

Mango Tree

Zac Brown & Sara Bareilles

Fl.

Tpt.

Bb Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Tbn.

Gtr.

Piano

Bass

Drums

ff

ff

C Eb G C Dm Em Eb F Am

C Eb G C Dm Eb F Em Am

mp

3

Fl.

Tpt.

B♭ Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Tbn.

Gtr.

Piano

Bass

Drums

Dm G Am E♭ Em C Dm G C Dm E♭ Em

Dm G Am E♭ Em C Dm G C Dm E♭ Em

Fl.

Tpt.

B \flat Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Tbn.

Gtr.

Piano

Bass

Drums

F Am Dm G Am G

SOLO

f <

Fl.

Tpt. *p*

B♭ Tpt.

Alto

Tenor *p*

Bar. Sax. *mp*

Tbn. *p*

Tbn. *p*

Gtr. *C* *p* *Dm* *p* *Em* *Am* *mf* *Dm*

Piano *mf*

Bass

Drums *mp*

6

Detailed description: This is a page of a musical score for rehearsal mark 16. It features eight staves: Flute (Fl.), Trumpet (Tpt.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), and another Trombone (Tbn.). Below the saxophones are the Guitar (Gtr.), Piano, Bass, and Drums. The Flute and B♭ Trumpet parts are mostly rests. The Trumpet, Tenor, Baritone Saxophone, and Trombone parts have melodic lines with dynamics *p* and *mf*. The Guitar part shows a chord progression: C, Dm, Em, Am, Dm. The Piano part has a melodic line in the right hand and rests in the left hand, with a dynamic of *mf*. The Bass part has a steady eighth-note line. The Drums part has a pattern of eighth notes and rests, with a dynamic of *mp*. A rehearsal mark '16' is in a box at the top. A page number '6' is at the bottom.

Fl.

Tpt.

Bb Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Tbn.

Gtr.

Piano

Bass

Drums

f

f

f

f

f

f

f

Dm Em F Gb G G C

Dm Em F Gb G C

7

Fl.

Tpt.

Bb Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Tbn.

Gtr.

Piano

Bass

Drums

mp

mf

C Bm Gb G Dm G C

C Bm Gb G Dm G C

9

Fl.

Tpt.

B♭ Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Tbn.

Gtr.

Piano

Bass

Drums

mf

mf

mf

mf

mf

mf

mf

mf

C Am Am G♭ Am F G C

C Am Am G♭ Am F G C

BRASS

Fl.

Tpt.

B \flat Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Tbn.

Gtr.

Piano

Bass

Drums

mf

TO FLUTE

f

f

f

C Dm E \flat Em F Dm

C Dm E \flat Em F Dm

Dm G Am G^b Em C G^b AS IS

Fl.

Tpt.

B^b Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Tbn.

Gtr.

Piano

Bass

Drums

Dm G G Am G^b Em C G^b Dm G

Fl.

Tpt.

B \flat Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Tbn.

Gtr.

Piano

Bass

Drums

TO ALTO

mp *mf* *mp*

mp

mp

mp C Dm E \flat Em F Dm Dm G G Am

C Dm E \flat Em F Dm Dm G G Am

Fl.

Tpt.

Bb Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Tbn.

Gtr.

Piano

Bass

Drums

mf

mf

mf

G^b G C E^b E^m A^m

G^b G C E^b E^m A^m

Fl.

Tpt.

Bb Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Tbn.

Gtr.

Piano

Bass

Drums

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

C G F Am G Dm G

C G F Am G G Dm G C

16 % % % %

Fl.

Tpt.

Bb Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Tbn.

Gtr.

Piano

Bass

Drums

mp

f

SOLO

Bm Em Em *mp* Dm G C Em C

Bm Em Em Dm G

18

Fl.

Tpt.

Bb Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Tbn.

Gtr.

Piano

Bass

Drums

Bm G Am C Dm

Bm G Am C Dm

Fl.

Tpt.

Bb Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Tbn.

Gtr.

Piano

Bass

Drums

f

mf

C G^b D^m C

C G^b D^m C

FILL

23

Fl.

Tpt.

B♭ Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Tbn.

Gtr.

Piano

Bass

Drums

mp

mp

mp

mp

Am G F Em C

Am G F Em C

Detailed description of the musical score: The score is for page 24 and features a variety of instruments. The Flute (Fl.) part is mostly silent with rests. The Trumpet (Tpt.) and Trombone (Tbn.) parts have melodic lines starting in the fifth measure, marked with accents and dynamics. The Baritone Saxophone (Bar. Sax.) and Tenor Saxophone (Tenor) parts also have melodic lines, with the Tenor part marked *mp*. The Guitar (Gtr.) and Piano parts provide accompaniment with a consistent rhythmic pattern of eighth notes, marked with a forte dynamic. The Bass part has a steady eighth-note line. The Drums part features a consistent pattern of eighth notes, marked with a forte dynamic. The chord progression for the guitar and piano is Am, G, F, Em, C.

Fl.

Tpt.

B♭ Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Tbn.

Gtr.

Piano

Bass

Drums

mf

mf

mf

mf

Am C G F Em C Am Dm

Am C G F Em C Am Dm

Detailed description of the musical score: The score is for page 25 of a piece in one flat, common time. It features a full band arrangement. The Flute part is mostly silent. The Trumpet and Trombone parts have melodic lines with accents and slurs. The Baritone Saxophone and Tenor Saxophone parts have sustained notes with slurs. The Guitar and Piano parts provide harmonic support with chords and rhythmic patterns. The Bass part has a steady eighth-note line. The Drums part features a complex rhythmic pattern with accents and slurs.

FLUTE'S FOR ALTO & TENOR

The musical score is arranged in a standard orchestral layout. The Flute part (Fl.) is the primary focus, with a melodic line starting in the second measure, marked *mf*, and ending with a fermata. The Trumpet (Tpt.) and Trombone (Tbn.) parts are mostly silent, with some parts marked "TO FLUTE". The Piano part features a rhythmic accompaniment of eighth notes, with a crescendo leading to a *mp* dynamic. The Bass part has a simple melodic line, and the Drums part is marked with a *mp* dynamic and a fermata. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

Fl. *mf*

Tpt.

B \flat Tpt.

Alto TO FLUTE

Tenor TO FLUTE

Bar. Sax.

Tbn.

Tbn.

Gtr. C F C ADD LIB BEHIND FLUTES

Piano *mp*

Bass *mp*

Drums *mp*

Flute

Mango Tree

Zac Brown & Sara Bareilles

$\text{♩} = 130$ 4 16 15 13 **Em** SOLO

mf

F Dm G Am G \flat Em C G \flat

AS IS 7 61 28 89 ENS

7 97 VOCALS IN 21 FLUTE'S FOR ALTO & TENOR 8

mf

Trumpet

Mango Tree

Zac Brown & Sara Bareilles

♩ = 130

f *ff*

15 16 3 2
p *mf* *f*

32 *mf* *cresc..* *f*

mf

mf

45

15 61 4 2
mp *f*

B \flat Trumpet

Mango Tree

Zac Brown & Sara Bareilles

$\text{♩} = 130$

f

16 16 3

mf *f*

32 2 6

mf cresc. *f* >

mf >

45

15 61 4 2

mp < *f*

Musical notation in treble clef, key of D major. Measure 84 contains a 4-measure rest. Measure 85 features a melodic line with accents and slurs. Measure 86 contains an 8-measure rest. Measure 87 has a melodic line. Measure 88 has a melodic line with an accent. Dynamics: *mf* (measures 85-86), *ff* (measures 87-88).

Empty musical staff in treble clef, key of D major.

Musical notation in treble clef, key of D major. Measure 89 starts with a circled measure number 89. It features a melodic line with slurs and accents. Dynamics: *f*.

Musical notation in treble clef, key of D major. Measure 90 features a melodic line with slurs and accents. Measure 91 features a melodic line with slurs and accents. Measure 92 features a melodic line with slurs and accents. Measure 93 features a melodic line with slurs and accents.

Musical notation in treble clef, key of D major. Measure 94 features a melodic line with slurs and accents. Measure 95 features a melodic line with slurs and accents. Measure 96 features a melodic line with slurs and accents.

Musical notation in treble clef, key of D major. Measure 97 starts with a circled measure number 97. It is an empty staff. The label "VOC" is written to the right of the staff.

Musical notation in treble clef, key of D major. Measure 98 features a melodic line with slurs and accents. Measure 99 features a melodic line with slurs and accents. Measure 100 features a 3-measure rest. Measure 101 features a melodic line with slurs and accents. Measure 102 features a 6-measure rest. Dynamics: *mf* (measures 98-99), *f* (measures 101-102).

Musical notation in treble clef, key of D major. Measure 103 features a melodic line with slurs and accents. Measure 104 features a melodic line with slurs and accents. Measure 105 features a 4-measure rest. Measure 106 features a melodic line with slurs and accents. Measure 107 features a 4-measure rest. Dynamics: *mf*.

Alto Sax

Mango Tree

Zac Brown & Sara Bareilles

$\text{♩} = 130$

16

mf

16

3

mf

2

f

mf cresc.

32

4

f

45

mf

FEMALE VOCAL
TO FLUTE

9

2

TO ALTO

mf

61

4

4

f

2

mp

< f

f

> mf

89

4

2

3

f

mf

f

97

VOCALS IN

5

mf

TO FLUTE

3

6

4

Tenor Sax

Mango Tree

Zac Brown & Sara Bareilles

$\text{♩} = 130$

15

mf *ff*

16

p *mf* *f*

32

mf cresc. *f* *mf*

45

FEMALE VOCAL

2 3 7

f *mp*

61

2 4 4 2

mf *mp* *f*

f *mf* *mp* *f*

89

ENS

2 3

mf *f*

97

VOCALS IN

mf

2 3

f

TO FLUTE

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note G4 with a slur above it. The second measure contains a whole rest with a fermata above it. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure contains a quarter rest followed by a quarter note G4. The fifth measure contains a quarter rest followed by a quarter note G4. The sixth measure contains a quarter rest followed by a quarter note G4. The seventh measure contains a quarter rest followed by a quarter note G4. The eighth measure contains a quarter rest followed by a quarter note G4. The ninth measure contains a quarter rest followed by a quarter note G4. The tenth measure contains a quarter rest followed by a quarter note G4. The piece concludes with a double bar line. Dynamic markings *mp* and *mf* are placed below the first and sixth measures, respectively. The number '2' is written above the second measure, and the number '4' is written above the tenth measure.

Baritone Saxophone

Mango Tree

Zac Brown & Sara Bareilles

$\text{♩} = 130$

mf

16

15

mp *mf*

2

f *mf* *cresc. ---*

32

f *mp*

mf *mf*

2

f

45

7

mp *mf* *mp*

61

89

97

mp *f* *f*

mp *f* *mf*

mp *mf*

89

97

f *3*

VOCA

mf *mp*

4

Guitar

Mango Tree

Zac Brown Band, Sara Bareilles

♩ = 130

G

Dm G

C

E^b

G

C

Dm E^b Em F Am Dm G Am E^b Em C Dm

G C Dm E^b Em F Am Dm G Am

16

G

C

Dm

Em

Am

Dm Dm Em F G^b G G C

32

Bm Dm Dm G G Dm G C C G^b Dm G

C Bm G^b G Dm G C

C Am Am G^b Am F G C C

45

Dm

E^b Em F Dm Dm G G Am G^b Em C G^b

Dm G C Dm E^b Em F Dm Dm G G Am

61

G^b G C E^b Em Am

Dm Em G^b G C

G F Am G Dm G C G^b

Dm G C G^b F Bm Em Em Dm

G C Em C Dm

ff

Musical staff with notes and accents. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). There are accents (>) over the Bb4, F4, and D4 notes.

89 Em Bm

Musical staff with slash marks (//) indicating a continuation of the previous staff's content.

f Em Am Bm G Am

Musical staff with slash marks (//) indicating a continuation of the previous staff's content.

C Dm

Musical staff with slash marks (//) indicating a continuation of the previous staff's content.

97

C

Musical staff with slash marks (//) indicating a continuation of the previous staff's content.

mf Am C Dm G C Gb

Musical staff with slash marks (//) indicating a continuation of the previous staff's content.

Dm C Am G F

Musical staff with slash marks (//) indicating a continuation of the previous staff's content.

Em C Am C G F Em C

Musical staff with slash marks (//) indicating a continuation of the previous staff's content.

Am Dm

Musical staff with notes and a 4-measure rest. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). The rest is a whole note (4 measures).

Piano

Mango Tree

Zac Brown & Sara Bareilles

♩ = 130

G Dm G C E^b G C Dm E^b

mf

mf

Em F Am Dm G Am E^b Em C Dm G C Dm E^b Em

F

Am

16

Am

Dm Dm Em F G^b G C Bm Dm

Dm G G Dm G C C ³²G^b Dm G C Bm

G^b G Dm G C C Am Am G^b Am F G C C

⁴⁵ Dm

E^b Em F Dm Dm G G Am G^b Em C G^b Dm G C Dm

61

E^b Em F Dm Dm G G Am G^b G C

E^b Em

Am

Dm Em

G^b G

C

G F

Am G

G Dm

G C

C

G^b

Dm

G

C

G^b

F

Bm

Em

Em

Dm

G

89

Em Bm

Em Am Bm G Am C Dm

97

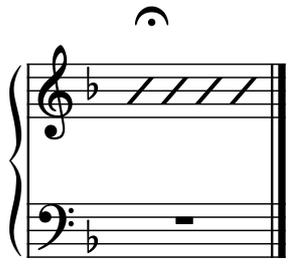
C

Am C Dm G C Gb Dm C

Am G F Em C Am C G F

Em C Am Dm C F C

ADD LIB BEHIND F



Acoustic Bass

Mango Tree

Zac Brown Band & Sara Barilles

♩ = 130

mf

16

32

f > *mf*

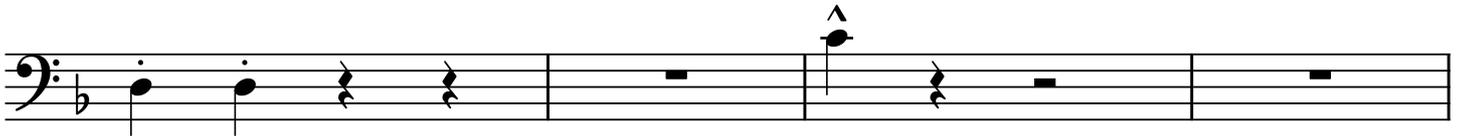
45



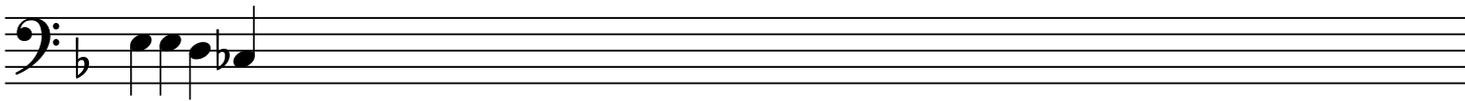
61



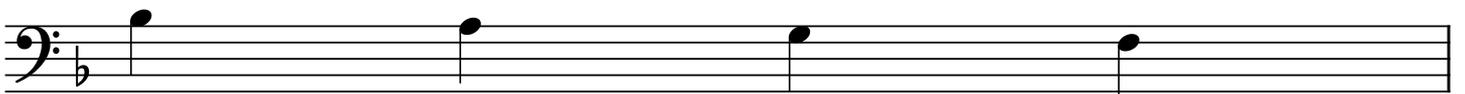
f *mf*



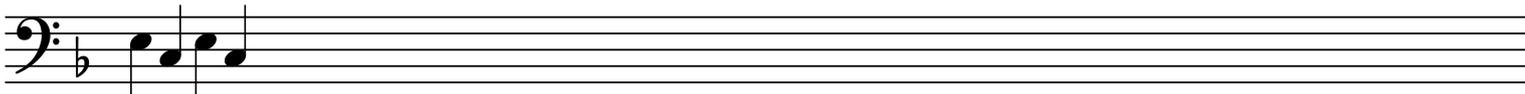
89



f



97



mf



mp



Drums

Mango Tree

Zac Brown & Sara Bareilles

♩ = 130

mf

mp

mp

16

mp

32

mp

mp

mp

mp

45

61

mp

89

f

97

mf

Alto Sax

Mango Tree

Zac Brown & Sara Ballells

♩ = 130

mf

16

16

3

mf

f

2

mf cresc. -

f

32

4

mf

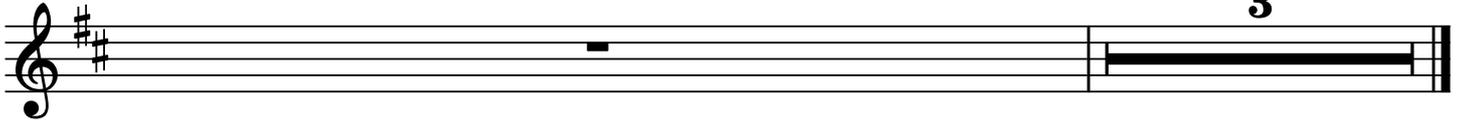
3

45

8

TO FLUTE

3



Tenor Sax

Manga Tree

Zac Brown & Sara Barailles

♩ = 130

mf *ff*

15

p *mf*

2

f *mf* *cresc.*

32

f *mf*

6

f

45

f

6

mp *mf*

61

mp *< f* *f* *> mf*

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *mp* (mezzo-piano) and *f* (forte). Includes a fermata and a measure with a '5' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). Includes a fermata and a measure with a '3' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 89 is boxed. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). Includes accents and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#). Includes accents and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 97 is boxed. Includes a vocal line labeled 'VOC'.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a fermata and a measure with a '2' above it.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *mp* (mezzo-piano). Includes a fermata and a measure with a '2' above it.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *mf* (mezzo-forte). Includes a fermata and a measure with a '3' above it. Text: 'TO FLUTE'.