9

mp

17

mf

25

ff

33 *us. CYM*

ff

41

ff *f p* *f*

54

4 *p* *CABASA*

68

f *ff*

76

77

7

85

ff *ff*

Musical score for Snares, measures 64-91. The score is written on four staves. The first staff (measures 64-71) features a mix of eighth and sixteenth notes with accents and dynamic markings *ff* and *f*. Measure 68 is boxed. The second staff (measures 72-75) continues with eighth notes and accents, with dynamic markings *f* and *mp*. Measure 76 is boxed. The third staff (measures 76-83) includes sixteenth-note patterns and dynamic markings *fp*, *f*, *fp*, *f*, *fp*, *mp*, and *ff*. Measures 83 and 84 are boxed. The fourth staff (measures 84-91) features sixteenth-note patterns and dynamic markings *ff*, *p*, and *ff*. Measure 85 is boxed. The score includes various articulations such as accents, slurs, and dynamic hairpins. Some measures have specific rhythmic markings like 'RRR' and 'LLL' above the notes.

48 3 49-50 2 51 52 53

ff

54 4 58 59 60 61 62 63

pp

64 65 66 67 68 69 3 70 3 71 3 3

ff f

72 73 3 74 3 75 76 f 3 3

$\text{R L R R L L R L R L R L L R L R R L L}$

77 3 78 3 79 3 80 3 81 3 82 3 83 3

$\text{fp} > \text{f}$ fp f fp mp ff $\text{fp} <$

84 3 3 3 3 85 86 87 88 89 3 3 3 90 91

ff p ff

Basses

STAR TREK INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

$\text{♩} = 160$

The musical score consists of six staves of music for basses, written in 3/4 time with a tempo of 160 beats per minute. The score is marked with various dynamics and articulations. The first staff begins with a *mf* dynamic and features a series of eighth notes with accents, marked with numbers 1 through 12. A box containing the number 9 is placed above the staff. The second staff continues with eighth notes and chords, marked with numbers 13 through 20, and includes dynamics *mf*, *p*, and *f*. A box with the number 17 is above the staff. The third staff features eighth notes and chords, marked with numbers 21 through 30, with dynamics *mf*, *mp*, and *f*. A box with the number 25 is above the staff. The fourth staff includes eighth notes and chords, marked with numbers 31 through 35, with dynamics *ff* and *mf*. A box with the number 33 is above the staff. The fifth staff continues with eighth notes and chords, marked with numbers 36 through 40, with dynamics *ff* and *mf*. A box with the number 41 is above the staff. The sixth and final staff includes eighth notes and chords, marked with numbers 42 through 47, with dynamics *ff* and *mf*. The score includes various articulations such as accents, slurs, and triplets.

48 49 50 51 52 53

54 *fp*

4

58 59 60 61 62 63

pp

64 65 66 67 68 69 70 71

ff *ff* *ff*

72 73 74 75 76

f

77

78 79 80 81 82 83

f *f* *mp* *ff* *fp*<

84 85 86 87 88 89 90 91

ff *ff*

Cymbals

STAR TREK INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

♩ = 160

The score consists of five staves. The first staff is a rhythmic notation with 12 measures, each marked with an 'x' and numbered 1 through 12. Above measure 9 is a boxed number '9'. Above measure 12 is a dynamic marking $p < f$ with a hairpin. The second staff shows measures 13-16 with a 4-measure rest, a boxed number '17' at the end, and a 4-measure rest. The third staff shows measures 21-24 with a 4-measure rest, a boxed number '25' at the end, a 5-measure rest, a 5-measure rest, and a 3/4-measure rest. The fourth staff shows measures 31-33 with a 3/4-measure rest, a 5/4-measure rest, a boxed number '33' at the end, and a 3-measure rest. The fifth staff shows measures 36-40 with a 5-measure rest and a boxed number '41' at the end, followed by a 7-measure rest.

48-53 **6**

54 **10**

64-67 **4** **68** **4**

72-74 **3** ⁷⁵ **76**

77 **7**

84 **85** **3** ⁸⁶ **5** ⁸⁷ **3** ⁸⁸ **5** ⁸⁹⁻⁹¹ **3**

Detailed description: The image shows a musical score for Cymbals, consisting of seven horizontal lines. The first line is a solid black bar from measure 48 to 53, with a double bar line at the end and the number 6 above it. The second line is a solid black bar from measure 54 to 63, with a double bar line at the end, the number 54 in a box at the start, and the number 10 above it. The third line is a solid black bar from measure 64 to 67, with a double bar line at the end, the number 64-67 at the start, the number 4 above it, a double bar line at measure 68, another double bar line at measure 69, the number 68 in a box at measure 70, another double bar line at measure 71, the number 4 above it, and a double bar line at the end. The fourth line is a solid black bar from measure 72 to 74, with a double bar line at the end, the number 72-74 at the start, the number 3 above it, a double bar line at measure 75, a dashed line from measure 75 to 76, the number 75 above the double bar line, a tick mark at measure 76, a dashed line from measure 76 to 77, the number 76 in a box at measure 77, a tick mark at measure 78, a dashed line from measure 78 to 79, a tick mark at measure 79, a dashed line from measure 79 to 80, a tick mark at measure 80, a dashed line from measure 80 to 81, a tick mark at measure 81, a dashed line from measure 81 to 82, a tick mark at measure 82, a dashed line from measure 82 to 83, a tick mark at measure 83, a dashed line from measure 83 to 84, a tick mark at measure 84, a dashed line from measure 84 to 85, a tick mark at measure 85, a dashed line from measure 85 to 86, a tick mark at measure 86, a dashed line from measure 86 to 87, a tick mark at measure 87, a dashed line from measure 87 to 88, a tick mark at measure 88, a dashed line from measure 88 to 89, a tick mark at measure 89, a dashed line from measure 89 to 90, a tick mark at measure 90, a dashed line from measure 90 to 91, a tick mark at measure 91, and a double bar line at the end. The fifth line is a solid black bar from measure 77 to 83, with a double bar line at the end, the number 77 in a box at the start, and the number 7 above it. The sixth line is a dashed line from measure 84 to 85, a tick mark at measure 85, a dashed line from measure 85 to 86, a tick mark at measure 86, a dashed line from measure 86 to 87, a tick mark at measure 87, a dashed line from measure 87 to 88, a tick mark at measure 88, a dashed line from measure 88 to 89, a tick mark at measure 89, a dashed line from measure 89 to 90, a tick mark at measure 90, a dashed line from measure 90 to 91, a tick mark at measure 91, and a double bar line at the end. The seventh line is a dashed line from measure 84 to 85, a tick mark at measure 85, a dashed line from measure 85 to 86, a tick mark at measure 86, a dashed line from measure 86 to 87, a tick mark at measure 87, a dashed line from measure 87 to 88, a tick mark at measure 88, a dashed line from measure 88 to 89, a tick mark at measure 89, a dashed line from measure 89 to 90, a tick mark at measure 90, a dashed line from measure 90 to 91, a tick mark at measure 91, and a double bar line at the end.

Bells

STAR TREK
INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

$\text{♩} = 160$

9

17

25

33

41

54

68

76

77

85

mf

ff

ff

ff

pf

f

ff

ff

5

2

7

Xylophone

STAR TREK
INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

$\text{♩} = 160$

mf

9

17

25

ff

33

ff

41

ff

pf

54

mf

p

68

76

77

85

ff

ff

Marimba

STAR TREK
INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

$\text{♩} = 160$

mf

9

17

25

ff

33

ff

41

ff

pf

f

54 *Play as low as possible*

mf

> p

68

f

76

77

7

85

ff

ff

f

Piano

STAR TREK INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

$\text{♩} = 160$

mf

ff

33 8 41 13 54 11

65-67 3 68 7 75 76 77

78-83 6 6

84 85 86 87 88 89-91 3

4-string Bass Guitar

STAR TREK
INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

$\text{♩} = 160$

1-8 **8** **9** **4**

13 *mp* 14 15 16 **17** 18 19 20

21 22 23 24 **25** 26 27 28 29 30 *ff*

31 32 *ff* **33** 34 35

36 37 38 39 40

41 42 43 44 45 46 47 48 49-50 **2** 51 52 53 *ff*

54 55 56 57 58 59 60 61 62 63 *mf* *p*

64 65 66 67 **68** 69 70 71 *f*

72 73 74 75 **76**

77 78 79 80 81 82 83

85 86 87 88 89 90 91 *ff* *ff*

4-string Bass Guitar

STAR TREK
INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

♩ = 160

1-8 **8** **9** **4**

13 **mp** 14 15 16 **17** 18 19 20

21 22 23 24 **25** 26 > 27 28 29 30 >

ff

31 32 > **33** 34 35 2

ff

36 37 38 39 40 2

41 42 43 44 45 46 47 48 49-50 **2** 51 > 52 > 53 >

ff

54 55 56 57 58 59 60 61 62 63

mf > **p**

64 65 66 > > > > > **68** 69 70 71

f

72 73 74 75 **76**

77 78 79 80 81 82 83

85 86 87 88 89 > > 90 > > 91 ^

ff **ff**

Timpani

STAR TREK
INTO DARKNESS

Arranged by Alan Tolbert, Trent Byrum (percussion)

Michael Giocino

♩ = 160

1-8 8 9 17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

50 51 52 53 54 12 66 67 68

mf *f* *ff*

69 70 71

72 73 74 75 76

77 78 79 80 81-82 2 83

84 85 86 87 88 89 90 91

ff