

THE LION KING

Maestro

Maine Band Arranged by JOHN HIGGINS

Fine

Clarinet B♭
Alto Sax
Tenor Saxophone
Trumpet 1
Trumpet 2
Trombone 1-2
Baritone B.C.
Bassoon (C)
Tuba
Flugel Sax
Euphonium
E♭ Clarinet
Bass
Xylophone
Vibraphone
Marimba
Sonic Drum
Quads
Bass Drums
Cymbal Line
Drums
Aux Perc. 1
Aux Perc. 2
Aux Perc. 3
Aux Perc. 4

Fl.

B.C. Cl.

A. Sx.

T. Sx.

Tpt. 2

Horn

Tuba 1-2

Euph.

Bass

Drums

B. Sx.

Br.

Sax.

Vcl.

Mts.

Sd.

Double Bass

B. Dr.

Cym.

Perc.

A. Picc. 1

A. Picc. 2

A. Picc. 3

A. Picc. 4

9

10

11

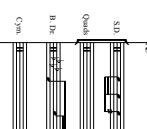
12

p

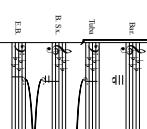
mf

f

Fl. 

B.Ct. 

A. Sx. 

T. Sx. 

Tpt. 2 

Horn 

Tpt. 1-2 

Tpt. 3 

Solo or Staff 

Solo or Staff 

Fl. 

B.Ct. 

E. Sx. 

B.C. 

B. Sx.

Bk.

Sx.

Vcl.

Mb.

Sx.

Qnchb.

B. Dr.

Cym.

A. Picc. 1

A. Picc. 2

A. Picc. 3

A. Picc. 4

Fl.

B.Ct.

A. Sx.

T. Sx.

Tpt. 2

Horn

Tpt. 1-2

Tpt. 3

Solo or Staff

Solo or Staff

Fl.

B.Ct.

E. Sx.

B.C.

B. Sx.

Bk.

Sx.

Vcl.

Mb.

Sx.

Qnchb.

B. Dr.

Cym.

A. Picc. 1

A. Picc. 2

A. Picc. 3

A. Picc. 4

p

Ritardando

Repetitio

22

27

Fl.
B.C.
T.B.
T.B.C.
Tromp.
Horn
Tromb.
Tromb. B.
Tuba
Euph.
B. Dr.
S. Dr.
Tom
Cymb.
Tamb.

A. Rep. 1
A. Rep. 2
A. Rep. 3
A. Rep. 4

Fl.
B.C.L.
A. Scl.
T. Scl.
Trp.
Trp. 2
Horn
Tuba 1-2
Euph.
Bass
Drum
B. Sx.
EB
Br.
Sax
Vcl
Vcl
Mbd
Sd
Oboe
B. Dr.
Cym
A. Picc. 1
A. Picc. 2
A. Picc. 3
A. Picc. 4

1
2
3
4

Fl.

B.Clt.

A. Scl.

T. Scl.

Tpt.

Tpt. 2

Horn

Tuba 1-2

Euph.

Bass

Dr.

B. Sx.

Br.

ER.

Sax.

Vcl.

Vib.

Mbd.

Sd.

Qukds.

B. Dr.

Cym.

A. Perc. 1

A. Perc. 2

A. Perc. 3

A. Perc. 4

44

Fl. *p* *dim. poco a poco* *Rit.*

B.C. *p* *dim. poco a poco* *Rit.*

A. Sx. *p* *dim. poco a poco* *Rit.*

T. Sx. *p* *dim. poco a poco* *Rit.*

Tpt. *p* *dim. poco a poco* *Rit.*

Horn *p* *dim. poco a poco* *Rit.*

Tbn. 1-2 *p* *dim. poco a poco* *Rit.*

Euph. *p* *dim. poco a poco* *Rit.*

Bsn. *p* *dim. poco a poco* *Rit.*

Tuba *p* *dim. poco a poco* *Rit.*

B. Sx. *p* *dim. poco a poco* *Rit.*

B. Tbn. *p* *dim. poco a poco* *Rit.*

Sax. *p* *dim. poco a poco* *Rit.*

Vcl. *p* *dim. poco a poco* *Rit.*

Mbd. *p* *dim. poco a poco* *Rit.*

Sd. *p* *dim. poco a poco* *Rit.*

Qnch. *p* *dim. poco a poco* *Rit.*

B. Dr. *p* *dim. poco a poco* *Rit.*

Cym. *p* *dim. poco a poco* *Rit.*

A. Picc. 1 *p* *dim. poco a poco* *Rit.*

Cym. Ht. 4 *p* *dim. poco a poco* *Rit.*

A. Picc. 2 *p* *dim. poco a poco* *Rit.*

A. Picc. 3 *p* *dim. poco a poco* *Rit.*

A. Picc. 4 *p* *dim. poco a poco* *Rit.*

Fl. *sf*

B.C.L. *p*

A. Scl. *p*

T. Scl. *p*

Tpt. 1 *p*

Horn *p*

Tpt. 1-2 *p*

Euph. *p*

Bass *p*

Drums *p*

B. Sn. *p*

B. Tr. *p*

B. Cl. *p*

Sax *p*

Br. *p*

Sax *p*

Vcl. *p*

Mb. *p*

S.D. *p*

Quads *p*

B. Dr. *p*

Cym. *p*

A. Perc. 1 *p*

A. Perc. 2 *p*

A. Perc. 3 *p*

A. Perc. 4 *p*

65

66

Fl.

B.C.L.

A. Scl.

T. Scl.

Tpt. 2

Horn

Tpt. 1-2

Euph.

Bass

Drums

B. Scl.

EB.

Br.

Sax.

Vcl.

Mbd.

Cym.

S.D.

Quads.

B. Dr.

Cym.

A. Perc. 1

A. Perc. 2

A. Perc. 3

A. Perc. 4

Flute

Bassoon

Alto Saxophone

Tenor Saxophone

Trombone 2

Horn

Trombone 1-2

Euphonium

Bassoon

Drums

Bass Clarinet

Double Bass

Saxophone

Violin

Mandolin

Cymbals

Sabre

Quadruped

Bass Drum

Cymbals

Alto Percussion 1

Alto Percussion 2

Alto Percussion 3

Alto Percussion 4

Crotale

Quadruped

[72]

Fl. *f*
B.C.L. *mf*
A. Scl. *p*
T. Scl. *p*
Trp. 2 *p*
Horn *p*
Tbn. 1-2 *p*
Eph. *p*
Bsn. *p*
Tbn. 3 *p*
B. Scl. *p*
E.B. *p*
Br. *p*
Sax. *p*
Vcl. *p*
Msf. *p*
B. Dr. *p*
Cym.
C. Cym.
C. Cym.

A. Picc. 1
A. Picc. 2
A. Picc. 3
A. Picc. 4

Concerto Partitas
H/G/Cord
M/S and H/Cord

[80]

87

90

Fl.

B.C.L.

A. Sx.

T. Sx.

Tpt. 2

Horn

Tuba 1-2

Euph.

Bass

Drums

B. Sx.

Br.

Sax.

Vcl.

Vcl.

Vcl.

Mb.

Sd.

Qnch.

B. Dr.

Cym.

A. Picc. 1

A. Picc. 2

A. Picc. 3

A. Picc. 4

91

Clarin.

confinato e con sforzo

Cash

Cash Chorus

Silence

11

Fl.

B.C.L.

A. Scl.

T. Scl.

Tpt. 2

Horn

Tuba 1-2

Euph.

Bass

B. Sx.

E.B.

Bk.

Sx.

Vcl.

Mbd.

Sd.

Qnch.

B. Dr.

Skl.

Cym.

A. Prc. 1

A. Prc. 2

A. Prc. 3

A. Prc. 4

97

98

Slurs

Coda

Fl.

B.Clt.

A. Scl.

T. Scl.

Trom.

Trom. 2

Horn

Euph.

Bass

B.Sax.

E.B.

B.Kn.

Sax.

Vcl.

Mel.

Cym.

S.D.

Quads.

B. Dr.

Cym.

A. Perc. 1

Hi-Hat Cymbals

A. Perc. 2

Cong.

A. Perc. 3

A. Perc. 4

ff

FL
B.C.L.

A. Sx. *p* *m*

T. Sx. *p*

Tpt. 2 *p*

Horn *p*

Tpt. 1-2 *p*

Eph. *p*

Bass. *p*

B. Sx. *p*

Br. *p*

Vcl. *p*

Sd. *p*

Mbd. *p*

Qukds. *p*

B. Dr. *p*

Cym. *p*

A. Picc. 1 *p*

A. Picc. 2 *p*

A. Picc. 3 *p*

A. Picc. 4 *p*

113

114

Urgently

time in minutes

Leave 1st floor, Turn & Return

Crop

Fl. *p*

B.C. *p*

A. Scl. *p*

T. Scl. *p*

Trep. *p*

Trep. *p*

Horn *p*

Trep. *p*

Trb. *p*

Euph. *p*

Bass. *p*

Drms. *p*

B. Sx. *p*

B. Dr. *p*

Bk. *p*

Sax. *p*

Vcl. *p*

Mbd. *p*

Sd. *p*

Qukbs. *p*

B. Dr. *p*

Cymb.

A. Picc. 1 *p*

A. Picc. 2 *p*

A. Picc. 3 *p*

A. Picc. 4 *p*

Fl.

B.C.L.

A. Scl.

T. Scl.

Timp.

Timp. 2

Horn

Tuba 1-2

Euph.

Bass.

Dr.

B. Sx.

E. B.

Bk.

Sax.

Vcl.

Mbd.

Sd.

Quint.

B. Dr.

Cym.

A. Prc. 1

Nebel & Grotte im Wasser

A. Prc. 2

Adag.

A. Prc. 3

Adag.

A. Prc. 4

138

Fl.
B.C. Cl.
A. Sx.
T. Sx.
Tr. Sx.
Horn
Tbn. 1-2
Euph.
Bass
Drums
B. Sn.
B. Tr.
Br. C.
Sax.
Vcl.
Mbd.
Xylo.
Cymb.
A. Perc. 1
A. Perc. 2
A. Perc. 3
A. Perc. 4

Muted Bls.

17

Fl. *Poco Accel.*

B.C.L. *p*

A. Sx. *p*

T. Sx. *Solo (acc. Sx) (g)*

Tops. *p*

Tops. *p*

Horn *p*

Trom. *p*

Euph. *p*

Bass *p*

Drums *p*

B. Sx. *p*

B. Dr. *p*

B. Bass *p*

B. Br. *p*

Cymb. *p*

S.D. *p*

Quads *p*

B. Dr. *p*

A. Perc. 1 *p*

A. Perc. 2 *p*

A. Perc. 3 *p*

A. Perc. 4 *p*

148

Fl.

B.C.L.

A. Scl.

T. Scl.

Trep. 2

Horn

Trom. 1-2

Euph.

Bass

Dr.

B. Scl.

B. Br.

Sax.

Vcl.

Mbd.

Sax.

Qnch.

B. Dr.

Cym.

Rit. ad Agon.

A. Rec. 1

A. Rec. 2

A. Rec. 3

A. Rec. 4

Fl.

B.C.L.

A. Scl.

T. Scl.

Trep. 2

Horn

Trep. 1-2

Eph.

Bass

Rdr.

B. Scl.

E.B.

Bk.

Sax.

Vib.

Mbd.

Cym.

A. Rec. 1

W. H. Mu.

A. Rec. 2

A. Rec. 3

A. Rec. 4

Fl. *p*

B.C. *p*

A. Scl. *p*

T. Scl. *p*

Tpt. 2 *p*

Horn *p*

Tbass 1-2 *p*

Euph. *p*

Bass *p*

Double Bass *p*

B. Sx. *p*

B. Tr. *p*

Bk. *p*

Sax. *p*

Vcl. *p*

Mbd. *p*

Sd. *p*

K. L. C. *p*

Quintet *p*

B. Dr. *p*

Cym. *p*

A. Picc. 1 *p*

A. Picc. 2 *p*

A. Rec. 2 *p*

A. Rec. 3 *p*

A. Rec. 4 *p*

Moto R.L.

177

184

Cymbal Shakes

FL
B.C.
A. Sx.
T. Sx.
Trp.
Horn
Tbn.
Euph.
Bass
Tuba
B. Sx.
B. Br.
Sax
Vcl.
Mbd.
Sd.
Oboe
B. Dr.
Cym.

A. Picc. 1
A. Picc. 2
A. Picc. 3
A. Picc. 4

191

Fl.
B.C.
A. Sx.
T. Sx.
Trp.
Horn
Tbn.
Euph.
Bass
Dr.
B. Sn.
ER
Br.
Xy.
Vcl.
Mbd.
Oboe
B. Dr.
Cym.

A. Picc.
A. Picc.
A. Picc.
A. Picc.
A. Picc.

192

Fl. 200

B.C. 200

A. Sx. 200

T. Sx. 200

Tpt. 2 200

Horn 200

Tb-1 200

Eph. 200

Btr. 200

Alto 200

B. Sx. 200

Bk. 200

Br. 200

Sax. 200

Vcl. 200

Mbd. 200

Sd. 200

Quk. 200

B. Dr. 200

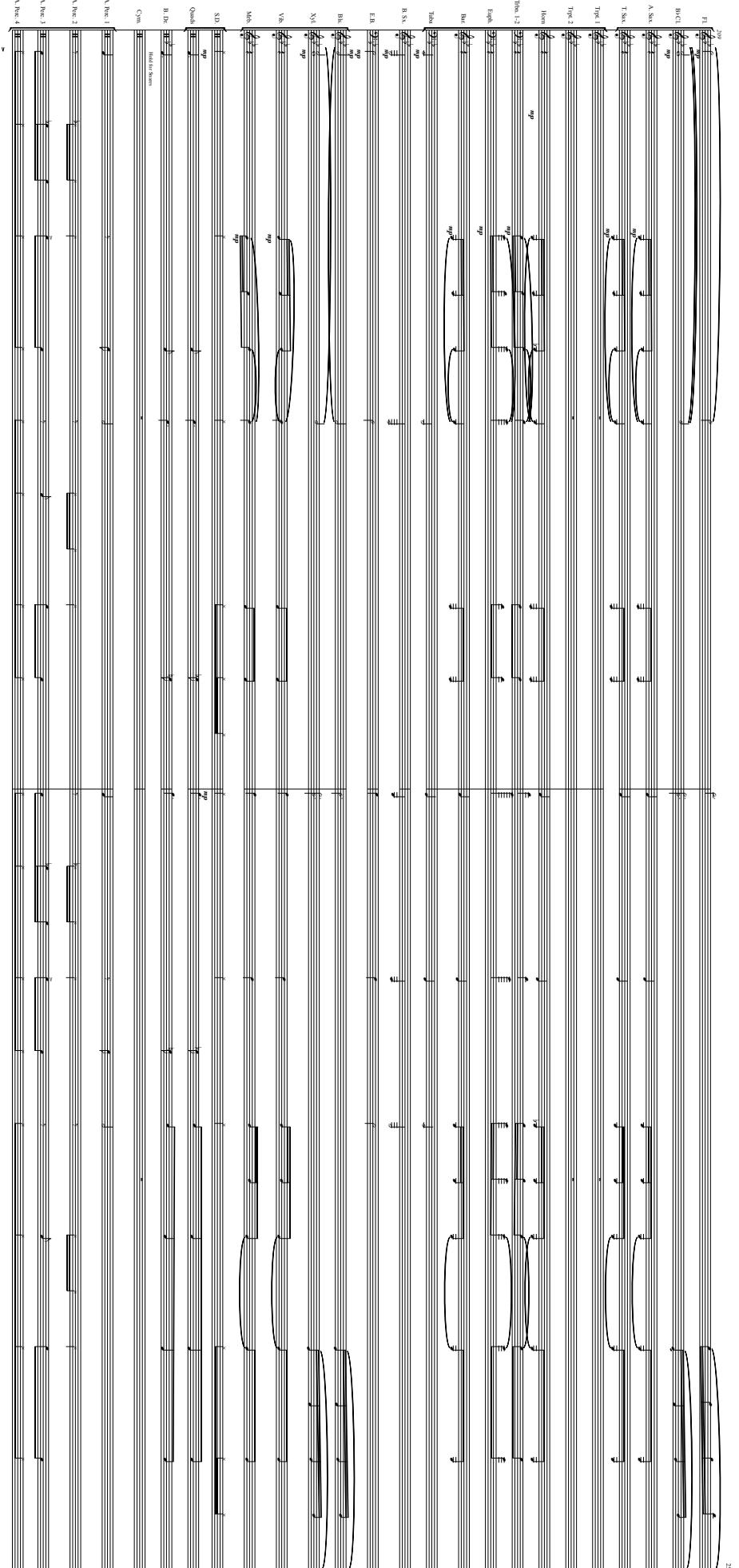
Cym. 200

A. Picc. 1 200

A. Picc. 2 200

A. Picc. 3 200

A. Picc. 4 200



Roll

Fl.

B.C.L.

A. Sx.

T. Sx.

Tpt. 2

Tpt. 3

Horn

Tuba 1-2

Euph.

Bass

Dr.

B. Sx.

EB.

Br.

Sax.

Vcl.

Mb.

SD.

Quads.

B. Dr.

Cym.

A. Picc. 1

A. Picc. 2

A. Picc. 3

A. Picc. 4

[212]

[216]

Fl.

B.Clt.

A. Sax.

T. Sax.

Tpt. 2

Tpt. 1

Trum.

Euph.

Bass.

Tuba

R. Sn.

BR.

Vcl.

XYL.

Mts.

S.D.

Quads.

B. Dr.

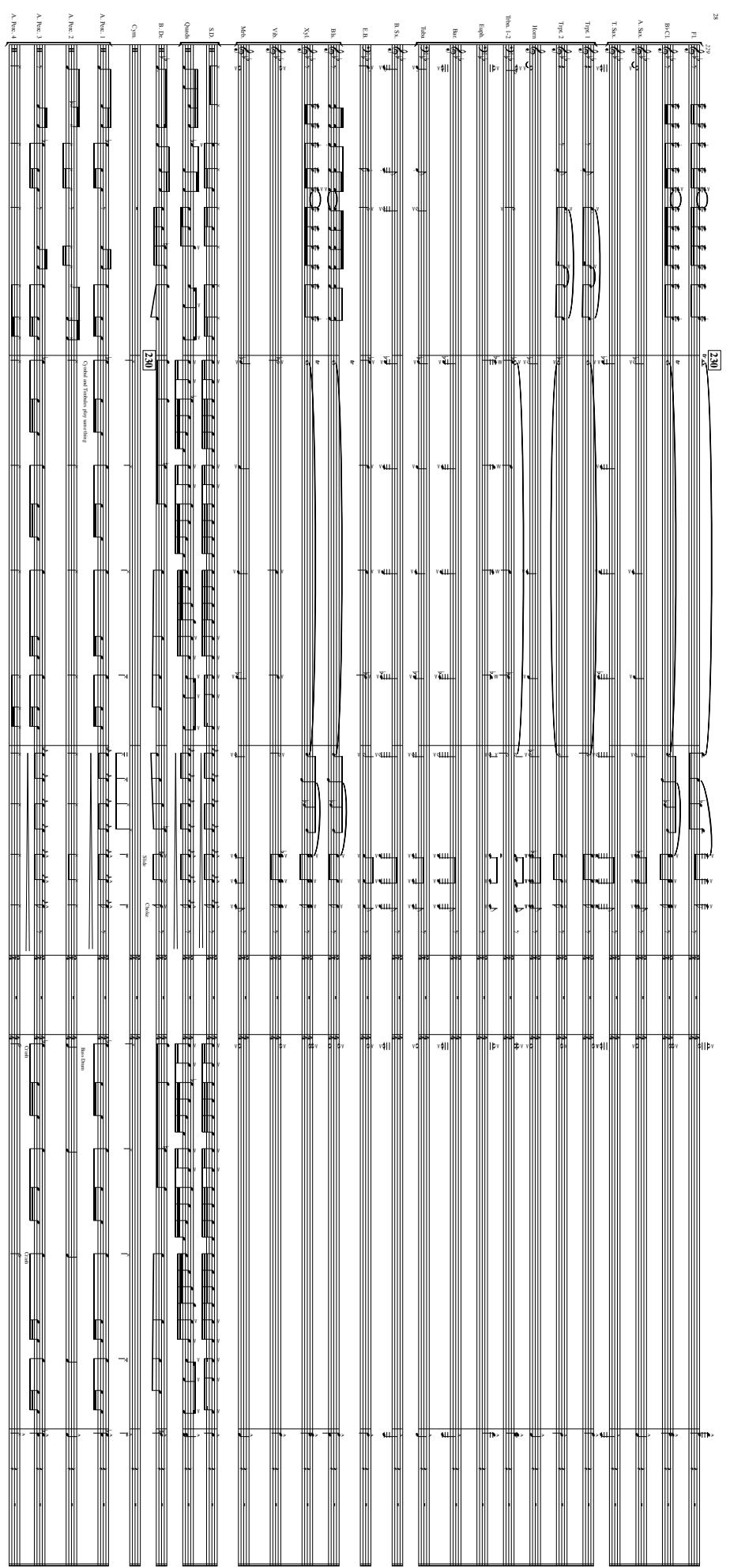
Cym.

A. Perc. 1

A. Perc. 2

A. Perc. 3

A. Perc. 4



THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

Maestoso

3 *f*

10

14 *p*

2

6 *p*

22

mp cresc. poco a poco

37

38 *ff*

44

mp dim. poco a poco **Beat Swing**

51

52 *f*

62

64

72 [72]

mf

80 [80]

82

90 [90]

92

102

113

122 [122]

130 [130]

138 [138]

Molto Rit.

147 Poco Accel.

Freely

Accel.

Dixieland Shuffle 2

Measure numbers: 62, 64, 72, 80, 82, 90, 92, 102, 113, 122, 130, 138, 147.

Performance instructions: Poco Accel., Freely, Accel., Dixieland Shuffle 2, Urgently, Mysterious.

Dynamic markings: mf, ff, sff, ff, ff, ff.

156 [156] 9

165 b - **[166]** *mp*

174 [174]

175 f

184 [184] Gently

Molto Rit.

185 3 **[188]** *mf*

193 **[197]** *mf*

201 **[205]** *mf*

209 f.

[212] 2 **[216]** **[224]** *ff*

Rall. **[230]** *ff*

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Arranged by RAYMOND W. THOMAS

Musical score for Clarinet in B_b featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *mp*, *pp*, *cresc. poco a poco*, *Rit.*, and *sf*. Measure numbers 3, 10, 14, 16, 22, 30, 37, 38, 41, 44, and 51 are indicated. The score consists of six staves of music, each with a different clef and key signature. The first staff uses a bass clef and has a key signature of B_b. The second staff uses a bass clef and has a key signature of A. The third staff uses a bass clef and has a key signature of G. The fourth staff uses a bass clef and has a key signature of F. The fifth staff uses a bass clef and has a key signature of E. The sixth staff uses a bass clef and has a key signature of D. The score includes various dynamics such as *f*, *p*, *mp*, *pp*, *cresc. poco a poco*, *Rit.*, and *sf*. Measure numbers 3, 10, 14, 16, 22, 30, 37, 38, 41, 44, and 51 are indicated. The score consists of six staves of music, each with a different clef and key signature. The first staff uses a bass clef and has a key signature of B_b. The second staff uses a bass clef and has a key signature of A. The third staff uses a bass clef and has a key signature of G. The fourth staff uses a bass clef and has a key signature of F. The fifth staff uses a bass clef and has a key signature of E. The sixth staff uses a bass clef and has a key signature of D.

62 **[64]**

72 **[72]**

mf **[80]**

82

90 **[90]**

f

92

102

113 **[114]**

122 **[122]**

130

138 **[138]**

147 **[148]**

Solo (Jazz Style)

mf

Clarinet in B \flat

Musical score for Clarinet in B \flat . The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Measure numbers are listed at the top of each staff.

Measure 156: Dynamics: **f**, **mf**. Measure 157: Rests. Measure 158: Rests. Measure 159: Rests. Measure 160: Rests. Measure 161: Rests. Measure 162: Rests. Measure 163: Rests. Measure 164: Rests. Measure 165: Dynamics: **mp**, **mf**. Measure 166: Dynamics: **mp**, **mf**. Measure 167: Rests. Measure 168: Rests. Measure 169: Rests. Measure 170: Rests. Measure 171: Rests. Measure 172: Rests. Measure 173: Rests. Measure 174: Dynamics: **mp**, **mf**. Measure 175: Dynamics: **f**, **p**.

Measure 184: Dynamics: **mp**, **mf**. Measure 185: Dynamics: **mf**, **p**. Measure 186: Dynamics: **mf**, **p**. Measure 187: Dynamics: **mf**, **p**. Measure 188: Dynamics: **mf**, **p**. Measure 189: Dynamics: **mf**, **p**. Measure 190: Dynamics: **mf**, **p**. Measure 191: Dynamics: **mf**, **p**. Measure 192: Dynamics: **mf**, **p**. Measure 193: Dynamics: **mf**, **p**. Measure 194: Dynamics: **mf**, **p**. Measure 195: Dynamics: **mf**, **p**. Measure 196: Dynamics: **mf**, **p**. Measure 197: Dynamics: **mf**, **p**. Measure 198: Dynamics: **mf**, **p**. Measure 199: Dynamics: **mf**, **p**. Measure 200: Dynamics: **mf**, **p**. Measure 201: Dynamics: **mf**, **p**. Measure 202: Dynamics: **mf**, **p**. Measure 203: Dynamics: **mf**, **p**. Measure 204: Dynamics: **mf**, **p**. Measure 205: Dynamics: **mf**, **p**. Measure 206: Dynamics: **mf**, **p**. Measure 207: Dynamics: **mf**, **p**. Measure 208: Dynamics: **mf**, **p**. Measure 209: Dynamics: **mf**, **p**. Measure 210: Dynamics: **mf**, **p**. Measure 211: Dynamics: **mf**, **p**. Measure 212: Dynamics: **mf**, **p**. Measure 213: Dynamics: **mf**, **p**. Measure 214: Dynamics: **mf**, **p**. Measure 215: Dynamics: **mf**, **p**. Measure 216: Dynamics: **mf**, **p**. Measure 217: Dynamics: **mf**, **p**. Measure 218: Dynamics: **mf**, **p**. Measure 219: Dynamics: **mf**, **p**. Measure 220: Dynamics: **mf**, **p**. Measure 221: Dynamics: **mf**, **p**. Measure 222: Dynamics: **mf**, **p**. Measure 223: Dynamics: **mf**, **p**. Measure 224: Dynamics: **mf**, **p**. Measure 225: Dynamics: **mf**, **p**. Measure 226: Dynamics: **mf**, **p**. Measure 227: Dynamics: **mf**, **p**. Measure 228: Dynamics: **mf**, **p**. Measure 229: Dynamics: **mf**, **p**. Measure 230: Dynamics: **mf**, **p**.

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

The musical score consists of six staves of music for Alto Saxophone. The key signature changes throughout the piece, including G major, F# major, E major, D major, C major, and B major. The time signature varies between common time and 2/4 time.

- Staff 1:** Measures 10-14. Dynamics: **f**, **p**, **mp**, **mf**, **sf**. Measure 14 is labeled **Solo or Soli**.
- Staff 2:** Measures 15-22. Dynamics: **mf**, **mf**, **mf**.
- Staff 3:** Measures 23-38. Dynamics: **f**, **ff**, **mp**, **cresc. poco a poco**.
- Staff 4:** Measures 39-44. Dynamics: **mf**, **Rit.**, **pp**.
- Staff 5:** Measures 45-52. Dynamics: **mf**, **mf**, **mf**.
- Staff 6:** Measures 53-58. Dynamics: **mf**, **mf**, **mf**.

Performance instructions include **dim. poco a poco** (measures 10-14), **Rit.** (measures 39-44), and **sf** (measures 10-14).

62

64

72 [72]

mf

80 [80]

f

82

f

92

102

113

114 4

p

106

sff

98

110

90

114

mp

122 [122]

v

130 [130]

sf

mp

138 [138]

mf

143 I. Solo (Jazz Style)

mf

147

mf

156 [156]

mf

Alto Sax

Musical score for Alto Saxophone, page 3, measures 165 through 175. The score consists of six staves of music. Measure 165 starts with a dynamic of mp . Measures 166 and 167 show eighth-note patterns. Measure 168 begins with a dynamic of pp . Measures 169 and 170 continue the rhythmic pattern. Measure 171 starts with a dynamic of f . Measures 172 and 173 show eighth-note patterns. Measure 174 begins with a dynamic of f .

Measure 165: mp

Measure 166: $\boxed{166}$

Measure 167: mp

Measure 168: $\boxed{184}$ $\boxed{183}$ pp

Measure 169: pp

Measure 170: pp

Measure 171: $\boxed{188}$ f

Measure 172: f

Measure 173: f

Measure 174: $\boxed{174}$ f

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

The musical score for Tenor Saxophone in "The Lion King" consists of eight staves of music. Staff 1 starts at measure 9 with a dynamic of f , followed by measure 10 with a dynamic of p . Staff 2 starts at measure 16 with a dynamic of mfp , followed by measure 17 with a dynamic of p . Staff 3 starts at measure 23 with a dynamic of mfp , followed by measure 24 with a dynamic of p . Staff 4 starts at measure 30 with a dynamic of f , followed by measure 31 with a dynamic of ff . Staff 5 starts at measure 37 with a dynamic of f , followed by measure 38 with a dynamic of ff . Staff 6 starts at measure 44 with a dynamic of Rit. , followed by measure 45 with a dynamic of pp . Staff 7 starts at measure 51 with a dynamic of mf , followed by measure 52 with a dynamic of sf . Staff 8 starts at measure 57 with a dynamic of mf .

Measure numbers: 9, 10, 16, 17, 23, 24, 30, 31, 37, 38, 44, 45, 51, 52, 57.

Dynamics: f , p , mfp , ff , Rit. , pp , sf , mf .

62 [64] 9

72 10 [72] *mf*

80 [80] *mf*

82

90 [90] *mf*

92 12

102

113 14 [114]

122 [122]

130 *p* [130] *mp*

138 [138] *f*

147 18 [148] 4 2 *sff* *f* *sff* *p*

Tenor Saxophone

156 [156] 6 19

165 20 [166]

175 3 *mp* 174

185 22 3 [188] 21

193 3 [184]

209 24 [197] *mf*

211 26 *mp* 205 [205] *mf*

212 216 [224] *f*

229 230 [224] *f*

The musical score consists of ten staves of tenor saxophone music. The staves are arranged vertically, each with a different dynamic marking such as *mp*, *f*, *mf*, and *p*. Measure numbers are placed above or below the staves, indicating the progression of the piece. The first staff starts at measure 156 and ends at 19. The second staff starts at 20 and ends at 174. The third staff starts at 175 and ends at 21. The fourth staff starts at 185 and ends at 184. The fifth staff starts at 193 and ends at 197. The sixth staff starts at 209 and ends at 205. The seventh staff starts at 211 and ends at 224. The eighth staff starts at 212 and ends at 216. The ninth staff starts at 229 and ends at 230. The tenth staff starts at 224 and ends at 224.

Trumpet 1

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

The musical score for Trumpet 1 consists of six staves of music. The first staff begins at measure 62 with a dynamic of *p*. The second staff begins at measure 51 with a dynamic of *mf*. The third staff begins at measure 44 with a dynamic of *f*. The fourth staff begins at measure 38 with a dynamic of *f*. The fifth staff begins at measure 30 with a dynamic of *f*. The sixth staff begins at measure 9 with a dynamic of *p*. Measures 10, 14, 22, 37, 41, 52, and 57 are indicated by boxes. Measure 16 contains the text "Solo or Soli". Measure 22 contains the text "Rit.". Measure 30 contains the instruction "*mf* cresc. poco a poco". Measure 52 contains the instruction "2". Measure 57 contains the instruction "3". Measure 62 contains the instruction "2". Measure 65 contains the instruction "1".

63 [64]

mf

72 [72]

82

f

92

102

113

114 4

106 [106] *sff*

98 [98] *sff*

100 [100]

110 2 4 3

111 [111]

122

p

130 [130]

138 [138]

147 Solo (Jazz Style) [148]

156 [156]

165 [165] All *mf*

166

Solo

Trumpet 1

174 [174]

175 2

184 [184] f

185 .mp

188 Solo

193 3

197 mf

201 3 ff

205 v.

209 2

211 [212] 3

216 [216]

221 [224] f

229 [230] f

This musical score page for Trumpet 1 contains six staves of music. The first staff begins at measure 174 with a dynamic of .mp, followed by measure 175 with dynamic 2. The second staff begins at measure 184 with dynamic f, followed by measure 185 with dynamic .mp. The third staff begins at measure 188 with dynamic Solo. The fourth staff begins at measure 193 with dynamic 3, followed by measure 197 with dynamic mf. The fifth staff begins at measure 201 with dynamic ff, followed by measure 205 with dynamic v. The sixth staff begins at measure 209 with dynamic 2. Measure numbers 211, 216, and 221 are also present, likely indicating measure spans or specific performance points. The score includes various slurs, grace notes, and rests typical of classical trumpet parts.

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Arranged by RAYMOND W. THOMAS

The musical score for Trumpet 2 consists of ten staves of music. The first staff starts at measure 1 with a dynamic of *f*. Measures 2 through 9 show a continuous line of eighth-note patterns. At measure 10, the dynamic changes to *p*, and the tempo slows down to 10. Measures 11 through 14 continue with eighth-note patterns. Measure 15 starts with a dynamic of *p* and includes a section labeled "Solo or Soli" with a dynamic of *f*. Measures 16 through 21 show eighth-note patterns. Measure 22 starts with a dynamic of *p* and includes a section labeled "Rit." with a dynamic of *p*. Measures 23 through 30 show eighth-note patterns. Measure 31 starts with a dynamic of *f* and includes a section labeled "cresc. poco a poco" with a dynamic of *mf*. Measures 32 through 38 show eighth-note patterns. Measure 39 starts with a dynamic of *f*. Measures 40 through 44 show eighth-note patterns. Measure 45 starts with a dynamic of *np*. Measures 46 through 51 show eighth-note patterns. Measure 52 starts with a dynamic of *ff*. Measures 53 through 58 show eighth-note patterns. Measure 59 starts with a dynamic of *ff*. Measures 60 through 62 show eighth-note patterns.

63

64

mf

72 [72]

82

f

92

f

102

3

113

4

114

106

98

ff

100

110

2

3

122

p

130 [130]

mp

138 [138]

sf

147

148

sf

ff

sf

156 [156]

3

All

mf

165

mf

166

2

4

2

2

This musical score page for Trumpet 2 contains 16 staves of music. The music is divided into measures by vertical bar lines. Measure numbers are placed at the start of many measures. Dynamic markings include *mf*, *f*, *ff*, and *sf*. Performance instructions like "All" and "3" are also present. The score is written on five-line staves with various note heads and stems.

Trumpet 2

174 [174]

175 2

184 [184] *mp*

185

193 3

197 *mf*

201 *ff*

205 [205]

209 2

211 [212]

216 [216]

221 *mp*

224 [224]

229 [230] *f*

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

The musical score consists of six staves of music for the Horn. The first staff begins with a dynamic of ***f*** and a tempo of **♩ = 100**. The second staff begins with a dynamic of ***p*** and a tempo of **♩ = 140**. The third staff begins with a dynamic of ***mp*** and a tempo of **♩ = 160**. The fourth staff begins with a dynamic of ***mf*** and a tempo of **♩ = 220**. The fifth staff begins with a dynamic of ***mf*** and a tempo of **♩ = 300**. The sixth staff begins with a dynamic of ***mf*** and a tempo of **♩ = 440**.

Measure numbers are indicated above the staves: 10, 14, 16, 22, 23, 30, 37, 38, 44, 51, and 52.

Performance instructions include:

- Solo or Soli** at measure 14
- cresc. poco a poco*** at measure 38
- Rit.** (ritardando) at measure 44
- pp*** (pianissimo) at measure 44
- tr*** (trill) at measure 51
- sf*** (sforzando) at measure 52
- mf*** (mezzo-forte) at measure 52

62

64

72 [72]

80 [80] *mf*

82

92

102

113 [114] 4

114 [106] *p*

115 [110] *sff*

116 [98] *f*

117 [110] *mp*

122 [122] *p*

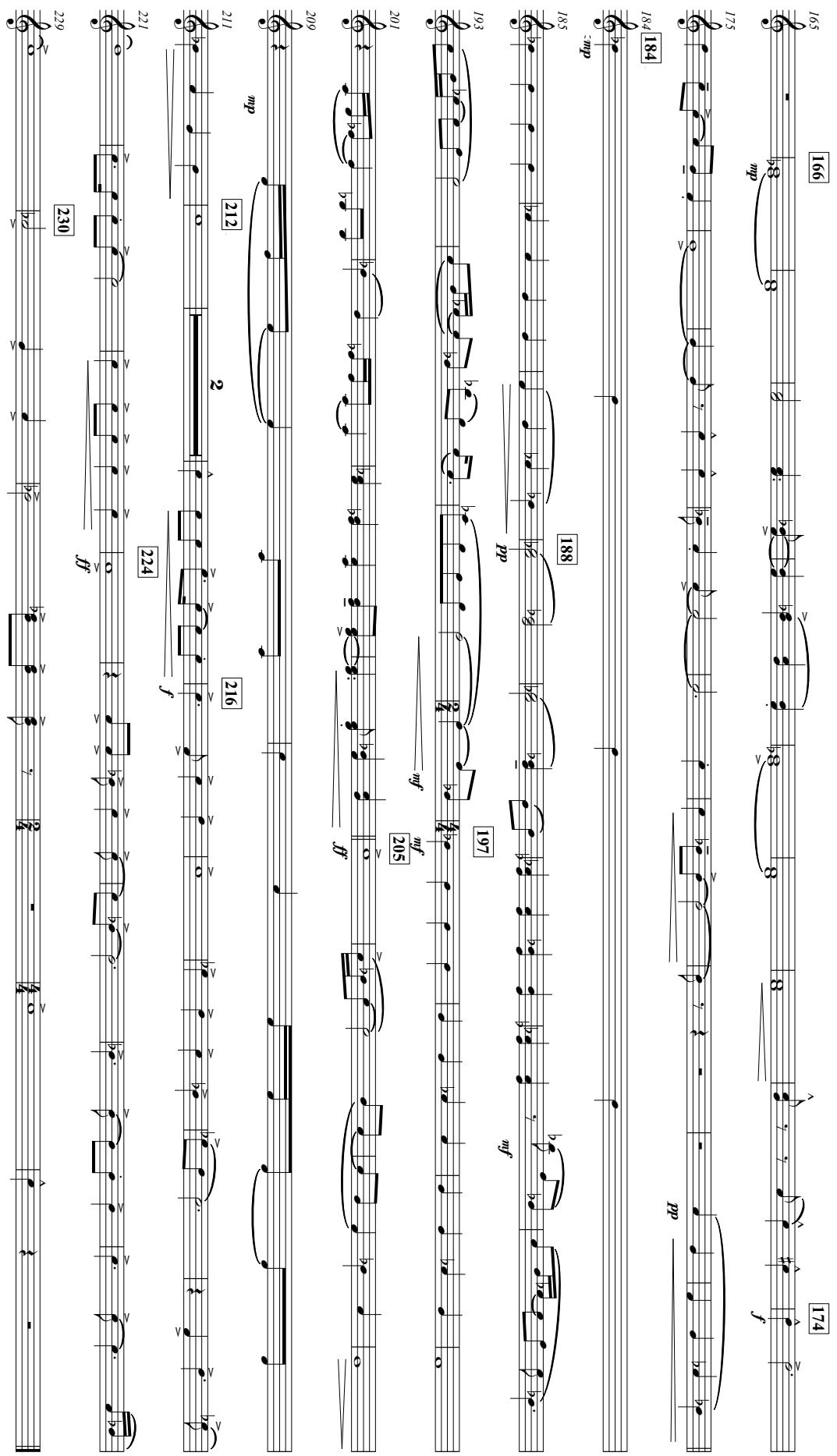
130 [130] *mp*

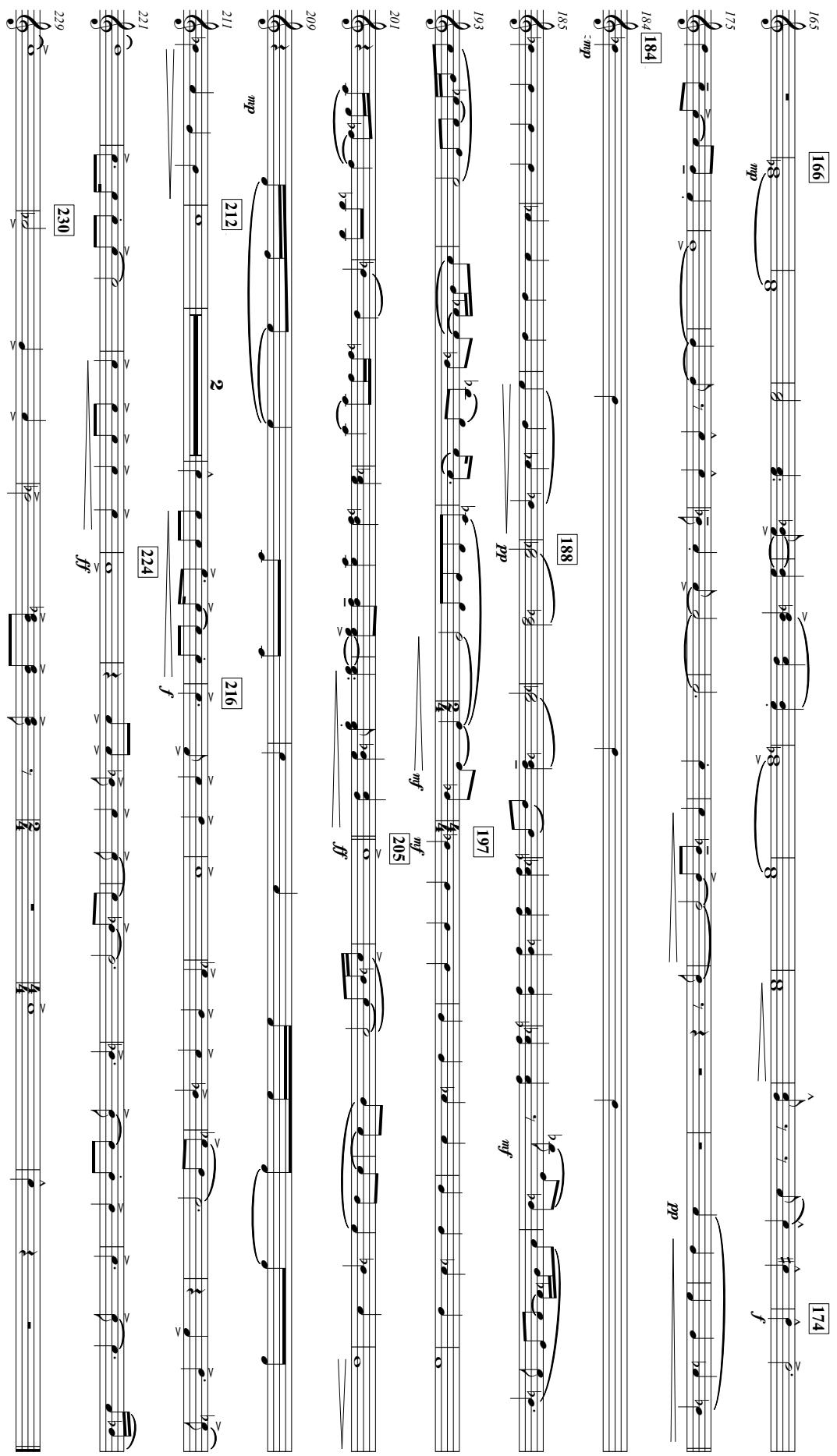
138 [138] *sff*

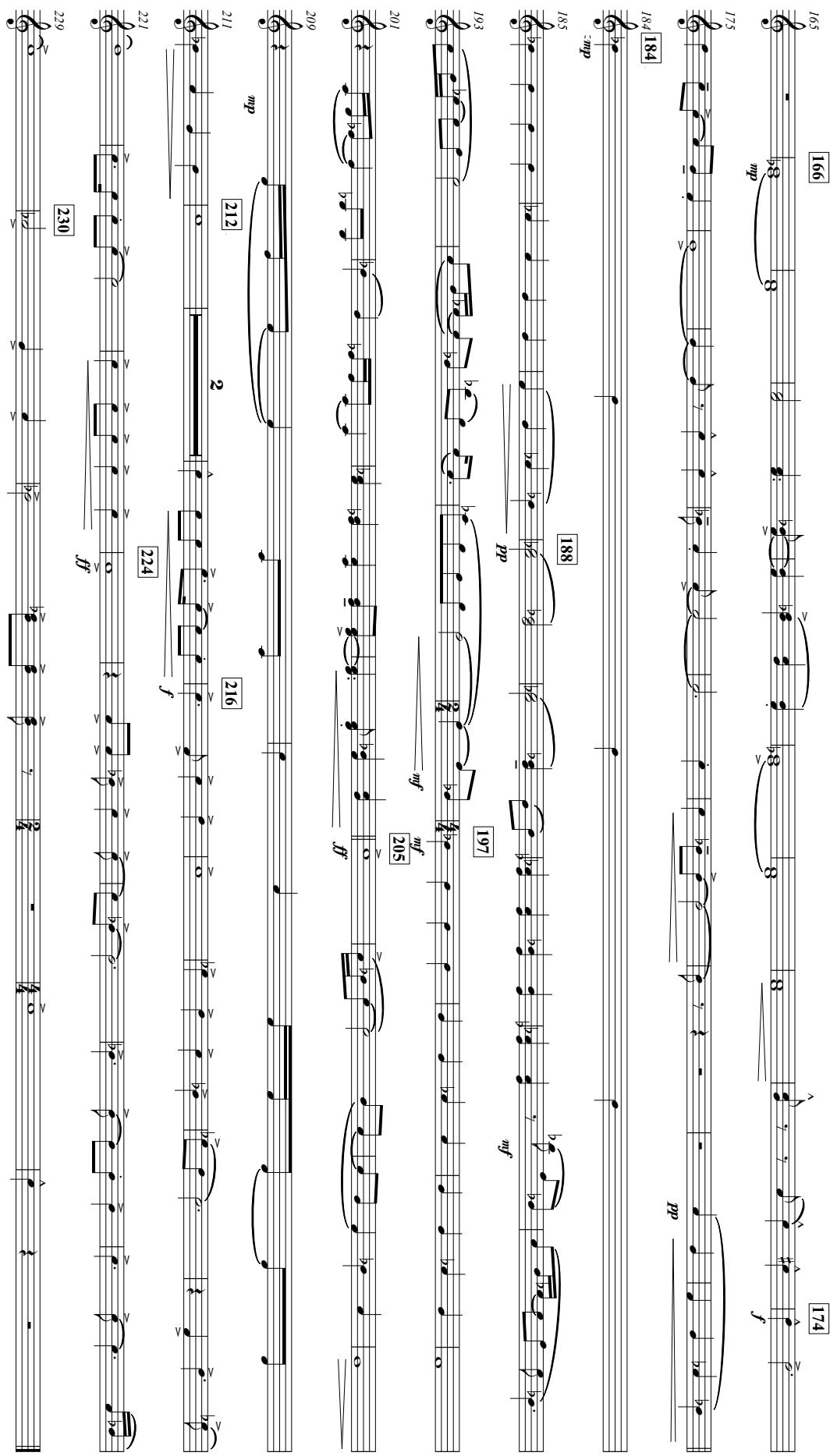
147 [148] *p*

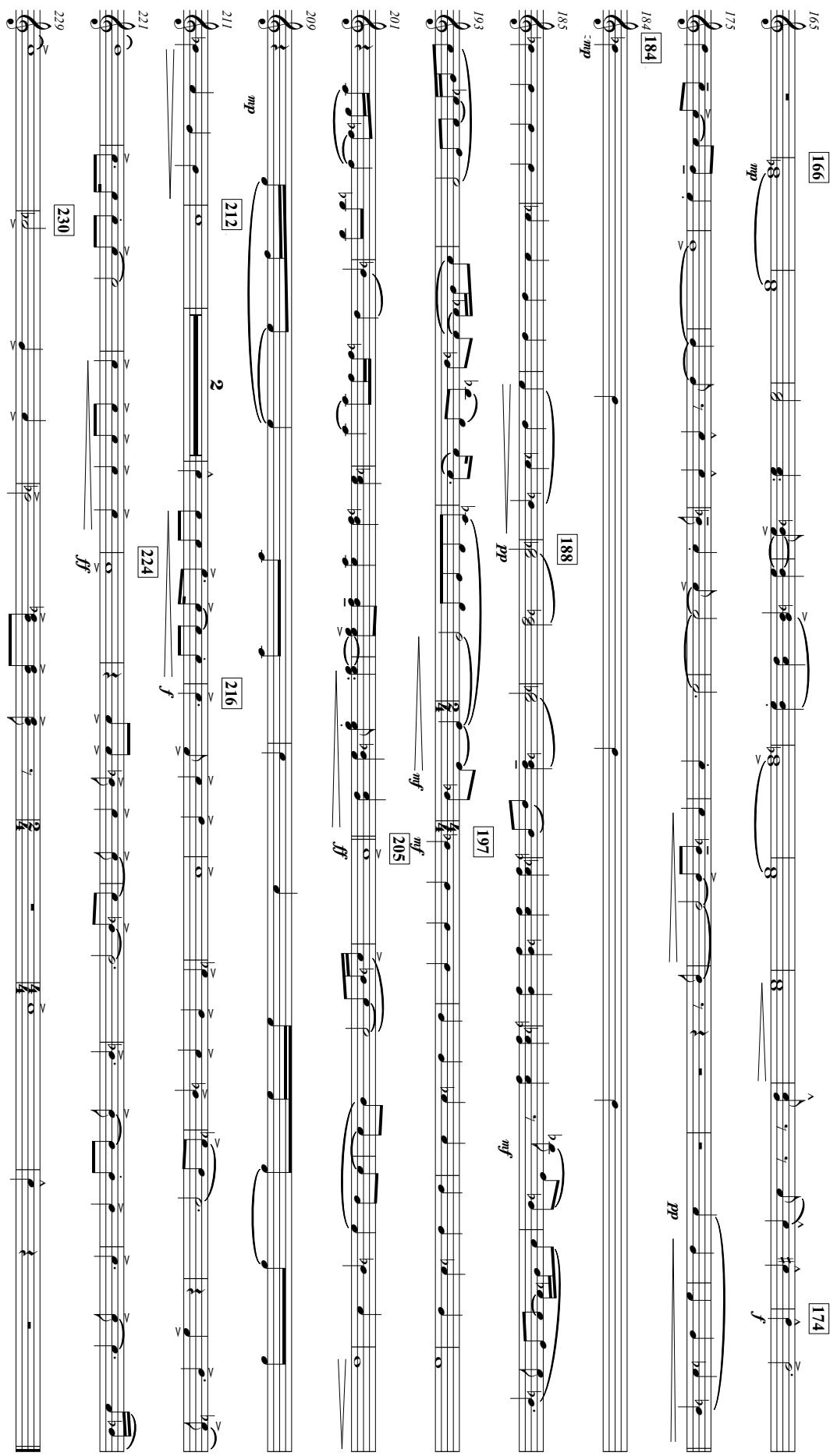
156 [156] *mf*

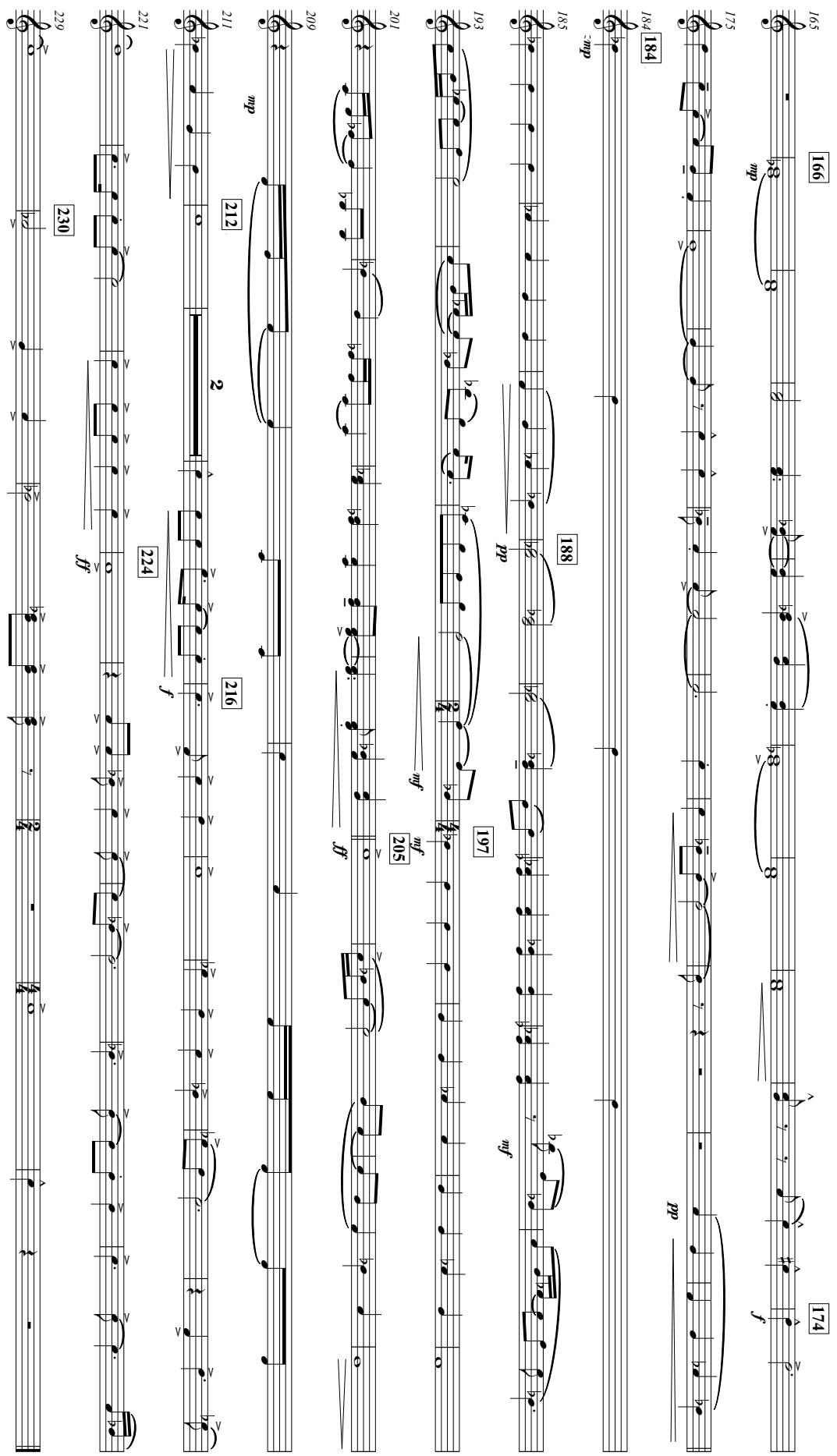
Horn

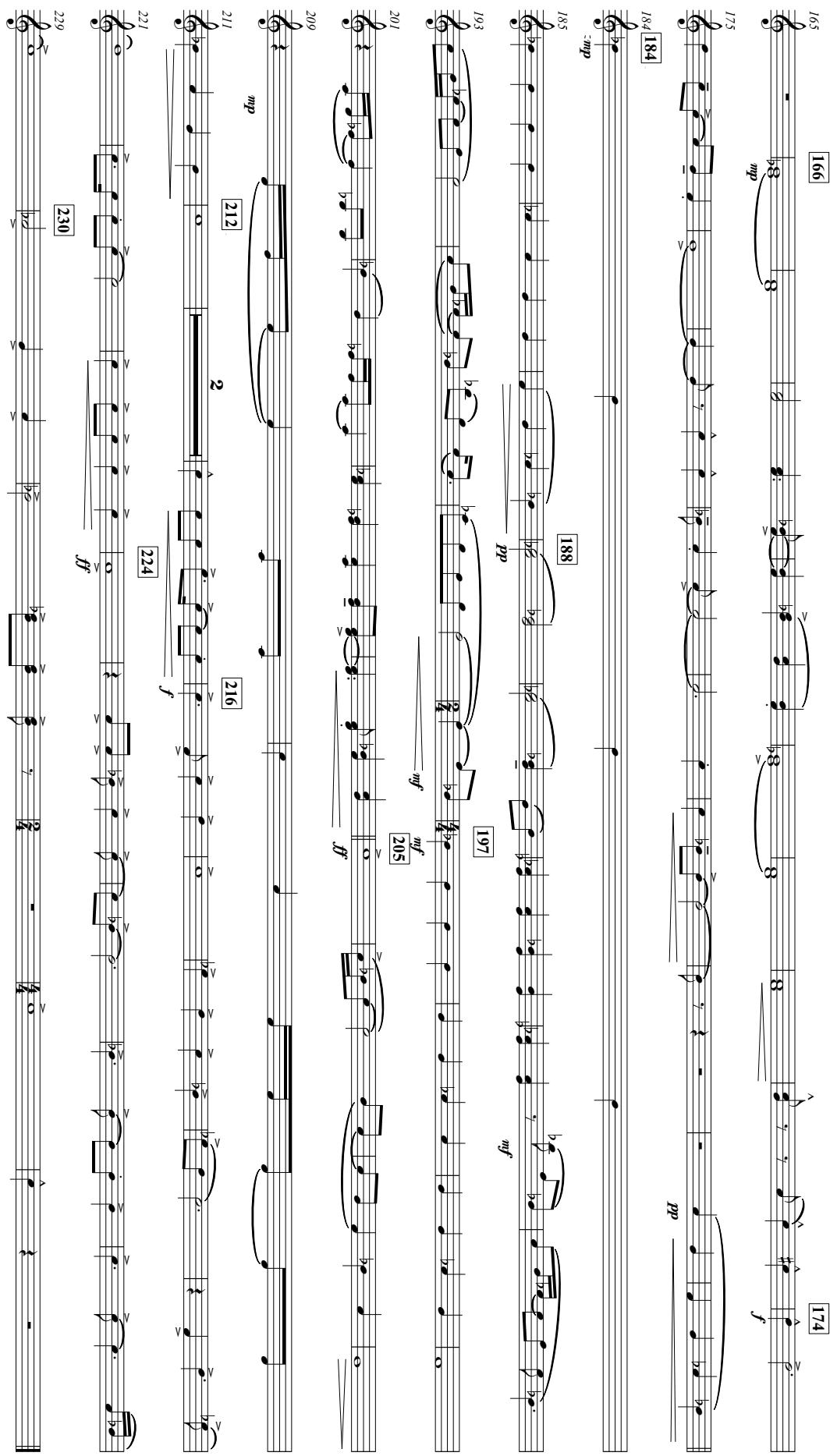
165 [166] 

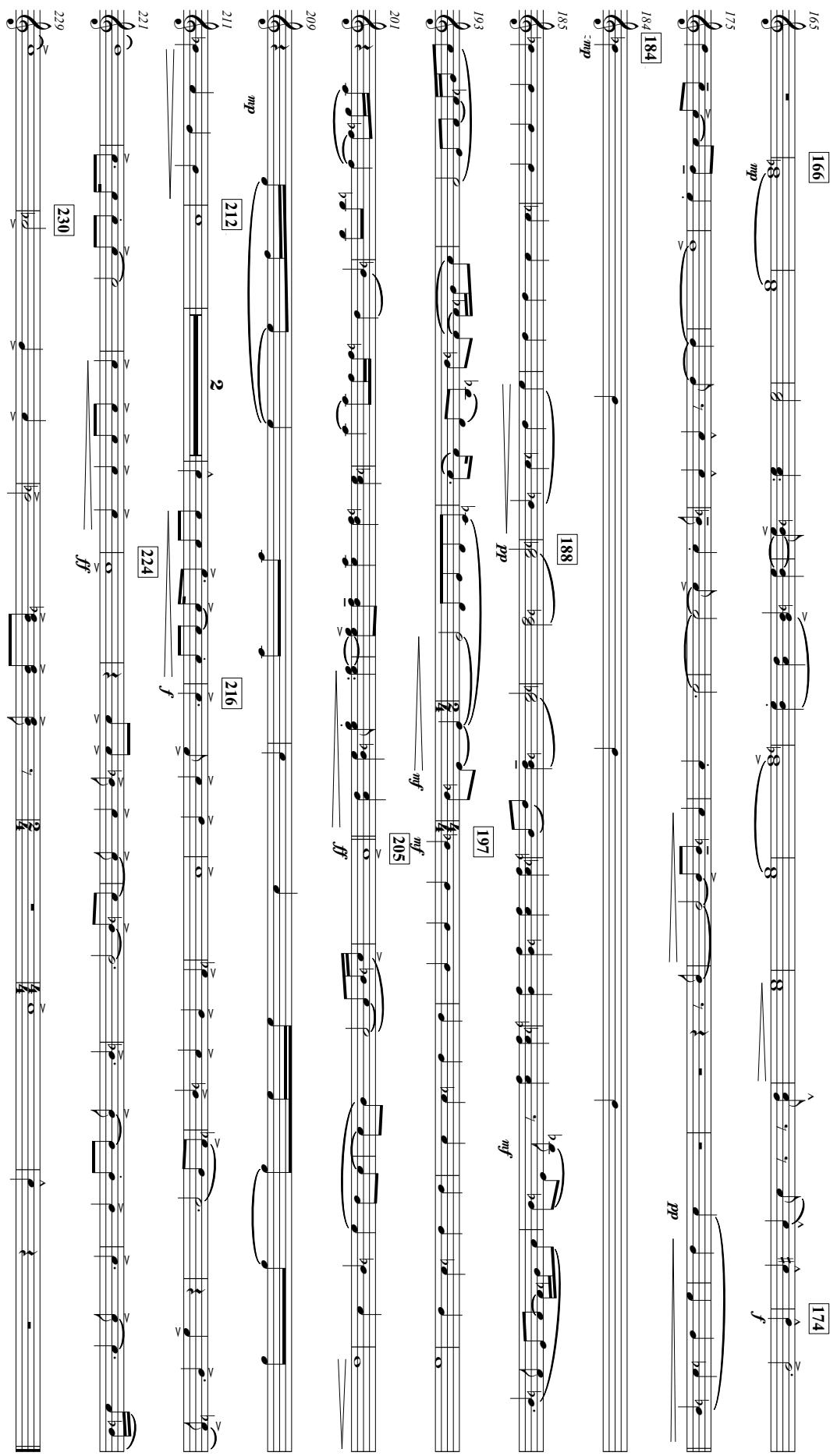
173 

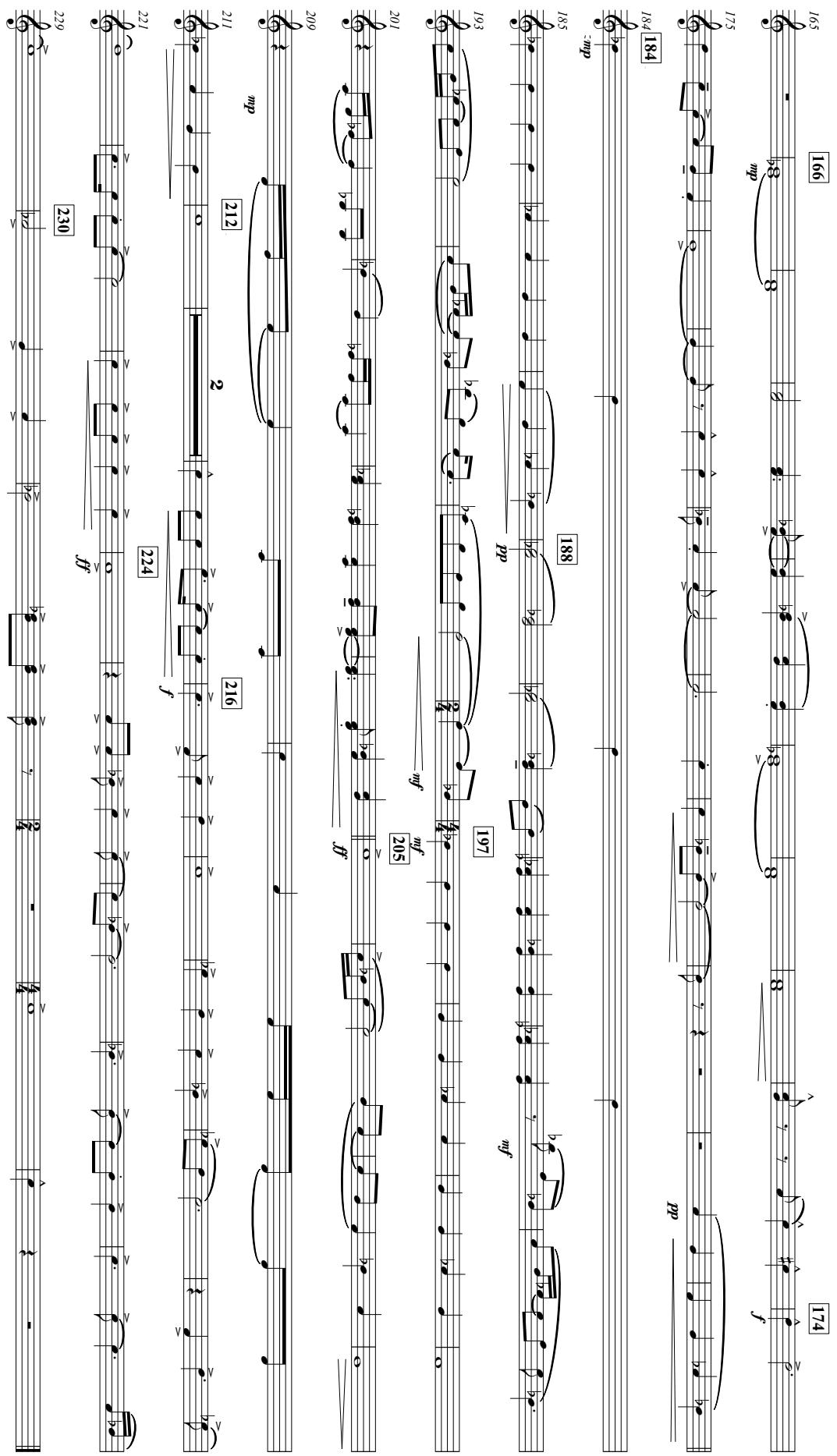
184 [184] 

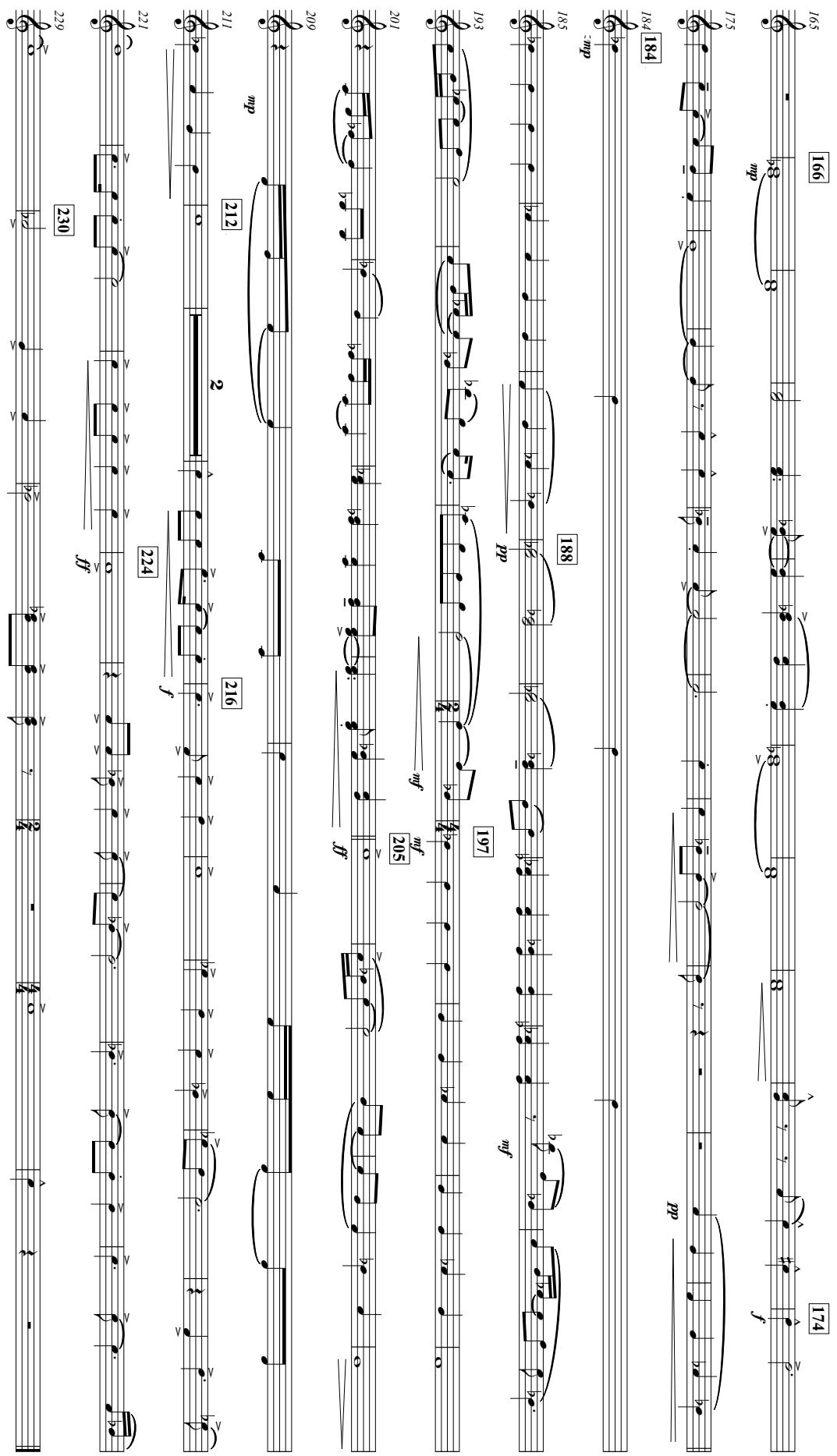
185 

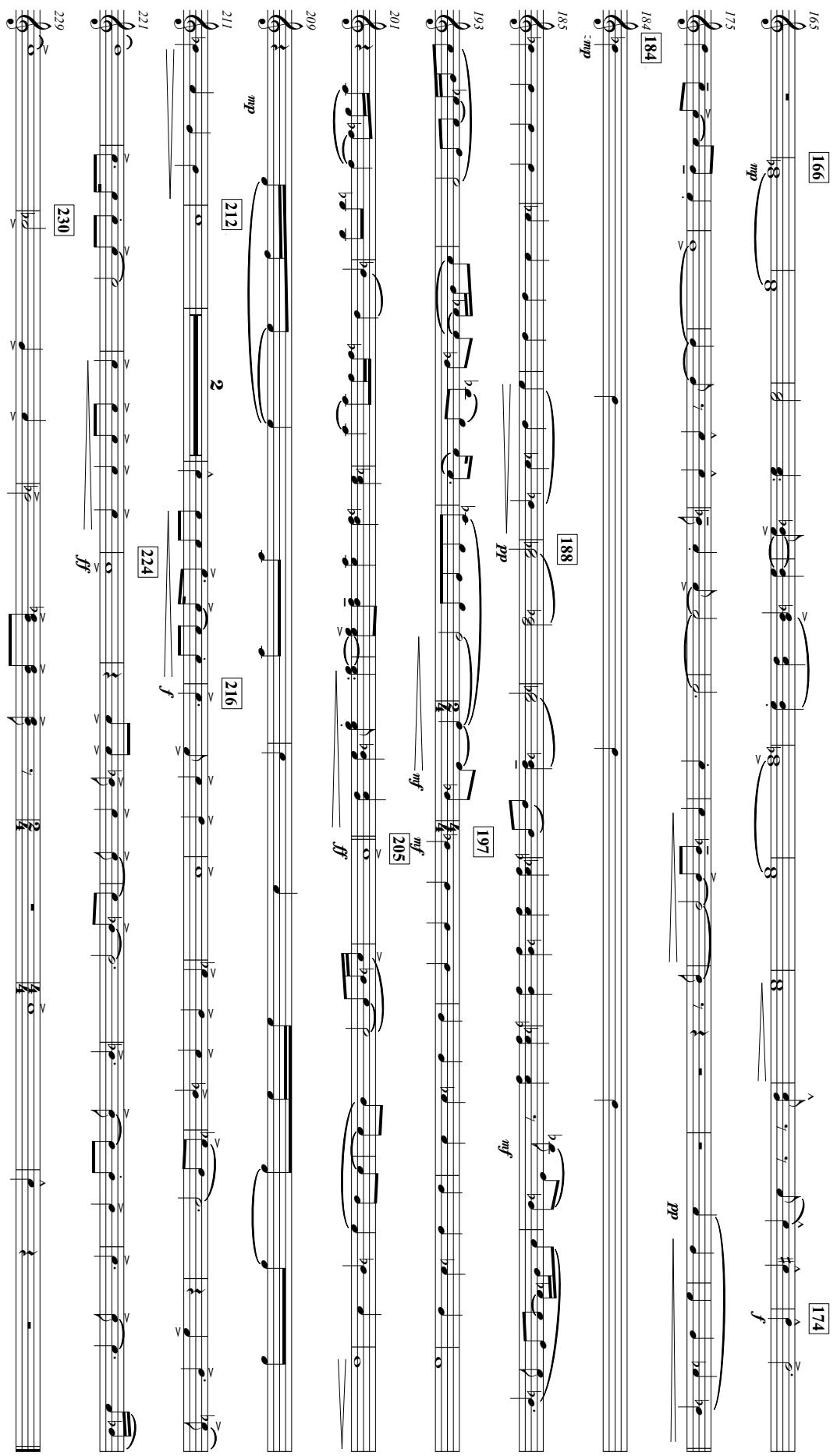
193 [188] 

201 [197] 

209 [197] 

211 [212] 

221 [224] 

229 [230] 

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

The musical score consists of 12 staves of music for Trombone 1-2. The staves are arranged in three columns of four staves each. The first column contains staves 1 through 4, the second column contains staves 5 through 8, and the third column contains staves 9 through 12. The music includes various dynamics such as *p*, *f*, *mf*, *mp*, *sfor*, *sf*, *ff*, *pp*, *mf cresc. poco a poco*, *pp*, *sf*, *sfor*, and *fp*. Performance instructions include *Solo or Soli*, *Rit.*, and *dim. poco a poco*. Measure numbers are indicated above the staves, and measure 52 is enclosed in a bracket. Measure 64 is marked with a '3' below it.

72 [72] 3 *mf*

82

90 [90]

92

102 *p*

113 [114]

122 [122] *p*

130 [130] *p*

138 [138] *f*

147 [148] *I. Solo (Jazz Style)* *ff*

156 [156] *mf*

165 6 *mp*

166 *mp*

174 *f*

Trombone 1-2

175

184 [184] $\text{G}:\text{B}:\text{B}:$:mp

185 $\text{G}:\text{B}:\text{B}:$:pp mp ff

188 *Solo* $\text{G}:\text{B}:\text{B}:$ pp ff

193 $\text{G}:\text{B}:\text{B}:$ mf

197 $\text{G}:\text{B}:\text{B}:$ mf

201 $\text{G}:\text{B}:\text{B}:$ mf

205 $\text{G}:\text{B}:\text{B}:$ ff mp

209 $\text{G}:\text{B}:\text{B}:$ ff

211 $\text{G}:\text{B}:\text{B}:$ ff

212 $\text{G}:\text{B}:\text{B}:$ ff

216 $\text{G}:\text{B}:\text{B}:$ ff

221 $\text{G}:\text{B}:\text{B}:$ ff

224 $\text{G}:\text{B}:\text{B}:$ ff

229 $\text{G}:\text{B}:\text{B}:$ ff

230 $\text{G}:\text{B}:\text{B}:$ ff

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

Musical score for "The Lion King" featuring multiple staves for a marching band. The score includes parts for Baritone B.C., Trombone, Bassoon, Clarinet, Flute, Horn, and Tuba. The score consists of six systems of music, each starting with a dynamic instruction:

- System 1: **f**
- System 2: **p**
- System 3: **mp**
- System 4: **mp cresc. poco a poco**
- System 5: **Rit.**
- System 6: **pp**

The score also includes various performance instructions such as **dim. poco a poco**, **sf**, and **sff**. Measure numbers are indicated above the staff, and some measures include rehearsal marks (e.g., 10, 14, 22, 38, 44, 51, 52). The key signature changes between measures, including **C**, **B-flat**, and **A**.

62

64

72

80

88

96

104

112

120

128

136

144

147

148

156 [156] 4

165

166 *mp*

mf

175 3

f

185

188 3

mf

184 *mp*

174

193

197

201

205

209

211 2

mp

212

216 *f*

224

227

229

230 *p.v.*

f

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

The musical score for the Baritone (T.C.) part of "The Lion King" includes the following key elements:

- Measure 10:** Dynamics **f**, **p**.
- Measure 14:** Dynamics **f**, **p**.
- Measure 22:** Dynamics **p**.
- Measure 23:** Dynamics **mp**.
- Measure 30:** Dynamics **mp**, instruction **cresc. poco a poco**.
- Measure 37:** Dynamics **ff**.
- Measure 38:** Dynamics **ff**.
- Measure 44:** Dynamics **Rit.**, **pp**.
- Measure 51:** Dynamics **mf**, instruction **dim. poco a poco**.
- Measure 52:** Dynamics **sf**.

62 [64] *mf*

72 [72] *mf*

80 [80] *mf*

82 *f*

90 [90] *ff* *f*

92 *v*

102 *p* *mp* *sf* *ff*

113 [114] *v*

122 [122] *v*

130 [130] *p* *sf* *mf*

138 [138] *f* *sff* *p*

147 4 2 2

156 **156**

163 **166** *mf*

175 **3** *mp*

185 **184** *mp*

193 **188** *pp*

197 **197** *mf*

201 **205** *p* *mp*

209 **212** *mp*

211 **216** *f*

212 **224** *f*

229 **230**

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

9

10 *f*

16

23

30

37 *f* **38**

44 **44** *dim. poco a poco*

51 *mp* **52**

5

Rit.

62 **64** *sff*

72 **72** *mf*

80

82

90 [90]

92 *f*

102

113 [114]

122 [122] *p*

130 [130] *p*

138 [138] *mp*

147 [148] *Solo* *mf*

156 [156] *All* *mf*

165 [166] *mp*

174 [174] *mp*

Tuba

175

184 [184]

185 *mp*

193

201

209

211 *mp*

212 [212] 2

216 [216]

221

224 [224] *f*

229

188 2 *pp*

197 [197]

205 [205] *ff*

177 *all*

207 *mp*

226 2 *ff*

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

The musical score for the Baritone Sax part of 'The Lion King' includes the following details:

- Measure 10:** Dynamics **f**, Measure **14**: Dynamics **sf**, Measure **22**: Dynamics **p**.
- Measure 38:** Dynamics **mp cresc. poco a poco**.
- Measure 44:** Dynamics **ff**, Performance instruction **dim. poco a poco**.
- Measure 52:** Dynamics **pp**, Measure **5**: Dynamics **pp**.
- Measure 64:** Dynamics **ff**, Performance instruction **Rit.**
- Measure 80:** Dynamics **mf**.
- Measure 82:** Dynamics **ff**.

82

90 [90] *f*

92 *f*

102

106 [106] *Sff*

98 [98] *Sff*

110 [110] *p*

113 [114] *p*

122 [122] *p*

130 [130] *mp*

138 [f8] *sf*

147 [148] *sff* *f*

156 [156] *sff* *p*

165 [166] *All* *mf*

174 [174] *mp*

Baritone Sax

Musical score for Baritone Sax, page 3, featuring six staves of music. The score includes measure numbers 175, 184, 185, 193, 197, 198, 201, 205, 209, 212, 216, 224, 229, and 230. Measure 175 starts with a dynamic *mp*. Measures 184 and 185 show a transition with dynamics *mp*, *f*, *p*, *p*, and *pp*. Measures 193 through 205 feature various dynamics including *mf*, *pp*, *ff*, and *All*. Measures 209 through 230 continue with dynamic markings such as *mp*, *f*, *ff*, and *v*.

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

9

10 *f*

14 *p*

16

22 *ff*

23

38 *mp cresc. poco a poco*

39

44 *dim. poco a poco*

51 *mp*

52

5 *Rit.*

62 *sff*

64

72 *fp*

80 *mf*

82

90 **[90]**

92 *f*

102

113 **[114]**

122 **[122]** *p*

130 **[130]** *p*

138 **[F38]**

147 **[156]** *mf*

148 *mf*

156 **[156]** **All**

165 **[166]** *mp*

174 **[174]** *mp*

174 **[174]** *f*

175

184 [184] 185 *mp*

188 *pp* 188 2 *pp* 2 *sf*

193 *pp* 193 *pp* 193 *mf* 193 *mp*

197 *pp* 197 *pp* 197 *ff* 197 *ff*

200 200 200 200 200 200 200 200 200 200

205 *ff* 205 *ff*

211 *mp* 211 211 211 211 211 211 211 211 211 211

212 212 212 212 212 212 212 212 212 212

216 216 216 216 216 216 216 216 216 216

224 *f* 224 *f*

229 229 229 229 229 229 229 229 229 229

230 230 230 230 230 230 230 230 230 230

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Arranged by RAYMOND W. THOMAS

The musical score consists of six staves of music for a marching band. The staves are arranged vertically, with some staves offset to the right. The first staff starts with a dynamic of **f**. The second staff begins at measure 10 with a dynamic of **ff**. The third staff starts at measure 14 with a dynamic of **4**. The fourth staff begins at measure 22 with a dynamic of **2**. The fifth staff starts at measure 8 with a dynamic of **8**. The sixth staff starts at measure 6 with a dynamic of **6**. Measure 38 contains a dynamic of **mp cresc. poco a poco**. Measure 44 contains dynamics of **ff** and **Rit.**. Measure 51 contains dynamics of **dim. poco a poco** and **pp**.

Musical score for the Bells section, featuring six staves of music. The score includes the following markings and dynamics:

- Staff 1:
 - Measure 62: $\frac{2}{4}$ time, B^{\flat} key signature.
 - Measure 64: $\frac{4}{4}$ time, B^{\flat} key signature.
 - Measure 72: $\frac{2}{4}$ time, B^{\flat} key signature, mf .
- Staff 2:
 - Measure 80: $\frac{2}{4}$ time, B^{\flat} key signature, mf .
 - Measure 82: $\frac{2}{4}$ time, B^{\flat} key signature.
 - Measure 90: $\frac{2}{4}$ time, B^{\flat} key signature, f .
- Staff 3:
 - Measure 92: $\frac{2}{4}$ time, B^{\flat} key signature.
 - Measure 102: $\frac{2}{4}$ time, B^{\flat} key signature, f .
 - Measure 114: $\frac{2}{4}$ time, B^{\flat} key signature, f .
 - Measure 106: $\frac{2}{4}$ time, B^{\flat} key signature, ff .
 - Measure 98: $\frac{2}{4}$ time, B^{\flat} key signature.
 - Measure 110: $\frac{2}{4}$ time, B^{\flat} key signature, f .
- Staff 4:
 - Measure 113: $\frac{2}{4}$ time, B^{\flat} key signature.
 - Measure 122: $\frac{2}{4}$ time, B^{\flat} key signature, ff .
 - Measure 130: $\frac{2}{4}$ time, B^{\flat} key signature, ff .
 - Measure 138: $\frac{2}{4}$ time, B^{\flat} key signature, ff .
 - Measure 148: $\frac{2}{4}$ time, B^{\flat} key signature, ff .
- Staff 5:
 - Measure 147: $\frac{2}{4}$ time, B^{\flat} key signature, *Poco Accel.*

156 [156] 9

165 [166]

174 [174]

175

184 [184]

185 3 188 4

193

209

211 [212] 2 216 [216]

221 [224] 230 [230] ff

229

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

The musical score for the Xylophone part in "The Lion King" includes the following details:

- Measure 3:** Dynamics *f*, Articulation *v*.
- Measure 10:** Dynamics *f*, Articulation *v*.
- Measure 14:** Dynamics *p*, Articulation *v*.
- Measure 16:** Dynamics *f*, Articulation *v*.
- Measure 22:** Dynamics *p*, Articulation *v*.
- Measure 23:** Dynamics *f*, Articulation *v*.
- Measure 30:** Dynamics *f*, Articulation *v*.
- Measure 37:** Dynamics *f*, Articulation *v*.
- Measure 38:** Dynamics *ff*, Articulation *v*.
- Measure 44:** Dynamics *mp*, Articulation *v*.
- Measure 51:** Dynamics *dim. poco* (*ff* *poco*), Articulation *v*.
- Measure 51 (continued):** Dynamics *sf*, Articulation *v*.
- Measure 51 (final):** Dynamics *f*, Articulation *v*.
- Measure 51 (final):** Dynamics *Rit.*, Articulation *v*.
- Measure 51 (final):** Dynamics *pp*, Articulation *v*.

62

64

72

mf

72

80

80

90

90

92

102

v *a*

v *phi*

114

106

98

110

110

122

122

130

130

138

138

148

148

147

147

Xylophone

A page from a musical score for xylophone, showing six staves of music. The score includes dynamic markings such as **f**, **mp**, **mf**, **ff**, **p**, and **sf**. Performance instructions like **3** and **2** are also present. Measure numbers are indicated in boxes: 156, 165, 166, 174, 175, 184, 185, 188, 193, 197, 205, 211, 212, 216, 224, 229, and 230.

156 [156]
165 [166] **mf**
174 [174] **f**
175 **mp**
184 [184]
185 [3] 188 [3]
193
197 [205] **mf**
211 [212] **f**
216 [224] **ff**
229 [230] **ff**

Vibraphone

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Arranged by RAYMOND W. THOMAS

Musical score for Vibraphone part of "The Lion King" marching band arrangement. The score consists of six staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a '4'). The score includes dynamic markings such as *p*, *mp*, *mf*, *ff*, *Rit.*, and *pp*. Measure numbers are indicated at the beginning of each staff: 10, 14, 16, 22, 38, 39, 41, 44, 51, and 52. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measures of rests.

62 [64]

72 [72]

80 [80] *mf*

82

92

102

113 [114] 4

106 [106] *sff*

98 [98] *f*

110 [110] *p*

122 [122] *p*

130 [130] *mp*

138 [138] *sf*

147 [148] 4 *sff ff sff ff sff ff p*

156 [156] *mf*

Vibraphone

A musical score for Vibraphone, featuring six staves of music. The score includes measure numbers 165, 166, 174, 175, 184, 185, 188, 193, 197, 201, 205, 212, 216, 224, and 229. The music consists of various rhythmic patterns and dynamics, such as *mp*, *pp*, *mf*, *f*, and *ff*. Measure 165 shows a sustained note with a dynamic of *mp*. Measure 166 features a rhythmic pattern with a dynamic of *ff*. Measure 174 includes a dynamic of *f*. Measure 175 shows a sustained note with a dynamic of *mp*. Measure 184 contains a dynamic of *ff*. Measure 185 includes a dynamic of *pp*. Measure 188 shows a rhythmic pattern with a dynamic of *pp*. Measure 193 includes a dynamic of *pp*. Measure 197 shows a rhythmic pattern with a dynamic of *pp*. Measure 201 includes a dynamic of *pp*. Measure 205 shows a rhythmic pattern with a dynamic of *pp*. Measure 212 includes a dynamic of *ff*. Measure 216 shows a rhythmic pattern with a dynamic of *ff*. Measure 224 includes a dynamic of *ff*. Measure 229 shows a rhythmic pattern with a dynamic of *ff*.

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Arranged by RAYMOND W. THOMAS

The musical score consists of eight staves of music for marimba, arranged in two systems. The first system starts at measure 10 and ends at measure 22. The second system starts at measure 23 and ends at measure 52. The key signature is B-flat major throughout. Measure 10: Dynamics f, v. Measure 11: v. Measure 12: v. Measure 13: v. Measure 14: Dynamics ff, v. Measure 15: Dynamics p, v. Measure 16: v. Measure 17: v. Measure 18: v. Measure 19: v. Measure 20: v. Measure 21: v. Measure 22: Dynamics p, v. Measure 23: v. Measure 24: v. Measure 25: v. Measure 26: v. Measure 27: v. Measure 28: v. Measure 29: v. Measure 30: v. Measure 31: v. Measure 32: v. Measure 33: v. Measure 34: v. Measure 35: v. Measure 36: v. Measure 37: v. Measure 38: Dynamics ff, v. Measure 39: v. Measure 40: v. Measure 41: v. Measure 42: v. Measure 43: v. Measure 44: v. Measure 45: v. Measure 46: v. Measure 47: v. Measure 48: v. Measure 49: v. Measure 50: v. Measure 51: v. Measure 52: Dynamics pp, 3, v.

Measure 10: [10] f, v.
Measure 14: [14] ff, v.
Measure 22: [22] p, v.
Measure 38: [38] ff.
Measure 44: [44] Rit.
Measure 52: [52] pp, 3, v.

Measure 10: *cresc. poco a poco*
Measure 10: *mp*
Measure 23: *mp* *dim. poco a poco*
Measure 44: *mf*
Measure 52: *sf*

62

64

72 [72]

80 [80]

82

90 [90]

92

102

103 [114]

106 [106]

98 [98]

110 [110]

113

122 [122]

130 [130]

138 [138]

147 [148]

Marimba

156 [156] 9

163 [166]

175 3 *mp*

185 3 *f* [188] 3 *p* [174]

193 3 *mf* [197] 3 *p* [184]

201 2 *ff* [205] 2 *ff*

209 2 *ff*

217 2 *ff* [216] 2 *ff* [224]

221 2 *ff*

229 2 *ff*

230 2 *ff*

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

9

10 3

14 3

16 *p*

23

27 *f* **38**

30

44 **44** R L R L R L R L **ff**

62 **64**

72 **72** **80** 3

22 RH brush LH stick

R on edge of snare

Rit. **2**

Snare Drum

82

90 [90] 92

102

110 [110] 114

113 [130]

122 [122] 3

138 [138] 3

147 [147] 148

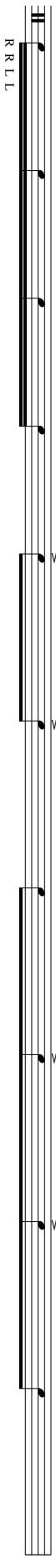
156 [156] 3

165 [166]

R L R R L
R R L L R R R L
R L L R R L
R L L R L R

Snare Drum

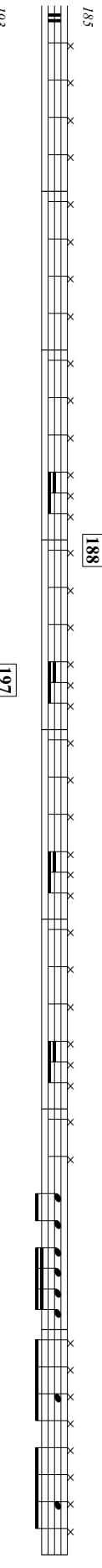
174 [174]



175



185



188



197



205

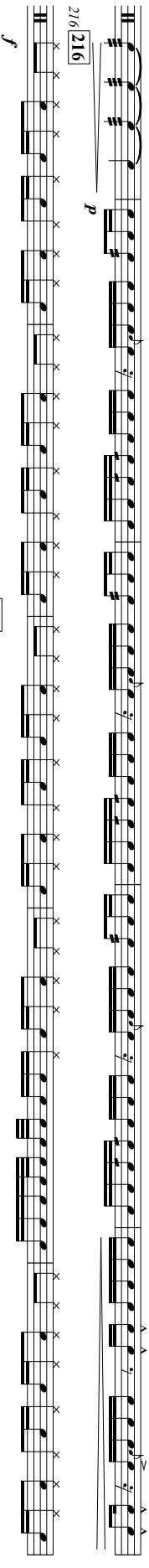


212

mp

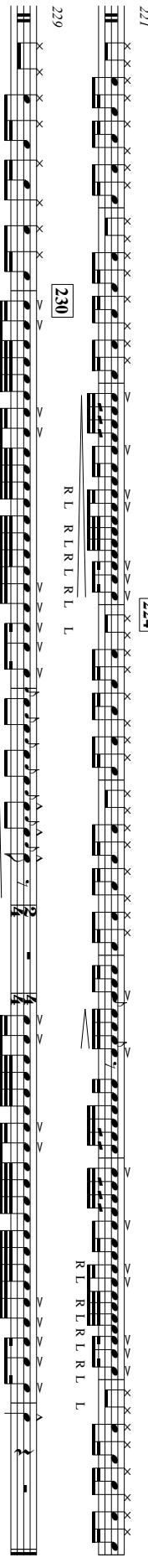
211

f



211

f



224

f

RL RL RL RL L

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Arranged by RAYMOND W. THOMAS

3

9

10

14

16

2

22

23

3

30

pp cresc. poco a poco

37

38

44

44

51

52

62

R L R R L R L R

3

2

2

Rit.

2

3

71

72 [72]

82

90 [90] multi w/ left hand

92

102 2

110 [110]

113 [114] 3

122 [122] 3

130 [130]

138 [138]

147 [148] 4

156 [156]

156

9

165

[166]

8

[174]

174

175

R R L R
L R R L R
R L R R L R L R
R L L R L R L

184

[184]

184

184

185

[188]

188

193

[197]

197

201

[205]

205

209

209

211

[212]

212

216

[216]

216

221

221

224

224

229

[230]

230

230

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS

Band Arrangement by RAYMOND W. THOMAS

9

10

14 [14] *p*

16

22 [22]

23

30 *pp* cresc. poco a poco

37 [38]

44 [44] *ff*

51 [52] 5 *Rit.* 2 2

62 [64]

72 [72]

80 [80]

82

90 [90]

92

102

110 [110]

113 [114]

122 [122]

130 [130]

138 [138]

Bass Drums

147

[148]

4

2

156

[156]

166

2

3

165

2

174

[174]

166

2

175

2

184

[184]

2

185

2

188

2

193

2

197

2

201

2

205

2

209

2

211

2

212

2

216

[216]

2

f

Bass Drums

Musical score for Bass Drums, featuring four staves of music. The score consists of four measures (221-224) in common time, with a key signature of one sharp (F#). The bass drum part is indicated by vertical strokes on the staff. Measure 221: The first two measures show a continuous pattern of eighth-note strokes. Measure 222: The pattern continues with eighth-note strokes. Measure 223: The pattern continues with eighth-note strokes. Measure 224: The pattern continues with eighth-note strokes.

229

230

221

224

THE LION KING

Band Arrangement by JOHN HIGGINS
Marching Band Rearrangement by RAYMOND W. THOMAS

Cymbal Line

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64 Visuals

65

66

67

68

69

70

71

72

73

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78

79

80

81

82

83

84

85

86

87

88

89

90

91

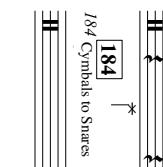
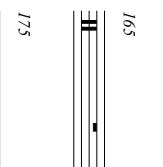
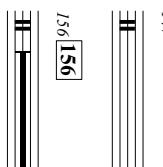
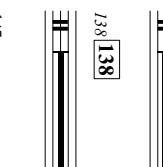
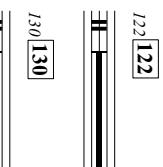
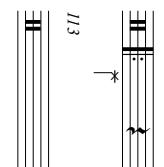
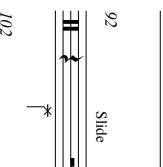
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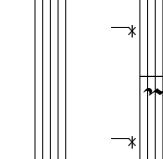
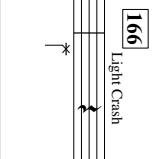
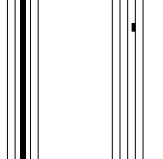
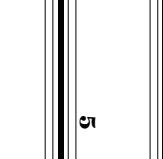
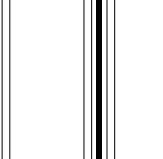
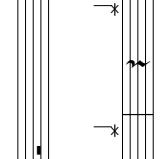
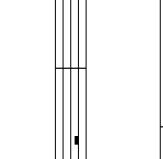
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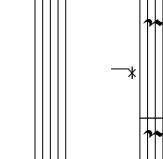
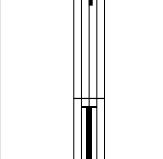
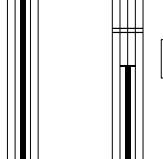
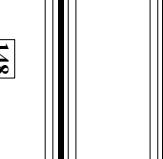
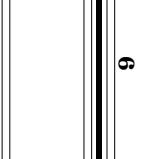
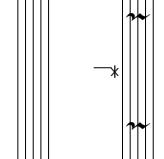
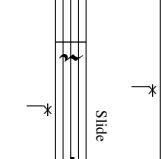
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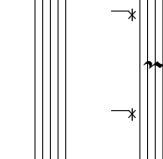
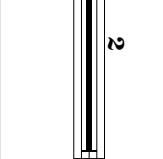
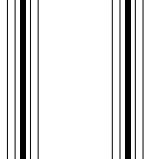
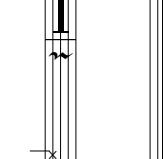
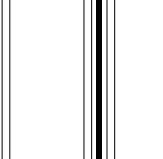
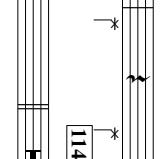
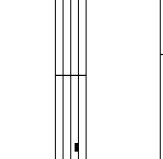
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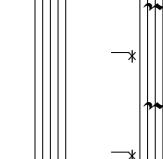
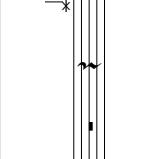
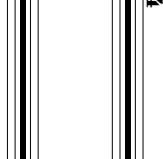
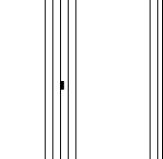
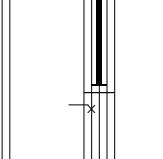
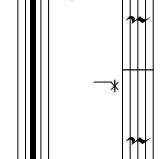
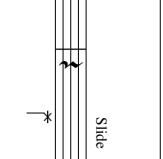
82 **2** 3 Crash Choke **[90]** Slide

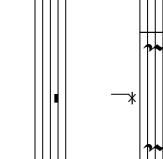
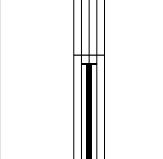
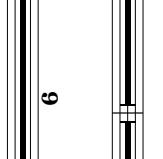
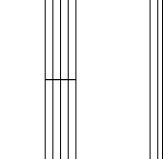
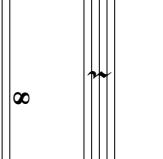
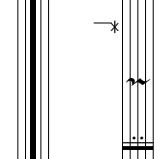
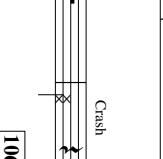
92 Slide Slide Slide Crash **[98]** *
H       

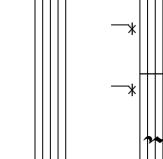
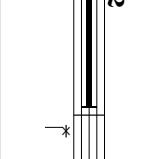
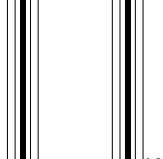
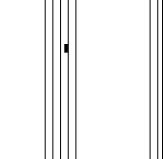
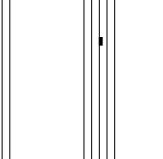
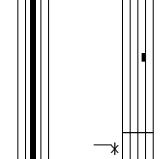
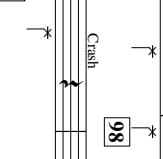
102 *
H       

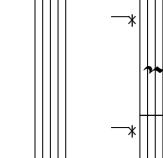
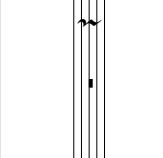
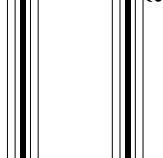
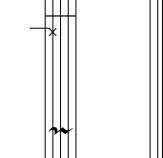
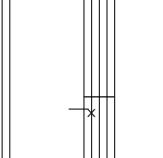
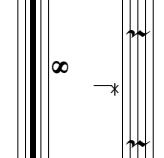
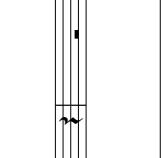
113 *
H       

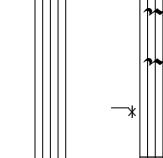
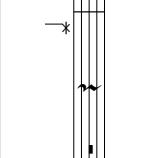
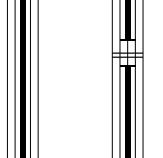
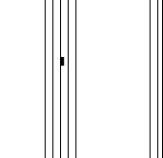
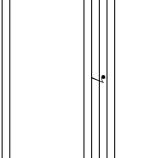
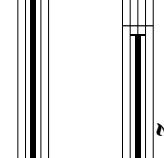
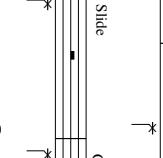
122 [122] 6 *
H       

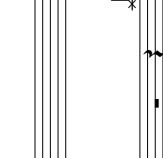
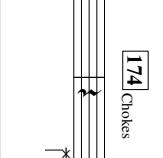
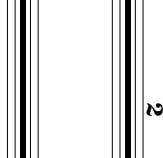
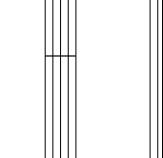
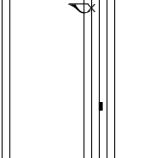
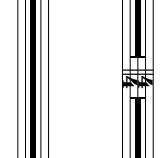
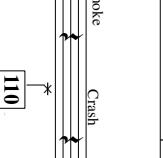
130 [130] 8 *
H       

138 [138] 5 *
H       

147 4 *
H       

156 [156] 8 *
H       

165 **[166]** Light Crash 2 *
H       

175 *
H       

[174] Chokes
[184] Cymbals to Snare

185 3 5

193 3 197

201

209 Hold for Snare

211 212 4 216 f

221

224 5

229 230 Slide Choke

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

6

Djembe.

Djembe

f

9

10 Djembe

p

14 [14]

16

22 [22]

pp cresc. poco a poco

30

37 [38]

44 [44]

51 [52] Tom Toms

Timbales

Splash

62

64 Continue Timbales

72 Continue Timbales

72 Continue Timbales

80 Continue Timbales

82

90 | 90

92

92 6

102

102 4

106

106 4

110

110 2

Sus Cymbal

113

114 toms or timbales

122 | 122

130 | 130

138 | 138

147

148

The musical score consists of six staves of rhythmic patterns for timbales. The patterns are continuous across measures, with specific dynamics and performance instructions indicated by boxes. Measure 62 starts with a dynamic of 64 Continue Timbales. Measures 72 through 80 show a continuation of the timbale patterns. Measures 82 and 90 (with a dynamic of 90) follow. Measures 92 and 102 show patterns with dynamics of 6 and 4 respectively. Measures 106 and 110 show patterns with dynamics of 4 and 2 respectively, with a Sus Cymbal instruction. Measures 113 and 114 are labeled 'toms or timbales'. Measures 122 and 130 show patterns with dynamics of 2. Measures 138 and 147 show patterns with dynamics of 2. Measure 148 concludes the section.

156
Ride and Snare



156

Light Crash



165

166

3

174



175

3

2



184

184

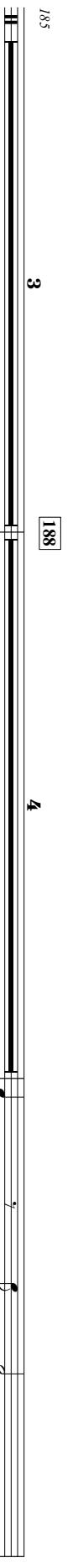


185

3

188

4



193

197

3

174



201

205

174



209

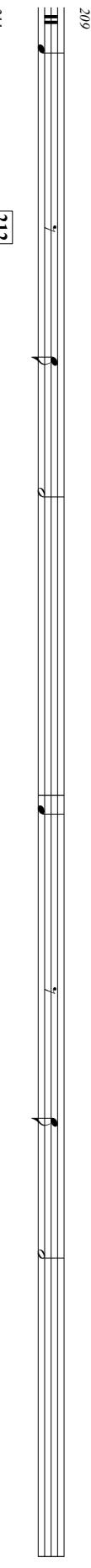
174



211

212

174



216

224

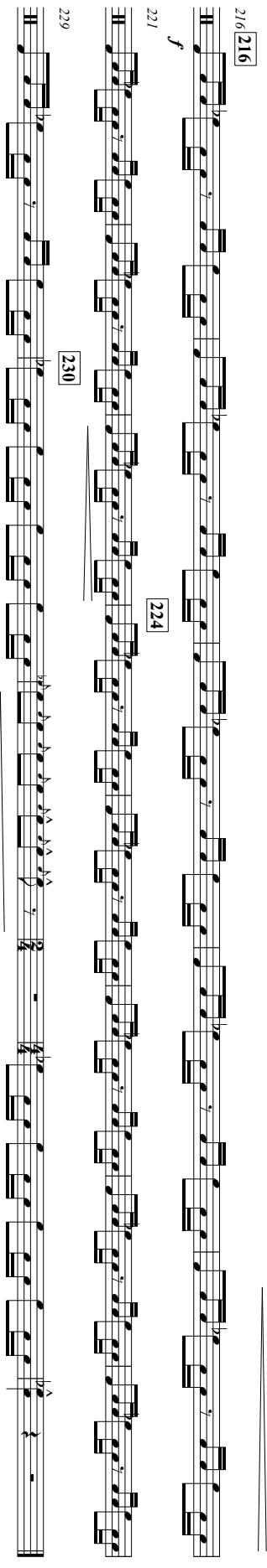
174



221

224

174



229

230

174

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

2

Conga

9 **f**

10

14 **Cym. Bell** **p**

16 **Conga**

23

30 **pp**

37 **ff**

44 **Cym. Bell**

51 **52 Hi Hat and Shaker** **ff**

52

62 **[64]** Hi Cowbell

72 **[72]** Hi Cowbell

80 **[80]** Shaker and Hi Cowbell

82 **[90]** Cabsa

92 **[98]** Hi Hat

102 Hi Hat and Cabsa

110 **[110]**

113 **[114]** 4 Loose Hi Hat, Tamb., & Shaker

122 **[122]** Cabsa

130 **[130]** Shaker/Tambourine/Shaker

138 **[138]** Shaker

2

3

2

147 [148] 4 2 2

156 [156] 4 Cabasa

165 To Hi Hat [166] 0

174 [174] 0

184 [184] 0

185 3 [188]

193 [197]

201 [205] ff

209

211 [212]

216 [216] f

Musical score for Aux. Perc. 2, featuring four staves of rhythmic patterns. Measure 221 consists of six staves, each with a different pattern of vertical bars and crosses. Measure 224 follows a similar pattern. Measure 229 has five staves. Measure 230 begins with a instruction: "Cymbal and Timbales play same thing". It then shows a staff with vertical bars and crosses, followed by a staff with vertical dashes and a bass drum symbol. The bass drum symbol is also labeled "Bass Drum". Measures 221, 224, and 229 are enclosed in a bracket.

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

Bongo

f

9 [10] 2

16 [14]

22 [22]

23

30 *pp cresc. poco a poco*

37 [38]

44 *ff*

44 Strike and Timbales Out

51 [52] *Conga*

sf

62 **[64]**

72 **[72]**

80 **[80]**

82

90 **[90]** tom/timbales or congas

92

102 Conga

110 **[110]**

113 Gong

114 **4** Conga

122 **[122]**

130 muted shap open

138 **[138]**

147 [148] 4 2 2

156 [156] 4 Conga

165 [166] 166

174 [174]

185 3 [188]

193

201 [197] 205

209 ff

211 [212]

216 [216] f

Musical score for Aux. Perc. 3, featuring four staves of music. The score consists of four systems of music, each with four staves. Measure 221 starts with eighth-note patterns on the first three staves, followed by sixteenth-note patterns on the fourth staff. Measures 222-223 continue with eighth-note patterns on the first three staves and sixteenth-note patterns on the fourth staff. Measure 224 begins with eighth-note patterns on the first three staves, followed by sixteenth-note patterns on the fourth staff.

Musical score for Aux. Perc. 3, featuring four staves of music. The score consists of four systems of music, each with four staves. Measures 225-228 feature eighth-note patterns on the first three staves and sixteenth-note patterns on the fourth staff throughout the entire section.

THE LION KING

Marching Band Rearrangement by JOHN HIGGINS
Band Arrangement by RAYMOND W. THOMAS

The musical score consists of eight staves, each representing a different percussion instrument. The instruments are: 1. Bass Drum (Measures 9-14), 2. Snare Drum (Measures 15-21), 3. Toms (Measures 22-28), 4. Cymbals (Measures 29-35), 5. Hi-Hat (Measures 36-42), 6. Conga (Measures 43-49), 7. Claves (Measures 50-56), and 8. Maracas (Measures 57-63). The score includes dynamic markings such as **p** (piano), **Rit.** (ritardando), and **8** (eighth note). Measure numbers are indicated in boxes above the staves: 9, 10, 14, 2, 6, 22, 7, 5, 38, 6, 2, and 52.

62 [64]

72 [72]

80 [80]

82 [90]

92 4 6

102 4

113 8

122 [122] 2

130 [130] 8

138 [138] Gong

147 4 2 2

156 **[156]**

165 **[166]**

175 **[174]**

185 3 **[188] Hi Hat**

193

201 **[197]**

209 **[205]**

211 **[212] Cym. Bell**

221 **[216]**

229 **[230]**

Crash Crash