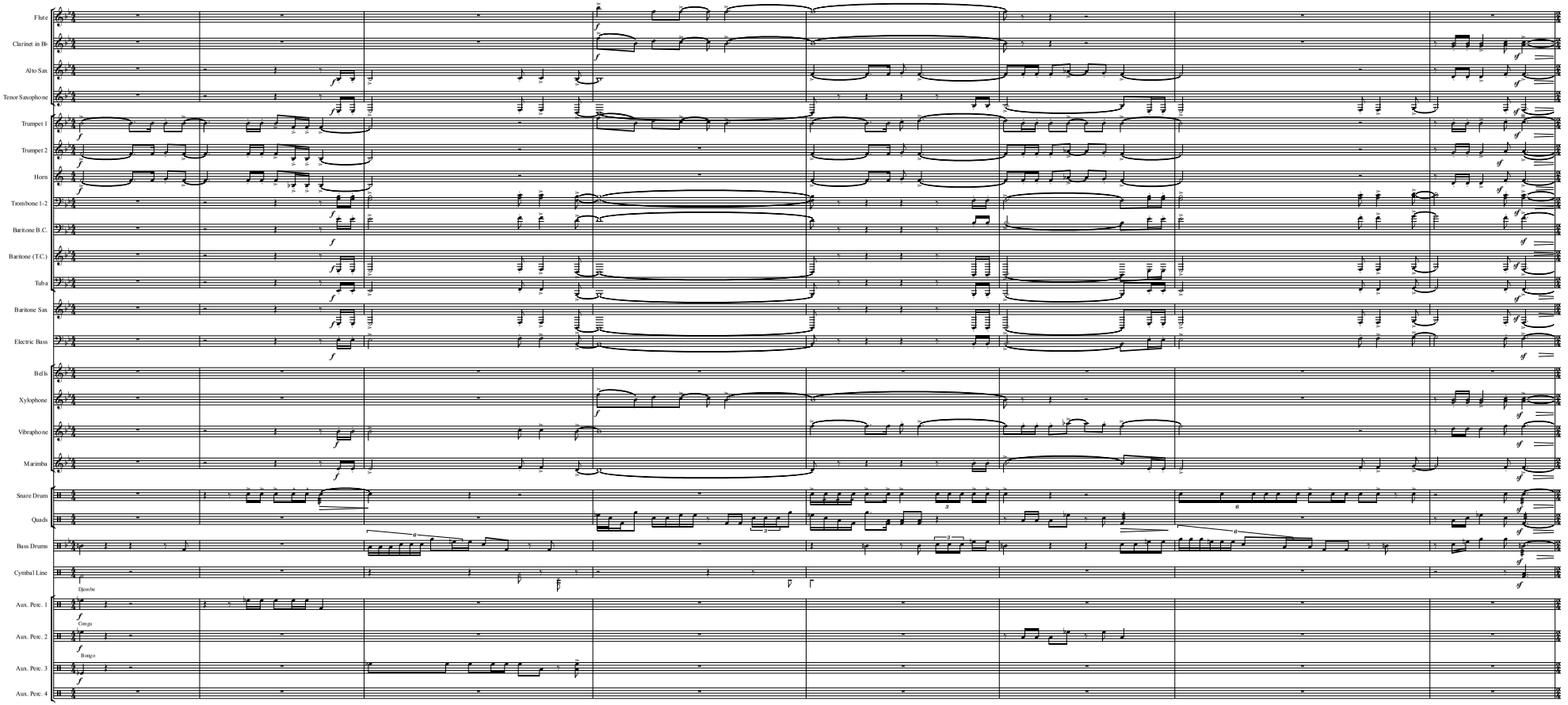
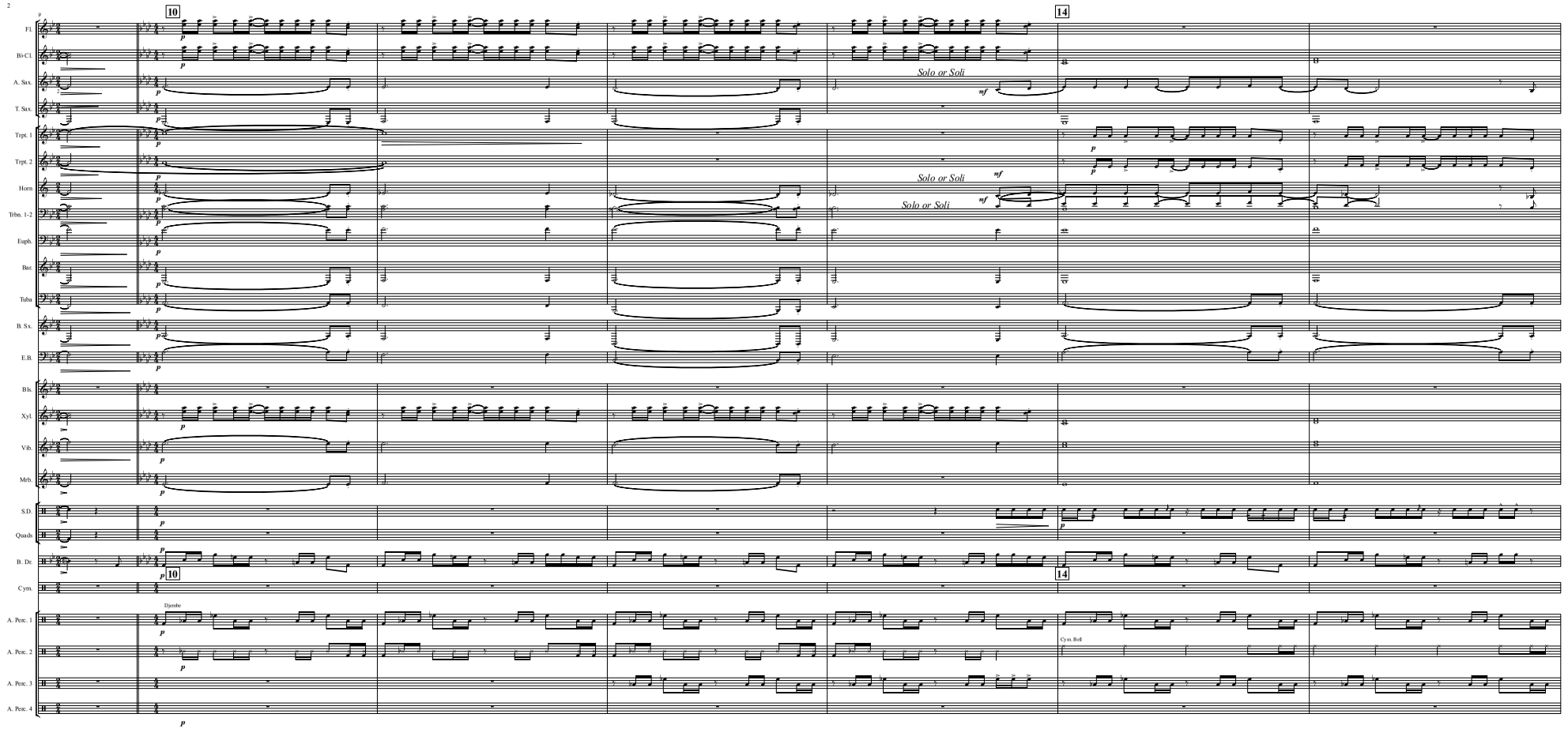
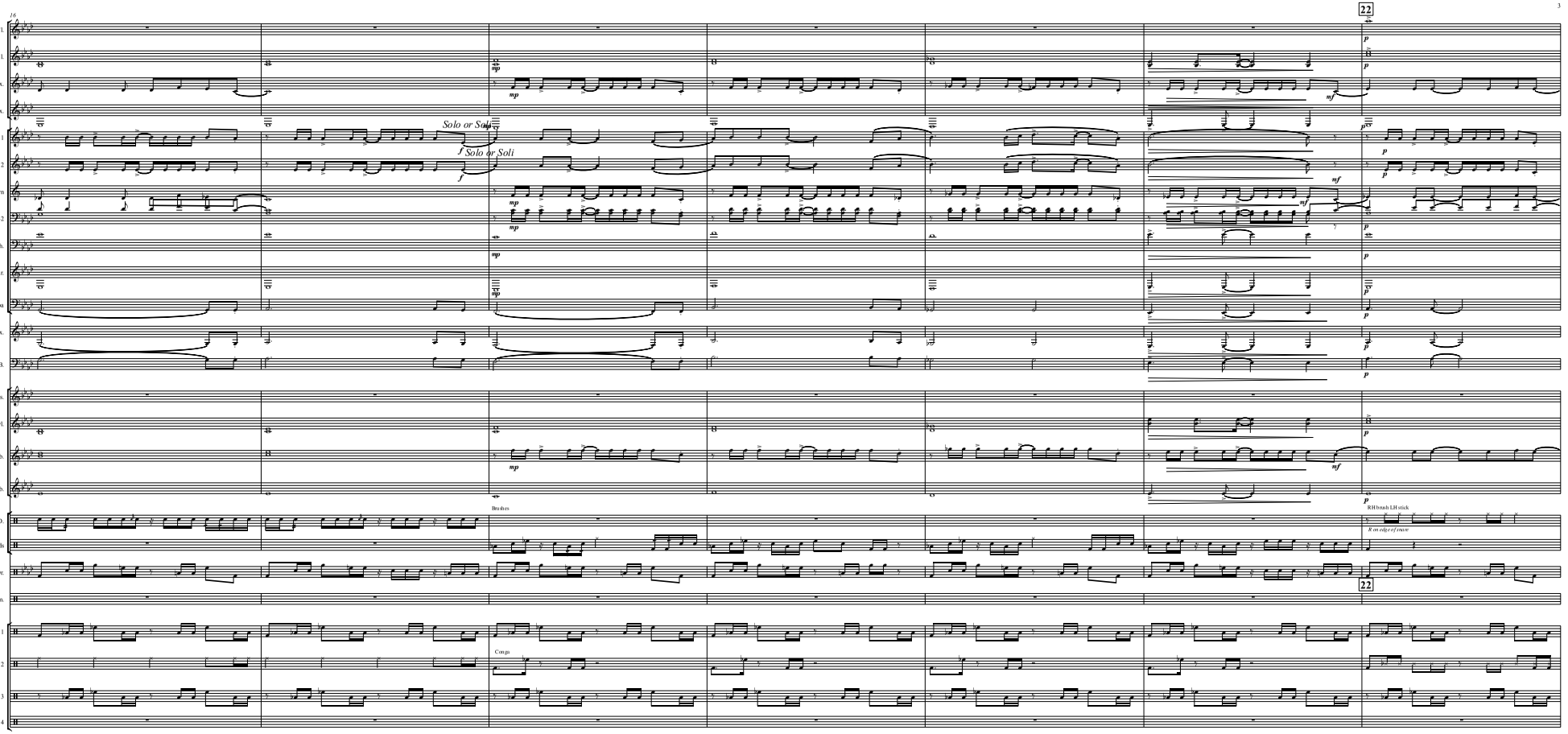
THE LION KING

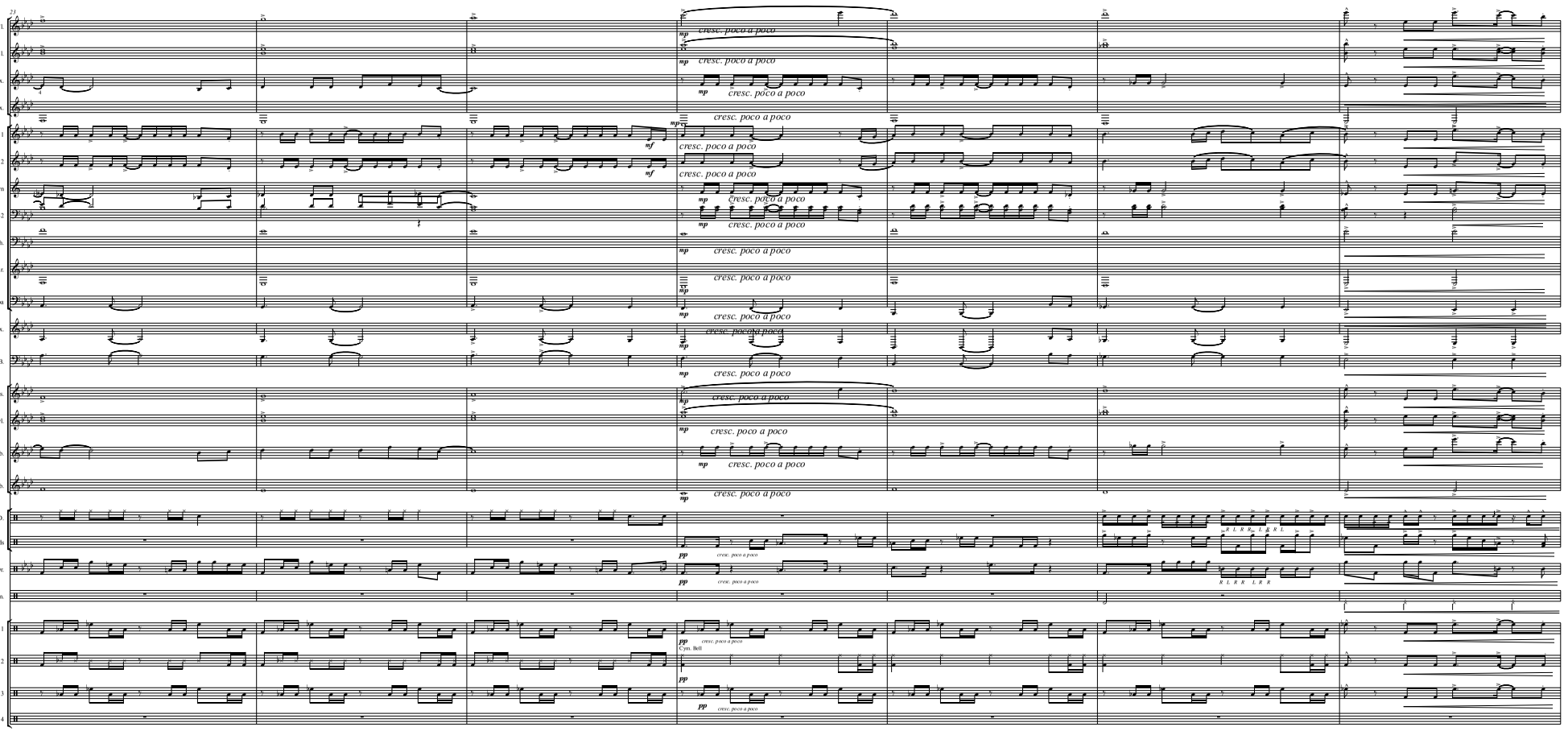
Maestoso

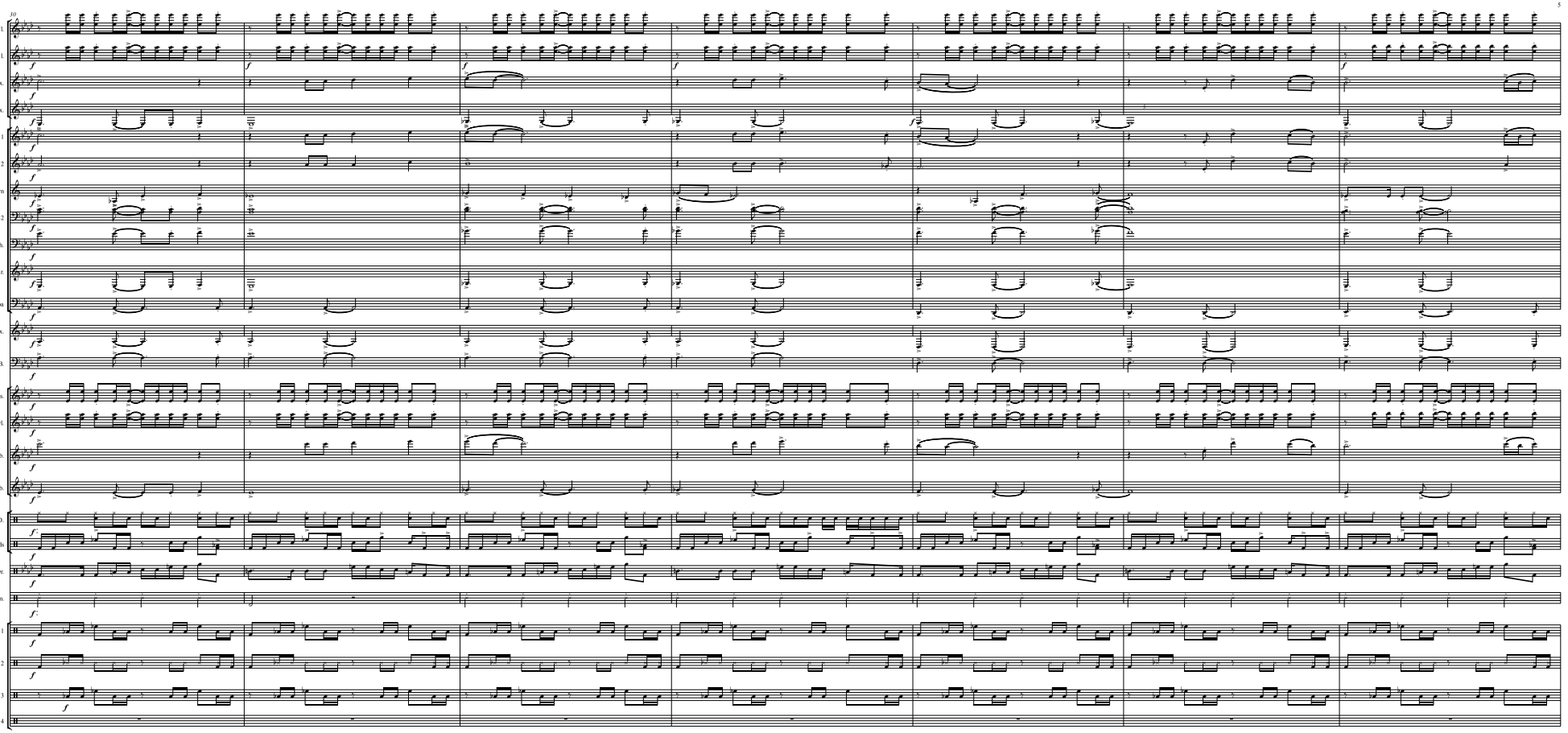
Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

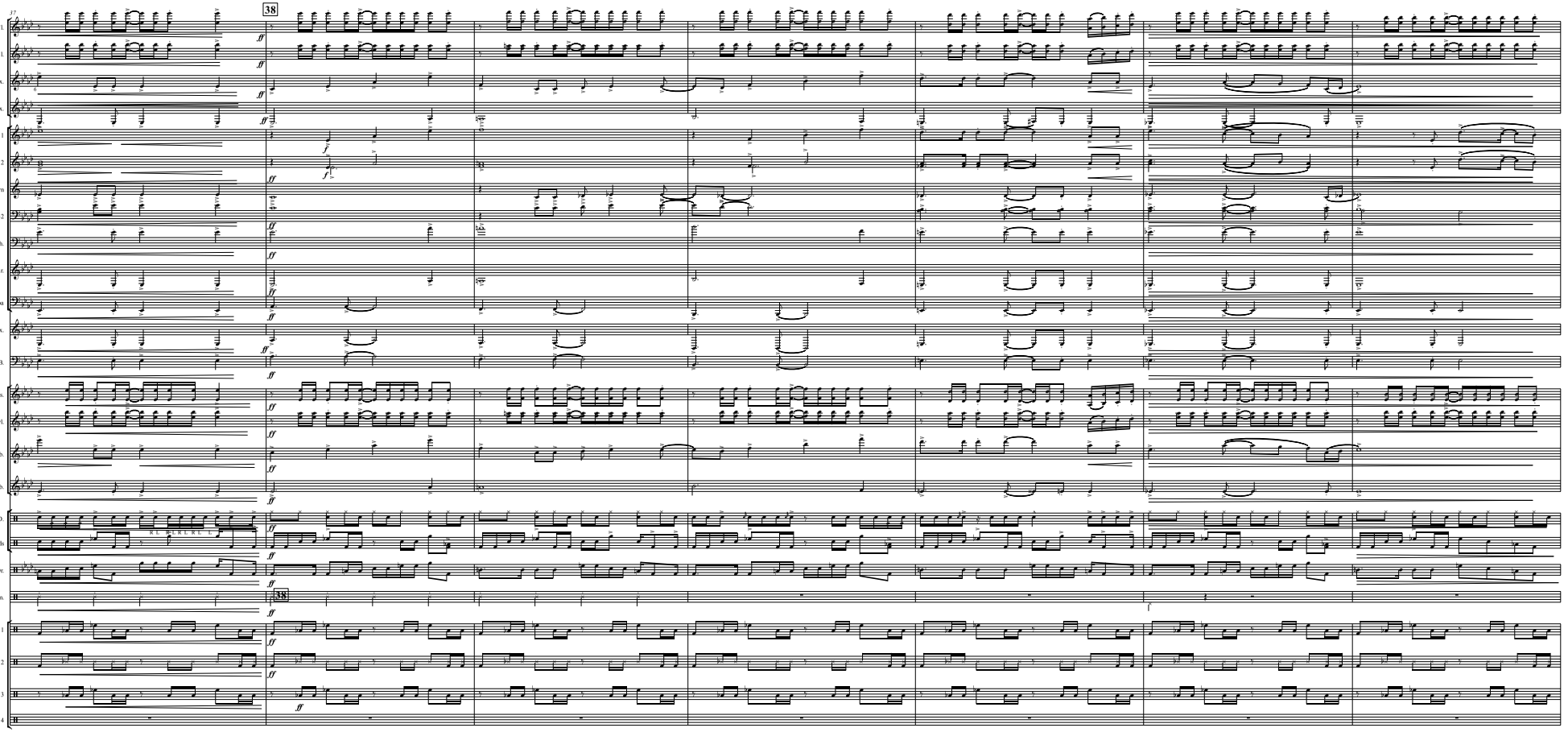


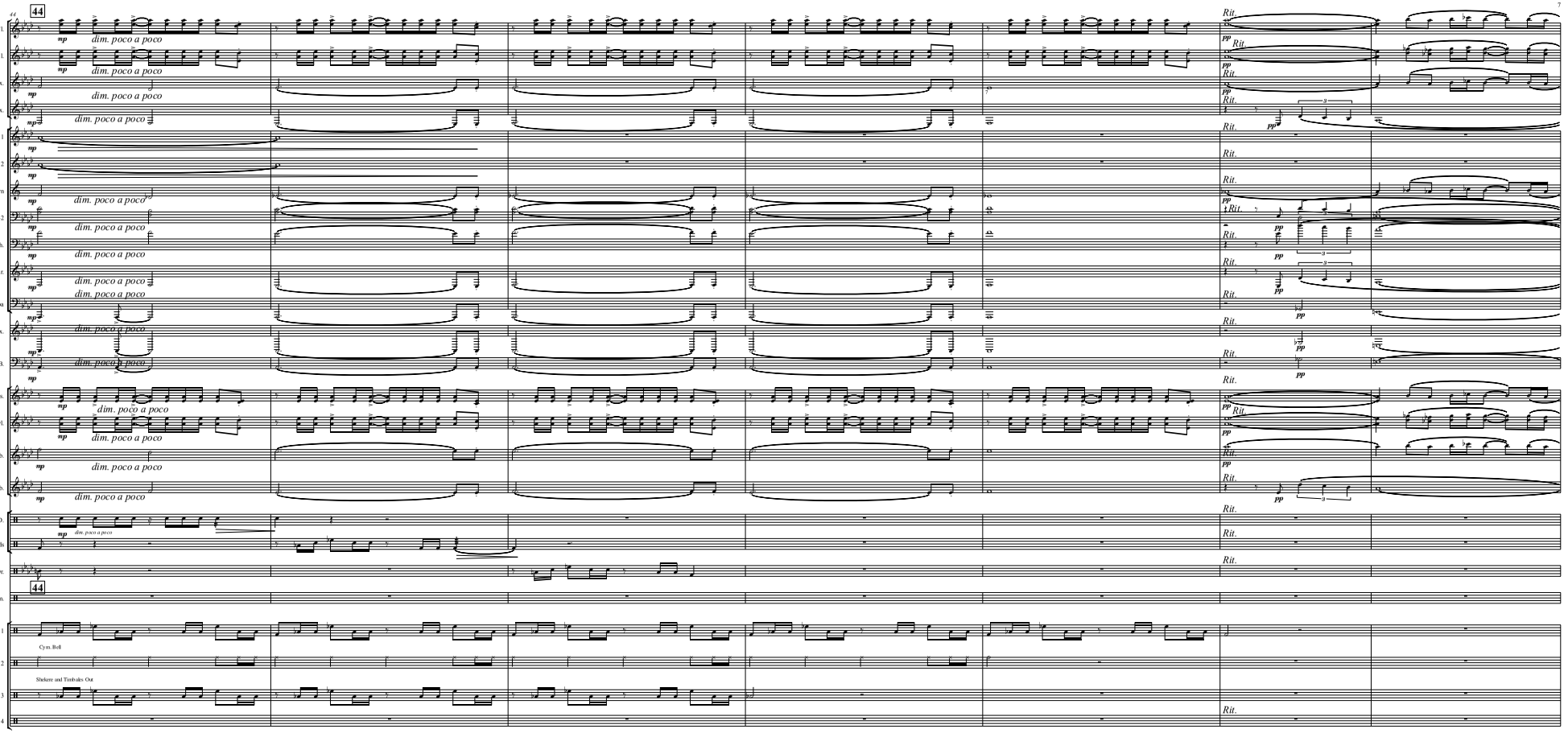

9
10
14
Fl.
B♭Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
Solo or Soli
Solo or Soli
Solo or Soli
Djembe
Cym. Bell
p
mf


16
22
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
Solo or Soli
f Solo or Soli
mp
mf
p
pp
Brushes
RH brush LH stick
R on edge of snare
Congs


23
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
mp
cresc. poco a poco
mf
pp
Cym. Bell


10
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4


17
38
Fl.
B♭Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
ff
f

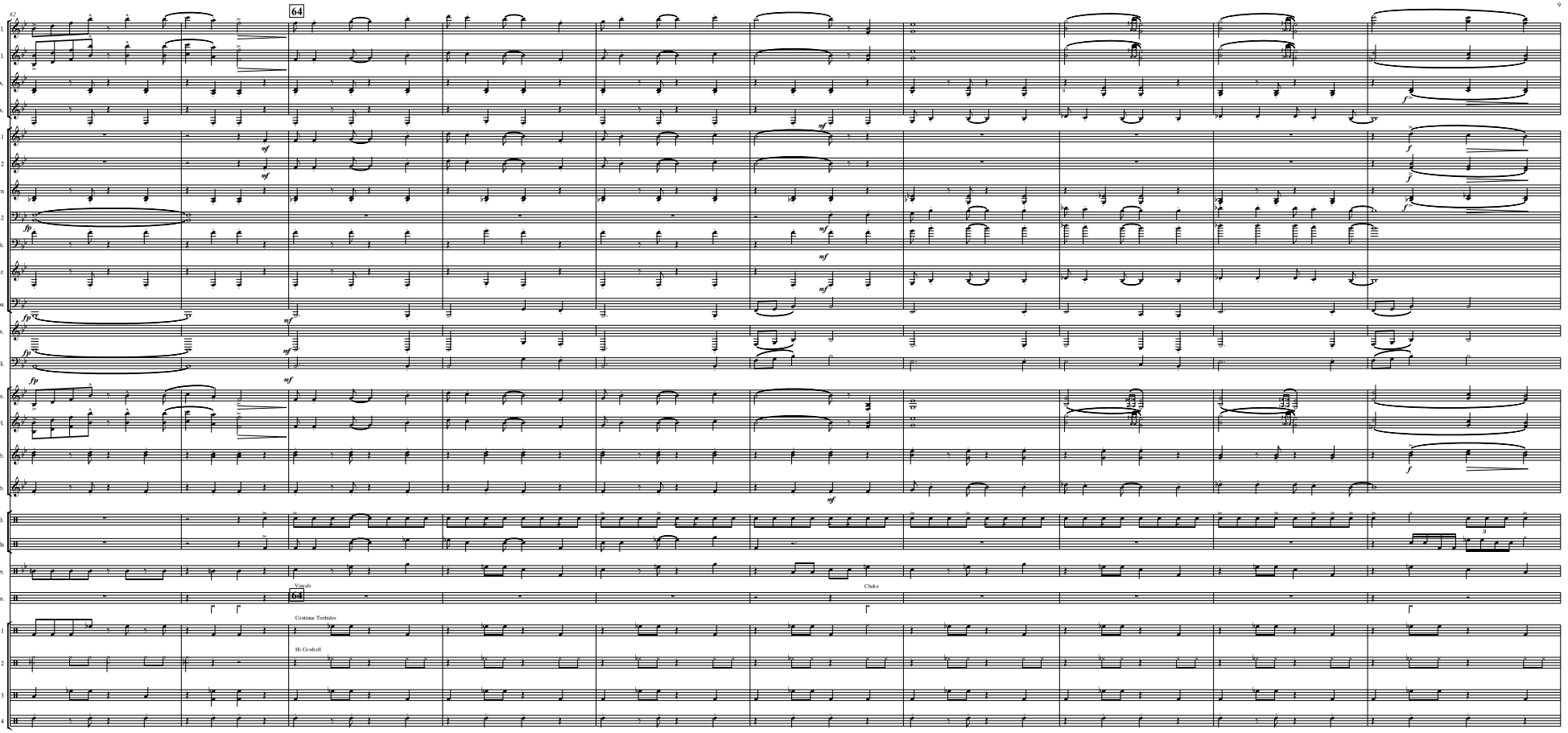

44
7
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
mp
dim. poco a poco
Rit.
pp
Cym. Bell
Shekere and Timbales Out

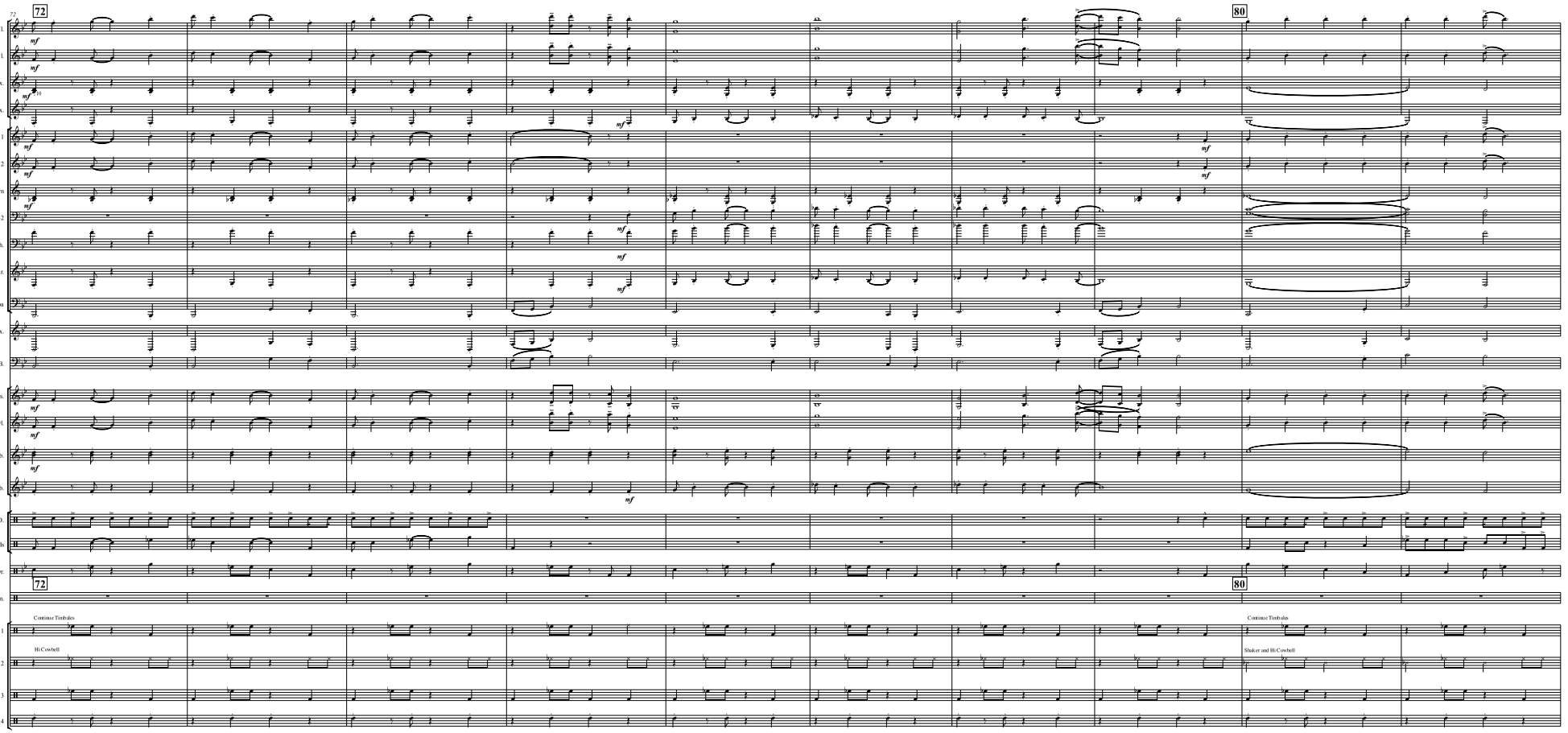
52

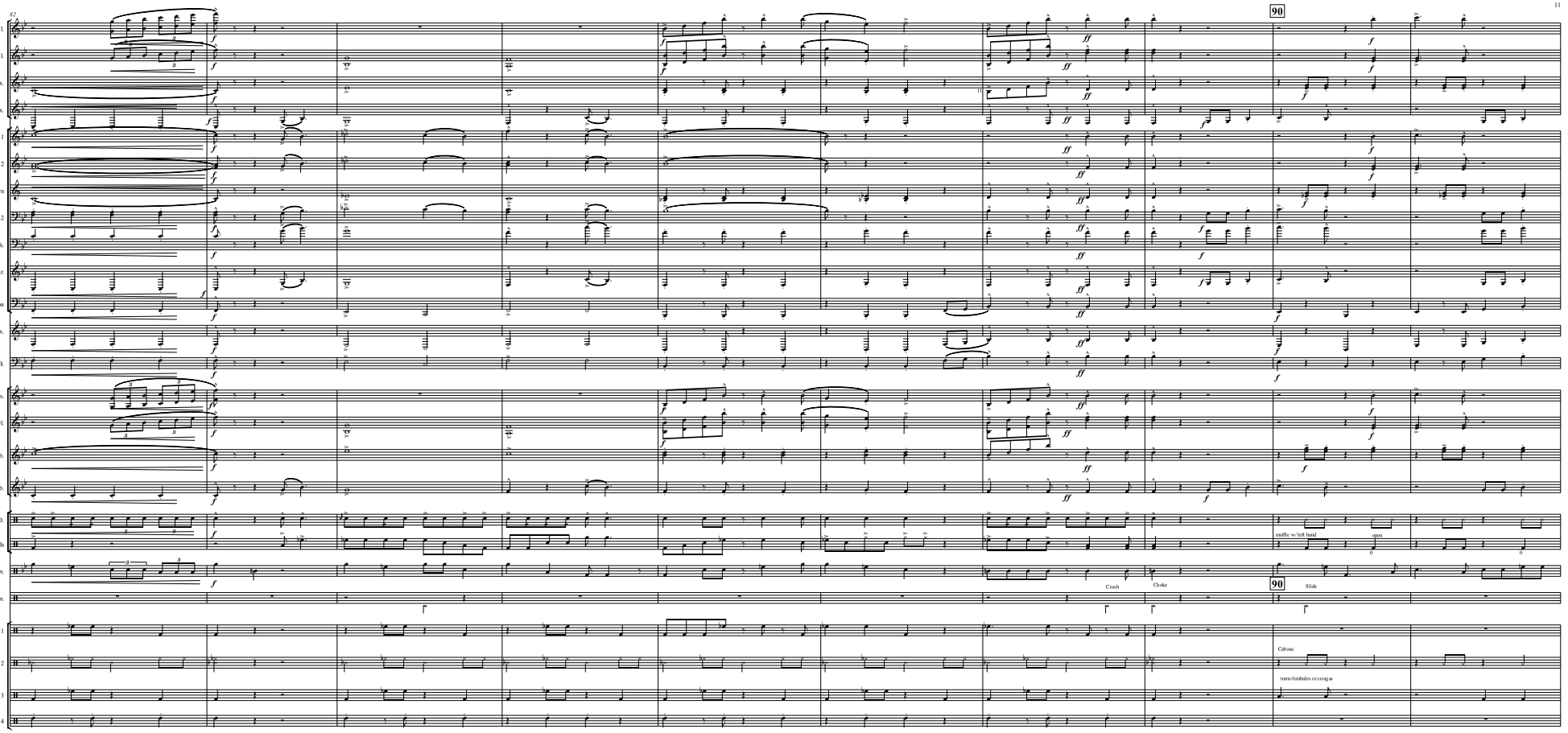
Two-Beat Swing

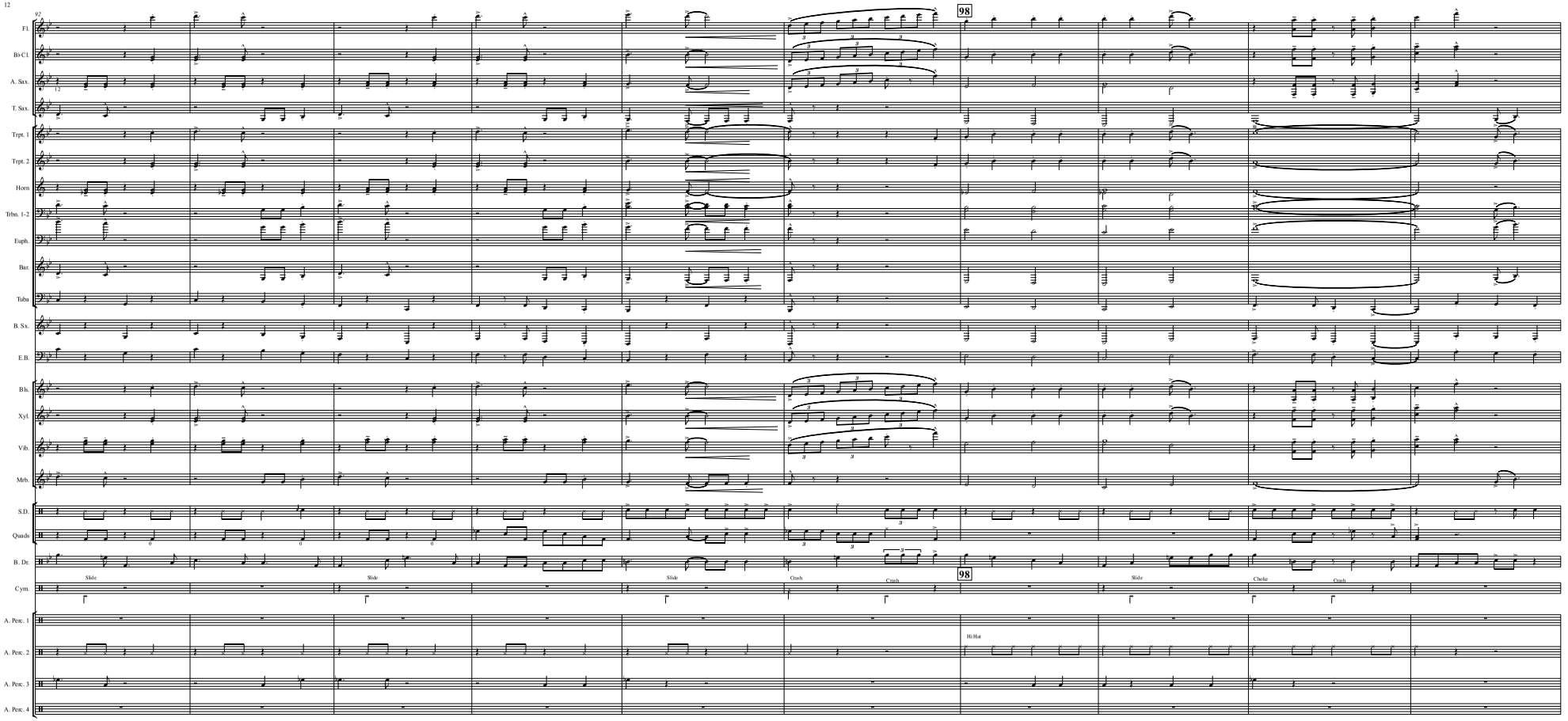
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4

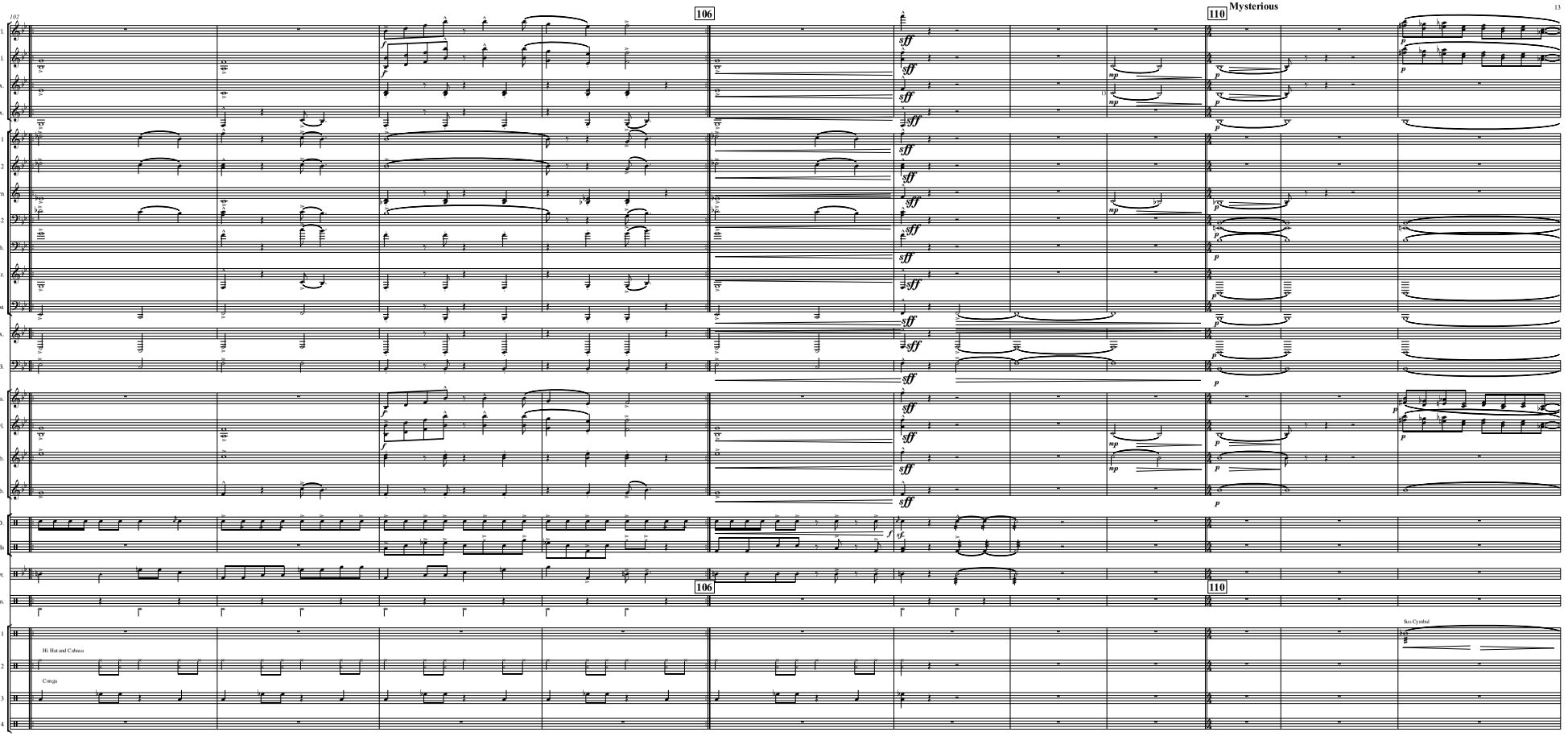
Tom Toms
Hi Hat and Shaker
Congas
Timbales
Choke
Splash
Light Crash
R L R R L R L R

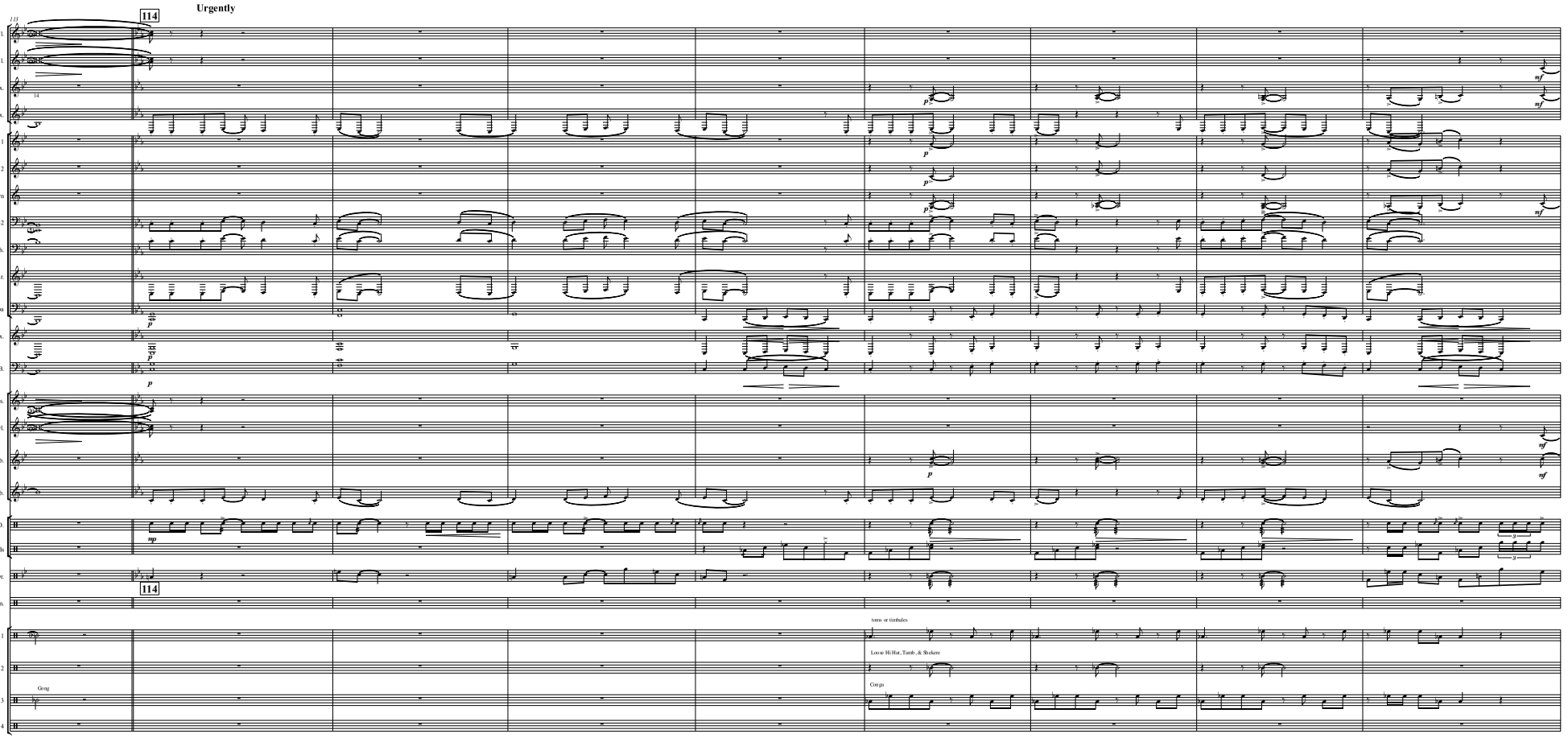

64
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
Vib rols
Choke
Continue Timbales
A. Perc. 1
Hi Cowbell
A. Perc. 2
A. Perc. 3
A. Perc. 4

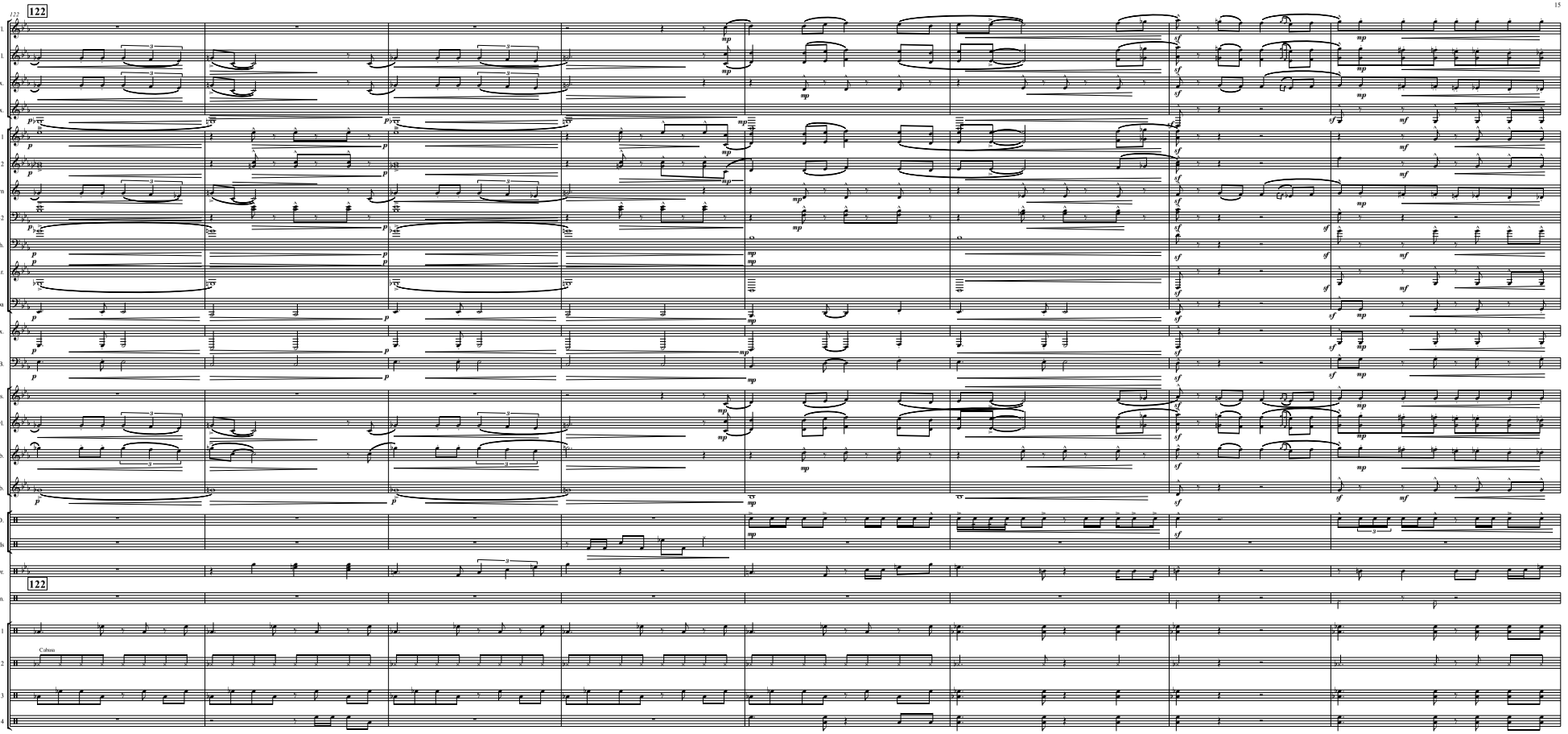

72
80
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
mf
Continue Timbales
Hi Cowbell
Continue Timbales
Shaker and Hi Cowbell

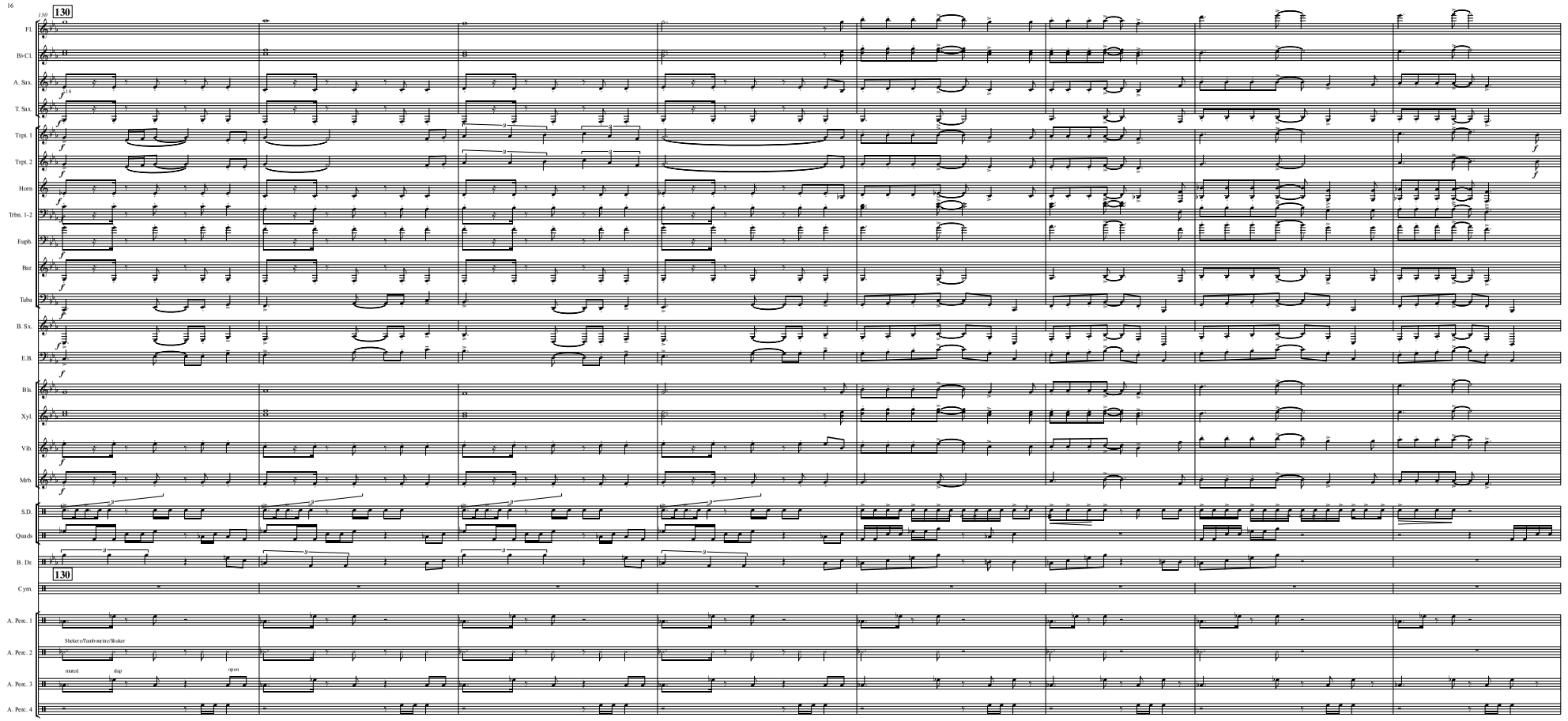

87
90
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
muffle w/ left hand
open
Crash
Choke
Slide
Cabasa
toms/timbales or congas

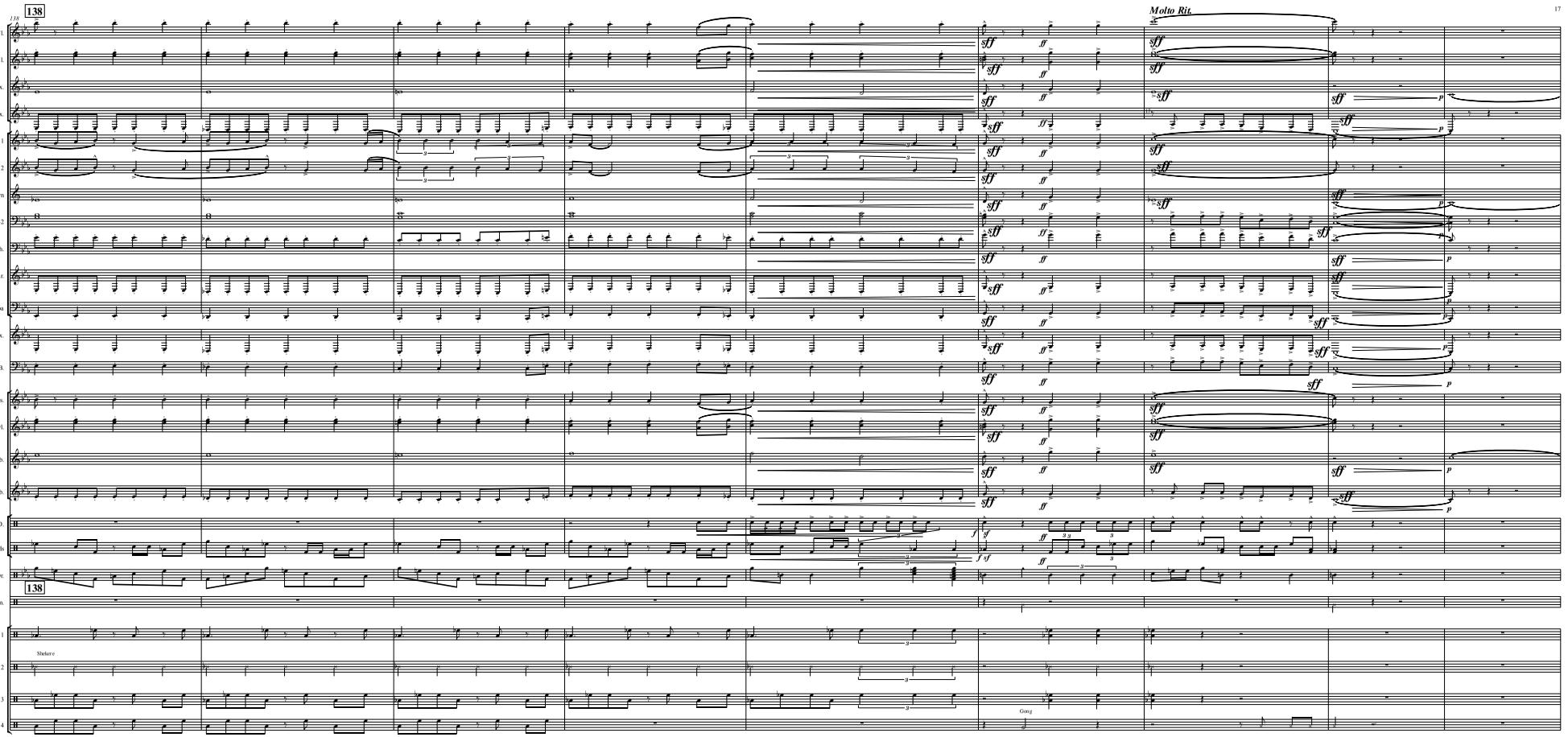

97
98
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
Slide
Slide
Slide
Crash
Crash
Slide
Choke
Crash
Hi Hat

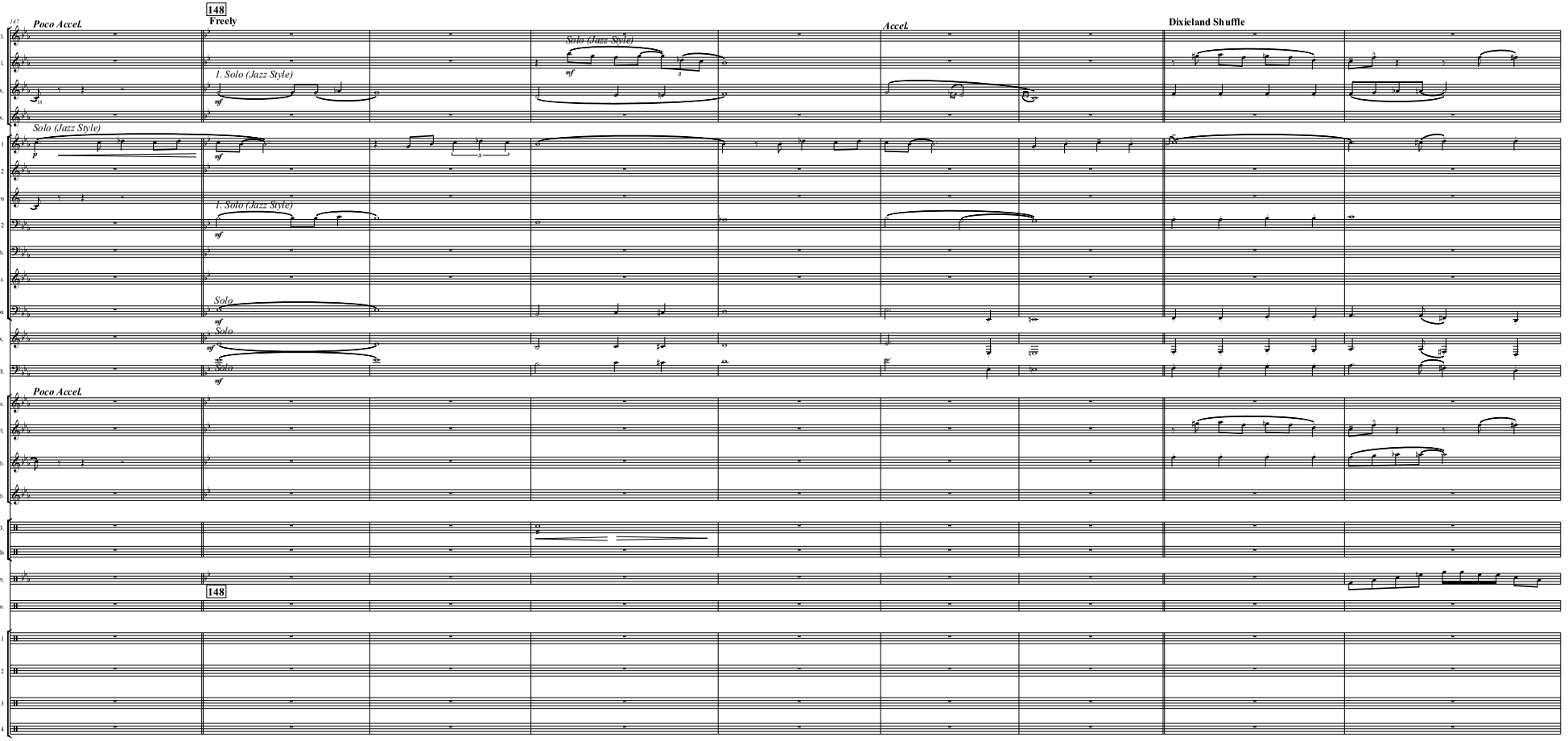

102
106
110
Mysterious
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
Hi Hat and Cabasa
Conga
Sus Cymbal

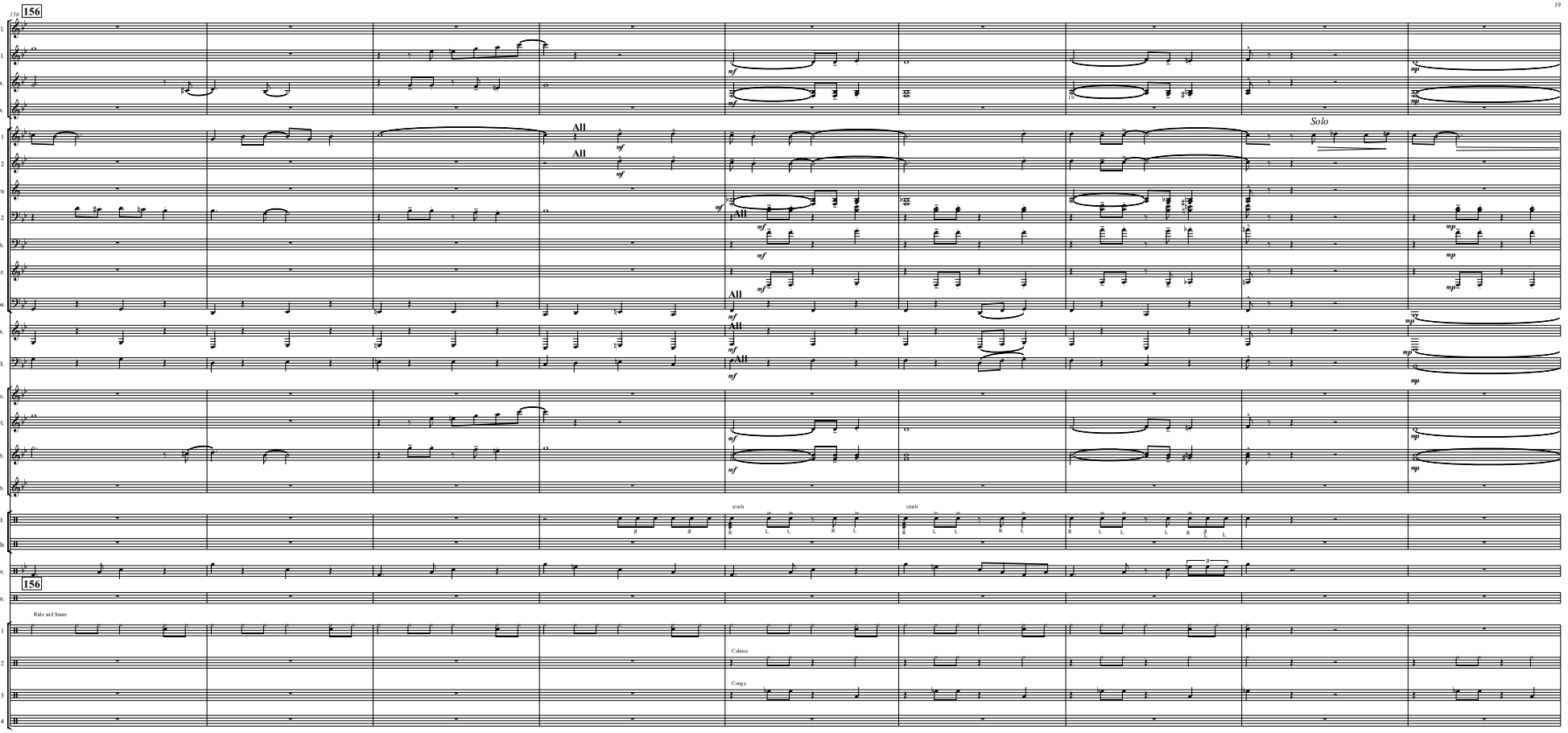

Urgently
114
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
Gong
toms or timbales
Loose Hi-Hat, Tamb, & Shekere
Congs

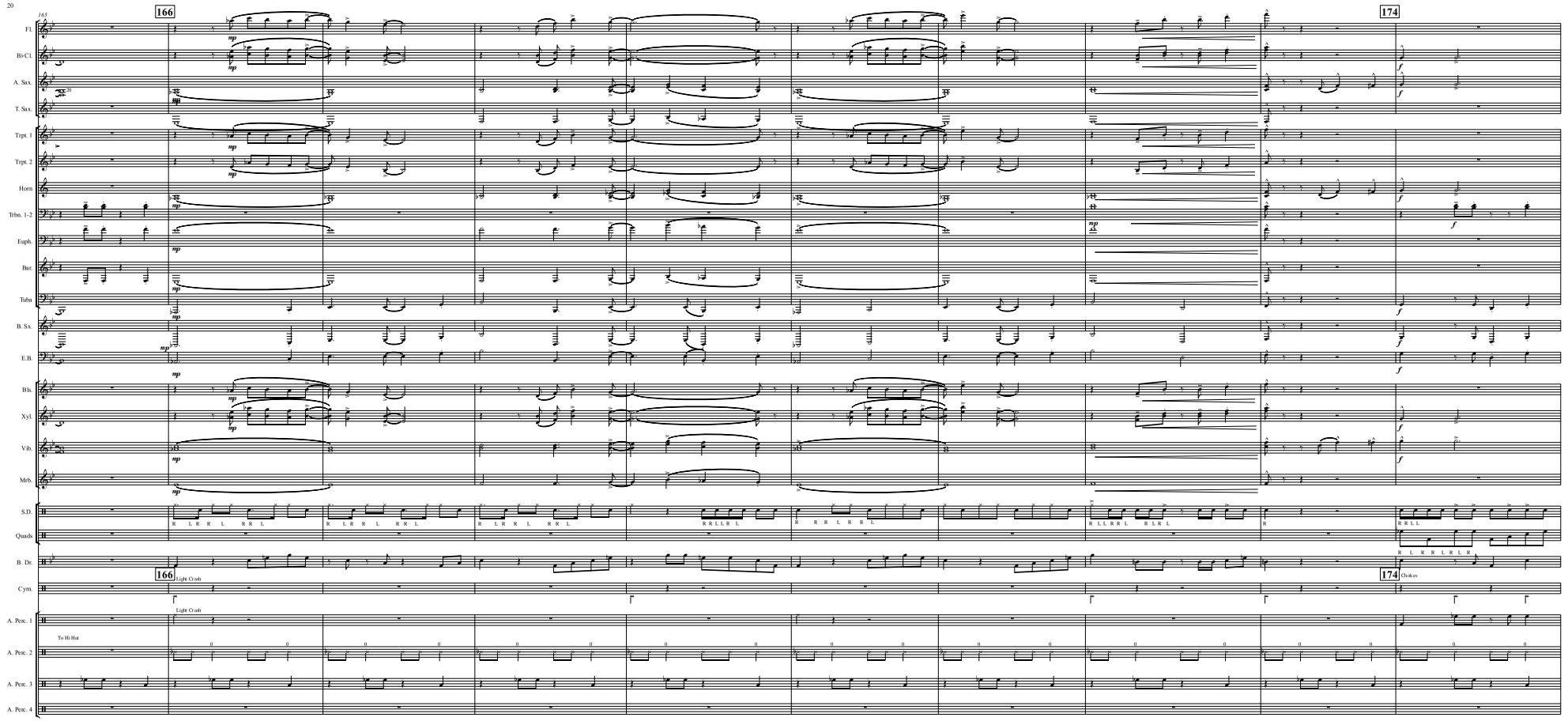

122
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
Cabasa

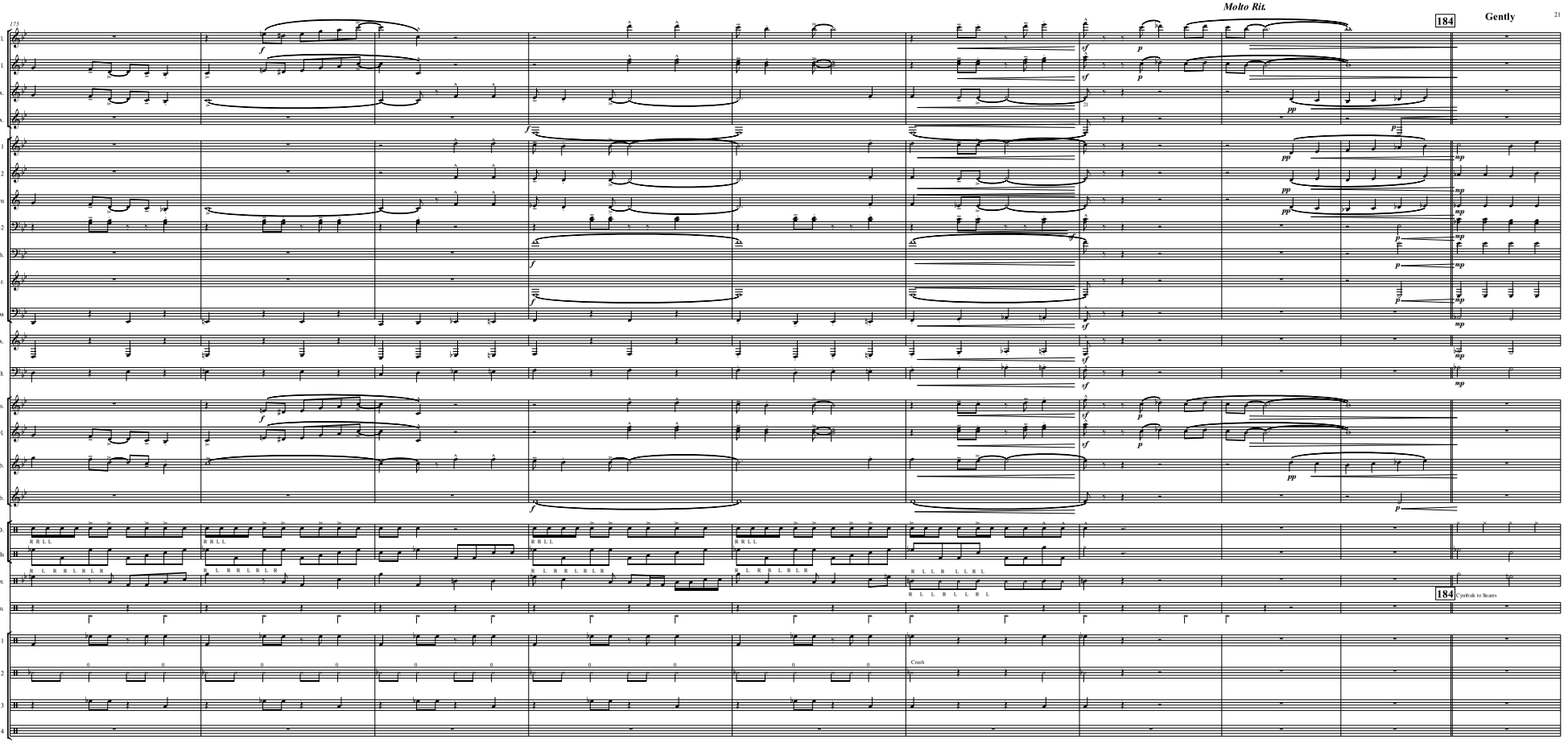

130
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
Shaker/Tambourine/Shaker
A. Perc. 2
muted
slap
open
A. Perc. 3
A. Perc. 4

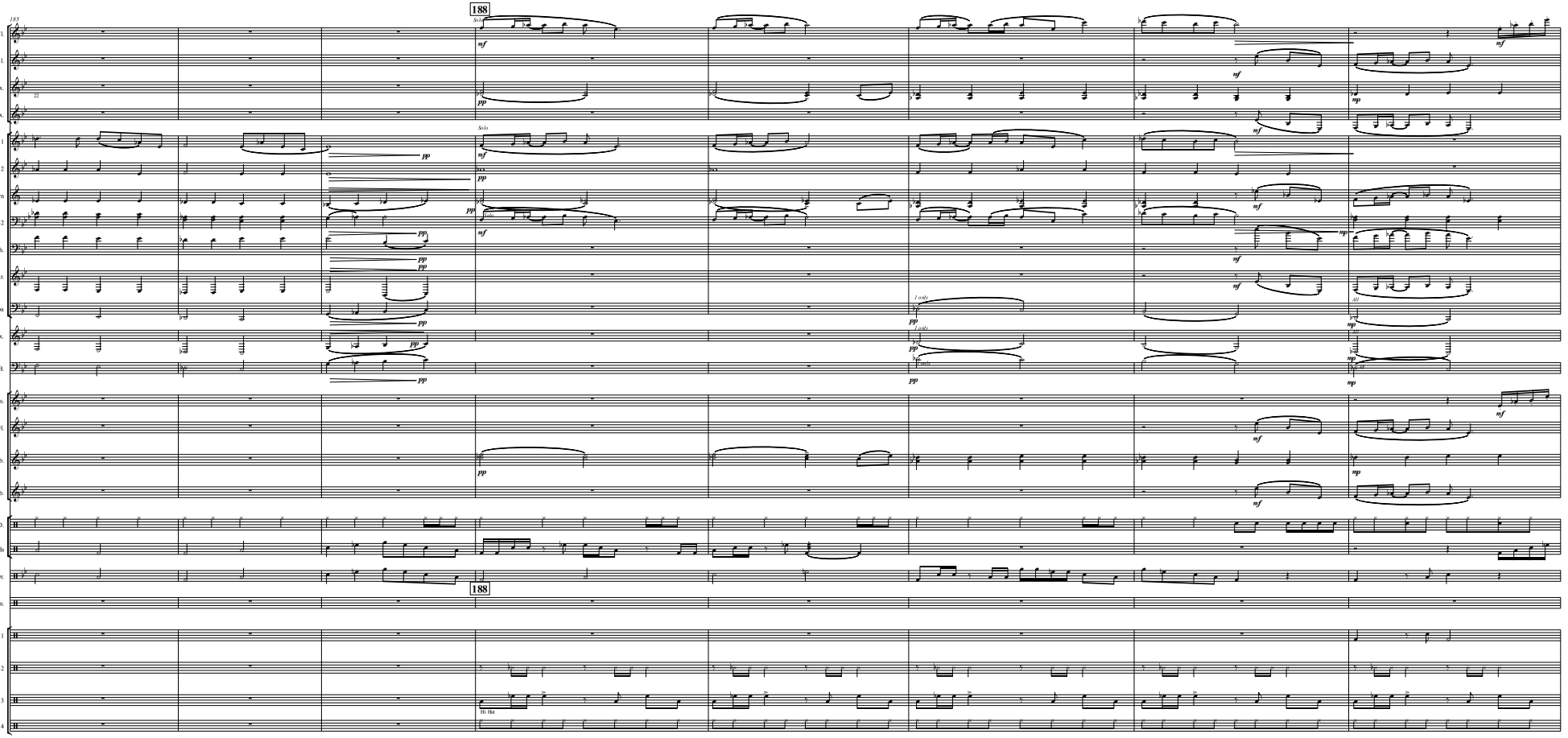

138
118
Molto Rit.
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
138
A. Perc. 1
Shekere
A. Perc. 2
A. Perc. 3
Gong
A. Perc. 4

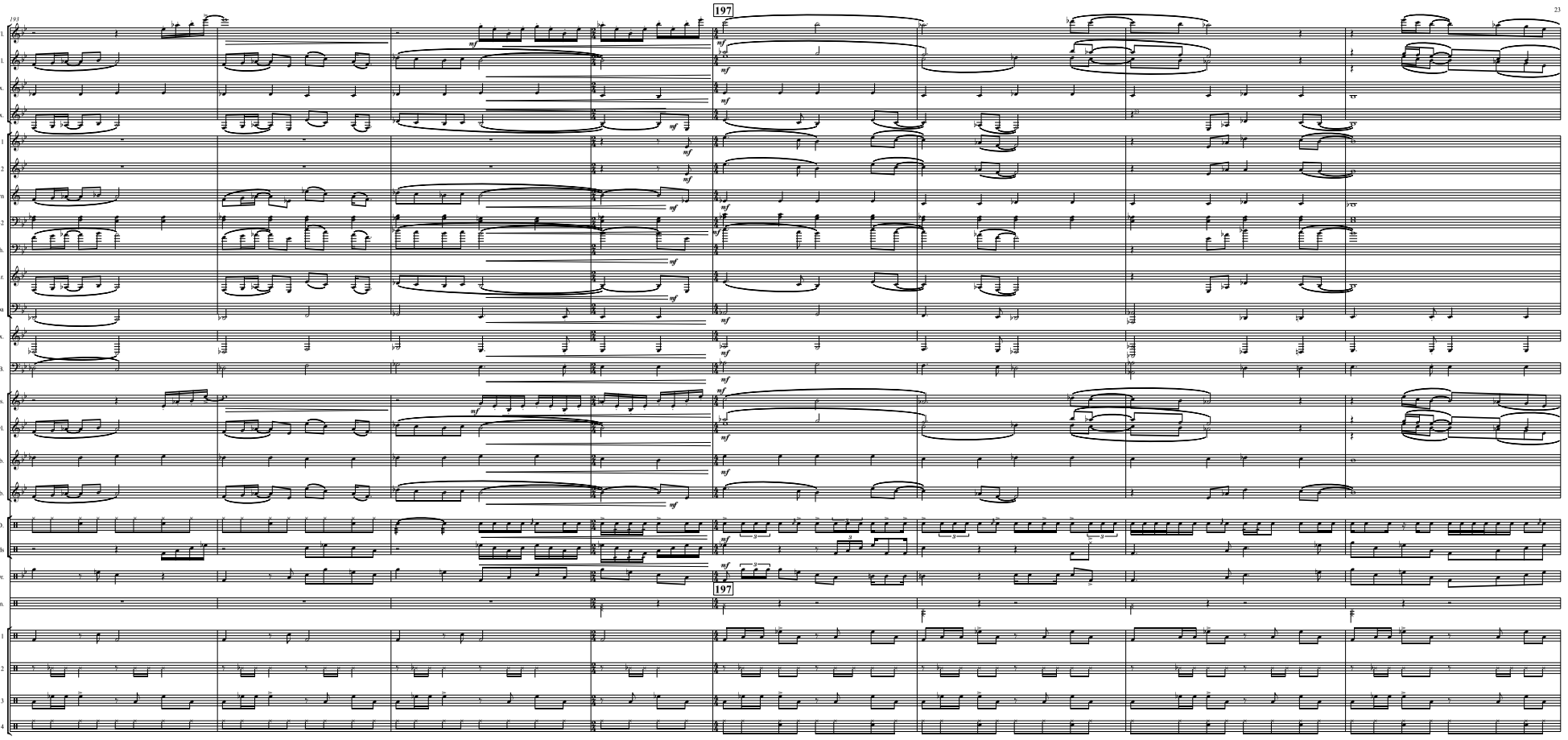

147
Poco Accel.
148
Freely
Accel.
Dixieland Shuffle
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
Solo (Jazz Style)
1. Solo (Jazz Style)
Solo
mf
p

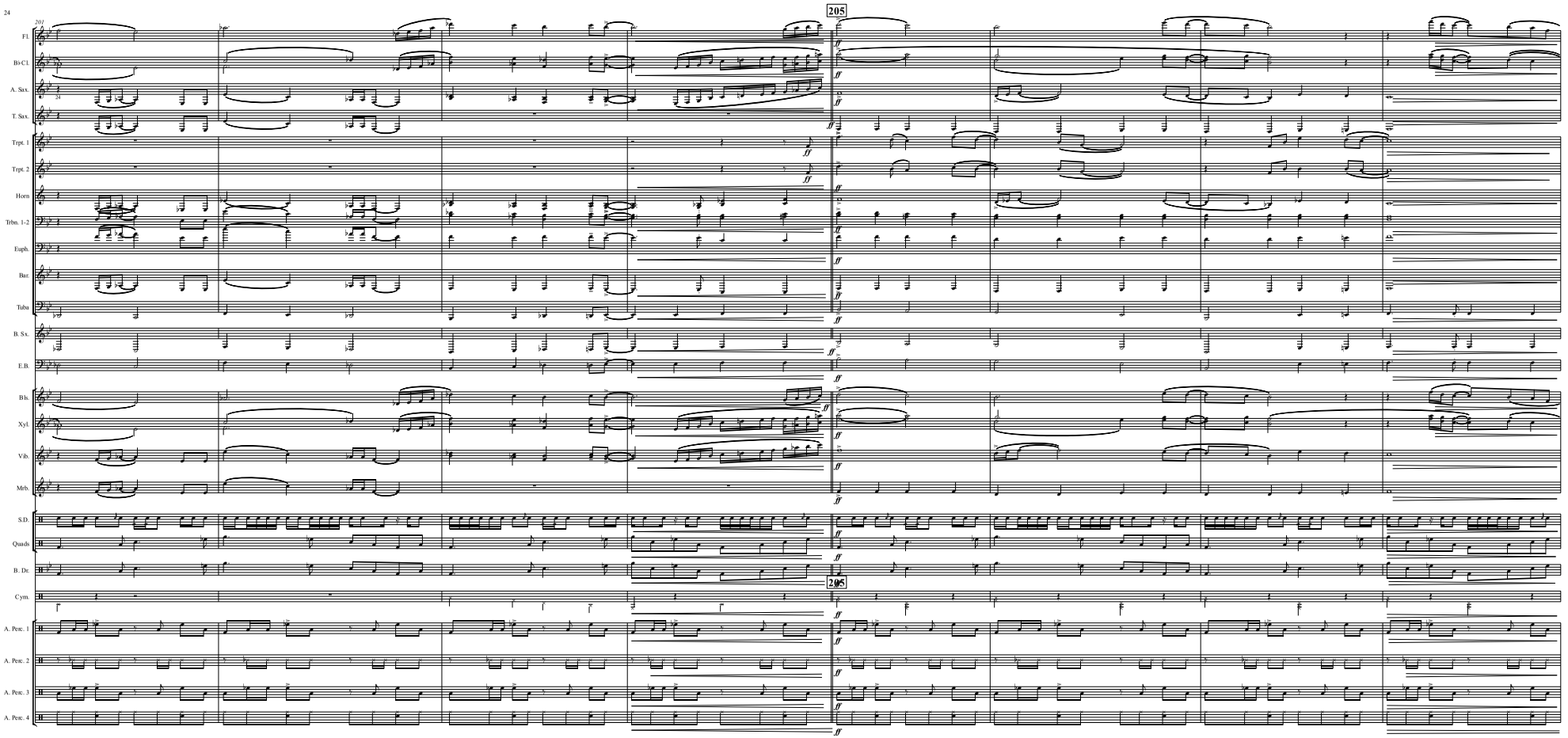

156
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
156
All
Solo
crash
Ride and Snare
Cabasa
Conga
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4

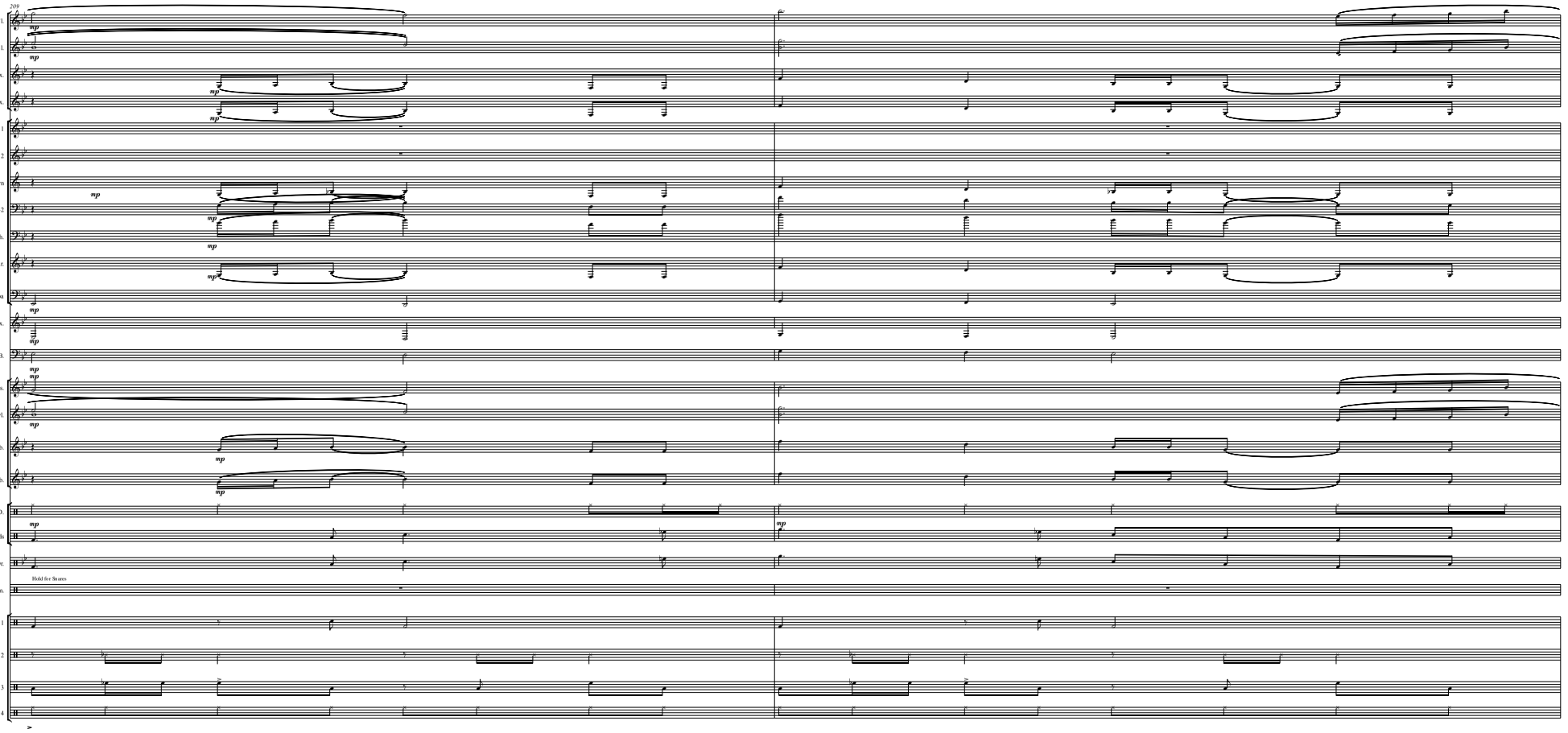

165
166
174
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
Light Crash
To Hi-Hat
Chokes

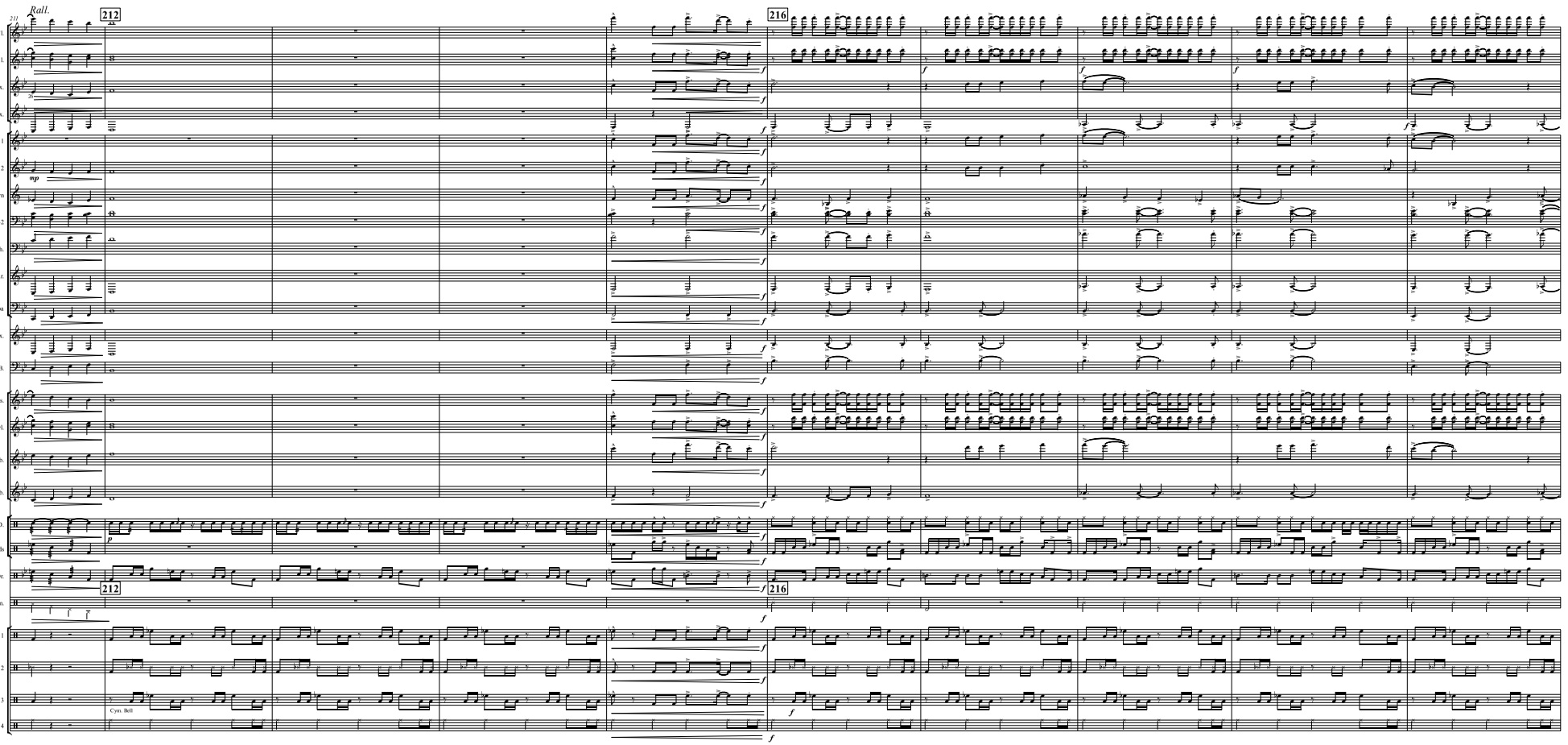

Molto Rit.
184
Gently
175
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
184
Cymbals to Snares
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
Crash

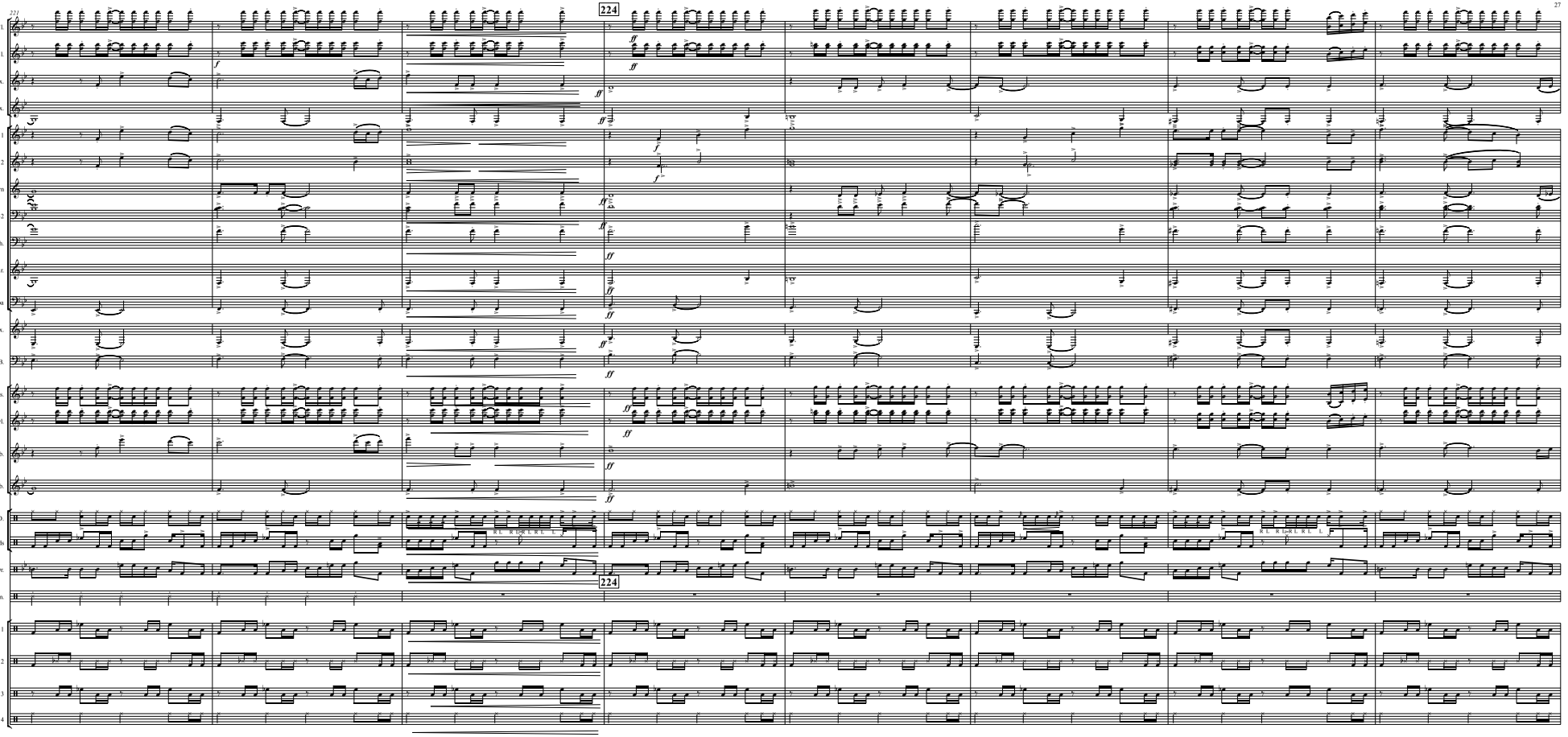

195
188
Solo
mf
pp
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
Hi Hat

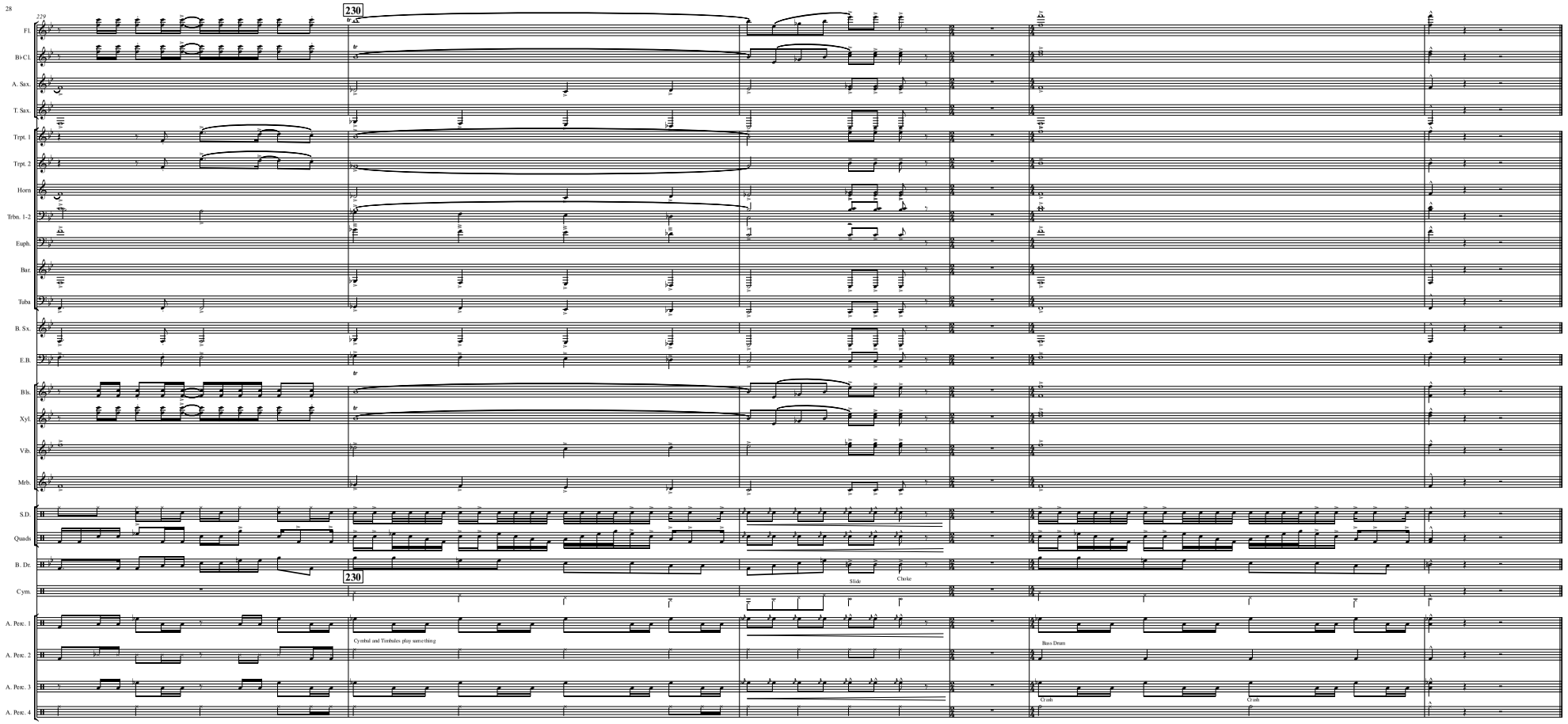

191
197
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4


201
205
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
ff


209
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Hold for Snares
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
mp

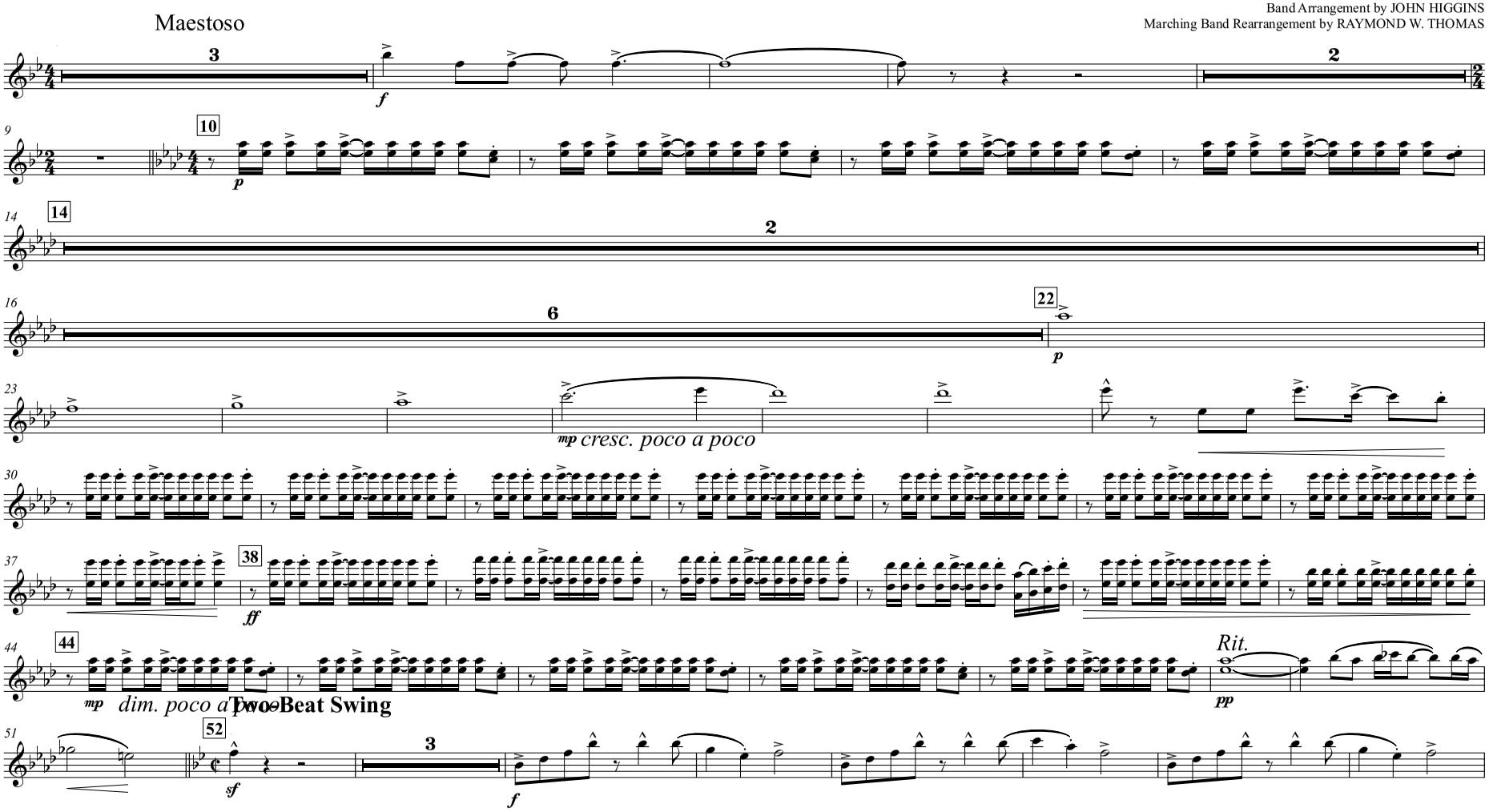

Rall.
212
216
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
Cym. Bell

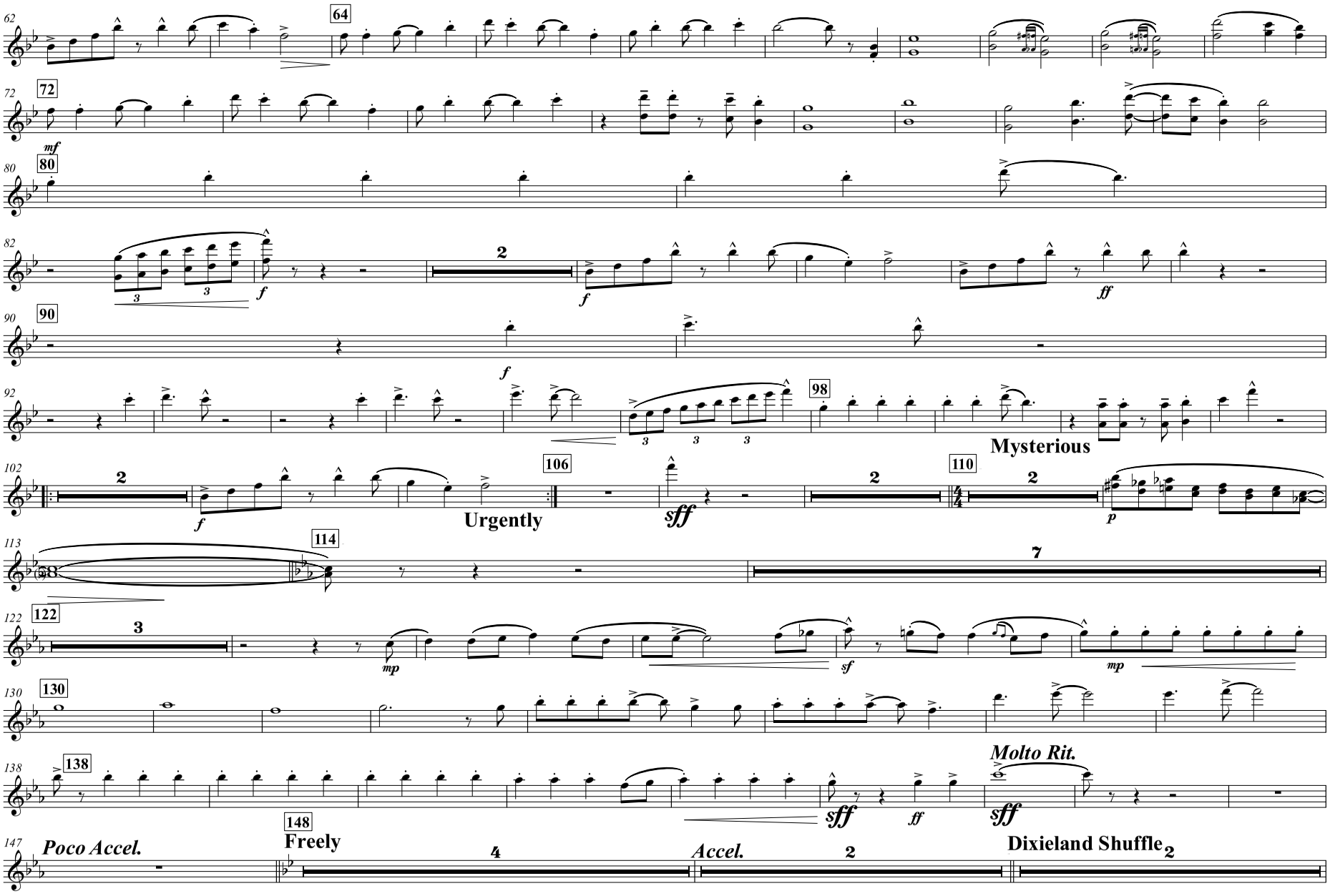

221
224
Fl.
B♭Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4

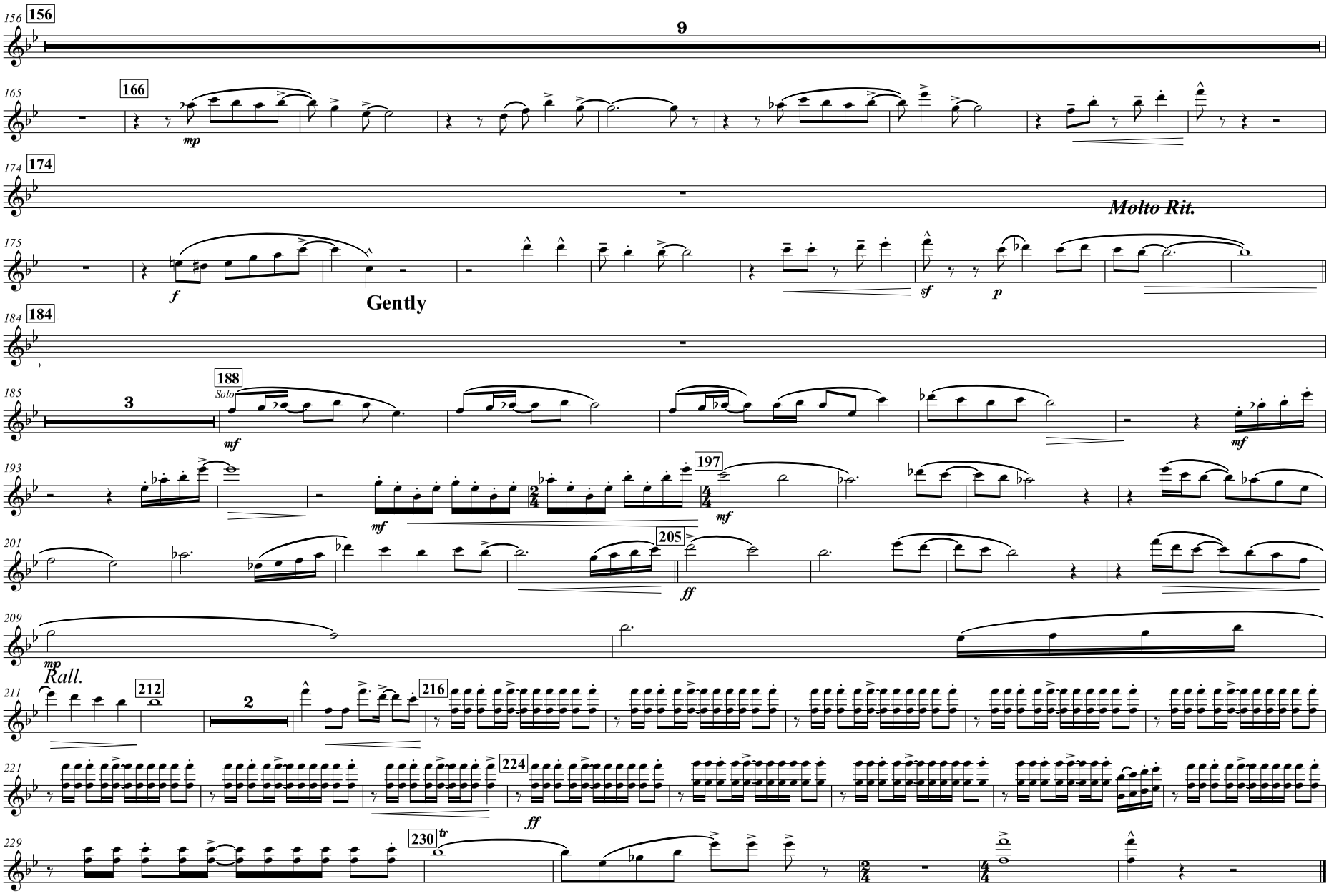

229
230
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Trpt. 1
Trpt. 2
Horn
Trbn. 1-2
Euph.
Bar.
Tuba
B. Sx.
E.B.
Bls.
Xyl.
Vib.
Mrb.
S.D.
Quads
B. Dr.
Cym.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4
Slide
Choke
Cymbal and Timbales play something
Bass Drum
Crash
Crash

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS



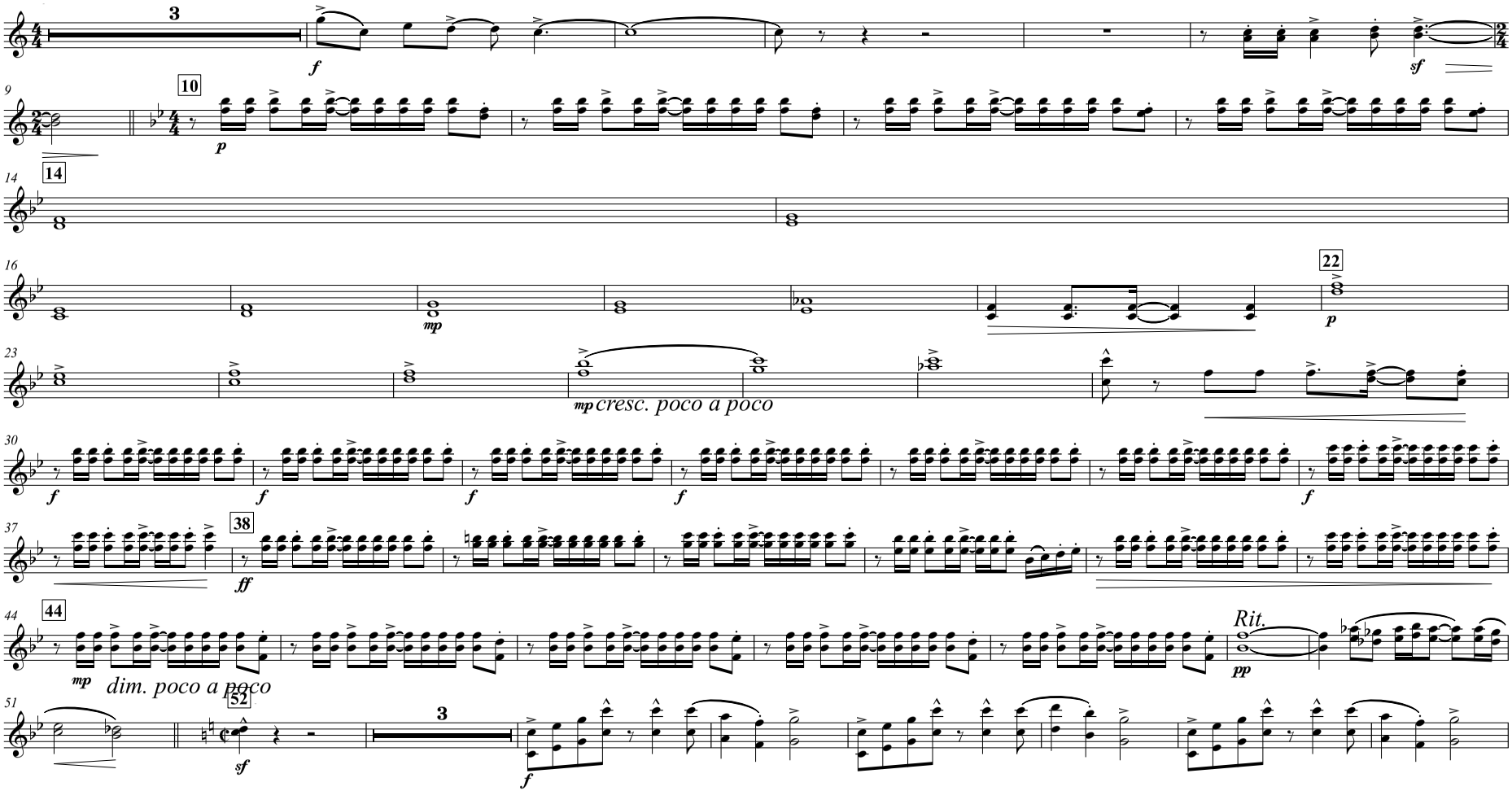

62
64
72
mf
80
82
f
2
f
ff
90
f
92
98
Mysterious
102
2
f
106
Urgently
sff
110
2
p
113
114
7
122
3
mp
sf
mp
130
138
Molto Rit.
sff
ff
sff
147
Poco Accel.
148
Freely
4
Accel.
2
Dixieland Shuffle
2

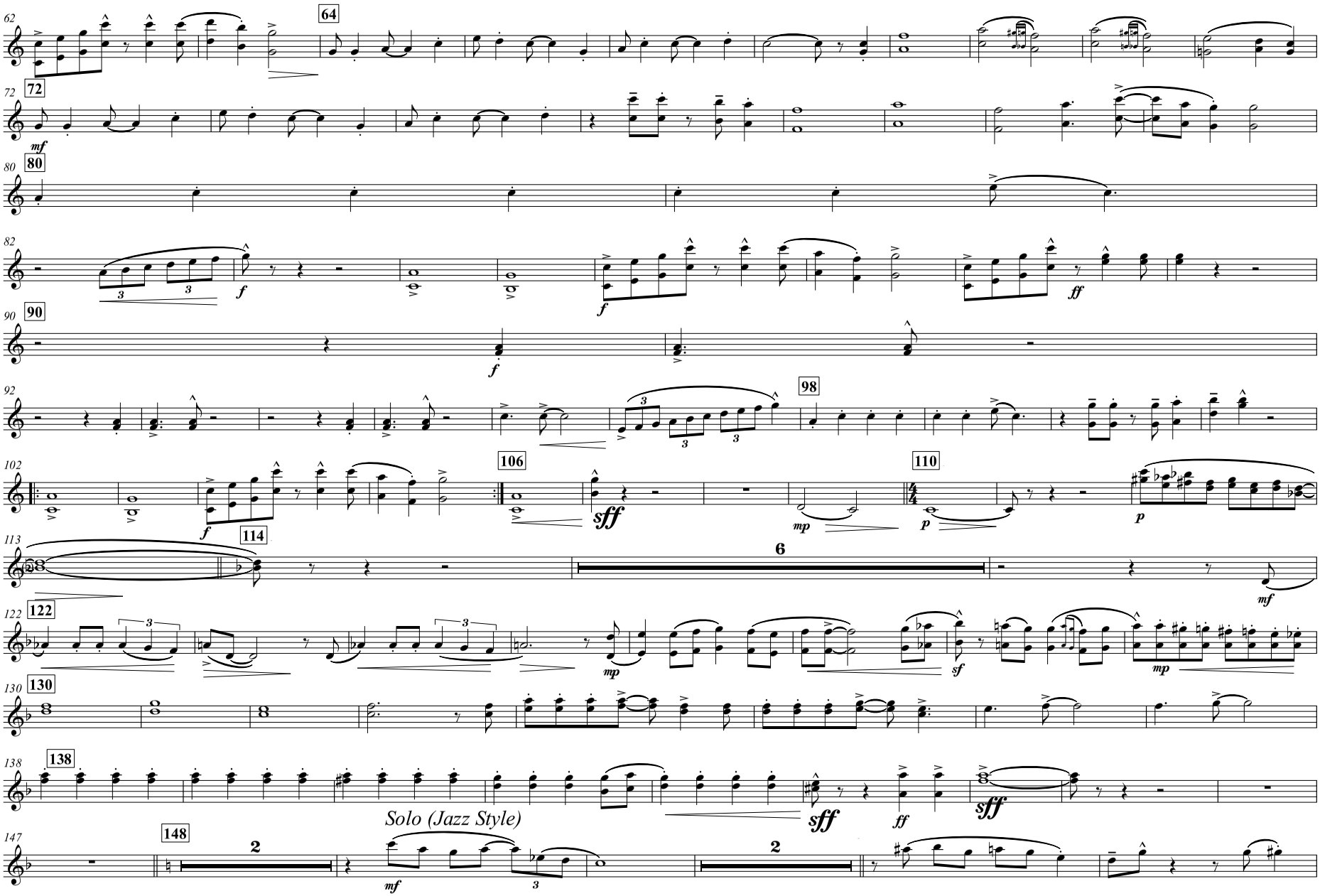

156
156
9
165
166
mp
174
174
Molto Rit.
175
f
Gently
sf
p
184
184
185
3
188
Solo
mf
193
mf
197
mf
201
205
ff
209
mp
Rall.
211
212
2
216
221
224
ff
229
230
tr

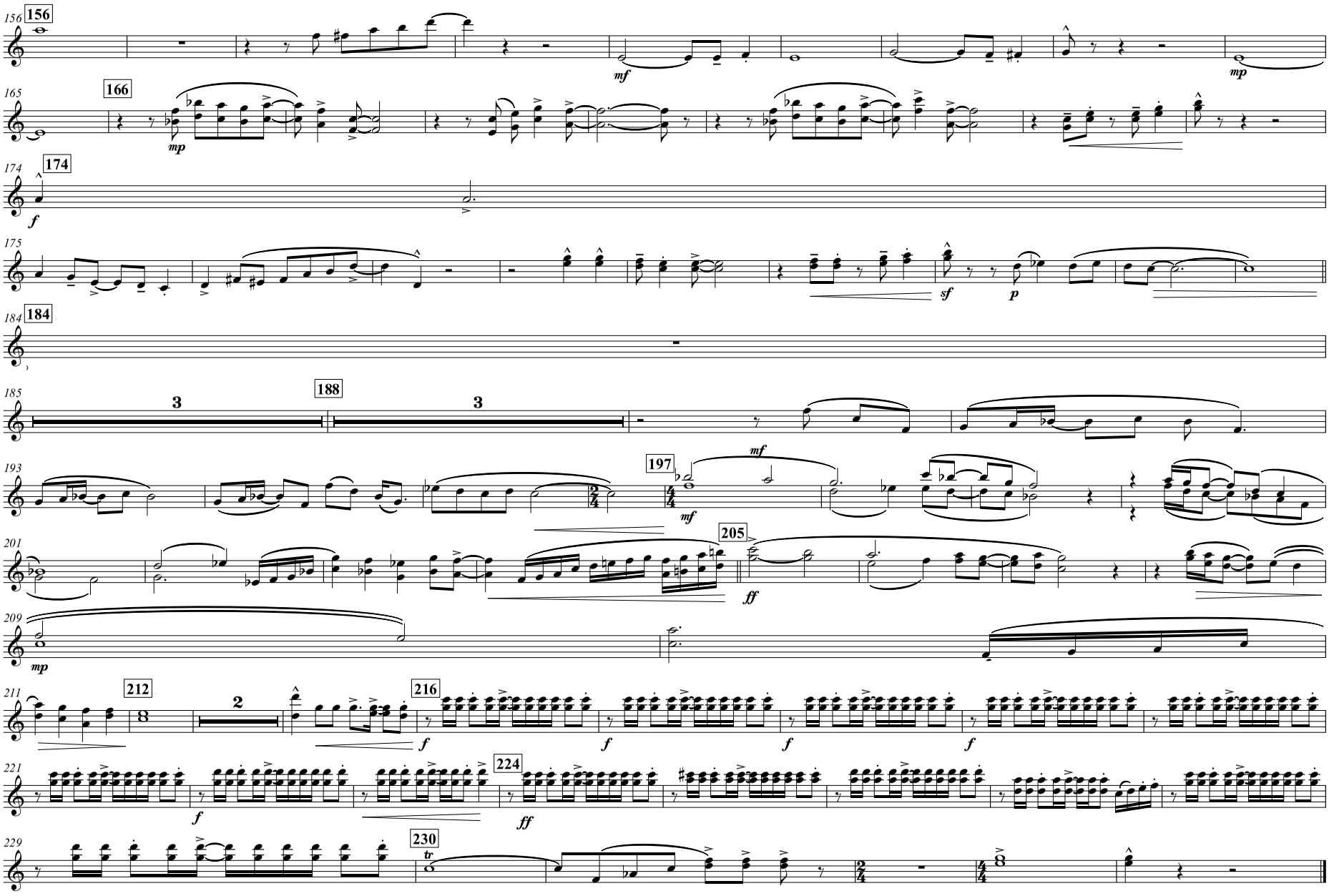
Clarinet in B♭

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS



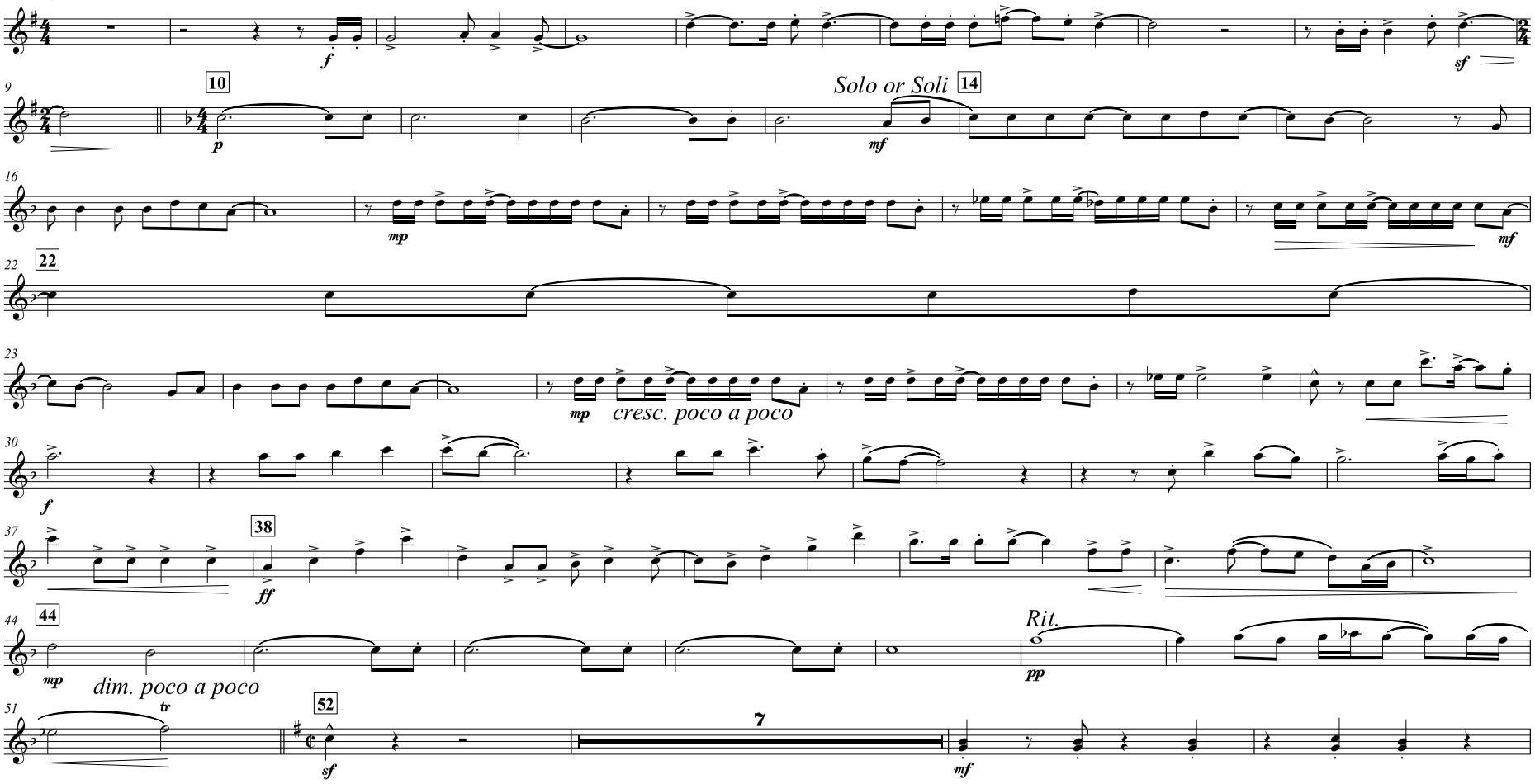

62
64
72
mf
80
82
f
f
ff
90
f
92
98
102
106
sff
110
mp
p
p
113
114
6
mf
122
mp
sf
mp
130
138
sff
ff
sff
Solo (Jazz Style)
147
148
2
2
mf

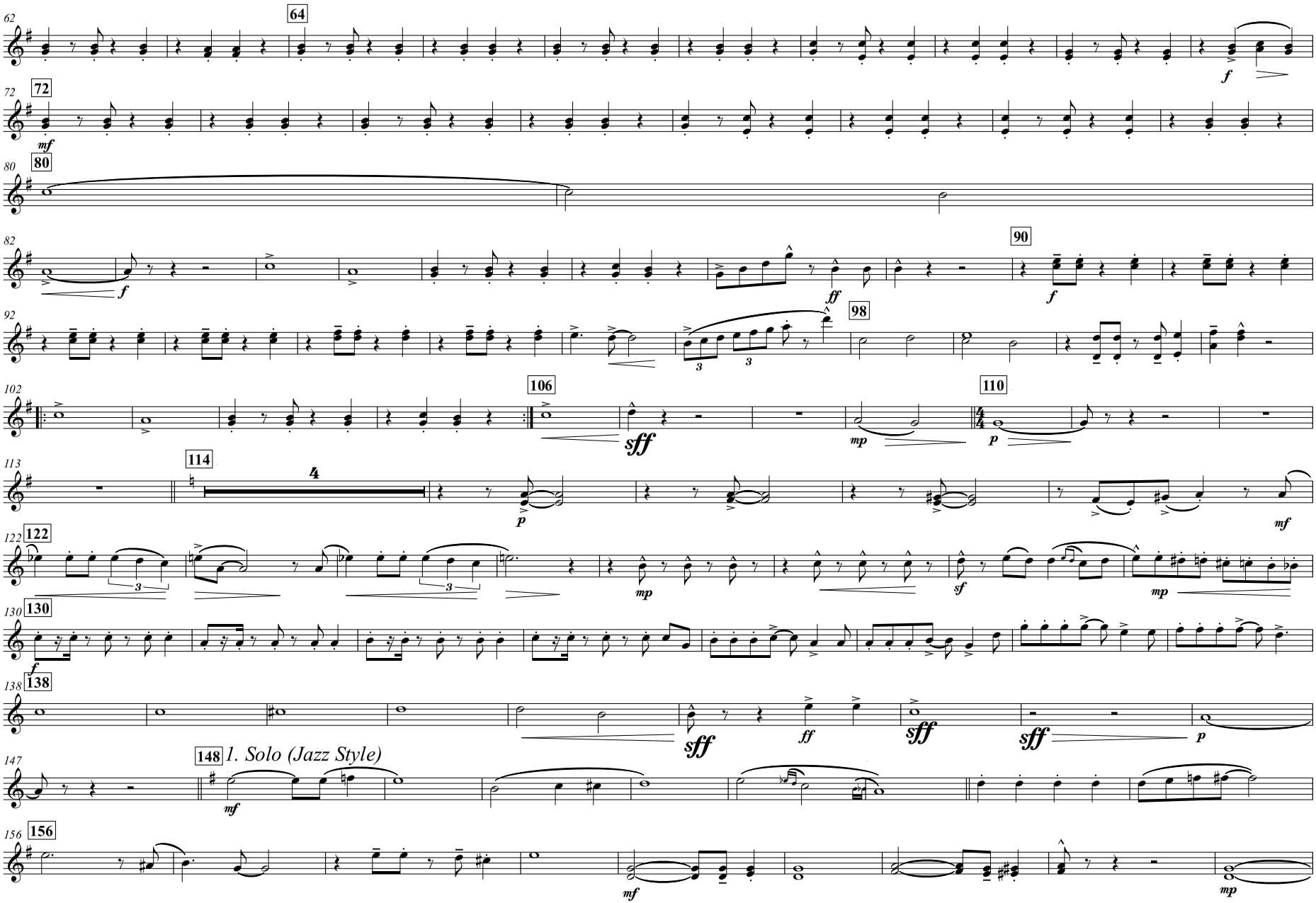

156
166
174
184
188
197
205
212
216
224
230

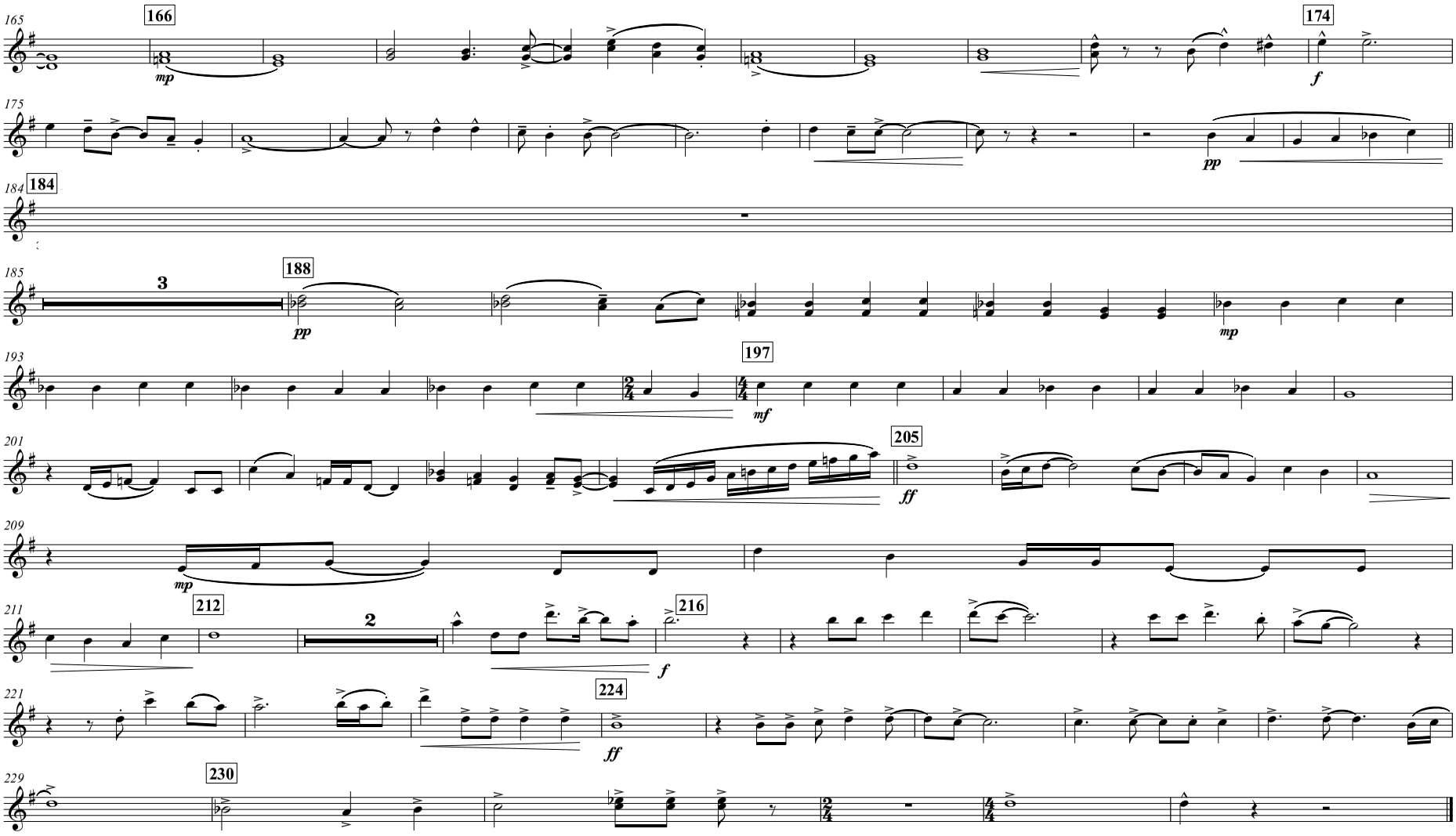
Alto Sax

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

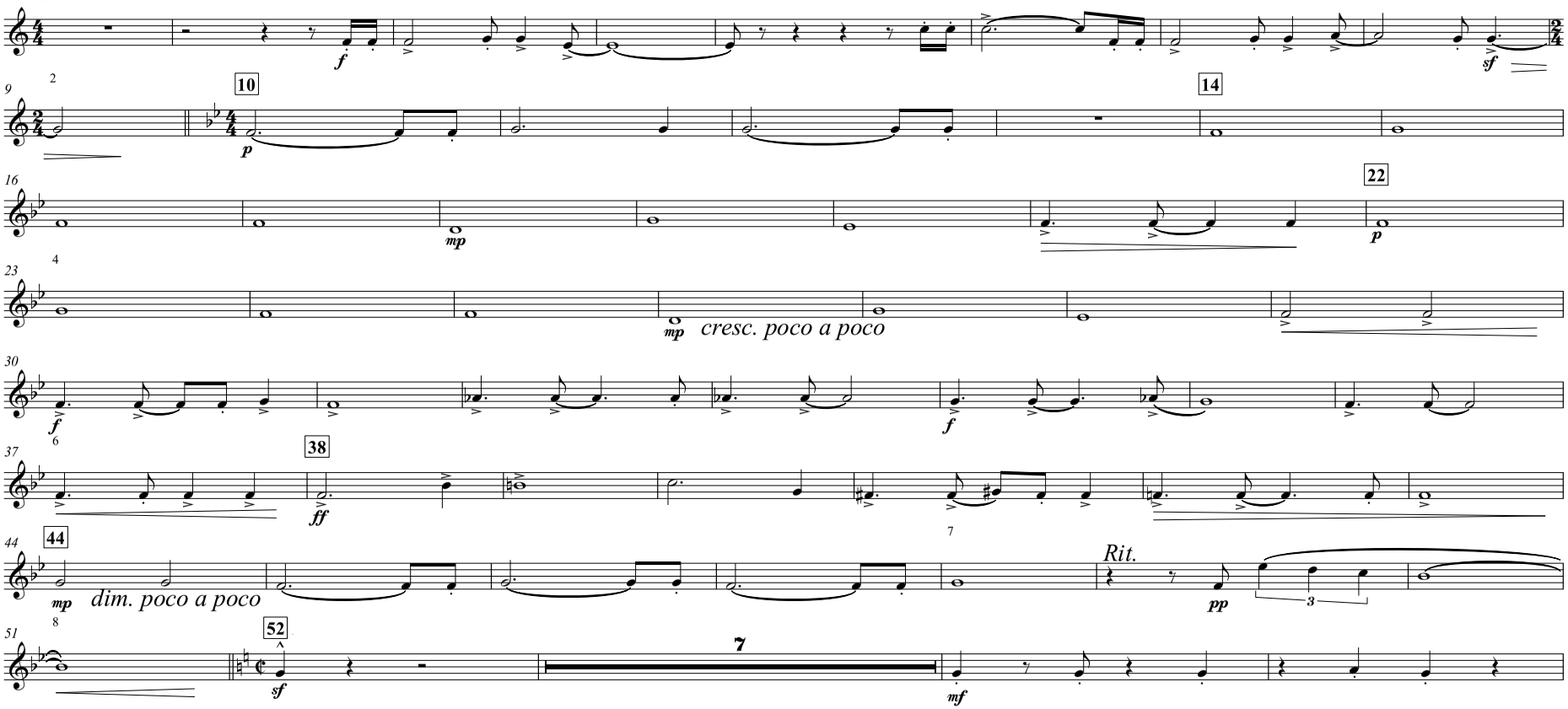


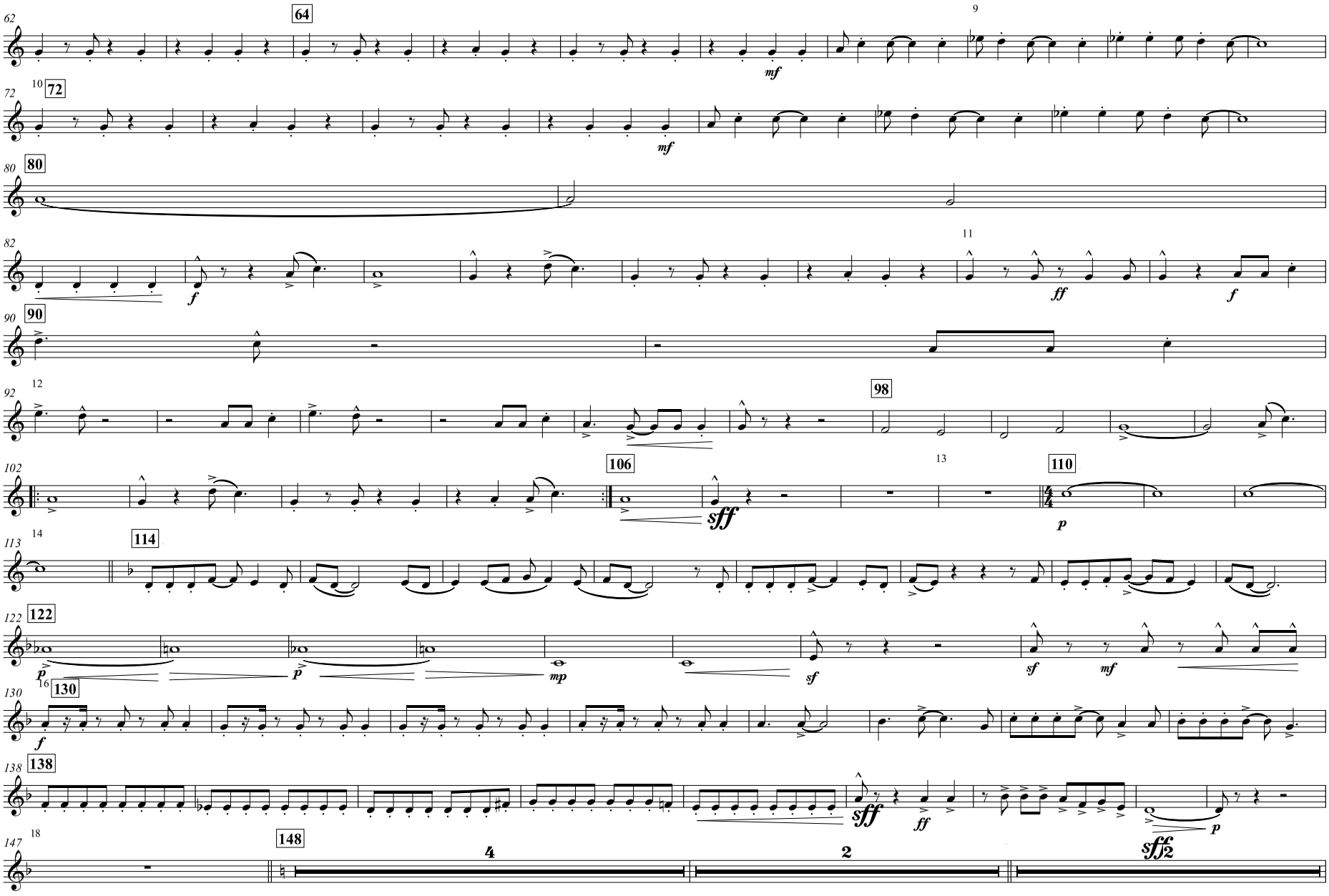

62
64
72
72
mf
80
80
82
f
ff
90
f
92
98
3
3
102
106
sff
mp
110
p
113
114
4
p
mf
122
122
3
3
mp
sf
mp
130
130
f
138
138
sff
ff
sff
sff
p
147
148
1. Solo (Jazz Style)
mf
156
156
mf
mp

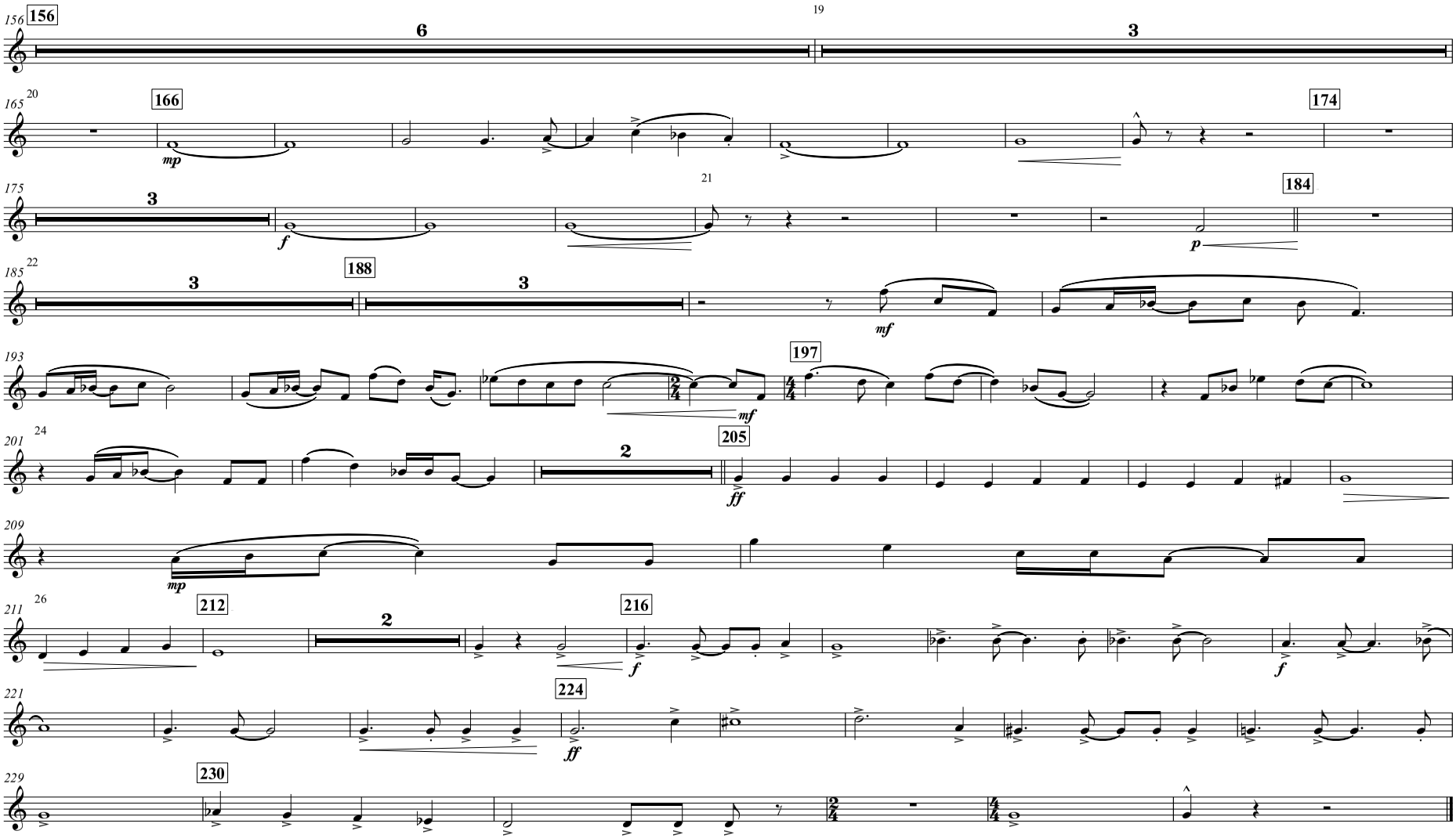

165
166
mp
174
f
175
pp
184
184
185
3
188
pp
mp
193
197
mf
201
205
ff
209
mp
211
212
2
216
f
221
224
ff
229
230

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

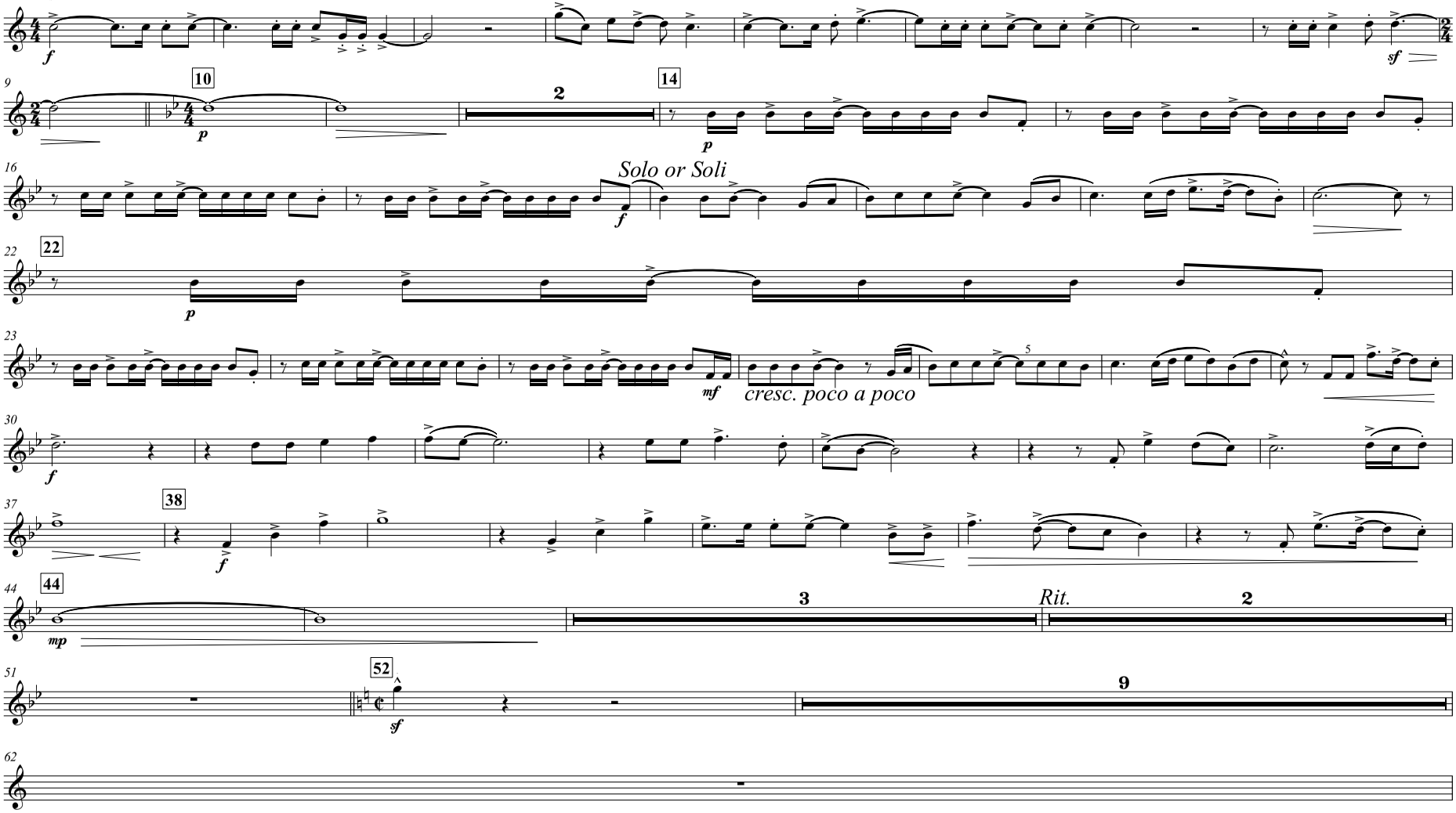


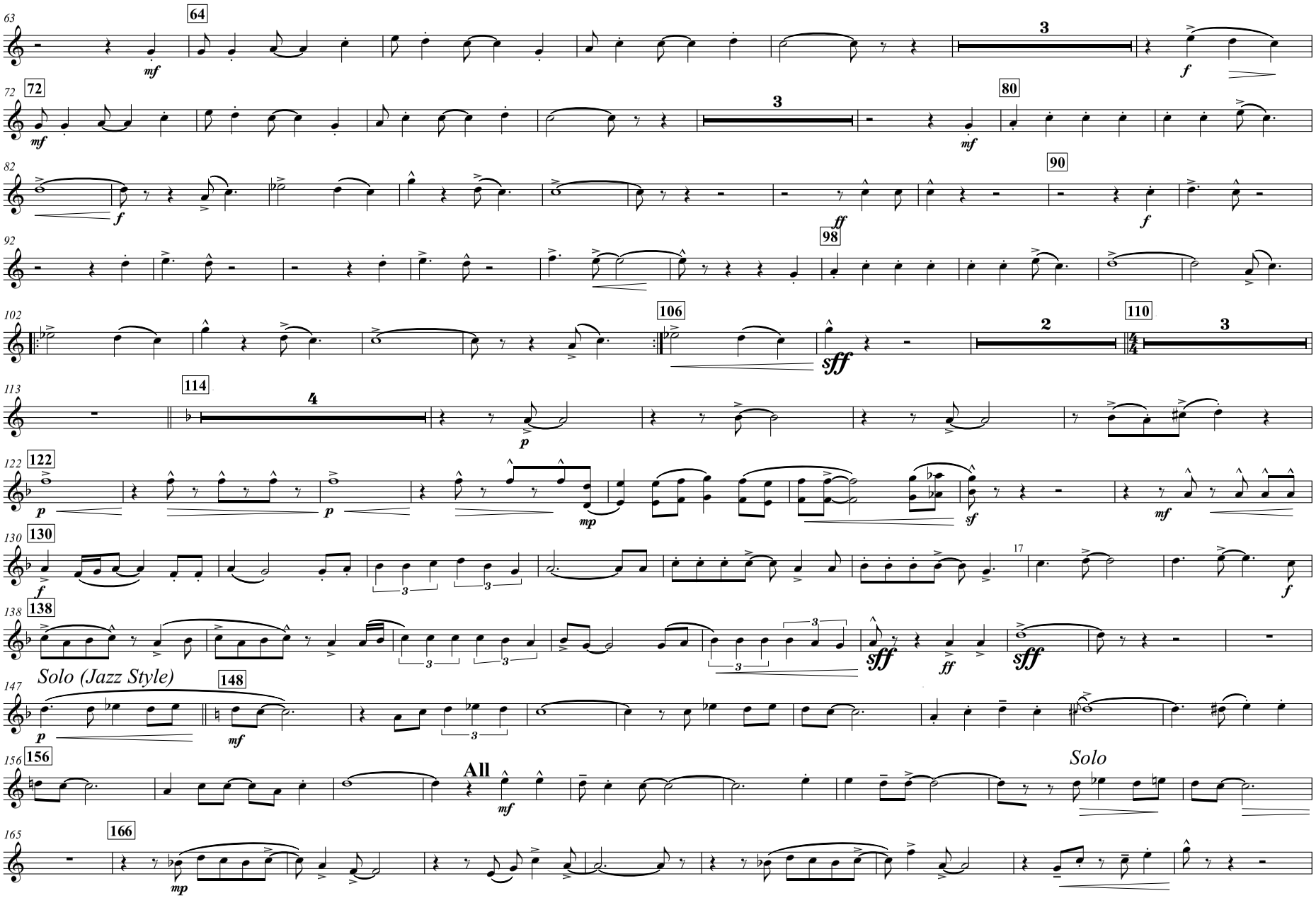

62
64
9
mf
72
10
72
mf
80
80
82
f
11
ff
f
90
90
92
12
98
102
106
13
110
sff
p
113
14
114
122
122
p
p
mp
sf
sf
mf
130
16
130
f
138
138
sff
ff
p
sff
147
18
148
4
2

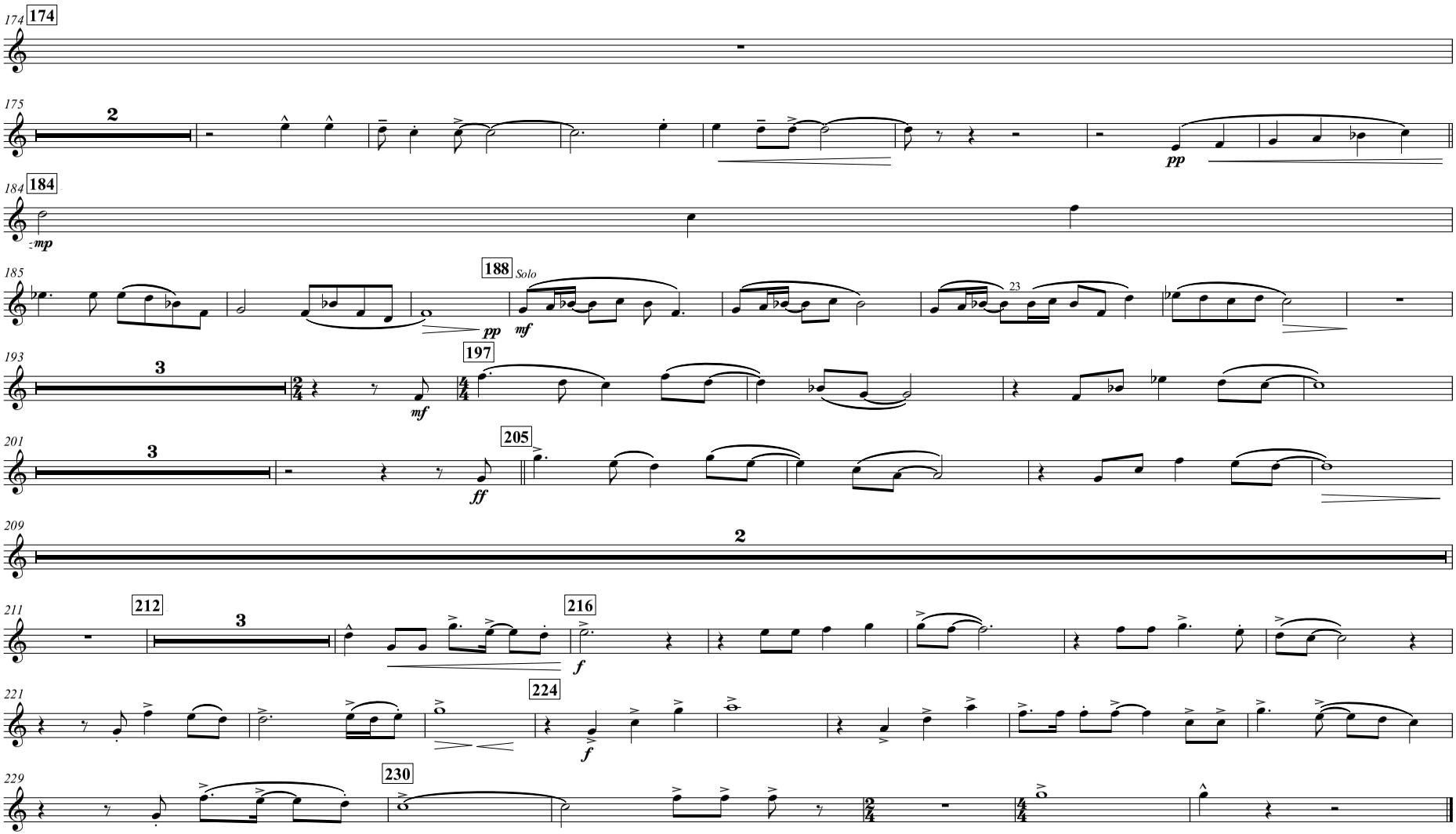

156
156
6
19
3
165
20
166
mp
174
175
3
f
21
p
184
185
22
3
188
3
mf
193
mf
197
201
24
2
205
ff
209
mp
211
26
212
2
216
f
f
221
224
ff
229
230

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

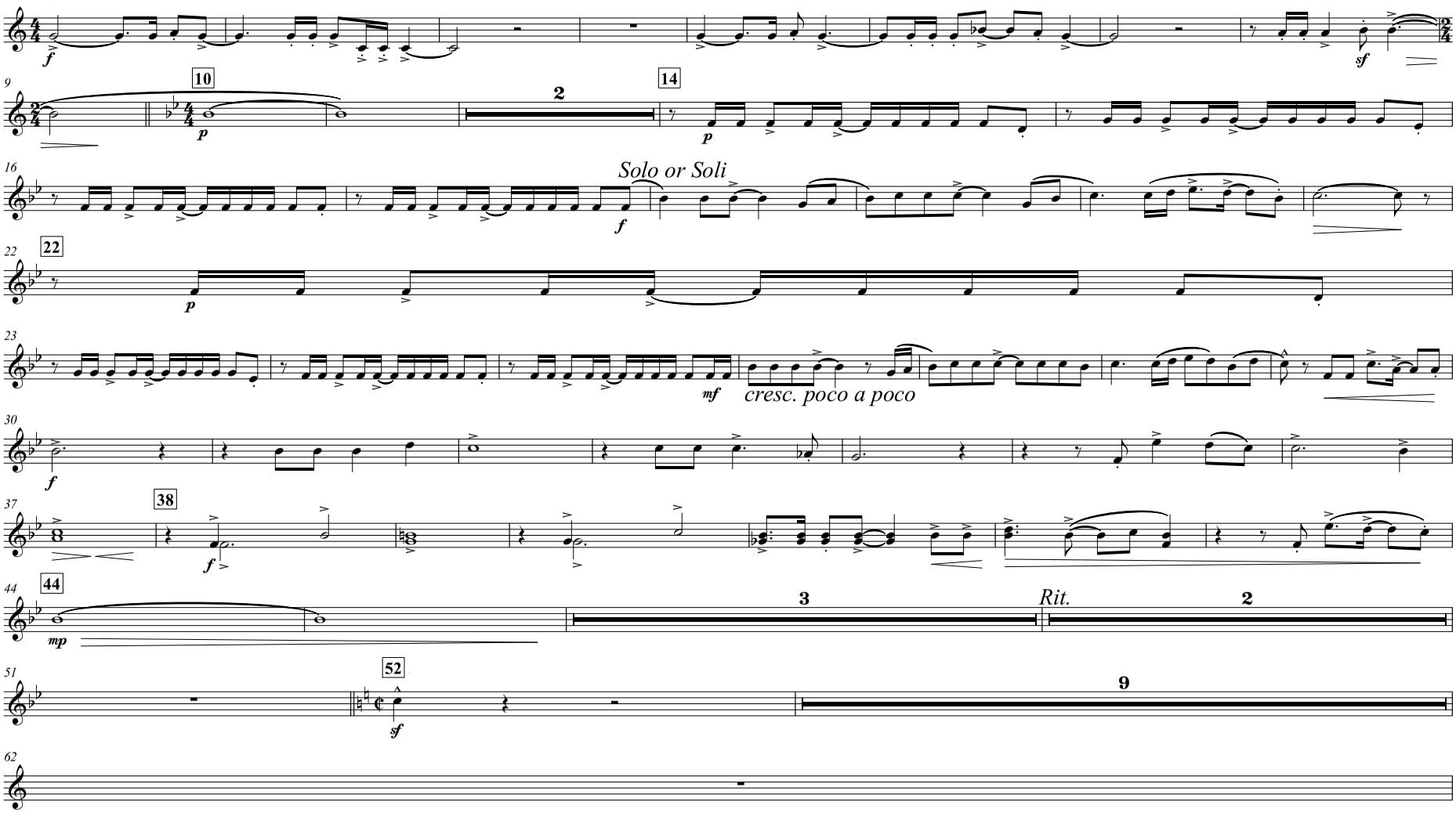


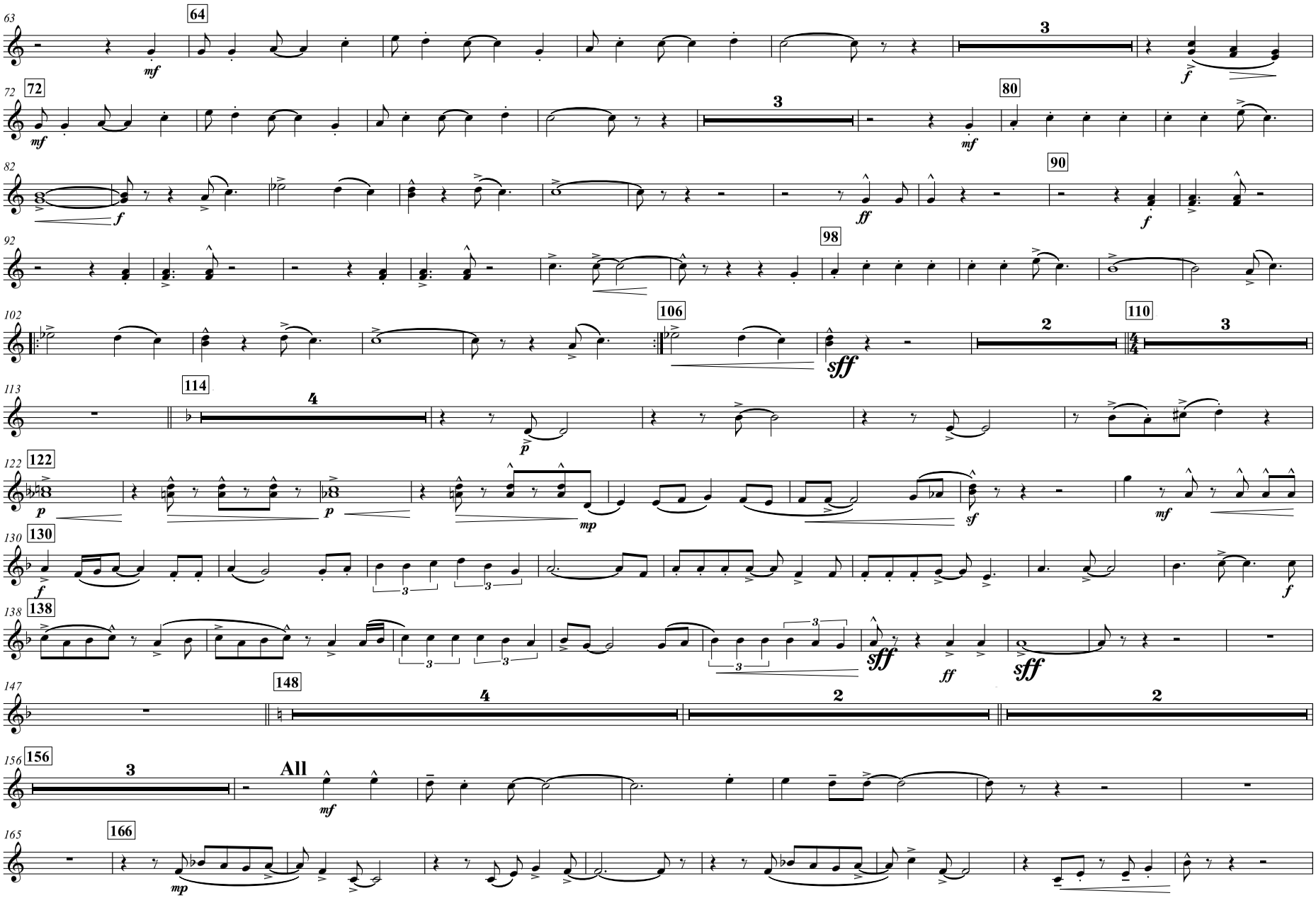

Solo (Jazz Style)
All
Solo

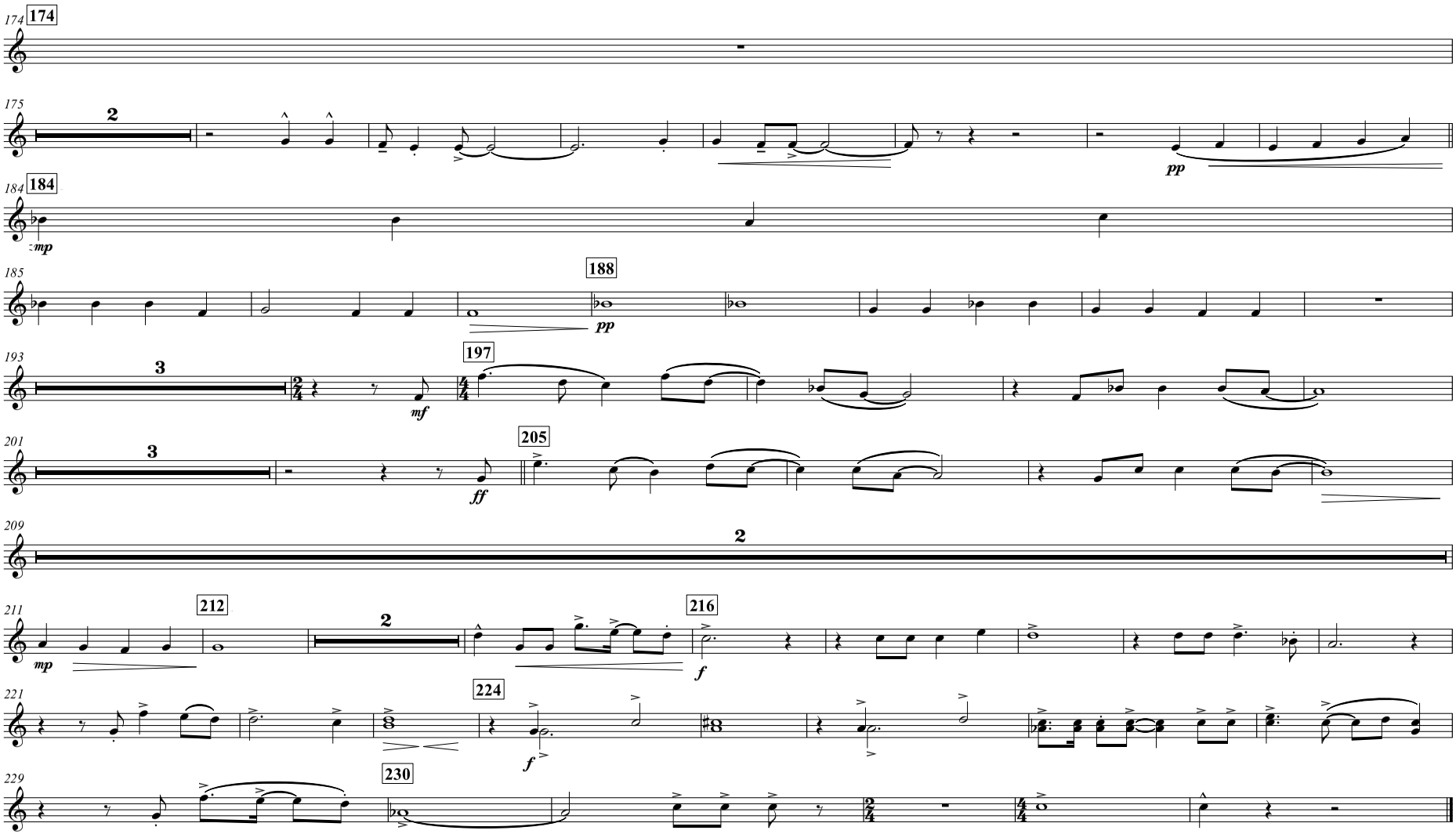

174
174
175
2
pp
184
184
mp
185
188
Solo
pp
mf
23
193
3
197
mf
201
3
205
ff
209
2
211
212
3
216
f
221
224
f
229
230

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

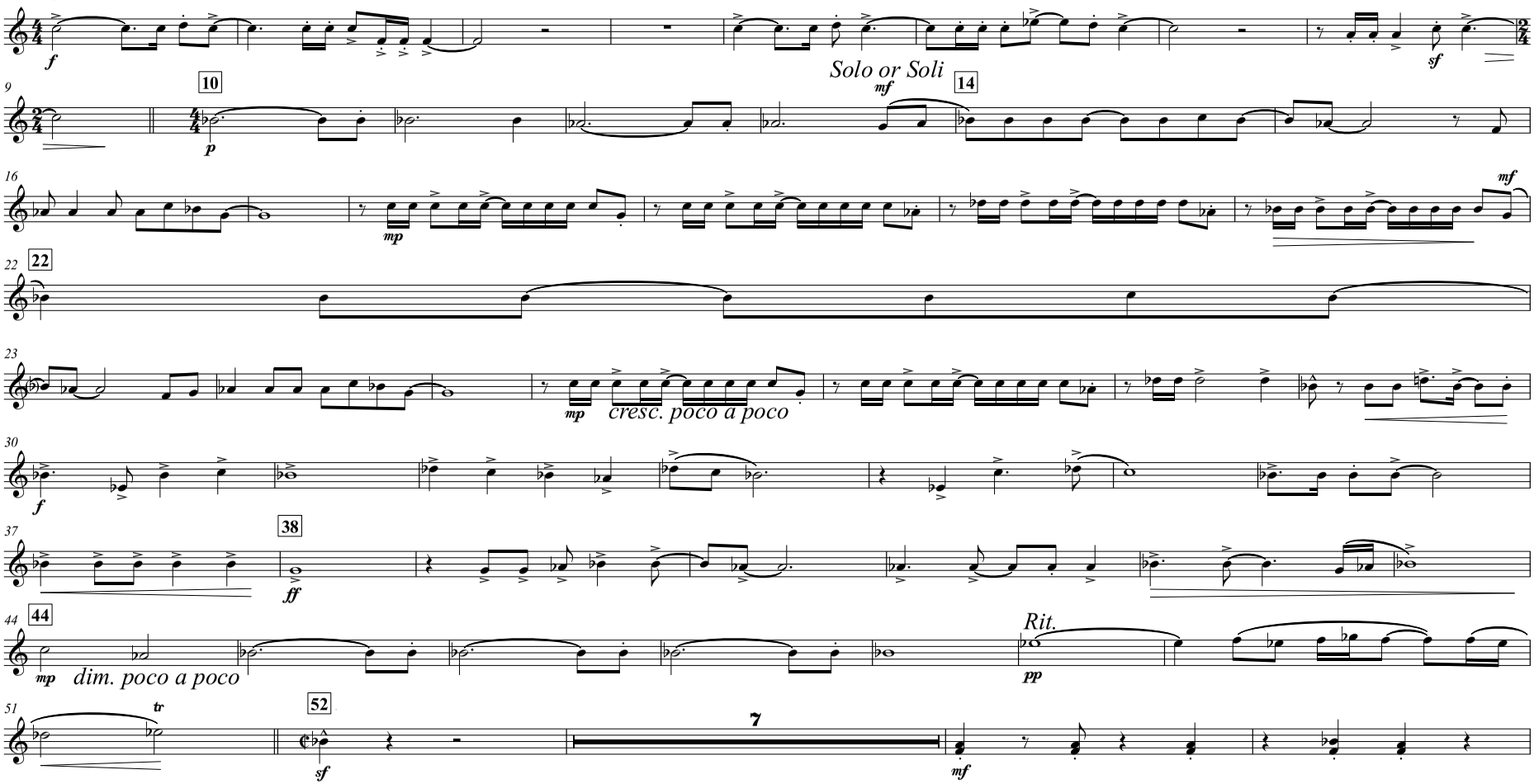


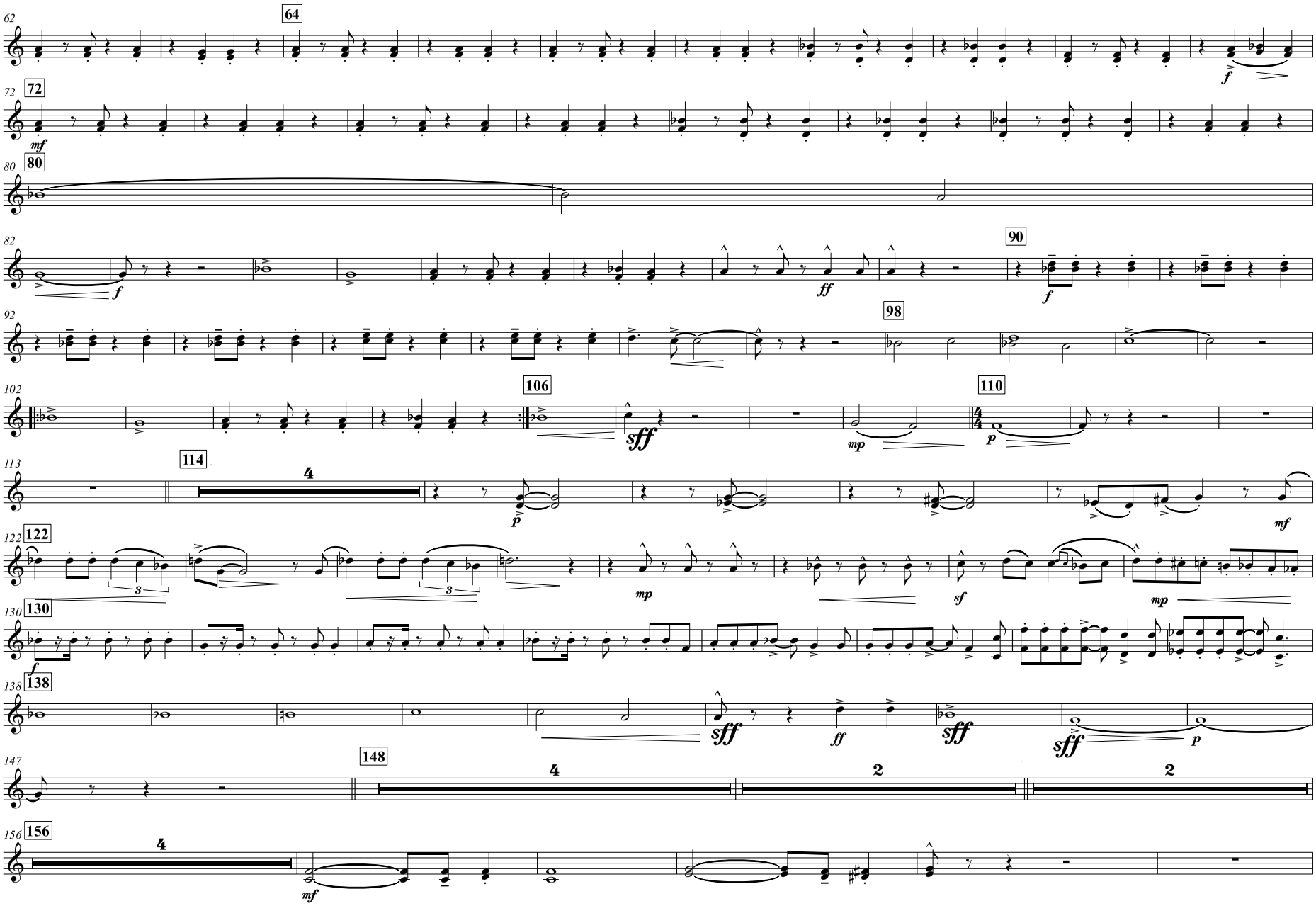

63
64
mf
3
f
72
72
mf
3
80
mf
82
f
ff
90
f
92
98
102
106
sff
2
110
3
113
114
4
p
122
122
p
p
mp
sf
mf
130
130
f
f
138
138
sff
ff
sff
147
148
4
2
2
156
156
3
All
mf
165
166
mp

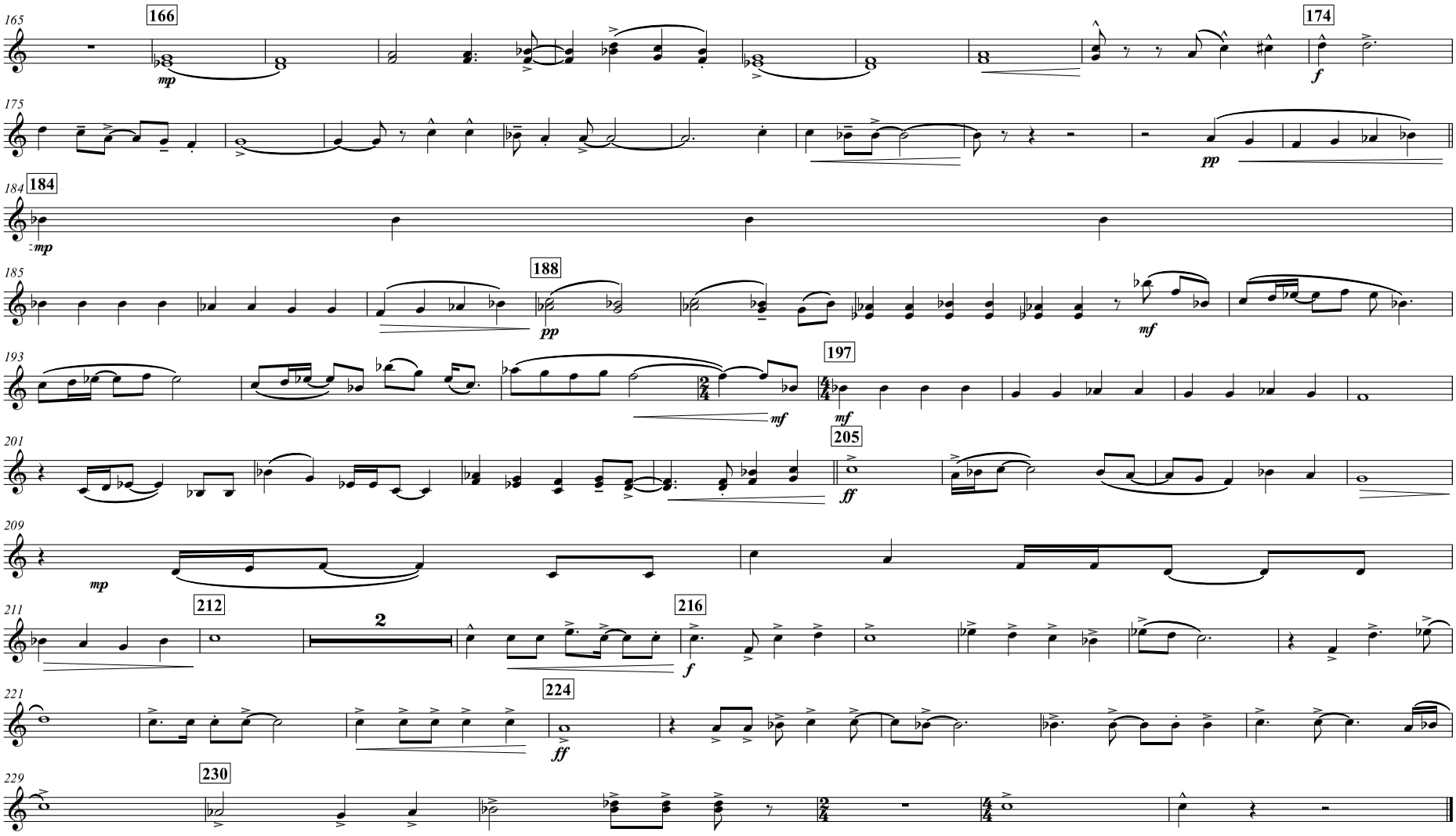

174
174
175
2
pp
184
184
mp
185
188
pp
193
3
197
mf
201
3
205
ff
209
2
211
212
2
216
mp
f
221
224
f
229
230

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

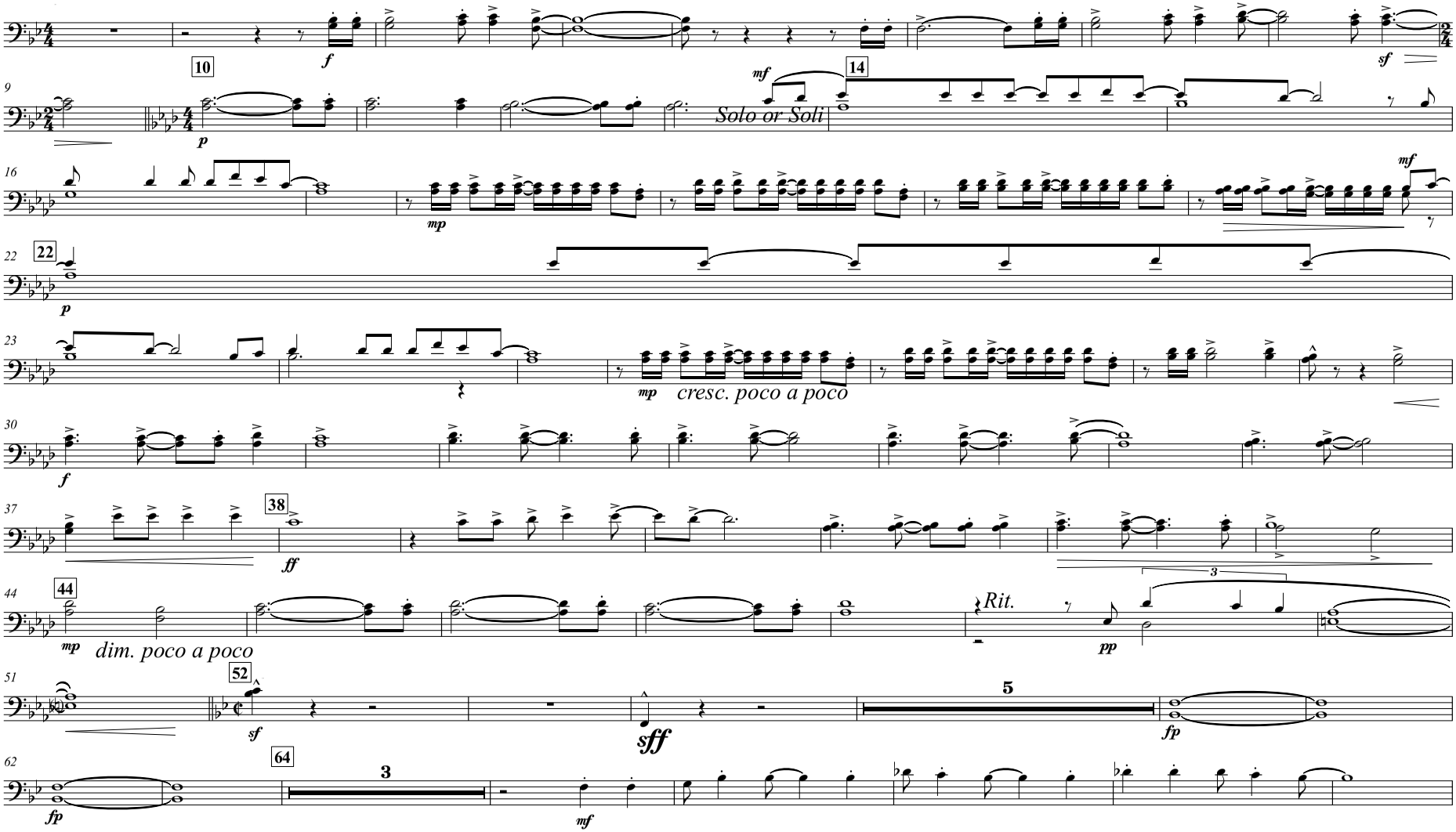


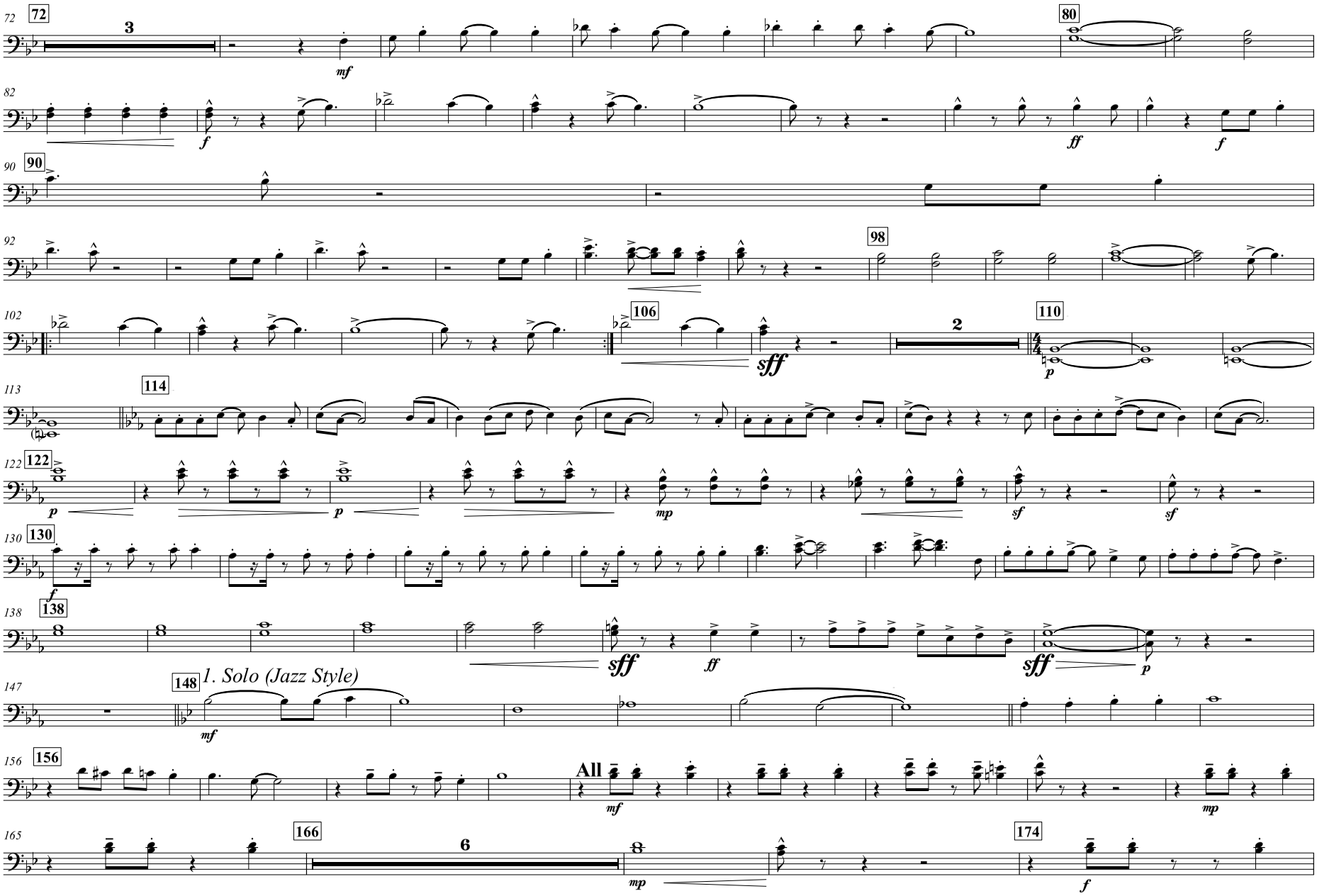

62
64
72
72
mf
80
80
82
f
ff
90
f
92
98
102
106
sff
mp
110
p
113
114
4
p
mf
122
122
3
3
mp
sf
mp
130
130
f
138
138
sff
ff
sff
sff
p
147
148
4
2
2
156
156
4
mf

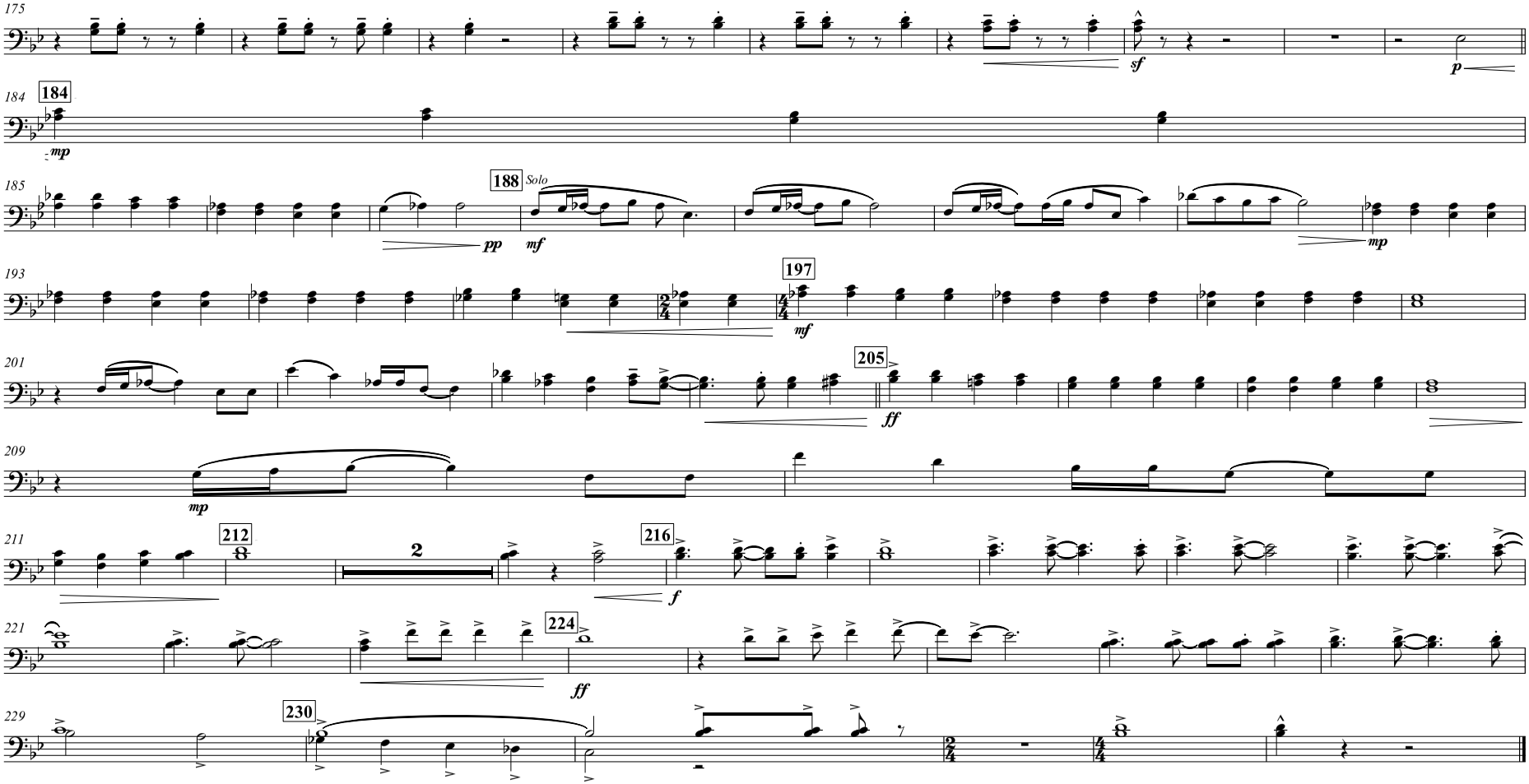

165
166
mp
175
174
f
pp
184
184
mp
185
188
pp
mf
193
197
mf
mf
201
205
ff
209
mp
211
212
2
216
f
221
224
ff
229
230

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

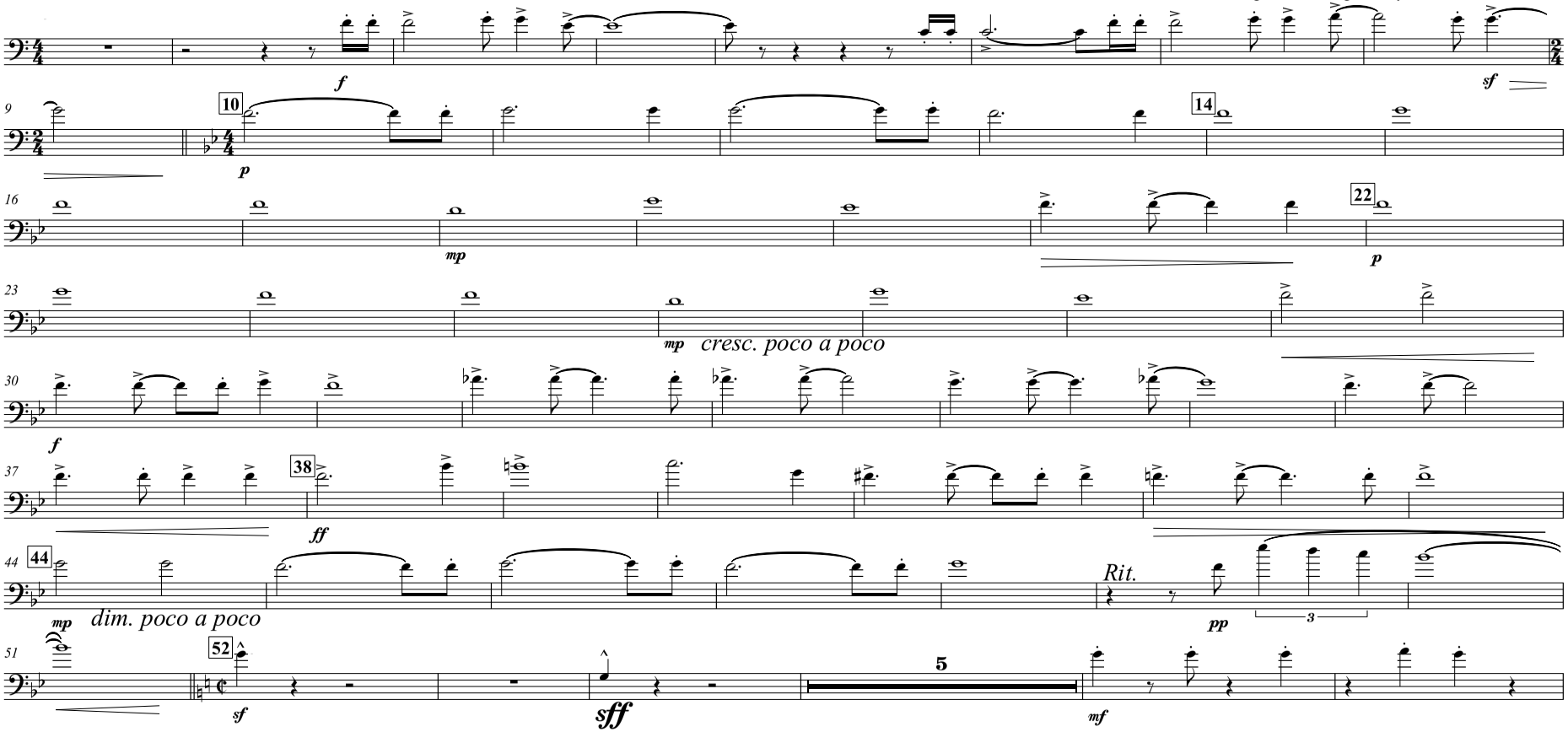


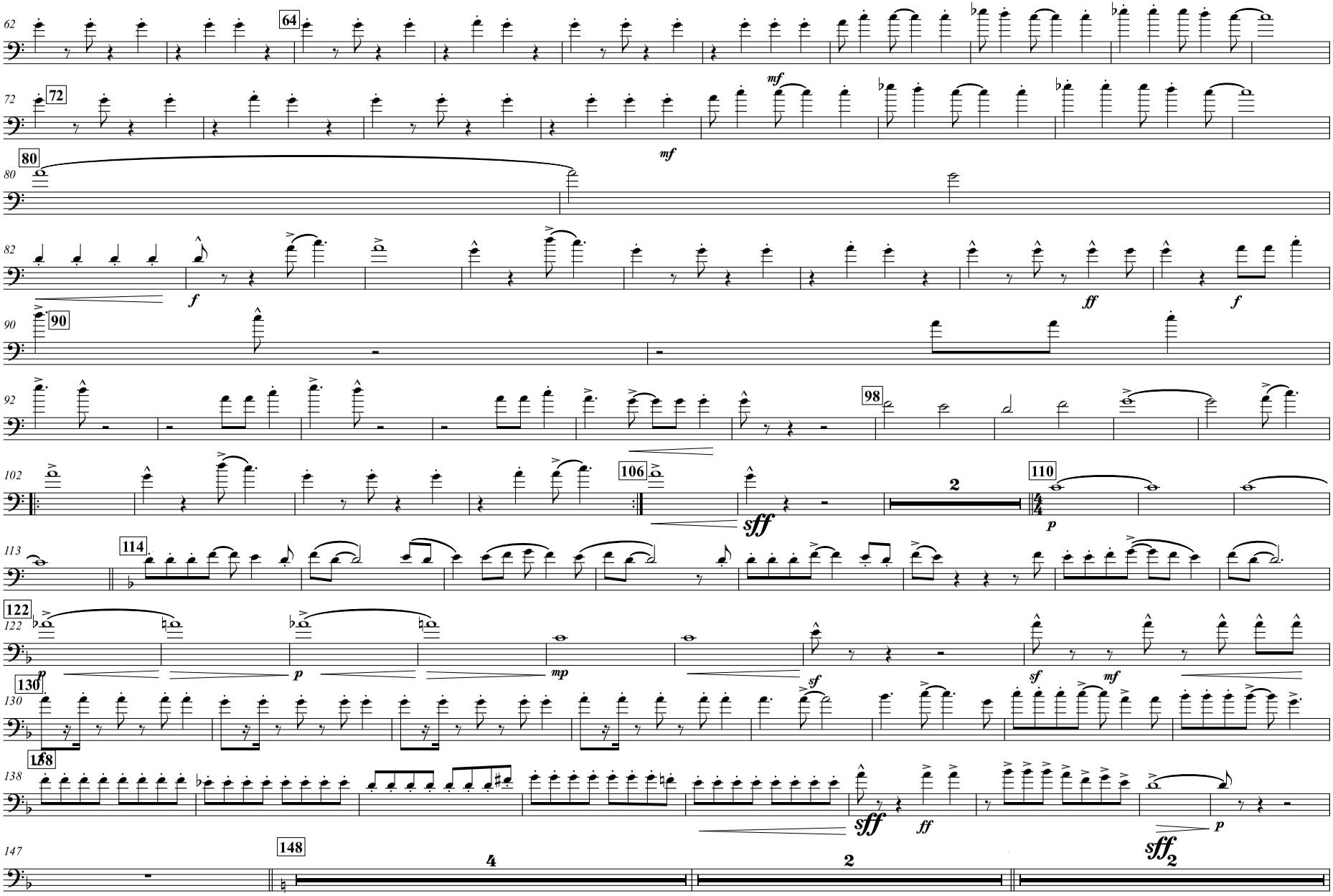

72
72
3
mf
80
82
f
ff
f
90
90
92
98
102
106
2
sff
110
p
113
114
122
122
p
p
mp
sf
sf
130
130
f
138
138
sff
ff
sff
p
147
148
1. Solo (Jazz Style)
mf
156
156
All
mf
mp
165
166
6
mp
174
f


175
sf
p
184
184
mp
185
188
Solo
pp
mf
mp
193
197
mf
201
205
ff
209
mp
211
212
2
216
f
221
224
ff
229
230

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS




62
64
72
mf
mf
80
82
f
ff
f
90
92
98
102
106
sff
2
110
p
113
114
122
p
p
mp
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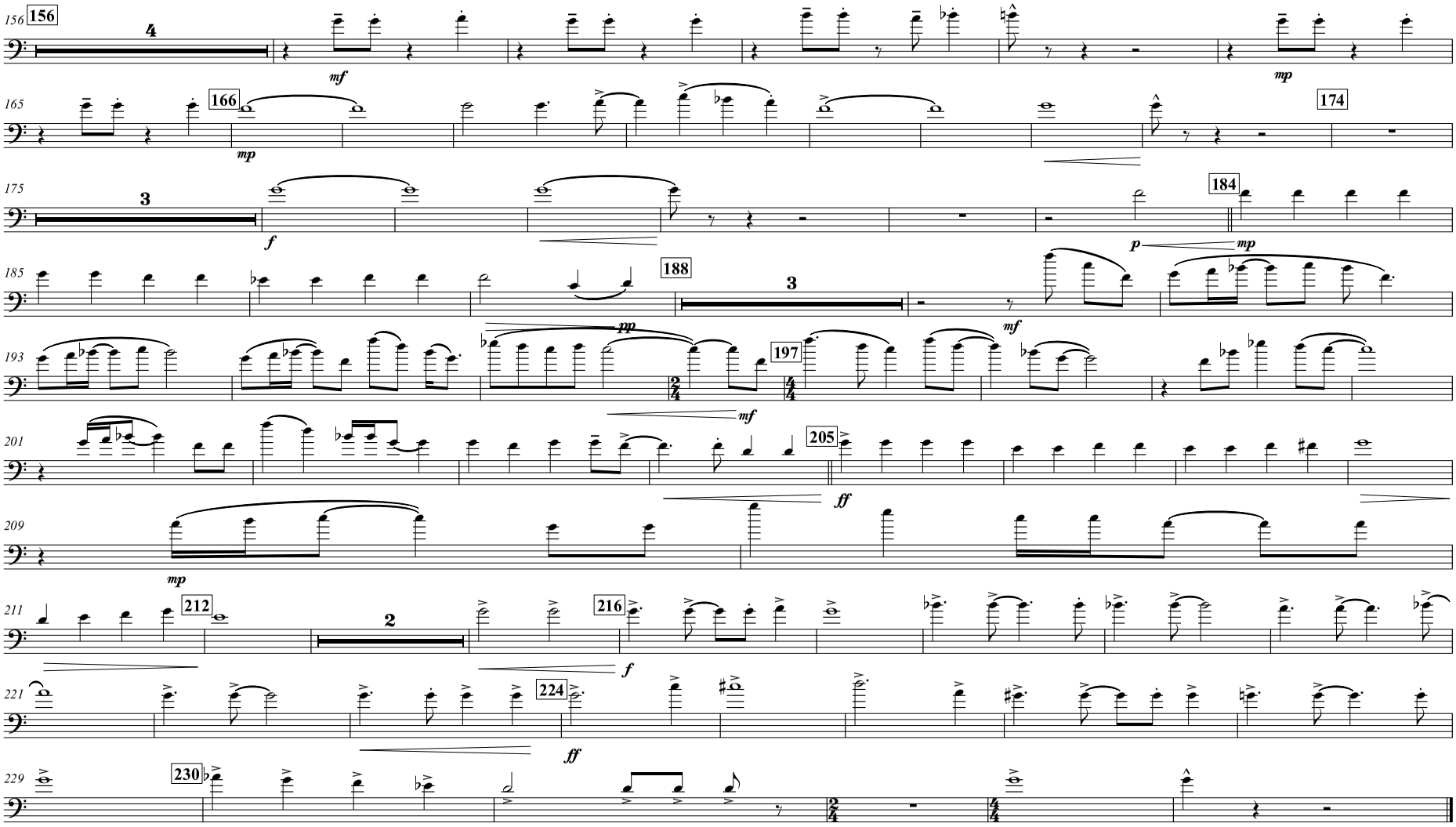
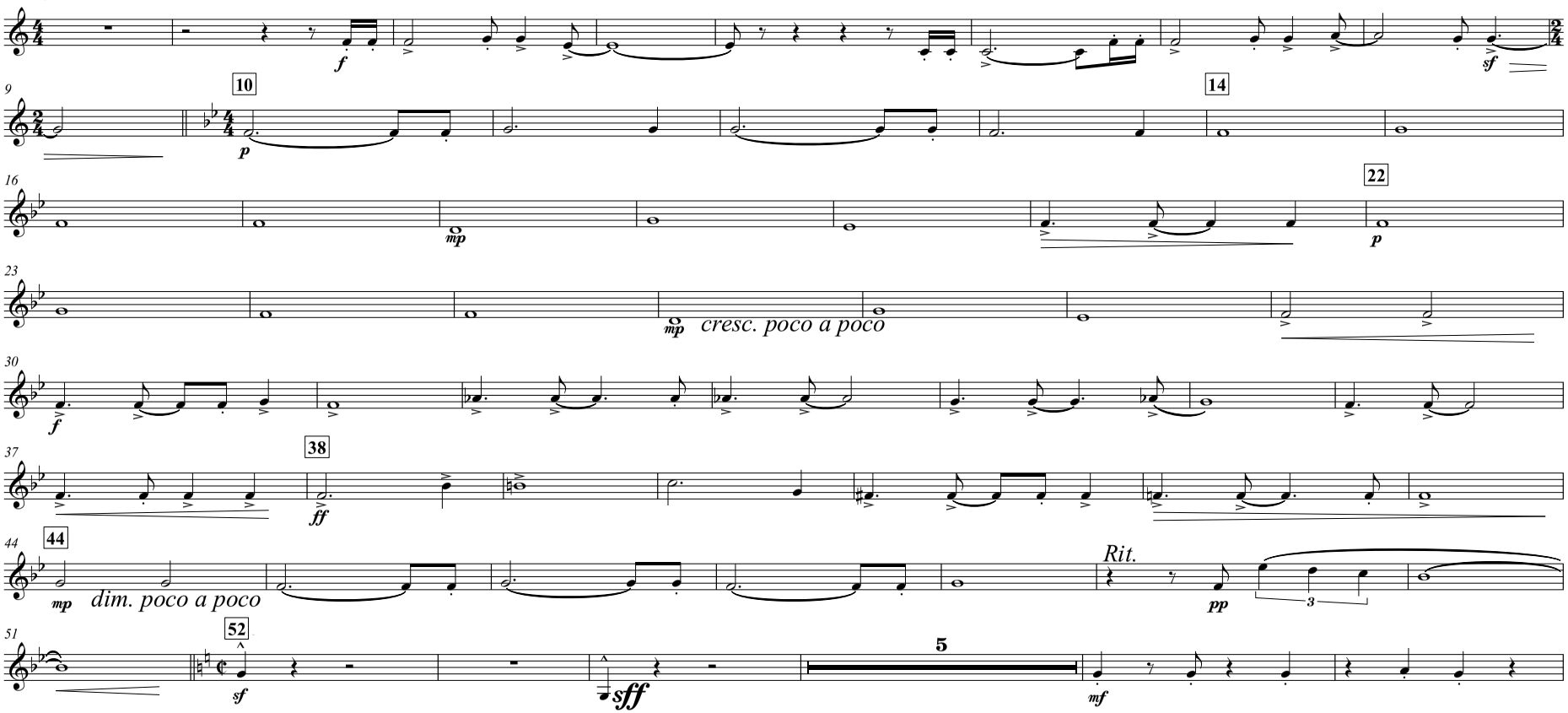
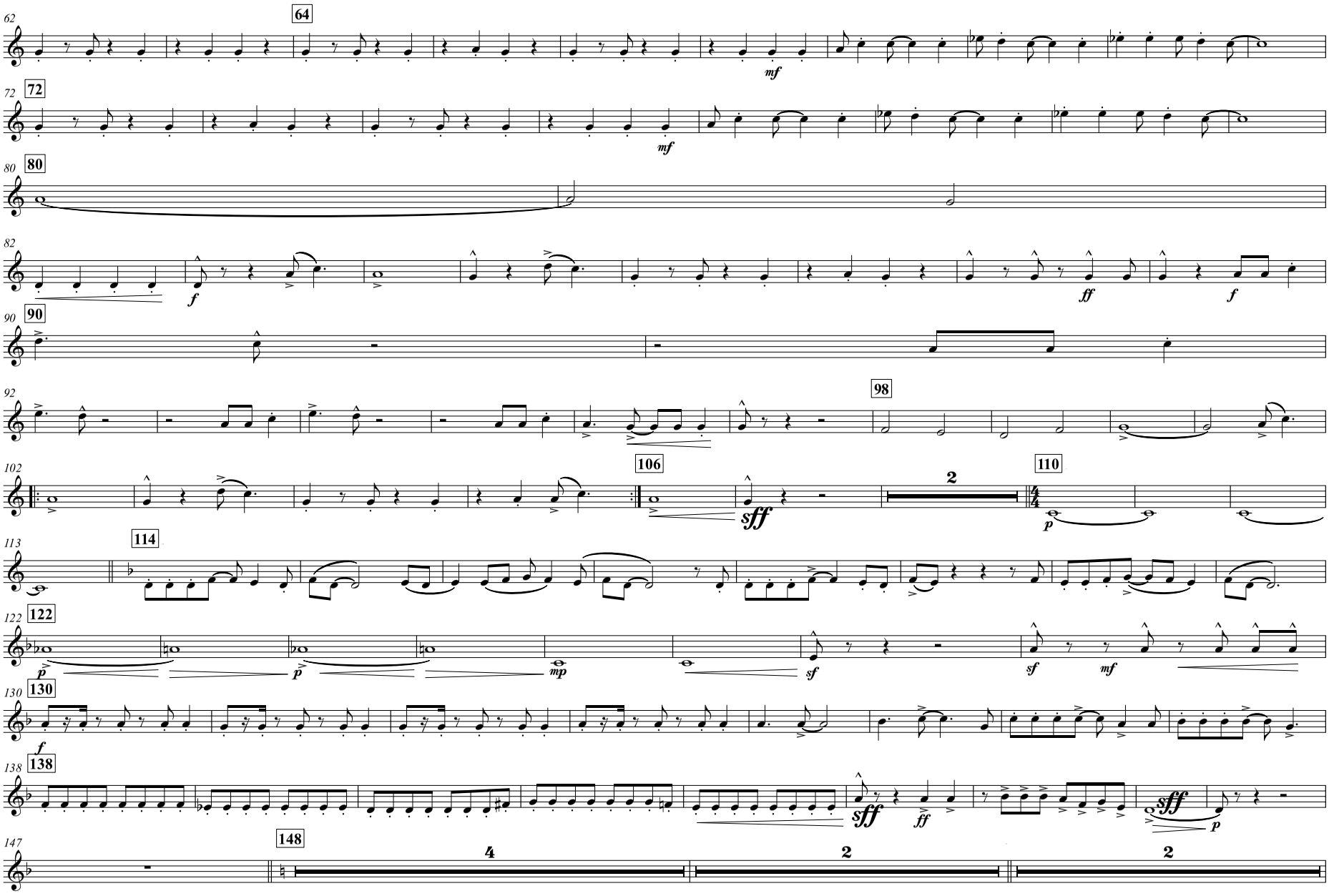
sf
sf
mf
138
138
sff
ff
p
147
148
4
2
sff2

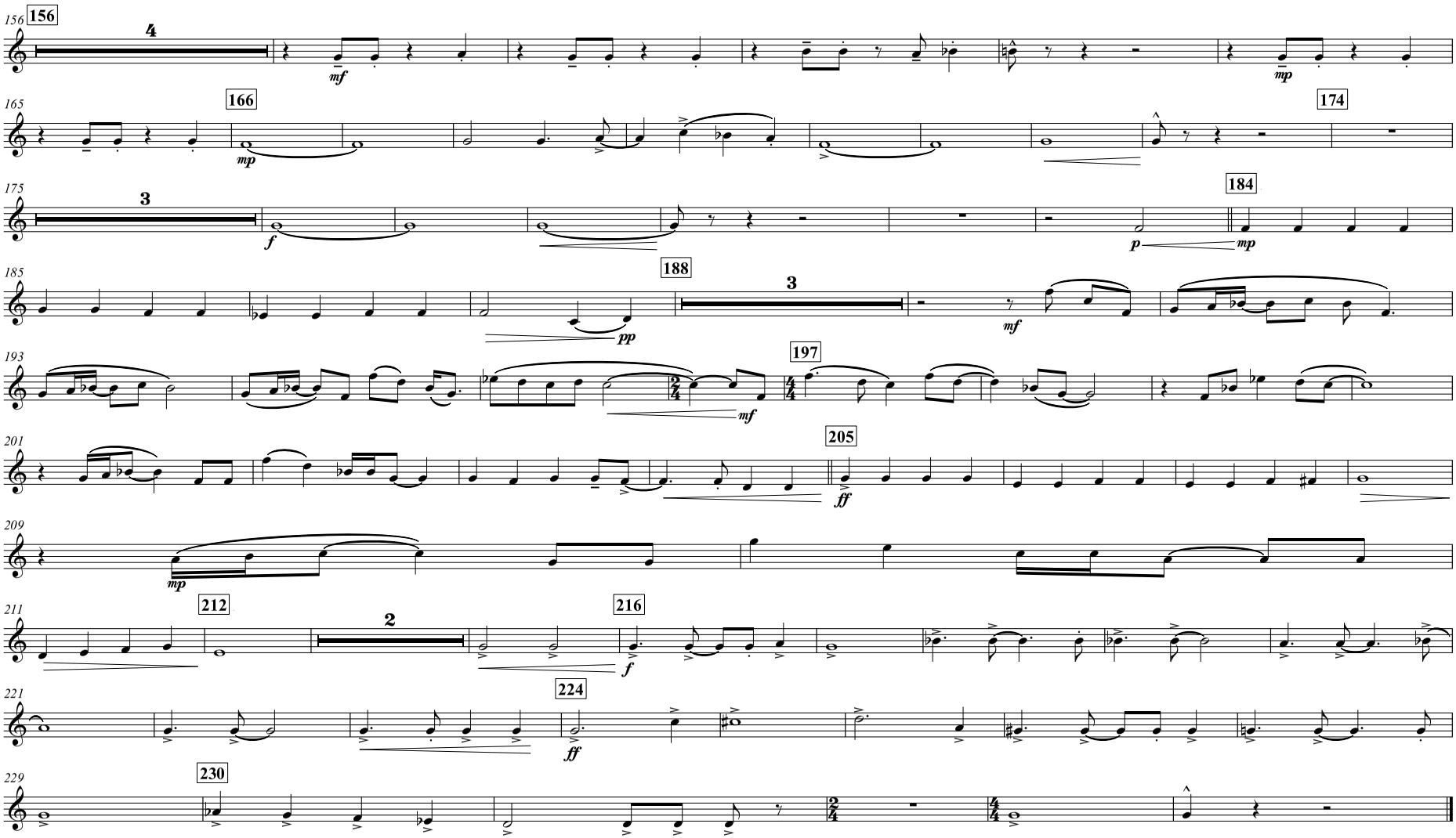

156
4
mf
mp
166
mp
174
3
f
184
p
mp
188
3
mf
pp
197
mf
205
ff
mp
212
2
216
f
224
ff
230

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

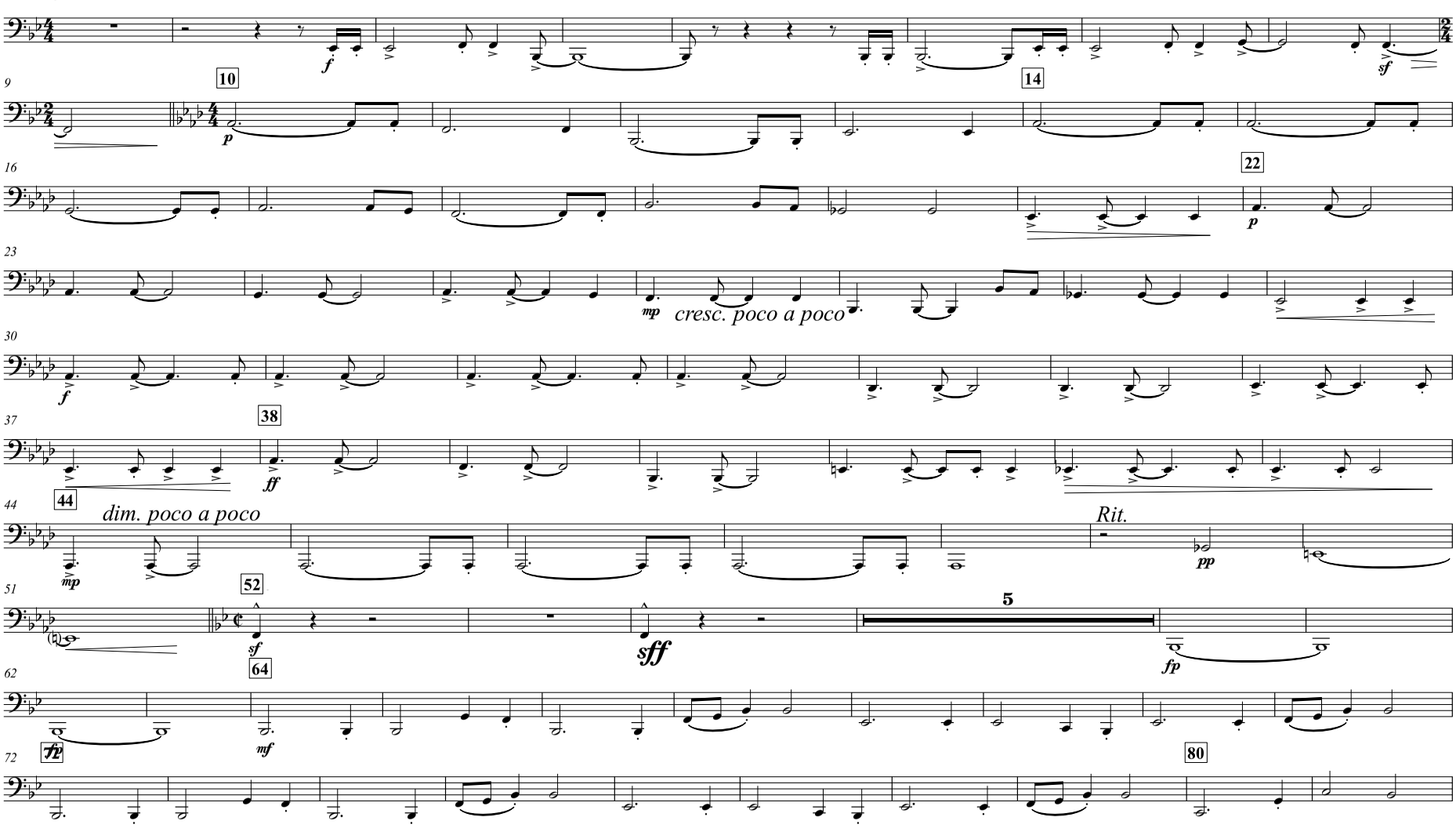


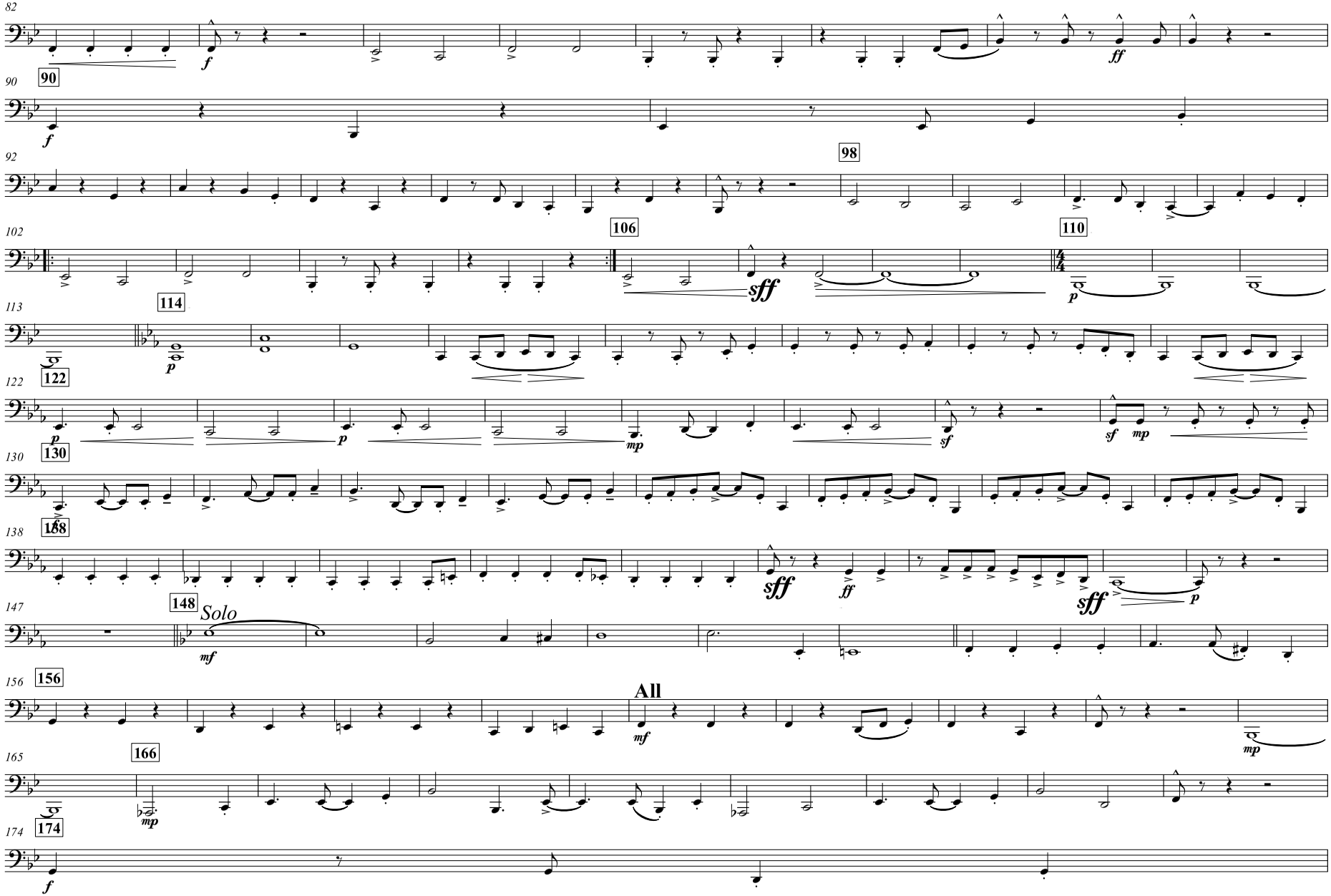

62
64
mf
72
72
mf
80
80
82
f
ff
f
90
90
92
98
102
106
sff
110
2
p
113
114
122
122
p
p
mp
sf
sf
mf
130
130
f
138
138
sff
ff
sff
p
147
148
4
2
2

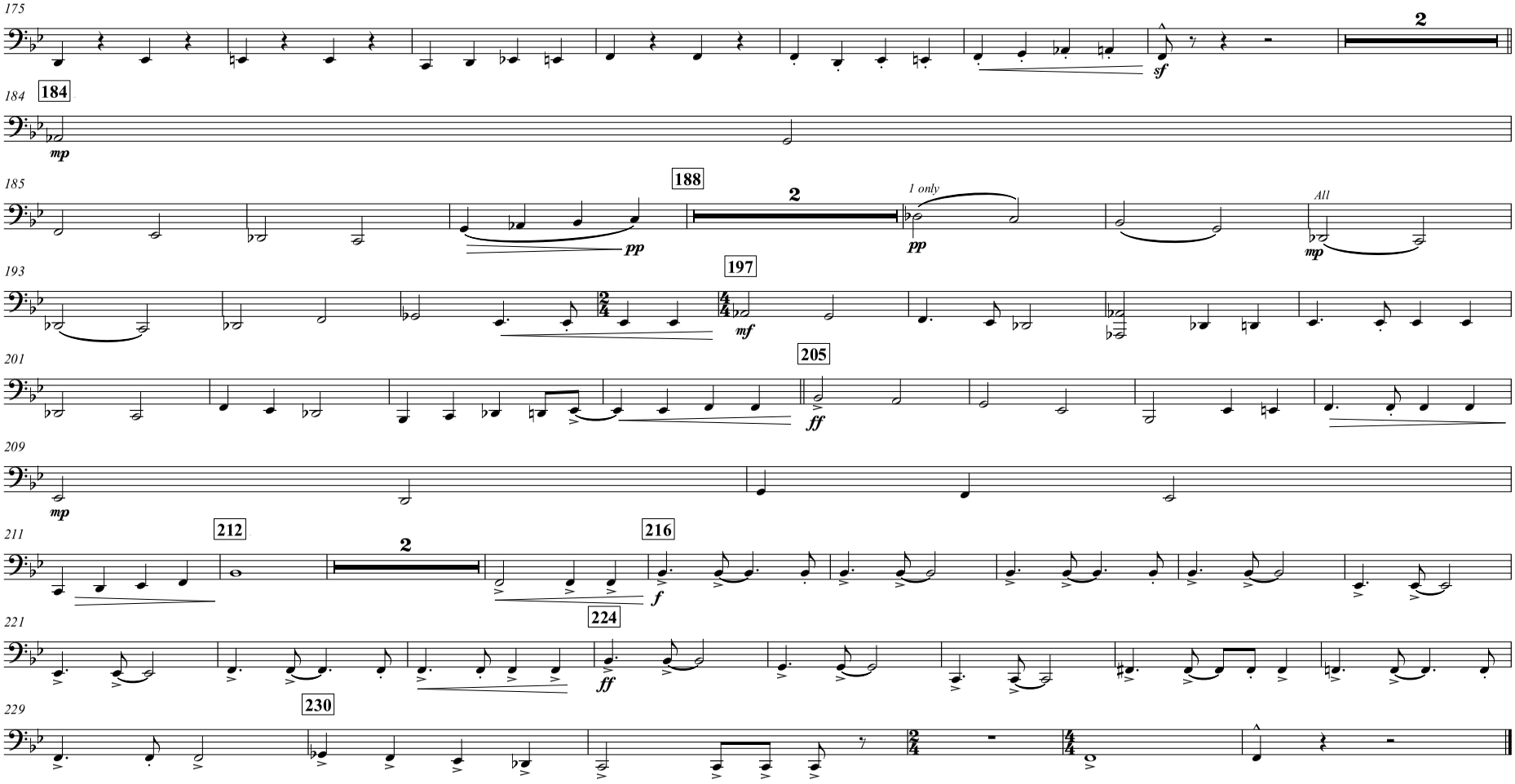

156
4
mf
mp
166
mp
174
3
f
p
mp
184
188
3
pp
mf
197
mf
205
ff
mp
212
2
216
f
224
ff
230

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

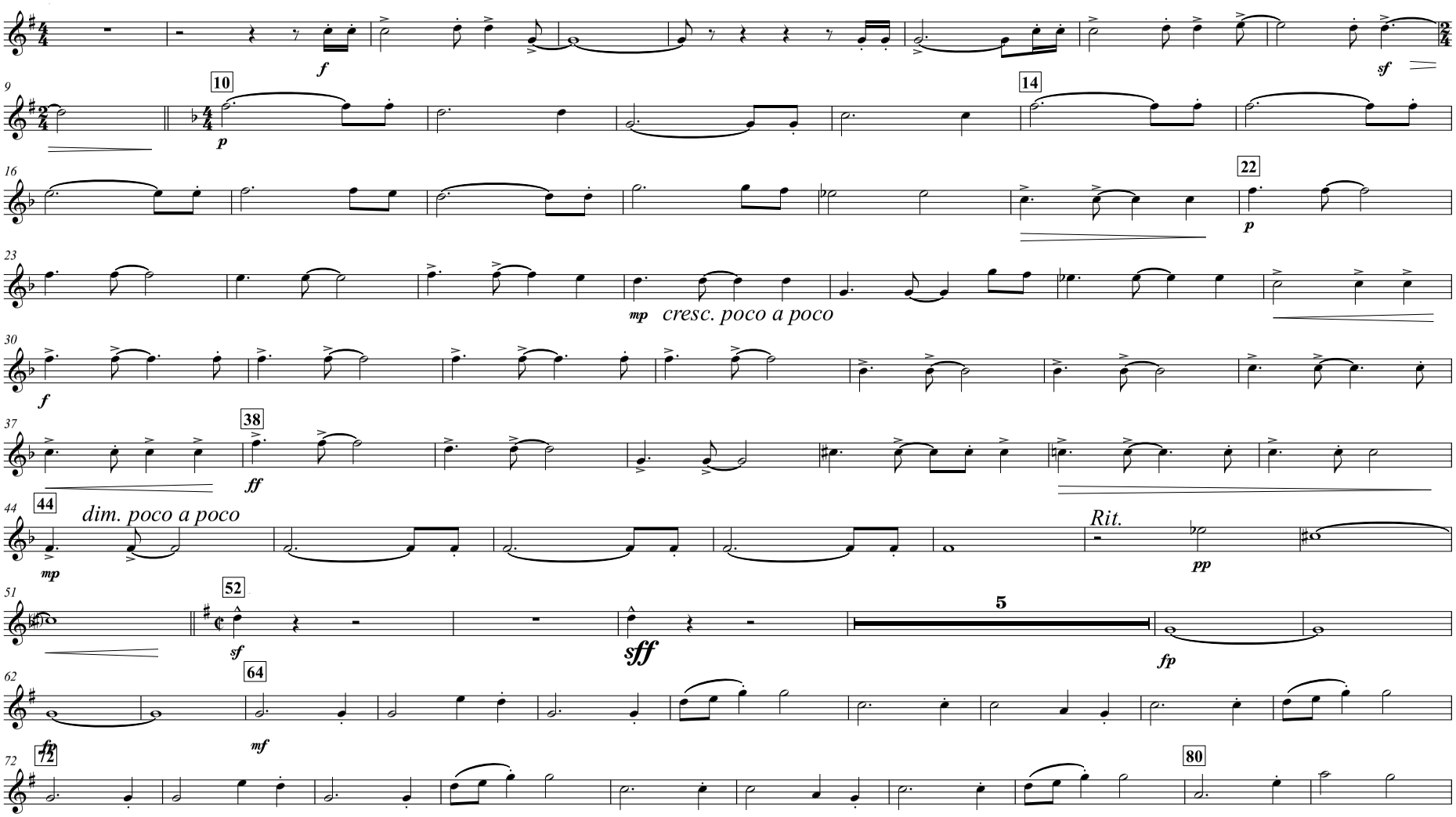


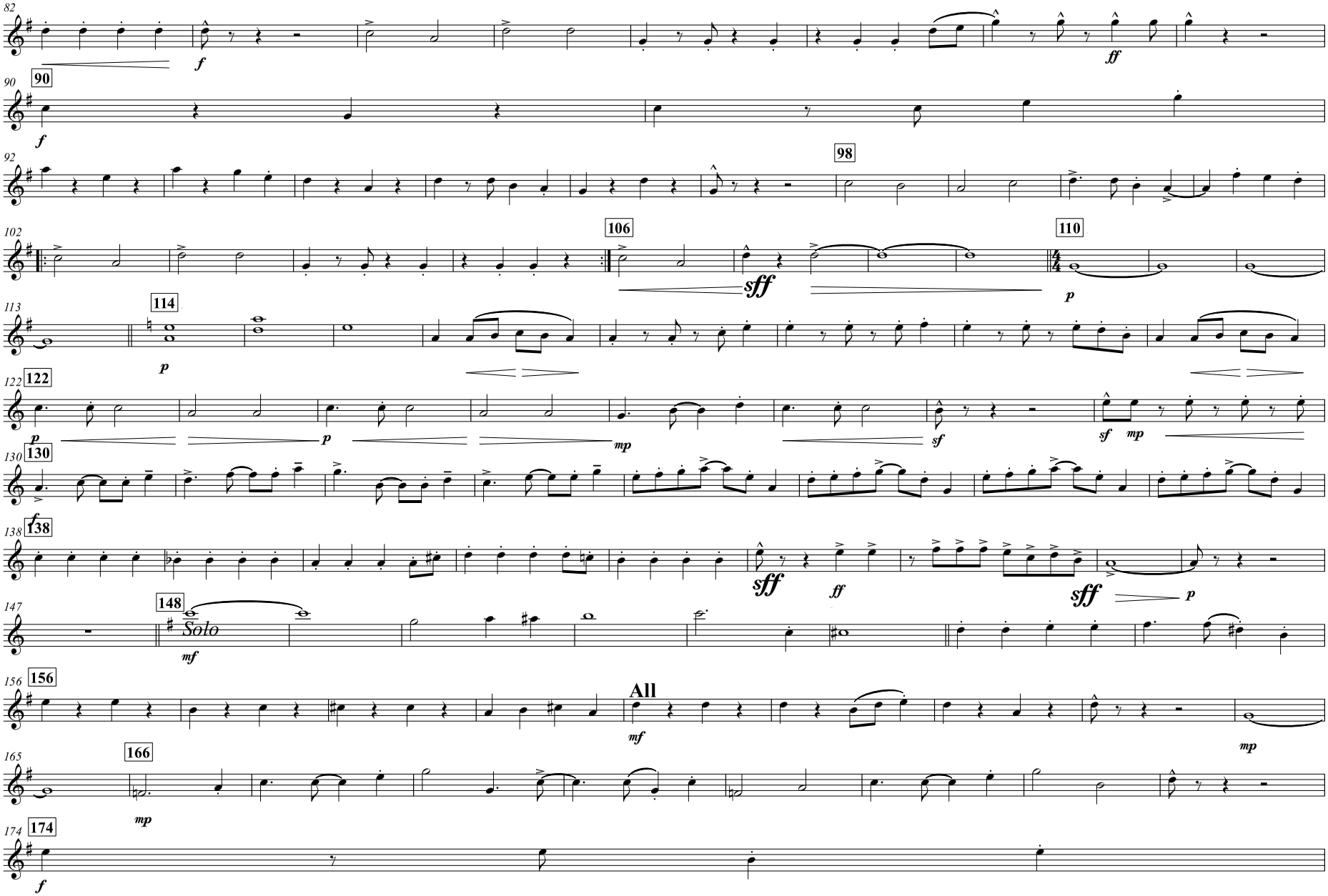

82
90
92
98
102
106
110
113
114
122
130
138
147
148
Solo
156
All
165
166
174

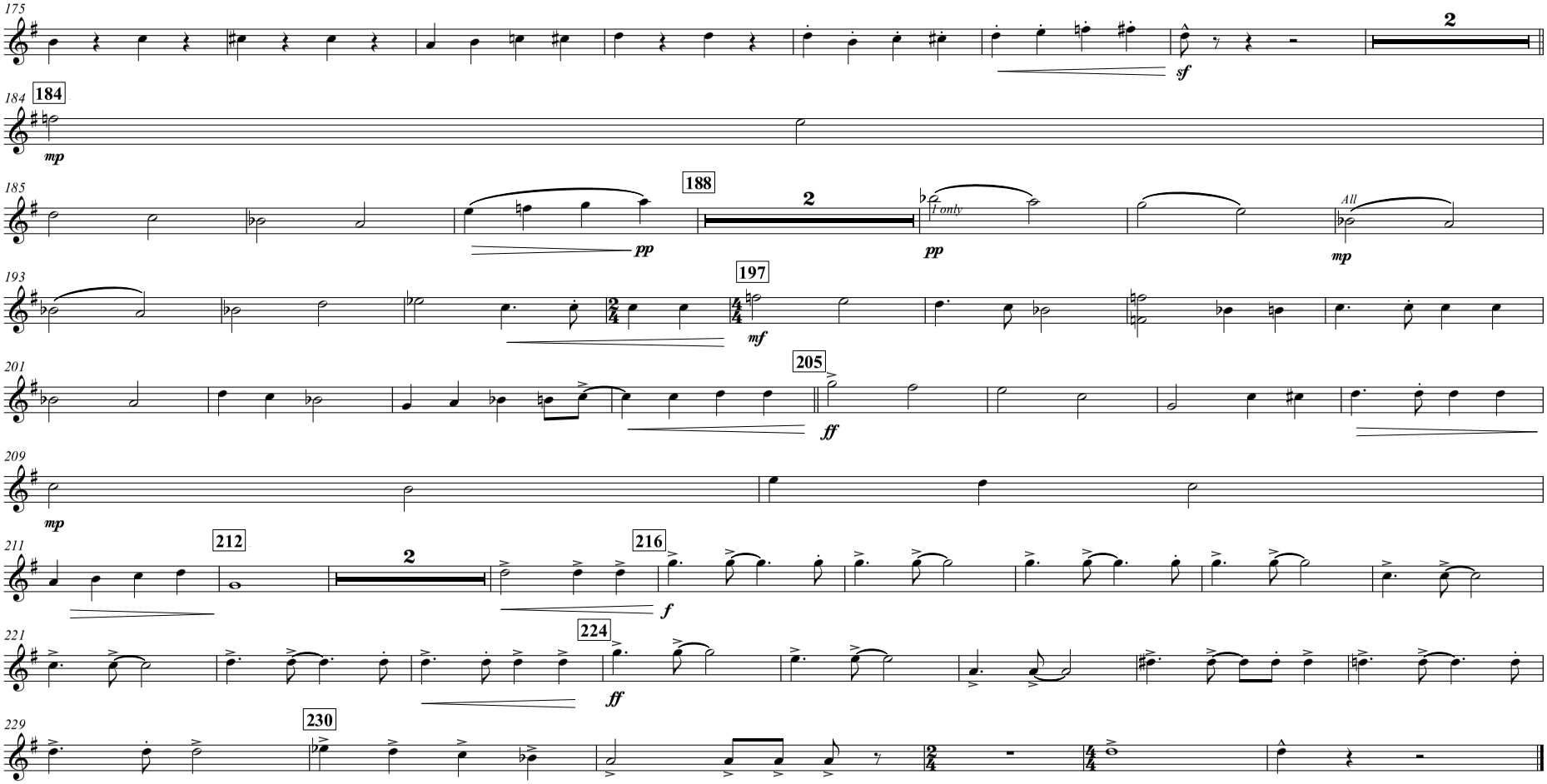

175
2
sf
184
184
mp
185
188
2
1 only
pp
pp
All
mp
193
197
mf
201
205
ff
209
mp
211
212
2
216
f
221
224
ff
229
230

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS



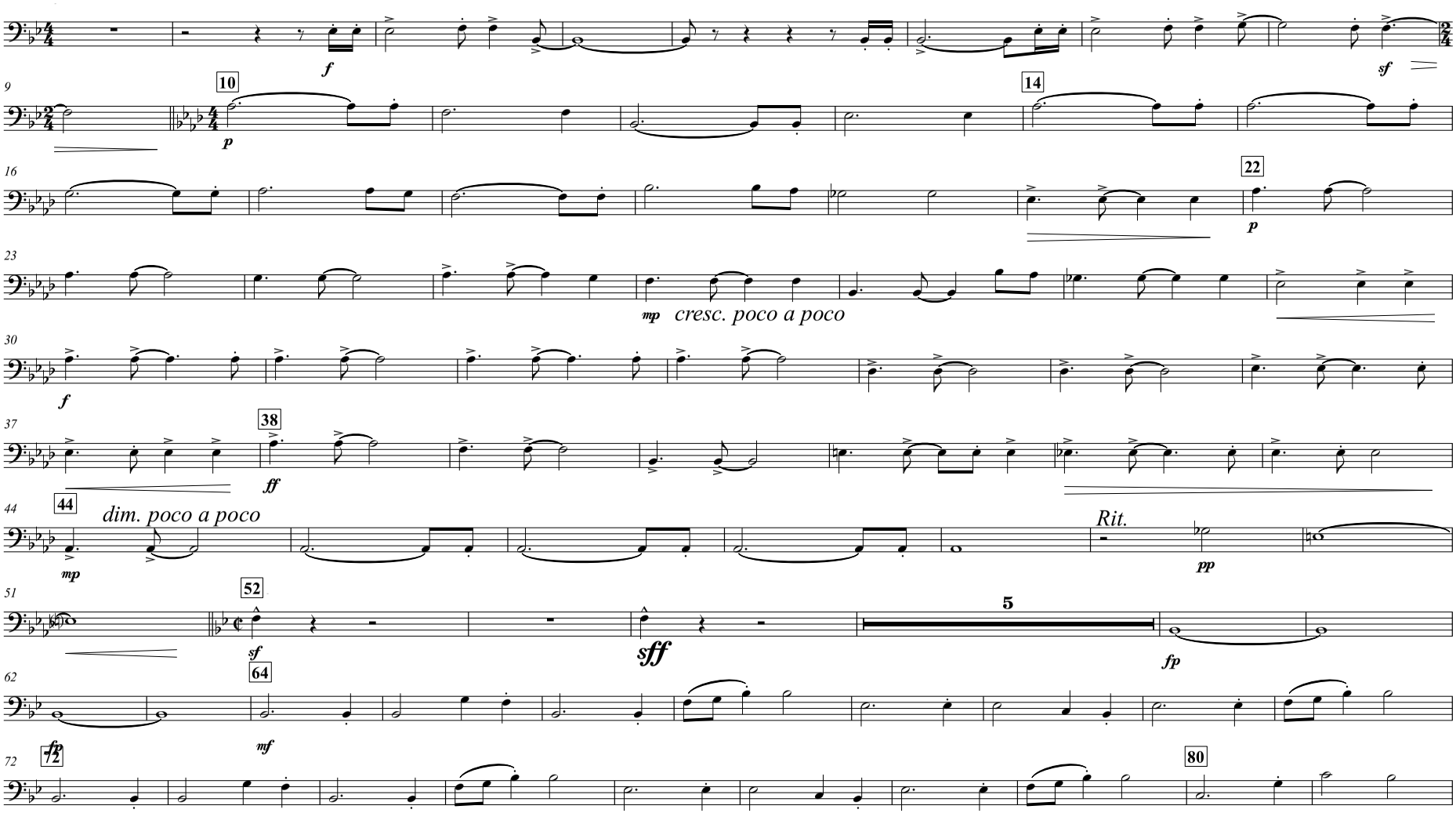

82
f
ff
90
90
f
92
98
102
106
sff
110
p
113
114
p
122
122
p
mp
sf
sf
mp
130
130
f
138
138
sff
ff
sff
p
147
148
Solo
mf
156
156
All
mf
mp
165
166
mp
174
174
f

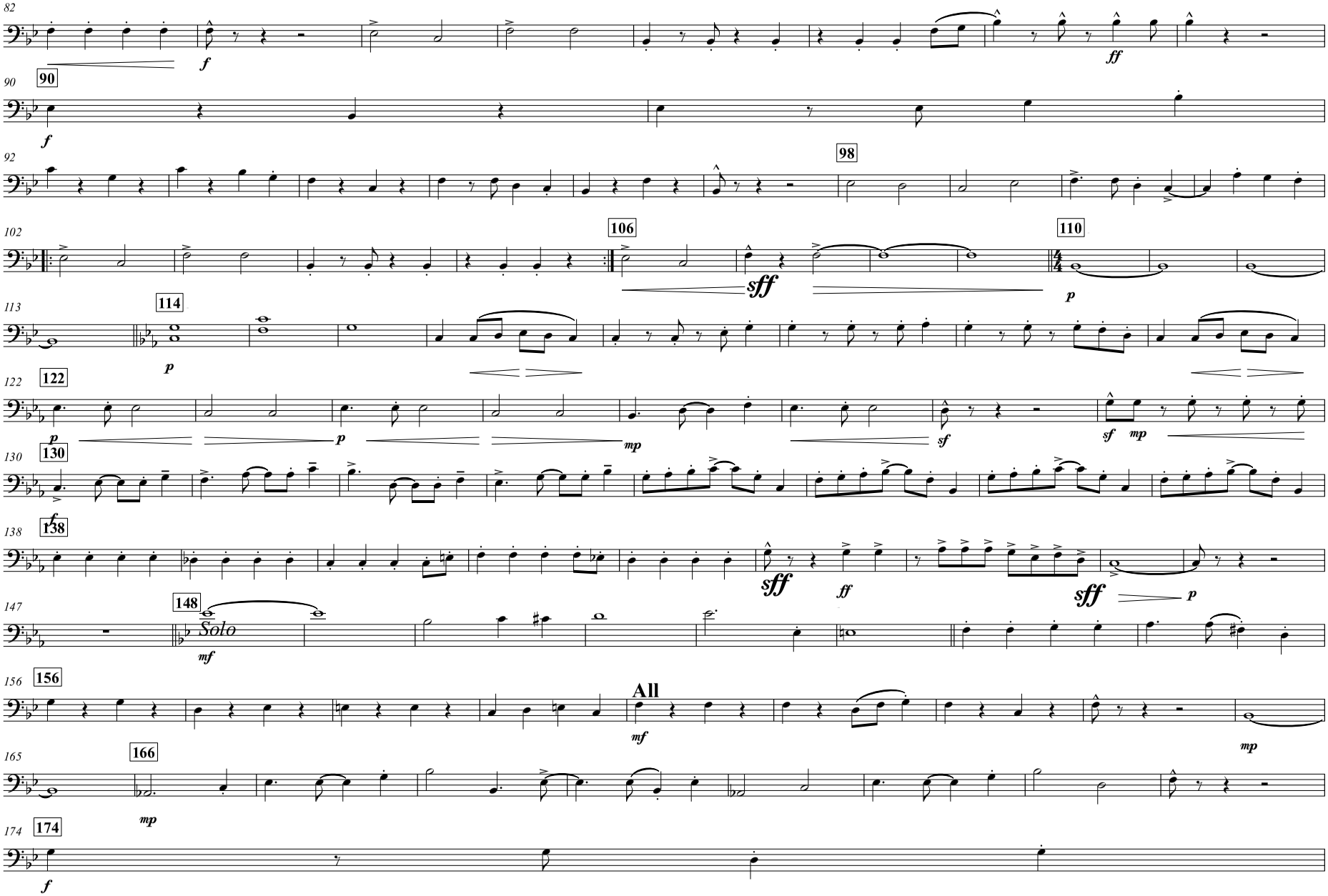

175
184
184
mp
185
pp
188
2
pp
1 only
All
mp
193
197
mf
201
205
ff
209
mp
211
212
2
216
f
221
224
ff
229
230

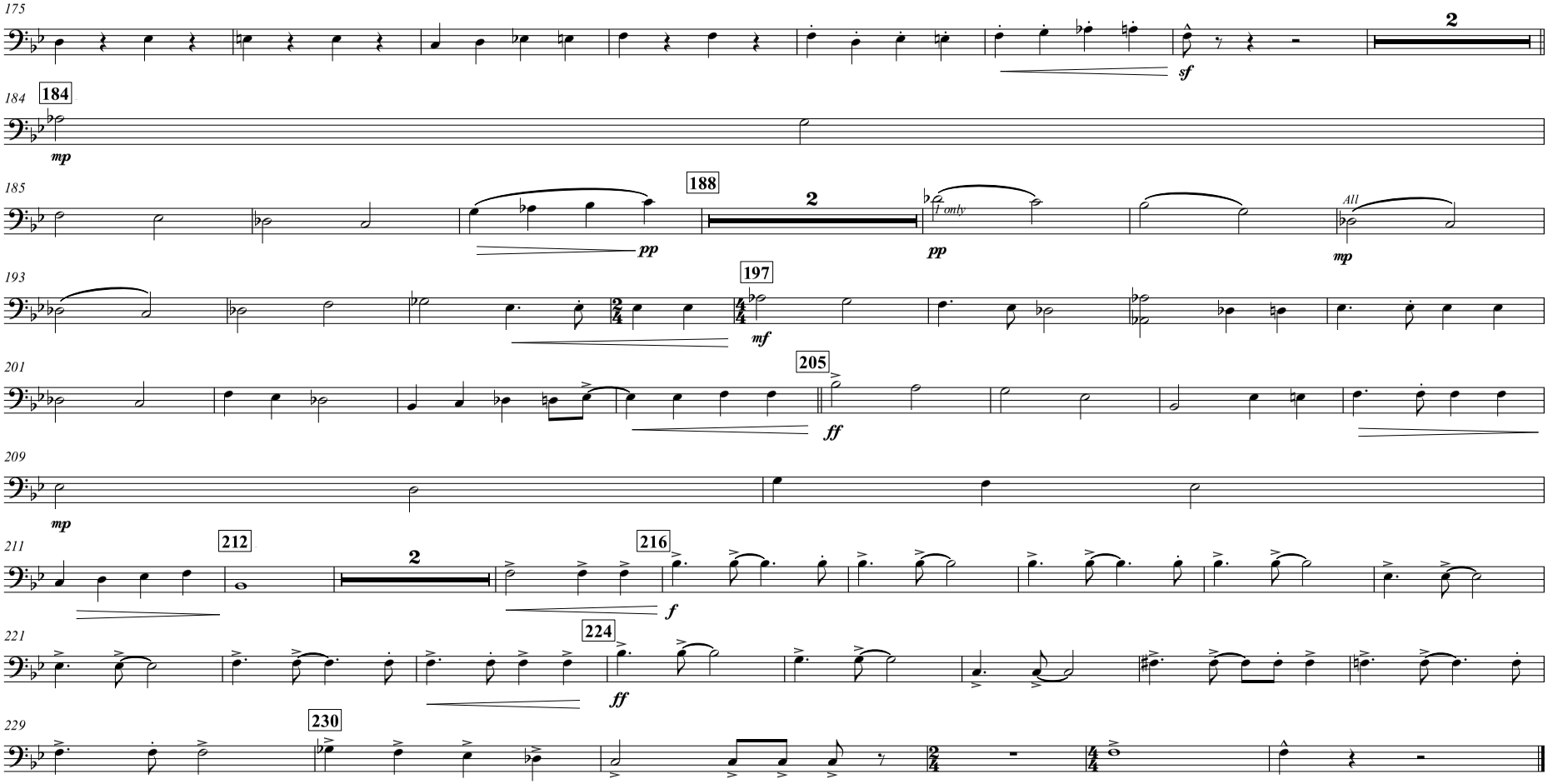
Electric Bass

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

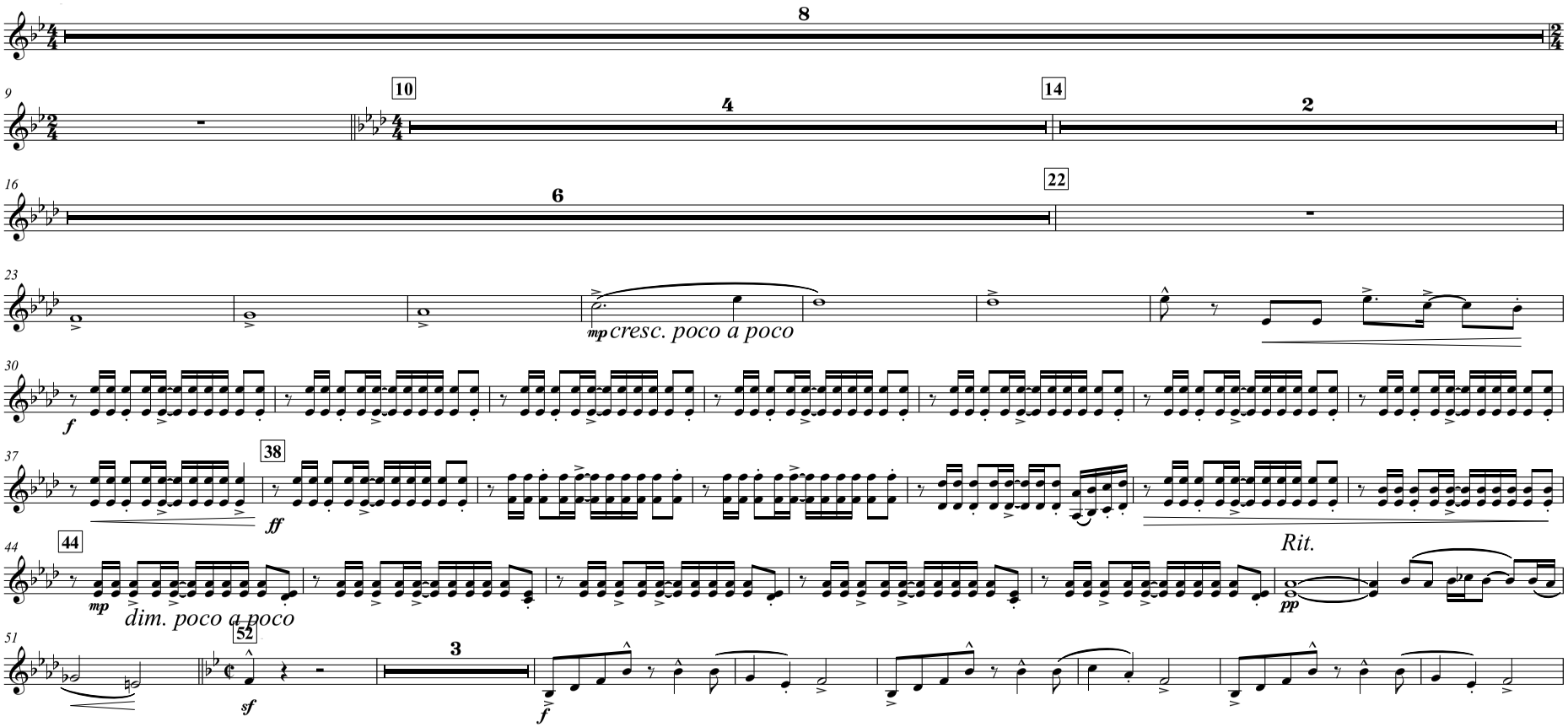


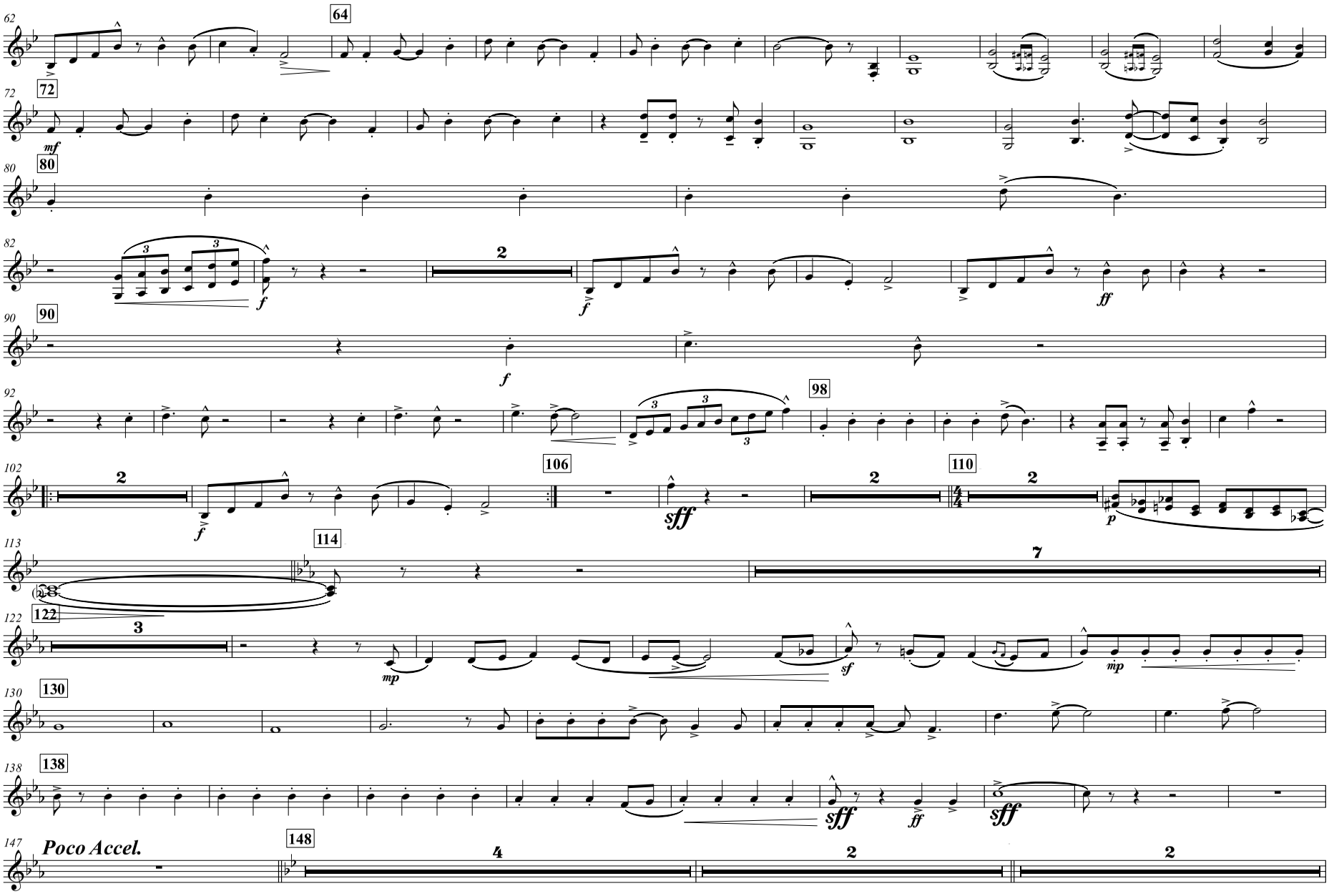

82
f
ff
90
90
f
92
98
102
106
sff
110
p
113
114
p
122
122
p
p
mp
sf
sf
mp
130
130
f
138
138
sff
ff
sff
p
147
148
Solo
mf
156
156
All
mf
mp
165
166
mp
174
174
f

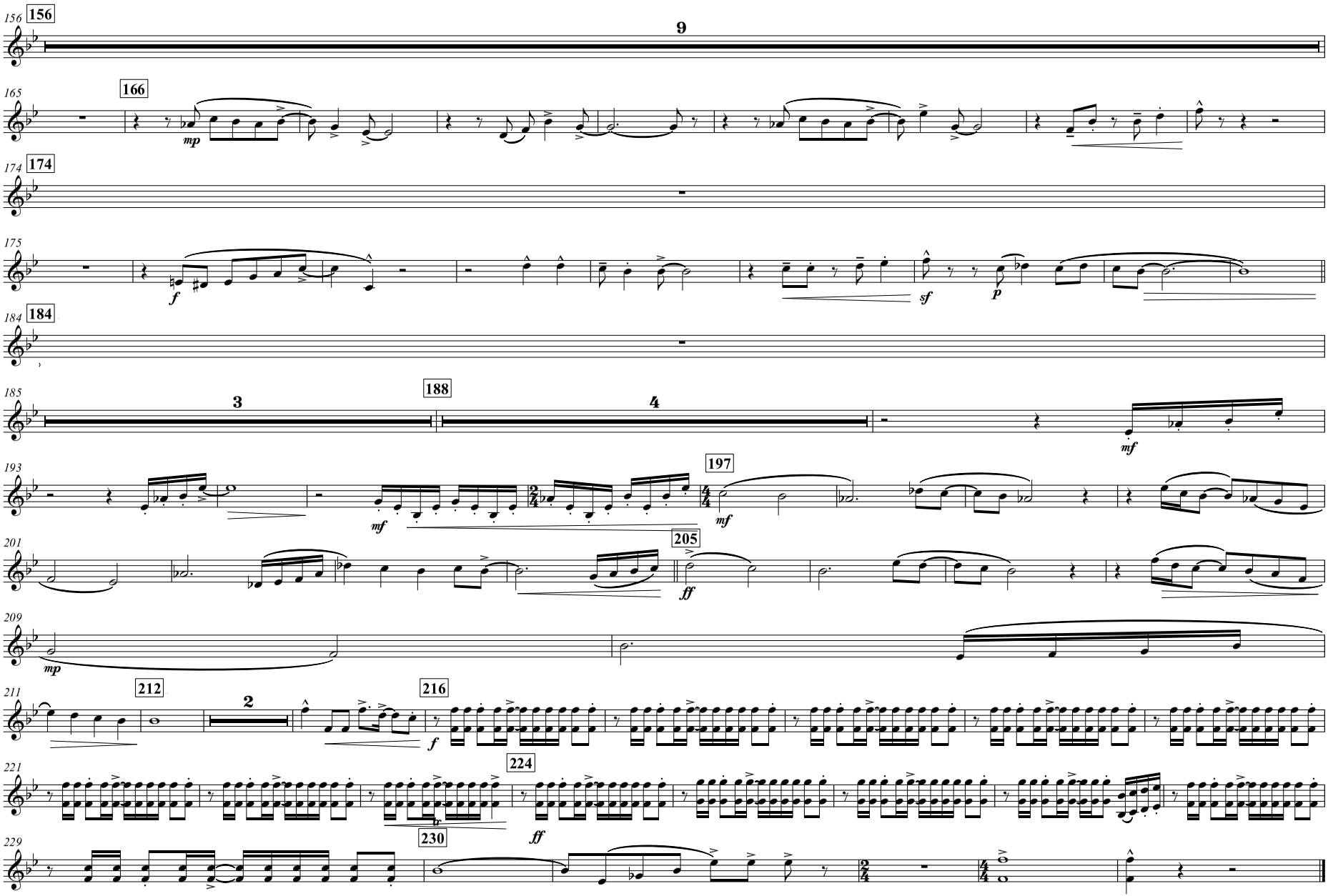

175
2
sf
184
184
mp
185
188
2
pp
If only
pp
All
mp
193
197
mf
201
205
ff
209
mp
211
212
2
216
f
221
224
ff
229
230

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

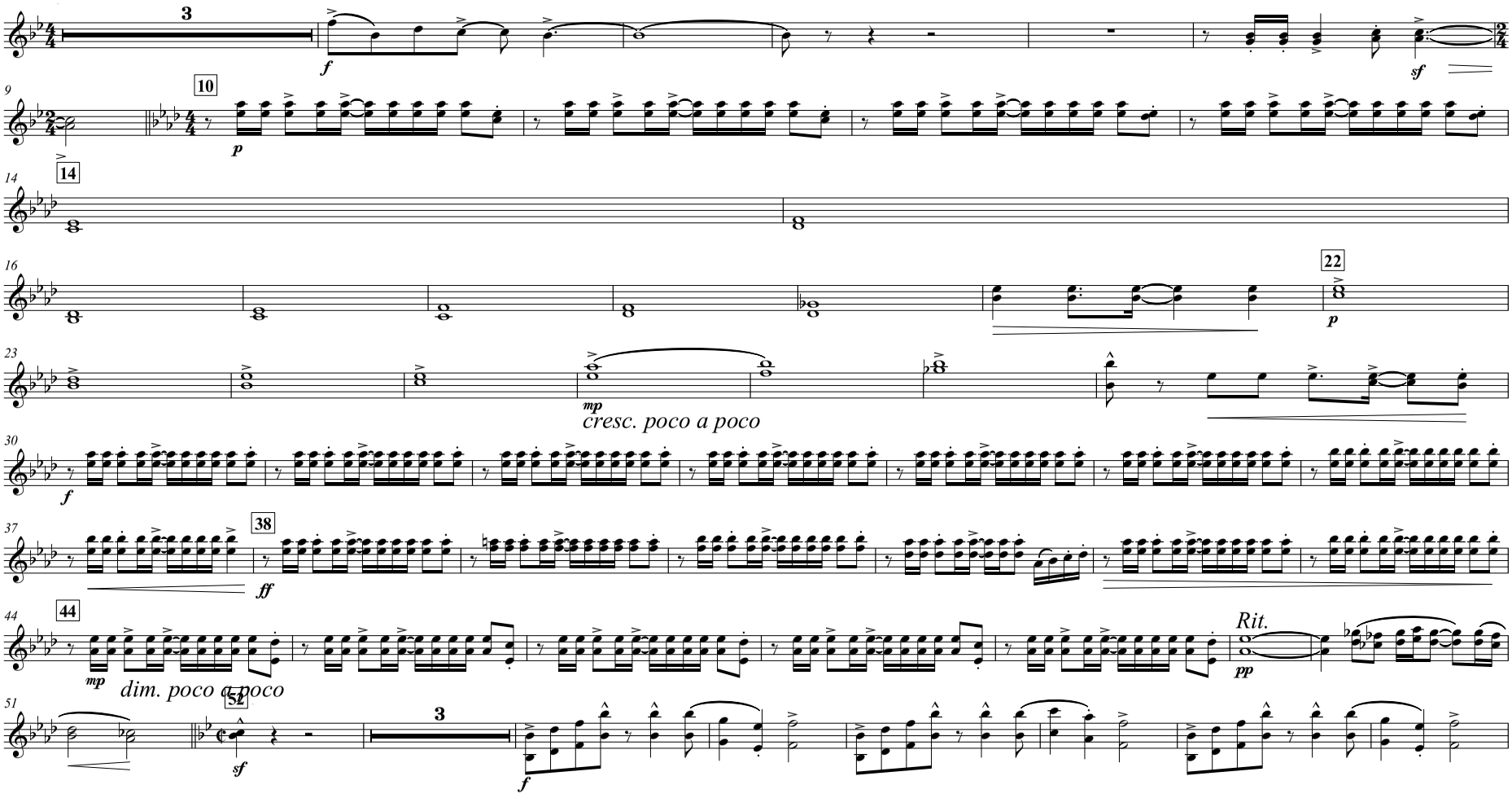


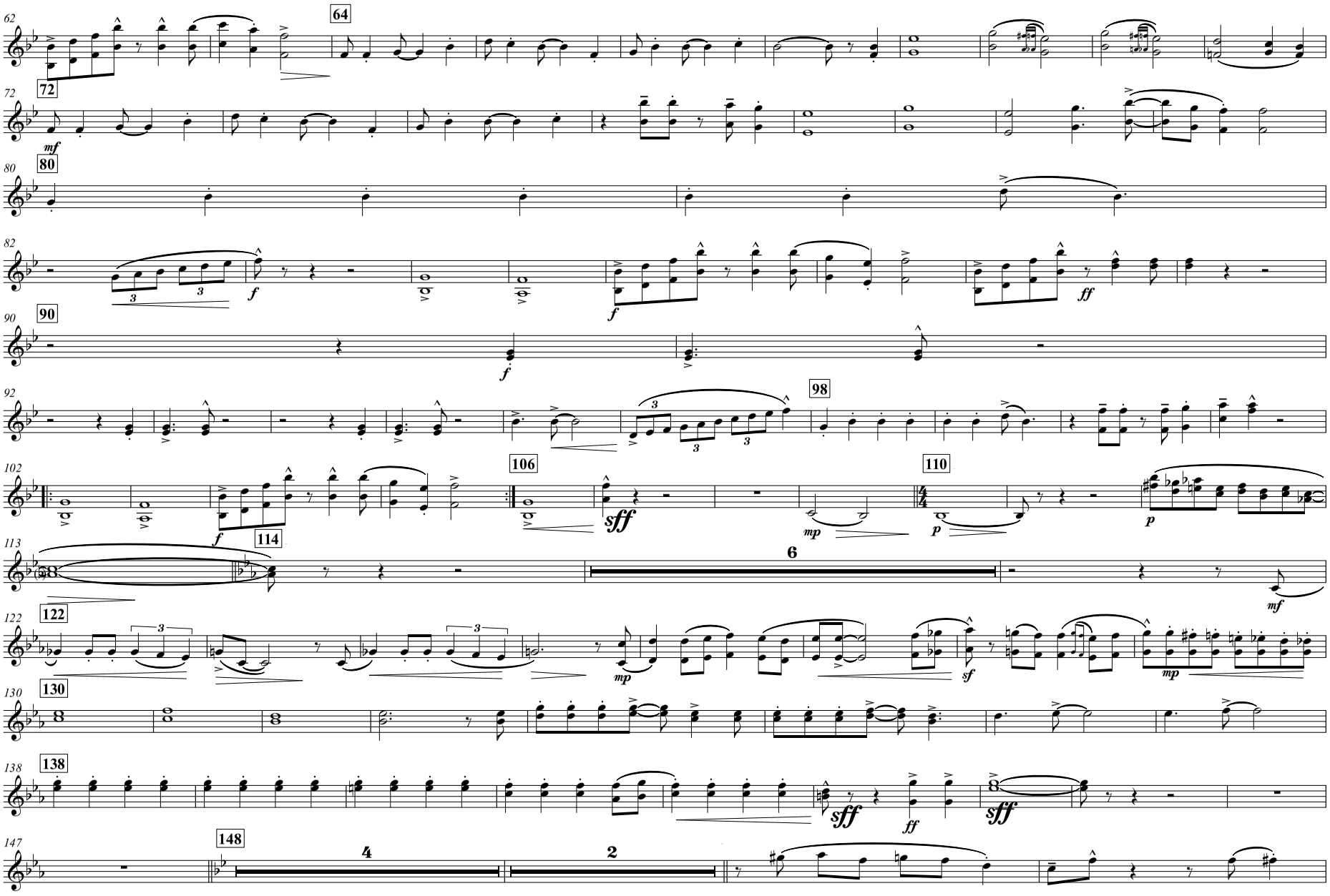

62
64
72
mf
80
82
2
f
f
ff
90
f
92
98
102
2
f
106
sff
110
2
2
p
113
114
7
122
3
mp
sf
mp
130
138
sff
ff
sff
147
Poco Accel.
148
4
2
2

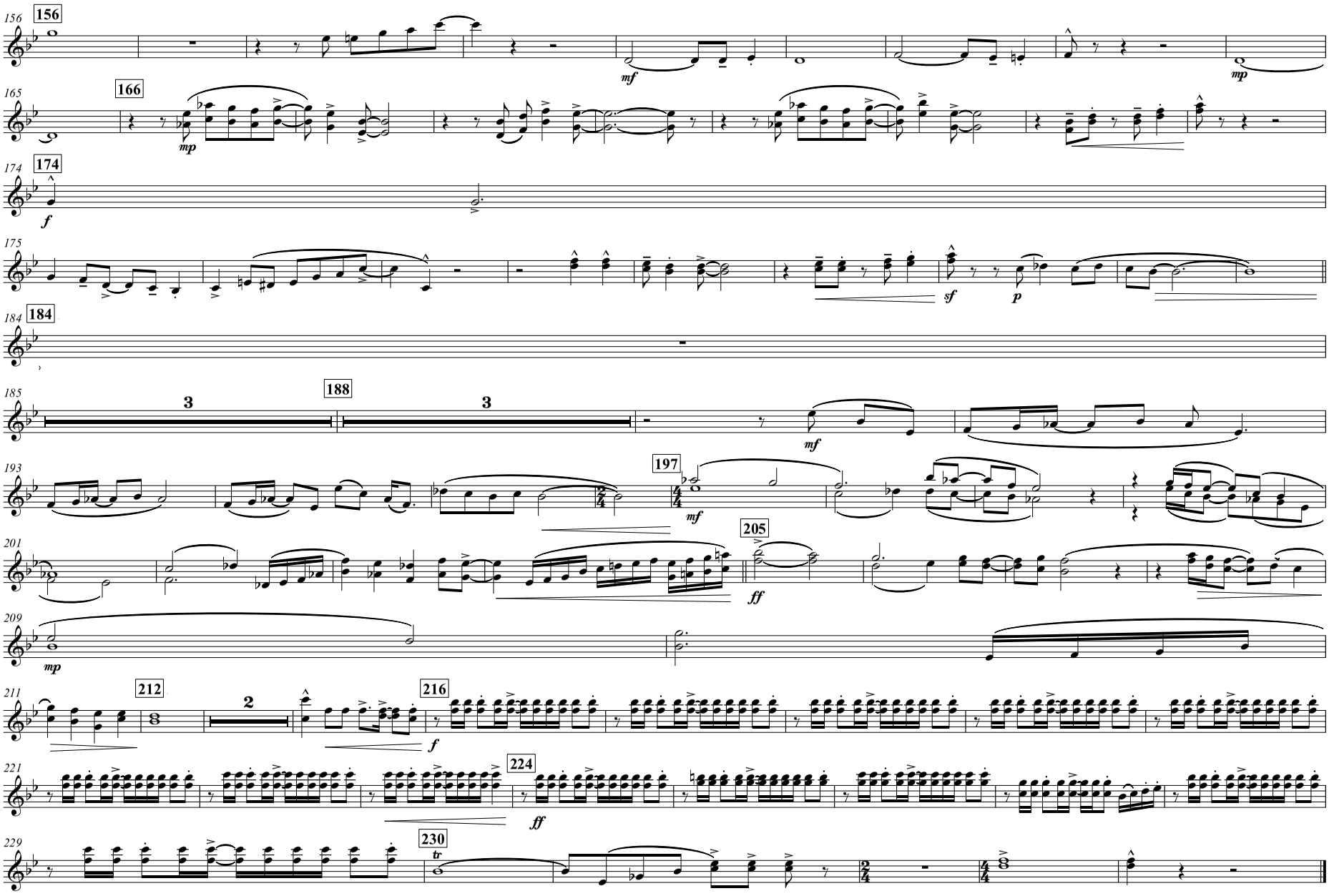

156
9
166
mp
174
175
f
sf
p
184
185
3
188
4
mf
193
197
mf
201
205
ff
209
mp
211
212
2
216
f
221
224
ff
229
230
ff

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS



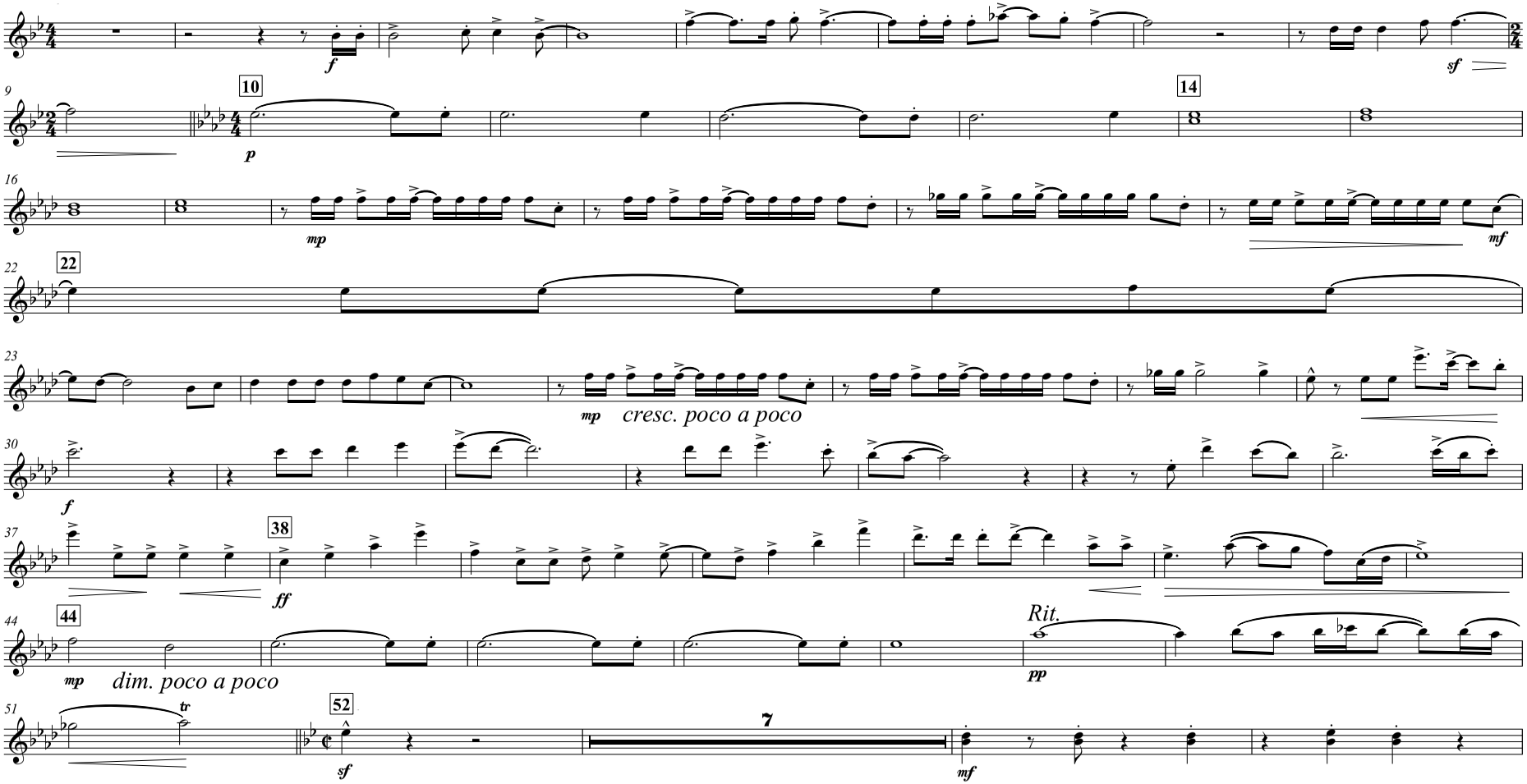

62
64
72
mf
80
82
f
f
ff
90
f
92
98
102
106
sff
mp
110
p
p
113
114
6
mf
122
mp
sf
mp
130
138
sff
ff
sff
147
148
4
2

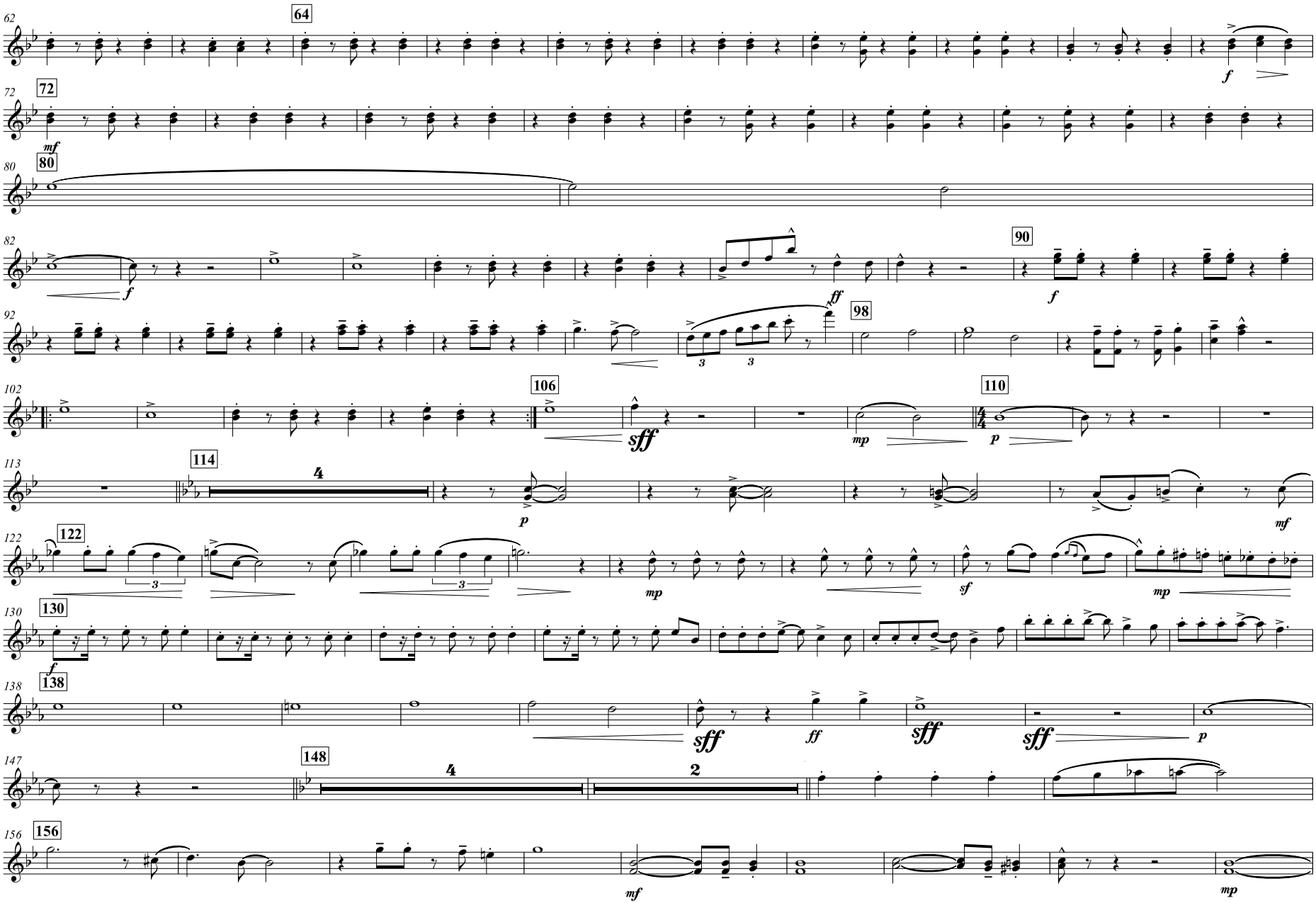

156
166
174
184
188
197
205
212
216
224
230
mf
mp
f
sf
p
ff
tr

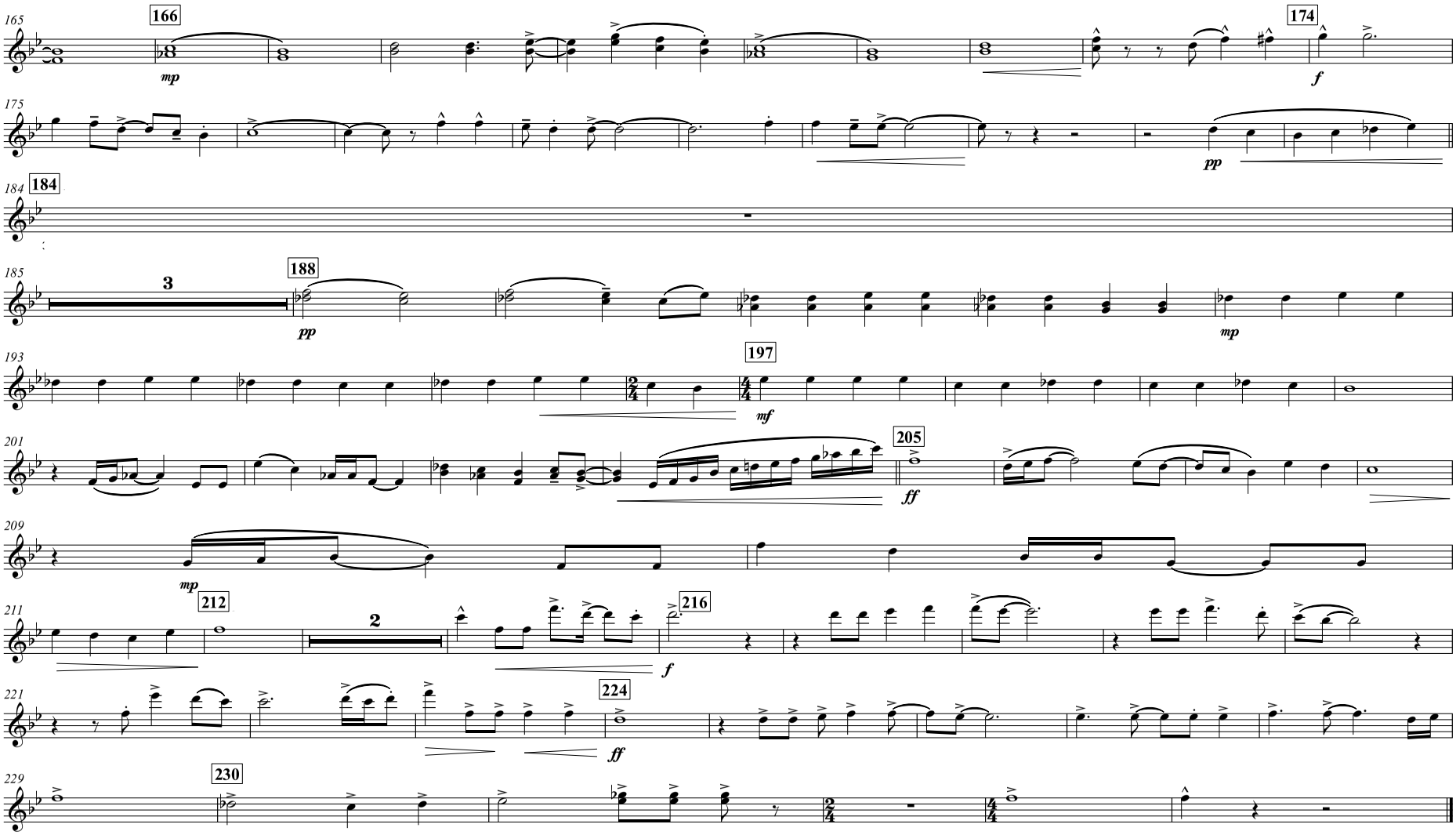
Vibraphone

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS



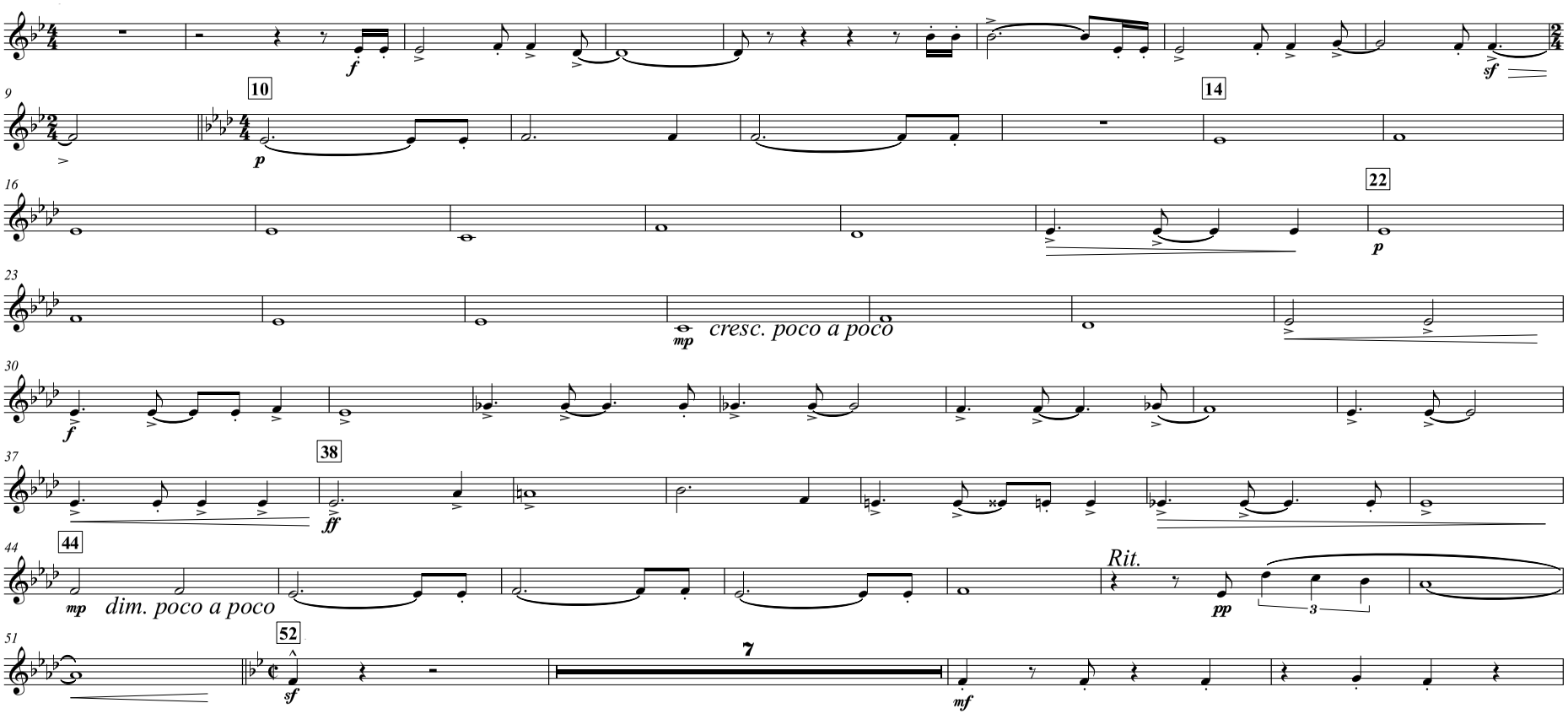

62
64
72
72
mf
80
80
82
f
ff
90
f
92
98
102
106
sff
mp
110
p
113
114
4
p
122
122
mp
sf
mp
mf
130
130
f
138
138
sff
ff
sff
sff
p
147
148
4
2
156
156
mf
mp

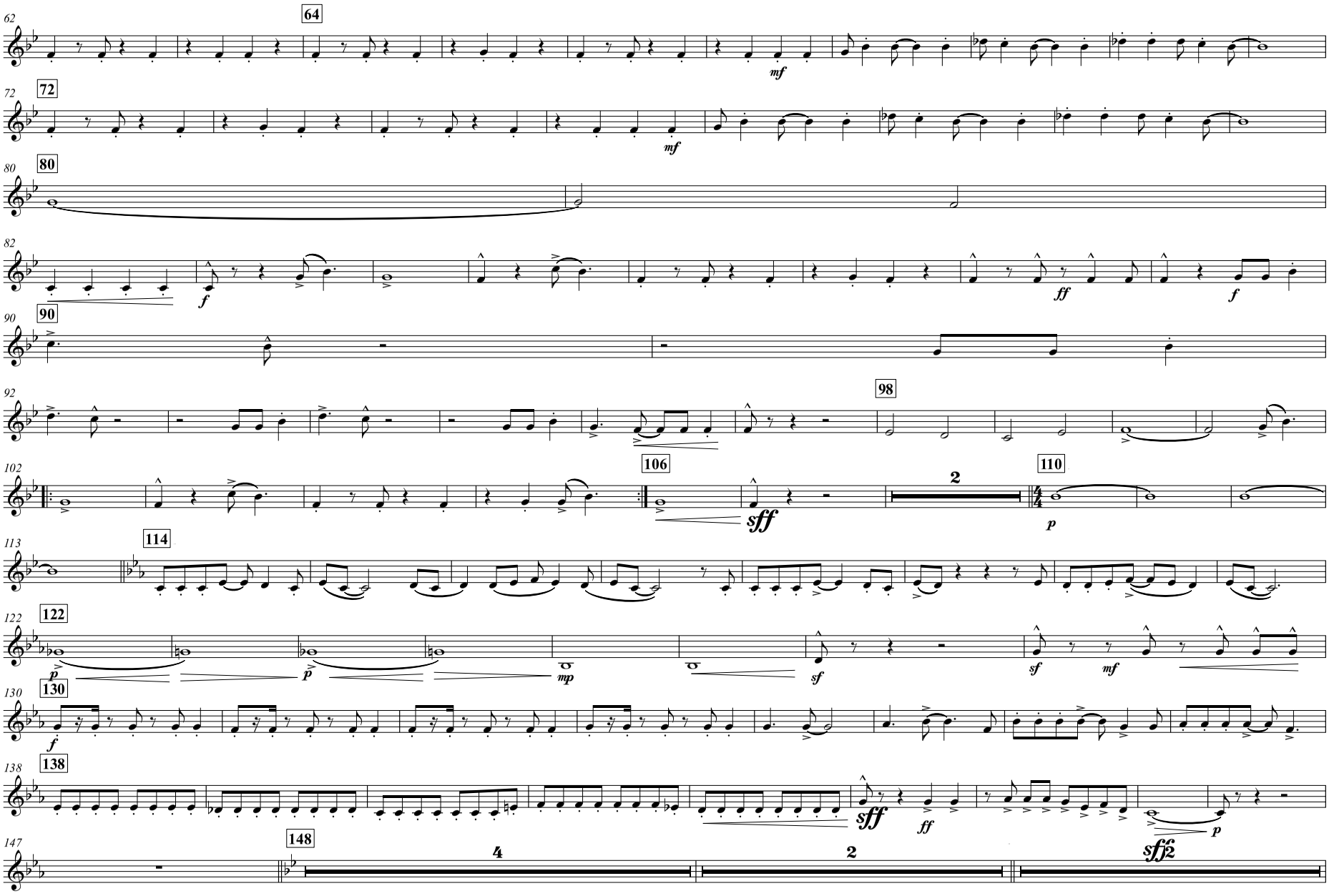

165
166
mp
174
f
175
pp
184
184
185
3
188
pp
mp
193
197
mf
201
205
ff
209
mp
211
212
2
216
f
221
224
ff
229
230

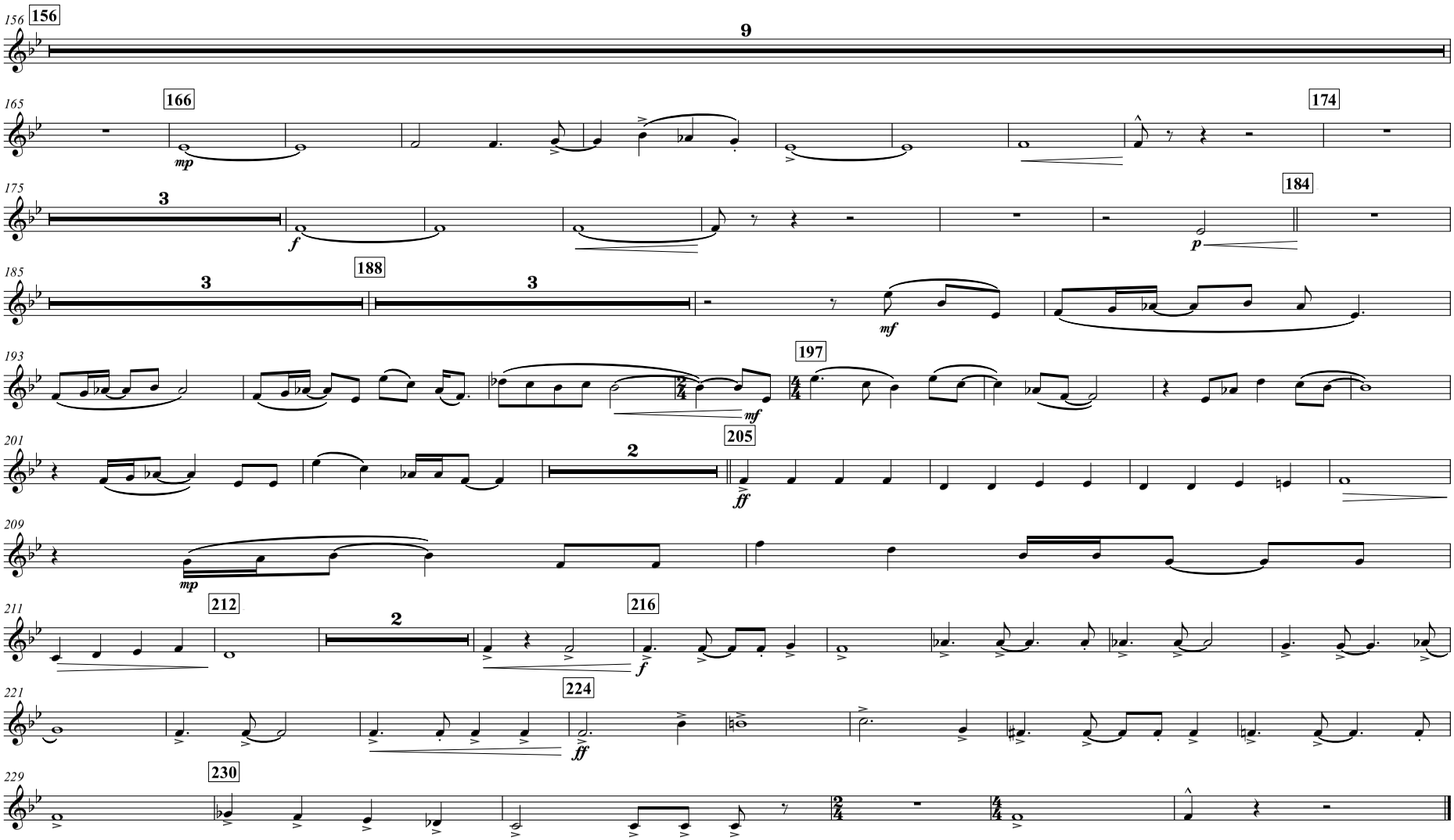
Marimba

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

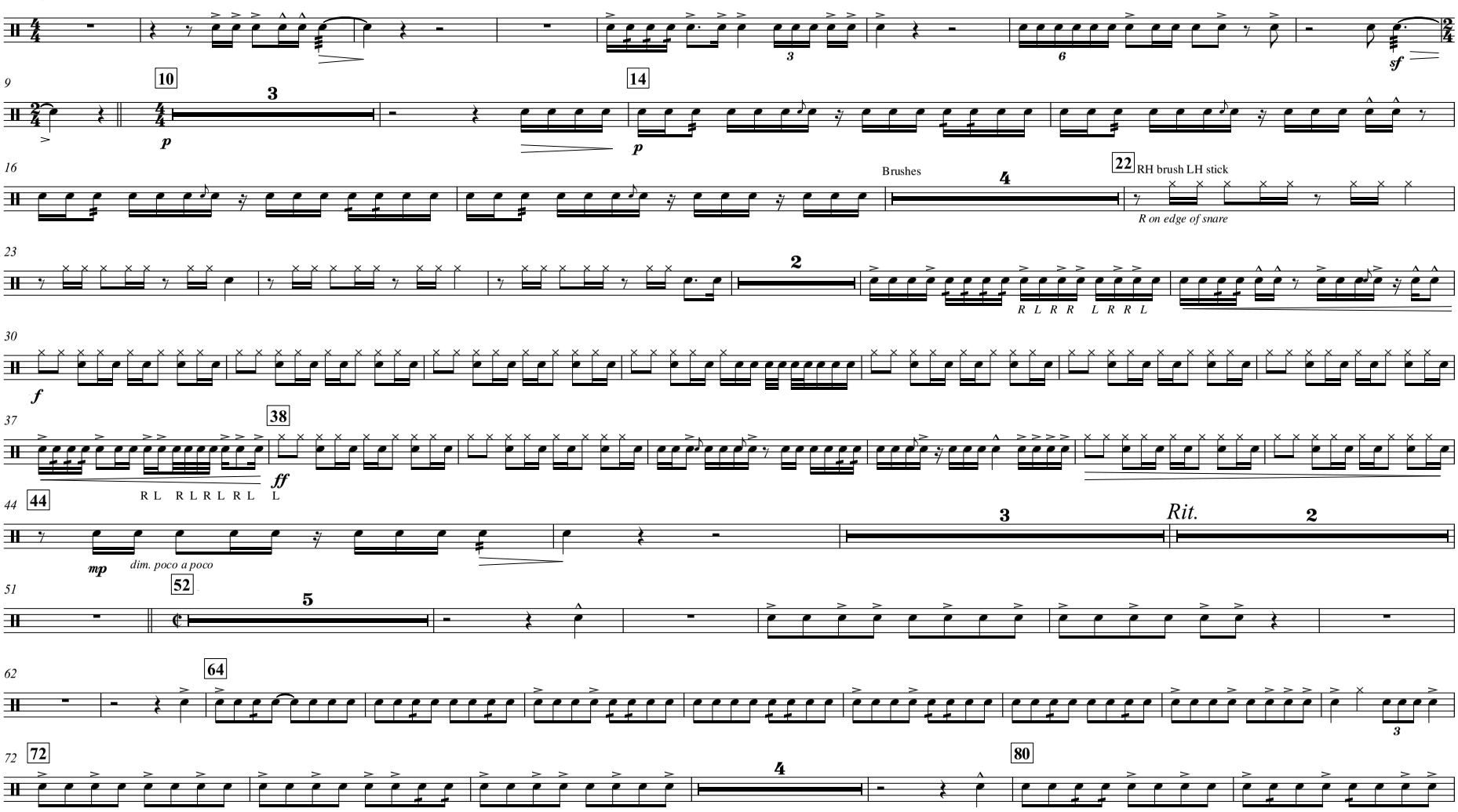


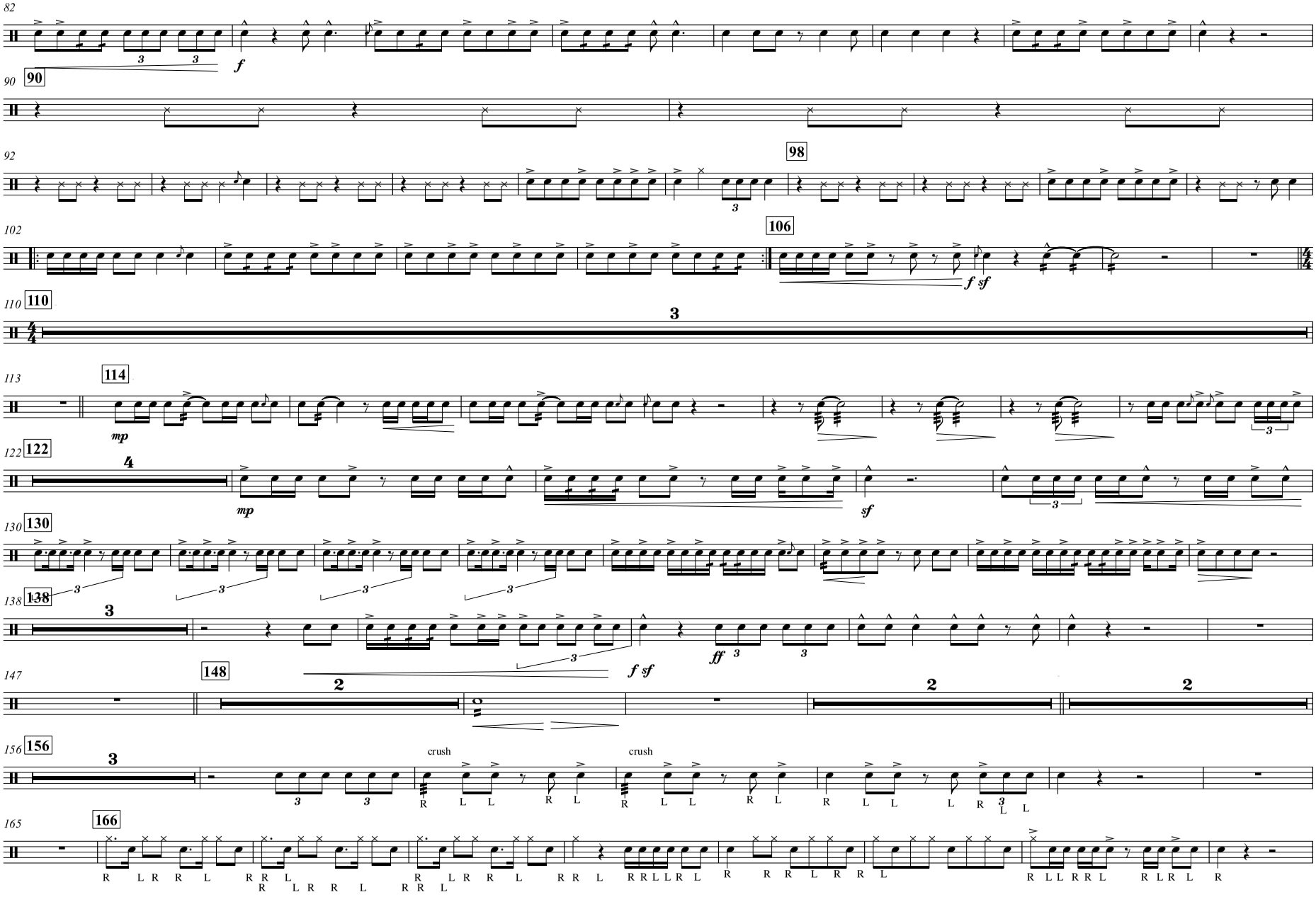

62
64
mf
72
72
mf
80
80
82
f
ff
f
90
90
92
98
102
106
sff
2
110
p
113
114
122
122
p
p
mp
sf
sf
mf
130
130
f
138
138
sff
ff
p
147
148
4
2
sff
2

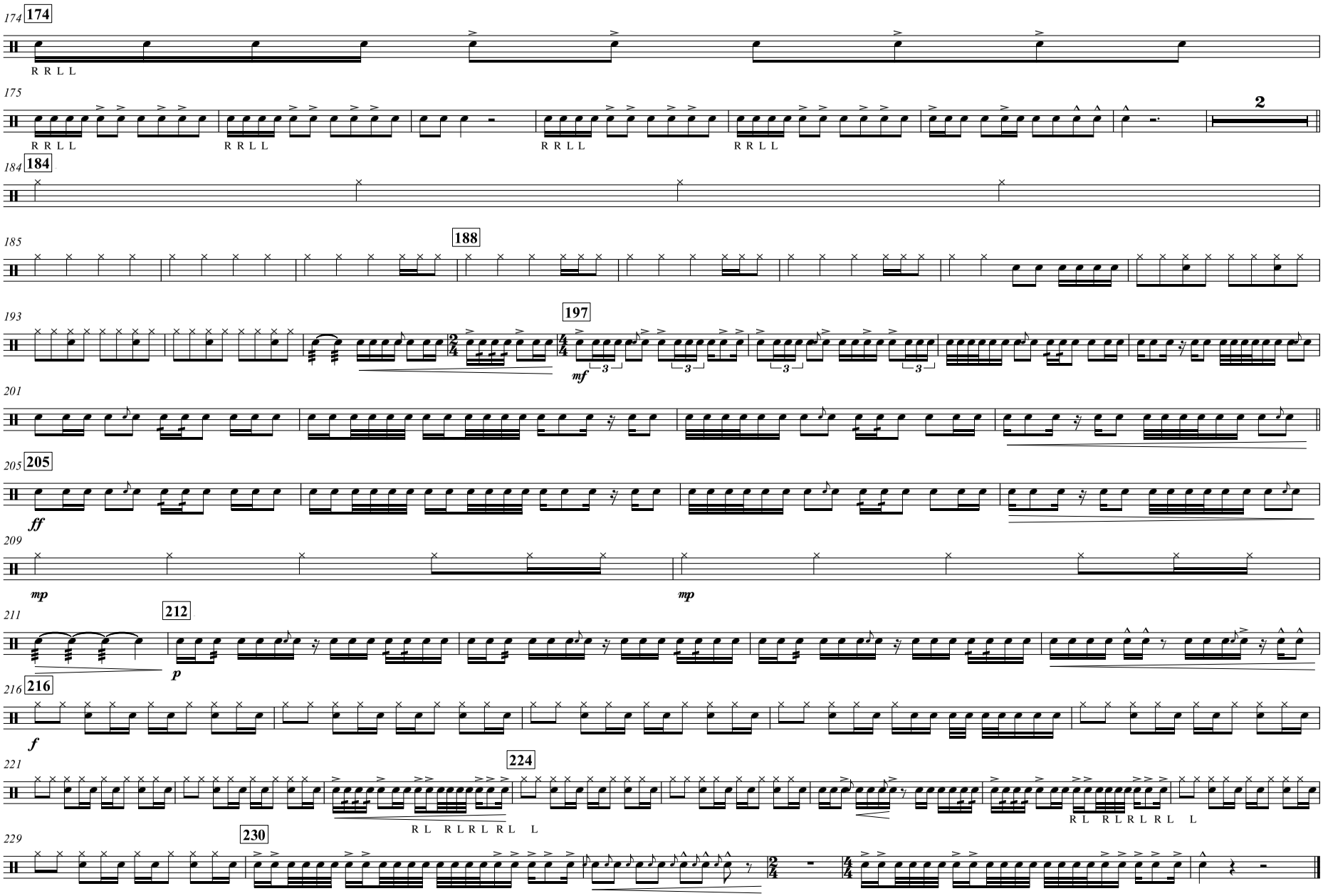

156
9
166
mp
174
175
3
f
184
p
185
3
188
3
mf
193
197
mf
201
205
2
ff
209
mp
211
212
2
216
f
221
224
ff
229
230

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

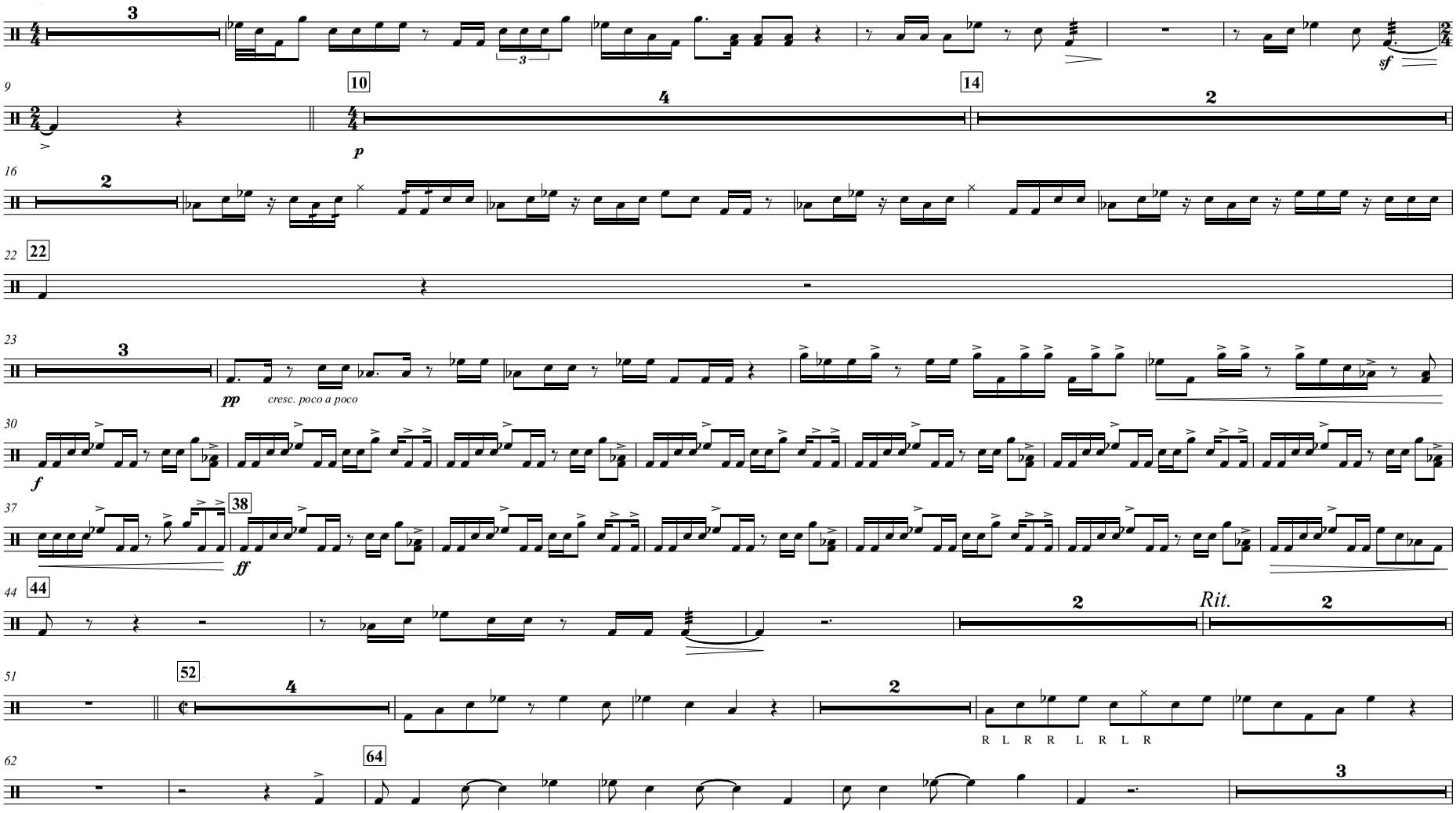


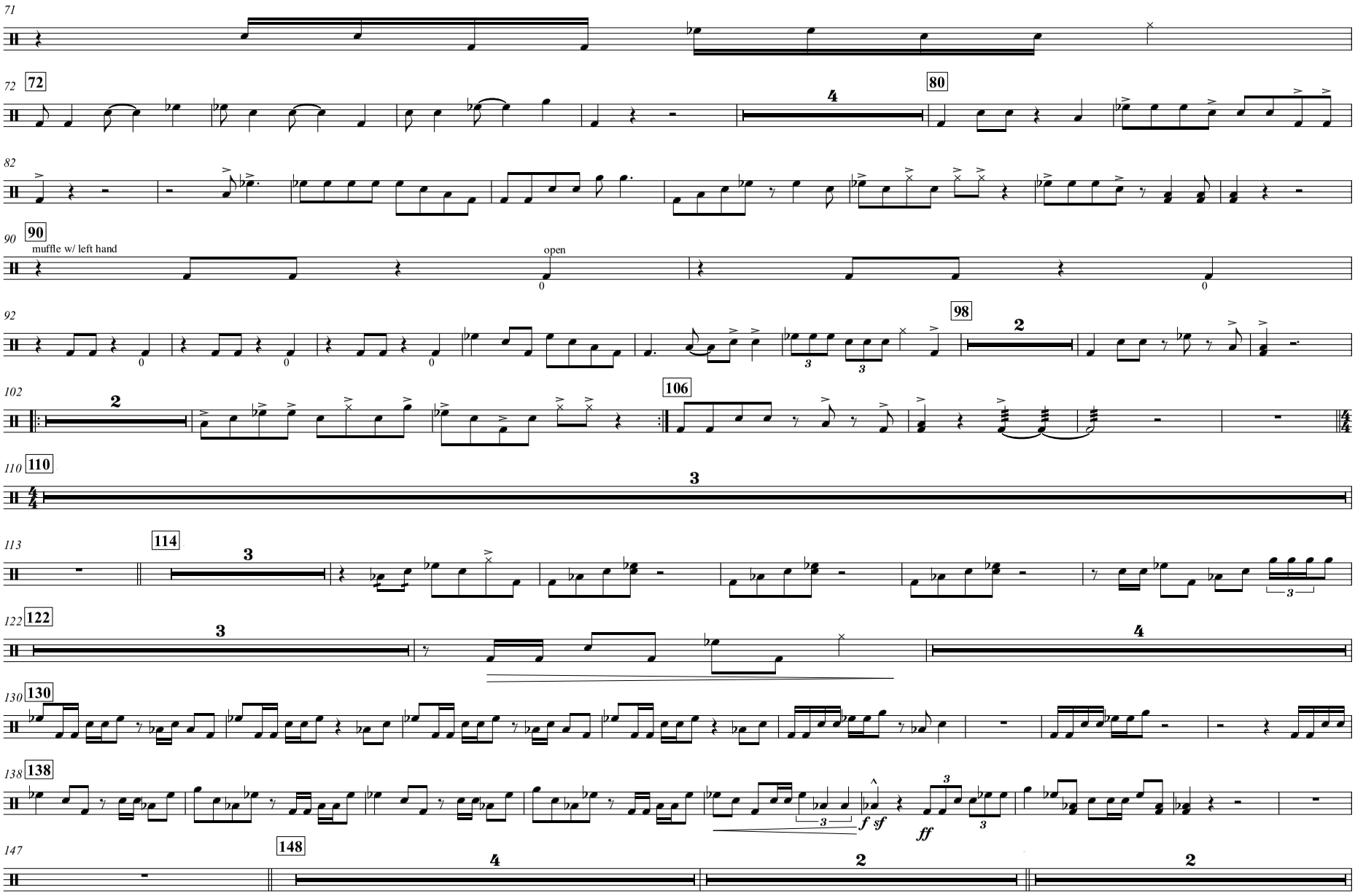

82
90
90
92
98
102
106
f sf
110
110
3
113
114
mp
122
122
4
mp
sf
130
130
138
138
3
f sf
ff
147
148
2
2
2
156
156
3
crush
crush
165
166


174
175
184
185
188
193
197
201
205
209
211
212
216
221
224
229
230
R R L L
R L R L R L R L L
mf
ff
mp
p
f
2

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS




71
72
72
80
4
82
90
90
muffle w/ left hand
open
0
0
92
0
0
0
98
2
102
2
106
110
110
3
113
114
3
122
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4
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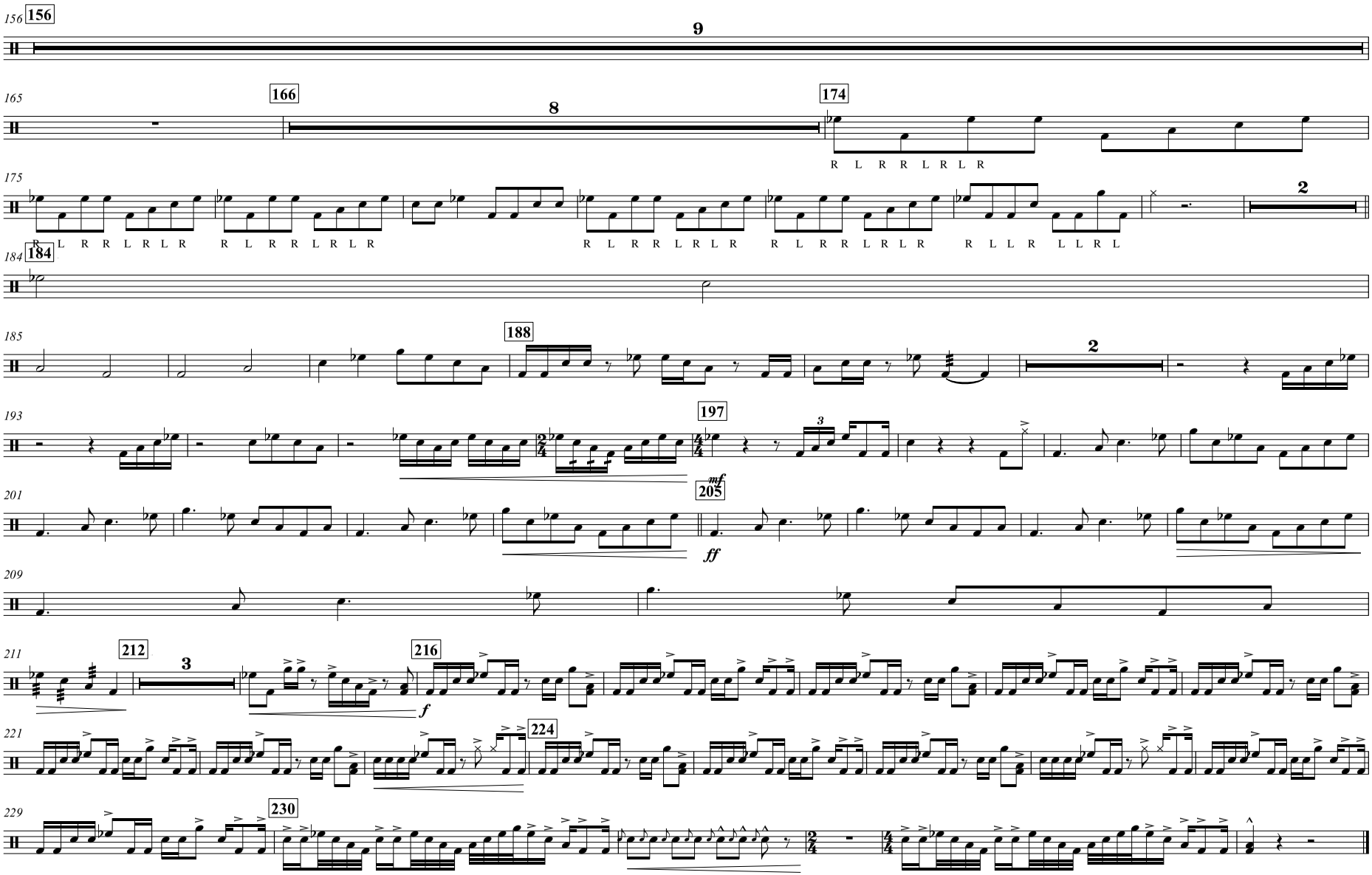
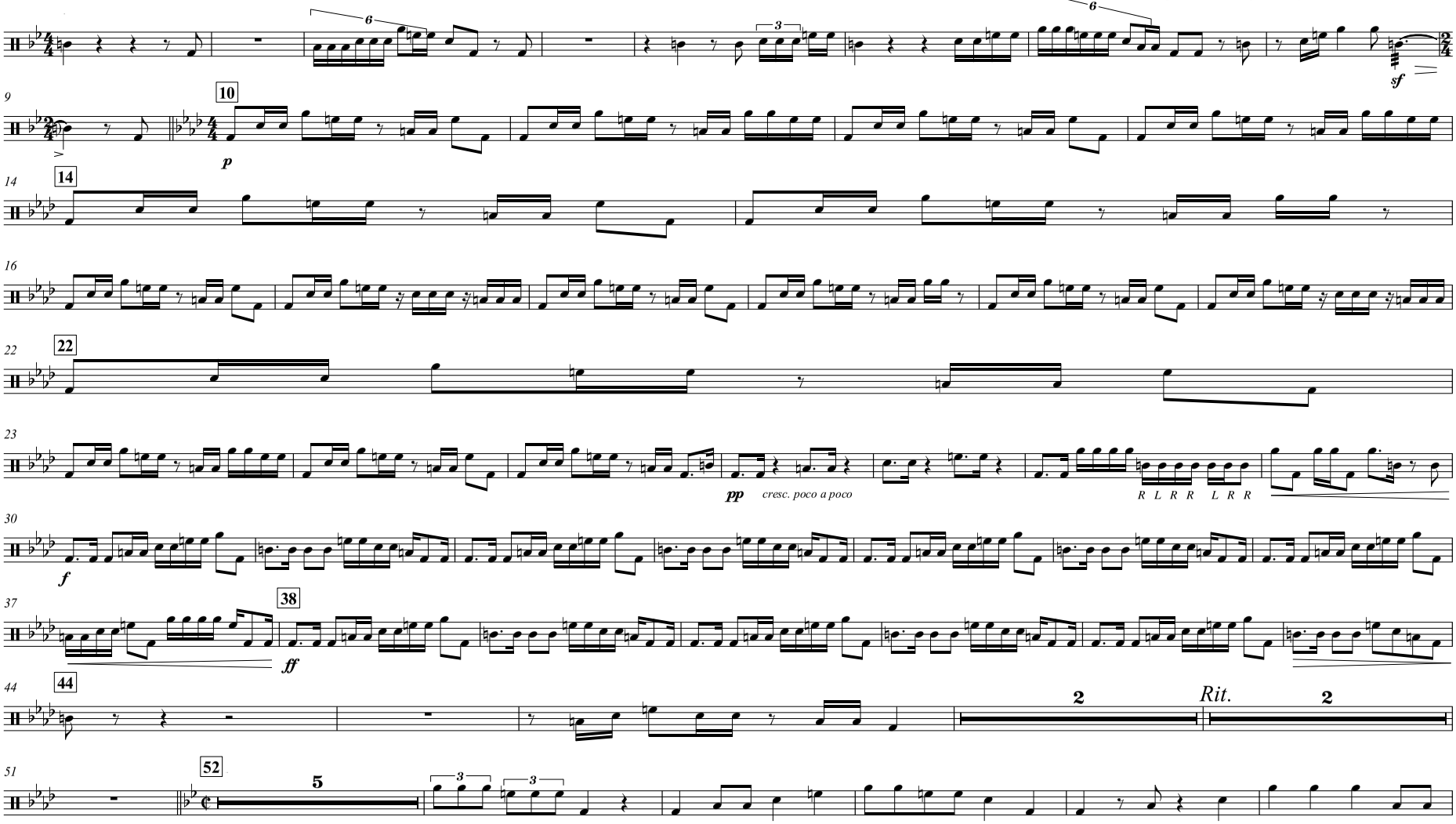
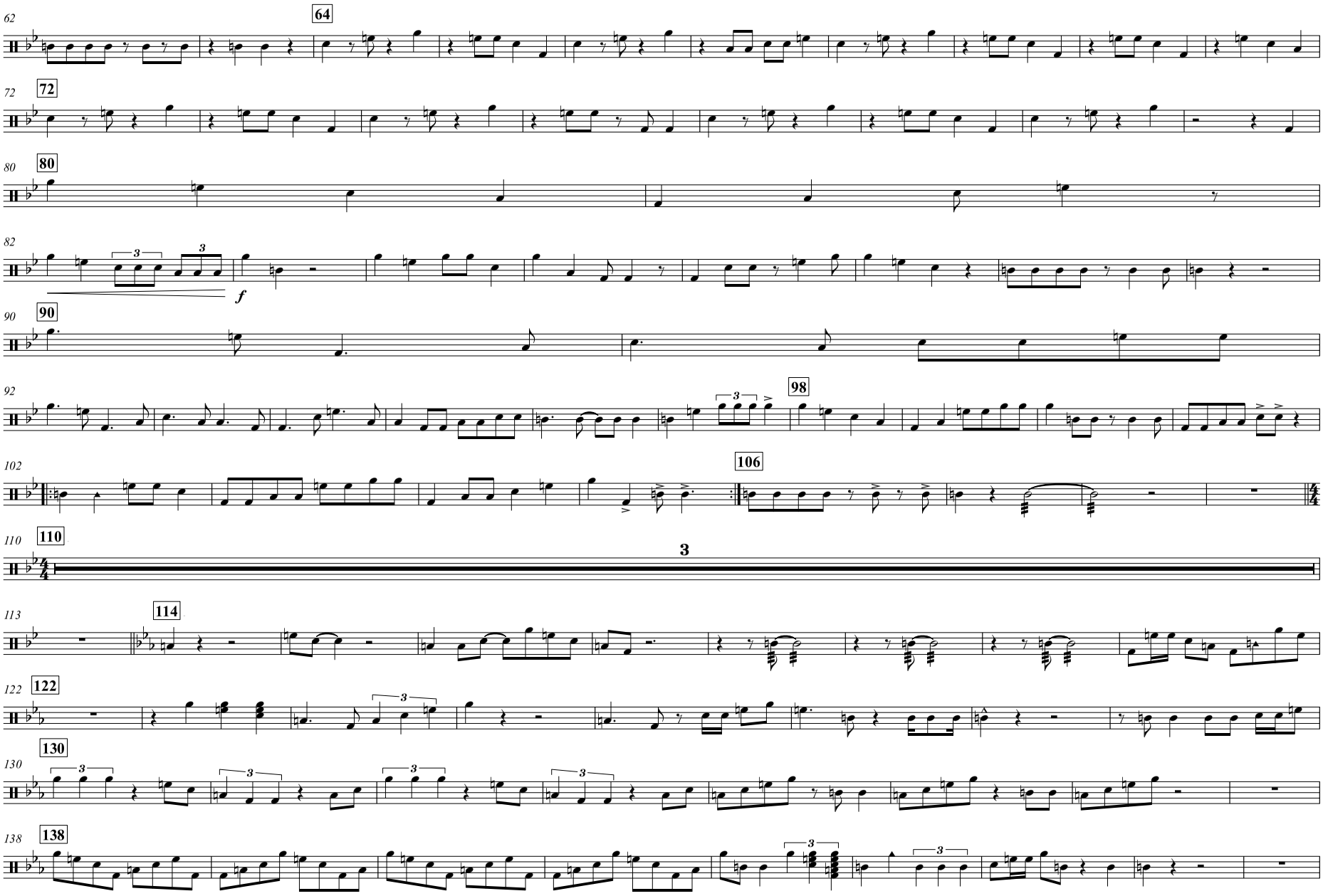
130
138
138
f sf
ff
147
148
4
2
2


156
9
165
166
8
174
R L R R L R L R
175
2
184
185
188
2
193
197
mf
201
205
ff
209
211
212
3
f
216
221
224
229
230

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS




62
64
72
72
80
80
82
f
90
90
92
98
102
106
110
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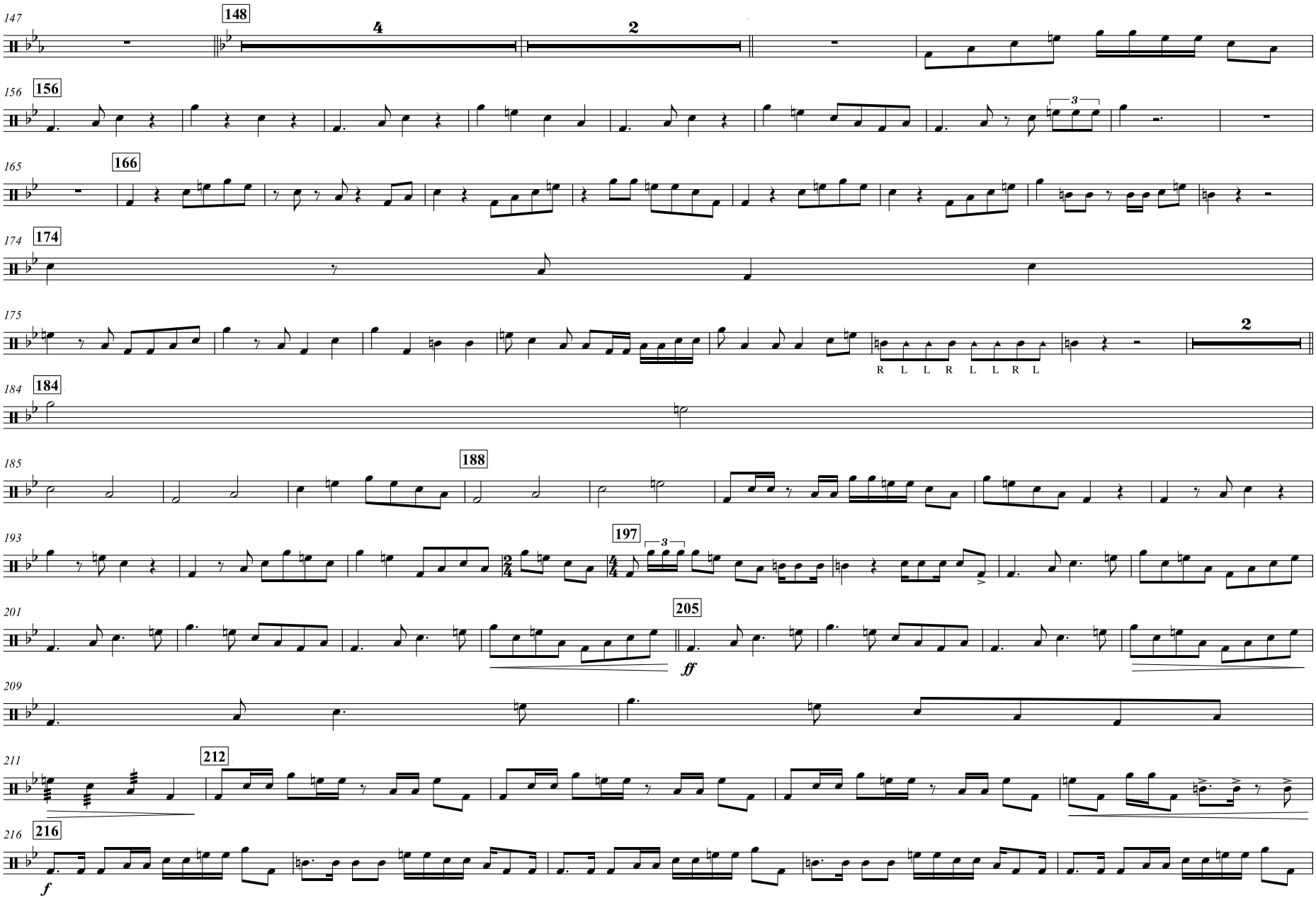
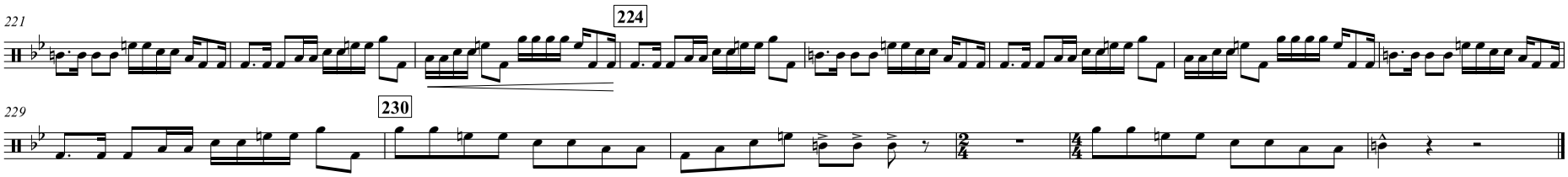
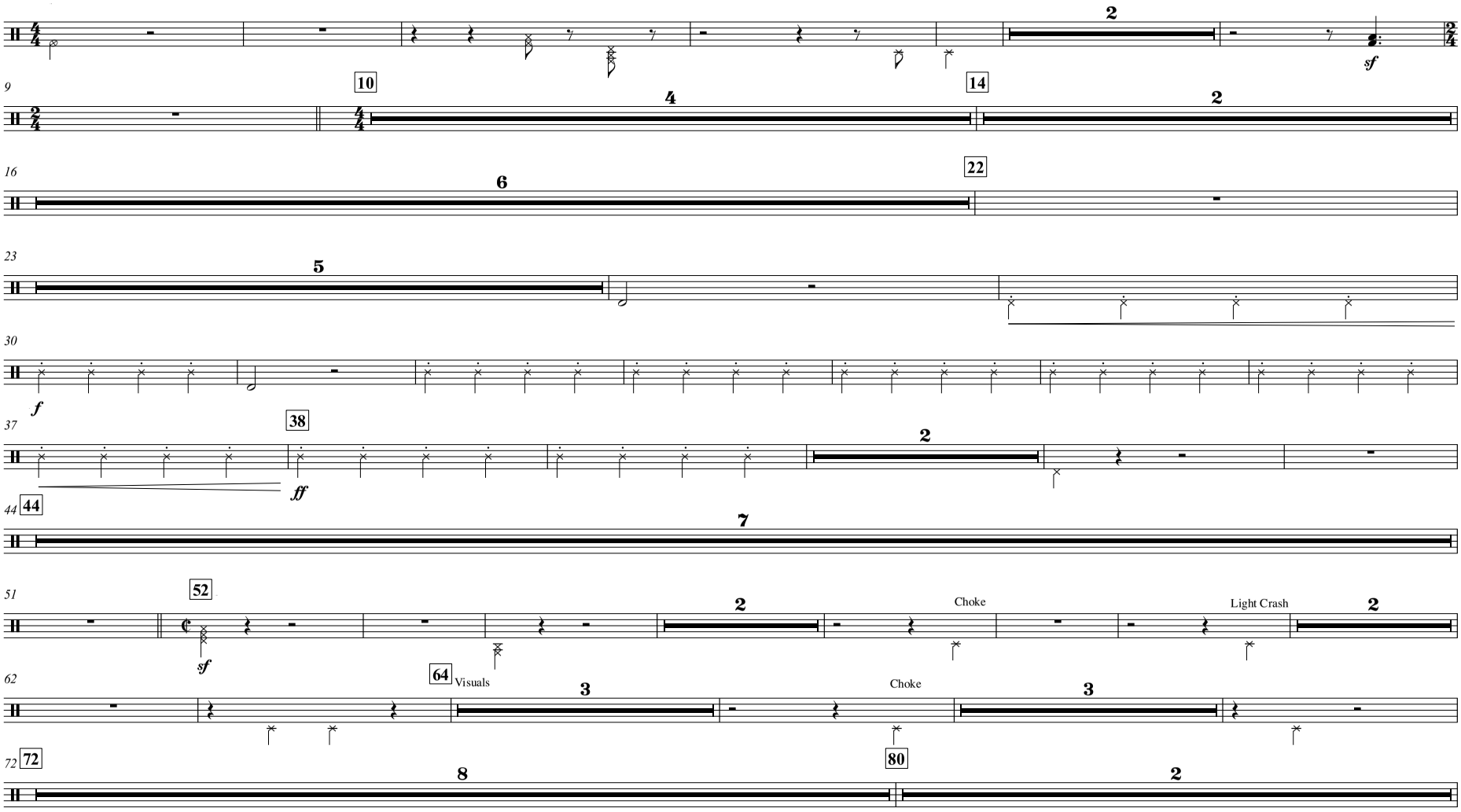
3
113
114
122
122
130
130
138
138

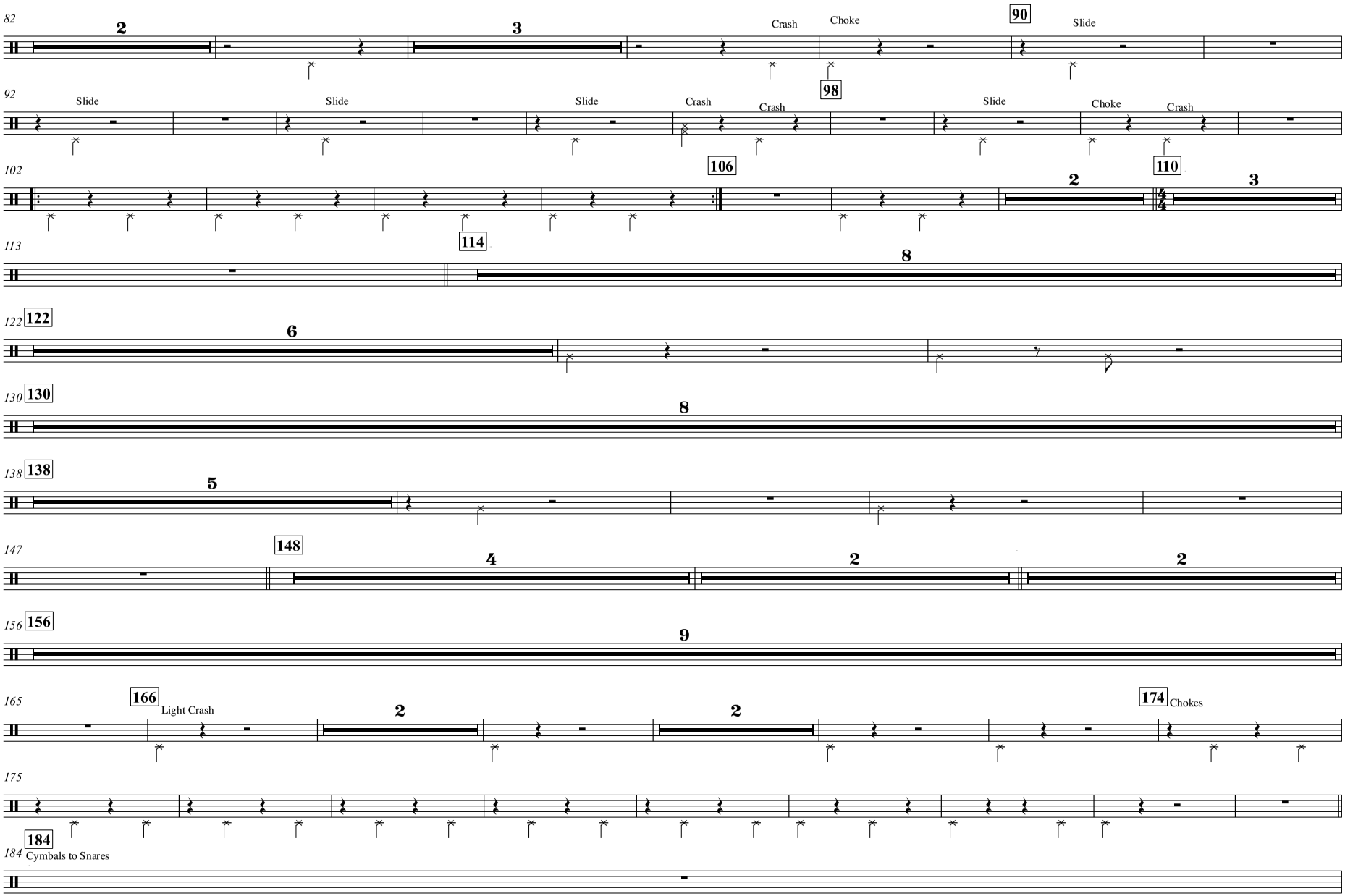

147
148
4
2
156
156
3
165
166
174
174
175
2
R L L R L L R L
184
184
185
188
193
197
3
201
205
ff
209
211
212
216
216
f

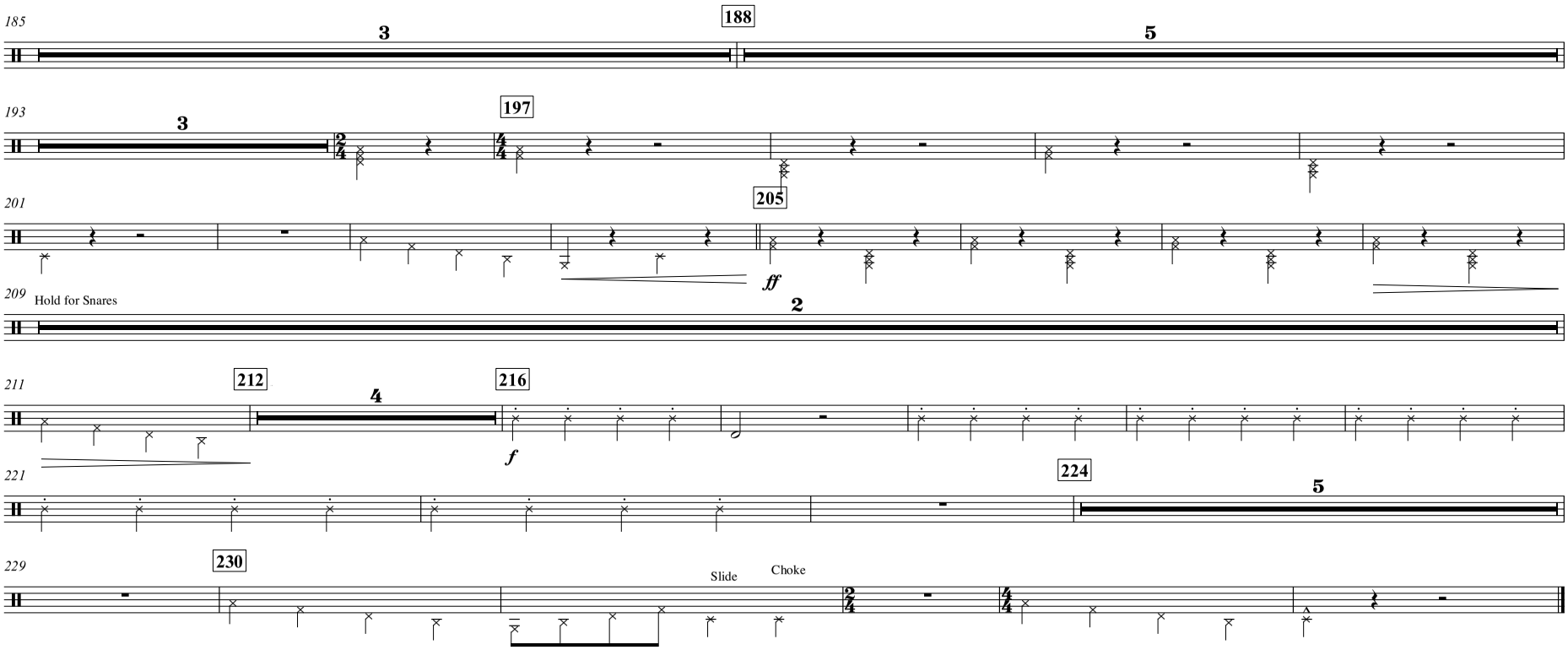

221
224
229
230

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

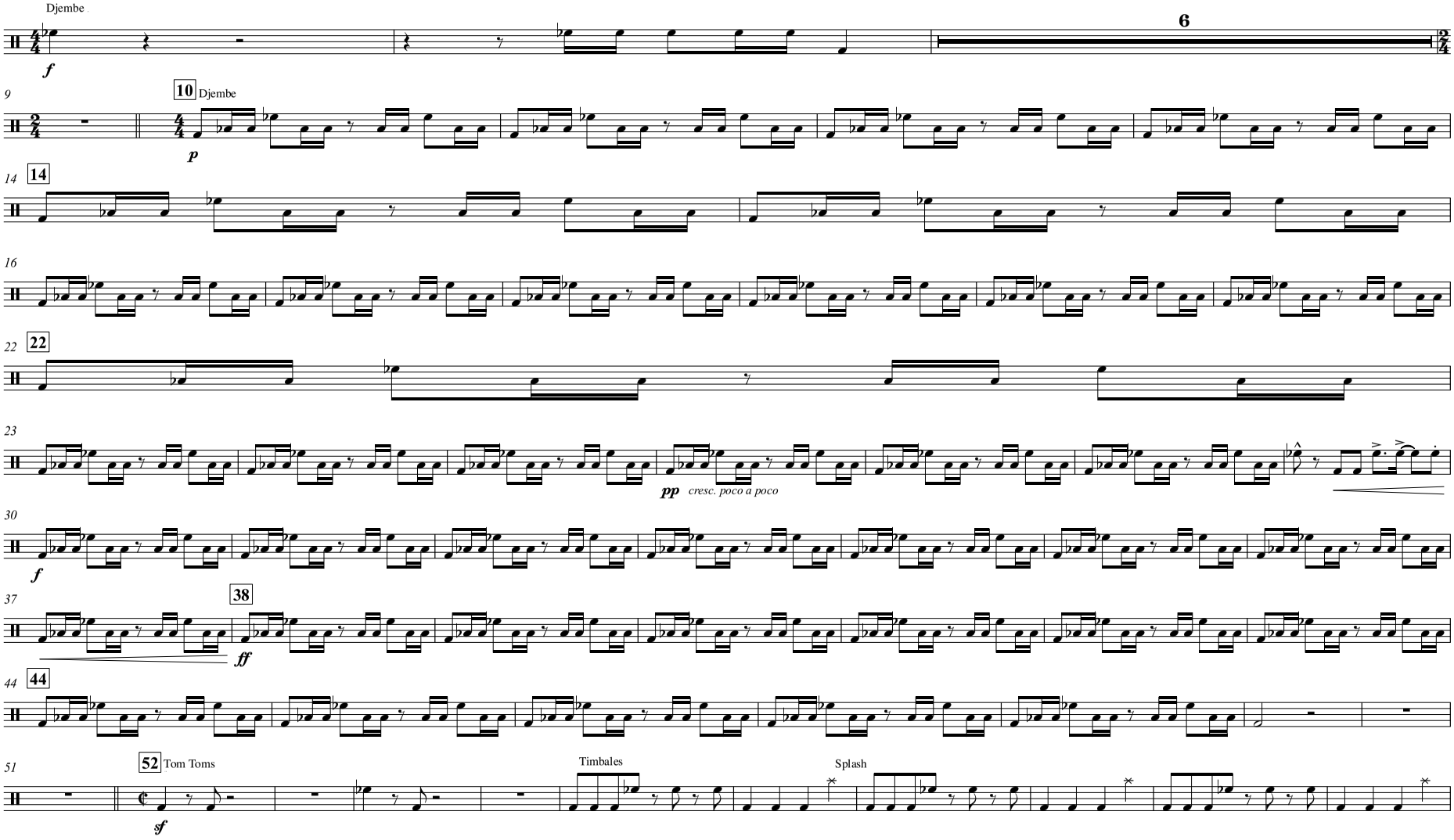


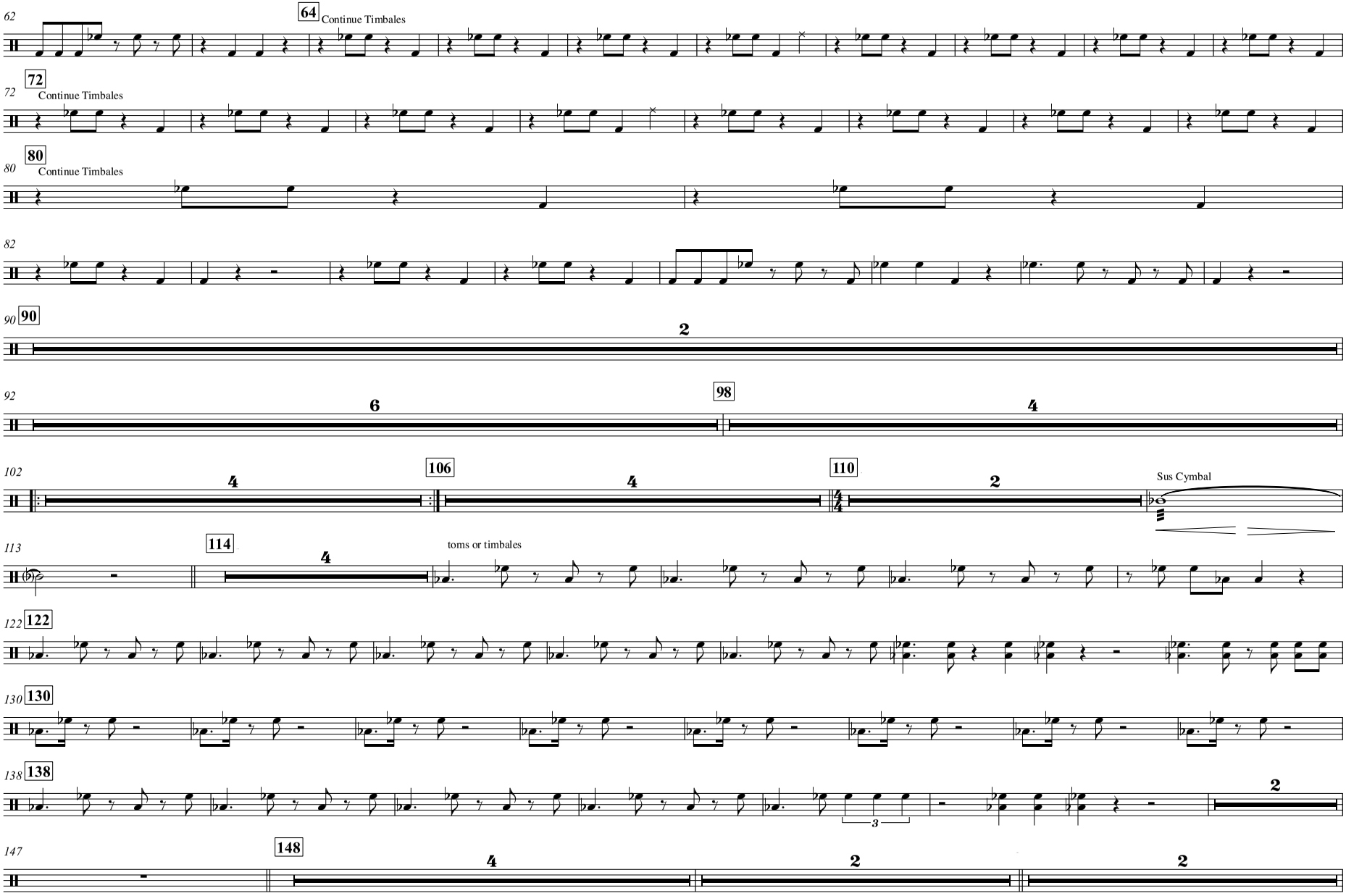

82
2
3
Crash
Choke
90
Slide
92
Slide
Slide
Slide
Crash
98
Crash
Slide
Choke
Crash
102
106
110
2
3
113
114
8
122
122
6
130
130
8
138
138
5
147
148
4
2
2
156
156
9
165
166
Light Crash
2
2
174
Chokes
175
184
184
Cymbals to Snares

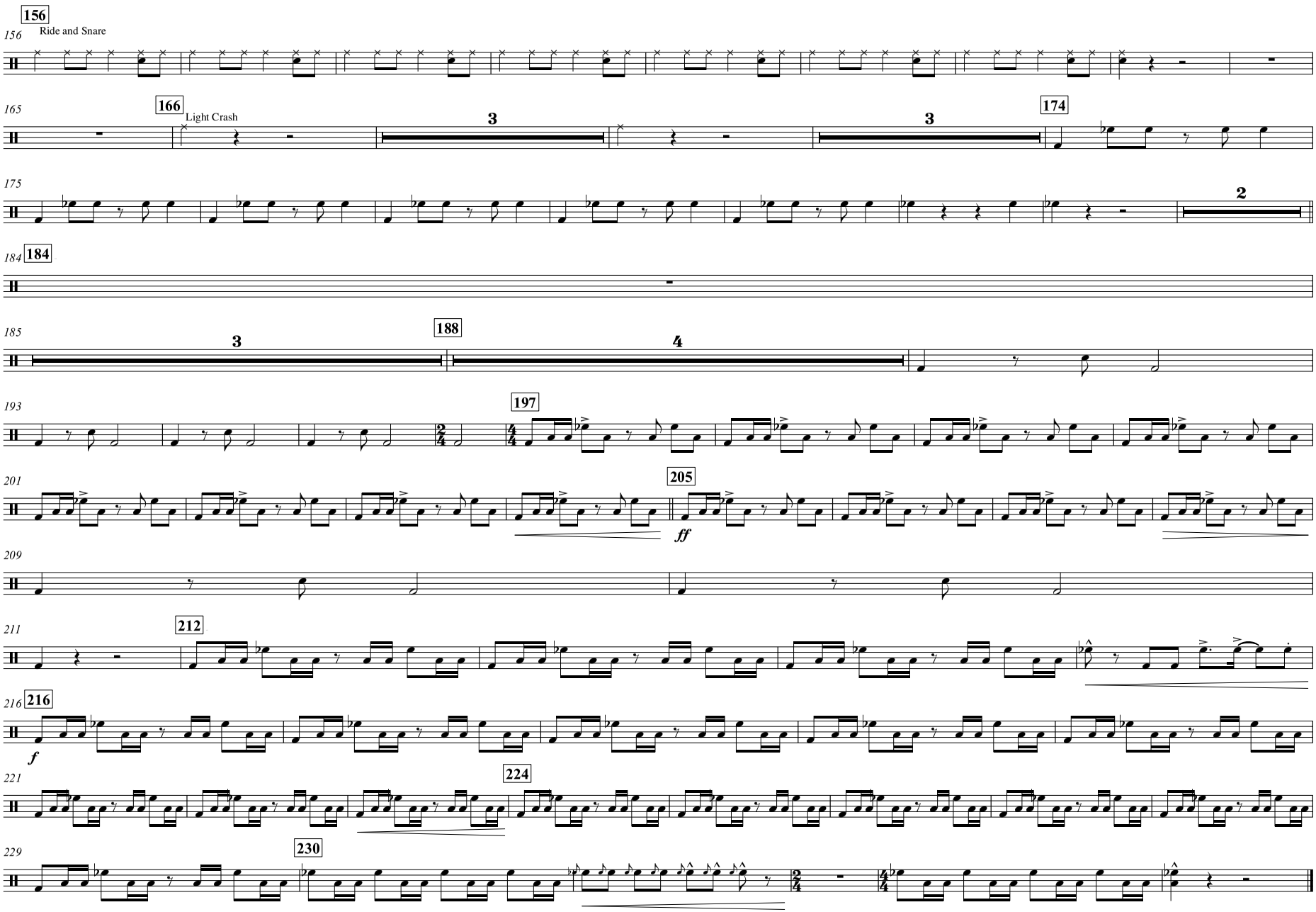

185
188
3
5
193
197
3
201
205
ff
209
Hold for Snares
2
211
212
216
4
f
221
224
5
229
230
Slide
Choke

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

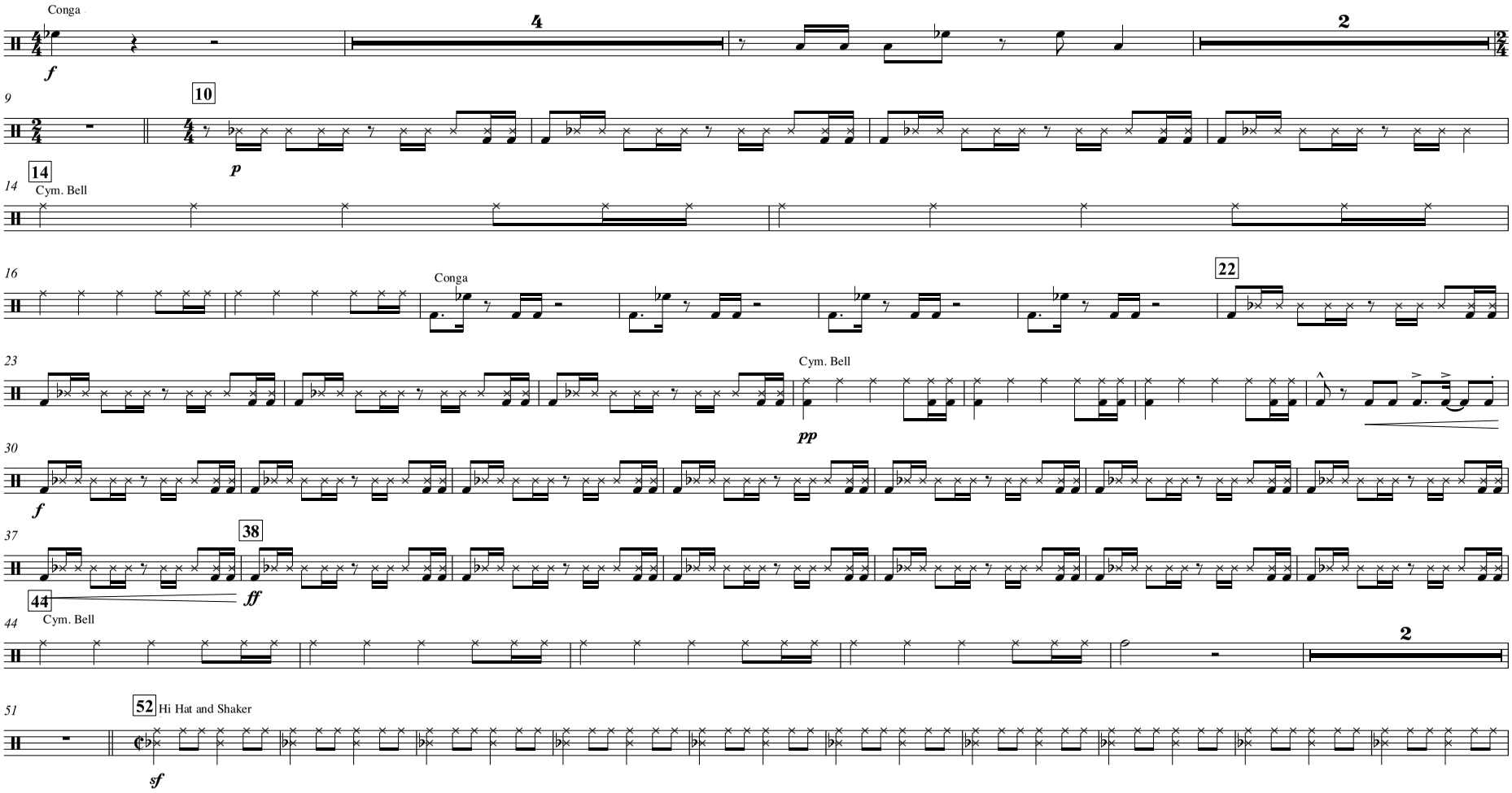


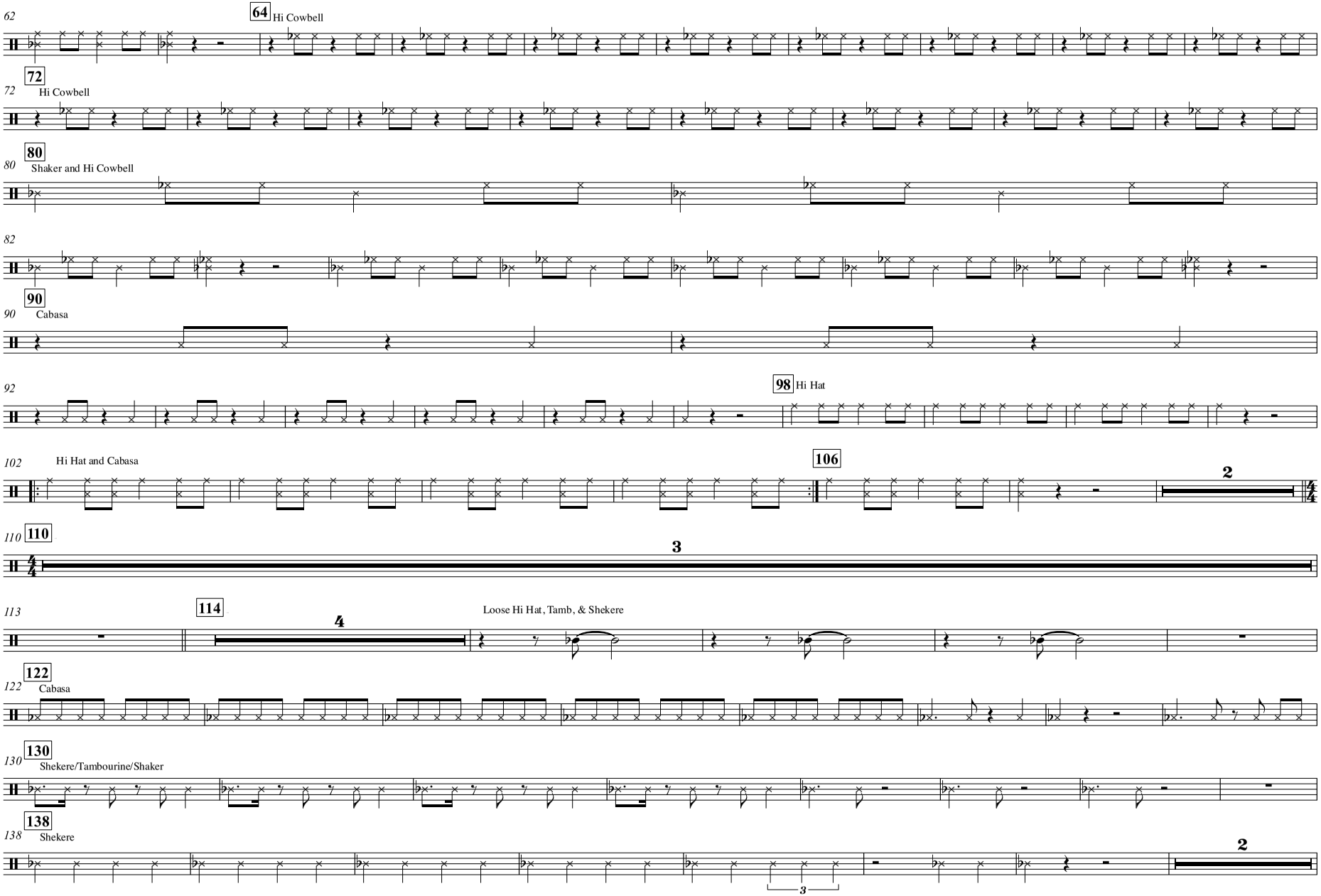

62
64
Continue Timbales
72
72
Continue Timbales
80
80
Continue Timbales
82
90
90
2
92
6
98
4
102
4
106
4
110
2
Sus Cymbal
113
114
4
toms or timbales
122
122
130
130
138
138
2
147
148
4
2
2

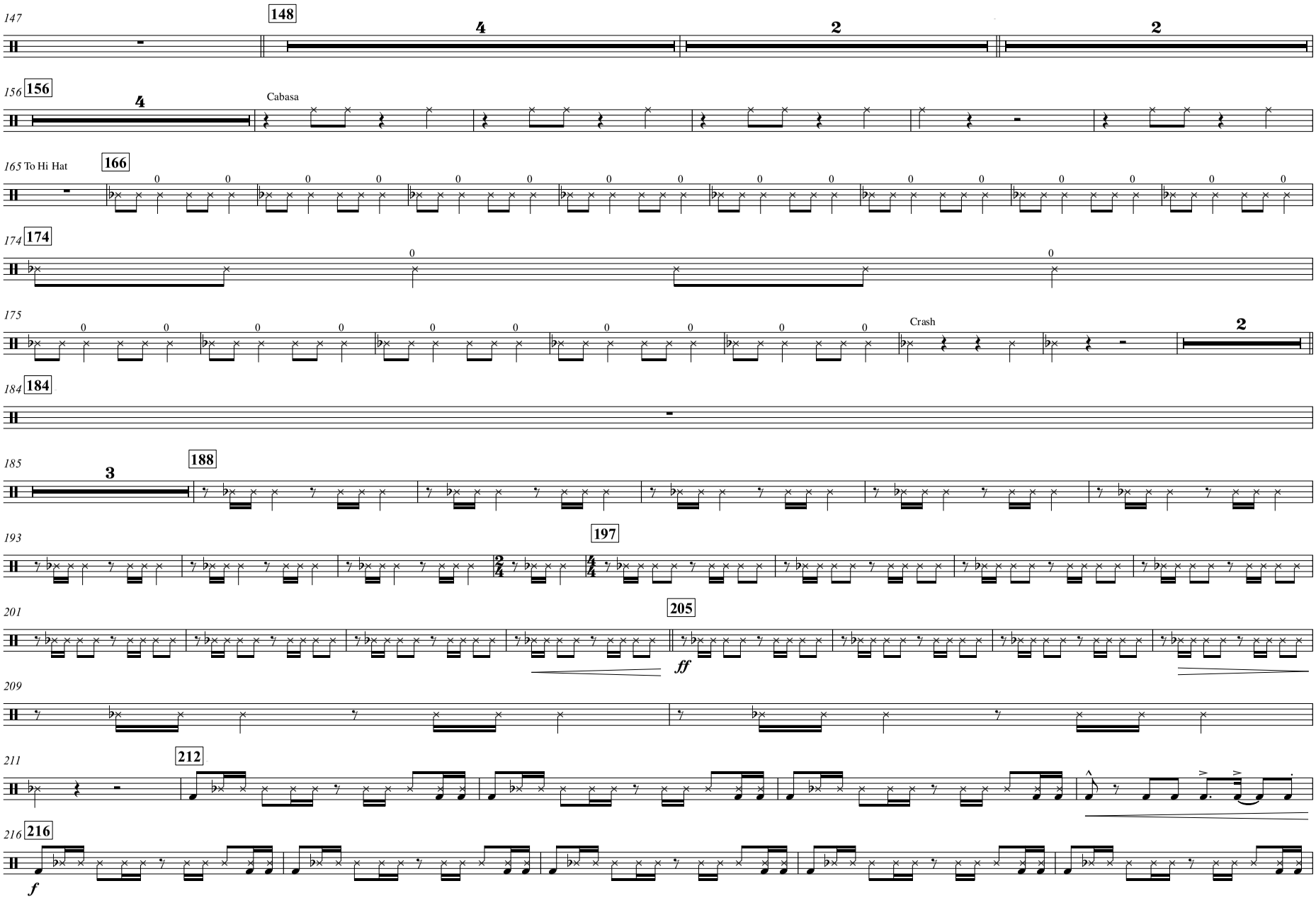

156
Ride and Snare
166
Light Crash
174
184
188
197
205
ff
212
216
f
224
230

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS




62
64
Hi Cowbell
72
72
Hi Cowbell
80
80
Shaker and Hi Cowbell
82
90
90
Cabasa
92
98
Hi Hat
102
Hi Hat and Cabasa
106
2
110
110
3
113
114
4
Loose Hi Hat, Tamb, & Shekere
122
122
Cabasa
130
130
Shekere/Tambourine/Shaker
138
138
Shekere
2
3


147
148
4
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156
156
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Cabasa
165 To Hi Hat
166
174
174
175
Crash
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184
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188
193
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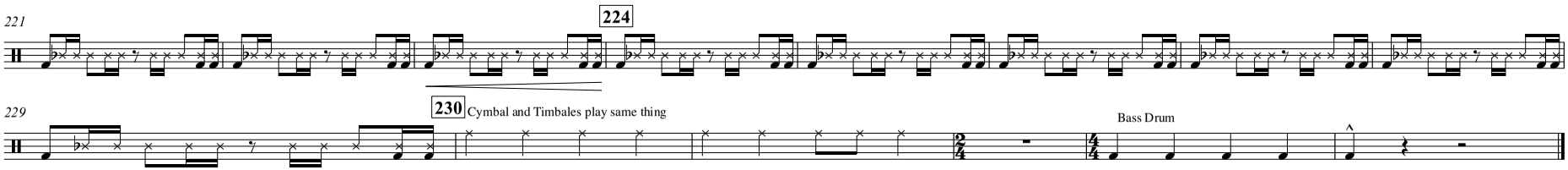
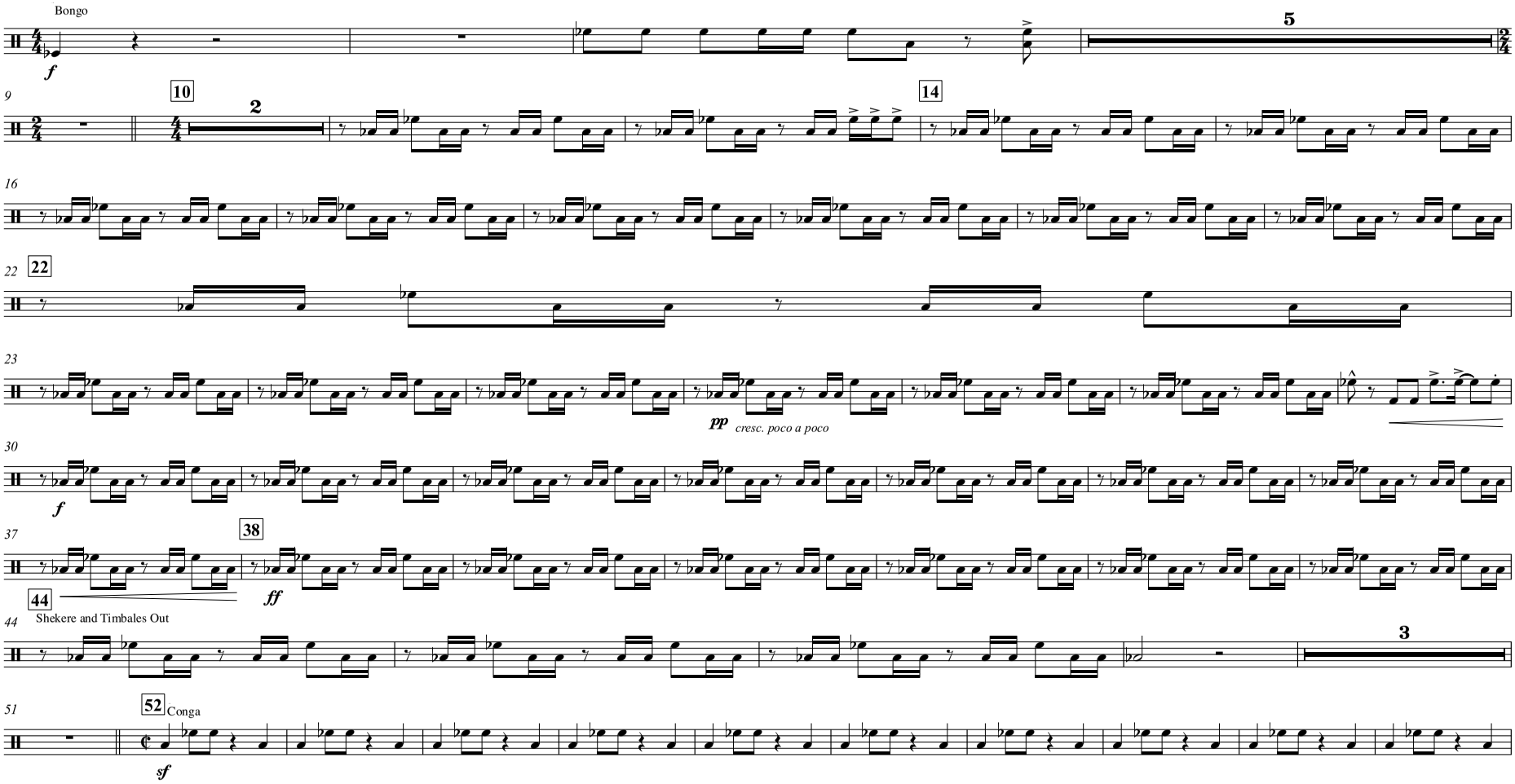
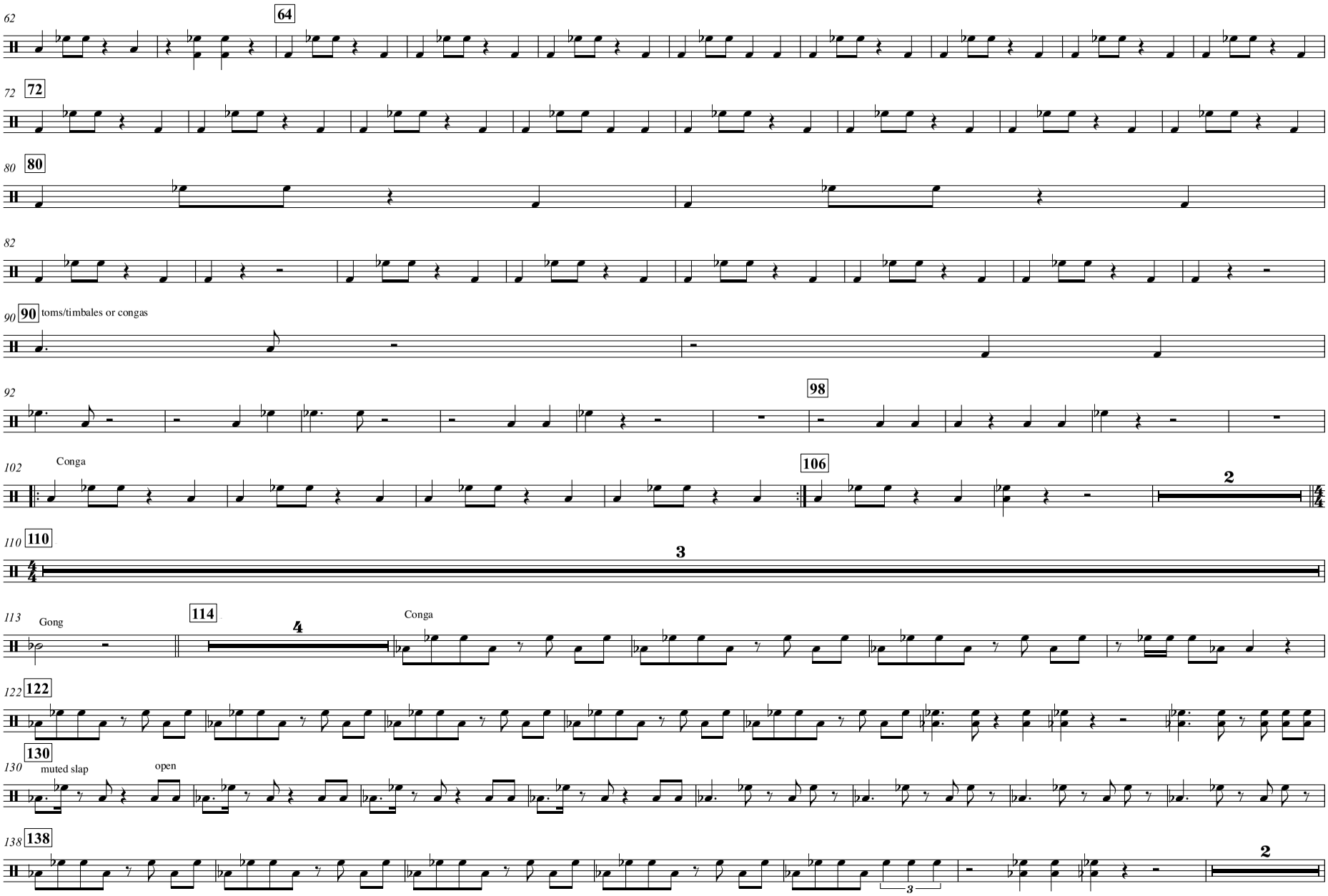

221
224
229
230
Cymbal and Timbales play same thing
Bass Drum

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS




62
64
72
72
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82
90
90 toms/timbales or congas
92
98
102
Conga
106
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110
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113
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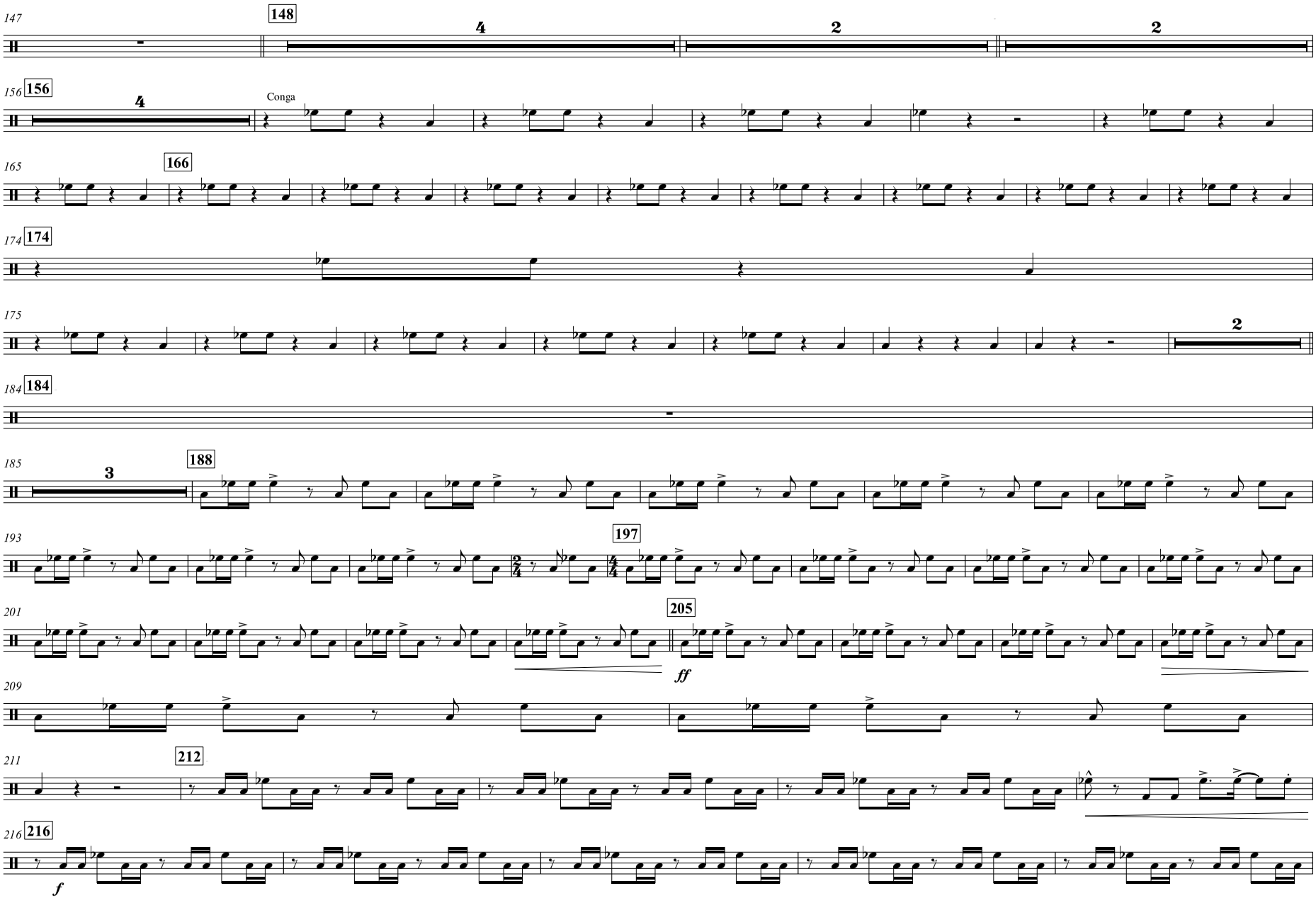
Conga
122
122
130
130
muted slap
open
138
138
2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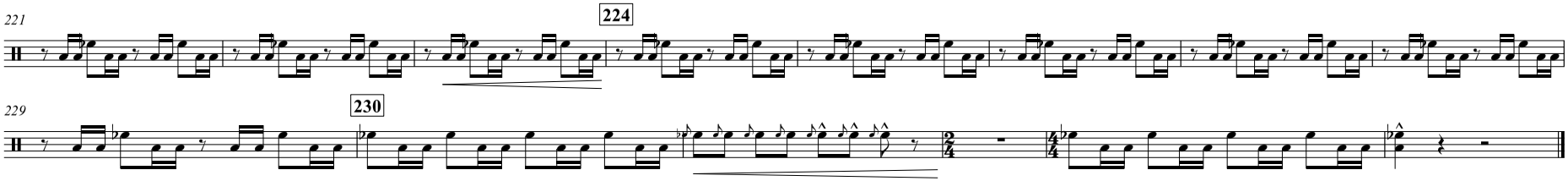
221
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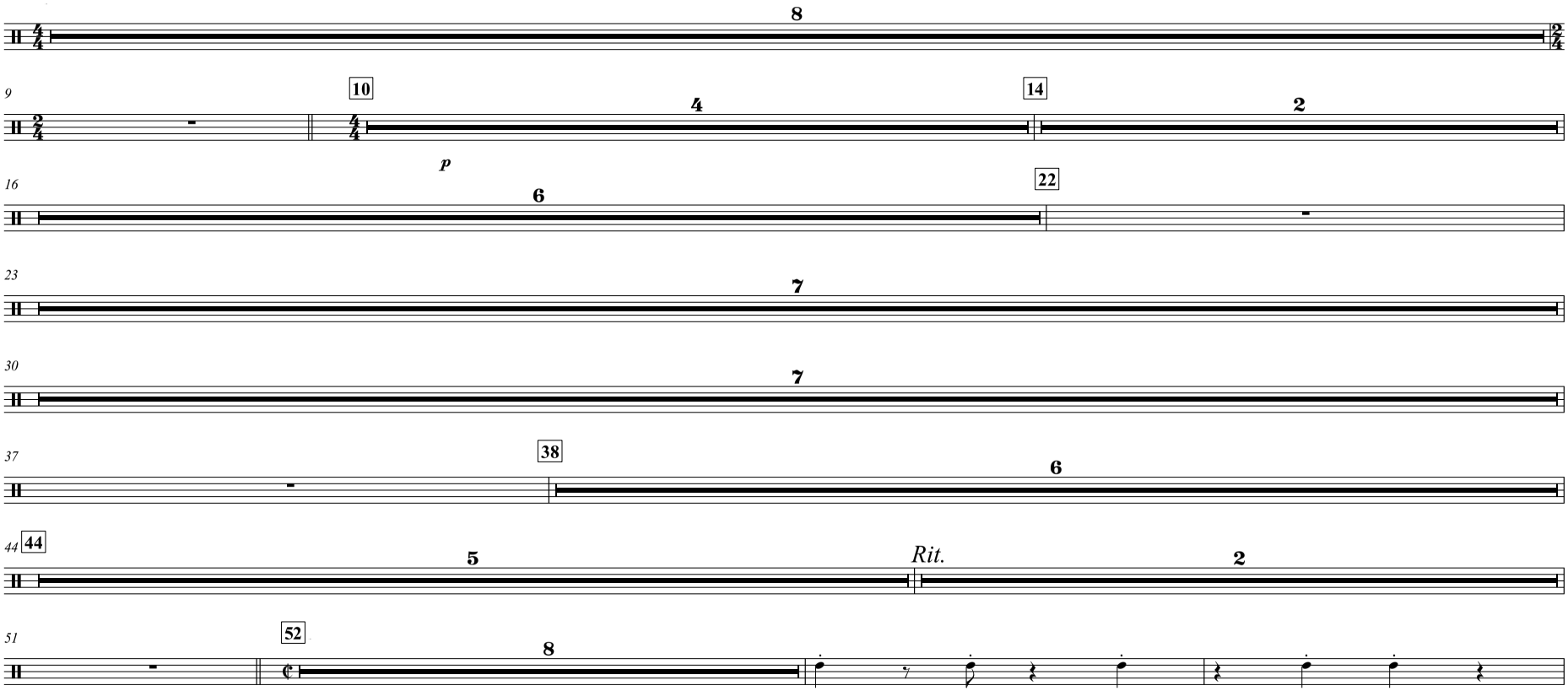
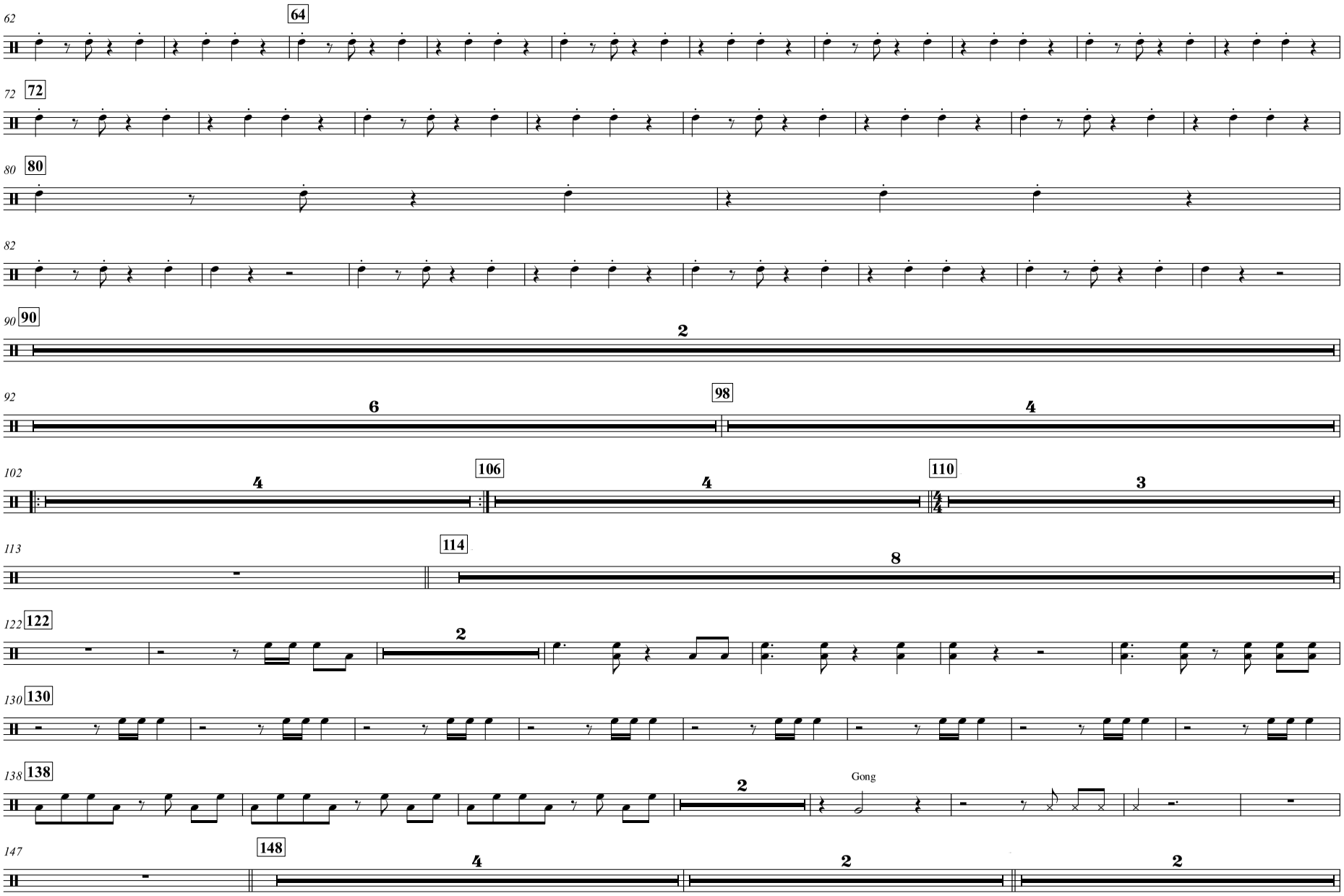
THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

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Gong
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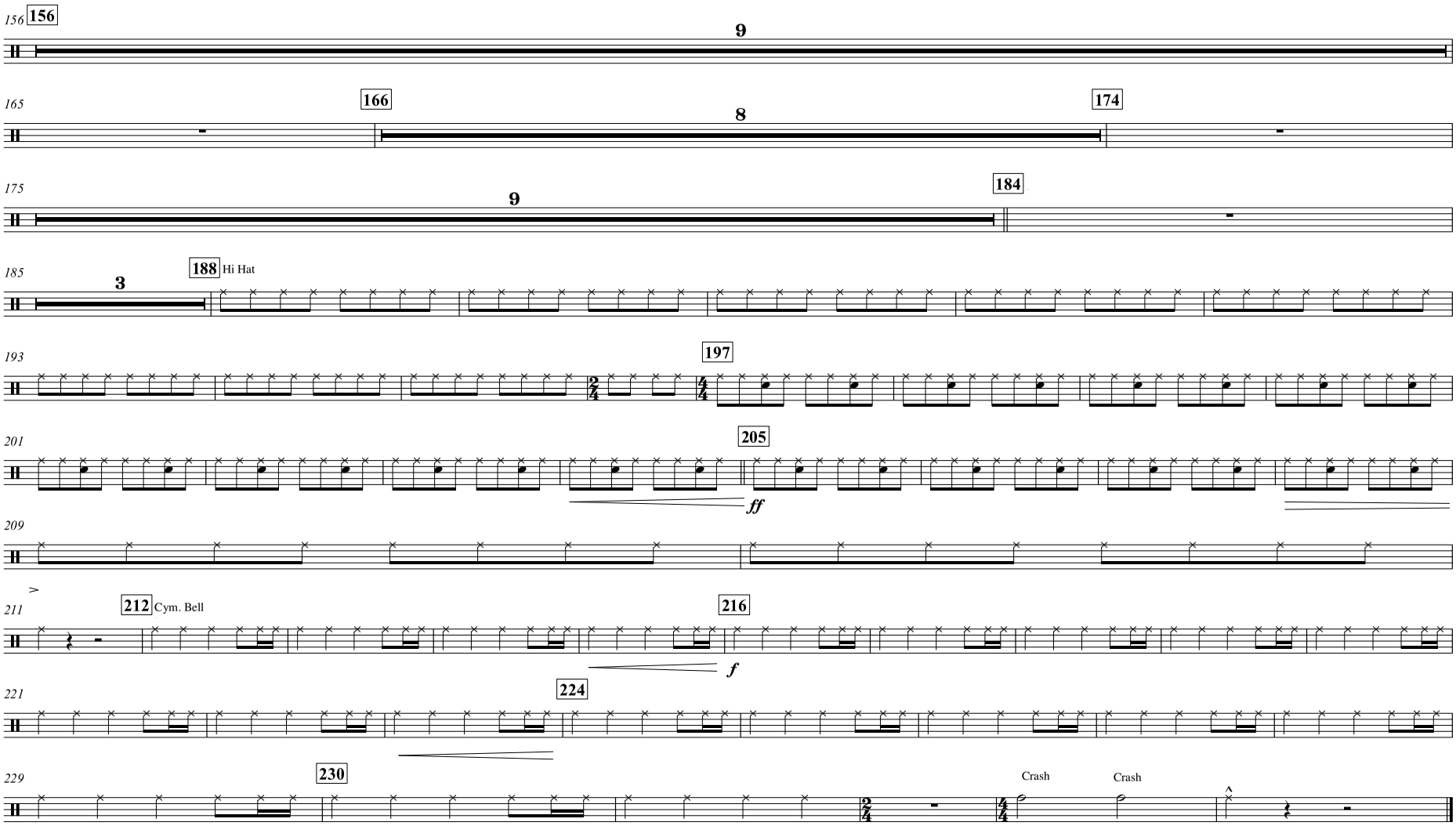
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212 Cym. Bell
216
f
221
224
229
230
Crash
Crash