

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

♩ = 116

[A]

Flute

Horn in F

Clarinet in B♭

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Solo

C/D Dm F-3 G-3

C/D Dm F G

8

B

Fl.

Hn. in F

Cl. in Bb

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Bb/F Bb2/4 C/D Dm C/D Dm F-3

Bb Bb2/4 C/D Dm C/D Dm F

8 8 8 8

Solo

This musical score is for a band performance, specifically page 3 of a piece in the key of C major. The score includes parts for Flute (Fl.), Horn in F (Hn. in F), Clarinet in Bb (Cl. in Bb), Alto 1 and 2, Tenor 1 and 2, Baritone (Bari), Trumpet 1-4 (Tpt. 1-4), Trombone 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano, Bass, and Drums. The piano accompaniment features a bass line with eighth-note patterns and chords. The guitar part includes a Gtr. line with a 'G' marking and a 'Dm' marking. The brass section includes a Tbn. 1 part with a 'sim...' marking and a 'Dm' marking. The score is divided into measures by vertical bar lines, with a double bar line and repeat sign at the end of the page. The key signature is C major, and the time signature is 4/4.

Fl.

Hn. in F

Cl. in Bb

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

G^{-3} $B\flat/F$ $B\flat 2/4$ C/D D_m C^{-3} D^{-3}

G $B\flat$ $B\flat 2/4$ C/D D_m C D_m

8 8 8

Fl.
 Hn. in F
 Cl. in Bb
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Piano
 Bass
 Drums

F-3 C-3 C-3 D-3 F-3 C-3 D-3 F-3 C-3 C-3 D-3 F-3 C-3

D

Fl.

Hn. in F

Cl. in Bb

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Dm Bb C Am Dm Bb C Am Dm Bb C Am Dm Bb

E

Fl.

Hn. in F

Cl. in Bb

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

C Am G

mp

f

mp

mp

mp

mp

f

Bm7

E7/9

Fl.

Hn. in F

Cl. in Bb

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Solo

f *mf* *f*

G6maj7 *Dmaj7* *A5/6* *F#7* *Bm7* *E7/9*

F

Fl.

Hn. in F

Cl. in Bb

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Solo tacet

G6maj7 Dmaj7 A5/6 F#7 Gmaj7

G

Fl.

Hn. in F

Cl. in Bb

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

mf

mf

mf

mf

Solo

C/D Dm F-3 G-3

mf
C/D Dm F G

8va

This musical score is for a jazz ensemble. It includes parts for Flute (Fl.), Horn in F (Hn. in F), Clarinet in Bb (Cl. in Bb), Alto 1 and 2, Tenor 1 and 2, Bari (Baritone saxophone), Trumpet 1-4 (Tpt. 1-4), Trombone 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A rehearsal mark 'H' is placed at the beginning of the second system. The music features a variety of textures, including melodic lines for the woodwinds and brass, a rhythmic bass line, and harmonic support from the piano and guitar. The guitar part includes chord diagrams for Bb/F, Bb2/4, C/D, Dm, C, Dm, F, and C. The piano part features a bass line with octaves marked '8'. The drum part includes a steady bass drum and snare pattern.

This musical score is for a full orchestra and vocal ensemble. The instruments and voices included are:

- Flute (Fl.)
- Horn in F (Hn. in F)
- Clarinet in Bb (Cl. in Bb)
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone (Bari)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trumpet 4 (Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone 4 (Tbn. 4)
- Guitar (Gtr.)
- Piano
- Bass
- Drums

The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in a soprano, alto, tenor, and baritone range, respectively. The instrumental parts are in their standard ranges. The guitar part includes chord diagrams for C, Dm, F, C, D, F, C, C, Dm, F, C, Dm, Bb. The piano part features a complex accompaniment with many chords and arpeggios. The bass and drums parts provide a rhythmic foundation for the ensemble.

Fl.

Hn. in F

Cl. in Bb

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

C Am Dm Bb C Am Dm Bb C Am Dm Bb C Am

Fl.

Hn. in F

Cl. in Bb

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Dm Bb C Am Dm Bb C Am Dm Bb C Am Dm Bb

J

Fl.

Hn. in F

Cl. in Bb

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

C/D Dm

C Am G Gm C Dm

Flute

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

♩ = 116

A

B

C

D

E

f

F

3

G

mf

H

I

J

Horn in F

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

$\text{♩} = 116$

A 7

B

C

D

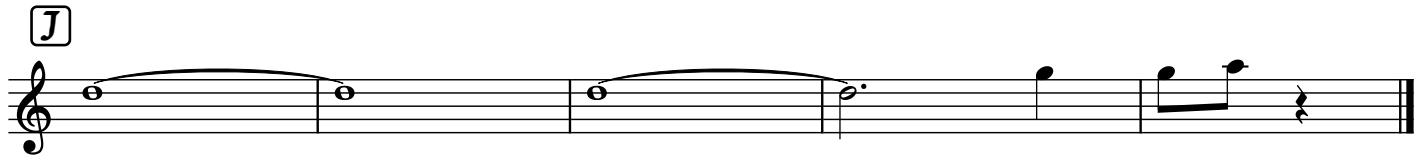
E *f*

F 3

G

H *mf*

I 2



Clarinet in Bb

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

♩ = 116
♩ = 116

A 7

B

C

D

E *f*

F 3

G *mf*

H I

J 2

Alto Sax 1

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

♩ = 116

A **B**

C **D**

E *f*

F *mf* **H**

I

J

7

3

2

Detailed description: This is a musical score for the Alto Saxophone part of the song 'Land of Confusion' by Genesis. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 116. The piece is divided into ten sections labeled A through J. Section A starts with a whole note chord and a fermata. Section B features a series of eighth notes. Section C consists of eighth notes. Section D continues with eighth notes. Section E begins with eighth notes and ends with a fortissimo (f) chord. Section F features a triplet of eighth notes. Section G starts with a mezzo-forte (mf) dynamic and consists of eighth notes. Section H continues with eighth notes. Section I features eighth notes. Section J begins with a second ending (marked '2') and ends with a whole note. The score includes various musical notations such as rests, beams, and dynamic markings.

Alto Sax 2

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

$\text{♩} = 116$

A **B**

C **D**

E **F**

G **H** **I**

J

Tenor Sax 1

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

♩ = 116
Musical staff with treble clef and key signature of one sharp (F#). The first measure is a whole rest. The piece begins with a half note G4, followed by a half note A4, and then a half note B4. The tempo is marked as ♩ = 116.

[A] Musical staff showing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

[B] Musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. [C] Musical staff with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

[D] Musical staff with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

[E] Musical staff with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final note. A 7-measure rest follows.

ff Musical staff with eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

[F] Musical staff with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. *Solo tacet* is written to the right of the staff.

mf [G] Musical staff with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

[H] Musical staff with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. [I] Musical staff with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

Musical staff with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A fermata is placed over the final note.

[J] Musical staff with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Tenor Sax 2

Land of Confusion

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Leo Felix Enders

♩ = 116

A 7 B

C D

E f

F 3

G

H I

J

Bari Sax

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

♩ = 116

Musical staff A: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes with eighth rests: G4, A4, B4, C5, B4, A4, G4. This pattern repeats four times. The staff concludes with a double bar line, a whole rest, and a final eighth-note chord consisting of G4, A4, and B4.

A

Musical staff B: Treble clef, key signature of two sharps. The staff starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a double bar line, a quarter note G4, a quarter rest, and a quarter note A4. The staff then continues with a quarter note B4, a quarter rest, and a quarter note C5. This is followed by a double bar line, a quarter note B4, a quarter rest, and a quarter note A4. The staff concludes with a quarter note G4, a quarter rest, and a quarter note A4.

B

Musical staff C: Treble clef, key signature of two sharps. The staff starts with a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a double bar line, a quarter note G4, a quarter rest, and a quarter note A4. The staff then continues with a quarter note B4, a quarter rest, and a quarter note C5. This is followed by a double bar line, a quarter note B4, a quarter rest, and a quarter note A4. The staff concludes with a quarter note G4, a quarter rest, and a quarter note A4.

C

Musical staff D: Treble clef, key signature of two sharps. The staff starts with a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a double bar line, a quarter note G4, a quarter rest, and a quarter note A4. The staff then continues with a quarter note B4, a quarter rest, and a quarter note C5. This is followed by a double bar line, a quarter note B4, a quarter rest, and a quarter note A4. The staff concludes with a quarter note G4, a quarter rest, and a quarter note A4.

D

Musical staff E: Treble clef, key signature of two sharps. The staff starts with a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a double bar line, a quarter note G4, a quarter rest, and a quarter note A4. The staff then continues with a quarter note B4, a quarter rest, and a quarter note C5. This is followed by a double bar line, a quarter note B4, a quarter rest, and a quarter note A4. The staff concludes with a quarter note G4, a quarter rest, and a quarter note A4.

E

mp

Musical staff F: Treble clef, key signature of two sharps. The staff starts with a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a double bar line, a quarter note G4, a quarter rest, and a quarter note A4. The staff then continues with a quarter note B4, a quarter rest, and a quarter note C5. This is followed by a double bar line, a quarter note B4, a quarter rest, and a quarter note A4. The staff concludes with a quarter note G4, a quarter rest, and a quarter note A4.

F

2

Musical staff G: Treble clef, key signature of two sharps. The staff starts with a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a double bar line, a quarter note G4, a quarter rest, and a quarter note A4. The staff then continues with a quarter note B4, a quarter rest, and a quarter note C5. This is followed by a double bar line, a quarter note B4, a quarter rest, and a quarter note A4. The staff concludes with a quarter note G4, a quarter rest, and a quarter note A4.

G

Musical staff H: Treble clef, key signature of two sharps. The staff starts with a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a double bar line, a quarter note G4, a quarter rest, and a quarter note A4. The staff then continues with a quarter note B4, a quarter rest, and a quarter note C5. This is followed by a double bar line, a quarter note B4, a quarter rest, and a quarter note A4. The staff concludes with a quarter note G4, a quarter rest, and a quarter note A4.

H

I

Musical staff I: Treble clef, key signature of two sharps. The staff starts with a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a double bar line, a quarter note G4, a quarter rest, and a quarter note A4. The staff then continues with a quarter note B4, a quarter rest, and a quarter note C5. This is followed by a double bar line, a quarter note B4, a quarter rest, and a quarter note A4. The staff concludes with a quarter note G4, a quarter rest, and a quarter note A4.

2

Musical staff J: Treble clef, key signature of two sharps. The staff starts with a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a double bar line, a quarter note G4, a quarter rest, and a quarter note A4. The staff then continues with a quarter note B4, a quarter rest, and a quarter note C5. This is followed by a double bar line, a quarter note B4, a quarter rest, and a quarter note A4. The staff concludes with a quarter note G4, a quarter rest, and a quarter note A4.

J

Trumpet 1

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

♩ = 116

A **B**

C

f

D

E 3 18

F **G**

H

f

I

J 2

Trumpet 2

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

♩ = 116

A **B**

C

f

D

E **F**

3 18 2

G

H

f

I

J

2

Trumpet 3

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

♩ = 116

A **B**

C *f*

D

E 3 **F** 18 4

G

H *f*

I

J 2

Trumpet 4

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

♩ = 116

A **B**

C **D** **E** **F** **G** **H** **I** **J**

f *f*

3 18 6 2

Trombone 1

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

♩ = 116

4 A 8

B

C

G



Trombone 2

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

♩ = 116

4 8 8

A B

C

<

<

<

D

< < <

E

mp

F G

2 8

H I

< < < < < < <

<

<

J

2

Trombone 3

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

♩ = 116

4 A 8 B 8

C

D

E

3 mp

F

G H I

J

2

Trombone 4

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

$\text{♩} = 116$ **A** **B**

4 8 8

C

< ^

< ^

D

E

3 mp

F

2

G **H** **I**

8

J

2

Guitar

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

$\text{♩} = 116$

A C/D Dm F-3 G-3 Bb/F

B Bb2/4 C/D Dm C/D Dm F-3 G-3 Bb/F Bb2/4 C/D Dm

C C-3 D-3 F-3 C-3 C-3 D-3 F-3 C-3 D-3 F-3 C-3 C-3 D-3

F-3 C-3 **D**

E *f*

F 3 7 C/D Dm

F-3 G-3 Bb/F Bb2/4 C/D Dm **H** C-3 D-3 F-3 C-3 *mf* C-3 D-3

F-3 C-3 D-3 F-3 C-3 C-3 D-3 F-3 C-3 **I**

J C/D Dm

Elektrische Gitarre

Land of Confusion

Originally performed by Genesis

Leo Felix Enders

A

♩ = 116
3

C/D Dm F-3 G-3 Bb/F Bb2/4 C/D Dm

B

C/D Dm F-3 G-3 Bb/F Bb2/4 C/D Dm C-3

C

D-3 F-3 C-3 C-3 D-3 F-3 C-3 D-3 F-3 C-3 C-3 D-3 F-3 C-3 C-3 D-3 F-3 C-3

D **E** **F** **G**

12 18 7

C/D Dm F-3 G-3 Bb/F Bb2/4

mf

H

C/D Dm C-3 D-3 F-3 C-3 C-3 D-3 F-3 C-3 D-3 F-3 C-3 D-3 F-3 C-3

I **J**

16 3

C-3 D-3 F-3 C-3 C/D Dm

Piano

Land of Confusion

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♩ = 116

Chord progressions and section markers:

- System 1: C/D Dm F G
- System 2: Bb Bb2/4 C/D Dm C/D Dm F G Bb
- System 3: Bb2/4 C/D Dm C Dm F C C Dm F C
- System 4: D F C C Dm F C Dm Bb C Am Dm Bb
- System 5: C Am Dm Bb C Am Dm Bb C Am G
- System 6: E Bm7 E7/9 G6maj7 Dmaj7
- System 7: A5/6F#7 Bm7 E7/9 G6maj7 Dmaj7 A5/6F#7 Gmaj7 F C/D

G Dm F G B \flat B \flat 2/4 C/D Dm **H** C Dm

F C C Dm F C D F C C Dm F C

I Dm B \flat C Am Dm B \flat C Am Dm B \flat C Am

Dm B \flat C Am Dm B \flat C Am Dm B \flat C Am

Dm B \flat C Am Dm B \flat C Am **J** G

Gm C Dm

Bass

Land of Confusion

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A

B

C

D

E

f *mf*

F **G**

H

I

J

Drums

Land of Confusion

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♩ = 116

The drum score is written on ten systems of two staves each. The top staff of each system contains the drum notation, and the bottom staff contains the bass line. The notation includes various drum symbols (snare, tom, cymbal) and rests. Section A starts with a 4/4 time signature and a tempo of 116. The score is divided into ten sections, each marked with a letter in a box (A through J). Section A is the first 8 bars, B is the next 8 bars, C is the next 8 bars, D is the next 8 bars, E is the next 8 bars, F is the next 8 bars, G is the next 8 bars, H is the next 8 bars, I is the next 8 bars, and J is the final 8 bars. The score ends with a double bar line and repeat dots.